‘Catalysts for change’
Illinois Holocaust Museum named finalist for national award. Page 6

When no-call lists end in headaches
Help Squad columnist Cathy Cunningham digs into unsolicited calls from real estate agents after removing property listings. Inside

Guest conductor
Bill McGlaughlin, host of the Exploring Music Show on WFMT Radio, is conducting the next Park Ridge Civic Orchestra concert. Page 21

Rationale for budget cuts doesn’t hold up
Columnist Paul Sassone expresses support for Meals on Wheels as a federal budget proposal offered by the Executive Branch to Congress threatens to take away some of the program’s funding. Page 18

Court of honor
Introducing the 2016-17 Pioneer Press All-Area basketball teams. Page 46
Louis Kotvis, D69 STEM coach

Louis Kotvis is in his first year on the job as Skokie/Morton Grove School District 69's instructional STEM (science, technology, engineering and mathematics) coach after working in the district for three years.

Q: What was your first job?
A: I worked at Dierdars Farms when I was 14 trying to save up money for a car. Trash and wagons was the title of my job and that's what I did. I picked up trash and I moved wagons.

Q: What did you do before you came to District 69?
A: I was a teacher in Oswego for two years and before that I worked for a nonprofit science company called In Search of Genius. It's a company that teaches brain science curriculum into elementary schools that can't afford all the tangible things required for science.

Q: What did you want to be when you grew up?
A: I actually wanted to be a space engineer. I wanted to work for NASA.

Q: What is an interesting factoid about yourself?
Louis Kotvis

A: I have not had a sweet in 13 years. About 13 years ago, I went on a trip and I saw pictures of myself and I was not happy with the way they looked and I said I got to cut something out.

Q: Words of wisdom?
A: One thing my dad always said was trash and wagons. I really love that and it's all about Seinfeld.

Shout Out is a weekly feature in which we get to know and introduce our readers to their fellow community members and local visitors throughout suburban Chicago.
My name is Joyce, and I’m a frowner. I haven’t smiled since 2012 because of my bad teeth. If you’re like me, you can find your smile at EON Clinics. You’ll not only regain your confidence to smile, but your dental implants will also improve your ability to eat, help you function throughout the day, and enhance your overall health. Plus, EON Clinics provide cutting edge technology all under one roof with board certified specialists who treat you with customized, personal care. Just schedule an appointment, and you’ll be back to work with no pain the same week.

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Middle school renovation moves forward

District 74 officials: 1st phase complete at Lincoln Hall

BY MIKE ISAACS
Pioneer Press

Lincolnwood School District 74 recently announced completion of the first phase of a major renovation of Lincoln Hall Middle School.

The entire project, to be completed in three phases, was originally budgeted at $20 to $21 million, according to district officials.

"Lincoln Hall now has a new safe and secure front entrance and student services area," according to information posted on the school district's website.

"New multi-grade STEM (science, technology, engineering and mathematics) labs are used daily by the students and the remodeling of various large group instruction areas, cafeteria and library is complete."

When students returned to school late last year, new sixth and seventh-grade STEM labs, instructional areas for large groups and a remodeled cafeteria and library were already in place, officials said.

"The new student services area and a secured front entrance still needed work to round out the first phase, they said.

Many school districts in the area have upgraded school entrances in recent years for security reasons. That is a major part of the Lincoln Hall project, officials said.

The school district originally estimated a new secured front entrance would cost $3.8 million — more than any other phase of the project. The work included building a new secure entrance with modern safety features, officials said.

"We're focused on creating a secure building envelope where people can walk in and not have direct access to the school," School District 74 Supt. Joseph Bailey said when the project was announced. "Right now you could head downstairs without being seen if someone turns their head—that's a huge concern, so we're fixing that."

Phase two of the three phases for the building overhaul, expected to begin in summer, will include updates and renovations to music, band and orchestra rooms, science classrooms, fitness and health classrooms, the student learning center and the stage, according to School District 74 officials.

The district expects the second phase to be completed by the start of the 2017-2018 school year, they said.

Under the school district's renovation plan, phase three will include gym and locker room upgrades and new floors and ceilings, as well as other upgrades for all remaining classrooms. That work is scheduled for summer, 2018, according to the district.

School District 74 moved forward on renovating the middle school after voters rejected a $25 million referendum to tear down and rebuild the school about five years ago. When the renovation project was announced, Bailey said the work would not be as dramatic as a total rebuild of the school would be.

"We're touching up a lot of it, but it's not an entire remodel," he previously said. "We're not increasing the size of the school — we're doing a lot of reconstruction of what we already have."

Earlier this month, officials for Z3 Solutions, the firm in charge of project construction, provided an updated cost estimate of just under $24 million for the overall project.

In a letter to School District 74 Business Manager Robert Cicarella, the firm outlined some of the unanticipated project increases, which included replacement of the west gym roof and floor and a water heater among other items.

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Governor plans visit to Maine East

BY JENNIFER JOHNSON
Pioneer Press

Maine East High School in Park Ridge has been selected as Gov. Bruce Rauner's first stop on an upcoming "learning tour" of schools around the state, Maine Township High School District 207 has announced.

In January, the governor invited schools to "submit videos showcasing what they're learning and how," in order to be considered for a future visit, the district said. On March 20, in a video posted on governor's Facebook page, Rauner announced that Maine East was the "winner" of the contest, in which more than 100 videos were submitted, and that the Park Ridge school would be the first on his tour.

The date of Rauner's visit has not yet been announced, said District 207 spokesman David Beery.

Maine East's 5-minute video submission highlights "flipped learning" in Alaina Vasta's math classes, in which class time is used for assignments that once would have been homework; a student's independent architecture project involving the Methodist Campground in Des Plaines; the school's geoscience program, in which students build the frame of a house — right inside the school — for Habitat for Humanity; the Tech Genius Club's efforts to centralize school-related information online; and the school's job internship program.

The video's lead producer was student Olivia Tran, Beery said. "The video itself is a prime example of the sort of hands-on authentic learning that is taking place in our classrooms each and every day," Maine East Principal Michael Pressler said in a district news release. "The finished product illustrates a few of the facts that make Maine East such a great school."

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District 219 names new school officials

Niles schools get assistant principal, security chief

BY GENEVIEVE
BOOKWALTER
Pioneer Press

The Niles Township High School District 219 board named a new Niles North interim assistant principal and Niles West security chief at their meeting March 14, according to information on the school district's website.

Marlon Felton, who serves as Niles North High School's director of deans, will take over as the interim assistant principal and Niles West security chief at their meeting March 14, according to information on the school district's website.

Felton has worked in the Niles North dean's office since 2006. He started with the school district in 2004 as a special education teacher, and has served as Niles North's head wrestling coach. He also worked as Dist. 219 summer school principal in 2016, officials said.

Meanwhile, Michael Pechter will become security director at Niles West as of July 1, according to a plan approved by the school board. He will follow current security director Brent Fowler, who plans to retire at the end of this school year. Pechter will start shadowing Fowler in mid-May, School Dist. 219 officials announced.

Pechter currently works as deputy police chief for the village of Skokie, a position he has held since 2011, according to the school district. He started with the Skokie Police Department in 1989 and has worked as an officer, police commander, traffic unit supervisor, sergeant, investigator, certified juvenile officer and a member of the SWAT team, among other positions.

Fowler will be retiring after working since 2006 as Niles West security director, officials said.

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Advocates: Poor may lose homes if vouchers cut

BY GAIL MARKS JARVIS
Chicago Tribune

Proposed budget cuts at the U.S. Department of Housing and Urban Development could leave thousands of low-income Chicago-area residents without the vouchers they need to stay in their apartments and halt construction of affordable housing, advocates warn. Chicago and Illinois housing groups are already lobbying Congress to reinstate the funding.

"This is very serious," said Andrea Traudt Inouye, executive director of the Illinois Housing Council. "People who have been getting vouchers could end up losing their homes."

Vouchers allow individuals and families to get rent discounts if they meet income limits. In Chicago, a family of four with household earnings of $61,500 or less is eligible for voucher assistance. A single person could earn up to $43,050 and still collect the assistance.

While the exact impact of the budget cuts on vouchers is unclear, the liberal-leaning Center on Budget and Policy Priorities has calculated that Illinois could lose 8,298 vouchers. The National Low Income Housing Coalition has calculated that 200,000 people could lose the vouchers nationwide.

Housing voucher cuts were not explicitly spelled out in the Trump administration's preliminary proposal, which calls for cutting $6.2 billion out of the department's overall budget, but advocates are bracing for them. The administration has outlined only about $4 billion in specific cuts, so to reach the $6.2 billion target, additional cuts — including voucher cuts — will have to be made, said Diane Yentel, president and CEO of the National Low Income Housing Coalition.

"We are extremely concerned," said Bob Palmer, policy director for Housing Action Illinois. "The unmet need is so severe."

"Using a voucher allows me to keep a roof over my head," said Reco Swift, who attended a rally at Federal Plaza in Chicago last week to protest voucher cuts. "Before getting assistance, Swift, 66, was homeless. "When you have a place to live, you take the little things for granted — taking a shower, running water or laying down to take a nap in the middle of the day — something you might need to do at age 66," he said.

While it remains uncertain just how far the voucher program will be cut, the administration's proposal makes clear that two other programs that work in different ways to support development will be eliminated entirely. According to HUD, the Chicago area received more than $141 million from the Community Development Block Grant program and the Home Investment Partnerships Program last year.

The block grants are used by cities and counties to make a range of improvements, such as street repairs, in principally low and moderate-income areas. The home program provides grants to developers building affordable housing. The home program is considered essential in getting new affordable apartment buildings built because developers typically can't raise enough construction funding for such projects with private lenders alone.

"The cost of construction is high," said Traudt Inouye. "Developers can't build and recoup their costs at the income level renters can afford to pay in the building."

The Chicago area, along with many cities throughout the nation, is facing an increasing shortage of affordable housing for both low- and middle-income people. Since people lost homes in the housing crisis of 2008, there has been a surge of renters. That has pushed rents up.

According to research by the Harvard Joint Center for Housing Studies, 36.6 percent of households in the Chicago area face housing costs that are too high to handle without burdening the rest of their budget. About 28.5 percent of homeowners and 50.47 percent of renters are paying more than they should, according to the Harvard research.

Debra Miller, one of dozens of protesters against proposed cuts to the budget of the Department of Housing and Urban Development, is arrested March 21 after blocking access to a business in downtown Chicago.

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Holocaust museum gets national recognition

Institute of Museum and Library Services honors 30 finalists

BY MIKE ISAACS
Pioneer Press

The Illinois Holocaust Museum and Education Center has been named one of 30 finalists from across the country for the 2017 National Medal for Museum and Library Services, according to the organization that distributes the award.

The museum was not singled out for just one feature but for overall innovation to the community it serves.

"Through world-class exhibitions, student and educator services, and public programming, the Illinois Holocaust Museum and Education Center impacts the lives of more than 150,000 people of all ages and cultural backgrounds each year," museum officials stated in a news release following an announcement that the museum was a finalist.

Illinois Holocaust Museum CEO Susan Abrams said it is a privilege to be recognized for the museum's "global leadership and innovation."

"This leadership is exemplified through the groundbreaking Take A Stand Center, opening in October, that utilizes interactive holographic technology to enable visitors to have life-like conversations with recorded survivors for generations to come and will equip our visitors with tools to take action on social justice and civic issues important to them," she said in a written statement.

The Illinois Holocaust Museum is one of 15 museums recognized as a finalist while the 15 other finalists are libraries. It is one of two institutions in the Chicago area named – the other being the Chicago Academy of Sciences / Peggy Notebaert Nature Museum.

Museum officials said the museum brings together "scholars, artists, thought leaders and diverse communities to open dialogue and generate action against social injustices locally and worldwide."

The Institute of Museum and Library Services – which will pass out the award – is encouraging community members who have visited institutions that are finalists to share through social media stories of the impact they have made.

"The 2017 National Medal Finalists represent the leading museums and libraries that serve as catalysts for change in their communities," said Dr. Kathryn K. Matthew, director of The Institute of Museum and Library Services.

"Should the Illinois Holocaust Museum win the national medal, it would be the second Skokie institution to be recognized with what is considered the nation's highest honor for museums and libraries."

The Skokie Public Library was one of 10 named winners in 2008.

The National Medal winners for 2017 will be announced later this spring, according to The Institute of Museum and Library Services.

Representatives from winning institutions will travel to Washington, D.C. to be honored at the National Medal award ceremony, officials said.

Officials with The Institute of Museum and Library Services say the organization's mission is to "inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement."

For 23 years, IMLS officials say the award has celebrated institutions that demonstrate extraordinary and innovative approaches to public service while making a difference for individuals, families and communities.

According to the organization, there are 123,000 libraries and 35,000 museums in the United States.

Avner Avraham, curator of the new Illinois Holocaust Museum exhibition, "Operation Finale: The Skokie Capture and Trial of Adolf Eichmann," points to a camera used to help identify a notorious Nazi war criminal.
Man who robbed shops dressed as woman gets 13 years in prison

BY BRIAN L. COX
Chicago Tribune

A Chicago man who was dressed as a woman when he robbed a Northbrook Subway sandwich shop at knife-point pleaded guilty and was sentenced to 13 years in prison while he awaits trial on other armed robbery charges in Lake County.

Authorities said Christopher Hornezes, 28, was wearing a long wig, yoga pants, skirt, striped top and white athletic shoes when he robbed the shop in April by holding a knife to an employee’s neck and fleeing with an undisclosed amount of cash. No one was injured.

Police said Hornezes was similarly attired and armed with a knife when he allegedly robbed a gas station on Milwaukee Avenue in Lincolnshire and a store on Grand Avenue in Glenview around the same time last year. Hornezes is awaiting trial on those charges in Lake County, along with another pending armed robbery case out of Highland Park, court records show.

In the Glenview robbery, the suspect fled in a Hyundai Elantra that authorities said had been carjacked in Waukegan, and Hornezes also awaits trial on charges of vehicular hijacking and additional counts of armed robbery in those allegations, according to court records.

Hornezes was placed on parole in September 2013 after convictions in Lake County for burglary and possession of a stolen vehicle, authorities said.

Brian L. Cox is a freelance reporter.

Man accused of assaulting women after impersonating Uber driver

Staff Report

A Glenview man is being held in Cook County Jail without bail after being accused of sexually assaulting two women after he falsely represented himself to them as an Uber driver, Skokie police announced last week.

Authorities said Mustab S. Afandi, 33, of the 2800 block of Pauline Avenue in Glenview, was charged March 20 with aggravated criminal sexual assault and aggravated kidnapping in connection with two separate incidents in Skokie that police said happened this past weekend and last month. Skokie authorities had a spelling of “Musaab” for Afandi’s first name, while jail officials said he is in custody under the spelling of “Mussab.” His family could not be reached.

On Feb. 12 around 4:30 a.m. and again March 19 around 3:30 a.m., Skokie police got calls from women reporting they’d been sexually assaulted by a man who said he was a driver for the popular ride-sharing service, according to a news release from Skokie police. In each case, the women told Skokie detectives they had been picked up by the man outside different Chicago bars after ordering an Uber, according to the news release. But instead of taking them to their desired location, the man reportedly drove the women to somewhere in Skokie and sexually assaulted them in his car, authorities said in the release. The women were able to give investigators information that led to Afandi being identified, police said.

Afandi appeared in bond court March 21 on the felony charges and was denied bail, court records show. Afandi is scheduled to appear in court again April 11.

Man accused of sexual assault

BY NEREIDA MORENO
Chicago Tribune

A judge March 26 set bail at $200,000 for a Des Plaines man who prosecutors said sexually assaulted a female relative.

Luis L. Lucero, 59, of the 7500 block of South Elmhurst Road, was charged with three counts of criminal sexual assault during a bond court hearing before Judge Maria Kuriakos Ciesil.

Prosecutors said Lucero attacked his relative in the basement of a Streamwood home on March 23. He was arrested after he admitted to having sex with the victim and told police he thought it was consensual.

Lucero was scheduled to appear in court March 28.
The following items were taken from Niles police reports. An arrest does not constitute a finding of guilt.

AGGRAVATED ASSAULT
• Jan Chodorowski, 68, of the 9000 block of Terrace Drive, was charged with aggravated assault on March 3 after police said he was accused of threatening to kill a family member while holding a kitchen knife. Chodorowski is scheduled to appear in court April 14.

BATTERY
• Joni Zaya, 40, of the 4900 block of Hull Street, Skokie, was charged with battery on March 4. According to police, surveillance video from a bar in the 9000 block of Milwaukee Avenue showed Zaya grabbing a man around the neck and shaking him, before slapping him in the face and head butting him three times. Zaya then allegedly grabbed a beer bottle from a table and struck the man in the forehead with it. Zaya is scheduled to appear in court April 19.

DISORDERLY CONDUCT
• Do T. Kim, 62, of the 500 block of Deere Park Circle, Bartlett, was charged with disorderly conduct and criminal trespass on March 1 after police said he showed up at a business in the 900 block of Golf Road after being told on previous occasions to leave the establishment. An employee told police that Kim was banging on the door and windows and yelling from outside the business, police said. Police said Kim was also ticketed for public intoxication. Kim is scheduled to appear in court April 14.

THEFT
• Peter Drake, 58, of the 9100 block of Knight Avenue, unincorporated Maine Township, was charged with retail theft on March 2 after police said he stole a jar of spices, clothing and personal hygiene products from a store in the 8500 block of Golf Road. Drake was scheduled to appear in court March 24.
• Police said a 49-year-old man paid more than $1,000 to a person who called him on Feb. 24 and told him he had won a $9,200 government grant. According to police, the man was told he needed to pay a $250 fee and was instructed to load the money onto a gift card and provide the caller with the card's account information. Shortly after, the caller told the man to pay an additional $950 in taxes, which the man sent through a money wiring service, police said. The caller then asked for the man's bank account number and sought an additional $750 payment to the IRS, which led the man to believe he was possibly being scammed, police said.
• On March 1, two men reportedly stole a 60-inch TV from a store in the 8500 block of Touhy Avenue. Drake was scheduled to appear in court March 24.

SPEEDING
• Christopher Liszewski, 19, of the 9400 block of Lawler Avenue, Skokie, was charged with speeding on March 3 after police said he was traveling at 75 mph in a 35-mph speed zone in the 8700 block of Milwaukee Avenue. Liszewski is to appear in court April 19.

DUI
• Ernest Lopez, 46, of Aurora, Colo., was charged with driving under the influence on March 5 after police said he was stopped for speeding in the 7700 block of Dempster Street. Lopez was scheduled to appear in court March 24.

INTOXICATION
• A 42-year-old Des Plaines man was ticketed for public intoxication on March 6 after police said the man was found on the ground next to a building in the 9100 block of Golf Road. The man was taken to Advocate Lutheran General Hospital in Park Ridge, police said.

UNATTENDED CHILD
• A 23-year-old Chicago woman was ticketed for leaving a child unattended in a vehicle on March 1 after police found her 6-year-old child alone inside a running car, which was parked in the 5600 block of Touhy Avenue. The woman told police she was getting her glasses fixed at a nearby business and was watching the car through the store's window.

