Challenging ride
Multiday cycling event honors veterans, first responders. Page 6

Cyclists from Project Hero ride into Chicago on Aug. 14 for the conclusion of the 2017 UnitedHealthcare Great Lakes Challenge. The event culminated at Evanston Subaru in Skokie.

Winning combo for weekday treat
Avocado toast represents casual fare at its finest, yet it's quick and easy to prepare. Round out the plate with bacon, tomato and a poached egg and stave off any feeling of guilt by topping the whole thing off with a little fresh, fiber-rich arugula. Inside

Brews at the zoo
Brookfield Zoo's craft beer fest, ZooBrew, returns for the sixth year. Page 18

Merit-based immigration leaves many high and dry
Times have changed since the Statue of Liberty first shined as a beacon to people who did not possess entrepreneurial initiative or have a high-paying job awaiting them, writes Paul Sassone. "I think I am about to be deported." Page 14

Back in action
Pioneer Press previews the girls volleyball and boys soccer seasons. Page 37
**SHOUT OUT**

**Dr. Erich Roush, the new vet in town**

Erich Roush, DVM, recently became the owner of Lavitt Animal Hospital, taking over the business from veterinarian Alan Lavitt who retired. Roush came to the area from a veterinary clinic in Brookfield, Wis.

Q: What made you buy the veterinary practice?
A: I knew for a long time that I wanted to find an opportunity to manage an animal hospital. It's an opportunity to have maximum impact — shaping a practice, the medicine and its culture. I could tell that the strengths of this practice — great bedside manner and service to clients — fit very well with my style.

Q: Do you plan to change the name of the animal hospital?
A: I haven't made a final decision regarding the name of the hospital and whether or not to change it. We would certainly want to come up with a great name! I guarantee that I won't be renaming it "Roush Animal Hospital."

Q: What is your favorite pet?
A: I imagine that is like asking a parent who their favorite child is!

Q: What are three ways people can care for their pets to help keep them healthy and safe?
A: Don't underestimate the value of a thorough physical exam by a skilled veterinarian. One of my pathology professors during school used to impress upon us that "you can't diagnose any disease with a good history and physical exam." Although there are certainly benefits to laboratory and imaging diagnostics, there is no more powerful — and cost-effective — diagnostic test than the physical exam. We recommend adult pets under seven years of age be examined annually, while seniors (older than seven) are examined bi-annually.

2. As a passionate advocate for dental health, I would have to mention the benefits of good dental hygiene and — when recommended — dental cleanings by a veterinarian.

3. Clients often hear me quote Benjamin Franklin's "an ounce of prevention is worth a pound of cure." This is certainly true when it comes to vaccines, heartworm preventatives and flea/tick preventatives. The American Heartworm Association has been recommending year-round heartworm prevention for years, yet I still encounter a lot of misinformation that six months is sufficient.

Q: Words you live by?
A: "Treat others well, give honest opinions and strive to open doors."

Q: What's a fact about yourself that is not widely known?
A: I'm getting married to the love of my life this September!

---

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Backlot Bash going on two decades

2017 festival set to start Aug. 25 in downtown Skokie

BY MIKE ISAACS
Pioneer Press

Downtown Skokie's popular Backlot Bash is scheduled to start Aug. 25, a three-day celebration featuring music, games and rides, a variety of food and a whole lot more.

Since its inception in 2007, the festival has not changed a lot in format, organizers say. The Backlot Bash draws thousands every year and has become the unofficial "last hoorah" for families before fall sets in and the calendar heads toward cooler days.

"As much as any of our events, this one appeals to a wide range of ages and backgrounds," Skokie Park District Executive Director John Ohrlund said. "It sounds cliched, but it's true: It has a little something for everybody."

Sponsored by the Skokie Park District, the village of Skokie and the Skokie Chamber of Commerce, the Backlot Bash is scheduled to run from Aug. 25 to 27.

Held one week before Labor Day weekend, the bash is also more music-themed than any other annual festival the village runs.

In its 10 years, Skokie's Backlot Bash has presented international eclectic rock, blues and R&B artists, including The Psychedelic Furs, Presidents of the United States of America, Lonnie Brooks, Living Colour, The Fixx, The English Beat, The Romantics, Cracker, Fastball, Spin Doctors, Blue Oyster Cult and Smoking Popes, according to festival organizers.

This year's main stage musical attractions — the headliners — include bands A Flock of Seagulls Aug. 25; Soul Asylum Aug. 26; and Tributosaurus, which will transform into the band R.E.M. Aug. 27.

Many others performers will play live music during almost all hours the festival is open.

All events are held just outside Skokie Village Hall and other nearby sites in the 5100 block of Oakton Street. The Skokie Public Library and the Skokie Theatre also will hold Backlot Bash activities.

In addition to the live music and carnival rides, the Bash also offers a classic auto show, a business expo, a 5K run on Aug. 26, bingo, a pancake breakfast and a community Bicycle Safety Fair at Oakton Community College Aug. 27 and an outdoor sidewalk sale.

According to organizers, the Backlot Bash grew out of the efforts of four government agencies and two not-for-profit business organizations to bring attention to Skokie's downtown.

The name Backlot Bash was created because of Skokie's history with motion pictures, they said.

From 1907 to 1917, Chicago's Essanay Film Manufacturing Co. made movies with stars such as Charlie Chaplin, "Bronco Billy" Anderson and Gloria Swanson working for the studio.

Skokie was used by the studio for shooting western movies, organizers said.

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Food of all kinds is served at the annual Backlot Bash, as shown here at the 2016 festival. The event this year will be Aug. 25 to 27 in downtown Skokie.
Evanston police direct traffic after Howard Street and Chicago Avenue were temporarily closed off Aug. 14, following a fatal shoot near the intersection.

Evanston shooting is city's first murder of the year

By Genevieve Bookwalter
Pioneer Press

The intersection of Chicago Avenue and Howard Street in Evanston was blocked off Aug. 14 as police investigated the pre-dawn shooting of a Chicago man who was, a short time later, pronounced dead at an area hospital.

Cmdr. Joseph Dugan confirmed this was Evanston's first homicide of the year.

At around 2:45 a.m., police officers were dispatched to the intersection of Howard and Chicago — following a report of a person being shot, according to a news release from the Evanston Police Department.

Police said witnesses reported that the deceased man, identified as Hamza Hammouis, 25, was involved in a physical altercation with another man, according to the release.

Police said Hammouis lived in the Rogers Park neighborhood of Chicago, a short distance from the scene of the shooting.

During the confrontation, Hammouis was reportedly shot one time in the head by the other man, who fled on foot, according to the release.

Following the shooting, the victim was taken to Presence Saint Francis Hospital in Evanston where he was pronounced dead, according to the release.

As rush hour started and ended Aug. 14, police markers were laid out on a sidewalk outside a city-owned parking lot, which is located on Howard Street near commuter and rapid transit train stations.

There was also still blood on the ground where the shooting took place.

The incident happened along one of the city's busiest streets, with several retail and commercial establishments nearby.

"A lot of these businesses have cameras," Dugan said. "Hopefully, we get a picture."

Police said witnesses are also aiding the investigation.

"There are several witnesses who are pretty cooperative," Dugan said.

There were no arrests in the incident as of Aug. 14.

He is described as an African-American man, about 25 years old, approximately 6-feet tall, medium build, wearing a white T-shirt and black pants.

Evanston police detectives along with members of the North Regional Major Crimes Task Force are investigating the incident.

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Vet cycling event ends at car dealership

Bicycle riders from Minneapolis arrive in Skokie

Staff report

Scores of military veterans, first responders and their supporters rode bicycles into Evanston Subaru in Skokie Aug. 14, arriving as part of a Minneapolis-to-Chicago “challenge” hosted by a national health care organization.

The UnitedHealthcare Great Lakes Challenge ran Aug. 7 to 14, with participants starting out in Minneapolis and making stops in Wisconsin and other Illinois suburbs along the way.

The ride is a collaboration between Project Hero and UnitedHealthcare that benefits veterans and first responders with post-traumatic stress disorder and other injuries, according to a news release about the event.

“UnitedHealthcare is honored to support the men and women who serve our communities and our country, and who are part of Project Hero,” UnitedHealthcare CEO Steve Nelson said in the news release.

“Project Hero provides important exercise and rehabilitation services to injured veterans and first responders through these great Challenge Series events across the country.”

Project Hero is a national nonprofit organization that helps military veterans and first responders affected by an injury, post-traumatic stress disorder and traumatic brain injury achieve rehabilitation, recovery and resilience, the release states.

“The multiple-day format gives healing heroes a unique opportunity for a life-changing experience that supports mental and physical rehabilitation and recovery,” said John Wordin, president and founder of Project Hero.

Well-wishers were on hand to welcome the cyclists.

Cheered on by local supporters, Project Hero bike riders arrive at Evanston Subaru in Skokie Aug. 14 to conclude the 2017 UnitedHealthcare Great Lakes Challenge, a Minneapolis-to-Chicago therapy ride for military veteran riders with post-traumatic stress disorder and injury.

Recumbent bicycle riders of Project Hero led nearly 100 military veteran bicyclists as they conclude the 2017 UnitedHealthcare Great Lakes Challenge, a Minneapolis-to-Chicago therapy ride for military veteran riders.

Project Hero, which was founded in 2008, has built more than 200 adaptive bikes for injured veteran riders and donated more than 2,500 bikes to military veteran riders, who have logged more than 30,000 miles in 30 states and six countries to raise money in support of America’s healing heroes.

Veteran cyclists from 29 states gather for a group photo to commemorate the conclusion of the 2017 UnitedHealthcare Great Lakes Challenge outside Evanston Subaru Aug. 14.
Officials: More discipline problems for teen suspect in Uber driver murder

23 infractions reported in month since last hearing

BY BRIAN L. COX
Chicago Tribune

Eliza Wasni, the 16-year-old girl accused of fatally attacking an Uber driver, is still acting out against her jailers, authorities said Aug. 14.

A judge again admonished Wasni in court Aug. 14 to behave herself after prosecutors notified the court that Wasni had another 23 disciplinary infractions since her last hearing, nearly a month ago, Cook County State's Attorney spokeswomen Tandra Si-monton said.

Authorities said Wasni had just stolen a knife and a machete from Walmart in Skokie when she hailed an Uber driver and then began hacking and stabbing the driver moments into the ride early in the morning hours of May 30.

The driver, Grant Nelson, 34, of Wilmette, was able to escape the attack in Lincolnwood and run for help, but bled to death a short time later. His family eulogized Nelson, a gradu-ate of New Trier High School, as a "kind soul in a cruel world."

The judge's warning to Wasni on Aug. 14 came nearly a month after prosecutors reported in court that she had then been involved in 40 behavioral incidents in juvenile detention, including pushing, kicking and biting guards there.

At that court appearance, Judge Lauren Gotta-ter Edidin warned Wasni that she could face additional charges related to her alleged outbursts against guards and that complying with the rules "may make your situation better."

Wasni's public defender, David McMahon, said she was "doing her best" to comply.

Before that, Wasni missed two court dates because of a hospitalization. It was not specified why she was hospitalized.

Though charged as an adult with first-degree murder, Wasni has been held in juvenile detention since her arrest immediately after the attack.

Brian L. Cox is a freelance reporter.

Evanston police: One of two men caught, charged with stealing teen's cellphone

BY GENEVIEVE BOOKWALTER
Pioneer Press

An Evanston man is being held in Cook County Jail on $30,000 bond following his recent arrest for being one of two men police allegedly saw beating up a teen and then stealing his cellphone, police announced in a news release.

Maehsh S. Chisholm, 22, of the 2000 block of Emerson, was arrested about 11 p.m. Aug. 6 and charged with felony robbery and unlawful possession of a controlled substance, police said.

According to the release, an officer was on patrol in the 1400 block of Ridge Avenue that night when he saw two individuals "punching and kicking" someone who was on the ground.

When the suspects noticed the officer, they ran, according to the release.

The officer checked on the battered teen, identified only as an 18-year-old, who said the suspects also stole his cellphone.

Police searched the area, and Chisholm was found hiding in bushes in the 1500 block of Oak Avenue, according to the release.

The second suspect was not found.

The teen was treated by paramedics from the Evanston Fire Department for a bloody nose and swelling around his right eye, ac-cording to the Police Department release.

The drug charge against Chisholm came after police said they discovered in his pos-session two pills used to treat ment-al health disorders, according to the release.

Chisholm is due back in court Aug. 24 in Skokie.

Anyone with information about this incident is asked to call the Evanston Police Depart-ment at 847-866-5040 or use Text-A-Tip by texting CRIMES (274637) and enter-ing EPDTIP in the mes-sage line, followed by the details.

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Making lasting memories on the road

BY CHUCK FIELDMAN
Pioneer Press

Baseball was put in the backseat for the Hinsdale Little League Baseball 12-year-olds when they talked after a 6-3 loss Saturday about their most memorable experiences.

This group loves to play and watch baseball, but even only a couple of hours after falling just short of advancing to the Little League World Series, it was the non-baseball part of spending a week in Westfield, Indiana that these boys talked about most.

"I'll remember the brotherhood, how we came together as a team," said Emerson Eck.

"I'll remember how well we work together," teammate Max Merlo said. "Our chemistry was really good."

Joe Boggs said he also enjoyed making bonds with some of the opposing players from the other five teams in the regional. And Hinsdale players seemed to agree, unanimously, that they will be rooting for Michigan, the team to which they lost, in the Little League World Series.

All the players agreed that the bonds they developed as teammates likely would be the most long-lasting memories of a summer that saw them win Hinsdale's first state championship for 12-year-olds.

Most of the team played together two years ago in the Little League Baseball division for 10-year-olds and won the state championship. And they came back the following year and did the same thing as 11-year-olds. Competition for both of those age groups ends at the state level.

"Their goal from the beginning of this season was not only to win state again and go to the regional, but to make it to Williamsport (Pennsylvania) for the Little League World Series," Hinsdale manager Anthony Waelter said.

"This is the hardest-working group I've ever seen. They were very focused on baseball and doing whatever they could to make their goal become a reality," he said. "But ultimately, having this experience together is something they will remember for the rest of their lives."

Benny Oosterbaan said the best part of the Great Lakes Regional for him was having the opportunity to stay in a hotel with all of his friends. Four players stayed together in a room.

"We had a lot of good times together," Oosterbaan said. "We were a lot smaller than all of the teams here except for Wisconsin, so I don't think anyone really took us seriously."

While the Hinsdale players proved themselves on the field, it probably would have been difficult to take any of them very seriously at times away from the field.

And while nobody would name names, a few of the players admitted that things tended occasionally to lean toward the silly side, something that probably is appropriate for a bunch of middle school boys.

Pranks, such as putting beef jerky under someone's pillow, was one of the harmless scenarios mentioned.

"It really was fun just hanging out with these guys because they are a bunch of good kids," Andres Waelter said.

"Just hanging out with the boys," Charlie Bergin said. "We'll never forget that."
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Philadelphia’s soda tax offers lessons

Cook County can expect revenue to fall short of projections

By Greg Trotter
Chicago Tribune

Klein’s Supermarket, a family-owned grocery store near the iconic “Rocky” steps at the Philadelphia Museum of Art, doesn’t sell as many sweet fizzy drinks as it once did.

Since the City of Brotherly Love’s so-called soda tax went into effect Jan. 1, sales of affected beverages are down about 60 percent at the store, said co-owner Steve Klein. Like Cook County’s penny-per-ounce tax, Philadelphia’s measure applies to thousands of sugar- and artificially sweetened beverages, but at an even higher rate of 1.5 cents per ounce.

Since it passed and people saw the price, some people would just leave their drinks at the register and say, “Forget it. I’m not going to pay that,” Klein said.

That may sound familiar to some shoppers and retailers in Cook County, where the sweetened beverage tax went into effect this month.

In the early going of Philadelphia’s measure, revenues have come in lower than expected amid persistent legal challenges from the beverage industry. But city officials say they’ve still raised almost $40 million that’s allowed them to expand pre-kindergarten for 2,000 children, among other programs.

Cook County is paying close attention.

“One of the good things about having them go first is we’re able to adjust our expectations based on their experience,” said Ammar Rizki, interim chief financial officer for Cook County.

Philadelphia’s revenue from the first six months of the sweetened beverage tax, ending June 30, came in at about $39.3 million — about 15 percent less than the original projection of $46.2 million, though closer to the revised projection of $39.7 million announced in June.

When Cook County lowered its own projection in June for this budget year, it did so in part because of steeper-than-expected declines in sweetened beverage consumption in Philadelphia and in Berkeley, Calif., which has a similar tax, Rizki said.

Now Cook County expects to bring in about $42.2 million for three months of collections in the current fiscal year after missing out on April 1, a month of peak beverage consumption, because of the tax being held up in court, Rizki said.

The county expects the tax to bring in $200.6 million over a full year but will adjust that figure as needed as revenues come in, he said.

Opponents of the tax regard Philadelphia as more of a cautionary tale for Cook County than a how-to manual. Some retailers and wholesalers in Philadelphia say they’ve experienced significant declines in sales as consumers buy beverages beyond city limits. And PepsiCo and the Coca-Cola Co. have reported layoffs of collectively more than 120 people in Pennsylvania and attributed the job losses to lost business.

The Mexican government. The tax took effect, PepsiCo and The Coca-Cola Co. reported

The only thing we didn’t expect was how dogged and dishonest the beverage industry would be with its campaign... Tell Chicago to expect the same. They have a lot of resources to burn,” Hitt said.

Certainly in both places, the strong opposition from the beverage industry and retailers shows no signs of fading. In Philadelphia, the beverage industry’s lawsuit is pending in the Pennsylvania Supreme Court after losing twice in lower courts. In Chicago, the Illinois Retail Merchants Association’s lawsuit will be considered in an appeals court after suffering a defeat last month that allowed the tax to move forward.

Despite such similarities, there are also stark differences to consider:

- Philadelphia’s sweetened beverage tax is on distributors, while Cook County’s is primarily applied at the checkout counter, because of differing state laws. The upshot? Food stamp purchases are exempt from Cook County’s tax, but not in Philadelphia.

- With more than 5.2 million people, Cook County’s population is more than triple Philadelphia’s. Geographically, Cook County is 945 square miles, not counting lakes, dwarfing Philadelphia’s 135 square miles. That means it’s easier for Philadelphians to drive beyond city limits to avoid the tax than it is for many Cook County residents.

- Cook County’s tax is intended to primarily sustain existing county services, including public safety and health services. Philadelphia’s tax aims to expand pre-K and rebuild parks.

So far, Philadelphia’s sweetened beverage tax has either been a promising start or an abject failure, depending on whom you ask. The Tax Foundation, a Washington, D.C.-based tax policy nonprofit, issued a report Aug. 3 titled “Soda Tax Experiment Failing in Philadelphia Amid Consumer Angst and Revenue Shortfalls.”

The Tax Foundation has in recent years received funding from Coke and Pepsi, among various other corporations, but maintains that its research is independent.

It is poor public policy to build programs and services, such as Philadelphia’s pre-K expansion, with unstable revenue from a tax that discourages consumption of the beverages being taxed, said Jared Walczak, senior policy analyst for the foundation.

Meanwhile, health policy organizations laud what certainly appears to be a trend in public policy. Over time, the argument goes, such taxes will discourage people from drinking sugary drinks linked to obesity, heart conditions and diabetes, and therefore shrink medical costs.

