Tony Scipione, a detective with the Niles Police Department, helps pull an estimated 90-ton airplane during the annual Plane Pull for Special Olympics Illinois on Sept. 10. The event featured more than 80 teams fundraising for over 22,000 Special Olympics athletes in the state.

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A look at this fall’s theater

Chris Jones makes his picks for 10 of the best plays to check out this fall. Page 19

Making the grade

From football to soccer, local college athletes take center stage. Page 42
Jim Duesenberg, an actor and property standards inspector for the village of Skokie, will be in the production of "Our Town" presented by the Devonshire Family Playhouse. Duesenberg gave an insight on performing in community theater and sharing his favorite movie, as well as a positive message on overcoming cancer.

"Our Town" will be presented by the Devonshire Family Playhouse at 7 p.m. Sept. 16 and 17 at the Heritage Museum, 8031 Flora Ave., Skokie. For more information, visit www.skokieparks.org.

Q: Are you going to be in the production "Our Town," as the town editor? Why did you choose to be part of this play?
A: My wife and I have worked in many plays with Gayle Starr, the director, and her family. We thought it would be fun to try a new theater experience.

Q: What other plays have you performed in before?
A: Over the past 20 years, I have performed in "Working," "Pajama Game," "Bells Are Ringing" and many other musical reviews as well as a new theater experience.

Q: What is the last theater performance that you saw?
A: It's a great way to support our local park district theater group. This is an amazing bunch of kids and adults working together to bring "Our Town" to life and provide a window into life in the early 1900s in New England.

Q: What's the best part of being in the performance?
A: Making new friends, challenging myself to step outside of my comfort zone and performing with my wife, Judy.

Q: What is the most challenging part of being in the performance?
A: Learning lines and where to be on stage when!

Q: As a cancer survivor, what type of cancer did you overcome? Do you have any advice or words of encouragement to pass on to other cancer patients, who may be on this journey?
A: I'm a two-time cancer survivor of lung cancer and amputation - two completely unconnected cancers. Having cancer doesn't mean the end of life. Have faith in your medical team. Fight it with all you have, which is a lot stay positive and have humor. Don't underestimate the power of prayer. Friends are the best support; family is motivation and love. Cancer cannot take away who you are. Meet it head on and beat it!

Karen Medina, Pioneer Press
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Buffalo Grove Police Chief Steven Casstevens was in disbelief Sept. 10 after he helped his colleagues pull a 90-ton airplane a few feet forward using only rope. He didn’t think the airplane would actually move. But once the Buffalo Grove department managed to pull it 12 feet, Casstevens was satisfied that they were able to pull their weight for a good cause, he said.

They were among more than 80 teams who gathered at O'Hare International Airport in Chicago to raise funds for Special Olympics Illinois.

“We're pulling for the over 22,000 Special Olympics athletes in Illinois and we have a great team,” Casstevens said.

Buffalo Grove police have been doing fundraisers all year, trying to raise $40,000 for Special Olympics Illinois.

The plane pull, in its eight year, is meant to get Buffalo Grove police and other participants working in teams to highlight hard work and a great cause, said Sandy Nash, senior director of development for the organization’s Law Enforcement Torch Run.

“I mean, 20 people pulling a 90-ton UPS Airbus?” Nash said. “Amazing.”

Other participants who pulled a plane included officers from the Niles Police Department and employees of Niles-based businesses Shure Inc. and Woodward Inc.

Shure Team 1 ended the event as the open division winner.

Just Plane Nuts, which featured Deerfield police, won the public safety division.

Shure Team 1 took the grand championship with a 10.05-second plane pull.

Niles police also was the top fundraising team, raising nearly $9,000 for Special Olympics Illinois, said Tony Scipione, a detective and event team captain.

“It's a great opportunity for Niles' finest to come out in a team effort,” Scipione said.

Special Olympics Illinois is a not-for-profit organization offering year-round training and competition in 19 sports.

Karie Angell Luc is a freelance reporter for Pioneer Press.
Owner aims to boost profile of 1920s apartment building

BY JENNIFER JOHNSON
Pioneer Press

A Park Ridge apartment building that dates back to the late 1920s is getting a unit-by-unit modern makeover, according to its new owner.

Craig Petersen, owner of JNL Properties, said he bought the four-story, 42-unit building at 304 W. Touhy Ave. last December with the intention of updating and renovating each apartment. "What I really liked about the building is the rents seemed to be way below market value, which created an opportunity to make (the building) better and have a potentially larger return on my investment," said Petersen, a Park Ridge resident.

That will mean a rise in rent. Petersen said the rent on renovated units will increase as much as 38 percent. The new rents will range from $850 per month for a 385-square-foot studio to $1,200 per month for a 750-square-foot, one-bedroom apartment, he said.

"Even with these higher rates, we are still well below the rates of newer apartments in the area," Petersen wrote in an email to the Park Ridge Herald-Advocate. "I see us having a niche that could fit well for the newly married couples before they buy the house or the single millennial who does not want to live downtown, but still be close to restaurants, shops and the train."