BURGLARY
• Jewelry was among the items reported stolen March 1 from a home in the 7100 block of Greenleaf Avenue.
• A wallet and two cordless drills were reported stolen March 1 from a car parked in a lot in the 9200 block of Milwaukee Avenue.
• A man told police his phone was stolen March 4 from his unlocked car while he paid for gas at a gas station in the 7200 block of Caldwell Avenue.
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County failed to report ticket to state

Man's license should have been revoked years before fatal crash, according to secretary of state's office

BY KAREN ANN CULLOTTA
Pioneer Press

Cook County failed to tell the state about a ticket received by Piotr Rog, keeping his license from being revoked years before the crash that killed three members of an Arlington Heights family as well as Rog, officials said March 23.

"The secretary of state's office is the record-keeper, but we're only as good as the records we get from the county," said David Druker, a spokesman for the Illinois secretary of state's office.

Des Plaines police have said the 21-year-old Rog might have been driving more than 100 mph when he crashed his Mercedes into a Chevrolet Impala driven by Kevin Crawford, of Arlington Heights. The Feb. 16 accident killed Crawford, 52; his wife, Anita, 50; and their eldest daughter, Kirsten, 20. The Crawfords were turning into the local YMCA parking lot for the women to play in an indoor soccer game.

Relatives of the Crawfords did not immediately return calls seeking comment, and Rog's family could not be reached.

Officials with the secretary of state's office said they recently discovered Rog's driver's license should have been revoked nearly four years ago, saying Cook County did not properly report a traffic ticket that would have automatically triggered that penalty.

The missing ticket was one of two for moving violations issued to Rog by Des Plaines police on Feb. 10, 2013: one ticket for speeding and a second ticket for failure to stop at a stop sign, court records show.

While a Cook County Circuit Court judge in Skokie dismissed the speeding ticket, Rog was found guilty and convicted of the stop sign violation, court records show. But according to officials with the secretary of state's office, the conviction on the stop sign violation was never reported to their office.

The unreported ticket was discovered earlier this month after press inquiries into Rog's driving records, Druker said.

The unreported ticket was discovered earlier this month after press inquiries into Rog's driving records, Druker said.

When the ticket was entered into the records system by Cook County earlier this month — four years after it should have been documented — it immediately triggered a revocation of Rog's driver's license, Druker said.

"It also generated a letter to be mailed to Rog's home, explaining that his license had been revoked," Druker said, adding that officials pulled the letter before it was sent to Rog's parents' home.

Had the Feb. 10 ticket been reported properly by Cook County, Rog would have accumulated a total of "80 points" for four traffic tickets he was issued between May 2012 and April 2013, which would have resulted in the automatic revocation of his license by late May of 2013, said Cindy McMahon, assistant to the director of the secretary of state's Administrative Hearings Department, on March 23.

Records show Rog was ticketed eight times in the five years he was legally driving, though it was reinstated by Jan. 19, roughly a month before the crash.

Officials with the Circuit Court clerk's office, which handles the processing of traffic court documents that are reported to the secretary of state's office, said they did not have any information on the ticket and why it might have been entered into the system almost four years late.

"Unfortunately, this was a failure of the system, and the secretary of state has to rely on what's reported to them from the county," Harris said. "The court took the necessary action with the conviction, but somebody didn't do what they were supposed to do along the chain."

In Illinois, a revocation is an indefinite suspension of driving privileges and a driver cannot petition to have his or her license reinstated until at least a year after it has been revoked.

Instead, Rog faced the less severe sanction of having his license suspended for six months, from April 27 through Oct. 27, 2013. Records show Rog was ticketed eight times in the five years he was legally driving, and his license was suspended four times, though it was reinstated by Jan. 19, roughly a month before the crash.

Officials with the Circuit Court clerk's office, which handles the processing of traffic court documents that are reported to the secretary of state's office, said they did not have any information on the ticket and why it might have been entered into the system almost four years late.

"The Public Information Department has not been contacted by the secretary of state's office about this specific case," Jalyn Strong, a spokeswoman for Circuit Court Clerk Dorothy Brown, said on March 23.

Druker said Cook County has in recent years been doing a "much better job" of providing the secretary of state's office with the required traffic court information.

Police have said they do not yet know whether drugs or alcohol played a role in the Des Plaines crash, as the results of the toxicology reports are not yet available. A passenger who was in Rog's Mercedes remains in a medically induced coma, police said.

In the case of Rog's unreported ticket from 2013, Druker said he did not know why the ticket was not recorded properly.

"Someone might have supposed the judge threw out both tickets," he said.

According to a Tribune report in 2015, records show more than 34,000 people a year are convicted of driving on a suspended or revoked license.

Druker said, ultimately, it was difficult to know whether Rog would have been driving the night of the crash had his license been revoked in 2013. He said typically if drivers can show they have learned their lesson and have not had any infractions in the meantime, they are given another chance and their license is restored.
Morton Grove, Niles team up to plan new water deal

Towns form joint commission to handle logistics of water delivery from Evanston

BY MIKE ISAACS
Pioneer Press

The Morton Grove and Niles village boards each this month unanimously signed off on an intergovernmental agreement paving the way for a new joint water commission based on the two municipalities transferring their source for receiving water from Chicago to Evanston.

"This is the next step in our process to change our water supply from the city of Chicago to the city of Evanston and also to enhance the cooperation that we have with the village of Niles," Morton Grove Village Administrator Ralph Czerwinski said at that town's March 13 village board meeting.

Both Czerwinski and Niles Village Manager Steve Vinezeano told their respective boards the joint commission provides the opportunity to apply for state and federal grants and low-interest loans for infrastructure work to enable delivery of Evanston's Lake Michigan water.

The Morton Grove trustees approved March 13 the intergovernmental agreement forming the Morton Grove-Niles Water Commission and waived a second reading while the Niles village board held a special meeting to approve it March 14.

"I'm very pleased at the cooperation between the village of Morton Grove and the village of Niles," said Morton Grove Trustee George Alpogianis in introducing the ordinance to the Niles board. "I think it shows a real strong sense of intergovernmental cooperation. ... I think it's going to be a win-win not only for both of our villages but for all of our citizens as well."

Czerwinski said the villages will be able to study and analyze finances for the project and negotiate engineering and construction contracts jointly.

In January, the Evanston City Council unanimously approved providing Lake Michigan water to Niles and Morton Grove, which officials said could begin happening as soon as late 2018.

The deal calls for increasing the number of suburban customers using Evanston water from 400,000 now to about 450,000, according to Evanston figures. Morton Grove and Niles users are expected to make up about 13 percent of those using Evanston-supplied water, city officials said.

The change is expected to generate an additional $735,000 in revenue for Evanston next year, rising to $1.2 million in 2022, according to city reports. No water treatment plant improvements should be needed to accommodate the demand to Evanston, Evanston officials said.

Morton Grove and Niles officials have estimated they will pay about $90 million for a new water transmission main at McCormick Boulevard and Emerson Street in Evanston and other infrastructure upgrades. But they also said that their villages could save as much as $100 million over the life of the 40-year contract.

Czerwinski and Vinezeano said that based on state statute, the commission will be made up of three members — a mayor's appointee from each village and one from Cook County. The process follows the same path as some other intergovernmental agreements among municipalities forming joint commissions around water delivery, they said.

The Northwest Water Commission includes communities to the west and the Joint Action Water Agency comprised of communities in central Lake County, they noted.

Evanston City Manager Wally Bobkiewicz said that reaching an agreement with Morton Grove and Niles was initially challenging because the communities have had the same water source for some 100 years.

What helped, officials said, is that costs for Chicago-supplied water delivery continued to rise. Morton Grove and Niles officials said each of their villages had recently received notice of another 1.83 percent increase in water rates from the city.

"Leadership takes a great vision, but just as important as that vision is courage," said Niles Village Trustee Joe LoVerde. "As we look at this project, many times you see the numbers are tremendously large, and it takes courage to move forward."

Niles Mayor Andrew Przybylo agreed, acknowledging that the project has some significant upfront costs.

"If you look at this, it's a very good idea but the fact is it's a very expensive project," he said.

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YWCA houses domestic violence survivors

Families soon will move into 16-unit facility in Evanston

BY GENEVIEVE BOOKWALTER
Pioneer Press

Families should begin moving in over the next few weeks as the YWCA Evanston/North Shore opens its new 16-unit apartment building to house domestic abuse survivors, after two donors bought the $1.5 million building for the program.

The cozy Evanston apartment complex addresses what advocates say is a perpetual shortage of long-term housing where survivors of domestic violence can regroup and come up with goals that take a more extended amount of time to plan such as finding a new job and coming up with a support system needed to continue with their lives.

"Ninety days is not enough time for women and kids to address the trauma in their lives, heal the trauma and move on," said Karen Singer, CEO of YWCA Evanston/North Shore.

Many emergency shelters require residents to move on after a few months.

As a result, more than 60 percent of the women who leave places like the YWCA's emergency shelters move on to "unstable housing" whether its returning to an abuser or going on to a different but unreliable living situation while they figure out next steps, Singer said.

At the new multi-unit residence, "women can stay as long as they need to," Singer said.

She explained that the nonprofit YWCA counselors will provide resources and training survivors might need to secure a job and find their own permanent affordable housing.

Sunlight filled the bright, airy apartments as crews put the finishing touches on the interior of the apartments last week. A registry on the YWCA's website allows donors to purchase towels, bedding, shower curtains and other furnishings needed for the families who may occupy the new homes.

The tenants will include clients from the YWCA's programs for survivors of domestic violence, as well as from other programs in the region, Singer said.

The $1.5 million apartment building was purchased by two YWCA funders, Singer said.

The location of the residence is not disclosed, as a measure of protection for the tenants, YWCA officials said.

Staff is working with the Housing Authority of Cook County to cover families' rent with federal housing vouchers. Residents also will be required to contribute 30 percent of their income, officials said.

The county public housing agency aids 108 communities throughout Cook County, as well as unincorporated suburban areas, according to the HACC website. Among the financial supports, HACC administrators rent assistance programs.

Staff is working with the county and the federal government through the voucher program, Singer said, tends to be more reliable than dealing with state funding during the ongoing funding crisis.

EVANSTON Mayor Elizabeth Tisdahl hailed the new residences as a needed resource in the city.

"The YWCA's project is desperately needed. Many of society's worst problems have a domestic violence component," the mayor said. "All of Evanston benefits when we take care of one another."

YWCA officials said that establishing the long-term housing option for victims of domestic violence was part of the organization's expansion of services in this area.

In addition to the furnished apartments set to be offered, last fall the YWCA announced the creation of a housing and employment specialist position to serve domestic violence victims.

"Lack of resources, particularly housing, is such a big obstacle for women who walk into the doors of YWCA seeking help. There just isn't much housing available for low income families in northern Cook County," said Iris Barrios, who was hired in October to fill the new role. "Providing housing and employment resources provides the stability, education, and independence needed in order to break the cycle of violence."

Vickie Smith, executive director of Illinois Coalition Against Domestic Violence in Springfield, said Illinois agencies that provide services for domestic violence survivors have been especially hit by the state's budget woes.

State officials have not paid for services contracted with those agencies this fiscal year — which began July 1, 2016, advocates like ICADV decay.

They claim that if checks are not written by this coming June 30 — the end of FY17 — the state collectively will owe those agencies $18.6 million, according to Smith.

Smith said that the Evanston apartments will help meet a "huge demand for safe, affordable housing" for people who find themselves involved in domestic violence.

"Housing has been a problem for a very long time," Smith said about helping victims of domestic violence. "When people have experienced domestic violence for significant periods of time, they have a lot of issues they need to resolve. A few months [to address them] is not enough time."

gbookwalter@chicagotribune.com
Dry no more: Kenilworth lifts liquor sales ban

One of last Chicago suburbs to prohibit selling alcohol hopes to attract businesses

BY KATE THAYER AND KATHY ROUTLIFFE
Chicago Tribune

Kenilworth — one of the last Chicago suburbs to prohibit the sale of alcohol — is dry no more.

Leaders of the tony North Shore village voted last week to allow liquor sales in hopes of attracting restaurants and other businesses to their small retail district.

In doing so, Kenilworth follows the lead of other former dry suburbs that have moved away from such bans, including Evanston, Oak Park, Park Ridge, Zion and Wheaton. That leaves south suburban South Holland as possibly the last Chicago-area community to continue to prohibit liquor sales, as well as bars.

Religious, philosophical and sometimes practical concerns kept booze bans in place in some Chicago-area communities long after Prohibition ended in 1933. But changing times, and the prospect of a new public revenue source, have lured many communities away from outright bans, including now Kenilworth, which Forbes.com in 2011 called the "most exclusive neighborhood in the Midwest."

Village President Bill Russell said it was more circumstances than public policy that kept the local prohibition in place for so long.

"We weren't trying to be dry," he said. "If you asked most people, they probably would have assumed we just didn't have any place selling liquor, not that it wasn't permitted."

Kyle Mathers, a curator with the Kenilworth Historical Society, said the village's dry status might have stemmed from the religious beliefs of founder Joseph Sears, a member of an alcohol-abstaining church.

"Most people calling us who wanted to start a new business had no idea they couldn't get a license. A lot of them never called back," he said. "There are so many hurdles to starting a new business, and we felt this was an easy way to remove one of those hurdles."

Kenilworth's little business district — a few blocks along Green Bay Road and a small section of Park Drive — has no restaurants, coffee shops or cafes. That's despite empty spaces that could accommodate such businesses and a 2009 ordinance allowing restaurants in the district, Brennan said.

Trustees approved the new ordinance without protest from residents, the village manager said. It allows the village to award licenses for the sale of beer, wine and liquor at restaurants, coffee shops, clubs, special events and at the historic Kenilworth Assembly Hall. Pacaged liquor sales were also approved, and a special license was created to allow sidewalk alcohol sales by any entity holding a liquor license.

Julie Yusim, executive director of the Wilmette/Kenilworth Chamber of Commerce, said her board is "elated." "It's very, very exciting. It opens up so many possibilities for them. I know the residents would love to have a cafe or pub right there in their own town," she said. "I think once the word starts spreading, they'll get a lot of requests to move in. I expect to get some calls."

Russell said, "I think residents here would like to be able to walk to a nice restaurant or cafe in town and have a glass of wine with their dinner."

While Kenilworth's shift doesn't appear to have stirred up much controversy, some communities have met opposition in recent years when they loosened alcohol restrictions.

Some suburbs compromised by allowing sales only where food is served or by banning Sunday sales. In 2004, voters ended a liquor sale prohibition in Zion, a far north suburb with religious roots where spit-ting, cursing, tobacco and pork were also once outlawed.

"Remaining restrictions are still banned at convenience stores and gas stations — provide a way of balancing economic development with the unique history of Zion," Daniel Okrent, journalist and author of "Last Call: The Rise and Fall of Prohibition," said the move by individual communities away from alcohol bans "has been happening all over the country in the last 40 to 50 years."

Kate Thayer is a Chicago Tribune reporter; Kathy Routliffe is a Pioneer Press reporter.

Photos by Mary Rostocki

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Representatives of The Talking Farm, Skokie’s own urban farm on property along Howard Street, said they expect to add electrical service to the site this year, one of the big infrastructure projects planned there for the year.

“That’s going to set us up for future electrical (additions),” said Talking Farm Operations Manager Matt Ryan. Those additions could include a water pump, a welcome center, a greenhouse, lights in the processing shed and more, he said.

“We’re currently taking bids and talking to contractors,” Ryan said.

Ryan also said that The Talking Farm, 3701 Howard Street, plans to develop two new fields on its site this year. “As money allows and as resources allow, we want to keep pushing west” on the property, he said.

Ryan last month laid out some of the farm’s plans for this year at a Skokie park board meeting. The farm has been leasing about 2.5 acres of property from the Park District at nominal cost since 2011. Ryan said about 40 percent of the property is now developed.

A nonprofit group that began in Evanston, The Talking Farm calls itself “an education and production farm.”

“Local governments have enormous influence over our access to good, healthy fresh food and how we might use local land to produce food in our own communities,” organization leaders say in its vision statement. “The Howard Street farm provides local, fresh food, educational and volunteering opportunities, and a place for community gatherings.”

According to Ryan, the farm last year benefited from 4,000 hours of volunteer time. It also continues to form new partnerships with the community, he said.

Niles North High School's after-school garden club will work with the farm this year, according to Ryan. The farm also recently received a grant from the Skokie Community Fund to hire students as interns in the summer, he said.

Orchard Village in Skokie, which serves clients with developmental challenges, will work at the farm. Also, produce grown at the farm will be donated to the Niles Township Food Pantry, Ryan said.

“Tot Learning Center children have a small garden they manage on the farm. The farm developed a 10-lesson curriculum for the children, and teachers take them on a tour of the farm, he said.

“We see it as a great thing to be working with the little guys,” Ryan said.

The Park Board commissioners said they were impressed with the progress the farm has shown since it opened more than five years ago.

“I just remember when you first approached us a few years ago, we said, ‘great. We’ll see what happens,’” said Commissioner Mike Reid. “I’ve been over there a bunch of times and it was just a bunch of weeds (at first).”
Ravinia collecting instruments for underserved areas

BY LIBBY ELLIOTT
Pioneer Press

On the same day Ravinia Festival announced this year's concert lineup, festival organizers and representatives of the Ravinia Business District kicked off their second annual Recycled Instrument Drive to collect musical instruments for children in underserved Chicago-area communities.

In an effort that started on March 15 and runs until the Ravinia Festival opens on June 9, 17 local businesses will serve as collection points for individuals wishing to donate instruments to Ravinia's REACH TEACH PLAY initiative. The program provides music education programs that serve 75,000 community members in Cook and Lake counties, according to organizers.

"Before the curtains on our 2017 summer season drop, we want to remind people that so much more goes on backstage at Ravinia than people expect," said Allie Brightwell, Ravinia Festival's media manager.

The impetus for the drive occurred in 2015 when Ravinia launched its first Sistema Ravinia orchestra in Lake County for students who had never played music before as a group, Brightwell said. The Sistema Ravinia orchestra is based on the popular South American El Sistema teaching method adopted by music education institutions around the globe, she said.

"We needed instruments to put in the hands of these eager students," Brightwell said.

Since 2015, the Sistema Ravinia orchestra program has grown to include 200 students -- double the original number of participants -- and added a second level for the coming school year. Ravinia has hired more than 30 teachers to give more elementary school students small group instruction in their Waukegan area schools, as well as full orchestra rehearsals in Bennett Gordon Hall on the festival's grounds, Brightwell said.

"Sistema Ravinia is truly changing children's lives through music," said Christine Taylor, director of REACH TEACH PLAY.

The program has dual missions of musical excellence and positive social change for kids and their families." According to Katie Wiswald, the Ravinia Business District's chairwoman, the partnership between Ravinia Festival and business district merchants was a natural fit. The district's historic roots as a getaway for Chicago artists and other creative people led to its establishment as an artists' colony, she said.

Today, the commercial district in Highland Park houses a piano school and a violin workshop, as well as numerous shops and restaurants.

Field Violin Workshop is among the local businesses supporting the drive. Owner Gerry Field, a violin maker and working violinist, has maintained his business in Highland Park since 1991. During last year's drive, Field collected 20 string, brass or woodwind instruments. His family-owned workshop was the largest collection point in the Ravinia Business District, Field said.

Last year, a total of 60 instruments were collected during the drive, a figure organizers hope to surpass in 2017. "We don't have a numeric goal," Taylor said.