The Center for Science in the Public Interest, a Washington, D.C.-based health advocacy group, is especially supportive of taxing sugar-sweetened beverages but defends policies like those in Philadelphia and Cook County that also fold in diet drinks made with sweeteners such as stevia or aspartame.

“We believe the smarter public policy is to tax sugary drinks, but we also understand there are political decisions to be made at the local level depending on the needs of the community,” said Jim O’Hara, director of health promotion policy for the advocacy group.

Even if local beverage tax revenues decline over time because of decreased consumption, the tax still will have a positive impact on the county’s health system, which spends more than $200 million annually treating health conditions linked to consumption of sugar-sweetened beverages, said Rizki, Cook County’s interim chief financial officer.

And combined with spending cuts and other revenue streams, the tax will help the county offset rising costs and sustain services, he said. In other words, it’s just one piece of a larger, more complex puzzle.

“The sweetened beverage tax was never advanced as some type of panacea,” Rizki said.

The true impact of soda taxes, popping up in cities across the country, likely won’t be known for years. But at least for some people already affected, the answer isn’t so cut and dried.

At My Bright Beginnings, a child care center in Philadelphia, seven more children are receiving pre-K instruction because of funding from the soda tax, said Alison Scott, director of the Graduate Hospital location.

And that’s a great thing, but, on occasion, even preschool directors like a cold sweetened beverage.

“It’s definitely good for our center,” Scott said of the soda tax. “As a consumer, it hurts to pay $2.25 for a (20-ounce drink), but I’ll gladly pay it for the additional students.”

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The Glenview Plan Commission recently gave unanimous approval to a proposal to build a fertility clinic in the Prairie Glen Corporate Campus, after changes were made to landscaping and parking for the project.

The Fertility Centers of Illinois had proposed building an approximately 30,000 square-foot facility by the Patriot Boulevard cul-de-sac near the American College of Chest Physicians, according to a staff report. The Kent Fuller Air Station Prairie is located to the east of the proposed facility, it said.

Seeking to protect the prairie, Glenview village officials requested that the proposal move trees away from the edge of the property "to discourage the ability of birds to use those locations to take advantage of the prairie," said Jeff Rogers, planning manager.

The commissioners agreed with the request and recommended that the Appearance Commission give "due consideration" to the prairie when voting on landscape design.

The single-story facility would be located within The Glen and has to follow the Glenview Naval Air Station design guidelines, which were created in the 1990s, when the village began redeveloping the land, according to the report and the village website.

But the property owner requested that the village waive the guideline that states parking lots should be toward the back of the property, Rogers said. The proposal requests parking spaces along three sides of the building, he said.

Commissioner Ellen Dickson said that the facility is required to have 102 parking spaces and the proposal is requesting 112. Dickson recommended removing eight southeast corner parking spaces and two parking spaces in the middle of the parking lot to meet the required amount.

"Let's not cover the Earth if we don't have to. That's really my concern," she said.

Chairman Steven Bucklin agreed with the recommendation, and added that the property owner can come back at a later date if the extra parking spaces are needed.

In the final vote, the commission approved waiving the Glenview Naval Air Station design guideline in regards to parking, but included the removal of the 10 parking spaces. The facility was approved by a 5-0 vote. Commissioner Michael Burton was absent.

The Board of Trustees will discuss the proposal at its Sept. 5 meeting.

Lincolnwood to help residents dispose of some prescription drugs

The Lincolnwood Police Department announced that it would be participating with the county sheriff's police to collect unused, expired or other prescription drugs from residents.

"A highly visible, secure and clearly marked prescription drug collection container has been placed in the police department vestibule. It allows residents the convenience of properly disposing of prescription drug waste 24 hours-a-day, seven days-a-week," village officials said in a news release announcing the program.

According to the release, the Cook County Sheriff's Police Prescription Drug Take Back Program is a free service for all Cook County residents.

The Lincolnwood Police Department will collect unused and expired prescription and nonprescription drugs and turn them over to the County.

"The program is provided to reduce access to unused and expired prescription and non-prescription drugs to prevent misuse that can lead to poisoning, death or pollution of the community's water supply," said Lincolnwood police Lt. Dave Macaluso.

For more information, residents may contact Lt. Dave Macaluso at dmacaluso@lld.org or call 847-673-2167.

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Solar eclipse offers rare opportunity to study sun

BY TONY BRISCOE
Chicago Tribune

Scientists like Sir Arthur Eddington, whose observations of deflected starlight during a 1919 solar eclipse confirmed Albert Einstein's theory of relativity, considered a solar eclipse a prime opportunity to learn more about the solar system and beyond.

Nearly a century later, on Aug. 21, a new generation of scientists are preparing to conduct another slate of experiments during the first total solar eclipse over the U.S. since 1979, and the first to span the continental U.S. since 1918.

NASA officials are planning to conduct research projects across the path of totality — where the sun will be completely covered — that include atmospheric balloons, aircraft, satellites, the International Space Station and the city of Carbondale, Ill., where the eclipse will reach its greatest point of duration.

Carbondale will see the sun's face completely blocked for 2 minutes and 43 seconds, beginning at 12:00 p.m., during which time NASA intends to obtain high-resolution imagery and various other measurements.

Bob Baer, a Southern Illinois University physics professor, will be taking telescopic images of the eclipse in Carbondale as part of a NASA initiative to collect photos from nearly 70 sites in the path of totality. The experiment aims to map electrons within the sun's atmosphere, known as the corona, and could answer the question of why the sun's surface, which is several thousand degrees, is so much cooler than its atmosphere, which has been gauged in the millions of degrees.

"What we're hoping to do is take images and stitch them together to make a long movie of the corona," Baer said. "Anyone in the path of totality will see it for about 2 1/2 minutes, but the strength is in the network. Over 90 minutes we should see the evolution in the corona and see the corona changing."

That is something we want to be able to predict when solar flares happen, and, right now, we can't do that with good accuracy."

Astronomers can view the sun's corona with a device known as a coronagraph, but the innermost reaches of the sun's atmosphere, called the photosphere, remain elusive outside of solar eclipses, according to Kris McCall, director of Triton College's Cernan Earth and Space Center in River Grove.

NASA will also be taking high-definition images and measurements of visible and infrared light from two WB-57 jet planes flying over the path of totality in Missouri, Illinois and Tennessee.

The flights are expected to net the clearest pictures of the sun's corona to date, because, at 50,000 feet above ground, the sky will be 20 to 30 times darker than as seen from the ground and there will be much less atmospheric turbulence.

In addition to shedding more light on the dynamics of the sun's atmosphere, the images could reveal whether a hypothesized family of asteroids between Mercury and the sun exists.

Chicago's Adler Planetarium will be taking its own high-flying observations during the eclipse. The planetarium's Far Horizons team, a group of students, volunteers and Adler members, will travel to Perryville, Mo., to launch a pair of high-altitude balloons into the stratosphere to capture 360-degree video of the eclipse.

Larry Clupik, director of Adler Planetarium's Doane Observatory, hopes even the modest observations could help scientists fine-tune their knowledge of the solar system.

"We've very accurately timed the moon's passage, but each time there's an eclipse, we can time its orbit a little better," Clupik said. "You have to be in totality to see the precise moments of time the sunlight hits the edge of the moon where it's crated or there's a valley."

People in the path of the total eclipse can expect twilight-like darkness. The wind usually picks up, and temperatures drop.

The sudden, albeit brief, transformation has elicted strange behavior in animals in the past. Birds have been known to return to their nests and start to sing as if it were night.

Though Chicago is expected to see only a partial eclipse, with 87 percent of the sun covered, it will be the closest the city has been to the path of totality since 1928. And the Lincoln Park Zoo is using the opportunity to closely monitor its animals in outdoor enclosures, including great apes and snow monkeys.

Glencoe Beach to close for cleaning of water pipe

Sand and sediment build-up set to be removed Aug. 21-24

BY DANIEL I. DORFMAN
Pioneer Press

Glencoe Beach will be closed to water-related activities from Aug. 21 to 24 to clean a pipe that feeds into the adjoining Glencoe Water Plant, according to a news release from the village.

On Aug. 11, the village issued a statement saying that a large amount of sand and sediment had built up in the 3,300-foot pipe that connects the water plant to Lake Michigan.

The discovery of the sand build-up came after a recent inspection by a village contractor, according to the statement.

"While this does not compromise the quality of water in the village's water supply, as any sand and sediment is removed during the water treatment process, it is necessary to perform a comprehensive cleaning of the intake pipe to remove the sand and sediment material to ensure adequate water flow into the Glencoe Water Plant," the statement reads.

As part of the cleaning process, the release said that seven diesel-engine pumps would be used continuously throughout the day and night between the 21st and 24th to remove the material. The pumps will be placed on Glencoe Beach, just south of the water plant.

Village spokeswoman Megan Hoffman said that approximately 25 Nearby homeowners have been contacted about the situation and provided contingency instructions if the noise is too obtrusive.

"We are unsure if the bluff will amplify the sound or limit it," Hoffman said. "We

Daniel I. Dorfman is a freelance reporter.
Adult video gaming lounge approved for Skokie

**BY MIKE ISAACS**
Pioneer Press

The Skokie Village Board approved a plan that makes way for an adult video gaming lounge to come to the village’s downtown area, with officials claiming the facility could breathe new life into the area.

The owners of the land and building at 8125 Skokie Boulevard have the green light to open Ignite Gaming Lounge, scheduled to be up and running in about a year.

Flavius Maximus already runs an Ignite location in Chicago that has been operating for more than 10 years, he told village officials at the Aug. 7 Village Board meeting.

He had submitted a petition to the village to allow for a special-use permit and for work to be done to subdivide seven land lots at 8111 and 8125 Skokie Boulevard. The village’s Plan Commission previously recommended approval of the request, and trustees gave the final nod.

“I’ve driven past that property hundreds, if not thousands, of times in the last 40 to 50 years,” said Commissioner Mort Paradise. “It’s been one of the puzzling and disappointing things to me to look at every time I go by it. I for one welcome a new shot in the arm with a new idea.”

Other village officials have also touted Maximus’ proposal.

“This use is basically ideal for this location,” said Skokie Director of Community Development Peter Peyer. “It has limited parking, but … the type of patrons who come to this use public transportation and Uber and Lyft and other means rather than the general automobile.”

He said the video gaming lounge would be “an interactive video game facility with modern games,” like the kinds of consoles people already have in their homes. “It’s what we call a modern arcade,” Maximus said. “There’s a bunch of computers, Xboxes that are open to the public. People come in and they play together. We’re very excited to bring it to Skokie, and we think this space is perfect for it.”

It was also stressed at the Village Board meeting that Ignite would strictly function as an amusement facility and will not facilitate gambling activities. Also, unlike the facility in Chicago, which allows children, the Skokie location would be for adults 18 and older.

Maximus said the Skokie business would be similar to the one run in the city, but with the addition of a large event space on the same property. It would include a small bar with about eight seats that also would serve limited food such as personal pizzas, he said.

He said the request, and trustees recommended approval of the project.

While village officials said how pleased they were to have the business come to Skokie, Maximus said the decision was mostly about location.

That the gaming lounge would sit so close to public transportation was a major factor in choosing the site, he said.

“I don’t think we would be moving to this location if there wasn’t a CTA bus and the Yellow Line very close by,” he said.

Pioneer Press freelancer Kyra Senese contributed to this report.

misaacs@pioneerlocal.com
Twitter @SKReviewMike
Is risk of brain injury too high a price for football?

The reason? The growing concern over CTE, or chronic traumatic encephalopathy, an injury of the brain that has been found in former football players. Some former players who have committed suicide, including former Bears player Dave Duerson, are among those who have been found to have been suffering from the disease.

Symptoms of the disease include memory loss, difficulty controlling impulsive behavior, impaired judgment, behavioral disturbances including aggression and depression, difficulty with balance, and a gradual onset of dementia.

Unfortunately, the disease can only be diagnosed post-mortem through examination of the brain. Often, it is mistaken for other diseases because of the similar symptoms.

How widespread is CTE? Is it just blind bad luck if a former player is afflicted with it or is it a certainty for someone who plays the game?

The most recent research at Boston University has shown that of 111 former football players examined, 110 have been found to have CTE.

The study acknowledged possible bias in the study as families that might have noticed symptoms of the disease while their loved ones were alive may have been motivated to cooperate with the study.

Nevertheless, out of 202 deceased former football players examined, including pros, college and high school players, researchers have found CTE in 177 of them.

With such mounting statistics, and more research continuing, the questions remain: Should children be allowed to play football? As always, it is parental choice.

When our kids were growing up, we never had to deal with the question of possible permanent brain injury because it wasn't known and our kids had little interest in youth football. In those years, the injury risk was broken bones and a possible concussion.

When CTE first became known in the public, it was thought that concussions were the culprits, and perhaps repeated concussions led to the disease.

But more research has shown that it is repeated blows to the head, not necessarily multiple concussions, that leads to the disease.

Concussion doesn't have to be part of football. But how does one ignore repeated blows to the head in a game that features it?

That's the game we've come to love.

Is it possible to teach football's fundamental skills to kids without all the equipment that perhaps encourages blows to the head? Can one learn blocking skills, running, throwing and teamwork without the contact?

It has been shown that one need not play football their whole young life to make it to the NFL. Many players have made it taking up the game later in life. Later in life. That's a phrase to remember because everyone wants to get to later in life with their physical strength intact and their mental capacity intact.

But if the price to pay to play football is not just old napping injuries to knees and backs but permanent, progressive brain injury, then the question remains: Is it worth it?

Adults of college age and NFL age can answer that question for themselves. But what about kids?

In a merit-based system for immigration, I wouldn't make the grade

favor of what the bill's supporters call a merit-based system.

What is "merit"?

Preference would be given to applicants who:

- speak English.
- are young in age.
- are well educated.
- have job skills.
- have been offered a high-paying job.
- have a record of achievement.
- have entrepreneurial initiative.

Quite a switch from the poor and huddled masses the Statue of Liberty has welcomed over the years — your ancestors and mine. And me, too. Other than speaking English, I don't meet the criteria. So I'm likely would be rejected.

Times have changed since the Statue of Liberty first shined as a beacon to people who did not possess entrepreneurial initiative or have a high-paying job waiting for them.

Through this proposed legislation, the federal government is now seeking to greatly narrow what kind of person can become an American. The framers and supporters of this bill have very specific — and exclusionary — ideas of who and what is valuable to the United States.

Do you think someone might have the bright idea of applying these immigration standards to those of us who already are citizens but are not useful, that there might be a merit-based system not only to come here, but to be here at all?

I think I'll keep that bag packed. Just in case.

Paul Sassone is a freelance columnist.
More honors for Frank Lloyd Wright's Unity Temple

Frank Lloyd Wright's Unity Temple is apparently on a good news roll. The newly restored temple not only is the recipient of the 2017 Landmarks Illinois Richard Driehaus Preservation Award for Restoration, but it also recently received a $1 million gift and a $1 million challenge grant from the Chicago-based TAWANI Foundation.

"What an absolute honor!" said Heather Hutchison, executive director of the Unity Temple Restoration Foundation, referring to the preservation award. "The Landmarks Illinois Richard Driehaus Award underscores the magnitude of the $25 million restoration. We think Frank Lloyd Wright would be proud of the result, and we're thrilled to accept the 2017 award paying tribute to what has been called 'A return to glory for Unity Temple.'"

Located at 875 Lake St. in Oak Park, the Wright-designed 1908 Unitarian church is considered one of the master architect's most beautiful and influential works. The building, however, struggled with issues related to decades of deferred maintenance, leading to its placement on the National Trust for Historic Preservation's 2009 list of America's Most Endangered Places.

The temple's restoration was completed in early June, just in time to celebrate the 150th anniversary of Wright's birth. It left almost nothing untouched in the National Historic Landmark and one of Wright's most notable public buildings.

Unity Temple's extensive restoration project faced many major challenges, and one that particularly caught the eye of Landmarks Illinois was the difficult task of matching new exterior concrete repairs to the original tone and texture. The level of care the restoration team took to honor the original design was unprecedented, said Bonnie McDonald, president/CEO of Landmarks Illinois, who visited the site twice. She said the "extraordinary project" was a four-part effort between the congregation, the community in general, the philanthropic community, and the contractors and designers—the craftsmen and women who paid extra attention to detail and had the utmost respect for design and materials.

"That is why we called this unprecedented," said McDonald. "The deep commitment people showed was extraordinary. Thanks to their efforts, today Unity Temple is as sacred, timeless and beautiful as it was when Frank Lloyd Wright designed it over a century ago."

"Frank Lloyd Wright's genius is a gift, not only the temple but that they allow people to come into their space," said McDonald. "It's a gift to the world."

"The inside is resplendent," she added. "It's indicative of the spirit Frank Lloyd Wright wanted to capture."

Landmarks Illinois will honor Unity Temple's restoration at its 2017 Richard H. Driehaus Foundation Preservation Awards Ceremony, which is open to the public and being held Sept. 16 at Venue SIX1O, 610 S. Michigan Ave. in Chicago. The celebration pays tribute to inspiring individuals or organizations putting forth extraordinary effort to elevate historic preservation practice and advocacy in Illinois. Each year, Landmarks Illinois honors nine historic preservation projects and the people who made them happen.

The restoration effort received a $10 million grant from the Alphawood Foundation in 2013. The Unity Temple Unitarian Universalist congregation, which calls the building its spiritual home, also contributed more than $1.75 million to the project. Additional contributions have been received by Unity Temple Restoration Foundation, including a $200,000 grant from the Getty Foundation's "Keeping It Modern Initiative" and other philanthropic contributions.

The campaign to raise the remaining dollars is continuing. The temple also recently received even more good news: The $1 million gift and $1 million challenge grant from Chicago-based TAWANI Foundation, whose president/founder is retired Illinois Army National Guard Lt. Colonel Jennifer Pritzker.

"The challenge grant means the TAWANI Foundation will match every philanthropic gift received for the restoration dollar-for-dollar over the next three years up to $1 million," said Hutchison. "It comes at an important juncture in the campaign. It reignites our efforts as we actively continue fundraising to meet the financial obligations of the restoration."

Tickets for the Landmarks Illinois 2017 Richard H. Driehaus Foundation Preservation Awards Celebration are $45-$50 for Landmarks Illinois members and $60 for others. Register at www.landmarks.org or calling 312-922-1742.

To make a donation to the restoration of Unity Temple, call 708-338-8873 or go to www.utrf.org.

Felicia Dechter is a freelance columnist for Pioneer Press.
Nothing eclipses fascination with the heavens

I am delighted that so many people are as intrigued with the eclipse as I am because no one in my immediate family seems to care that much.

"The Cubs winning the World Series is more of a phenomenon," one of them said.

But, there is a lot that is phenomenal and just plain cool about the Aug. 21 eclipse, which is why I went to hear Michelle Nichols, an Adler Planetarium master educator, speak recently at the Thomas Ford Library in Western Springs.

I estimate that 70 people were there, a capacity crowd, and while I was expecting "old" people my age and better, there were young couples, eager kids and parents as well. Apparently the eclipse has broad appeal (except, sadly, in my immediate family).

About a quarter of the people there — a quarter! — were planning to go to Carbondale, Makanda, Waterloo or the other Illinois locations which will experience the total eclipse. They had had hotel reservations forever and already knew that Amtrak added a train to its schedule and that that train was sold out.

There are eclipses every year, but most of them happen over water, over inhospitable climes and terrains and over other continents.