Current rents range from $650 per month to around $850 per month, Petersen said.

The renovations of each apartment will include new paint, restoration of hardwood floors, remodeled bathrooms and kitchens and new windows. Apartments will be rehabbed as current leases end and tenants move out, Petersen said.

Other improvements to the building, which is at the northwest corner of Touhy and Washington avenues, have included the installation of 20 security cameras; new carpeting, painting and lighting in the common areas; new washing machines and dryers in the laundry rooms; a new intercom system; brick tuck-pointing; and repainted wrought-iron window coverings on the first floor.

So far, six units have been renovated and rented at new rates, Petersen said.

The building does not have on-site parking, but Petersen said he has secured 24 resident-only parking spaces in the area.

According to the Cook County Assessor's Office, the building is 88 years old, putting its construction at around 1928. Reminders of that era can be found in each of the hallways, Petersen said.

"When I'm showing a prospective tenant, outside every unit there is a wooden box sunken into the wall," he said. "Everyone guesses that it's a laundry or garbage chute, but they are actually 42 ice boxes ... The ice man would come and put a fresh cube in from the exterior of the apartment."

Petersen said he hopes the renovations and higher rents will improve public perception of the apartment building, which he characterized as having a "tarnished reputation" because of the activities of some past tenants.

"I'm trying to let the community know that's a thing of the past," he said.

Park Ridge police Chief Frank Kaminski acknowledged that issues like drug activity and neighbor disputes have occurred periodically. One of the more unusual and high-profile incidents involved the 2014 arrest of a resident whom police said was selling sex out of her apartment.

But 304 W. Touhy might have had a colorful past that dates back even further. Before it was known by its current name, Touhy Avenue through Park Ridge was called Center Street and, according to a 1934 article in the Chicago Tribune, prosecutors alleged that gangster Roger Touhy, a rival of Al Capone, kept a headquarters at 304 Center St.

Coverage in the Tribune of a criminal trial in which Touhy and members of his "Touhy Gang" were prosecuted for a kidnapping included testimony from the gang's "expert marksman" that in 1933 the Touhy headquarters were housed in "a big apartment building" in Park Ridge. The man, however, testified that he did not know the address.
Skokie-based CROSO group plans annual benefit event

BY BRIAN L. COX
Pioneer Press

After returning from a trip to Uganda in 2006, Molly MacCready had a single purpose. The Skokie native said she was determined to make a real difference in the lives of the poor street children she met in the African country.

A year later, while still a college student, MacCready, with support from her friends and relatives, founded the not-for-profit organization Children Restoration Outreach Support Organization. For nine years, CROSO has raised money to help poor, and often orphaned, children in Uganda attend college, MacCready said.

"One of the most compelling things I can tell people is some of the stories of the graduates," she said. "We have graduates from our program who are working as public health educators, social workers, a vice principal of a high school, an engineer who is helping to bring electricity to a rural village, a branch manager of a credit lending bank."

"All of these people are now having an impact on their communities and are making it possible for others to succeed," she added.

But sending destitute Ugandan children to college costs money. So on Sept. 22, CROSO is holding its ninth annual benefit at Monastero's Ristorante at 3935 W. Devon Ave. in Chicago. Tickets are $75 per person and must be purchased on CROSO's website - croso.org.

Last year, the event raised nearly $50,000, MacCready said, and she said CROSO hopes to surpass that this year.

"Many of the students I worked with were orphans," the Niles West High School graduate added. "They were very bright, determined, resourceful and resilient people."

To date, CROSO has helped 14 Ugandans enroll in and go on to graduate from university, MacCready said. She also said there were 14 applicants for scholarships this year but the organization was able to fund tuition for only four students. "There's definitely a need for more scholarships to be available for these students," she said.

Brian Cox is a freelance reporter for Pioneer Press.

Two Stevenson grads move to join the IDF

BY RONNIE WACHTER
Pioneer Press

Once a Buffalo Grove resident, Arielle Shemesh realizes she has chosen a unique path compared to most of her Stevenson High School classmates. She graduated with back in June.

She now finds herself in the middle of a desert in a different part of the world, surrounded by many strangers who speak a language she still is trying to learn, with the intent of joining the Israel Defense Forces.

"All of my friends are in college, and I'm here," Shemesh, 18, said. "Just waiting to be enlisted in the military."

Shemesh does recognize one person on her new adventure - 17-year-old Mai Sraibman, a fellow Stevenson graduate who also plans to join the Israeli army.

For both, the journey to Israel to serve in the Israel Defense Forces is a dream come true.

"It's the beginning," Sraibman said. "I love it. Living in the states made me realize that I'm missing a lot here."

Sraibman and Shemesh are two of the 233 people from the U.S. and Canada who recently moved to Israel - for at least two years - with the help of an organization that tries to connect people to Israel.