Other businesses serving as instrument drop-off locations include Full Circle Architects, Weiland Flowers, Ravinia Coffee and Zina Katsman Piano for Everyone.

Participating shops are displaying a green flyer in their storefront for ease of identification.

Libby Elliott is a freelance reporter for Pioneer Press.

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Travel back in time to 1930s Chicago with A Century of Progress: A Photographic Tour of the 1933-34 Chicago World's Fair. This historical collection features more than 100 rare -- and in some cases, unpublished -- photographs documenting the fair's construction, demolition and everything in between. Readers will glimpse the technological feats and futuristic exhibits that characterized the fair, as well as elements of lasciviousness and insensitivity that, while clearly on display during the exposition, may prove shocking to modern readers.

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Lake's sand to be surveyed by helicopter

Geologists hope to find out why some Lake Michigan beaches eroding

By Tony Briscoe
Chicago Tribune

If you see a low-flying helicopter hauling what appears to be a giant, mechanical Hula-Hoop near Lake Michigan's shoreline this week, there's no need to panic. It's only Illinois' latest science project.

Starting as soon as March 22, a helicopter will be carrying a large electromagnetic array from Kenosha to the Illinois-Indiana state line as the Illinois State Geological Survey hopes to shed light on a question that's plagued Chicago-area beachgoers for decades: Where has all the sand gone?

"In some areas, there's not enough sand and, in other places, there's too much," said Diane Tecic, program director of the Illinois Department of Natural Resources' Coastal Management Program. "What we realized is we don't have all the information that we need to make decisions and find actual solutions that are going to work (to fix this issue)."

The coastal flyover will use specialized equipment imported from Denmark to diagram the landscape of the lake floor. By using electromagnetic signals, researchers will not only be able to get a clearer picture of Lake Michigan's profile, but also better understand its composition.

"That's a really important baseline," state geologist Ethan Theuerkauf said. "This particular technology will tell you not only where sand is, but the thickness of those deposits."

Over the past two centuries, man-made infrastructure along Lake Michigan — such as piers and harbors — has disrupted the natural, southward drift of sand from Wisconsin to Indiana, the process that formed the Indiana Dunes over thousands of years. By disturbing this coastal-dynamic, beaches in some areas have begun to disappear while sand has built up in other areas. From dredging harbors to importing sand for beaches, this issue has cost coastal communities in Illinois roughly $3 million a year, according to a survey conducted by Chicago-based nonprofit Alliance for the Great Lakes last year.

"The more that I've gotten into this, the more you realize the complexity of the issue," Tecic said. "There are number of different things making it a challenging issue. There's not an easy answer. For a long time, people would say, 'Put in a jetty' or 'Nourish a beach,' not understanding that we're a part of a big, regional system."

This research, funded by the DNR through a $233,000 grant from the National Oceanic and Atmospheric Administration, is among the first studies to examine how sand deposits along the lake floor have changed over time. The study will be the first in more than two decades, when the Geological Survey measured differences in sand thickness at several stretches of Lake Michigan by manually measuring with a metal rod between 1974 to 1994. That study found that the lake bed was getting deeper by up to 4 inches annually in some areas in Illinois.

Experts like Tecic have some theories as to what the project might find. Waukegan Harbor has notoriously trapped sand over the years, requiring the Army Corps of Engineers to dredge the channel each year and dump much of the sediment south of the harbor. Tecic said preliminary evidence suggests there may be a large mound of sand due south of the harbor, resulting from a "dead zone," an area without much wave action, or an abnormal current that isn't carrying the sand toward southern parts of the lakefront.

This research will also aim to explore another pressing issue, called lake bed downcutting. In areas where there is no longer sand covering the lake bed, waves have carved into the primarily clay bed, a process that is irreversible. The deeper shoreline creates the opportunity for larger, more violent waves to exacerbate beach erosion, according to Theuerkauf.

But researchers will have to wait about a year for the voluminous amount of data to be analyzed. However, snapshots of the information could be published sooner, Theuerkauf said.

Developed in Denmark in the early 1990s, the technology implemented in this scientific research has been used in Canada and Europe for mining projects. In November, the equipment was also used to survey Yellowstone National Park in an attempt to learn more about the park's intricate underground waterways that provide the means for its renowned geysers and hot springs.

In the past, the Army Corps viewed sand as a nuisance when it built up along coastal infrastructure, dumping it far offshore. With the helicopter making passes between the beach and up to 1,500 feet offshore, this could be the first study to determine whether the sand has dispersed or whether there's a large deposit that can be reclaimed.

For over a year, coastal communities have come together to air problems stemming from shifting sands as well as brainstorm possible solutions. In areas like Illinois Beach State Park in Zion, beaches have lost hundreds of feet due to large waves from violent storms and rising lake levels. In other communities, such as Waukegan, sands have clogged harbors, stalling boating commerce and carrying hefty price tags to remove sand each year.

"We need to work on understanding our coastline," Tecic said.

Twitter: @TonyBriscoe
Arguments against Meals on Wheels don’t hold up

It begins. The blood-letting. Not yet confident enough to wage a full-scale assault on Medicare and Social Security, the Trump administration and congressional Republicans have launched a trial balloon.

The target? Meals on Wheels.

Meals on Wheels is not really a federal program, Republicans argue. So it wouldn’t be obliterated by proposed federal budget cuts.

Money for Meals on Wheels is a mix of state, federal and local funding and private donations.

Supporters of it’s-not-a-federal-program omit mentioning that Meals on Wheels receives federal money from the U.S. Department of Health and Human Services. The Trump administration wants to cut that budget by 16 percent.

The other argument flung against Meals on Wheels is that it is a program that doesn’t work.

Which is an odd argument.

Meals on Wheels serves 24 million meals to senior citizens each year. Many of those served are veterans.

Recipients of Meals on Wheels are the elderly, the ill, children, persons with mobility problems who are unable to go grocery shopping or to prepare — or afford — healthy meals.

Meals on Wheels brings healthful food to people who might otherwise not receive any.

Receiving meals at home also allows recipients to stay in their home, instead of being institutionalized.

How is this a program that doesn’t work?

Meals on Wheels provides food to millions of Americans in need. Millions. If Republicans have better ideas on how to more efficiently provide food to shut-ins, by all means they should pursue them. They have the votes.

But Republicans don’t want to serve more meals to more people in need.

They want Meals on Wheels — and all other government efforts to assist Americans in need — to go away.

Because for them, saving money, spending less, always trumps the health and well-being of Americans.

Paul Sassone is a freelance columnist for Pioneer Press.

America’s gravest threat probably isn’t what you’d expect

Lack of knowledge on how nation runs breeds ignorance

What’s the No. 1 threat to America?

Is it ISIS?

Hardly. Yes, ISIS is a problem we need to address, an ideology of hate that needs to be wiped out, but can it threaten the American way of life? I don’t think so.

Immigration?

It’s an issue we need to resolve, yes. But immigrants historically have made America strong. The debate needs to focus on immigration policy and what to do with the number of undocumented immigrants who have lived here for years and have made a life. It’s a tough one, but not an issue that can destroy the country.

How about the bitter debate between the right and left?

We’ve had tough debates before. And the country has been more divided in the past than we are today.

So what threatens our core? What threatens the basic idea of America itself?

It’s an issue I’ve been concerned about for years.

Over time, it has only gotten worse. And if trends continue, we very well could lose the idea of what it means be an American.

We could lose the knowledge base that keeps us free.

I’m talking about a basic understanding of how America works. Or how it is supposed to work, anyway.

You’ve heard the various statistics before that so many college graduates don’t know how many Supreme Court justices there are, or what is the role of Congress, or what rights are spelled out in the First Amendment.

But what do such statistics mean? What sort of impact does it have on the life of the nation?

I think we see what effect this lack of understanding of our own nation is having on the body politic.

Over the last 20 years, laws have been passed to make it easier than ever for people to vote — from early voting to same-day registration to not even requiring an ID.

Yet most people don’t vote.

I grew up with a world belief about the First Amendment that went like this: I may not agree with what you say but I will defend to the death your right to say it. It seemed like a noble idea to me.

Most people I knew agreed.

But do Americans actually believe that quaint notion today? I’m not so sure.

At our great universities, we regularly hear of speakers being disinvited from speaking engagements because of their beliefs, or worse, being shouted down.

We’ve seen fellow citizens forced out of positions because of their position on issues separate from their jobs.

We see more and more comments on social media that free speech has consequences.

What branch of government should have more power? How do you debate such a question if you can’t name the three branches of government, or even realize there are three branches?

Can you explain federalism to a foreigner if you don’t know that the federal government and the states have different powers?

How can you talk about any issue if you don’t know the difference between what your congressman does compared to a run-of-the-mill state legislator?

Every election, political activists bemoan the fact that so many Americans just drop out of the political debate. But when you don’t speak the language, what else would you do?

Our lack of understanding of the basic premise of America, and the levers of self-government that preserve that basic premise, is the greatest threat to the nation.

Randy Blaser is a freelance columnist for Pioneer Press.
The transformative magic of a good haircut

Undaunted, I went for my appointment. The stylists were young and hip. Translated, that means they had tattoos, which gave me confidence. My fellow patrons, however, gave me pause. Some parked their walkers at the door, while others were still tethered to oxygen. Maybe my haircut could wait.

And then I overheard something profound, and profoundly moving. Sitting in the swivel chair next to mine, an elderly woman was admiring herself. "I look beautiful," she said, turning her head while holding the requisite hand mirror that signals the end of every salon visit. "It's a shame I'm not going anywhere special. I really look great!"

I looked at my neighbor's thinning hair, dyed a youthful blonde hue and carefully blown out to conceal what needed airbrushing. It was styled with a frizzy flip at the bottom. The woman beamed as she carefully patted her finished coil. "I just love it. Too bad I'm gonna' be slapping a golf hat on in about an hour. Oh well."

Unable to control myself, I leaned over and said, "You really look beautiful." She didn't hear me. She was already slinging her practical purse over her shoulder, moving toward the exit in her comfort sandals, triumphant in her perky do.

Turning to Ana Marie, my 24-year-old stylist, I asked, "Can you make me that happy?"

"I'll try," she said. As she started to snip, she added, "You know what I like the best? I like doing a client's hair when she's going through a rough time. I had a woman come in and say, 'I'm overwhelmed right now. So I'm pretending that all of my worries are at the tips of my hair. Cut them off!' Please!

"Did it work?" I asked. "She left feeling lighter, and happier. And for at least a little while, I think she felt better."

What fleeting fear I entered with dissipated like hair spray in the wind. The superficial magic of a good color and cut covers more than just a few gray hairs. It transforms spirits. And that's a beautiful thing.

Sally Higginson is a freelance columnist for Pioneer Press.

OPINION

The Catch-22 facing the Land of Lincoln

CHARLES SELLE

It didn't take our new Illinois comptroller long to jump on the blame bandwagon, parroting other Democrats attacking Gov. Bruce Rauner for running the state into perdition.

State Comptroller Susana Mendoza must have gotten some prodding from her fellow Chicagoan, House Speaker Michael Madigan, to lash out at Republican Rauner and what she called the "financial meltdown" occurring in Illinois. We're the only state in the union without a budget, which isn't a meltdown. It's fiscal gamesmanship.

There's obviously no love lost between the governor and the comptroller. In November, Mendoza beat Rauner's handpicked comptroller candidate, Leslie Munger, of Lincolnshire. Munger wasn't unemployed for long, recently being named to the post of deputy governor by Rauner at a salary of $138,000. That's the way of the world in Springfield. Mendoza now joins Speaker Madigan; Madigan's daughter, Illinois Attorney General Lisa Madigan; and Democratic lawmakers across the state in a strong attack against Rauner as the countdown begins to next year's election. Filing begins in December.

If what's been happening in the last month is any indication, the 2018 elections are going to be elevated to platinum status in the name-calling department in a state known for rough-and-tumble campaigns. Rauner has shown he is not afraid to spend millions of dollars of his own cash on his campaign or those of his legislative allies. Democrats are hoping for a millionaire candidate of their own to counter Rauner's largesse.

Right now, though, Mendoza looks to be the point person for Democrats' accusations of Rauner failing to wheel and deal with lawmakers to get a budget approved. They are akin to Republicans in the U.S. Senate who failed to give President Barack Obama's choice for Supreme Court justice a hearing last year. They waited and got to see their own high court candidate nominated. Illinois Democrats are hiding their time, laying the groundwork for next year. They expect Rauner to cry uncle and cave to a hefty tax increase without pension reform, spending limits and property tax help for homeowners.

Illinois has done it the Democrats' way year after year after year. Under Democratic governors Rod Blagojevich and Pat Quinn. Under legislatures, of which Comptroller Mendoza was a member, headed by Democrats. Mendoza, who last week labeled Rauner "the biggest bully in the state," served in the Illinois House from 2001 to 2011 while she also was an employee of the city of Chicago. Before she was elected comptroller, she was Chicago city clerk.

One doesn't move up the ladder in Chicago politics without a mentor. One of hers was Michael Madigan, who she praised eloquently on numerous occasions. No wonder Rauner is talking about a conspiracy among Democrats ganging up on him. His condition reminds me of protagonist Capt. Yossarian in author Joseph Heller's "Catch-22." The Army Air Corps pilot who didn't want to fly anymore noted dryly: "Just because you're paranoid doesn't mean they aren't after you."

Like Yossarian, the state is caught in Heller's paradox. Rauner won't sign off on a budget without his reforms; Democrats want their budget but without the governor's reforms. We're stuck in the middle. As Heller also pointed out in the novel, "Insanity is contagious." So is jumping on a bandwagon.

Charles Selle is a former News-Sun reporter, political editor and editor.

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Guest conductor to close out season

Exploring Music host conducts Park Ridge orchestra

BY DOROTHY ANDRIES

Bill McGlaughlin, host of Exploring Music on WFMT, will lead the Park Ridge Civic Orchestra concert April 2.

Weiben Ma is the guest pianist soloist for the Park Ridge Civic Orchestra's concert at the North Shore Center for the Performing Arts in Skokie.

Park Ridge Civic Orchestra

What: "Exploring the Variant" concert with guest conductor Bill McGlaughlin of Exploring Music on WFMT

When: 2 p.m. April 2

Where: North Shore Center for the Performing Arts, 501 Skokie Blvd., Skokie

Tickets: $45

Contact: 847-992-7726; www.parkridgecivic orchestra.org or www.northshorecenter.org

within 10 months. The Park Ridge Civic Orchestra premiered his piece "Solstice" during a Christmas concert, with the composer in attendance about five years ago.

In November 2002, the National Education Association announced a special grant to the WFMT Radio Network to fund the development of a new daily program, Exploring Music with Bill McGlaughlin, which began syndication on Oct. 6, 2003. Exploring Music plays in 200 markets across the country as well as in Australia and New Zealand.

When asked how he chooses 52 themes each year and finds music for 260 shows, McGlaughlin said, "I think that was when I thought about asking Bill to be a guest conductor with our orchestra," Muenzer said.

McGlaughlin made his public debut as a composer in 1997 with "Three Dreams and a Question: Choral Songs on E. E. Cummings," dedicated to memory of the young composer and pianist Kevin Oldham. After its premiere with the Kansas City Symphony, it received five more premieres.
Live butterflies take up shop at Golf Mill Shopping Center

By Joanna Broder, Pioneer Press

In addition to glittery phone cases and cinnamon pretzels, one local mall has added tiny, fluttery creatures to its center court. Those who visit “Butterflies!” housed within Golf Mill Shopping Center from April 1-23, will have the opportunity to feed butterflies and watch them interact with host plants.

“We actually hang out a little cotton swab with some food on it, and the customers would actually get to feed the butterflies and interact and see them up close,” noted Micky O’Connor, national operations manager for Creative RT, a traveling company sponsoring this butterfly exhibit as well as Easter bunny photo shoots at various malls.

The exhibit is situated within a 19-foot gazebo-like structure, O’Connor said, which in addition to the butterfly house, includes a gift shop and craft area.

“People can purchase caterpillars with their food and they get to take them home and watch the experience happen in front of them going from the caterpillar to the chrysalis and then to the adult butterfly,” he said.

Tickets for the “Butterflies!” live conservatory are $5 for adults and children under age 2 are free.

Once inside the butterfly house, a locally-hired guide provides visitors with an informational tour about the insect’s life cycle. The type of butterflies that are selected for the house depend on the geographical location of the exhibit, O’Connor said, but there are always painted lady and monarch butterflies at each location.

The goal of “Butterflies!” is to enhance the experience at the mall or to bring traffic into a mall, O’Connor said.

There are also opportunities for local schools to take field trips to the butterfly house which include a tour of the butterfly house, a craft and a half hour informational presentation.

“IT’s amazing all the information that is involved within the life cycle of the butterfly,” O’Connor said.
Northwest Choral Society puts on blockbuster show

BY DOROTHY ANDRIES
Pioneer Press

The Northwest Choral Society's April 2 concert, under the baton of its artistic director Alan Weilman, will feature Felix Mendelssohn's "Hymn of Praise," a choral blockbuster by the acclaimed musician who produced numerous symphonies, concertos and chamber music before his life was cut short at the age of 38.

The piece uses texts from Martin Luther's German translation of the Old Testament Bible, which include praise of God, God's faithfulness to those who wait for divine help and comfort, and the movement from darkness into light. It opens with three orchestral movements by the NWCS 19-member Chamber Orchestra, followed by an oratorio-like sequence of nine movements for chorus, soloists and orchestra, which includes the familiar hymn "Now Thank We All Our God."

"The work is majestic, inspiring, and stirring — not only to the listener, but also to the singer," he added. "I am so delighted to see the progress the [choral society] has made over the past three months learning and working on the piece. The work is challenging and has some difficult vocal lines, but the singers have accepted and risen to the challenge quite remarkably."

In addition to his work with the NWCS, Wellman is associate director of music, adult choirs at First Presbyterian Church of Arlington Heights and teaches at the Catherine Cook School in Chicago.

Stephanie Londono and Sara Snider will sing the soprano soloist parts, including the soprano duet, "I Waited for the Lord," with chorus accompaniment. A complimentary pre-concert lecture and discussion of the concert music will be hosted by NWCS member Kelsey Green 45 minutes prior to the concert.

Founded in 1965, the Northwest Choral Society is a nonprofit organization that promotes the appreciation, understanding and performance of a variety of outstanding choral literature. Experienced singers are invited to audition to join the group. Basses, tenors, altos and sopranos with previous choral experience who are 17 years or older can obtain information about the Northwest Choral Society at www.nwchoralsociety.org.

Northwest Choral Society
When: 4 p.m. April 2
Where: Trinity Lutheran Church, 675 E. Algonquin Road, Des Plaines
Tickets: $25
Contact: 224-585-9127; www.nwchoralsociety.org

An adult comedy about immature behavior

By ensemble member Tracy Letts
(August: Osage County, Mary Page Marlowe)
Directed by Dexter Bullard
(The Flick)
March 30 - May 21, 2017
Tickets start at just $20
steppenwolf.org | 312-335-1650

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The Northwest Choral Society will perform April 2 at Trinity Lutheran Church in Des Plaines.
GOLF MILL SHOPPING CENTER

Kids will enjoy visiting with the Easter Bunny, hearing about “The Very Hungry Caterpillar” and learning about butterflies 10 a.m. April 8 at Golf Mill Shopping Center, Niles.