When we lived in Bangkok in 1995, there was a partial eclipse. It felt like an exotic happening in an exotic place, and even the few minutes of partial eclipse cooled the temperature down about 10 degrees. Birds started chirping and you could hear the roosters. Yes, there were roosters in the middle of Bangkok. Superstitious Thais lit incense, which made me feel better. It made the moment feel sacred.

Eclipses can be predicted with certainty and can also date historical events. Nichols gave several examples, but my personal favorite was when scientist Maria Mitchell led an expedition of women scientists to Colorado in 1878 to set up telescopes and observe the eclipse. They attracted their own crowd of people who gathered to watch women doing science.

In Chicago and the western suburbs, of course, we will only be treated to a partial eclipse of 87 percent. We will have a fingernail sun, and there are going to be plenty of places and opportunities to gather and experience this astronomical, geometrical and physical and even spiritual occurrence.

To me this has an element of the spiritual because we all know and depend on the sun and we all know and relate in personal ways to the moon. Here we all are enjoying what is a unique experience in our solar system and an infrequent occurrence here. We are a teeny tiny part of something bigger.

Fake news be damned, we are all together on terra firma and can be in awe of how vast the universe really is.

On Aug. 21, take to heart the continuous warnings to avoid looking directly at the sun unless you feel your vision is unimportant. The Adler, Google and many other organizations are handing out eclipse viewing "glasses," and a list of approved lenses can be found on the American Astronomical Society website (eclipse.aas.org).

The Adler Planetarium is running a program called Chasing Eclipses and will of course have lots of programs. A super, super interesting map can be found by typing in "Xavier Jubier clickable Google eclipse map." Read the instructions carefully — all times are Greenwich Mean Time.

Good news: the next eclipse in the continental United States will be on April 8, 2024, with Indianapolis and Austin, Texas, being two major cities in the path of totality.

I already had 2024 on my radar for a far less exciting reason: that is when the 17-year cicadas will return. I was traumatized by the 2007 cicadas. The eclipse is a heck of a lot more interesting than the bugs.

Pray for clear skies!
Exhibit brings a little bit of Rio to Glencoe

BY STEVE JOHNSON
Chicago Tribune

At long last, there is Marxism on Chicago's North Shore. But the Marx in question is Roberto Burle, not Karl, and his renown derives from aesthetic, rather than economic, ideas.

Burle Marx, who died in 1994, was a famous modernist landscape architect and artist, and his style is being celebrated in a summerlong event at the Chicago Botanic Garden.

It's called "Brazil in the Garden," in honor of Burle Marx's homeland. His best known design is probably the promenade along Rio de Janeiro's Copacabana Beach, with its wavelike paving stone patterns.

The botanic garden, located in Glencoe, couldn't replicate that. But what it has done is dressed itself up, wherever possible, in Brazil and Burle Marx, and the exhibition marks the first such special exhibition during the garden's high season, summer.

"Even a place like the Chicago Botanic Garden needs to do something different once in a while," said Fred Spicer, executive vice president and director. "We wanted an OK-you're-not-in-Kansas-anymore impact."

Through Oct. 15, visitors will see many of the institution's gardens adorned with Brazilian flora, laid out in the style of Burle Marx: vivid colors amid boldly textured foliage.

There are bromeliad towers and elephant ears with dashes of purple and orange plants galore. Fun fact: Elephant ears are the mullet of the plant world — party up top, with broad green leaves that work as massive ground cover, and business down below, with roots that are the staple crop taro.

In the garden's Joutras Gallery, there are paintings, landscape plans and giant textiles by Burle Marx. It's impossible not to notice that the plans look a little like paintings and vice versa.

And then the garden is adding Brazilian touches around the edges. The library has a display of books on tropical gardening and Burle Marx. The restaurant has added menu items, including a Brazilian nut cake dessert and the caipirinha cocktail. Guest chefs have been coming in; the final one is Tony Castillo from Longitud315 on Sept. 10.

This was all inspired by a visit Andrew Bunting, director of plant collections, made to Florida almost two years ago, where he saw gardens designed by Burle Marx.

"It's a palette of plants we haven't used," he said. In the Crescent Garden, which has the greatest density of Brazilian plants, "the juxtaposition of fine and bold. Any of the flowers are kind of icing on the cake."

Doing Brazil across garden disciplines makes sense in light of Burle Marx's own work, which was, from the sound of it, a whole lot of icing and cake. "He was not confined by gardens," says the wall text in the art show. "He was also a poet, painter, conservationist, plant hunter, singer and chef."

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'Brazil in the Garden'

When: Through Oct. 15
Where: Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe
Tickets: Included with general admission ($25 per car weekdays)
Information: 847-835-5440 or www.chicagobotanic.org

From the original idea of planting some gardens back in the north in his style, "it really snowballed into an institution-wide exhibit," said Bunting, as many departments wanted to get in on this challenge to the ordinary way of doing things.

Planners worked with the Brazilian Consulate in Chicago to make sure they were incorporating Brazilian culture respectfully, he said.

"It's a palette of plants we haven't used," he said. In the Crescent Garden, which has the greatest density of Brazilian plants, he described "the elephant ears against the grass, that juxtaposition of fine and bold. Any of the flowers are kind of icing on the cake."

Doing Brazil across garden disciplines makes sense in light of Burle Marx's own work, which was, from the sound of it, a whole lot of icing and cake. "He was not confined by gardens," says the wall text in the art show. "He was also a poet, painter, conservationist, plant hunter, singer and chef."
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Brookfield Zoo’s popular ZooBrew event takes place Aug. 25 and 26 with samples from nearly 30 breweries.

**Brookfield Zoo’s ZooBrew**

**When:** 5-9 p.m. general admission; 4-9 p.m. VIP Aug. 25 and 26

**Where:** Brookfield Zoo’s East Mall, 8400 W. 31st St., Brookfield Zoo

**Tickets:** $55 general admission; $85 VIP; $35 designated driver. General admission includes beer samples and a ZooBrew tasting glass. VIP tickets are available only on Aug. 25 and include early admission to the ZooBrew tent, exclusive access to the VIP Beer Garden, a visit with some of the zoo’s animal ambassadors, beer samples and a ZooBrew mug. All tickets include free parking and admission to the zoo that day from 9:30 a.m. to 6 p.m. Tickets are an additional $10 the day of event. 21 and older only, children are not allowed to ZooBrew.

**Contact:** www.CZS.org/ZooBrew

When Carolyn Wilkin, Brookfield Zoo’s marketing event manager, visits the zoo with her nephews, she’s focused on kids stuff. But the zoo is not all about kids. “Sometimes the zoo looks very different when you don’t have a kid with you,” says Wilkin, Brookfield Zoo’s marketing events manager.

An upcoming evening there will provide the 21-and-over set the chance to see the zoo in a more adult light. ZooBrew on Aug. 25 and 26, will give adults the chance to try 3-ounce samples of more than 80 specialty beers, ales, stouts, porters and malts from almost 30 breweries including Blue Moon Brewing Company, Dogfish Head, Revolution, Southern Tier Brewing Company, Sierra Nevada Brewing Company and Wild Onion Brewery.

There is something for everyone including dark beers, citrus beers, hobby beers and craft beer, said Chris Carr, of Burr Ridge, who attended the event last year. For those who don’t like beer, there is hard cider and hard lemonade as well, Wilkin said.

A VIP ticket ensures access to a beer garden where “animal ambassadors” such as a sloth, a tamandua (a type of anteater), wallabies and birds of prey may pop by for a visit.

ZooBrew, now in its sixth year, is “very open, very accommodating, very friendly,” Carr said.

The event takes place outside under a tent on the East Mall.

Carr was so impressed with how “well managed” and “well put together” the event was last year, that he wanted to learn more about the zoo’s marketing department. He now volunteers as a docent and in an endocrinology laboratory there and he hopes that it will help him to help determine his next career steps. Carr recently retired from the military after 26 years of service.

ZooBrew also features an auction, where money raised goes to Brookfield Zoo’s conservation fund which offers grant money to local or national organizations. Last year’s auction raised $7,500 (while the entire ZooBrew event raised $40,000).

Carr bid in the auction last year and won a behind-the-scenes tour of the reptiles.

One of the unique features of ZooBrew, Wilkin said, is that participants can wander through the entire zoo before settling back to the beer tent. A ticket allows access to the the zoo all day. Participants tend to come in large groups and spend time with friends and family, Carr added. There are picnic tables where people can spread out and food options like chicken and pulled pork sandwiches as well as waffle fries available for purchase. Music from local band “To the 9s” will entertain guests with classic tunes on Aug. 25 while Fletcher Rockwell will play original songs as well as rock and country music on Aug. 26.
Romantic trouble abounds in ‘Honeymoon in Vegas’

BY MYRA PETLICKI
Pioneer Press

Jack Singer is commitment-challenged even though he's brought his girlfriend Betsy Nolan on a “Honeymoon in Vegas.” That foot-dragging becomes problematic when smooth-talking gambler Tommy Korman makes a play for Betsy.

Their love triangle plays out in the regional premiere at Marriott Theatre of the hilarious musical comedy by Jason Robert Brown (music and lyrics) and Andrew Bergman (book), based on the hit 1992 film starring Nicolas Cage, Sarah Jessica Parker and James Caan.

Gary Griffin, who directed the original Broadway production, is directing the Marriott show. “Because of having worked with the original writers and being part of the creation of this show, I wanted to give Chicago for the first version they would get the best version possible,” Griffin said. He also took on this project because, “I loved the idea of seeing what would happen if we reconfigured it for the round.”

In addition to the physical reshaping of the show, this production will differ from the Broadway mounting because it will have “a little more of what I call Chicago mischief. It’s a company of a lot of Chicago favorites,” Griffin said.

That includes Michael Mahler as Jack, Samantha Pauly as Betsy and Sean Allan Krill as Tommy.

Griffin also believes that the intimacy of the Marriott Theatre space is a plus, allowing audiences “to get closer to some of the romantic scenes in the show. While the show is really, really funny, it has a warm, romantic heart,” he said.

Both Mahler and Pauly said that they hadn't seen the movie before they auditioned but they both viewed it after that.

"It's definitely a hilarious movie," Mahler said. "I see why they wanted to adapt it."

Mahler is also a fan of the musical version. "I love the score," he said. "It's the perfect blend of old school straight-up classic musical theater and Vegas jazz. It's still got that Jason Robert Brown wit that's totally unmistakable. On top of that you have this crackjack book that is so whip-smart and so lean and so efficient."

"The music is brilliant," Pauly said. She credits her husband with describing the show best. He told her, "It's like a ‘40s-style musical taking place in the modern day." She added, "It almost reminds me of ‘Guys and Dolls’ but happening in 2017."

In terms of Jack, Mahler said, "He's a well-meaning guy but he's got a lot of hang-ups. He can't quite shake the curse that his dead mother placed on him so the thought of committing and getting married sends him into fits."

Mahler added that the show is about Jack "getting the courage to take the leap."

Fans of the movie know that's not just an emotional hurdle. Mahler said, "I get to play this goofy guy and do all these crazy things I've never gotten to do on stage before — like jump out of a plane and wear an Elvis suit."

As for Betsy, Pauly said, "She's a schoolteacher but she's still a Brooklynite. She's always been a city girl and there's a shift at the beginning of the show where she realizes that she's not sure if that's what she wants to be anymore. She's definitely got a sweet and soft personality but she's got spunk because she's had to deal with Jack, who she hopes will be her fiancee."

Complications ensue when Betsy meets Tommy who is ready toewed.

"Jack and Tommy are so completely opposite of one another that it's fun for me to get to play around with these two guys," Pauly said.
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FAMILY FRIENDLY

Enjoy Japanese arts, music at Garden Summer Festival

BY MYRNA PETLICKI
Pioneer Press

A journey to Japan ... through a tea ceremony demonstration at 10:30 a.m., traditional storytelling at 11:30 a.m., musical performances and art activities, awaits at the Malott Japanese Garden Summer Festival, 10 a.m.-2 p.m. Aug. 19 and 20 at Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe. There will be a Taiko drumming performance by Kokyo Taiko, 12:30 p.m., and at 1:30 p.m. a Koto Harp performance by the Chicago Koto Group.

Kids can make fish prints, create a paper fan and design a kite, among other activities.

Parking is $30 per car, the festival is free.

For details, call 847-392-0300 or go to www.skokielibrary.info.

Your choice

You and your kids can select your method of moving at Walk, Ride and Roll, 1:30-3:30 p.m. Aug. 27 in Deerfield. Participants will journey to Jaycee, Mitchell, Maplewood and Woodland Parks, getting a passport stamped for chances to win prizes, and participating in recreational activities at each park. A raffle is also on the program.

The final stop will be Jewett Park, 836 Jewett Park Drive, for music, more activities and healthy snacks.

Registration is required. Early registrants will receive a T-shirt while supplies last.

For details, call 847-945-0660 or go to www.deerfieldparks.org/walkride.
Komen ‘Ride for the Cure’ honors North Shore cyclist

By Sara Burrows
Pioneer Press

Deb Blue of Glencoe was a passionate bicyclist, a hardworking executive at Walgreens, a tireless volunteer with Komen Chicago, board member for Y-Me Illinois, and an Imerman Angel. She was also, for 17 years, a patient fighting breast cancer.

Deb Blue lost her fight in the fall of 2015. This Sept. 17, to honor Blue’s selfless spirit and to continue her fight against that devastating disease, Susan G. Komen Chicago inaugurates its new Komen Chicago Ride for the Cure.

The bike ride begins at 9 a.m. in Dawes Park, 1700 Sheridan Road, Evanston. It is part of the North Shore Century, and held in association with the Evanston Bicycle Club, which has been “phenomenal,” says Brett Blue, Debra Blue’s husband and vice-president of the Komen Chicago Board of Directors.

An avid biker himself, pedaling as much as 40 miles a day when he can, Brett Blue has helped organize the event. Riders can go for 40, 50, 60 or 100 miles along scenic circular routes that wind up the North Shore and return to Dawes Park.

“Basically, you can ride as much as you want,” Brett Blue said. The longest loop, the 100 miles, winds up the North Shore, to Pleasant Prairie, Wis., and returns.

Event registration is free for Team Komen. Team riders are asked to raise at least $360, which will pay for two mammograms in the Chicago area.

“There is no better way to honor Deb than a ride, which is something she loved,” said Bonnie Gordon, executive director of Komen Chicago and long-time friend of the Blues.

Brett Blue also sees the ride as an ideal memorial for his wife.

He started biking on his own about 1994, when his work gave him more free time. He would also go off for rides on weekends that would last four or five hours. Deb, deciding not to be left behind even though she was holding down a demanding job, soon joined him on the weekend trips. “I loved it,” he recalls, but added that it was also a bit frustrating. He’d figured that being desk-bound all week, it would take his wife a while to work up to his ride level.

Didn’t happen, Brett remembers. From the first, Deb kept up with him. “She’d just keep going up the hills, very steady” and stayed with him the whole way.

They rode together all the time. Their vacations started to focus on riding – doing it, watching it – everywhere they traveled. France, Spain, Turkey, Belgium and all over the U.S. were biking destinations. “That’s kind of the way we did things,” Brett Blue recalls. “This (Komen) ride is a natural extension of that and an opportunity to help.”

Gordon, who worked at Walgreens with Deb Blue, notes that her friend brought that same dedication to her work, hardly ever taking a day off, never complaining, even when she’d had a cancer treatment. “She was an amazing woman who really let nothing get in her way.”

Nor did Deb hold back when it came to helping others fight cancer. Educating people about breast cancer, working, as an Imerman Angel, with women who had had a cancer diagnosis, fundraising for research, “she did everything she could to help others,” says Brett Blue.

In addition to raising money to help all women get mammograms, “Ride for the Cure” will help spread the word about the ways Komen Chicago can help people navigate cancer treatment, says Gordon.

And it’s a way to work toward goals set by Deb Blue. “That’s her legacy,” says Gordon, “helping others to have a fighting chance to survive breast cancer.”

The Great Boodini performs his expert juggling and comedy during a Music and Magic Extravaganza, hosted by the Seed Foundation, 6-8:30 p.m. Aug. 25 at Farview South Elementary School, 7040 Laramie, Skokie. The event, a fundraiser for the Niles Township District for Special Education, also features music from family favorites Wendy & DB, Prizes, a raffle and refreshments are also part of the party. Tickets are $10 each or $25 for four, available at the door or by sending an email to musicandmagic74@gmail.com.

EDISON PARK FEST IS AUG. 18-20

Festive food favorites will be part of the Edison Park Fest, set for Aug. 18-20, around the Edison Park Metra Station, 6730 N. Omlsted, Chicago. In addition to food, the fest includes a beer garden, carnival, dog show, craft fair, basketball clinic, bingo, Family Stage activities, noon-3 p.m. Aug. 19 and 20, and Kids’ Play Area. Band schedule includes Hi Infidelity at 8 p.m. Aug. 18, Boy Band Night at 8 p.m. Aug. 19 and Mike & Joe at 8 p.m. Aug. 20. Donation of $5 per person supports community projects. For a map and schedule, go to www.edisonparkfest.org.

Share your event

We want to publish your photos. To submit, email sburrows@pioneerlocal.com.
DEERFIELD


Address: 1106 Montgomery Drive
Price: $435,000
Schools: Deerfield High School
Taxes: $10,291
Agent: Monica Balder/Baird & Warner Real Estate

PARK RIDGE


Address: 1810 Woodland Ave.
Price: $329,900
Schools: Maine South High School
Taxes: $10,563
Agent: Donna Mundzic/Realty Partners, LLC

WHEELING


Address: 1925 Rochelle Court
Price: $435,000
Schools: Wheeling High School
Taxes: $10,886
Agent: Gerald Scheffier/Home Gallery Realty Corp.

LAKE FOREST

Large home with five bedrooms and 4.5 baths. Four fireplaces throughout home. Including one in a sitting room attached to the master bedroom. Updated kitchen. Many windows in living room and family room. Hardwood floors throughout home. Bonus rooms on every level with storage space in basement. Located deep on lot.

Address: 1190 Inverlieth Road
Price: $575,000
Schools: Lake Forest High School
Taxes: $17,773
Agent: Rozanne Kurman

Listings from Homefinder.com
Montessori to public school

A study shows students do well with the transition but have to get used to different philosophies.
Plan to get year-round treats from garden

By Judy Buchenot
The Beacon-News

Randy and Kandra Witkowski make perfect gardening partners.

“He grows it and I make things with whatever he grows,” Kandra said.

If it were possible, Randy said he would like to live on a farm with a huge garden, but since the couple lives in a tidy Oswego subdivision, Randy has had to adapt his plans. He basically has outlined the edges of the back yard with raised beds of growing vegetables.

“People said that I wouldn't be able to grow anything right next to the house, but look,” he said, pointing at several healthy cabbages growing near his back door. He has garlic, tomatoes, peppers, beans, cabbage, cucumbers, pumpkins, watermelon, cantaloupe and squash growing in his back yard. In addition, he has planted a mini-orchard of six pear, apple and peach trees and has a raspberry patch on the side of the house.

Randy, 41, likes to experiment with new varieties. “He grew a jumbo pink banana squash last year,” said Kandra. “I made pies with it and it tasted just like pumpkin pie.” They get some seeds for gardening through a seed saver exchange but also save seeds from each year’s crops.

“If something does really well, we save the seeds,” Kandra said.

Peppers are one of Randy’s favorite vegetables to grow. “This year, I am growing a Trinidad Scorpion variety which is supposed to be hot. But next year, I am going to try Carolina Reaper which is even hotter.”

The couple add peppers to dishes they cook but also simply cut up the peppers when they are plentiful and can them as a sort of pepper relish. “We put pepper relish in soups, stews or on different dishes,” Randy said.