FAMILY FRIENDLY

Butterflies and the Easter Bunny visit Golf Mill

BY MYRNA PETLICKI
Pioneer Press

Very Special Storytime with the Easter Bunny and “The Very Hungry Caterpillar,” takes place 10 a.m. April 8 at Golf Mill Shopping Center, Golf Road and Milwaukee Avenue, Niles.

There will be a reading of Eric Carle’s popular story about a caterpillar with a voracious appetite. Kids and parents will also meet the Easter Bunny, work on a springtime craft project and tour “Butterflies,” a live conservatory where these beautiful creatures fly free. You’ll learn about their life cycle and have a chance to feed them.

The cost is $5 per person and advance purchase of tickets is recommended.

From April 7-15, the Easter Bunny will visit with families for free in Golf Mill’s center court. Professional photos will be available for purchase. It’s not essential but you can make a reservation for a visit with the Easter Bunny.

Tour of “Butterflies!” are $5 per person. The exhibit runs from April 1-23.

For details, go to www.golfmill.com/event/easterbunny2017

Green scene

Bring your recyclables and kids to Skokie’s Spring Greening 10 a.m.-2 p.m. April 9 at Niles North High School, 9800 Lawler, Skokie. Drop off the recyclables outdoors and then come inside to learn about green products and services. There will be entertainment by the Strictly Jug Nuts jug band. District 219 high school students will offer family games and activities, including terrarium construction for kids and planting seeds.

For details, call 847-674-1500, ext. 2500 or go to www.skokiegreening.org

Match game

You and your kids can compete in an All-Age New Movie Poster Display & Matching Activity, 9 a.m.-4 p.m. April 1 at Niles Public Library, 6960 Oakton St.

The challenge is to match descriptions to the vibrant, full-size movie posters for new popular culture films.

For details, call 847-663-6614 or go to www.nileslibrary.org

Bird’s words

A parrot describes the events that led to Robinson Crusoe being stranded on a tropical island in “The Wild Life,” the Spring Break Movie, 2 p.m. March 31 at Morton Grove Public Library, 6440 Lincoln Ave.

The 2016 PG-Rated film runs 1 hour and 31 minutes.

For details, call 847-965-4220 or go to www.mgpl.org
Today's news? Parental supervision required

Help your child sort through today's media landscape Page 3

Ask the doctors: Soda consumption tied to obesity, low bone density Page 12
Chef turns to pub’s brews, greenhouse for recipe ideas

By Judy Buchenot
Naperville Sun

"We were all sitting around talking about all the stuff we would like to have in a restaurant," said Alysemarie Warren, an executive chef.

The "we" she refers to are the key players who successfully opened The Turf Room in North Aurora, The Saddle Room in Hoffman Estates and The News Room in Minneapolis. "We took all of those ideas and we put them together for this," she said, referring to the Hardware Sustainable Gastropub and Brewery in North Aurora that opened last June. Warren, 35, serves as the executive chef.

One of the brewpub's very visible features is the greenhouse where greens and sprouts are the key players who are the most visible feature of the restaurant.

Chef Alysemarie Warren pours mango sauce over fried chicken for extra flavor.

IN-HOUSE INSPIRATION

Chef Alysemarie Warren pours mango sauce over fried chicken for extra flavor.

Mango bourbon sauce

1 pound frozen mango, thawed
1 jalapeno
3/4 cup sugar
1/2 cup water
1/4 cup rice wine vinegar
Salt to taste
2/3 cup Maker's Mark bourbon

1. Put mango, jalapeno, sugar, water, wine and vinegar in a blender. Blend until smooth. Add salt to taste. Stir in bourbon until combined. Refrigerate until ready to use. Will coat 24 to 30 chicken wings or coat eight chicken breasts for baking. Refrigerate leftover sauce.

Red onion marmalade

1 1/2 pounds red onions
3 tablespoons unsalted butter
1 cup sugar
2 cups dry red wine
1/2 cup red wine vinegar
1/4 teaspoon salt (or more to taste)

1. Peel onions. Halve lengthwise and cut into thin slices. Heat butter in a large heavy skillet over medium heat until hot. Add onions and sugar. Cook and stir occasionally until onions are soft and start to caramelize, about 10 to 15 minutes. Add wine and vinegar. Cook and stir until mixture comes almost to a boil. Reduce heat and simmer until liquid evaporates and onion is shiny, about 15 to 20 minutes. Add salt. Serve with grilled meat or tossed in salads. Refrigerate leftovers.

Beer Pairing Dinner

What: B.B.G.B. brewing beer dinner featuring a special release of Dog Fish Head 2014 120 IPA. The five-course meal will be paired with house brews.

When: 7:30 p.m. April 27
Where: Hardware Sustainable Gastropub and Brewery, 2000 W. Orchard Road, North Aurora
Tickets: $60 per person
Contact: Reservations are required. Call 630-299-3977 or visit www.eathardware.com.

Since the restaurant has a steady supply of beer and an extensive collection of more than 350 whiskeys, Warren often incorporates these ingredients into her dishes. "Beer is great in marinara," she said. "It is best to use a lighter beer for that. Pale ale is very good in a vinaigrette, especially during the summer. I also use beer in pancakes because it is a great leveler. Beer can also go into ice cream." She will be working on a special menu for a beer pairing dinner being planned at the restaurant on April 27.

One of the ways that Warren is able to add unexpected flavors to familiar dishes is with her mango bourbon sauce. She tosses fried chicken in the sauce after it comes out of the deep fryer at the restaurant but says it can be used in many other ways. "You could toss chicken wings or chicken tenders in the sauce. It would be good on meatballs too. It would also be great if you baked chicken in the sauce."

Another one of her favorite additions to dishes is her red onion marmalade. "This can be made in larger batches and canned if you want," she said. The onion mixture is similar to a relish and is served with bone marrow at the restaurant.

"The red onion marmalade could also be tossed into salads. I think it would be really good on sandwiches — especially a ham and cheese. It also would be good as a base for a veggie pizza," she said. "If you are grilling steaks, you could top them with blue cheese crumbles and some of this marmalade. Or try it with a burger."

Warren shares the sauce and marmalade recipes for others to try.
Today's news? 
Parental supervision required

Help your child sort through today's media landscape

By Devorah Heftner
The Washington Post

Long before I worked on issues of digital citizenship, I worked as a Holocaust educator. Every day I met with schoolchildren, working side by side with survivors. Our aim was to talk with elementary-school children about horrific events in ways that built empathy and resistance to racism and xenophobia, but without unduly traumatizing them or desensitizing them to images of violence.

In today's media environment, we face similar issues daily with our children. Although I wasn't ready to have a conversation with my 5-year-old about it, I saw the video of a police officer fatally shooting Walter Scott in North Charleston, S.C., in 2015. Once my son had seen that video, I had no choice. We had to talk about it in a way that he could understand just enough.

News travels quickly online. Parents need to understand that our kids will see some raw footage that hasn't been edited, interpreted or contextualized. It's best to be prepared so that we know how to react when the time comes.

Many of today's parents watched or read the news with their own parents. Increasingly, as our kids get old enough to have phones and social media, or to simply be near them, they will see news in their social networks. And while news media might give more context to what kids are seeing, there are many more new outlets now, of varying quality. We need to teach our children to be discerning consumers of news.

The media environment can be a treacherous place for kids. From political news that's hard to process to unedited violence on YouTube, it can be challenging for adults to handle. Imagine what it's like for kids. Not to mention that the sheer media information load is staggering, with the barrage of new outlets that are always on, always competing for attention and seemingly multiplying by the week.

Here are some ways to teach digital literacy to kids and to help them understand what they are seeing:

Open the conversation: Talk and listen to kids about what they are reading and watching. Share what you are reading as well. Try to put it in context for them. Offer perspective. For kids of all ages, if they are concerned about what they are hearing or reading, be sure they know they can talk with you about the news.

Be proactive: With our country in what feels like a very tumultuous time, don't let elementary-age kids watch or read the news on their own. They need help processing what they see, and we need to help our kids understand how to at least try to make sense of what they are hearing and how to move forward.

Get specific: While sometimes it feels good to generalize while watching the news with other adults (for example, "the world is going to hell"), we should be specific about our concerns with our kids. If we are anxious or concerned about the news in general, it is helpful to give reasons the news concerns you.

Know your platforms: YouTube isn't a curated media environment. Neither is Snapchat or Twitter. If you think that your kid might get curious about beheadings, police killings or other traumatic content, you should use these platforms with more parental mentoring and guidance.

Expose the algorithms: For middle school and high school kids, introduce them to the concept of the "filter bubble." Our searches and social choices feed algorithms about our preferences that make it more likely we'll be shown news that confirms, rather than stretches, our view of the world.

Teach skepticism: Advise them to look for terms like "sponsored content" and to turn on their skeptical brain when they read. But we should never make kids feel dumb if they are taken in by a fake news story. We want our kids to have healthy skepticism and to be aware of anyone who attempts to dupe them.

Check sources: Teach kids to check out who produced a story and to consider how different sources might compare in terms of trustworthiness. Walk them through a fake news story and show them how to read critically, discern bias and detect manipulative techniques.

Create to understand: Encourage kids to share their experiences. Blogs are a low-barrier way to do this. Or maybe they can get involved with the school newspaper or TV station and get real training in student journalism. Help them understand the difference between simply sharing raw footage from a march or other event and doing a reported piece like a journalist would.

Model limits: Parents need to make sure we are using the news in a healthy way. If watching the news is upsetting enough that it keeps you up at night, then model for your children by not watching right before bedtime. This is yet another reason to turn off the devices, or leave them off the nightstand, at least!

Don't share until you investigate: Rumors spread quickly online. Teach kids to look at the source and fact-check before they share something, especially something that could be alarming.

Take an action: If one particular issue is concerning to your child, consider what concrete action you can take as a family. You may all feel less helpless and overwhelmed if you can donate winter coats to a newly arrived refugee family, for example. Another possibility: Some adults and their middle school-age children are writing letters to their representatives.

Between wanting to be informed and the permeating torrent of media, it's not realistic to shut it out of your child's life completely. In teaching our kids good digital citizenship, we don't want to do that anyway. With a little mentorship, we can help fight the incursion of fake news with what always defeats ignorance: knowledge.

Adding a puppy to a 2-cat home is easier than you may think

By Cathy M. Rosenthal
Tribune Content Agency

Q: We have two cats, and we're thinking about getting a puppy. The cats are two years old. What suggestions do you have for introducing a new pet into a home with other pets?
— Leslie Mallard, Norcross, GA

A: Introducing a puppy to older cats is often simpler than cat-to-cat and dog-to-dog introductions. That's because puppies arrive without a lot of ingrained behaviors, and older cats often sense the newest arrival is still a "baby" and are initially more patient.

With any pet-to-pet introductions, it's important never to rush things. For example, don't hold one animal and walk over to the other animal for nose-to-nose introductions. Your feline could smack your puppy on the nose for her impulses and keep any bad habits from starting.

If your cats are lap cats, don't suddenly displace them for the pup either. In fact, give your cats more attention for the first few days, so your puppy learns the cats are part of the family.

Finally, give your cats and puppy spaces of their own. If the cat's litterbox is in a room or closet, keep the puppy out by putting a baby gate in the doorway. A few inches off the ground so the cat can slip under, but the puppy stays out. Also, consider kennel-training your puppy to provide a quiet place for your puppy to rest while giving your cats a chance to watch the puppy without fear of being chased.

When your cats finally decide to meet face-to-face, your cats may hiss and whack the puppy on the nose if he or she oversteps their perceived boundaries. Don't worry; your cats won't hurt the puppy. They are simply educating your new arrival and letting him or her know who runs the place. The cats are always in charge.

Q: Riya, my cat, has been doing this weird gag/cough/puke thing quite often the past few days. At first, I just thought it was a hairball she was working to get out, but yesterday she threw up a little food. Most of the time she doesn't throw up, but then again in the middle of the night, she threw up on my bed. She is totally fine otherwise. She is still eating and still follows me around and loves attention. Anything I should be doing for her?
— Marlene W., Oshkosh, WI

A: When it comes to cats, any new behavior, whether it's puking, gagging or meowing when they have always been quiet, should be checked out by a veterinarian. While Riya's gag/cough/puke could be related to hairballs, it also could be from allergies, gastric upset, or a symptom of another disease.

The fact that she is still eating and behaving normally is a good sign, but if the behavior continues, please have her checked by a veterinarian. Save a sample of the vomit to show your veterinarian and pay attention to when she is vomiting as these provide clues for your vet's diagnosis.

If it turns out to be hairballs, she may need to receive regular hairball treatment.

Cathy M. Rosenthal is a longtime animal advocate, author, columnist and pet expert who has more than 25 years in the animal welfare field. Send your pet questions, stories and tips to cathy@petpundit.com. Please include your name, city, and state.
Remove MLS listing — expect many Realtors calls

I'd like to share with you an extremely annoying — and illegal — consumer experience I recently encountered. The morning after removing a real estate listing from the Multiple Listing Service, both my home and mobile phones began ringing off the hook. Within a 48-hour period, I had received 40 phone calls from Realtors who all wanted to help me sell my property. These unsolicited telemarketing calls came as a shock, as both of my numbers have been listed on the FTC's National Do Not Call Registry for 14 years.

In response to, "How did you get my number?" I was provided two answers: Landvoice and Vulcan 7. Both of these companies market themselves as real estate lead-generators that can quickly provide agents with expired-listing and for-sale-by-owner phone numbers. The problem is either Landvoice and Vulcan 7 are not adequately scrubbing their lists against the National DNC Registry, or the subscribing real estate agents are disregarding the DNC-notated numbers.

I decided to email Landvoice and Vulcan 7 to inquire about the sources of their leads and ask if their lists are matched against DNC.

Said Vulcan 7: “We pull from many, many, many public sources. Each phone number on the Realtor list that is on the National DNC is marked so the person receiving the lead is informed.”

Landvoice said: “We check each number against the Do Not Call Registry. If a number is on it then we mark next to the number in red text (Do Not Call).”

At this point I turned to an expert on the topic of phone list generation (in industry parlance, “phone appends”): Sharon Kirkland, principal, client operations, at Naperville-based Allant Group. Kirkland’s department provides data append services, including phone appends, for customers.

Kirkland said all of Allant’s clients are required to subscribe to the DNC Registry and must present a subscription account number to Allant before a call list can be generated — a legal requirement for all data aggregators.

On my behalf, Kirkland also checked with Allant’s compliance group to see if an “established business relationship” exemption could be claimed by the Realtors calling my numbers. She reported the only way such an exemption could be claimed was if I had inquired of the Realtors within the past three months, or purchased from them within the past 18. She asserted: “Agent(s) calling you were violating the law and can face fines if reported.”

The National Association of Realtors considered the implementation of the DNC Registry in 2003 important enough to post an article titled “Answers to Your National Do-Not-Call Registry Questions.”

In the primer, NAR’s legal affairs department warned, “The fine for calling someone whose name appears on the Do-Not-Call Registry is up to $11,000 per call by the federal government, $500 for a lawsuit by a state attorney general or a consumer.”

Per spokespersons at the FTC, FCC and Illinois attorney general’s office, following are the steps to take for reporting DNC violators like the Realtors:

1. Tell the telemarketers to take you off their call lists. This request must legally be honored, even if your number is not on the DNC Registry.
2. If you haven’t already, register your number with the FTC’s Do Not Call Registry, DoNotCall.gov.
3. Report unwanted telemarketing calls to the National Do Not Call Registry.
4. File a complaint with the FCC at FCC.gov.
5. If a solicitation is from a telemarketer within your state, file a complaint with your state’s attorney general. In Illinois: IllinoisAttorneyGeneral.gov.

If enough consumers take the time to report these agents, legal action becomes much more likely.

Send your questions, complaints, injustices and column ideas to HelpSquad@pioneerlocal.com.

Cathy Cunningham is a freelance columnist for Pioneer Press.

CATHY CUNNINGHAM
Help Squad

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A speeding ticket leads to a lifelong habit of exploring religion through reading

By John Warner
Chicago Tribune

During the fall of my last year of graduate school at McNeese State University in Lake Charles, La., a temporary road closure shunted me to a different route on my way to school. That route had a school zone. I recognized it too late. Driving 10 mph over the 25 mph limit, I was ticketed and given a court date, where the judge gave me two choices: I could either pay a fine that was the equivalent of 40 percent of my monthly graduate stipend, or I could go to church once a week for a year. Aside from weddings and funerals, I had not been to church since I was age 13. Exposure to religion had been seen as at least somewhat important, but after trying it and it not taking, I was allowed to somewhat important, but after trying it and it not taking, I was allowed to

confirmed in the Village Presbyterian Church of Northbrook at age 13. Exposure to religion had been seen as at least somewhat important, but after trying it and it not taking, I was allowed to sit down to a friend telling a story that's very important to them and, therefore, is important to you. It is an explanation and exploration of a choice that Merton had to make. Every so often, I'll pick up the book, open to a random page and re-engage with the idea that life must be a purposeful pursuit for meaning, wherever one might find it.

C.S. Lewis first published "A Grief Observed," a collection of thoughts following the death of his wife, Joy, under the pseudonym NW Clerk, perhaps because of the raw nature — as compared with the careful study of Lewis' other treatises on religion. It reads like journal entries churning over an unshakable loss. Lewis' response to his grief is not universal because there is no such thing, but reading "A Grief Observed" still supplies the solace of witnessing someone else's struggle.

While my nonbelief should make me more sympathetic to the "new atheists" — Richard Dawkins, Christopher Hitchens, Sam Harris — I recommend Karen Armstrong's "The Case for God" over any of those others' writings on religion. Armstrong became a scholar who often writes on the similarities of faith across different religions. "The Case for God" does not aim to convert or convince, but instead to illuminate and complicate. It benefits from an openness to the diversity of human experience that the new atheists can't seem to match, since they're so intent on being "right."

I do not think I am searching for faith in reading these books — I am quite content with my own idiosyncratic worldview — but I remain fascinated by those who are able to achieve faith and can write about it so profoundly.

John Warner is the author of "Tough Day for the Army." Follow him @biblioracle.
Quote-Acrostic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues        Words
A. Formidable rival  111 119 21 82 151 59 99
B. 'Wall Street' director  20 97 55 83 163 31 116 138 131 11 71
C. Shaggy or coarse  51 91 12 66 153
D. Shakespeare comedy: 4 wds.  50 127 104 62 44 89 142 32 80 24 160
E. Smooth and easy glaze  47 18 38 73 140 4 103 122 61 157
F. Like some dresses  118 10 152 100 60 78
G. — Exchange: email plan  27 17 166 113 129 81
H. Pottery  130 15 33 57 94 165
I. Intermittently: 3 wds.  43 121 60 88 159 137 106 23
J. Prince William and Kate  136 149 14 41 49 92

K. Extent from side to side  29 110 87 8 46
L. Kind of delivery  115 101 52 35 70 148 156 77 162
M. Defeated  120 84 150 26 22 1
N. 'The Sonata': Tolstoy novella  109 79 102 139 124 68 28 16
O. Imprecise  154 141 117 95 85 36 7
P. Canadian songster  25 86 156 132 42 34 98 143 112
Q. Cured ham  144 126 13 64 30 155
R. Computer power benchmark  19 114 6 105 53 75 40 164 133
S. Dealing with secret powers  59 96 125 74 5 85
T. Phil Donahue's wife  90 67 48 56 39
U. Draws notice  108 93 54 147 135 123 45 72
V. 'Moby Dick' and 'Lolita'  3 161 145 37 58 128

Stately

BY CHARLES PRESTON

Across
1 Broad-topped hill
5 Pickets
10 Precipitate
14 Hebrew 6th month
15 Catkin
16 Puritanical, as a law
17 Red cedar
20 Tennis, —?
21 Cigar
22 French fem. saint
23 Register of abused pinball game
25 Hindu discipline
27 Comforted
31 Novelist-playwright Hughes
35 Old English money of account
36 Comes close
38 Un-inebriated
39 Bit
41 Hang
43 Hindu divine being
44 Mah-jongg pieces
46 Graceful waterfowl
48 Pirate beverage
49 Black ink items
51 Evade

53 Grooves
55 Eft
56 Catch
59 O'Brien and Boone
61 Make effervescent
65 Freshwater slider
68 Easy gait
69 Verify
70 Take care of
71 Suitable
72 Sutured
73 Greek Mars

Down
1 Mauna Loa product
2 Chief god of the Eddas
3 Contrary youngster
4 Crooks slang: pl.
5 Walled with wood
6 Friend, in France
7 Shakespearean king
8 Savor
9 Torpor
10 Baseball stat
11 Mont Blanc's range
12 Hard fat
13 Answer to roll call
14 Protruberance at base of skull
15 Haile Selassie
19 Crocodile
24 Animal without feet
27 — Rica
28 Avifauna
29 Nabs
30 Sketches
32 Reich president, 1919-25
33 Skit
34 Bindestiff
37 Franco's country
40 Viscount or baron
42 Made oneself popular
45 Dome-shaped Buddhist mound
47 Water conduit
50 Postage and internal revenue
52 Layers
54 Goggle
56 Stuff from Gilead
57 E. Indian fragrant wood
58 Openmouthed stare
60 Put things away
62 Mime
63 Prong
64 Zed and omega
66 Feed the pot
67 Abel's mother

Last week's answers appear on the last page of Puzzle Island
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10 reasons you should let bygones be bygones

One of my favorite girlfriend stories goes back 20 years, when I became very close friends with a woman I met while we were both living in the city. We did everything together, which included working out, running in Lincoln Park, going to parties, bars, movies, concerts and the theater and even vacationing together. About seven years into the friendship, we had a big argument and stopped speaking.

Ask any woman and she will tell you that having a falling out with a girlfriend often hurts worse than a romantic breakup. So, you can probably imagine how upset I was. But then, one day out of the blue, two years later, I received a voicemail from her:

"Jackie, there comes a time when you just have to let bygones be bygones. I would love to get together with you. Give me a call."

Tears of joy instantly sprung to my eyes. I called her right back and we resumed our friendship as if not a week had gone by. To this day, we remain very close friends, and our kids are friends, as well.

To make a long story short, we let bygones be bygones and we're both better for it. People who can't let bygones be bygones are fools. Letting bygones be bygones means forgetting what happened in the past, forgetting why the two of you had conflict, realizing that it probably doesn't even matter in the big scheme of things, and reconciling the relationship.

Now, does that mean you are supposed to let bygones be bygones with everyone you might have had conflict with? Definitely no. Every situation is unique, and no one should feel like they have to forgive and forget every offense. It is also possible to forgive someone and not feel like you have to forget what happened. But there are certain falling out that can't be repaired because the damage is too deep.

That said, there are so many situations in which people should probably let bygones be bygones but they just don't. Reasons why might include:

- Too much time has gone by and it feels awkward to reach out.
- They are still hanging onto the argument like it happened yesterday.
- One person might carry anger about other things in his or her life.
- One or both people lack self-awareness, can't admit fault, or could be too judgmental.
- Each person thinks the other might be opposed to reconciling.

There are so many benefits to letting bygones be bygones. If the above story wasn't enough, here are a few more:

1. Letting go of anger and resentment is beneficial, not just for your relationship but for you personally. Getting rid of bad feelings makes room for more love inside your heart.
2. Life is too short to be at odds with someone for a reason that possibly no longer matters. How would you feel if something really bad happened to the person you are at odds with and you weren't there to console him or her? How would you feel if something really good happened to the person and you weren't in his or her life to congratulate them?
3. Discussing the conflict, reaching a resolution and then reconciling can actually make your friendship stronger.
4. Some day, that person might need you or you might need that person. Isn't it better to reconcile now?
5. Everyone makes mistakes. Everyone makes bad choices. When you forgive, you show compassion and understanding.
6. If you reach out first, the other person will most likely respect you immensely. That is how I feel about my girlfriend who called me after two years.
7. If you reach out first and the other person rejects you, you have lost nothing and should not feel badly about it. You did everything you could. Be proud of yourself.
8. Whichever way it goes, you will most likely feel a sense of peace and closure.
9. The two of you might end up laughing about what happened and realizing how trivial it was.
10. If you become friends again, you will hopefully have learned from the falling out and it won't happen again.

Friendships and relationships are tested daily by life challenges we all face. Cancer seems like it's everywhere, our parents are becoming older and passing away, more and more people I know are getting divorced, and I've heard of two people in the past week who lost their jobs. Everyone has big problems and small problems. It is when the biggies arise that falling out seem trivial, even silly.

If we focus on letting go of pettiness and resentment, we can instead appreciate the gift of leaning on each other when truly needed. Go ahead, make the call.

Jackie Pilossoph is a freelance columnist.
Soda consumption tied to obesity and low bone density

By Dr. Robert Ashley

Dear Doctor: I was informed several years ago that carbonated drinks weaken bones, leaching the calcium from them. Is this true? What would be considered an acceptable amount for a teenager or a woman past menopause? Would carbonated spring water be better?

There is some evidence of a link between consumption of sodas and an increased risk of low bone density.

Carbonated spring water is simply water with dissolved carbon dioxide, but that's not to say it isn't acidic. The pH level is roughly 2.5 pH —while water has a pH of 7. The acidity could potentially pose a problem, but a study published in the British Medical Journal in 2005 on comparing hip fractures found no difference in markers for bone turnover between postmenopausal women who drank carbonated mineral water for 8 weeks and postmenopausal women who drank plain mineral water.

My advice is: Make plain water your primary source of fluid. Also, and this is important: Minimize the amount of sodas that you and your teenager drink. In addition to their link to obesity, they do seem to increase the risk of low bone density and bone fractures.

Robert Ashley, M.D., is an internist and assistant professor of medicine at the University of California, Los Angeles.

Send your questions to askthedocs@mednet.ucla.edu, or write: Ask the Doctors, c/o Media Relations, UCLA Health, 924 Westwood Blvd., Suite 350, Los Angeles, CA, 90095.

Cooling off on hot peppers probably a wise decision

By Joe Graedon and Teresa Graedon

Q: I have been a spicy-hot foodie for years. Tears and sweat are good! However, some years ago I heard that routinely eating hot peppers could dull the taste buds over time, and I consequently reduced my heat level somewhat. Is there any research on this?

A: The research is clear that this is true if you are a young rat (Chemosensory Perception, September 2016). Scientists exposed rat pups and adult rats to capsaicin (the essence of hot peppers) for 40 days. The adults had no changes in their taste buds, but the youngsters exposed to capsaicin had fewer taste buds when they matured.

We don't know how well this research applies to humans. Your idea of moderation seems sensible.

Q: Thanks to The People's Pharmacy, I have had wonderful luck with kiwi fruit to treat canker sores. I peel and slice a ripe kiwi, then hold each slice against the sores with my tongue for a minute or so and then chew and swallowing it. Usually, I feel relief within an hour.

In the uncommon event that the canker sore persists, I eat another kiwi the same way the next day. It has never taken more than two kiwis for me to banish a canker sore and, I must say, I find it much more pleasant than another remedy you write about: sauerkraut juice.

A: Through the years we have heard from numerous readers that eating kiwi fruit as you describe can heal canker sores quickly. We've never had an explanation for this terrific remedy. We still don't, but we may be getting groggy. Are these pills bad for me?

A: Diphenhydramine is a sedating antihistamine. It is the ingredient in the allergy medicine Benadryl. DPH is also the "PM" component of pain relievers like Advil PM, Aleve PM, Excedrin PM and TYLENOL PM. Some people complain of "brain fog" the morning after taking diphenhydramine. That would be especially likely if you double or triple the dose.

The American Academy of Sleep Medicine recently issued guidelines about DPH (Journal of Clinical Sleep Medicine, Vol. 13, No. 2, 2017): "We suggest that clinicians not use diphenhydramine as a treatment for sleep onset and sleep maintenance insomnia (versus no treatment) in adults."

In their column, Joe and Teresa Graedon answer letters from readers. Send questions to them via peoplespharmacy.com.
COMMUNITY CHOICE AWARDS

The Athlete of the Month "Community Choice Awards" are almost here!! Vote for your area's favorite athlete from the year's past winners.

Polls go live on April 6th.

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CHICAGOTRIBUNE.COM/ATHLETES
Independence grows in vegetable garden

Any size plot offers a sense of pleasure, hope, self-reliance

By Barbara Damrosch
The Washington Post

There are windowsills all over the world filled with small edible plants, usually a few pots of fresh herbs. A city cook with a longer, wider sill might even sow a few flats of microgreens as well.

But let's say there's a sunny patch of yard, as little as 10 feet by 10 feet, where several self-filled planters could surround a sitting area. Fill them with a few tomato plants, annual herbs such as basil and rows of cut-and-come-again lettuce, and you'll have a summer of modest salads.

Take away the chairs and plant the whole thing with food, and there's room for a more productive salad operation. Peppers are good compact plants for summer, along with staked or trellised cherry tomatoes, cucumbers and pole beans. Sow spinach and arugula for cool fall days.

make a border of parsnips, scallions and alpine strawberries. If you want a wider range and have the space, expand the garden to say, 20 by 20 feet. I've had gardens that size and found room for a zucchini plant or two, despite their tendency to sprawl.

I followed early crops with later ones such as broccoli, carrots, onions and beets.

Even a small garden adds pleasure to your life, but for many families that's not enough. They'd like to grow most of the produce they eat, a goal that requires space and time.

A perfect example would be the garden my friend Costas Christ planted in his yard on the coast of Maine. It measures 30 by 60 feet and sustains all the vegetables mentioned above and more, including leeks, eggplant, kale, trellised peas for early summer and even a stand of sweet corn.

There's a small, plastic hoop house in the garden, built by a handy young neighbor, that allows tomatoes to ripen early and protects hardy greens in wintertime.

Such a large garden becomes part of your life. You might spend one day a week weeding, watering, training crops on supports and planting new crops. But you can reduce weeding time by using mulches or by frequently cultivating with a hoe.

That work can also be a pleasurable activity. Christ, a writer for National Geographic Traveler and founder of the ecotourism movement, spends a lot of time on the road and takes great joy in the garden when he's at home, as do his wife, Sally, and their two grown sons, Nikos and Costas Jr. All of them are great cooks, and a meal at their house involves a splendid array of veggies in salads, roasted and served on platters, stuffed, skewered in kebabs or grilled with fish. Perennial herbs such as sage and oregano plants provide seasoning.

A garden the size of the Christ's was once a part of the family garden in Maine, which sustains a slew of vegetables, including eggplant, sweet corn and kale.

WINTER SQUASH

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A garden the size of the Christ's was once a part of the family garden in Maine, which sustains a slew of vegetables, including eggplant, sweet corn and kale.

INTERPLANTING WITH SMALL EARLY ONES SUCH AS RADISHES OR HEAD LETTUCE

Cut-and-come-again greens bear a lot longer than those where the whole head is cut. Trellised crops give you a bigger harvest on a small footprint.

Season-extension techniques such as using cold frames, quick hoops and small greenhouses also increase yields. Taken all together, these tricks can, in effect, double a garden's size without covering any more ground.

Very large gardens are out of the question for most people, but it's important to know what is possible. You could grow a year's supply of root crops such as potatoes, carrots and kohlrabi for long-term harvest and/or storage. Winter squash, sweet potatoes and beans for drying all keep well without a cellar.

You might even experiment with grains that are easy to thresh, such as wheat, millet, corn for polenta and hulless oats. That's a great project to do with kids.

Ambitious gardens are especially popular in hard times. But a garden of any size, at any time, can give you a sense of self-reliance, hope, pleasure and delicious food for the table.

Barbara Damrosch is a freelance writer.
Palos Park estate with sauna: $990K

ADDRESS: 17 Woodland Trl in Palos Park
ASKING PRICE: $990,000
Listed on March 9, 2017
Features include designer hardwood floors, wood design ceilings and a foyer with a curved staircase. The chef's kitchen boasts of a breakfast bar with sitting island as well as abundant cabinet space. Each of the five bedrooms includes a walk-in closet, while the master suite has soaring ceilings, skylights and a private balcony.
Agent: Douglass Blount of Berkshire Hathaway HomeServices Blount Realtors, 708-448-6100

At press time, this home was still for sale.

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Free workshop to discuss BRCA 1 and cancer risks

BY SAMANTHA NELSON
Pioneer Press

Caryn Engle's paternal grandmother died of breast cancer at 41 and her great-grandmother on the same side died of the disease at 46. That family history led Engle's doctor to recommend genetic testing, which revealed that Highland Park resident had a genetic mutation that predisposed her to getting breast or ovarian cancer.

"The doctors explained to me that my risk was extraordinarily high," she said. "To me it was not a question of if I was going to get [cancer], it was when." Engle studied her options and decided on preventative surgery.

"It was difficult. It's a big decision to make, but I knew it was the right decision for me," she said. "It took me from extremely high risk to almost none at all. I have a really supportive husband and family."

After her surgeries, Engle began working with the Myra Rubenstein Weis Foundation, which supports wellness and cancer survivorship programs at NorthShore University HealthSystem. The Foundation's Leadership Board will host a Living in the Future (LIFE) as a LIFE PreVivor Workshop on April 6 at NorthShore Evanston Hospital.

"Based on my experiences we said, 'Wouldn't it be helpful for people who have a higher risk of breast or ovarian cancer, gone or not, if we had a resource through the hospital so they knew how to get tested and once they get tested, what are their options?' Engle said.

The free event will feature a panel discussion with nine medical professionals including surgeons, oncologists, and a radiologist and a geneticist discussing genetic testing, surgical options and preventative options.

"I think that this is really helpful to anyone who has a family history of breast or ovarian cancer," Engle said.

The event will be moderated by Dr. Carol Rosenberg, founder and program director of the Living in the Future Cancer Survivorship Program. Rosenberg said she's seen an increase in testing for the BRCA1 gene mutation since actress Angelina Jolie revealed that she had decided to remove her breasts, ovaries and fallopian tubes because of her genetic risks for cancer.

"Anyone who is considering following in Jolie's footsteps does face risks and choices, and many of the professionals who work with those who have predisposition genes need to be expert enough to explain and weigh back and forth the individual's benefit/risk ratio," Rosenberg said. "Along those lines, the LIFE pre-vivor workshops aim to gather experts who will discuss the most up to date management options for individuals with breast and ovarian cancer predisposition genes including breast and gynecologic surgery, reconstructive surgery, risk reduction medication and surveillance."

Men also carry the genetic mutation. So, said Rosenberg, "This program is not just for women and not just for those who have undergone genetic testing it's for men too, and families and also for those who are contemplating genetic testing."

Engle encourages people at higher risk of cancer to get educated.

"My advice would be to learn everything there is to know about what your options are, meet with doctors and make a decision that works for you personally," she said. "Everybody's in a different stage of life and different circumstances, so there's no one-size-fits-all answer to this problem."
COMMUNITY REAL ESTATE HOMES IN YOUR AREA

NORTHBROOK


Address: 2765 Greenwood Road
Price: $619,000
Schools: Glenbrook North High School
Taxes: $10,887
Agent: Irit Jacobson, Coldwell Banker Residential Brokerage Northbrook

PALATINE

Four-bedroom, 3.5-bath traditional design home built in 1993. Kitchen with island and bay breakfast area, floor-to-ceiling brick fireplace, first-floor study with wood built-ins. Formal dining room, foyer, master suite with bath and extra room. Laundry room, basement with rec room, garage.

Address: 1016 W. Bombay Way
Price: $625,000
Schools: Fremd High School
Taxes: $16,079
Agent: Laura Weaver, RE/MAX Unlimited Northwest

LAKE FOREST

Four-bedroom, 3.5-bath colonial design home built in 1965. Hardwood floors, crown molding and colonial wide base trim. Solid 6-panel wood doors, dental molding and marble surround in the family room and master bedroom den. Kitchen, dining room and living room with French doors leading out to the manicured gardens, garage.

Address: 1516 N. Western Ave.
Price: $799,000
Schools: Lake Forest High School
Taxes: $11,185.03
Agent: Laura Henderson, Baird & Warner Highland Park

NILES

Four-bedroom, 2.5-bath tri-level home built in 1965. Marble foyer leads into first-floor family room and powder room. Kitchen has two pantries and breakfast room, "L"-shaped living room and dining room with hardwood floors. All four bedrooms on third level, finished basement with storage space, yard, garage.

Address: 9932 N. Huber Lane
Price: $439,000
Schools: Maine East High School
Taxes: $7,505.65
Agent: Sheila Doyle, Baird & Warner Evanston

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HOME REMEDIES

Roof leak leads to strange shadow on ceiling below

BY JEANNE HUBER
The Washington Post

Q: I had a roof leak, which I fixed by having a new roof put on. Even through the ceiling below the leak didn't suffer a lot of damage, a shadow shows up on it. It seems to look wet, but the paint is not peeling. The shadow seems to come and go. What is it and how do I get rid of it?

A: It's possible that your ceiling simply stained in a way that's more noticeable when the light hits it in a certain way. Test with a moisture meter. When the ceiling looks wet, compare the reading you get there to the underside of the roof for some distance first.

The attic inspection should also include checking the insulation directly over the stained area of the ceiling. If the insulation is waterlogged, it obviously needs to be replaced. If it's black, whether dry or moist at the time, that's a sign that an air gap in the ceiling, perhaps around a light fixture or over cabinets where the space above wasn't boxed in, is letting warm indoor air leak into the cold attic. Or there could be a vapor barrier improperly installed. Warm air holds more moisture than cold air, so as this air cools in the attic, moisture condenses and allows mildew to grow, making the insulation black. Enough moisture could even be condensing to cause the ceiling to become damp, especially when the indoor air is especially humid. The moisture could also be activating stains that are water-soluble.

If there are air gaps, plug them with caulk or other materials, depending on how big they are, then see if the dampness returns.

Once you are sure you have solved any moisture issues, press on the drywall or plaster to make sure it still feels solid and tightly fastened to the ceiling joists. If it's spongy, you will need to cut out the damaged area and patch (Cut along the middle of the ceiling joists so you can fasten the patch to solid wood above.)

If the ceiling is still OK, paint it with a stain-blocking primer. Oil-based primers used to be the only reliable way of blocking water-soluble stains, but today there are water-based primers that do the job, such as Kilz Max, $34 a gallon at Home Depot. (Regular primer won't do, because water-soluble stains can seep through.) When the primer dries, repaint the ceiling.

Jeanne Huber is a freelancer.
Africa's footprint prominent as home decor goes global

BY KIM COOK
Associated Press

Trek through home decor stores these days and you'll probably see goods from around the world: India, the Far East, South America, and Africa. Just as fashion houses like Celine, Valentino and Missoni have referenced African prints and hues over the last few seasons, interior designers and retailers are doing that now, drawing on Africa's wealth of crafts like woodworking, pottery, textiles and pattern-making.