Randy said raised beds are the way to go for gardening. “It takes a little work to set them up but then you can plant things closer and there is less watering, less weeding and you don’t have to bend over to get to things. Raised beds also seem to withstand the first frosts also,” he said.

Every summer, the couple is sure to make several jars of sauerkraut. “It really is easy,” Kandra said.

Kandra and Randy Witkowski pick cabbages from their backyard garden to make their annual batch of sauerkraut.

The process starts with Randy picking a couple of heads of his cabbage and then coring them. He slices the cabbage very thin, washes it and drains it. The cabbage goes into a plastic bowl with about one teaspoon salt to every five cups of chopped cabbage.

“Then I squash it,” Kandra said. She squeezes and kneads the cabbage in the bowl with her hands for about 10 minutes until it breaks down. When it is ready, the cabbage is in soft strands and there is liquid from the process in the bowl. The liquid that contains the salt becomes the brine for fermenting the cabbage.

Then it is time to pack the cabbage into clean jars. “We pack it in really tight and leave about an inch at the top,” Randy said. “Then I put a full cabbage leaf on top and put a weight on it.” The weights are glass dishes that are designed to be used for fermenting.

The cabbage has to be kept submerged in the salty brine, so weighing down the cabbage is important.

Then fermentation lids are screwed onto the jars. These lids have a tiny spout that allows gases to escape during the fermentation process but keeps out bacteria and other things in the air from getting inside the jars.

“We then leave the jars out on the counter for about 10 days. Then we taste it to decide if it is ready or needs to ferment more,” Kandra said. When the mixture tastes sour enough, they remove the fermentation lids and screw on a regular lid.

They store the sauerkraut in the refrigerator, where it can keep for up to a year. The couple eats sauerkraut plain or with sausages or other meats.

Sauerkraut is just one of the many treats that come from their garden. Two of their most requested items are their dilly beans, a pickled green bean, and their fresh raspberry pie. They share both recipes for others who want to enjoy summer produce.

Judy Buchenot is a freelancer.

Culinary Cue

For the best results, try to pickle, can or process vegetables as soon as you can after picking. The fresher the vegetable, the better the results.

Dilly Beans

- 3 pounds green beans
- 2 1/2 cups white vinegar
- 2 1/2 cups water
- 4 tablespoons pickling salt
- 5 medium cloves garlic
- 5 teaspoons dill seed or sprigs of dill
- 5 teaspoons red chili flakes

1. Prepare a boiling water bath and clean five regular-mouth pint jars. Place lids in a small saucepan over very low heat to simmer while you prepare the beans. Wash and trim beans so that they fit in jar. If you have particularly long beans, cut them in half.

2. Combine vinegar, water and salt in a medium saucepan and bring to a boil. While the pickling liquid heats, pack your beans into the jars, leaving 1/2 inch for head space. To each jar, add 1 clove of garlic, 1 teaspoon dill seeds and 1 teaspoon red chili flakes.

3. Slowly pour the hot brine over the beans, leaving 1/2 inch for head space. After all the jars are full, use a wooden chopstick to work the air bubbles out of the jars. Check the head space again and add more brine if necessary. Wipe the rims, apply lids and rings and process in a hot water bath for 10 minutes. Let pickles sit for at least one week before eating. Makes five pint jars.

Raspberry Pie

Makes one pie to serve six to eight.

- 2 pie crusts
- 6 cups fresh raspberries
- 1/2 cup sugar
- 6 tablespoons cornstarch
- 1 egg

1. Fit one pie crust into a 9-inch pie pan. Set the other aside. Gently wash berries and drain. Place in a bowl. Gently toss the raspberries with sugar and cornstarch. Taste the berries. If they are very tart, add more sugar and cornstarch. For each tablespoon of added sugar, add about one tablespoon of cornstarch.

2. Pour berries into prepared pie shell. Cut remaining pie crust into one-inch strips. Weave the strips to form a lattice top and press edges of the strips firmly into edge of the bottom crust. Cut off excess crust. Lightly beat egg and then brush the top crust. Sprinkle with sugar.

3. Bake at 350 degrees for 60 to 75 minutes or until the crust is golden and the filling is bubbling in the center. If the crust is getting too brown before the filling is bubbling, cover crust with foil. Allow pie to cool before cutting.
Winning combo

Avocado toast topped with a perfectly poached egg

I'm a firm believer that breakfast tastes much more delicious when someone else makes it for you, but I do the majority of the cooking around my house and even my own family members shy away from plating up a meal for me. Even so, my hard-to-intimidate, loves-to-eat husband mustered up some serious courage and made me a bowl of scrambled eggs on a Sunday morning several years ago.

As my ambitious man plated up his version of scrambled eggs even he knew things hadn't gone well. Sadly, his offering of pale yellow, slightly greyish lumps resembled cottage cheese more than eggs. We laughed as we choked down that mediocre breakfast and from then on he vowed to pick up breakfast from a local diner to ease my cooking burden on Sunday mornings.

Our Sunday take-out tradition has become one of my favorite household routines. Knowing I can expect a breakfast treat once a week frees up my creativity on other days.

Most recently my daughter and I have been enjoying homemade avocado toast with poached eggs on relaxed weekday mornings. When she is home from college I eagerly make the most of our mornings together. I adore treating her to a trio of her favorite things on toast: avocado, heirloom tomato and a poached egg. To round out the plate, I throw on a smattering of crispy bacon and stave off any feeling of guilt by topping the whole thing off with a little fresh, fiber-rich arugula.

Digging into this easy and elegant breakfast is a proper knife and fork affair, but the formality ends there. Avocado toast represents casual fare at its finest, yet it's so quick to prepare that I'd even serve it up in lieu of one of my take-out treats every so often.

Avocado Toast with Poached Egg and Heirloom Tomato

This recipe makes one toast, but can be easily doubled to serve two people. Simply add a second egg to the poaching liquid and allow them to cook at the same time. And if poaching intimidates you too much, just slap a sunny side up egg on top of this toast and no one will know the difference.

1 slice of wheat bread, toasted
1/2 ripe avocado, thinly sliced
2 (1/4-inch thick) slices of red ripe heirloom/garden tomatoes
1 perfectly poached egg (instructions follow)
1 slice of thick cut bacon, cooked and crumbled (optional)
Several shavings from a block of Parmigiano-Reggiano
1/4 cup of baby arugula leaves
1 sliced yellow or orange grape tomato (optional)
1 teaspoon olive oil

1. Place the toast on a plate. Fan the sliced avocado on top of the toast and sprinkle it with a pinch of salt and pepper. Place the tomato slices on the avocado and season lightly with salt and pepper. Sprinkle the tomato with half the crumbled bacon if using and 1-2 shavings of Parmigiano-Reggiano.

2. Assemble the toast to this point and then cook your egg. Place the poached egg over the tomato in the center of the toast. Sprinkle the egg lightly with salt and pepper and top with the baby arugula leaves.

3. Drizzle the olive oil over the arugula, sprinkle the toast with the remaining bacon and a few more Parmigiano-Reggiano shavings. Tuck a few slices of yellow grape tomato on the toast to add a contrast of color if desired.

HOW TO MAKE A PERFECTLY POACHED EGG

Remember practice makes perfect. Don't fret if you need more than a few tries to turn out a perfectly poached egg. Once you get the technique down, you'll be a pro for life!

Get started: Fill a medium sauce pan 3/4 full with cold water. Add a splash of white vinegar and bring the water to a bare simmer.

Meanwhile: Crack a large, very fresh egg into a small cup and set aside until ready to poach.

Look for clues: The water is the perfect poaching temperature when you notice gentle movement on the surface of the water and small bubbles forming at the bottom of the pot.

Create a little vortex: Use a small wooden spoon to gently swirl the water clockwise.

Poach the egg: While the water is rotating, place the cup holding the egg very close to the surface of the water and slip the egg into the pot. The egg should get caught up in the current. While the egg is turning gently flip the white over the yolk. Set a timer and allow the egg to poach for 4 minutes; do not allow the water to boil. If the egg stops rotating during the 4 minutes give the water another gentle swirl.

Clean it up: Remove the egg from the poaching liquid with a slotted spoon. Without puncturing the yolk, use scissors to trim away any rag-like wisps of cooked egg white that make the poached egg look unsightly if desired. Transfer the warm egg from the slotted spoon to your prepared plate.
Socialize your dog before visiting the dog park

By Cathy M. Rosenthal
Tribune Content Agency

Q: I'm having a problem with my rescue dog, Bella, who is a 3-1/2-year-old pitbull and shar-pei mix. When I take Bella and her two other furry friends to the dog park, she gets very aggressive with other dogs. Suddenly, out of nowhere, she gets very aggressive. Where, Bella will pounce, growl and snap at another dog who is not even paying attention to her. I can always yell and get her off the other dog, but a few minutes later the same thing will happen with another dog.

She has always had this issue, but it's more frequent now. She does not fight with the other two dogs at home. Can you give me any insights as to why she's doing this? - Freddi, Huntington Station, NY

A: While dog parks might look like great places to socialize dogs, they are actually places where already well-socialized dogs go to play and hang out with other dogs. Dog parks can be much too stimulation for some dogs. Bella might even feel overly protective of the other two dogs in your pack.

Even though the behavior seems to appear out of nowhere, there is likely some subtle communication going on between Bella and the other dogs that you're not picking up on. It's a good sign that you can call Bella off another dog with your voice. That shows she listens and can learn.

Skip the dog park for now and provide Bella with a more relaxed environment where she can learn how to meet dogs, one-on-one. Once she masters that skill, you can try the dog park again—maybe without the entire pack at first.

Keep in mind, dog parks aren't for every dog. Don't get bummed if it's not her thing.

She may prefer long walks with her pack.

Q: I have two Himalayan cats, Tango and Cash. These 3-year-old brothers are very healthy indoor cats. However, at 9 p.m. every night, Cash starts screaming bloody murder for about two minutes. I can't figure out what is wrong with him. Any ideas? Tango just looks at him in awe. - Carol, Aventura, FL

A: It's not uncommon for cats who have a health issue to meow intensely. Take Cash to your vet for a health exam to rule out health problems, like epilepsy or other neurological issues. Cats who have seizures may vocalize loudly.

If Cash gets a clean bill of health from your vet, then his screaming could be related to diet or anxiety. If you are feeding him a few hours before this happens and around the same time every night, Cash could have some digestive issues. If you see a correlation between feeding and his screaming, visit your vet again to discuss his diet.

If it's not a health issue or diet-related, the behavior could stem from anxiety and have formed into a nightly, attention-seeking habit. Because Cash is punctual with this behavior, you can get in front of it before it begins each evening, and work to change it. Start a play time routine a few minutes before the behavior usually begins and continue playing until 10 minutes past the time to see if that stops the screaming. If it's behavioral, the new activity each night should stop the habit. If it's a seizure or other health problem, he will likely stop during the play to meow intensely—a clear sign something is wrong health-wise.

Keep me posted on what you discover about Cash's strange behavior.

Q: A mockingbird moved into the tree outside my bedroom window. He or she starts singing around 3 a.m. During the day, he or she sings on top of the light pole in the yard, and every so often he or she jumps straight up in the air, lands on the pole and continues singing. Is this going to continue throughout the summer? It doesn't bother us, but we have never heard a mockingbird sing throughout the day and night. - J., Seaford, NY

A: I am not an expert on wild bird behavior, but I am willing to go out on a limb here and say the mockingbird's continuous song and occasional antics indicates the bird is a "he" trying to attract a mate. I am glad you don't mind the singing since male mockingbirds sing during the day and part of the night for most of the spring and summer. You might even miss this bird's serenade when summer comes to an end.
Extended warranties credit cards provide

Help Squad,
Thanks for passing along information regarding warranties in your July 12 column, “What’s in a warranty? La-Z-Boy owner wants to know.” In addition to the information provided, credit cards will also often extend the original manufacturer’s warranty. For example, I have a Capital One BuyPower MasterCard (which earns me rebates from General Motors) that will double a warranty, up to 24 months, for most of the items I purchase. There are limitations and a list of what is not covered.

Don, Arlington Heights
Thanks for your email Don. You are absolutely right. Most credit card issuers do offer extended product warranties to their cardholders. Mind you, not every credit card offers this benefit, but there’s absolutely no reason why consumers with good credit shouldn’t have one that does. Many such cards have no annual fee and others have fees less than $60. So most credit card holders have no need to ever purchase an extended product warranty.

When I asked WalletHub analyst and credit card expert Jill Gonzalez why credit card companies offer extended warranties to their cardholders, she said, “Most credit card issuers offer extended warranties as secondary benefits to entice consumers to apply. Once one company started to offer it, the rest followed to remain competitive. However, the terms and conditions for these benefits differ, so it’s important for consumers to find the best coverage possible.

They can find more details on the coverage they can expect if they Google ‘WalletHub extended warranty report’.”

I also contacted WalletHub senior researcher Alina Comoreanu, who told me the best credit cards for extended warranties are:
- All Citi cards — These cards received a WalletHub rating of 93.5 percent out of 100 percent, and all offered extended warranties of more than one year beyond the original manufacturer’s warranty
- All American Express cards — 90 percent rating
- Wells Fargo Home Rebate Visa Signature — 88 percent
- Wells Fargo Visa Signature — 88 percent
- Wells Fargo Home Rebate Visa — 88 percent
- Per Comoreanu, whether an issuer offers what WalletHub terms an “average” credit card warranty (doubles original warranty up to one year) or a “best policy” warranty (adds two years to original warranty), typically neither excludes coverage for wear and tear or refurbished items. Additionally, both types of warranties will cover individual claims of up to $10,000. And while an “average” warranty card has a generous claims limit of $50,000, a “best” warranty card has no limit.

When it comes to transparent warranties, Comoreanu said card issuers USAA, Capital One, Wells Fargo and American Express are tops. Each one’s warranty is clearly explained, includes all policy details and is easy to locate on the card issuer’s website.

I concluded by asking Gonzalez if, as a result of WalletHub’s research, there were other credit card perks worth highlighting. In response, she pointed to these four:
- The best card right now for travel rewards is the Barclaycard Arrival Plus World Elite MasterCard with its 50,000-mile bonus, redeemable for $500 in travel expenses and a miles-equivalent of 2 percent cash back on all other purchases.
- The best cash-back credit card is the Citi Double Cash Card. With it, you can earn cash back twice on every purchase, with unlimited 1 percent cash back when you buy, plus an additional 1 percent as you pay for those purchases.
- When it comes to balance transfers, consumers should go with the Barclaycard Ring Mastercard, as this card offers the potential for a “free transfer.” That means you can avoid fees and interest entirely for up to 15 months.

Send your questions and complaints to HelpSquad@pioneerlocal.com.

Cathy Cunningham is a freelance columnist.

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A GREAT POOL OF UNTAPPED TALENT.
There’s no app for that

By John Warner | Chicago Tribune

What can algorithms and artificial intelligence tell us about literature?

David Lodge explored this question as far back as 1984 in “Small World,” his classic academic satire. In the novel, we get a scene where famed English novelist Ronald Frobisher recounts how an encounter with professor Robin Dempsey of the newly established Center for Computational Stylistics became the source of his six-year writing dry spell.

Dempsey has been using a program called Eliza to quantify the “ideolect” of writers, and he takes the occasion of Frobisher’s visit to demonstrate his new tool, upon which he informs Frobisher that the novelist’s most frequently used word is “grease.” From that moment on, whenever Frobisher went to write, he could not rid himself of the specter of what he had learned about his linguistic predilections.

It may be good then that Vladimir Nabokov is not around to read “Nabokov’s Favorite Word Is Mauve: What the Numbers Reveal About the Classics, Bestsellers, and Our Own Writing” by Ben Blatt.

Blatt’s book is more for entertainment than edification. Computers are counting machines, not reading machines, so while it is intriguing that Truman Capote’s favorite “unique” words are “clutter,” “zoo” and “geranium,” we cannot make too much of these findings as anything beyond curios.

Blatt admirably shares the assumptions behind his algorithms, something too many data-driven enterprises fail to do. Showing his work helps us to understand the limits of his project as well as its applications.

He’s not the first to use computers to try to discover meaningful patterns in literature that explain how and why we respond so strongly to certain books while others leave us wanting. Last year’s “The Bestseller Code: Anatomy of a Blockbuster Novel” by Jodie Archer and Matthew L. Jockers attempted to reveal the secret DNA of best-sellers. The upshot of the data mining is pretty much what any reader already knows: For example, pacing matters a lot. Go figure.

Of course, not all writing defies formula. Consider romance fiction, for example. And yet not all ripped bodices seem to set the blood pumping with equal force.

I hope we understand the limits of what these algorithms can do. They cannot reason. They cannot feel. They cannot even convincingly simulate humanity.

In a “Small World,” Robin Dempsey falls prey to his own machine, developing a dependency on Eliza as a sympathetic ear as he unloads about his own unhappiness. Programmed to respond neutrally, Eliza answers Dempsey’s travails with scripts, such as “Tell me more about your divorce.”

But as Dempsey gets further involved with the computer, Josh, a technician, changes Eliza’s programming from neutral to “provocative.” When Dempsey finally asks Eliza what he should do with his life, she replies, “Shoot yourself.”

Recognizing Josh as the culprit, Dempsey attacks him.

“Small World” is fiction, but it’s useful to remember that there’s always a programmer — and all of his or her biases — behind an algorithm. And that some questions are simply unanswerable.

John Warner is the author of “Tough Day for the Army.”

Twitter @biblioracle

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1. “Dead Water: A Shetland Mystery” by Ann Cleeves
2. “A Farewell to Arms” by Ernest Hemingway
3. “The Expats” by Chris Pavone
4. “To Dwell In Darkness: A Duncan Kincaid/Gemma James Novel” by Deborah Cromble
5. “The Orphan Master’s Son” by Adam Johnson

— David B., Chicago

Patricia Highsmith time for David: “The Talented Mr. Ripley.”

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1. “Their Finest” by Lissa Evans
2. “Crooked Heart” by Lissa Evans
3. “Man at the Helm” by Nina Stibbe
4. “Paradise Lodge” by Nina Stibbe
5. “A Gentleman in Moscow” by Amor Towles

— Carol B., Glenview

Reader by reader, I shall try to convince America that Tom Drury is one of our greatest writers. Cathy should start with “The End of Vandalism.”

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Get a reading from the Biblioracle!

Send a list of the last five books you’ve read to books@chicagotribune.com. Write “Biblioracle” in the subject line.
Quote-Acrostic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues: Words

A. Great outpouring
B. Tarot card
C. Site of 1937 air disaster
D. Kind of roll
E. Underworld's waiting room
F. Novel featuring Interzone: 2 wds.
G. Bounce around
H. Start of a western railroad
I. Suit-less: hyph.
J. Chord with two minor thirds

K. Stuck up gal: 2 wds.
L. Excited
M. Easily molded
N. They get it out of you
O. House or field: 2 wds.
P. Yup!
Q. Saleh's capital
R. Wussiness
S. Little House family
T. Eccentric
U. Unsophisticated
V. Dedication recognition: 3 wds.