Jeanne Hays, creative director of interior design firm AphroChic in Brooklyn, N.Y., works with her team to develop modern takes on traditional African textiles and patterns found in ceremonial objects. For instance, they have a collection of poufs upholstered in prints drawn from kuba cloth, silhouettes and headdresses.

"We're inspired by our own African-American heritage, and our interiors and products reflect iconic African-American imagery," Hays says.

In her own brownstone, Hays uses a long, graphite bedroom wall to display a basket collection made by a Rwandan artist with a sculptural quality. "The basket collection is based on the idea of a collection," Hays says. "I love the idea of having a sculptural statement that you can put in a room and it becomes a conversation piece."

Hays curated a gallery of baskets and objets d'art in her home, including a collection of baskets from the Juju hat tribe. Juju hats are a sacred headpiece of the Bantu people of Cameroon, used for rituals and dances, and are typically made of straw and decorated with beads and feathers. The Juju hat is a symbol of fertility and prosperity in African culture and is often used in home decor to represent the continent's rich history and culture.

In the home of a client, Hays curated a gallery of baskets and objets d'art against a backdrop of industrial-style shelves. "Our belief is that modern design and cultural style combine to create spaces that we're connected to, that we care about and that tell our stories," she says.

One eye-catching piece that's cropping up frequently in interiors is the Juju hat, used in dancing rituals by the Bamileke tribe in Cameroon. The Juju hat is a symbol of fertility and prosperity in African culture and is often used in home decor to represent the continent's rich history and culture.

AphroChic develops modern takes on African patterns, as in this pillow. This AphroChic pouf is upholstered in a fabric with a print evoking African patterns (aphrochic.com).

real ones have a lot of character; no two are alike," Pierrepoint says. "They're nearly indestructible, the barrel shape makes them incredibly sturdy, and the dark stain and wax finish hides everything."

While original Bamileke tables are investment pieces, there are less expensive versions that make great tables in rooms that see a lot of action, like playrooms. Some are made of resin, so they can stay outdoors. Others come in lighter finishes, like white or gold.

In her online shop, St. Frank designer Christina Bryant offers handcrafted textiles and home decor sourced or inspired by global artisans, including in African countries. She stocks a large selection of juvenile hats as well as collectible pieces like Ghanaian gold dust sponges, Nigerian beaded crowns, and bronze leopards and wooden antelope masks from Cameroon.

Bryant thinks that millennial consumers, who have recently entered the home market in large numbers, are driving the global home-decor trend. "They're the most avid travelers, interested in exploration beyond the U.S. and Europe. They also want authentic products with stories behind them, and they value ethical sourcing," she says. "I believe they're fueling this movement toward artisan handmade products."
Thursday, March 30

**Nature vs. Nurture:** The Evanston Art Center announces an upcoming exhibit curated by Younsoo Kim Flynn. It features the works by Nathan Braunfeld, Jack Flynn, and Jun Kim, and everything is Collective (Jason Lukas, Zachary Norman, and Aaron Hegert). Nature vs. Nurture runs from March 17 to April 23. Each of the artists focuses on re-defining the complex relationship between natural and urban landscapes. 9 a.m. All week, Evanston Art Center, 1717 Central St., Evanston, free, 847-475-5300

**National Theatre Live: Heddah Gabler:** Heddah and Tesman have just returned from their honeymoon, and the relationship is already in trouble. Trapped but determined, Heddah tries to control those around her, only to see her world unravel. Tony Award-winner director Ivo van Hove directs this modern adaptation of Henrik Ibsen's masterpiece. Ruth Wilson plays the title role in a new production by Patrick Marber. 7 p.m. Josephine Louis Theater at Northwestern University, 20 Arts Circle Drive, Evanston, 10 - $20, 847-467-4602

**Triple T:** Thursday evenings is their weekly taco special. That is four chef's choice tacos paired with a flight of their house-brewed craft beer— all for $15. 4 p.m. Paddock Pub, 623 Howard St., Evanston, $15, 847-467-6778

**Miss Meleasa's Greatest Hits:** Miss Meleasa's stopping by for a super special storytime. Just drop in, if you don't want to miss it. 10:30 a.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

**Stuffed Animal Slumber Party:** Bring a stuffed animal to the Youth Services Desk, kiss them goodnight and wave goodbye. Pick them up the next day and see what antics ensued. Noon, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

**Parkinson Wellness Recovery Brain-Body Training:** Parkinson Wellness Recovery (PWR) is Parkinson-specific exercise, scientifically designed to target symptoms of PD. It includes boxing training for endurance, agility, and stability. The instructor is Drew Surinisky, an exercise physiologist. 9 a.m. and 10 a.m. Thursday, 1 p.m. Friday and Monday, Glenview Park Center, 2400 Chestnut Ave., Glenview, $12-$17, 847-502-0630

**Splash Landings Spring Break Swimming Hours:** The Splash Landings Aquatic Center Spring Break Swimming Hours are from Monday through Friday, March 25-31. By for a few laps, or join in a family swim during the special break hours: Lap Swim is 5:30-11 a.m.; Family Swim is 11 a.m.-8 p.m. 5:30 a.m. Thursday and Friday, Glenview Park Center, 2400 Chestnut Ave., Glenview, various, 847-542-5670

**Everybody Move - Ages Birth to Two years with Caregiver:** Celeste Cifala Roy, from early childhood movement and music program Everybody Move! has planned an hour of activities and exploration including scarves, balls, hoops and instruments to get your child up moving, singing and dancing. Weekly Thursday attendance is encouraged for this eight week session. Registration is required and is for the entire series. 9:30 a.m. Lincolnwood Public Library, 4000 W. Pratt Ave, Lincolnwood, free, 847-677-5277

**Morning Matinee Film - "The Light Between Oceans":** A lighthouse keeper and his wife living off the coast of Western Australia raise a baby they rescue from a drifting rowing boat. The film is rated PG-13. 10:30 a.m. Lincolnwood Public Library, 4000 W. Pratt Ave, Lincolnwood, free, 847-677-5277

**Wonder Ground Open Lab:** Look, touch, tinker, and play with an intriguing array of science-oriented curiosities in this new space designed especially for kids. A drop-in visit is meant to last about 15 minutes. Activities are repeated each week from Tuesday to Thursday. The Wonder Ground is a STEAM playground for kids. 4 p.m. Thursday and Tuesday, Niles Public Library, 6960 W. Oakton St, Niles, free, 847-663-1234

**Karaoke:** A's Karaoke Bar has karaoke every day from 8 p.m. to 4 a.m. 8 p.m. A's Karaoke Bar, 8751 N. Milwaukee Ave., Niles, free, 224-534-7158

**Storytime for Threes with Adult - Thursdays:** Stories, songs and fun for 3 year-olds. Siblings welcome. 10:15 a.m. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge, free, 847-825-3123

**Storytime for Twos with Adult - Thursdays:** Stories and songs specially chosen for two year-olds and an adult. Siblings are welcome. 9:30 a.m. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge, free, 847-825-3123

**Busy Bees Playgroup Ages Birth to Four with Adult:** Join in for a story, a song, and lots of playtime. Siblings are welcome. 11 a.m. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge, free, 847-825-3123

**Salsa Group Dance Class:** Learn Salsa this March with instructor Vito Magrone. He goes over basics that you can use anywhere you go dancing and teaches tips to make your salsa look smooth and polished. Dancers of every skill level, including newcomers, as well as both couples and singles, all are welcome in this class. Register online, or in person the first night of class. 7 p.m. Just Dance Studios at Georgetown West, 301 S. Prospect Ave., Wood Dale, $50, 630-542-7644

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**Friday Night Fish Fry at White Pines:** White Pines will be hosting a Fish Fry every Friday night from March 3 through April 14. Bring the whole family and enjoy an all-you-can-eat lake Perch dinner for only $14.99. In addition to fresh fish entrees, there will also be weekly menu specials and delicious desserts. For more information call 630-766-0304, Ext. 2. 5 p.m. White Pines Golf Club, 500 W. Jefferson St., Bensenville, $14.99, 630-766-0304

**The World Premiere of "Quest":** Quest is an original circus-theater production loosely based on Leo Tolstoy's short story "The Three Questions." The protagonist asks three simple (but huge) questions, setting in motion a whirlwind journey to find the answers. 7:30 p.m. Friday-Saturday, Actors Gymnasium, 927 Noyes St., Evanston, $20 for adults, free for kids and seniors, 847-550-4380

**Friday Night Meltdowns:** This is a great night out for teens to join in an awesome skate and dance party. A DJ plays today's hits and disco lighting shines on the ice throughout the night. Call for more information. 8:15 p.m. Glenview Ice Center, 1851 Landwehr Road, Glenview, $8 per person. $4 for rental skates, 847-724-5670

**Bingo and Cupcake Party:** Lincolnwood Town Center and the sponsor, Oak Street Health offer a game of bingo and cupcakes. Please register on the website or in the mall management office. The bingo materials and treats are provided. 10 a.m. Lincolnwood Town Center, 3333 W. Touhy, Lincolnwood, free, 847-674-1219

**Friday Film - "Sully":** On Thursday, Jan.15, 2009, the world witnessed the "Miracle on the Hudson" when Captain Chesley Sullenberger, nicknamed "Sully" glided his disabled plane onto the frigid waters of the Hudson River, saving the lives of all 155 aboard. This movie is rated PG-13. 1 p.m. Lincolnwood Public Library, 4000 W. Pratt Ave., Lincolnwood, free, 847-677-5277

**Mom and Son Sports Night:** Wear your favorite sports attire for a memora-
**Calendar, from Previous Page**

ble night out with Mom. Enjoy a pizza dinner before hitting the gym for some exciting, challenging mother-son competition. 6:30 p.m. Prairie View Community Center, 6834 Dempster St., Morton Grove, $24 residents, $30 non-residents, 847-965-1200

**Spring Fling at the Movies:** Celebrate the arrival of spring in classic movie form, as you see clips from: An American in Paris, Seven Brides for Seven Brothers, Shall We Dance, Easter Parade, and much more. And relish Gene Kelly and Fred and Ginger on roller-skates as well, because it's Spring. 10 a.m. North Shore Senior Center, 161 Northfield Road, Northfield, $10 member, $13 non-member, 847-784-6030

**Share The Warmth:** Join a group of warm, friendly, supportive women (men welcome) to prepare one-of-a-kind fleece blankets for chemo patients. Add a crocheted edge to fleece and send free blankets to new adult chemotherapy patients. A basic crochet stitch can be taught if needed. Bring lunch. Attendees often gather until 2 or 3 p.m. Donations are welcome to this 501(c)(3) non-profit organization. 9 a.m. North Shore Senior Center, 161 Northfield Road, Northfield, free, 847-293-6755

**Trivia Night:** Bring your friends and enjoy appetizers, socializing, and brain-twisting fun at Trivia Night this March. Make your own teams or we can add you to a team. 7 p.m. Park Ridge Chamber of Commerce, 720 Garden St., Park Ridge, Cost is $20 per person early bird price if paid by March 24, $25 thereafter, $120 for team of six, if paid by March 24, $150 per team thereafter, 847-725-3121

**Women in Business Fitness Expo:** Join the Park Ridge Chamber for a Fitness & Well Being Expo for the busy woman. Meet fitness experts, learn about classes, get fitness tips, and network with other busy women over a healthy breakfast. 8:30 a.m. Park Ridge Chamber of Commerce, 720 Garden St., Park Ridge, $12 discounted member fee, $17 regular fee and walk-ins (members not signed up), 847-825-3121

**Saturday, April 1**

**Polyglots Toastmasters meeting:** Polyglots is the only Toastmasters International Club in the United States that conducts its meetings in German. If you speak German or want to keep it fresh or improve it, visit this club. Go to their website at www.polyglotstoastmasters.org and their meetup at www.meetup.com/Polyglots-Toastmasters-German-speaking. Please email anvrewweiler.uiuc@gmail.com for the current location, as sometimes they meet at places other than the Des Plaines Library, 9:30 a.m. Des Plaines Public Library, 1501 Ellinwood St., Des Plaines, free, 847-827-5551

**Stage Russia HD: The Black Monk:** Based on the Anton Chekhov short story, "The Black Monk" tells the tragic tale of philosophy student Andrey Vasilyevich Kovrin. On the verge of a nervous breakdown, Kovrin decides to visit his childhood friend Tanya Pesotsky at the estate of her father. 2 p.m. Josephine Louis Theater at Northwestern University, 20 Arts Circle Drive, Evanston, $10 - $20, 847-491-4819

**Overeaters Anonymous: Overeaters Anonymous meets Saturdays. Newcomer meeting on the last Saturday of the month. Noon. For information, call Hannah. 9 a.m. St. Matthews Episcopal Church, 2120 Lincoln St., Evanston, free, 773-996-0609

**Signature Entertainment Presents: LOL Saturday:** Adult comedy every Saturday night hosted by comedy legends Tony Sculfield and Mark Simmons. National headliners with movie and television credits on stage. Awesome venue with full bar and dinner menu. 9 p.m. Chicago's Home of Chicken & Waffles, 2424 W. Dempster St., Evanston, $15 adult advance, $20 at the door, 847-521-6434

**Animal Arts and Seasonal Stories:** "Animal Arts & Seasonal Stories" are recommended for children ages 5 and up, but there is no minimum age requirement. Activities are offered at varying levels of difficulty and interest to engage the entire family. An adult must accompany participants. 10:30 a.m. Saturday and Sunday, Mitchell Museum of the American Indian, 3001 Central St., Evanston, $3 kids, $5 adults, 847-475-1030

**Skyline Piano Artist Series: Jorge Federico Osorio:** Pianist Jorge Federico Osorio's international awards and honors include Mexico's Medalla Bellas Artes, the Dallas Symphony Orchestra's Gina Bachauer Award, and the first prize in the Rhode Island International Master Piano Competition. His program includes: Beethoven, Sonata No. 14 in C-sharp Minor, Op. 27, No. 2; Schubert, Sonata No. 20 in A Major, D. 959; 7:30 p.m. Mary Galvin Recital Hall at Northwestern University, 70 Arts Circle Drive, Evanston, $10-$30, 847-467-4000

**Free Trail Walks:** Guided trail walks are ideal for families and individuals and those who are interested in nature. 2 p.m. The Grove, 1421 Milwaukee Ave., Glenview, free, 847-724-5670

**ACT Prep Test for Grades 9-12:** Professional tutors from College Nannies and Tutors of Glenview guide attendees through a practice ACT test. This is a great way to gain testing experience in a relaxed environment. Allow three hours to complete the test and one hour to review answers. Bring pencils and a calculator and register at glenview.ontario.ca/ by calling noon, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

**Mr. Kipling's Magic and Puppets - The Magic Safari:** This is for ages two through six years old with family. This is a preschool-sized adventure, perfect for staycationing families. Co-sponsored by The Glen Town Center, registration is required at theglenstowncenter.com. 10:30 a.m. The Book Market at Hangar One, 2651 Navy Blvd., Glenview, free, 847-904-7304

**Second Annual Spring Art and Craft Fair:** This second annual Spring Art and Craft Fair arrives in time for spring. The fair is held at the Prairie View Community Center. 10 a.m. Morton Grove Park District, 6834 Dempster St, Morton Grove, free, 847-965-0971

**Butterflies Encounter at Gold Mill:** This is family-friendly event for all ages to encounter butterflies fluttering freely inside a special butterfly house located inside Golf Mill Shopping Center. Children ages two and under are free with an adult. Cost is $5 per person. This is a chance to see a butterfly hatch, and also feed a butterfly. The butterflies experience includes: a staff-guided tour about butterfly lifecycle, anatomy and ecosystem, plus complimentary craft projects for kids, storybook readings and more. 10 a.m. Monday-Wednesday, Golf Mill Shopping Center, 239 Golf Mill Center, Niles, $5 per person, free kid under two-years-old, 847-699-1070

**Preserving Survivor Stories:** Ask Holocaust Survivor Pinchas Gutter any question you would like, and natural language technology software will respond as if Pinchas were in the room. 10:30 a.m. Illinois Holocaust Museum and Education Center, 9603 Woods Drive, Skokie, free, 847-967-4800

**Sunday, April 2**

**Northwest Choral Society Mendelssohn’s Hymn of Praise:** The Northwest Choral Society presents Felix Mendelssohn’s Hymn of Praise (Lobgesang). NWCS is under the direction of artistic director Alan Weilman. The chorus is accompanied by the NWCS Chamber Orchestra for this concert. 4 p.m. Trinity Lutheran Church, 675 E. Algonquin Road, Des Plaines, $25 adults; $20 senior and students, 224-585-9127

**Live Jazz with Chad Wiltzes Trio:** On Sundays they have their full brunch menu and live jazz and the Chad Wiltzes Trio from 11:30 a.m. - 2 p.m. 11:30 a.m. Peckish Fig. 623 Howard St., Evanston, free, 847-491-6778

**John Williams’ Sunday music session:** 3 p.m. The Celtic Knot Public House, 626 Church St., Evanston, free, 847-864-1679

**“Moonlight”**: Moonlight chronicles the life of a young black man as he struggles to find his place in the world while growing up in a rough Miami neighborhood. 10:30 a.m. Illinois Holocaust Museum Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

**Lincoln Center Screening: Richard Tucker Opera Gala:** This is a screening of The Richard Tucker Opera Gala 2015 which was performed at David Geffen Hall on Nov. 1, 2015. Rene Fleming and 2015 Richard Tucker Award winner Jamie Barton are joined by Andrea Bocelli, Lawrence Brownlee and other great voices for one of the perennial highlights of the opera season. 2 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

**Niles Metropolitan Chorus J.S. Bach’s St. John Passion:** The Musica Lumina 2016-17 concert series continues with this seventh concert. The Musica Lumina Orchestra and the Niles Metropolitan Chorus perform Bach’s St. John Passion. For more information, call or go to the website. 3 p.m. St. John Brebeuf Parish Church, 8307 N. Harlem Ave, Niles, free, 847-966-8145

**Family Classical Concert:** Come hear the Five Greenes in concert, talking about their musical family and how to raise musical children. They will play piano, viola, and clarinet, as well as sing beloved classical works. 2 p.m. Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224

**H.U.G.S. Passover Dessert Chocolate Seder:** H.U.G.S. programming is for Jewish families with special needs. This is a creative new way to learn about Passover in a fun and delicious Seder. This is for all ages, free of charge and open to one and all. In order to attend, email mcastellano@bethshalomnb.org. 2 p.m. Congregation Beth Shalom, 3433 John Wliliams' Sunday music ses-
Real Estate Wealth Expo Chicago: Entrepreneur Tony Robbins, a best selling author, philanthropist, and the nation’s No. 1 Life and Business Strategist, will appear in at the Donald E. Stephens Convention Center in Rosemont, 8 a.m. Donald E. Stephens Convention Center, 5555 N. River Road, Rosemont, $249-$1,499, $49 for one, 619-804-4941

Nature Warblers: This is for ages 2-4 with a parent to learn about animals and the outdoors through music, movement and motion. Craft a musical instrument each week, and learn how to keep a beat. Classes are primarily outdoors, each week, and learn how to keep a beat. Classes are primarily outdoors, weather permitting. 10 a.m. Emily Oaks Nature Center, 4650 Brummell St., Skokie, $74 Skokie resident, $93 non-resident, 847-677-7001

Monday, April 3

Page Turners: “A Man Called Ove” by Fredrik Backman is a story about a curmudgeon who hides horrible personal loss beneath a cantankerous and short-tempered exterior. He clashes with new neighbors, a boisterous family whose chattiness and habits lead to an unforeseen friendship. Just drop in. 1 p.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Knitting Roundtable for Adults: Ronnie Rund, an expert knitter, shows attendees how to knit or how to solve knitting challenges. Bring one’s current project(s) and needles. 2 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-665-4220

Monday Movers for Walkers up to 24 months: Join in a half hour of moving, singing, reading, and fun. This is for toddlers with a caregiver. 10:30 a.m. Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224

The Immigration Crisis: “Immigrants, Aliens and the Bible”: Trinity International University professor, Dr. James K. Hoffmeier, speaks about his book, “The Immigration Crisis: Immigrants, Aliens, and the Bible.” This is a timely presentation and discussion. 7:30 p.m. Willow Creek North Shore, 2200 Shermer Road, Northbrook, free

Money Matters Discussion: The group meets on the first Monday of each month. 10 a.m. Park Ridge Senior Center, 100 S. Western Ave., Park Ridge, free, 847-692-3597

Storytime for All Ages with Adult:

Tuesday, April 4

Let’s Talk @ Lunch: At this drop-in program, participants can talk through the issues of racism, and practice honest conversation skills by looking at our own experiences in light of what we’re learning about how racism affects us all. 1:30 p.m. YoFresh Yogurt Cafe, 635 Chicago Ave., Evanston, free, 847-864-8445

Career Counseling Appointments: Consult with a career expert for resume help and job search strategies for any stage of your career. Call 847-729-7500 extension 7700 to register. 6:30 p.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Travel Planning Online: Learn to use Internet tools for travel planning, purchasing airline tickets, and finding vacation packages online. A Glenview Library card is required. Please register at glenvewp.org/register or by calling 2 p.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Beginning Square Dance Classes: Have fun and learn to square dance; beginner classes are sponsored by the Glenview Square Dance Club and Glenview Park District, 7:30 p.m. Glenview Park Center, 2400 Chestnut Ave., Glenview, free first lesson; Registration for 9-week session $46/$54, 847-724-5670

Introduction to Excel 2010: Registration is required for this hands-on workshop. The prerequisite of being experienced and comfortable with computer, keyboard and mouse is a must before learning simple formatting and entering/editing data. 7 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-665-4220

Movies, Munchies and More: Film “Shakespeare In Love”: “Shakespeare in Love” is rated R, and is about a young Shakespeare, out of ideas and short of cash. He hasn’t written a hit in years until he meets his ideal woman and is inspired to write one of his most famous plays. The cast stars: Gwyneth Paltrow, Joseph Fiennes, Geoffrey Rush, 11:30 a.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Poetry Slam Workshop: This is for ages 13 to adults to celebrate National Poetry Month. Learn the basics of writing and participating in your story with one of Chicago Slam Works national-touring poets. No experience is necessary, but registration is required by calling or going to their website to sign up. 7 p.m. Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224

Teddy Bear Time Ages 12 to 24 Months with Adult: Stories, songs and fingerplays for children from 12 through 24 months with an adult. Siblings are welcome. 9:30 a.m. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge, free, 847-825-3123

Baby Bounce Storytime for Birth to 12 months with Adult: Join in for the storytime just for babies! Enjoy stories, songs, rhymes and a playtime at the end! Doors open at 9 a.m. Siblings are welcome. 9:15 a.m. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge, free, 847-825-3123

Storytime for Fours and Fives: Join in for this storytime, however, no adults or siblings please. 10:15 a.m. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge, free, 847-825-3123

Grief Share Support Group: This is for anyone who can use help and encouragement after the death of a spouse, child, family member or friend. It is nondenominational and features Biblical concepts for healing from grief. This sessions include a weekly DVD, small group discussion and workbook. 7 p.m. St. Paul of the Cross Catholic Church, 320 S. Washington St., Park Ridge, $25, 847-692-6767

Toodlebugs: This is for ages 1.5-2.5 with a parent. Through exploration and play in the natural world, your child, or Toodlebug, learns their sense of place in the world, and builds and strengthens their motor and language skills. Each class focuses on a new animal and sensory experience and introduces simple sign language. 10 a.m. Emily Oaks Nature Center, 4650 Brummell St., Skokie, $65 Skokie resident, $106 non-resident, 847-677-7001

Live Music Wednesdays with the Josh Rzepka Trio: Hear the music of Dizzy Gillespie, Charlie Parker, Thelonious Monk and other classics of the era played by the Josh Rzepka Bebop trio. Reservations can be made online or by calling. 6:30 p.m. Found Kitchen & Social House, 1631 Chicago Ave., Evanston, free, 847-868-8945

Found’s Salon Series Featuring Nicholas Barron: Found Kitchen and Social House are featuring a new collective of interactive events dubbed the Salon Series. As a part of this series, Evanston’s own Nicholas Barron is set to perform every Wednesday night. 8 p.m. Found Kitchen & Social House, 1631 Chicago Ave., Evanston, $10, 847-868-8945

Visual Vanguard: Bisi Silva: The Block Museum’s Visual Vanguard series offers conversations with a new generation of innovative artists leaders working internationally and transforming how we experience art today. Speaker Bisi Silva is an independent curator and the founder/director of Centre for Contemporary Art, Lagos (CCA, Lagos) where she initiated an innovative art program created with the aims of filling a gap in Nigeria’s educational system. 6 p.m.
**CALENDAR**

**Calendar, from Previous Page**

Mary and Leigh Block Museum of Art, Northwestern University, 40 Arts Circle Drive, Evanston, free, 847-491-4000

**Triple B**: Wednesday nights the burger special is of epic proportions. A burger of your choice, a house-brewed draft beer and a shot of buck bourbon - all for $15. 4 p.m. Peckish Pig, 623 Howard St., Evanston, $15, 847-491-6778

**Knitting Club**: If you want to learn to knit, or you are working on a knitting or crochet project, drop-in to share tips, show off your work and converse with fellow needle arts enthusiasts. 11 a.m. Lincolnwood Public Library, 4000 W. Pratt Ave., Lincolnwood, free, 847-677-5277

**Book Talks: Earth Day Reads**: This is held at the American Legion Memorial Civic Center of Morton Grove, but bring your Library card, as books will be available for check out. Fiction and non-fiction titles are featured. 1 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

**ESL Conversation Group**: Registration is required for this group of all skill levels. Those who attend practice speaking English in an informal and friendly group setting. Discussions focus on a variety of practical, everyday and general interest topics. 10 a.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

**MGPL Writers Workshop**: This is for writers who want to share their works and support from other writers. Readings can be in any genre or format and writers of any level or professional aspiration are welcome. The workshop meets on the first Wednesday evening of every month. Contact Chad at cocomello@mgpl.org or go to www.mgpl.org/events/writers-workshop for more info. 7 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

**New Game Wednesday: Lego Worlds**: All teens ages 13-18 are welcome to explore, discover and create using Legos in the new installment of Lego Worlds. Create anything you can imagine, brick by brick, while developing landscapes and exploring the world using airplanes, bulldozers and even dragons. Stop in for a free trial of the new Lego game. 4 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

**Spring Bake Sale Greek Pastries**: The St. Haralambos Ladies Philoptochos Society annual Bake Sale takes place for your Easter celebration. Featured are: Tsoureki bread and Koulourakia, Greek Pastries and Easter candles and red eggs. Lenten lunch is served both days. 9 a.m. Wednesday, Holy Taxiarhai-St. Haralambos Greek Orthodox Church, 7373 N. Caldwell Ave., Niles, free admission and parking, 847-647-8890

**Free Film: “Mountains May Depart”**: Screened in Cantonese and Mandarin with English subtitles, Jia Zhangke's film is an intensely moving study of China’s economic boom. It looks at the culture of materialism it has spawned, which affects the bonds of family, tradition, and love. This is part of the library’s Celebration of Cultures Film Series. 1 p.m and 7:30 p.m. Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224

**Park Ridge Fly Tying Club Meetings**: Chicago Fly Fishers Club meet at 7 p.m. Wednesday, from October through May. An experienced demonstrator does demonstrations of fly tying, with members tying the same pattern using tools and materials provided by the club. 7 p.m. Park Ridge Community Church, 100 S. Courtland Ave., Park Ridge, free, 847-823-3164

**Storytime for Threes with Adult - Wednesdays**: Stories, songs and fun for three-year-olds. Siblings are welcome. 10:15 a.m. Wednesday, Park Ridge Public Library, 20 S Prospect Ave, Park Ridge, free, 847-825-3123

**Park Ridge Community Emergency Response Team Class**: The City of Park Ridge hosts this class for the Winter/Spring 2016. Interested persons should contact Phil Falson, Director Park Ridge CERT, who can be reached at parkridgcert@gmail.com or by calling: 6:30 p.m. Wednesday, Park Ridge Public Works Center, 400 Busse Highway, Park Ridge, free, 847-825-3123

**Kayak Essentials**: This clinic is for those ages 10 and older who are curious about kayaking. Become familiar with the essential equipment and basic techniques of kayaking -- without ever getting wet, as it takes place indoors, not on the water. 7 p.m. Emily Oaks Nature Center, 4650 Brummel St., Skokie, free, 847-677-7001

Have an event to submit? Go to chicagotribune.com/calendar
"Beauty and the Beast" ★★
PG, 2:10, musical
This chaotic, pushy remake of Disney's 1991 screen musical "Beauty and the Beast" stresses the challenges of adapting a success in one form (animation) for another (live-action). The high points of director Bill Condon's resume suggest he was the right person for this big-budget remake. But his new movie is a disappointment, despite its best supporting turns, human and animatronic. Emma Watson makes for a genial, bland-ish Belle, the outsider in her provincial French village. Underneath the digital fur and digital roars, Dan Stevens as the Beast, the transformed prince working on a rose-petaled deadline to become human again, locates some moments of pathos that stick. — Michael Phillips

"Kong: Skull Island" ★★★ ½
PG-13, 2:00, action/adventure
"Kong: Skull Island" is better, lighter on its feet (digital feet and human feet) and more fun than its reported $190 million production budget would suggest. I don't know what you'd call it: a franchise reboot? A sequel to Peter Jackson's 2005 "King Kong," which I admired, but didn't enjoy like this one? Any movie with the sense, the wit and the visual instincts to introduce Kong the way this one does is fine with me. Booooom, the mighty paw slams down on the top of a cliff as Skull Island's landlord rises up to check out the first humans we see on screen. Director Jordan Vogt-Roberts' film zips along and treats the Kong mythology seriously without getting balled up in the storytelling. — M.P

"Logan" ★★
R, 2:17, action/adventure
Director James Mangold's picture is the most solemn, sentimental and relentlessly violent of the nine films featuring Hugh Jackman, either in the lead or in a cameo, as the furry mutant with the blood-stained blades of glory. It's set in 2029, when the specially gifted mutant population has been decimated. Laura, played by a first-rate scowler named Dafne Keen, is a mini-Wolverine cloned from our hero's blood. She is being pursued by security goon Pierce (Boyd Holbrook) and his "Mad Max"-Interns posse. "Logan" is deadly serious, and while its gamer-style killing sprees are meant to be excitingly brutal, I found them numbing and, in the climax, borderline offensive. — M.P

"Get Out" ★★★
R, 1:44, horror
Writer-director Jordan Peele's satirically shrewd, bracingly effective thriller opens with a young African-American man walking along a dark suburban street. Chris, played by Daniel Kaluuya, has been dating Rose, an easygoing sort portrayed by Allison Williams, for several months. It's time, she determines, to meet her parents. "Get Out" offers some choice comic details in its main character's journey into the land beyond the pale. The film is a little of everything: unnerving; funny in just the right way and at the right times; and serious about its observations and perspectives on racial animus. — M.P

"The Shack" ★★
PG-13, 2:12, drama
If Octavia Spencer is God, then Lord, take me to church. A folksy Spencer serving up homemade baked goods is the vision of the divine in "The Shack," Stuart Hazeldine's faith-based drama, an adaptation of the best-selling novel by William P. Young. Mack Phillips (Sam Worthington) is a wayward soul who's been dealt a few bad cards in life. Mack receives a mysterious invitation in the mail: a note asking him to a weekend getaway at the shack where his daughter was likely killed. There he's greeted not by a child killer, but by a trio of groovy spiritual teachers in a tropical wooded paradise. — Katie Walsh, Tribune News Service
**Death Notices**

*We extend our condolences to the families and loved ones of those who have passed.*

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**Goulet, Virginia M.**

Virginia M. Goulet (nee Henriksen) beloved wife of the late Gerald; loving mother of Matthew (Deborah) and the late Peter; dear grandmother of Tia and Landon. Visitation at Cooney Funeral Home 625 Busse Hwy Park Ridge Monday from 3-9 p.m. Funeral service Tuesday 11 a.m. at Park Ridge Presbyterian Church. Interment Memory Gardens.

Info 847-685-1002 www.cooneyfuneralhome.com

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**Joyce, Stephen C.**

Stephen C. Joyce, age 83, longtime resident of Chicago, Harwood Heights, Rolling Meadows, and winter resident of Seminole, FL; loving father of Ann M. (Tom) Whittaker, Stephen J. (Diane) Joyce and John J. (Fiancee Paz Martinez) Joyce; proud grandfather of John Michael Joyce, Sarah and Kelly Joyce; cherished great-grandfather of Everett, Elenore and Grace; dear brother of the late Michael (Mary), John (the late Arlene), Patrick (the late Barbara), Thomas (Nancy), Martin (the late Anne), Betty (the late Vito) Lorenzo and Mary (the late Jerome) Psencik; devoted son of the late John and the late Mary, nee Burke, Joyce both Natives of Co. Mayo, Ireland; fond uncle of many nieces and nephews and cousin of many. Coach of the 1973 Harwood Heights Little League State Champions.

Services have been held. In lieu of flowers, memorial contributions may be sent to the Salvation Army, 1 S 415 Summit Avenue, Villa Park, IL 60181.

Arrangements handled by Gibbons Funeral Home, Elmhurst. 630-832-0018 or www.gibbonsfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

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Chicago Tribune
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Local golfers weigh in on major USGA rule proposals

BY STEVE SADIN
Pioneer Press

Barrington girls golf coach Jodi Schoeck gives her athletes a rulebook when they start playing for the Fillies. She wants them to understand the intricacies of the game. Not knowing the rules can lead to simple mistakes that can cost the player — and the team — valuable penalty strokes.

United States Golf Association rules are comprehensive and exacting an action as simple as accidentally bumping a ball on the putting green results in a penalty. That, in turn, can determine the high school state champion or the winner of the U.S. Open.

Such rules can also slow the pace of play and make the game burdensome for even the best players. “It’s thicker than any other rulebook in high school sports,” Schoeck said. “I don’t expect them to know the entire book, but they need to know where to find the rules when something comes up on the course.”

The penalty for accidentally moving the ball on the green is one of 33 rules under consideration for overhaul by the USGA in conjunction with the Royal and Ancient in St. Andrews, Scotland.

The USGA and R&A established the rules of the game adopted by organizations ranging from the PGA to the Illinois High School Association.

The proposed rule changes would not take effect until 2019, leaving plenty of time for golfers to provide input about how the changes would affect the game. The rules of golf apply to elite professionals to amateurs just picking up a set of clubs for the first time. IHSA assistant executive director for communications Matt Troha said any rule changes would apply to all high school golfers in Illinois.

“The USGA is putting them out there for discussion,” said Andrew Adamsick, the head professional at Conway Farms Golf Club in Lake Forest, where the world’s top players will gather in September for the BMW Championship.

“I think that’s a good thing so people can talk about it before the changes are made.”

The rule changes are aimed at making the game more enjoyable for 21st-century players while maintaining the tenets that have defined the sport for centuries. Some of the proposed changes include reducing or eliminating penalties for accidentally moving a ball and touching or moving loose impediments in a bunker.

“Tapping down the green makes a lot of sense to me,” Hardy said. “In tournament golf, the greens can get a little out of shape later in the day.”

Nearly universal praise came for the rules which will speed up play, and that’s good for all concerned,” said Jess Krueger, the boys golf coach at Hinsdale Central, which has won five consecutive Class 3A state titles. “In speeding it up, you don’t want to take away too much (from the game).”

There are some club professionals, such as Vince Juarez of Deerpath Golf Course in Lake Forest, who believe the rules will make golf more enjoyable while “upholding the integrity of the game.” Adamsick said some proposed changes, such as no longer requiring the flagstick to be removed when players are putting from the green, will prompt golfers to take advantage of certain situations. He questions that change.

“It could be a backstop,” Krueger said. “The ball could drop and go in. It could also kick the ball out.”

Reena Sulkar, a Barrington senior who will play at Illinois next fall, said she likes rules removing penalties for accidental actions. She questions others, such as allowing a player drop a ball from as little as an inch above the ground when getting relief from a hazard. Under current rules, the player has to drop the ball with an extended arm from shoulder height.

The proposed rule could lead to a much better lie to improve the next shot. “It can lead to cheating in a competitive setting,” Sulkar said. “There is a very fine line in some of these rules, and players are going to take advantage.”

While Sulkar is concerned about potential cheating, New Trier boys coach Pete Dreveline said eliminating the one-stroke penalty for taking a ball out of an embedded lie and dropping it no closer to the hole will make prep golf more competitive.

“It gives someone a legitimate shot at a bogey by taking a drop instead of a double (bogey) or worse,” Dreveline said.

Elite golfers, such as Glenbrook North graduate and Illinois junior Nick Hardy, like proposals to relax rules allowing players to repair spike marks on the putting surface without consequences. Hardy has played in the last two U.S. Opens and eventually plans to turn pro.

“A golfer who accidentally kicks the ball while looking for it currently incurs a penalty. The changes would eliminate that rule, too.”

“I tell everyone to charge out there and look (for the ball), but I tell the player to walk slowly and be very careful,” Schoeck said.

Though most of the changes appear to ease play mostly for recreational golfers, Hardy said a hook or a slice off the tee can lead to a ball search for even the best players.

“It happens to me, it happens to everyone,” Hardy said. “You’re not going to know where it goes when you clip the trees.”

Steve Sadin is a freelance reporter for Pioneer Press. Twitter @Pioneer_Press
Nader hopes hard work leads to opportunity with Celtics

Niles North grad averaging 21.6 ppg in NBA D-League

BY STEVE SADIN
Pioneer Press

Abdel Nader is enjoying his journey in the NBA Development League, but he is hoping for a phone call from the Boston Celtics.

A former Maine East student and a 2011 Niles North graduate, Nader is a starting forward for the Maine Red Claws who is learning to approach basketball as a job. The Red Claws are affiliated with the Celtics.

The Celtics selected Nader in the second round of last year's NBA draft after his redshirt senior season at Iowa State, putting him a step closer to a goal he set for himself in high school.

"I want to play in the NBA," Nader said. "That's what I've always wanted to do."

Nader joined Celtics for the 2016 summer league season and then started his first professional season with the Red Claws in November.

"My agent and I talked with (the team) and we decided it was best to do a year in Maine with the Red Claws," Nader said.