Across

1. Yocum's creator
2. French Coty
3. Marshall bird
4. Trophy
5. — to: stopped headway
6. Desire wrongfully
7. Italian terrorist victim
8. — a kick...
9. Be raucous
10. Highest cards
11. Winningham
12. Preserves, in a way
13. Thomas or Condé
14. Passing to Shababoch period
15. Musical embellishment
16. Flat or grid follower
17. Steak preference
18. — dink
19. Lockhart and Raymond
20. Sheltered
21. Two-masted vessel
22. Race locale
23. Functionaries at 25
24. Irish county
25. — For All Seasons
26. Italian composer Jacopo
27. Book intros
28. Mason's factotum
29. Austen's prejudice partner
30. Peal
31. Actress Sommer
32. English cathedral city
33. Work on the premises
34. Miami competition
35. Word in a Mitchell title
36. Units

Prizes

By Charles Preston

Across

1. Yocum's creator
3. French Coty
5. Land of Joyce
7. Marsh bird
10. Corporate symbol
12. Book intros
14. Mason's factotum
16. Austen's prejudice partner
18. Peal
20. Actress Sommer
22. English cathedral city
24. Work on the premises
26. Miami competition
28. Word in a Mitchell title
30. Units

Down

1. Irish county
2. — For All Seasons
3. Italian composer Jacopo
4. Book intros
5. Mason's factotum
6. Austen's prejudice partner
7. Peal
8. Actress Sommer
9. English cathedral city
10. Work on the premises
11. Miami competition
12. Word in a Mitchell title
13. Units

Across

1. Yocum's creator
3. French Coty
5. Land of Joyce
7. Marsh bird
10. Corporate symbol
12. Book intros
14. Mason's factotum
16. Austen's prejudice partner
18. Peal
20. Actress Sommer
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Last week's answers appear on the last page of Puzzle Island

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Past Due

BY PAUL COULTER
EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

ACROSS
1 Make out 92 Hunk
2 Barley brew 93 British
3 Swedish 95 ER personnel
4 cinematographer 96 CBp sheet user
5 Nykist 97 Help when it's time to give up?
6 Candy mogul Harry 98 Bring down
7 Brazilian berry 99 Chinese temple
8 Subject for a bar discussion 100 One evoking yawns
11 Pew's place 101 Hidden
12 Jack of "Rio Lobo" 102 Subject for a bar discussion
13 Accustomed (to) 103 Brunch cocktails
14 Tobe, in Tours 104 Sarducci in early "SNL" skits
15 Canadian capital? 105 Pastoral plains
16 Fall lead-in 106 Iowa campus
17 Pen 107 Entrepreneur's deg.
18 Moore of "G.I.
19 Beverage with a 108 Like Cheerios
20 Anti: Abbr. 109 Pastoral plains
21 Hound 110 Like Cheerios
22 "Manhattan" 111 Pays to play
23 Old Nair 112 Counter seat
24 Ring spot, maybe 113 "Transcendental"
25 Like real estate 114 Laissez-
26 Gothic architecture feature 115 Laissez-
27 Finish second 116 "Transcendental"
28 Scene of sworn workers during a 117 Place with care
lockout? 118 Provide with surfaceing material,
as a pool parlor?
29 You can dig it 119 Illustrated
caterpillar treads
30 Chop off 120 '60s radical gp.
31 Like real estate moguls 121 Double curve
32 Hit hard 122 Fountain treats
33 "Be..." "Help me out here" 123 Sheltered at sea
34 Like real estate moguls 124 Baseball rally killers, briefly
35 Hit hard 125 Hang loosely
36 "At Seventeen" 126 Counter seat
37 WW II org. that froze food costs 127 Lays down the lawn
38 Ring spot, maybe 128 '60s radical gp.
39 Old Nair competitor 129 Direction in Durango
40 "The Lion King" 130 Ring master?
41 2 Earth Day subj. 131 Spot for a bulb
42 3 Prominent angle 132 Young female
43 "Manhattan" 133 Vehicle with caterpillar treads
44 "Narcissus' love 134 Ball with a dobby pin
45 One evoking yawns 135 "Happy Motoring"
46 on an Alaskan island? 136 Horse race pace
47 Chinese temple 137 Where small animals may be picked up
48 Bring down 138 "At Seventeen" singer Janis
49 Bugbear 139 "Be..." "Help me out here"
50 Flue residue 140 Old card game
51 Church kitchen server 141 named for the Spanish for "man"
52 Brunch cocktails 142 "At Seventeen"
53 Timid FBI agent? 143 "Happy Motoring"
54 Advisors 144 Company
55 Adversaries 145 Spanish for "man"
56 Beverage with a 146 Horse race pace
57 Anti: Abbr. 147 Where small animals may be picked up
58 Hound 148 "At Seventeen" singer Janis
59 French president 149 "Be..." "Help me out here"
60 Moore of "G.I.
61 Jane" 150 "Be..." "Help me out here"
62 Off-quoted auth.? 151 Old card game
63 Fall lead-in 152 Spanish for "man"
64 Canadian capital? 153 "Happy Motoring"
65 Bunch of cattle 154 Company
66 reading menus? 155 Spanish for "man"
67 Lith, once 156 Pregnant in 1872
68 To be, in Tours 157 "Happy Motoring"
69 It may be raised at a party 158 "Happy Motoring"
70 Accustomed (to) 159 "Happy Motoring"
71 Jack of "Rio Lobo" 160 "Happy Motoring"
72 Narcissus' love 161 "Happy Motoring"
73 One evoking yawns 162 "Happy Motoring"
74 on an Alaskan island? 163 "Happy Motoring"
75 Chinese temple 164 "Happy Motoring"
76 Bring down 165 "Happy Motoring"
77 Flue residue 166 "Happy Motoring"
78 Church kitchen server 167 "Happy Motoring"
79 Hall of Fame pitcher Warren 168 "Happy Motoring"
80 Church kitchen server 169 "Happy Motoring"

DOWN
1 "The Lion King" 77 Diamond flaw
2 Lion 78 Bad impression?
3 "Happy Motoring" 79 Aromatic herb
4 Ring master? 80 Alpes sight
5 Spot for a bulb 81 Japanese computer giant
6 Young female sheep 82 "At Seventeen" singer Janis
7 Sheep 83 "At Seventeen" singer Janis
8 With sustained force 84 "At Seventeen" singer Janis
9 Healing aid patented in 1872 85 "At Seventeen" singer Janis
10 Actress Mendes 86 Slash
11 Historic London prison 87 Soften
12 Like some summer school classes 88 "At Seventeen" singer Janis
13 "Manhattan" 89 With sustained force
14 "Happy Motoring" company 90 "At Seventeen" singer Janis
15 Moselle tributary 91 "At Seventeen" singer Janis
16 Bay State motto opener 92 "At Seventeen" singer Janis
17 "At Seventeen" singer Janis 93 "At Seventeen" singer Janis
18 "At Seventeen" singer Janis 94 "At Seventeen" singer Janis
19 "At Seventeen" singer Janis 95 "At Seventeen" singer Janis
20 Old card game 96 "At Seventeen" singer Janis
21 Fix 97 "At Seventeen" singer Janis
22 Horse race pace 98 Positions
23 Where small animals may be picked up 99 1598 edict city
24 "At Seventeen" singer Janis 100 Like the Pope: Abbr.
25 Chinese temple 101 "At Seventeen" singer Janis
26 Brunch cocktails 102 Carol
27 "At Seventeen" singer Janis 103 "At Seventeen" singer Janis
28 "At Seventeen" singer Janis 104 Sarducci in early "SNL" skits
29 "At Seventeen" singer Janis 105 Pastoral plains
30 "At Seventeen" singer Janis 106 Iowa campus
31 "At Seventeen" singer Janis 107 Entrepreneur's deg.
32 "At Seventeen" singer Janis 108 Like Cheerios
33 "At Seventeen" singer Janis 109 "At Seventeen" singer Janis
34 "At Seventeen" singer Janis 110 Like Cheerios
35 "At Seventeen" singer Janis 111 Pays to play
36 "At Seventeen" singer Janis 112 Counter seat
37 1598 edict city 113 Laissez-
38 "At Seventeen" singer Janis 114 Laissez-
39 "At Seventeen" singer Janis 115 Laissez-
40 "At Seventeen" singer Janis 116 Laissez-
41 "At Seventeen" singer Janis 117 Place with care
42 "At Seventeen" singer Janis 118 Provide with surfaceing material,
as a pool parlor?
43 "At Seventeen" singer Janis 119 Illustrated
caterpillar treads
44 "At Seventeen" singer Janis 120 '60s radical gp.
45 "At Seventeen" singer Janis 121 Double curve

Jumble
Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

Sudoku
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Last week's answers appear on the next page

By The Mepham Group © 2017. Distributed by Tribune Content Agency, LLC. All rights reserved.
The art of love requires authenticity, vulnerability

One of my favorite summertime events is Art At The Glen Town Center, a Glenview art show where artists set up tents and display and sell their work. The art includes paintings, photography, jewelry, ceramics and furniture.

What I've always found so interesting about shows like this is that people walk around browsing casually, often without giving anything too much thought. For the artists, however, the contents of their booths equate to a lifelong passion, a treasured dream they are realizing, and in most cases, their livelihood.

In other words, artists put their souls on the line for everyone to see. They are proud. They are excited. They are happy. But, they must also be fearless in showing their vulnerability.

At Art At The Glen, which took place recently, I saw many, many beautiful pieces of art, including the work of one of my favorite artists, Shelly Lawler, a Hoffman Estates-based photographer who puts her vibrant photos of gardens, nature and water on canvases and on women's scarves. Lawler, who has held jobs in the past as a model, cruise ship singer and corporate trainer has been a full-time photographer since 2005, when she began taking pictures in her garden.

"Gardening was my sanctuary, my therapy, and my peace of mind," said Lawler, whose work is displayed in homes (including mine), businesses and hospitals all over the country. "What I'm aiming for in my photographs is something that is beautiful and peaceful and lovely. I want to sweep your heart and emotion into those feelings."

Lawler said she feels that every artist has his or her own unique, authentic and real story, and that the art business is not for the "vulnerable of the heart."

"When you're an artist, you're expressing yourself and hoping to touch people whether they buy or not. If it's not your day or week, it will be another time," she said.

Having been an exhibitor selling my novels at various events in the past, I can understand how it feels to put your craft on display and stand there while people walk by, examine it, digest it and then decide if there's a connection. It's not easy.

Some people like it and some don't. Some people are verbal about their feelings—both good and bad, while others buy something or walk away empty handed without making any comments.

I'll never forget, one woman saying to me, "I really didn't like your book. In fact, I threw it in the garbage." But then, some people are so kind that it warms your heart, or so complimentary that it inspires you even more.

As I perused the art show, I watched some of the artists interacting with potential customers. Detecting whether there was a connection was pretty easy. Some conversations appeared strained, while others seemed incredibly harmonious.

I got to thinking, when it comes to dating and relationships, aren't we all sort of like these artists?

Everyone has his or her own way of expressing ourselves to the world. These expressions can include art, of course, but also our appearance, personality, sense of humor, profession, hobbies, passions, families, friends and past experiences.

Some people respond positively to us. They enjoy us, they laugh with us, they respect us, they appreciate us, and they might even fall in love with us. In other words, they get us. Then there are people we meet who don't appreciate us, who don't understand us, who aren't on the same page, and who may not even like us.

Both art and human chemistry are about a connection, a positive energy that people feel when they meet and interact. When that meaningful connection is felt, the artist usually makes a sale, and two people usually decide to get together, perhaps go on a date.

But here is where those looking for love have to be careful. Just as an artist does, it is very, very important to be authentic when expressing yourself.

Also, keep in mind that showing vulnerability is always a good thing. Is it scary to put yourself out there and share imperfections, weaknesses, and fears with others? Of course! But these relationships almost always end up being the best, deepest and most meaningful.

Remember you can't force a connection. Just be the real you, and tell yourself that if he or she isn't interested, that's OK.

So if you are proud and passionate every day about what you have to offer, real love will eventually find you. And not only will it last, but like a good piece of art, it will appreciate more and more over time.

Jackie Pilossoph is a freelance columnist for Chicago Tribune Media Group.
**ASK THE DOCTORS**

**Cut down on french fry intake for better health**

By Dr. Robert Ashley

**Dear Doctor:** French fries are absolutely one of my favorite foods, but because of their caloric content, I try to limit my intake to twice a week. How problematic are a couple of servings of fries per week?

**Dr. Robert Ashley**

In my younger days, I also loved fries. It didn’t take me long to figure out that potatoes fried in oil were not the healthiest of foods, so I gave them up. I didn’t rely on any studies to make this decision, but the research to which you’re referring raises some interesting questions about the potential risks of potatoes, especially fried potatoes.

The study, published recently in the American Journal of Clinical Nutrition, assessed 4,400 people who were at high risk of osteoarthritis of the knees. All participants filled out a food questionnaire; two of the questions were about consumption of fried potatoes and un-fried potatoes.

Fried potatoes included french fries, hash browns and tater tots.

Participants were then divided into sub-groups, depending on how often they ate potatoes: less than once a month, one to two times a month, once a week, twice per week or, three or more times per week.

Over the eight years of the study, 236 people died. People who ate fried potatoes three or more times per week had more than twice the risk of death, compared to the group who ate the fewest fried potatoes. The authors did not find a correlation between death risk and un-fried potatoes.

Note that there were significant limitations to this study. One is that it was relatively small. Second, the authors did not make mention of other foods that participants ate, such as processed meats, trans fats or sodas. So to take fried potatoes in isolation — and then draw conclusions — is difficult. Lastly, the groups who ate the fewest fried potatoes included a greater proportion of women, who have a lower death rate within any given time frame as compared to men.

That said, let’s assume the data are reliable. If so, why are fries so risky? A 2016 study combined data from three large trials with a total of 199,181 people. In that analysis, three servings per week of french fries correlated with a 19 percent increased risk of diabetes. This increased rate of diabetes was also seen in two other studies. Further, a 13-year Swedish study found a 22 percent increase in the cardiovascular death rate among people who ate fries — not other fried potatoes — three times per week. Something to consider: At the time of these studies, fries may have contained greater amounts of trans fats, which have been associated with increased death rates.

The research correlating fries and death rate is not perfect, but there does appear to be a correlation.

The research correlating fries and death rate is not perfect, but there does appear to be a correlation.

**Send your questions to askthedoctornet.ucla.edu, or write: Ask the Doctors, c/o Media Relations, UCLA Health, 924 Westwood Blvd., Suite 350, Los Angeles, CA, 90095. Owing to the volume of mail, personal replies cannot be provided.**

**PEOPLE’S PHARMACY PRESCRIPTIONS AND HOME REMEDIES**

**Wasabi emergency averted with swig of cider vinegar**

By Joe Graedon and Teresa Graedon

**Q:** I recently visited an unfamiliar restaurant. When my order came, I thought they had added a dollop of decorative eggplant to my plate. I put the entire teaspoonful into my mouth and immediately realized it was wasabi.

I began coughing, and my face turned bright red. I ran to the bathroom to spit it out. An employee asked if there was anything she could get me. I immediately asked for vinegar, remembering that it neutralizes hot, spicy food. I got immediate relief from gargling the cider vinegar.

**A:** Wasabi (Japanese horseradish) is made from the stems of a plant that grows in Japan. Because it is so scarce and valuable, some of the wasabi found in restaurants or supermarkets is actually created from horseradish and hot mustard, with food coloring to make it look green.

Others have made your mistake and swallowed too much of this condiment. Because spicy mustard and horseradish can taste extremely hot, too much all at once can take your breath away. Your gargling trick might save someone else from a bad reaction.

**Send your questions to www.peoplespharmacy.com.**

By Joe Graedon and Teresa Graedon answer letters from readers. Send questions to them via www.peoplespharmacy.com.
Montessori to public school

Making the transition takes some adjustment. A study shows students do well but have to get used to different philosophies.

By Danielle Braff
Chicago Tribune

Last year, Lola Roney stepped out of her tiny, comfortable Montessori school, where she had been cradled from the time she was 3 through the eighth grade — and entered a large public magnet high school in Chicago.

To say she was shellshocked is an understatement.

Roney — who was accustomed to Chicago's Near North Montessori School, where there were 580 students total from preschool through eighth grade — entered Walter Payton College Prep, which has 1,800 students in ninth through 12th grades.

"It was difficult," said Roney, 15, who lives in the Edgewater neighborhood.

And she wasn't simply addressing the size of the school.

Montessori schools don't often focus on or even give grades (or standardized tests in some cases), nor do students progress at the same rate. Instead, students develop at their own interest and knowledge levels, said Mary Ellen Kordas, board president of the American Montessori Society. "In our middle school, we had students doing math from algebra 1 all the way to calculus," Kordas said.

Smaller schools with mixed ages in each classroom allow Montessori schools to teach at multiple levels and to have the children learn from one another, in contrast to public schools, which usually have one age per grade, Kordas said.

When it comes to high school, however, the majority of Montessori students go elsewhere.

There is no official count of Montessori schools in the United States because there isn't a national registry, but it's estimated that there are about 5,000 spanning preschool through eighth grade. Most of the students attending those schools transfer to a non-Montessori high school because there are only about 140 Montessori high schools.

These Montessori-educated students are usually surprised when they arrive at their new schools.

Roney said her biggest shock was the different relationship with teachers at public school.

"I used to have a closer relationship with the teachers," Roney said. Previously, she'd speak with her teachers one-on-one all the time, but now she has to make an effort to reach out to them if there's something she doesn't understand.

Also, at Montessori, Roney said, she felt she was learning information to really grasp the topic.

"In high school, it's like, 'We have to learn this because it's a requirement,'" Roney said. "It was surprising to have that different exposure and approach to learning."

The result of the two approaches is often reflected in test results of Montessori and traditionally educated students, said Lori Day, a Massachusetts-based educational psychologist and education consultant.

Day said that, while Montessori is a fantastic educational style for the early years, she's noticed that students who go to Montessori through eighth grade aren't always as prepared for high school.

"I experienced interviewing kids for high school admissions at my daughter's Massachusetts prep school, and I remember interviewing lovely Montessori kids, but they didn't have the level of academic material needed, and they didn't score as high on the SSAT," Day said. "They seemed more prepared for a progressive education: schools that are not as hung up on grades, that do more narrative learning, hands-on learning."

Day said she noticed that parents often fall in love with the Montessori method and stick it out through eighth grade because they were so happy with it in the early years.

"They underestimate how hard it's going to be to change at the high school level," Day said.

Paula Blackwell, a high school teacher in Houston, said she also noticed that Montessori students stood out when they arrived at her public school.

The TV production and design teacher, who was a former school librarian, said many Montessori students had a high reading level.

But, she said, some have a hard time adjusting in the classroom.

"In the public schools, they need a lot of discipline and structure, because they didn't have as much discipline and structure before," she said.

Still, a long-term study in the journal Science found the effects of Montessori education on students were positive. Half of the 400 Wisconsin students in the study went to public school, and the other half went to Montessori, before both groups went to public high schools, graduating between 1997 and 2001.

The study found that the Montessori students significantly outperformed the public school students in math and science tests, and they scored similarly in English and social studies. Socioeconomic status could be a factor in the results, the study said.

Roney said she never had a problem adjusting to the academically when she began her new public school, only to the competitive nature of the students there, as opposed to the team approach encouraged at Montessori.

"At Near North Montessori, they teach you that you have to help each other to succeed — you have a similar goal," Roney said. "At (Walter Payton), it's much more competitive. You have to succeed for yourself — it's much more self-serving."

While the new school may be more competitive, Montessori students have learned how to be very self-directed and independent, which should help them, Kordas said.

Still, she said, these students would probably do best transferring to high schools that are similar to the Montessori method: those that encourage a personal or proactive approach to learning, or those that encourage students' voices to be heard in the curriculum.

"We are fortunate to be seeing more and more schools based on respecting student differences and allowing for self-paced learning," Kordas said.

Even students like Roney, who transitioned to a traditional public school, survived her first year and is looking forward to her sophomore year.

"The Montessori method really prepared me," she said. "I felt like I could have handled a lot."

Which is more than most high schoolers can say.

Danielle Braff is a freelance writer.
Lake Forest home with pool: $2.9 million

ADDRESS: 921 Hawthorne Pl. in Lake Forest
ASKING PRICE: $2,875,000
Listed on July 12, 2017
This home is situated in a secluded setting just two blocks from Lake Michigan and town. Professionally landscaped grounds, filled with outdoor vistas, patios, a resort-style pool and an outdoor summer kitchen with heated al fresco dining. Five bedrooms and 5.1 bathrooms with custom couture elements that accent the home's connection to the outdoors.
Agent: Dominick Clarizio and Judie Fiandaca of @properties, 847-910-0733

*Some VHT Studios photos are “virtually staged,” meaning they have been digitally altered to represent different furnishing or decorating options.

At press time, this home was still for sale.

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IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
COUNTY COURT OF CHICAGO, DIVISION I
NATIONAL ASSOCIATION OF REALTORS
JUDICIAL SALES CORPORATION

IN THE MORTGAGE FORECLOSURE
CASE NO. 236-SALE

NOTICE OF SALE

PUBLIC NOTICE IS HEREBY GIVEN that pursuant to a Judgment of Foreclosure and Sale entered in the above caption on January 12, 2017, an agent for The Judicial Sales Corporation, will at 10:30 AM on September 21, 2017, at the Judicial Sales Corporation, One South Wacker Drive, Chicago, IL 60606, sell at public auction to the highest bidder, for and in behalf of the following described real estate:

3915 ISABEL STREET, SKOKIE, IL 60076

COUNTY DEPARTMENT CHANCERY DIVISION

Public Notice

You will need a photo identification issued by a government agency in order to gain entry into our building. You cannot be a tenant of the property at the foreclosure sale. You are not subject to the court's jurisdiction. You are not required to pay the costs and fees associated with the sale. You cannot be evicted. You cannot be punished.

The property will be sold to the highest bidder subject to confirmation by the court. Upon payment in full of the amount bid, the purchaser will receive a Certificate of Sale that entitles the purchaser to a deed to the real estate after confirmation of the sale. The property will not be sold for insertion and plaintiff makes no representation as to the condition of the property. Prospective bidders are referred to the court file or contact Plaintiff's attorney:

OMAS C MATHEW, OMANA C THOMAS, JPMORGAN CHASE BANK, N.A.
NATIONSTAR MORTGAGE LLC
MELA S. ADAMS AKA PAM ADAMS
TARGET NATIONAL BANK, CAPITAL ONE BANK, N.A.
THE JUDICIAL SALES CORPORATION

The property is subject to general real estate taxes, special assessments, or special levies against said real estate and is offered for sale without any representations as to quality or quantity of title and without recourse to Plaintiff and in 'AS IS' condition. The sale is further subject to confirmation by the court.

You can also visit The Judicial Sales Corporation at www.judicialsales.com for 7 day status report of pending sales.

You can also visit The Judicial Sales Corporation at www.judicialsales.com for 7 day status report of pending sales.

Please refer to file number 2120-15596 for further information.

To Place an Ad Online go to:
placeanad.tribunubesuburbs.com
To Place An Ad Call: 866-399-0537
Village of Lincolnwood

In the southeast ¼ of Section Foreman's Real Estate Lot 214, Illinois, sell at public auction on West Washington Street, Chicago, Illinois, to the highest bidder, subject to the rights of any lienholders, the following described premises:

State of Illinois, County of Cook, in the Circuit Court of Cook County, Division Number 1, Department of Domestic Relations Division, in the matter of the Petition of Andrei C. and Eline D. for Dissolution of Marriage, Case No. 16-CH-5999.

The Petition of Andrei C. and Eline D. for Dissolution of Marriage was served on August 15, 2017, and was filed in the Circuit Court of Cook County, Division Number 1, Department of Domestic Relations Division on August 17, 2017. The Petition of Andrei C. and Eline D. for Dissolution of Marriage is now pending in the Circuit Court of Cook County, Division Number 1, Department of Domestic Relations Division.

The sale will be conducted on the premises described above, on September 18, 2017, at 12:00 p.m. (noon), local time. The sale is open to the public and will be advertised in the Chicago Tribune in the Legal Notice section on August 18, 2017, and August 26, 2017. The premises are located at 1910 East 38th Place, Chicago, Illinois, 60615.

The sale is being conducted by the Attorney for the Plaintiff, Lorena Rain Baird, who may be contacted at 847-869-5640, or at the firm's website, www.hawkinsweaver.com.

Any person who believes that they have a claim against the property described above should contact the Attorney for the Plaintiff, Lorena Rain Baird, at 847-869-5640, or at the firm's website, www.hawkinsweaver.com.

The property is being sold subject to all covenants, conditions, restrictions, and easements of record, and to any liens or encumbrances against the property.

The sale is being conducted by the Attorney for the Plaintiff, Lorena Rain Baird, who may be contacted at 847-869-5640, or at the firm's website, www.hawkinsweaver.com.

Any person who believes that they have a claim against the property described above should contact the Attorney for the Plaintiff, Lorena Rain Baird, at 847-869-5640, or at the firm's website, www.hawkinsweaver.com.

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<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>BUYER</th>
<th>SELLER</th>
<th>DATE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>2741 E Oakton St, # E3, Arlington Heights</td>
<td>Stephanie D'Heer</td>
<td>Steve J Herr</td>
<td>06-21-17</td>
<td>$62,900</td>
</tr>
<tr>
<td>2466 N Kennicott Dr, #10, Arlington Heights</td>
<td>Jessica Schilmska</td>
<td>Katherine Zurek</td>
<td>06-19-17</td>
<td>$104,000</td>
</tr>
<tr>
<td>2630 N Carriage Way Dr, # 206, Arlington Heights</td>
<td>Brian J. Lescher</td>
<td>Bobbie Bernmann</td>
<td>06-19-17</td>
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<td>Robert R Roto</td>
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<td>Anna Matuszewski</td>
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<td>451 Town Place Cir, # 206, Buffalo Grove</td>
<td>Boguslaw Szlaf &amp; Anna Szlaf</td>
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<td>David Langer</td>
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<td>4 Buckingham Grove, Buffalo Grove</td>
<td>Ernest Aрутovskh &amp; Alek Aрутovskh</td>
<td>Gautham Fernandes &amp; Kannan</td>
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<td>Frank Kite</td>
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<td>Sam Basel</td>
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<td>Frederick J Kochan Estate</td>
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<td>Michael Felli</td>
<td>Alminto Capital LLC</td>
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1 FREE MONTH

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COMMUNITY CALENDAR

Listings are subject to change. Please call the venue in advance.

Thursday, Aug. 17

Evanson and Vicinity Biennial: Group Exhibition: The Evanston Art Center welcomes the public to this exhibition. It includes artists Robin Dhzen, Riba Leher, Timothy McMillenn, Ryan Thompson and Rafael E. Vera. Through the 27, the Art Center will be exhibiting these five artists chosen by the Vicinity Biennial jurors. 9 a.m. daily, Evanston Art Center, 1717 Central St., Evanston, free, 847-382-3000

"Trevor": Writers Theatre presents a world premiere musical about a 13-year-old boy coming to terms with his sexuality. 7:30 p.m. Thursdays, 7:30 p.m. Fridays, 3 p.m. and 7:30 p.m. Saturday, 7:30 p.m. Tuesday and 7:30 p.m. Wednesday, Writers Theatre, 325 Tudor Court, Glencoe, $35-$80, 847-242-6000

Shakespeare in the Park — "Pericles": The Music of Fire Theatre Company presents an evening of Shakespeare in the Park - "Pericles". 5:30 p.m., in preparation for a later event: the world premiere musical about a 13-year-old boy coming to terms with his sexuality. 7:30 p.m. Thursdays, 7:30 p.m. Fridays, 3 p.m. and 7:30 p.m. Saturday, 7:30 p.m. Tuesday and 7:30 p.m. Wednesday, Writers Theatre, 325 Tudor Court, Glencoe, $35-$80, 847-242-6000

Wonder Ground Open Lab: Look, touch, tickle and play with an intriguing array of science-oriented curiosities in this new space designed especially for kids. A drop-in visit is meant to last about 15 minutes. Activities are repeated each week. The Wonder Ground is a STEAM playground for kids. 4 p.m. Thursdays and 4 p.m. Tuesday, Niles Public Library, 6660 W. Oakton St., Niles, free, 847-663-1234

Rock Music Month: Rock-n-Roll Film and Discussion: Watch the documentary "Chuck Berry: Hail! Hail! Rock 'n' Roll" and stick around for a discussion following the film. 6 p.m. Thursday, Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224

Back to School with ADHD: Get useful tips for helping children with ADHD transition back to school. This is for parents of school age (kindergarten through 12th grades) students with ADHD. 7 p.m. Thursday, Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224

Party at the Y: This annual Party at the Y Summer Celebration features delicious food samples from local vendors in a festive setting. Dairy Queen of Northbrook serves up its famous Blizzard for $4, with all the proceeds benefiting the YMCA. Enjoy games, raffles, music and more fun for the entire family. For more info, call the Y's front desk. 6 p.m. Thursday, North Suburban YMCA, 2705 Techy Road, Northbrook, free, 847-272-7250

Germany, Angela Merkel, and the Impending Election: Germany is preparing for an important election in September, which will not only decide the Chancellor's fate, but that of the entire European Union. Anica Isaac will discuss whether Angela Merkel and her Christian Democratic party will be able to stay at the helm. 1 p.m. Thursday, North Shore Senior Center, 161 Northfield Road, Northfield, $10 member, $13 nonmember, 847-784-6030

SAIC Art Exhibition at Fashion Outlets of Chicago: Fashion Outlets of Chicago is featuring the work of three Master of Design graduate students from the School of the Art Institute of Chicago (SAIC), as part of The Collection: Where Art Meets Fashion. The three winning students, Alexia Roach, Nick Mashie and Shaly Guo, entered a university-wide competition and were selected to exhibit their artwork as part of The Collection's rotating exhibition series. 10 a.m. daily, Fashion Outlets of Chicago, 5220 Fashion Outlets Way, Rosemont, free, 847-957-4600

Rockin' in the Park 2017: MB Financial Park at Rosemont celebrates the summer season with the return of the "Rockin' in the Park" free weekly summer concert series. The event features the music of classic cover bands, food and beverage tents on the park's great lawn and a musical fireworks display after every show. 7 p.m. Thursdays, MB Financial Park at Rosemont, 5501 Park Place, Rosemont, free, 847-349-5000

Book Signing: The Rolling Stone Years: Baron Wolman, former chief photographer at Rolling Stone magazine is featured in the special exhibition, Bill Graham and the Rock and Roll Revolution at Illinois Holocaust Museum. On Aug. 17, from 6:30 to 8 p.m., Wolman talks about his memorable encounters with iconic rock impresario Bill Graham and the music stars of the time. 6:30 p.m. Thursday, Illinois Holocaust Museum and Education Center, 9603 Woods Drive, Skokie, free for museum members, $17 for adult nonmembers, 847-967-4800

Alliance Francaise du N. Shore Cafe Conversation Soir: Join us for relaxed French conversation, facilitated by native or fluent speakers. Listening in French is encouraged; all levels are welcome. For more information: Afnorthshore.org and meetup.com/ anorthshore. 6 p.m. Thursday, Panera Bread Wilmette, 1199 Wilmette Ave., Wilmette, free, 847-328-9516

Music on Lincoln Summer Series: John Charles Weston: Singer/guitarist John Charles Weston performs from 4 to 8 p.m. Performances are sponsored by Hoffman Commercial Real Estate in partnership with North Shore Music Institute and Mike Poupko. 4 p.m. Thursday, Cafe Aroma, 749 Elm St., Winnetka, free

Meet Thriller Writer Kevin O'Brien: Bestselling author Kevin O'Brien will be at The Book Stall from 6:30-7:30 p.m. to discuss and sign copies of his new thriller, "Hide Your Fear." Mr. O'Brien is a long-time friend of the star, and his appearances are always a raucous good time. This item is free and open to the public. 6:30 p.m. Thursday, The Book Stall at Chestnut Court, 811 Elm St., Winnetka, free, 847-446-8880

Fridays, Aug. 18

Evanston Art & Big Fork Festival: Browse paintings, sculptures, photography, jewelry, furniture and accessories from 180 artists at the inaugural fest, which also features live music and food from local restaurants. 4 p.m. Friday, 10 a.m. Saturday and 10 a.m. Sunday. Downtown Evanston, 800 Church St., Evanston, free, 847-926-4300

"The God of Isaac": Grippio Stage Company presents James Sherman's semi-autobiographical account of a young American Jew searching for his identity. 8 p.m. Fridays, 3 p.m. and 8 p.m. Saturday, and 3 p.m. Sunday, Piven Theatre Workshop, 927 Noyes St., Evanston, $39, 800-838-3006

"The Founder": Just drop in for this PG-13 rated film. It is the story of Ray Kroc, a salesman who turned two brothers' innovative fast food eatery, McDonald's, into one of the biggest restaurant businesses in the world. 2 p.m. and 6:30 p.m. Friday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Miss Meleesa's Summer Stories — Ages 2 and up: Just drop in, so you don't miss one of the all-time favorite storytellers. Miss Meleesa is making a few super special visits this summer and bringing stories, songs and loads of fun. 10:30 a.m. Friday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Lakeside Yoga for Free: This takes place on Fridays in August at the Park Center Patio Lawn. Participants enjoy the tranquility of a beautiful lakeside setting for an hour. Attendees bring their own yoga mat, and for more information, call 3:30 p.m. Fridays, Glenview Park Center, 2400 Chestnut Ave., Glenview, free, 847-724-5670

MGPL After Dark: The Blue Three: Comprised of banjoist and guitarist John Donatowicz, pianist Andy Schumm and clarinetist John Otto, this trio performs original interpretations of classic popular songs, ballads, blues and early jazz compositions. 7 p.m. Friday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Friday Fun and Games: This is for all adults to come and play familiar games, learn new games, make friends, and challenge their brain power. Drop by the North Suburban YMCA every Friday morning from 10:15 to 11:15 for an hour

Turn to Calendar, Page 26
Shabbat with a Twist: This event takes place from 11 a.m. to 11:45 a.m. Families with children up to pre-kindergarten join to hear a story read by their cantor and sing songs. Participants then may twist their own challah with the dough provided and take it home to bake. All are welcome, and there is no charge. 11 a.m. Friday, Congregation Beth Shalom, 3433 Walters Ave., Northbrook, free, 847-498-4100

Summer Fun Ice Cream Social: Enjoy a summer hot dog lunch from Super Dawg, and then make your own ice cream sundae from Oberweis Dairy. Also, listen to the music of Miles Zabin as he performs music of the '50s, '60s and songs from the American Songbook. Noon Friday, North Shore Senior Center, 161 Northfield Road, Northfield, $19 member, $25 nonmember, 847-784-6030

Music on Lincoln Summer Series: Paul Merar Jazz Duo: The Paul Merar jazz duo performs from 4 p.m. to 8 p.m. outside Cafe Aroma. Performances are sponsored by Hoffmann Commercial Real Estate in partnership with North Shore Music Institute and Mike Poupko. 4 p.m. Friday, Cafe Aroma, 749 Elm St., Winnetka, free, 847-441-4150

Saturday, Aug. 19

We Want To Have Fun, Too – Special Needs Social Dance: A weekly program of social dancing geared to the Special Needs community featuring live, acoustic world music by the Evanston-based band, Jutta and the Hi-Dukes. All skill levels are invited to do fun traditional dances from many cultures. This is partially supported by a grant from the Evanston Arts Council. 11 a.m. Saturday, Evanston Civic Center, 2100 Ridge Ave., Evanston, $5 admit; Aides enter free, 847-864-1022

Glenview Farmers Market: For a full list of vendors and special market events visit www.glenviewfarmersmarket.org. For more information, call, 8 a.m. Saturday, Evanston Civic Center, 2100 Ridge Ave., Evanston, free, 847-724-5657.

Family Night Golf: These family golf nights begin at 5 p.m. on Saturdays and Sundays through Aug. 27. Groups of up to six players can play for the flat fee of just $30, cart not included. Some restrictions apply. For more information, visit the website or call, 8 a.m. Saturday and 5 p.m. Sunday, Glenview Prairie Club, 2800 West Lake Ave., Glenview, $30 a group up to 6 players, 847-657-1637

Glow-In-The-Dark Golf: This shotgun start golf event begins at sundown for those who can grab their clubs and a flashlight. It includes all the neon needed to navigate nine holes on the golf course. Advance registration is required. Call or visit the website for more information, 8 a.m. Saturday, Glenview Prairie Club, 2800 West Lake Ave., Glenview, $25, 847-657-1637

Morton Grove Farmers Market: Dozens of local vendors selling local produce, grass fed meat, cage free eggs, honey, artisan cheese, cosmetics, jewelry, soap, waffles made to order, tacos, tamales, elotes, coffee, baked goods, and more. Free live music every week. Kiddie corner and free drawings weekly. 8 a.m. Saturday, Morton Grove Farmers’ Market, 6210 Dempster St, Morton Grove, free, 847-750-6536.