For now he is content, but he wants the phone to ring.

"I hope I get called up this year," he said.

Nader is averaging 21.6 points, 6.3 rebounds and 3.9 assists per game through March 26 and, according to Red Claws coach Scott Morrison, improving all aspects of his game.

"He's dynamic," Morrison said. "He can shoot off the catch, but if he sees the open man he gives him the shot. He is constantly getting better, improving his defense as well as his shooting."

"You have to hustle all the time and take care of business."

— Abdel Nader

Glenn Olson, Nader's coach with the Blue Demons and Vikings, has watched Nader develop since he was in seventh grade. By the time Nader was a senior at Niles North, Olson said his protégé had become dominant and possessed a lot of potential.

"Watching him you can see how he loves the game," Olson said. "He's always in the gym trying to improve his game. Looking at him then, I always thought this (a professional career) was possible."

Nate Loenser, who was on the men's basketball staff at Iowa State during part of Nader's time there, also saw NBA potential in Nader. Loenser is currently the coach of the Windy City Bulls in the NBA D-League.

"You could see from the beginning Abdel's game was very good," Loenser said.

As a pro, Nader said he spends more time in the gym than ever. He said the game is quicker than in college. Basketball is his only responsibility now.

"I don't have to go to class anymore," Nader said. "There's a lot more speed, a lot more strength. I've developed a routine. I go to the gym and work on my shooting. I do a lot of drills. I lift for strength."

While Nader has always taken basketball seriously, he said now it is a job where he has to prove himself constantly both in games and practice.

"Everyone is held accountable," Nader said. "You have to hustle all the time and take care of business. This is how you get closer to the NBA."

The NBA D-League is populated by young players like Nader on their way up and others with a few years of NBA experience who still want to earn a living on the court, and Morrison said experiencing both types of players helps Nader as he works toward his ultimate goal.

"They get a feel for what the NBA is like," Morrison said. "With the experience he is getting he could get there next year."

Steve Sadin is a freelance reporter for Pioneer Press.

Abdel Nader brings the ball up the court during an NBA D-League game between his Maine Red Claws and the Windy City Bulls on March 6 in Hoffman Estates.

WHO WILL BE ATHLETE OF THE YEAR?

Check back next week to see who our finalists are for our Community Choice Athlete of the Year challenge. Voting begins at noon on April 6 at chicagotribune.com/suburbs/athletes. Thank you to everyone who voted in March!
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NOJEL EASTERN*  
G, Evanston, Sr.  
College: Purdue  
Star quality: The leader of a Wildkits team that went 28-4 against a loaded schedule and reached a Class 4A supersectional, Eastern averaged 16.6 points, 7.1 rebounds and 4.2 assists per game. Eastern’s unselfishness has long been among his greatest strengths on the court. The 6-foot-6 point guard operated in the post throughout the playoffs. Eastern showed an ability to play his best basketball in big moments. He averaged 22 points and 8 rebounds at the prestigious Beach Ball Classic in South Carolina. He scored 29 points and grabbed a career-high 19 rebounds in a sectional final win over Waukegan. And he scored 31 in the supersectional loss to North Lawndale. Eastern was named Associated Press Class 4A all-state first-team selection and named third-team all-state in Class 3A/4A by the Illinois Basketball Coaches Association. “I started my career at Fenwick (four years ago) with Jamal, and there is not a better kid to have done that with,” Fenwick coach Rick Malnati said. Fun fact: Keller loves 1990s television shows (“Martin,” “The Fresh Prince of Bel-Air” and “The Jamie Foxx Show”) and movies (“Home Alone” and “Dennis the Menace”). Favorite NBA player: Manu Ginóbili, San Antonio Spurs: “He’s left-handed and makes plays,” Keller said via text. “He can score when needed and is an assist-first player. I tried to model my game after him.”

JAMAL NIXON  
F, Fenwick, Sr.  
College: Minnesota State-Mankato (Division II)  
Star quality: The 6-foot-5 Nixon led to the Friars (30-5) during a season in which they won the most games in school history, went downstate for the first time since 1998 and reached the Class 3A state title game, where they lost to Morgan Park in overtime. A Plainfield resident, Nixon averaged 10.7 points, 7.2 rebounds and 2.4 assists per game. The versatile Nixon was a fine passer out of the post and was able to guard any position. A four-year varsity player and the winningest player in program history with 102 victories, Nixon’s 100th career victory was a sectional-championship triumph over North Lawndale on his 18th birthday. Nixon was named player of the year in the Chicago Catholic League North after helping Fenwick win the regular-season title. He then helped the Friars win the Chicago Catholic League tournament. Nixon was an Associated Press Class 3A all-state second-team selection and named third-team all-state in Class 3A/4A by the Illinois Basketball Coaches Association. “I started my career at Fenwick (four years ago) with Jamal, and there is not a better kid to have done that with,” Fenwick coach Rick Malnati said. Fun fact: Nixon watches a lot of television series on Netflix, including “The Walking Dead,” “The Blacklist,” “Prison Break” and “Quantico.” Favorite NBA player: LeBron James, Cleveland Cavaliers: “He’s a winner wherever he goes and does whatever it takes to win,” Nixon said via text. “He plays both sides of the court and can guard one through five and can lock down the best player on the other team. On offense, he’s a mismatch nightmare. I try to model my game after him and watch some of his leadership qualities.”
**First Team, Continued**

**Zac Rzewnicki**

G, Ridgewood, Sr.
College: St. Thomas Aquinas (N.Y.) (Division II)

**Star Quality**: The 6-foot-4 shooting guard averaged 28 points, 10 rebounds, 5 assists and 5 steals per game for the Rebels (17-11). The Harwood Heights resident recorded 38 points and 10 rebounds in a Metro Suburban Red game against Chicago Christian, the conference champion, on Feb. 17. He also put up big numbers in non-conference games against eventual Class 4A regional-title winners Loyola (20 points and 10 rebounds) and Larkin (28 points, 18 rebounds and a half-court buzzer-beater). A spot-up shooter early in his career, Rzewnicki has added strength and gained the ability to score off the dribble. "He can score, he can definitely score," Ridgewood coach Chris Mroz said. "He's got a knack for how to play and shoot from the outside, and he can rebound too." A four-year starter, Rzewnicki finished his career as Ridgewood's all-time leader in points (1,817) and rebounds (630). He was an Associated Press Class 3A all-state second-team selection and he was named to the Illinois Basketball Coaches Association special-mention team in Class 3A/4A. Rzewnicki scored a 31 on his ACT.

**Fun Fact**: Rzewnicki is an avid reader who said via text that he reads "pretty much everything," and that he has read several books by horror fiction writer H.P. Lovecraft, who lived from 1890-1937.

**Favorite NBA Player**: James Harden, Houston Rockets: "He is silky smooth and makes everything look effortless," Rzewnicki said via text. "He looks slower than everybody else, yet he has the ball on a string and just cooks people one-on-one. He also has good vision."

**Justin Smith**

F, Stevenson, Sr.
College: Indiana

**Star Quality**: The 6-foot-7 Smith averaged 21.7 points and 10 rebounds for a Patriots team that went 22-6 overall and won the North Suburban Conference by going 12-2 in league play. A high flier who can finish at the basket, Smith had 16 double-doubles (points and rebounds) this season. His top performances included a 30-point, 13-rebound effort in a win over Zion-Benton on Dec. 3 and a 25-point, 15-rebound performance in a win over Crete-Monee at the Hinsdale Central Holiday Classic on Dec. 28. Smith was an Illinois Basketball Coaches Association Class 3A/4A all-state first-team selection and an Associated Press Class 4A second-team all-state choice. Smith, a Buffalo Grove resident, significantly expanded his game and leadership skills throughout his career, according to Stevenson assistant Paul Swan. Stevenson coach Pat Ambrose said: "Justin is a top-notch player who has incredible ability. I see him soaring to higher heights in college."

**Fun Fact**: Smith loves listening to music — "Anything besides country," he said via text — and does so throughout the school day. If he didn't play basketball, Smith said he would pursue music in some way.

**Favorite NBA Player**: Kevin Durant, Golden State Warriors: "Because of how smooth he is and how efficient he is while he plays," Smith said via text.

Dan Shalin is a freelance reporter for Pioneer Press.

Twitter @Pioneer_Press
vanston guard Nojel Eastern, the 2016-17 Pioneer Press All-Area Boys Basketball Player of the Year, reflected on his senior season and his illustrious career in an interview with freelance reporter Dan Shalin. Eastern, an Evanston resident, also talked about his preparations for playing at Purdue next season.

Q: How did you feel in the days after the Class 4A supersectional loss to Young? Have you been able to reflect on what a great season you and the Wildkits had?
A: At first, it was surreal that we lost and that the season was over. At the same time, we did a lot of good things during the season. I realize that we created a brotherhood that can never be broken. I have taken the time to think about that, and over time have been able to look at what we did as a team and move on to the next chapter.

Q: Did Young's winning the state title make the loss to them any easier to take?
A: Not easier at all.

Q: In a season full of highlights, what stands out?
A: The high point was when we were in Myrtle Beach, S.C. (playing in December's Beach Ball Classic). We just had a great time, having fun, laughing, and we played our best basketball.

Q: What was the most difficult time of the season?
A: We had one of our worst weeks after we came back from Myrtle Beach. I feel like we had the hardest time in practice that week because we came back as if we had accomplished something. We did have some great appearances (there) against good teams, but we were lacking (during the week) after that.

"It's been a great four years, and I wouldn't be the same player or person if I had been at a different high school."

Q: Did you start training again immediately after the season or enjoy some well-earned downtime?
A: I did a lot of relaxing, getting the kinks and bruises out. I didn't get back with my trainer or back in the weight room (right away), but I can't stay away from basketball, so I was shooting shots. (After a planned spring break trip to Los Angeles and Phoenix for the NCAA Final Four) it's time to get back to the grind until I head to college (in mid-June).

Q: What do you plan to work on in order to ready yourself to become a Big Ten player?
A: All aspects of my game. I feel like I have to work on quickness, strength, shooting, ballhandling. I'll work out with my trainer (Octavius Parker) to get stronger, and probably as we get toward June, Purdue will have (a program) for me and I'll start transitioning for college and doing their exercises and workouts.

Q: Though you have a few months before you graduate, what can you say about the last four years at Evanston both on and off the court?
A: From freshman year to senior year, it's been a great experience. I created friendships that will never be broken. I learned so much on and off the court about being a student-athlete. As my career went on, it felt like more and more (children in the community and younger athletes) looked up to me and I had a bigger role I had to play (for the team). It's been a great four years, and I wouldn't be the same player or person if I had been at a different high school.

Dan Shalin is a freelance reporter for Pioneer Press.

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Nojel Eastern (20) said the Wildkits played some of their best basketball early in the season at a tournament in Myrtle Beach, S.C.
GIRLS BASKETBALL PLAYER OF THE YEAR

CARIE WEINMAN

BY BOB NARANG
Pioneer Press

Carie Weinman capped her four-year varsity starting career at Glenbrook South with an outstanding senior season. Weinman, a 5-foot-9 guard and Denver recruit, averaged 21.7 points, 6 rebounds, 2.3 assists and 4.6 steals this season. She is the third-leading scorer in school history and was named to the Associated Press Class 4A All-State second team.

Named the Central Suburban South Player of the Year Weinman shot 34 percent on 3-point attempts and 77 percent from the free-throw line to be named the Pioneer Press Girls Basketball Player of the Year for the 2016-17 season.

Weinman discussed her career, her health issues at a young age and playing for the Titans with Pioneer Press.

Q: How did you get your start in basketball?
A: When I was young, I was in a bunch of sports and activities. My older sisters were, too. They did basketball and other sports. I was always in the gym and dribbling up and down the sidelines and practicing with them. We always had a basketball hoop.

Q: How special was it to play on the same team with your sisters during your freshman year, when Carly was a senior and Catie was a junior?
A: I loved it. It's probably my favorite part of playing varsity basketball. We didn't always get to play games at the same time, but practicing and being with them was a special time. They were a good presence to have for me as a freshman, kind of comforting.

Q: Did you expect to be a starter in your freshman year?
A: My future coach (Steve Weissenstein) talked to me in my eighth grade year. He kind of told me I would be on varsity. I didn't expect to start.

Q: When did you realize you wanted to play basketball in college?
A: In middle school. My goal then was to get a scholarship to play basketball in college.

Q: Did you expect to be a starter in your freshman year?
A: I was extremely excited. It was a huge sense of relief, just knowing I didn't have to worry about it my senior year and allowed me to relax.

Q: How did you deal with your (IT band) injury this year?
A: I was out for nearly a month. It was really hard. I hated it.

Q: How would you describe your personality on and off the court?
A: On the court, people know me as having no emotion. I don't make any faces; sometimes I will celebrate little moments. Outside the court, I can be outgoing, all depending on the crowd that I'm with.

Q: What's your favorite thing to do when you have some free time?
A: I like to play with my two dogs, hang out with my friends and go to the city.

Bob Narang is a freelance reporter for Pioneer Press.
GIRLS BASKETBALL FIRST TEAM

Lauren Lee
G, Trinity, Jr.
College: Undecided
Star quality: At 5-foot-11, Lee can play all five positions at the high school level, partly due to her length and long arms. After the Blazers lost key starters from their 2016 Class 4A third-place team, Lee had to play many roles and become a leader this season. She brought the ball up the court, played inside and flashed an improved 3-point shot. On numerous occasions, due to Trinity's lack of inside scorers, Lee had to play inside to help her team. Lee, who is being recruited by several mid-major schools, averaged 13 points, 6 rebounds, 2 assists and 2 steals this season. She scored 16 points and pulled down five rebounds in a win at Fenwick, and she scored a team-high 18 points in a 60-50 loss in the Girls Catholic Athletic Conference title game to Montini, which would go on to win third place at state.

"We asked Lauren to do a lot on the court for us this season and be a leader," Trinity coach Mike Valente said.

Fun fact: Besides loving to shop, Lee fancies herself as a good singer — but not in front of others. She prefers to sing Beyonce songs.

Favorite basketball players: Jimmy Butler, Skylar Diggins

Claire Gritt
G, Hersey, Sr.
College: Denver
Star quality: Gritt was part of an historic senior class that led the Huskies to a Mid-Suburban League title and Class 4A sectional championship game, in addition to winning 101 career games. Although not a flashy player, Gritt sparked the offense as a floor leader and played solid defense. Nominated for the McDonald's All-American Game, Gritt scored more than 1,000 career points and finished as the program's all-time steals leader with 285. As a senior, she averaged 17.5 points, 7.1 rebounds, 2.7 assists and 3.6 steals. She also hit a school-record 12 free throws in a game and put on a clinic with 34 points in a 64-58 win over Evanston at the Montini Christmas Tournament in late December.

Fun fact: She has a twin brother, Daniel Gritt, who was a senior on the boys basketball team.

Favorite basketball player: Jewell Loyd

Kyra Spiwak
G, Rolling Meadows, Sr.
College: Undecided
Star quality: Spiwak has 3-point range, can finish with both hands and is tough to stop in transition. She set the tone for a big December by becoming the fourth Rolling Meadows player in five years to top the 1,000-point career mark by scoring a game-high 22 points and dishing out six assists in a win against Wheeling on Dec. 9. In a Montini Christmas Tournament semifinal against state power Benet, she scored 24 points and pulled down eight rebounds in a 51-50 loss.

A 5-foot-9 guard, Spiwak averaged 17.5 points, 4.9 rebounds and 3.3 assists in guiding the Mustangs to another 20-win season. Spiwak showed a penchant for playing big in key moments all season, capped by an 18-point effort in a win against Wheaton North in a Class 4A sectional semifinal. Spiwak hit a basket to force overtime and added five free throws in the extra period.

Fun fact: "I'm obsessed with Nutella," Spiwak said, jokingly. She goes through about one jar a week and admitted she would be concerned if she had more than one to eat.

Favorite basketball player: Russell Westbrook
**FIRST TEAM, CONTINUED**

**Carie Weinman***

PG, Glenbrook South, Sr.
College: Denver

**Star quality:** Possessing an all-around game, Weinman was willing to do anything to help her team, even at the expense of her statistics. After the loss of several key players from the Titans' 2016 Class 4A sectional finalist team, Weinman had to play a bigger role. Despite missing nearly a month of the season, she carried a young team with her scoring and leadership. Before her injury, she was averaging nearly 25 points per game and leading the Titans in scoring, rebounding, steals and assists. With an accurate 3-point shot and quick crossover, the 5-foot-9 guard finished the season averaging 21.7 points, 6 rebounds, 2.3 assists and 4.6 steals, and was named the Central Suburban South Player of the Year.

Weinman, a McDonald's All-American nominee, finished her high school career as Glenbrook South's all-time leader in steals and amassed 1,433 points as a four-year starter.

**Fun fact:** Weinman has two older sisters — Carly and Catie — who played at Glenbrook South, and during her freshman year, all three sisters were on the varsity team.

**Favorite basketball player:** Stephen Curry

* - Pioneer Press girls basketball Player of the Year

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**Leighah-Amori Wool**

F, Evanston, Sr.
College: Western Michigan

**Star quality:** For a high school standout, Wool wasn’t a typical high-volume shooter. The 6-footer could dominate a game with her inside play by attacking the boards, and she also could dish the ball on the break as a point forward for the Wildkits. Her size, strength and dribbling ability, along with a solid mid-range jumper, presented a matchup nightmare for opponents. She averaged 15 points, 10.2 rebounds, 2.7 assists and 2.1 steals per game for a balanced Evanston squad. Wool finished her career with 20 points and seven rebounds in a 50-31 loss to Maine West in a Class 4A sectional final.

Wool, a four-year starter, will go down as one of the best all-around players in program history, leading the Wildkits to a Chicago Tribune top-10 ranking for most of the season. She tallied seven points and 11 rebounds in a memorable win at Young on Jan. 21.

**Fun fact:** When Wool gets nervous, she often does sign language.

**Favorite basketball players:** Maya Moore, Kyrie Irving

Bob Narang is a freelance reporter for Pioneer Press.

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**Girls Basketball Second Team**

**Paige Bareck**

G, Hinsdale Central, Sr.
College: Will not play

**Stats:** 14.5 points, 6 rebounds, 3.2 steals, 2 assists and made 60 3-pointers, finishing fifth on Hinsdale Central's all-time scoring list.

**Kayla Caudle**

F, Vernon Hills, Sr.
College: Undecided

**Stats:** 12 points, 11.4 rebounds and 1.5 blocks, earning All-Central Suburban North honors.

**Claire Keefe**

F, Libertyville, Sr.
College: DePauw (Ind.)

**Stats:** 11.8 points, 8 rebounds, 2.5 assists and 2.2 steals.

**Ashley Richardson**

PG, Stevenson, Sr.
College: Undecided

**Stats:** 14.5 points, 5 rebounds, 3.3 assists, 2.6 steals, ending fourth on Stevenson's all-time scoring list.

**Annie Stritzel**

G, Nazareth, So.
College: Undecided

**Stats:** 25 points, 6 rebounds, 4 assists, 2 steals in 12 games after sitting out first half of season due to IHSA transfer rules.

— Bob Narang
BEST BALLERS

Pioneer Press unveils the 2016-17 All-Area basketball teams. INSIDE

Evanston's Nojel Eastern is the Pioneer Press All-Area Boys Basketball Player of the Year.
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