Anime and Manga Club: Gather with fellow fans to watch and discuss anime and manga, draw fan art and make cosplay costumes. 2 p.m. Saturday, Niles Public Library, 6690 W. Oakton St., Niles, free, 847-663-1234

Park Ridge Farmers Market: This weekly Park Ridge Farmers Market features fresh produce, bread, meat and prepared goods. The market offers SNAP/LINK Double Match this year. For each dollar deducted from your Link card at the market, you receive up to $20 in matching funds per customer per day. For example, if you deduct $20 from your Link card, you receive 40Link tokens (20-20). 7 a.m. Saturday, Park Ridge Farmers Market, 15 S. Prairie Ave., Park Ridge, free, 847-212-9994

"Defending the Caveman": Rob Becker's one-man comedy takes a prehistoric look at the battle of the sexes. It is full of scenarios that celebrate the differences between men and women, which makes it a perfect entertainment option for couples, or girls' night out. 8 p.m. Saturday and 3 p.m. Sunday, Skokie Theatre, 7924 N. Lincoln Ave., Skokie, $50, 847-677-7761

Preserving Survivor Stories: Ask Holocaust Survivor Pinchas Gutter any question you would like, and "natural language" technology software will respond as if Pinchas were in the room. 10:30 a.m. Saturday, Illinois Holocaust Museum and Education Center, 9603 Woods Drive, Skokie, free, 847-967-4800

Kayaking Mindfully: Experience the joys of movement and adventure kayaking for two hours in the Skokie Lagoons. Meld with nature's slower and gentler pace while engaging in the beauty of the surroundings and wildlife. Expert instruction from John Lonberger precedes being turned loose. No experience necessary. 9 a.m. Saturday, Chicago River Canoe and Kayak, 1770 Tower Road, Winnetka, $75, $65 payment 10 day advance

Northfield Farmers Market: Shop for fresh-picked fruits and vegetables, blooming plants and specialty items. 7:30 a.m. Saturday, Northfield Farmers Market, 6 Happ Road, Winnetka, free, 847-446-4451

Music on Lincoln Summer Series: Chris Forte Duo: Blues duo Chris Forte and LaShera Moore perform from 5 p.m. to 9 p.m. Performances are sponsored by Hoffmann Commercial Real Estate in partnership with North Shore Music Institute and Mike Poupko. 5 p.m. Saturday, Good Grapes, 821 Chestnut Court, Winnetka, free, 847-441-4150

Sunday, Aug. 20

East Wing Concert Band Series: This is an afternoon filled with music by the Reunion Jazz Orchestra. Doors open at 1 p.m. and light refreshments are served. Sponsored by Jolly Angels. 2 p.m. Sunday, The East Wing Glenview Senior Center, 2400 Chestnut Ave., Glenview, $3 at door, 847-724-4793

Installation of Shrine for The Immaculate Heart of Mary: Mass, procession, installation of shrine, Consecration of Glenview to the Immaculate Heart of Mary. Celebrant: Cardinal Blase Cupich. 11 a.m. Sunday, St. Catherine Laboure Parish, 3353 Thornwood Ave., Glenview, free, 847-826-4704

Concert: Kaleidoscope Eyes: Acoustic Beatles Tribute: Come celebrate the memories of the Fab Four in this melodic acoustic performance by the group, Kaleidoscope Eyes, as they perform all the greatest hits. This is a summer of Beatles, as they are celebrating with fantastic presentations, speaking events and movies involving all things Beatles. 2 p.m. Sunday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Monday, Aug. 21

Family Fun – Epic Eclipse Encounter: Just drop in to make a pinhole camera. Then, step outside to observe The Great American Eclipse. Noon Monday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Knitting Roundtable for Adults: Ronnie Rund, an expert knitter, shows attendees how to knit or how to solve knitting challenges. Bring one's current project(s) and needles. 2 p.m. Monday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 947-965-4220

Yoga for Kids: Stretch, Bend, Breathe: Kids ages 4 through 8 can learn yoga poses and breathing techniques and feel relaxed and energized afterward. There is no experience needed. Bring a large bath towel or yoga mat and wear comfortable clothes. Parents need to stay in the room with children through 2nd-graders. 4:30 p.m. Monday, Niles Public Library, 6960 W. Oakton St, Niles, free, 847-663-1234

Solar Eclipse Viewing Event: This is the opportunity to watch the solar eclipse at the library. At this viewing party, there are games, music and more fun activities. Also, 1,000 certified solar viewing glasses are distributed so attendees can watch the eclipse safely. Register to save your seat 12:45 p.m. Monday, Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-4300

Ballroom Dance Classes: A basic ballroom dance class starts at 6:45 p.m., and an intermediate class is at 7:45 p.m. These classes were formerly held at the Highland Park Moose Lodge, which has been sold. 6:45 p.m. Monday, Bernard Weinger JCC, 300 Revere Drive, Northbrook, $10 per person per class, 847-757-2227

Digital Pictures: What to do with them: Learn how to save, share, print and touch-up those valuable snapshots. Showcase your pictures in a coffee table book, calendar, and/or website. 10 a.m. Monday, North Shore Senior Center, 161 Northfield Road, Northfield, $19 member, $25 nonmember, 847-784-6030

Tips to Help You Decrease Your Knee Pain: There are simple exercises designed to decrease pain and stabilize the knee. This discussion and exercise demonstration addresses flexibility and strengthening of this problem area. 1 p.m. Monday, North Shore Senior Center, 161 Northfield Road, Northfield, $10 member, $13 nonmember, 847-784-6030

Tuesday, Aug. 22

Mary Fahl: Mary Fahl first achieved fame in the mid-1990s as the lead singer and co-founder of the folk rock/adult

Turn to Calendar, Page 27
alternative group, October Project. Mary is currently on tour in support of her EP, "Four Songs" - a collection of Italian arias produced by John Lissauer and her full length album, "Love and Gravity." 7:30 p.m. Tuesday, Evanston Space, 1245 Chicago Ave., Evanston, $17-$27, 847-492-8860

Dan Navarro: Dan is a singer, songwriter and voice actor in major motion pictures, television series and commercials. His songs are rich with insight and life experience, delivered straight-up, with honesty, grace and heart, in his moving and expressive baritone voice. 7:30 p.m. Tuesday, Evanston Space, 1245 Chicago Ave., Evanston, $17-$27, 847-492-8860

"The Confirmation": This PG-13 rated film is about a divorced father and his 8-year-old son who spend a weekend together. When a valuable toolbox is stolen, the search for the thieves turns into a true family bonding experience. Just drop in. 6:30 p.m. Tuesday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Movies, Munchies and More: "Albert Nobbs": This film, "Albert Nobbs" is rated R and is set in 19th century Ireland. It is about a woman posing as a man so she can work as a butler in Dublin’s most elegant hotel. The cast includes: Glenn Close, Mia Wasikowska, Brenda Blethyn, Brendan Gleeson. 11:30 a.m. Tuesday, Morton Grove Public Library, 6410 Lincoln Ave., Morton Grove, free, 847-965-4220

Northbrook Farmers Market: Handicapped accessible. Free parking. 7 a.m. Wednesday, Cherry Lane and Meadow Road, Cherry Lane and Meadow Road, Northbrook, free

Knitting Club: Knitting Instructor Mary Stacmann provides personalized instruction, answers any questions about knitting, and perhaps gets you started on a new project. Bring your supplies or project in progress. Brush up on your skills, learn new techniques or just spend an afternoon knitting with others. 1-3 p.m. Wednesday, North Shore Senior Center, 161 Northfield Road, Northfield, free, 847-784-0600

Three Steps for a Successful Career Change: Beginning this August, nationally-renowned career coach Megan Walls of Northbrook, presents teleseminars on two different topics. This, the second tele-seminar, is geared toward those seeking a job transition or career change. Noon and 7 p.m. Wednesday, Jump Start the Job Search, 1780 Ash St., Northfield, free, 847-490-5776

Rosemont's Big Break Vocal Competition: Audience members who are ages 21 and older may vote to decide who wins the "Big Break" competition and the $10,000 grand prize. The nine-week competition includes weekly audience voting rounds at Joe's Live every Wednesday at 7 p.m. A special Big Break finale event takes place Wednesdays, Sept. 13 at 7 p.m. on MB Financial Park's green lawn. 6 p.m. Wednesday, Joe's Live Rosemont, 5441 Park Place, Rosemont, free, 847-261-0392

Thursday, Aug. 24

Little Italy Fest - West: The annual celebration of Italian food and culture features live music on three stages, food vendors, a carnival, bocce ball and a special mass at 10 a.m. on Sunday. 5 p.m. Aug. 24, Centennial Park, 1776 W. Centennial Place, Addison, $10, 630-833-0100

Senior Resource Specialist: A representative from CJSE SeniorLife is available for drop-in help with government benefits, healthcare and Social Security. Stop by and find out information regarding the selection of appropriate retirement benefits, picking the right health insurance and Medicare programs, determining housing needs, identifying supportive resources and much more. Hosted by Kathy Gaeding from CJSE SeniorLife. 10:30 a.m. Aug. 24, Morton Grove Public Library, 6410 Lincoln Ave., Morton Grove, free, 847-965-4220

Converting Your VHS Home Movies: Registration is required for this lecture/demonstration. Learn how to convert your old home movies on VHS to DVD or digital format in the Digital Media Lab. Registration limited to four. 10 a.m. Wednesday, Morton Grove Public Library, 6410 Lincoln Ave., Morton Grove, free, 847-965-4220

Northbrook Farmers Market: Handicapped accessible. Free parking. 7 a.m. Wednesday, Cherry Lane and Meadow Road, Cherry Lane and Meadow Road, Northbrook, free

Between the Lines: "Dead Wake" by Erik Larson: This book discussion is held at two different times and no registration is required. New members are welcome. Synopsis: Readers get three sides of the global story — the U-boat commander, British Admiralty and President Wilson — but what really elevates this book are the affecting stories of individual crew and passengers. 10 a.m. Aug. 24, Morton Grove Public Library, 6410 Lincoln Ave., Morton Grove, free, 847-965-4220

Iphone Settings: How to Use and Make the Most of Them: Settings on your iPhone may be the most important yet the least understood tool. Each feature and function impacts how you use your iPhone, but Settings offer a way to change or modify everyday tasks. 1 p.m. Aug. 24, North Shore Senior Center, 161 Northfield Road, Northfield, $29 member, $35 nonmember, 847-784-6030

Chicago: Everything Old is New Again: Enjoy the new Riverwalk as you stroll in Chicago, then on to lunch at one of the restaurants in the Randolph Street Market. This event includes tour, lunch and transportation. 9 a.m. Aug. 24, North Shore Senior Center, 161 Northfield Road, Northfield, $119 member, $139 nonmember, 847-784-6030

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NOW PLAYING

“The Dark Tower” ★★★
PG-13, 1:34, action
“The Dark Tower” stars Idris Elba as the Gunslinger, a good man struggling to survive in what’s left of Middling-world. His nemesis is a sorcerer played by Matthew McConaughey. Back on Earth, in New York City, troubled middle-schooler Jake is possessed by visions of the Dark Tower and a man in black and a gunman in pursuit. Soon enough Jake finds a portal to Midworld in an old house in Brooklyn. The sorcerer wants Jake for his own purposes, because he’s a psychic. The tower’s survival is the key to the stability of the universe; the sorcerer wants it toppled, while the Gunslinger is the tower’s protector, armed with pistols forged from the steel of Excalibur. — Michael Phillips, Chicago Tribune

“Dunkirk” ★★★
PG-13, 1:47, drama
Thanks to lucky breaks at an early point in World War II, somewhere between 340,000 and 400,000 Allied soldiers were rescued from the titular coastal city. Christopher Nolan’s screenplay tells three interlocking stories. In “The Mole,” a soldier in British uniform (Fionn Whitehead) comes upon the beach as the Germans are closing in. The young man joins a desperate fray awaiting naval rescue, while Kenneth Branagh’s naval commander eyes the skies for the enemy. Story two, “The Sea,” features Mark Rylance as a sailor diving into the rescue effort. Story three, “The Air,” is where Tom Hardy leads as a Royal Air Force Spitfire pilot. — M.P.

“The Emoji Movie” ★
PG, 1:26, animated
“The Emoji Movie” is exactly what you expect. When malfunctioning “meh” emoji Gene starts a glitch in Alex’s phone, he goes from app to app, hoping to reprogram himself to only express one emotion, the way emojis should. But, of course, what makes him different, his “malfunction,” is what makes him unique. Director Tony Leondis co-wrote the script along with Eric Siegel, and Mike White (“School of Rock”) is also credited. Every step of the journey is to prevent Alex from restoring the phone to factory settings, destroying the world of Textopolis, where emojis live. But there’s no explanation as to why the emojis can’t just come back, if it’s all digital detritus. — Katie Walsh, Tribune News Service

“Girls Trip” ★★★
R, 2:02, comedy
“Girl-Sht” writer Kenya Barris co-wrote the script, and that influence comes through in the friend group known as the “Flossy Posse.” Oprah-in-training Ryan (Regina Hall) has invited her crew along for a trip to New Orleans. Making up the Flossy Posse are Jada Pinkett Smith as worrywart mom Lisa, Queen Latifah as blogger Sasha and Tiffany Haddish, who breaks out as the wildly funny Dina. “Girls Night” reflects that in its ability to balance potty humor with heartfelt empowerment. — K.W.

“Spider-Man: Homecoming” ★★★
PG-13, 2:13, action
Tom Holland once again leads his own Spidey film, which starts with a callback to “Captain America: Civil War,” when Tony Stark (Robert Downey Jr.) gave the high schooler a chance to tag in with the Avengers. And remember those aliens that destroyed New York in “The Avengers”? Their exotic and powerful detritus has been scooped up by a working class contractor, Toomes (Michael Keaton), who proves to be a local foe for Spidey. Directed by Jon Watts, the film slots right into the Marvel Universe. — K.W.

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Toyota brings swagger back

Camry, C-HR may help it shed 'boring' label

BY CASEY WILLIAMS
Chicago Tribune

Sedan sales are cratering due to the crossover boom. That concerns no automaker as much as Toyota, which sells America's bestselling sedan, the Camry. Crossovers aren't the only thing eating away at Toyota's car sales; it's the stigma of being boring. With a change from company president and family scion Akio Toyoda, that is due to change.

"It's a global Toyota strategy to put more emotion in their cars," said Jessica Caldwell, senior analyst at Edmunds. "The automaker gets criticized for building 'appliance cars.' Now is the time to take a risk; midsize sedans are struggling.

Camry has been the best-selling car in America for the last 15 years, but Toyota's own RAV4 has been eating the sedan's lunch. According to Automotive News, Toyota sold 473,108 Camrys and 173,752 RAV4s a decade ago. The gap slowly closed until this year when RAV4 outsold Camry through June (184,766 vs. 176,897). Expect 2017 to be first full year when RAV4 unseats Camry as the brand's best-selling car in America.

Presumably anticipating this, Toyota launched its next-generation Camry during the Detroit auto show in January.

"Now, I know calling a Camry 'sexy' might be overstating it for some," Toyoda said during the debut. "But I truly do believe our designers hit it out of the park this time."

The world's largest automaker played the conservative card by offering two versions. Base through LE editions have the appearance of an affordable Lexus ES while the XSE looks like a four-door Toyota 86, with black roof accents and available red leather interior.

"With baby boomers driving crossovers, aiming at younger generations helps Camry's chances," Caldwell said.

Over the past few years, Toyota's Lexus models have adopted their distinctive "spindle" grille that was controversial at first but has become part of the brand's DNA. Now, Camry gets its own face, with a V-shaped upper element over curved horizontal slats. Sportier models get mesh inserts under the upper grille.

The bold exterior accompanies a driver-focused cabin with glassy control console and available color head-up display.

The 2018 Toyota Camry XSE is unveiled in January at the Detroit auto show. At the debut, Toyota President Akio Toyoda said the automaker's designers "hit it out of the park this time."

Passengers in the 2018 Toyota Camry's driver-focused cabin sit about an inch lower than in last year's model.

Three powertrains include a 301-horsepower V-6 engine, a 203-horsepower four-cylinder engine with eight-speed transmission, and 52-mpg hybrid. Toyota Safety Sense, which is the package of advanced safety technology including collision mitigation with pedestrian detection, radar cruise control, lane keep assist and backup camera, comes standard on nearly every model. Prices rise from $23,495. Nearly every other automaker charges extra for that kind of technology.

"Across trim levels, Camry is differentiated by appearance and not just badging," said Curt McAllister, spokesman for Toyota. "We want people to feel like they have choices. But don't think Toyota's competitors will let the snazzy Camry go unanswered, as its key rival, the Honda Accord, is redesigned for 2018 with sleek upscale styling that's reminiscent of the popular current-generation Civic. Japan's biggest automotive rivalry continues. Toyota's new swagger traces a track right back to President Toyoda, the great-grandson of the company's founder. He has been adamant that both Toyota and Lexus shed their boring images and build cars that are enjoyable to drive. "Toyota's resurgence in styling goes back to the FR-S and due in part to Akio Toyoda," McAllister said. "Mr. Toyoda is a certified race car driver and expects a degree of excitement."

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The BMW i3 delivers eco style

BY ROBERT DUFFER
Chicago Tribune

When the BMW i3 debuted in 2014, we called it an odd duck. An odd headless duck.

Nothing has changed on the outside for 2017. The duck pun may have been a reach; it looks more like geometric Picasso tiles for kids were fashioned together to form an eco Pod on wheels, especially in the new hue of Protonic Blue.

For the curious, it is interesting. For the disinterested, it doesn’t matter. The i3 is shameless in identifying as an eco-conscious car, from the eucalyptus trim to the carbon-fiber reinforced plastic body.

Range has increased from 72 miles to 97 miles (114 miles in the BEV), and battery capacity has increased 50 percent while not taking up any more space in the floor of the vehicle.

Yet there is nothing else like it on the market. Despite my initial visceral reservations about it, there is something charming in how the entire design delivers on its intent to serve and protect environmentally minded drivers.

The higher seat height and raised roof provide excellent visibility, spaciousness and legroom. The center console ends at the seat edge because there is no drivetrain going through the center of the car — the motor and generator are in the rear. The dash is underscored by a ribbon of eucalyptus connecting the doors, is crowned by a tablet-sized display screen that is larger than the cluster display behind the steering wheel.

Operationally, it’s easier to drive than a gas car and other electric vehicles. Shift the odd gear knob on the column to drive, and away it whirs. Take your foot off the gas, and regen braking will capture the kinetic energy to recharge the battery and slow the car down to a near stop. There’s no paddle like the Bolt or heavier regen setting like Tesla.

Charging overnight from our standard 120-volt outlet did the job, but a Level 2 240-volt install would get it done in five hours.

It’s punchy fun like most electrics, with uninterrupted torque of 184 pound-feet getting the car to 60 mph in just over seven seconds. The thin Ecopia tires and tallish roof overhang the perfect weight distribution so it handles worse than other Bimmers.

Cargo volume of 15.1 cubic feet is on par with many of the current electric vehicles. The i3 is monostable shift with a knob, at driver’s patience.

New Chrysler gear shifter grinds at driver’s patience

Bob Weber
Motormouth

Q: My wife and I are loyal Chrysler customers. She is driving our fourth Town & Country minivan. I currently have a Charger R/T. On a recent vacation we rented a new Pacifica minivan. It was very nice, with many improvements, but we will never buy one because of the shifter. It is a knob. It has very light detents and has no shape to give the driver a position. Unlike our current Chryslers, it has no feel for reverse or drive.

When I back out of the driveway or a parking spot I am looking at the traffic. I pull the shifter into gear. The Chrysler rep said that there are markings at the knob and on the instrument panel. If I look there I’m not looking at the road or the traffic. Searching for the gear is dangerous!


A: We must agree that many of the current electric shifter designs provide poor operator feedback. In general, interior real estate is becoming more precious so reducing sizes and numbers of components becomes important. The Fiat Chrysler America monostable shifter found in several models of vehicles that have the 3.6-liter engine is worse than the dial shifter. The National Highway Traffic Safety Administration even opened an investigation.

There are other designs; Cars.com has passionately panned one from Acura. Carmakers seek ways to save space and simplify manufacturing. Consumers can vote by walking — walking away from systems that do not suit them.

Q: I have noticed that many cars do not have headlights on in the evening. A similar problem seems to occur when it rains. State law requires lights to be on when wipers are operating. Can the problem be that the dash lights are on and the operator assumes that the headlights are on? My 2002 VW Jetta has lights on when driven and my 2014 Nissan shows a green light on dash when headlights are on.

— R.D., Downers Grove, Ill.

A: We do not think that the problem is at the wheel’s brakes, but in the brake master cylinder.

When you release the brake pedal, the brake fluid is supposed to return to the master cylinder reservoir. If it does not, the brakes will remain applied, at least partially. The master cylinder may be bad or there could be debris blocking the return hole. Other, less likely, culprits could be the brake power booster or the brake pedal push rod.

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Weaver ready to shine for New Trier

BY DAN SHALIN
Pioneer Press

Must-see: New Trier junior midfielder Logan Weaver. He will be playing his third season on varsity, but he’s finally getting a chance to shine in his natural center midfield position, according to Trevians coach Matt Ravenscraft.

Weaver played holding midfield last season when the Trevians, who tied Maine South atop the conference, featured the talented midfielder Al-ameen Salako, who is now a freshman on the American men’s soccer team.

This season, New Trier will rely on Weaver’s creativity, vision and work ethic. Weaver, whose older sister Jessica starred on the New Trier girls soccer team and younger sister Emma had a breakout freshman campaign for the Trevians in the spring, is a trip-captain and is receiving Division I interest, according to Ravenscraft.

“He’s an extremely fit kid and covers an insane amount of ground. It’s almost like having two players out there,” Ravenscraft said. “He can score from distance, is composed on the ball, has great vision and the ability to distribute 30, 40 or 50 yards. He’s got everything you need to be a top player.”

Others to watch: Will Felitto, New Trier senior forward; Sam Rutherford, New Trier senior goalie; Miguel Jimenez, Evanston senior forward; Colin Thompson, Evanston senior forward; Alessandro Corazza, Maine South senior forward.

Save the date: Niles North at Niles West, Sept. 21. The rivalry between the Skokie schools has gained storylines and greater significance in recent years.

First, brothers Milo Cejovic (Niles West) and Filip Cejovic (Niles North) were hired to lead the rival programs in 2015. Then, last year, the Wolves and Vikings became conference foes when Niles North joined the Central Suburban South.

The teams tied 1-1 last season, a result that allowed Niles North to keep the Skokie Skirmish trophy, which does not change hands in the case of a tie.

“It’s always a tension-filled derby,” Milo Cejovic said via email.

Filip Cejovic added: “Our kids circle (the game) on the schedule as soon as it comes out. I look forward to it, as well. But I can’t wait to get it over with because I do not enjoy competing against my brother.”

Filip Cejovic has a 2-0-1 record against Milo in the last two seasons.

Making a difference: New Trier will once again partner with Urban Initiatives to host the Crosstown Classic. At the event on Sept. 29, two teams comprised of elementary school-age soccer players from Chicago Public Schools are invited to Northfield to play soccer and other games on New Trier’s stadium field.

The Trevians players help coach the teams. During the season, New Trier players also will be raising money to help Urban Initiatives purchase new soccer balls.

Several Maine South boys and girls soccer programs helped out at the TOPSoccer Summerfest, an event for special needs athletes sponsored by the Illinois Youth Soccer Association, on Aug. 5 at Maine South.

#ThrowbackThursday: After playing to a 1-1 tie during the regular season, New Trier and Evanston faced each other in last year’s Class 3A Maine East Sectional semifinal.

The game, which Evanston was credited with winning 4-3 after the match went to penalty kicks, will no doubt go down as one of the most exciting and dramatic contests ever between the North Shore rivals.

Tied 1-1 at the end of regulation, New Trier went ahead 2-1 in overtime, only to see Evanston level the score and then take the lead 3-2. New Trier converted a penalty kick with 39 seconds remaining to force a shootout.

Evanston prevailed 6-5 in the shootout as Wildkits then-sophomore goalkeeper Ramin Abraham came off the bench to make two saves. He was making his varsity debut.

“That game had something for everybody,” Evanston coach Franz Caliste said.

Ravenscraft added: “It was unreal and fun to be a part of, though the sting hasn’t quite worn off.”

The two teams are scheduled to play again on Sept. 19 at Evanston.

On the rise: Niles West. The Wolves went 0-4-1 in the CSL South last season and finished last. But Milo Cejovic’s team returns seven players including top scorer Jonathan Cherian, a senior forward; veteran goalkeeper Edward Babovic, a senior; and lightning-quick senior attacker Andrei Tap.

Senior forward Samer Owaynat could be a wildcard. Injuries have kept Owaynat on the sidelines for most of the last two seasons. But Owaynat is healthy entering the 2017 campaign and capable of great things, Milo Cejovic said.

“If he stays fit, he has the potential to be the best player in the state,” Milo Cejovic said via email. “He is maybe the most talented high school player I’ve ever seen play. We’re hoping his body holds up.”

This and that: Reggie Lara has replaced Seong Ha as the Glenbrook South coach. Lara was the boys sophomore coach last season and he spent three years as an assistant under Ha with the Titans girls team, focusing primarily on goalkeeping. Ha remains the Glenbrook South girls coach.

Lara previously served as the head coach at Notre Dame, his alma mater, in 2012 and 2013.

A former goalkeeper for the Dons and Illinois Wesleyan, Lara said he wants his Glenbrook South teams to play with a bit of an edge.

“I really pride myself on (my teams) having defensive discipline, organization and communication (on defense),” he said. “Want our team to be strong in tackles, win 50/50 balls and win (balls) in the air. I hope we have a physical presence that teams see when they play against us.”

Niles North went 1-3-1 in its first season in the conference, and coach Filip Cejovic said the CSL South grind was more difficult than he anticipated.

“All the teams are so physical, so well organized and so tough, it really took a toll on us, not just on that day, but game in, game out,” Filip Cejovic said. “After the first two conference games, we had four or five kids out (injured). It wasn’t because of anything dirty, just because the teams were tougher, more aggressive and more physical than what we’re used to.”

Filip Cejovic said his players focused on weightlifting and strength and conditioning during the summer.

Dan Shalin is a freelance reporter for Pioneer Press.

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**Wolves’ Pehar one to watch for**

**By Brett Christie**

Pioneer Press

*Must-see:* Niles West outside hitter Natalia Pehar returns for her junior year after a breakout performance last season that fueled the Wolves’ surprise run to the Class 4A state tournament. Niles West finished fourth.

Pehar has several Division I suitors, Niles West coach Stacy Roth said. Roth, who has been the head coach or co-head coach since 2004, added, “she’s definitely someone everyone will be watching this season.”

Niles West lost eight seniors from last year’s team, but Pehar’s dominating presence at the net is expected to cushion the blow and make the Wolves a major player in the league again this season.

*Save the date:* New Trier at Niles West, Oct. 18. New Trier is the defending Central Suburban South champion and figures to be the favorite again this year.

However, Niles West defeated the Trevians 25-20, 24-26, 25-22 in the Maine West Regional final and returns a few key pieces from last year’s team.

This is the conference finale for both teams and could end up determining the CSL South champion.

“New Trier is always the team you think of in the CSL South,” Roth said. “We have a lot of good battles with them and this year shouldn’t be any different.”

*Throwback Thursday:* Last season was Niles North’s first in the CSL South. It was, to put it mildly, an adjustment for the Vikings. Niles North went 0-10 in the league and 5-23 overall.

This season, coach Terri Vander Jeugt is confident her team will be more adept at handling the rise in competition.

“It was a huge adjustment for us as we had to face bigger, stronger, faster and more experienced players,” Vander Jeugt said in an email. “However with now having the chance to play in the South and experiencing what is expected, our girls have a better understanding of what it takes to compete in the CSL South.”

Vander Jeugt said she expects seniors Alyssa Aragon, Mary Sarkissian and Lexi Brander and junior Veronica Walinski to lead the way as the Vikings try and change the program’s culture.

*On the rise:* Evanston struggled last season, finishing 2-8 in the CSL South.

However, coach Mallory Theander said she’s much more optimistic about her team’s prospects this season for a simple reason.

“It seems like all around we just have a better team,” Theander said. “We don’t necessarily have the gaps in some areas like we did last year. Our ball control all around is just phenomenally better.”

A slew of senior returners — Patty Duffy, Holly Desmond, Maggie Sereika and Samm Kaiser — and junior Rosemary Gibbons, an outside hitter, should make the Wildkits more competitive this season.

*Oh Captain! My Captain:* Senior Kasey Leone will be an integral part of Glenbrook South’s club.

Titans coach Kelly Dorn said Leone fills any role the Titans need, as evidenced by her switch from a key hitter for the team last year to a setter this season.

“Through everything she works hard, stays positive and always picks up others,” Dorn said in an email.

Leone also will fill a defensive role and play some on the right side of Glenbrook South’s offense this season, Dorn said.

*This and that:* Before conference play revs up, New Trier will host a tournament on Sept. 1-2. The tournament features, New Trier, of course, as well as CSL South foes Niles West, Evanston, Niles North and Glenbrook South. Other teams in the tournament include Argo, Glenbrook North, Hersey, Highland Park, Loyola, Maine West, Oak Park-River Forest, Vernon Hills, Warren, Wheeling and Zion-Benton.

Brett Christie is a freelance reporter for the Pioneer Press.

In this Nov. 3, 2016, photo, Niles West’s Natalia Pehar (10) attacks the ball against Fremd in the Class 4A Glenbrook South Sectional final.
Deerfield's Grady looks to stonewall his opponents

BY STEVE SADIN
Pioneer Press

Must-see: Glenbrook North coach Paul Vignocchi calls Deerfield goalkeeper Ryan Grady one of the two players he fears the most in the Central Suburban North. Deerfield coach Elliott Hurtig said Grady, a junior, is one of the state's best goalies.

"He has excellent instincts as a blocker," Hurtig said. "He is a dedicated player. He keeps us in every game."

Hurtig also said Grady makes everyone around him a better player.

"Everyone recognizes how passionate he is," Hurtig said. "Nobody wants to let him down."

Who is the other player Vignocchi fears most in the league? Maine West's Emerson Herrera, also a junior.

Save the date: Deerfield at Glenbrook North, Sept. 19. The Spartans won the league title in 2016, going 5-0 in conference, including a 1-0 victory over Deerfield, and 22-2-1 overall. Glenbrook North reached the Class 3A Maine East Sectional final, which it lost to Evanston on penalty kicks.

In 2016, Deerfield finished second in the league with a 2-2-2 record. The Warriors were undefeated champions (4-0-1) the year before.

Vignocchi said replacing defender Seth Grossman, who was named to the National Soccer Coaches Association of America All-America team as a senior last year, will be a challenge, but he believes five returning seniors will provide the leadership for another successful run.

"We had a nice team last year. With the seniors and juniors we have this year we will have a nice team again," Vignocchi said. "We will have a dynamic offense."

Other top games: Vernon Hills at Highland Park, Sept. 8; Maine East at Maine West, Sept. 11; Highland Park at Deerfield, Sept. 12.

Beyond the box score: After finishing third in the league a year ago with a 2-2-1 record, Highland Park worked on bonding and fitness during the off-season.

Coach Blake Novotny said the team went camping together and completed a high ropes course.

"We are hoping this increases the team's cohesion and unity," Novotny said in an email.

Making a difference: Vignocchi said the Spartans will engage in a community service project but no decisions will be made until the team has a few weeks to bond. The roster was not finalized until Friday.

"It's good to have the players give input," Vignocchi said. "Then they will do it collectively with each other and have an investment in it."

On the rise: As the only Class 2A team in the league, Vernon Hills gets to toughen itself up against its conference foes before the postseason.

The Cougars were 2-3-0 in league play last year, but they advanced deeper into the postseason than any of their conference rivals. Vernon Hills lost to Latin, the eventual state champion, 3-2 in overtime at the Grayslake North Supersectional.

"It gives us an edge in the postseason," Cougars coach Mike McCaulou said. "I teach life lessons through soccer. If you want to beat the best you have to play the best. When you play schools where 50 to 100 kids go out for soccer, you know you have to elevate your game to compete and have what it takes to win."

Oh Captain! My Captain: Some years Vignocchi said Glenbrook North does not have a captain, but this season there are four, all seniors — Sam Heydt, Robbie Fraser, Mason Rose and Evan Goldberg.

"All four have the leadership qualities I look for," Vignocchi said. "We need leaders on the field and good communicators. There are years when we have one, years when we have none. This year we went with four. Every year is different."

This and that: Keep an eye out for former Chicago Bulls and current Los Angeles Lakers forward Luol Deng in the stands at Glenbrook North soccer games. Spartans senior forward Deng is Luol Deng's younger brother.

Senior Sahil Modi scored 17 goals and assisted on four others for Glenbrook North last year...

Part of Glenbrook North's bonding experience each year is a road trip. This year they will head to Arrowhead High School, which is about 30 minutes west of Milwaukee, for games on Sept. 15 and 16."

When Deerfield plays host to Evanston on Oct. 7, Hurtig admits he'll have mixed feelings. His son, Reed, is a junior on the Wildkits team...

It will be tournament time early in the season for Glenbrook North, Highland Park and Deerfield. The Giants and Warriors will both compete in the eight-team tournament at Lake Forest, which runs from Aug. 22-26.

The Spartans know they will face Lyons, Niles West and Libertyville at the New Trier Invitational, which runs from Aug. 27-Sept. 2.

Steve Sadin is a freelance reporter for Pioneer Press.

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Michael Harty (left) and the Vernon Hills boys soccer team played Latin in the Class 2A Grayslake North Supersectional on Nov. 1, 2016.
Glenbrook North adds offense to imposing defense

BY STEVE SADIN
Pioneer Press

Must-see: Defending Central Suburban North champion Glenbrook North has only one returning starter, Lauren Mendelson, but it has something it has lacked in the past — height.

Coach Tiffany Kim said 6-foot sophomores Erin Rosdahi and Lindy Vargas will give the Spartans added offensive punch to go with their traditionally stout defense.

“They’re very tall and quality athletes,” Kim said. “They have natural instincts and a good attitude. They are adding something new into what we do.”

Both Rosdahi and Vargas are new to varsity volleyball. They were part of the Freshman A team last season.

Save the date: Maine East at Glenbrook North, Sept. 18; Glenbrook North at Maine East, Oct. 12. The Spartans were 9-1 in the CSL North in 2016, while the Blue Demons were 7-3 in league play.

A year ago, both matches went three sets with the Blue Demons winning on Sept. 26 in Park Ridge and the Spartans prevailing on Oct. 20 in Northbrook with the title on the line.

Maine East coach Kevin Bohn is not circling either of this season’s meetings on his calendar.

“We will prepare for each game the same,” Bohn said.

Other top games: Maine West at Maine East, Sept. 11; Highland Park at Deerfield, Sept. 25.

Beyond the box score: Defense will likely be the key for both Maine East and Glenbrook North.

Bohn said the Blue Demons, who lack height, demonstrated the ability to play strong defense a year ago.

“We have to continue to keep the ball alive,” Bohn said. “We need to extend rallies and make it frustrating to the other team.”

Kim said defense was the key to last year’s conference title.

“We have traditionally had a strong defense and we are committed to defense. We don’t want to let the ball fall. If we do that we’ll be successful,” Kim said. “We’re usually not very tall and Glenbrook North needs to have a strong defense.”

On the rise: Deerfield and Vernon Hills both have new coaches and that means a new ethos for the Warriors and Cougars.

Blake Orlov takes over a Deerfield team he said went 0-10 in the CSL North a year ago, while former Libertyville standout and Libertyville boys assistant coach Ari Colton will coach the Cougars girls this season. Last year, the only conference games Vernon Hills won were against Deerfield.

“New coach, new culture,” Orlov said in an email. He plans to lay a foundation to rebuild a program where “the only way to go is up.”

Colton said she also will be setting expectations for a young team so it can establish traditions. She wants them to understand playing high school volleyball is special.

“Not everyone can be here,” said Colton, referring to the number of athletes who tried out and were cut. “We’re going to make everything as simple as possible.”

This and that: Vernon Hills, Highland Park and Glenbrook North may get an early look at each other Sept. 1 and 2. All three teams will compete in a tournament those two days at New Trier. ... Bohn likes the competitive nature of tournaments and Maine East hosts two of them — the Blue Demon Invite on Sept. 15 and 16 and the Pumpkin Invite Oct. 13 and 14.

“The level of volleyball is higher,” Bohn said of tournaments. “We see way better competition and we know what we have to do in the future.”

The Blue Demons will also plan several bonding nights, which Bohn believes yield positive results.

“The closeness of this team really shows once they step out onto the court,” Bohn said. “They have extremely strong chemistry.” ...

Highland Park returns five starters — Allyson Gordon, Ireland Hieb, Miranda Mottlowitz, Ellie Sullivan and Olivia Carter — from last season.

Steve Sadin is a freelance reporter for Pioneer Press.
SPORTS

BOYS SOCCER PREVIEW: EAST SUBURBAN CATHOLIC

Benet, St. Viator expect to clash in ESCC again

BY JON J. KERR
Pioneer Press

Must-see: Notre Dame senior midfielder/forward Nick Feeney. In 2016, Feeney was one of two ESCC Offensive Players of the Year after scoring 17 goals and adding seven assists. Coach Mike Smith called Feeney "an extremely special player who has the chance to be one of the best to play at (Notre Dame) by the time he graduates." A Park Ridge resident and member of the Palatine-based Sockers FC club team, Feeney will again be the primary driver of the Dons' attack. He said this year's Dons team is the most talented in his three-year varsity career. "It's the most impressive we've had," Feeney said. Others to watch: Austin Ehren, Carmel; Sebastian Guerrero, Notre Dame; Ty Guinn, Nazareth.

Save the date: Benet at St. Viator, Oct. 13. The Redwings and Lions have combined to win at least a share of 21 of the last 22 ESCC titles. This season, the two square off in the regular-season finale. And if history is a judge, it will likely decide who wins the ESCC title. In 2016, the Redwings dominated the Lions 5-1 before going on to finish third in Class 2A. Other top games: St. Viator at Notre Dame, Sept. 20; Benet at Carmel, Sept. 23.

On the rise: From 2007-14, Notre Dame won only eight conference games. When Smith took over as head coach in 2014, he set out to turn the Dons into a competitive program. After a winless 2014 conference schedule, Notre Dame won three ESCC games in 2015 and four a season ago. "I believe we have the potential to be even better this season," Smith said. Along with Feeney, the Dons return fellow captain and two-year senior starter Michael Pawlowski to the defense. Junior Andres Barron adds more experience to a back line that will be a strength for the Dons. Notre Dame might not break through and contend alongside Benet, St. Viator and Carmel, but don't be surprised if they knock off one of those teams this season. "It will be a dog fight in the conference," Smith said. "I think we will get in the conversation."

Beyond the box score: Now in his sixth season as Carmel's head coach, Ray Krawzak has made the program his own. He's a 2004 graduate of St. Viator who played for longtime coach Mike Taylor. Krawzak saw the success of the Lions' program and wanted to get the Corsairs up to speed. "It's a program everyone wants to be a part of, and I guess I envisioned that when I got the job," Krawzak said. Winning has helped: Carmel is 16-2 in the ESCC the last two years and was the Class 2A third-place team in 2015. Krawzak is also a teacher at Carmel, and his extensive time spent on campus has attracted players to the program. "They see me doing ridiculous things at pep rallies, and I'm involved in our (school) retreats," Krawzak said. "It helps build trust and puts our varsity players on a pedestal. It's a group of good people, and those personalities draw more to them."

Oh Captain! My Captain! Carmel senior Brett Cloe is the third of three brothers to play for the Corsairs. All have been captains. Brett Cloe and Robert Rao are the team's leaders this season. In 2015, Scott Cloe was a captain of the team that went to state, and Adam Cloe was a Carmel captain in 2013. Krawzak has always had a Cloe on his teams, but that ends after this season. "It's also the last time having Margaret Cloe as team mom," Krawzak said. "I don't want to think about it."

This and that: Nazareth has a new head coach. Alex Wilkinson takes over for Doug Hunt, who stepped down at the end of last year after 11 seasons and three regional titles as Roadrunners coach. Wilkinson is a 2011 Nazareth graduate who set single-season and career scoring records at the school. Hunt, a recent ESCC Hall of Fame inductee, will stay on as an assistant coach. "I am very lucky to still have Hunt as part of our coaching staff. His knowledge is incredible with over 40 years of experience," said Wilkinson, who played soccer at Elmhurst College. ... St. Viator head coach Mike Taylor is beginning his 30th season with the Lions and 37th overall. Taylor began his coaching career at Glenbard South in 1981.

Jon J. Kerr is a freelance reporter for Pioneer Press.

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