The nonprofit Nefesh B'nefesh promotes aliyah, a Hebrew term that roughly means to return to Israel. The group helps interested residents of North America and the United Kingdom with logistical and financial challenges of long-term relocation to Israel. Since then, they have arrived in Israel the next day.

Since then, they have moved to a commune in Lahav, a small city in southern Israel that borders the West Bank. Many in their group there are going through the logistics of joining the Israeli Defense Forces.

Shemesh, a self-described tomboy who dreamed of being either a cowgirl or an astronaut, and played volleyball and basketball at Stevenson, recently picked up a few military intelligence classes.

She said she wants to serve three years with a combat unit.

Sraibman also said she may enlist in a combat unit but is weighing whether to do military communications. Both said that while the entire Middle East is infamous for conflicts, the Israel they know is a beautiful nation of peaceful people.

"Everyday life here does not feel like a war zone," Sraibman said.

Israel requires at least two years of military service from all young citizens, including Shemesh and Sraibman.

"It's not that I'm a thrill-seeker," Shemesh said. "I just feel very protective of my country."

Nefesh B'nefesh has been helping young people join the Israeli army since the group was founded in 2002.

Both Shemesh and Sraibman said they plan to return to the U.S. after their military service and attend college. But both said they are happy with their decision to move to Israel.
Driver faces charges in fatal Morton Grove crash

BY BRIAN L. COX AND ROBERT MCCOPPIN
Chicago Tribune

The cops' statements were all in sync — they had stopped Glenview driver Joseph Sperling and, after smelling marijuana wafting from his car as they waited for him to produce a driver's license, they searched his vehicle and found as much as a pound of marijuana in a backpack.

But when a video surfaced during trial that showed officers never asked for Sperling's license, but instead pulled him out of the vehicle immediately after stopping him in 2013, an incensed judge ordered the officers' false testimony stricken. The charges against Sperling were eventually dropped, and the officers involved later charged with perjury and official misconduct.

Now, that same driver, Sperling, has been arrested again, this time after authorities said he was under the influence of alcohol when he drove his black Lexus at a high rate of speed, struck another car along Golf Road in Morton Grove and fled on foot. The Aug. 26 crash split the other car in two, instantly killing driver Denise Cavada, 48, of Chicago, who had been on her way home after an evening of playing bingo, authorities said.

Cavada's mother, Merilee Jaimes, 69, blamed authorities for letting Sperling's initial arrest for drugs fall apart.

"If they hadn't have let him go, my daughter wouldn't be dead," she said.

She said she hopes Sperling, 26, will be locked up for the maximum amount of time the law allows if he's convicted.

Jaimes said the motorist involved in the crash that killed her daughter "probably got cocky. It had to be somebody who thought they could get away with murder. ... But he can't squeak out on a technicality this time."

At Sperling's initial court appearance Sept. 9 on the hit-and-run charges, authorities alleged that he had spent the night of Aug. 26 drinking with a friend at bars in Des Plaines and Niles. Other motorists reported to authorities that they saw his car speeding along Golf Road and weaving in and out of traffic — once driving on the median to pass another vehicle — before the crash, at which point the car was traveling an estimated 90 mph, according to a prosecutor.

After the impact, witnesses reported that Sperling fled while passers-by tried in vain to help Cavada, whose car had burst into flames, prosecutors said. Sperling also left his injured passenger to fend for himself; that unidentified man was found nearby and later hospitalized for five days, officials said. They said Sperling hid in a nearby parking lot after the crash and called a friend to pick him up. Cavada "started her weekend in a happy and hopeful way," Cook County Assistant State's Attorney Diane Sheridan said in court Sept. 9, adding that Sperling's "goal" that night "was to go out to bars, drink alcohol and drive really fast."

Sperling's attorney, Steven Goldman, said his client fled because he was scared and panicked.

"He didn't realize the extent of what happened at that point," Goldman said. "He did not know the extent of the injuries. He had no idea."

Sperling has been charged with reckless homicide, aggravated driving under the influence and leaving the scene of a fatal crash, all felonies, Morton Grove police said.

In court Sept. 9, Sperling's bond was set at $200,000 and he was told he would receive electronic home monitoring and be forbidden to drive should he be post bail. It's not clear whether Sperling would be in prison now had he been convicted in the marijuana case. Goldman acknowledged after the 2014 hearing, at which the officers allegedly gave the false testimony, that Sperling likely would have received some prison time given his prior criminal history. In court Sept. 9, authorities outlined that history. They said Sperling had received two other speeding violations in recent months, and was twice before accused of leaving the scene of an accident, in 2008 and again 2011. In the earlier case, he pleaded guilty to reckless driving, officials said. Sperling also had previous arrests for alleged burglary, prosecutors said. In 2010, he was charged with possession of a controlled substance and the next day was released on bond after being convicted of a drug-related offense stemming from the 2010 arrests and probation, but was sent to prison for a stint after failing to comply with the terms of his probation, officials said in court Sept. 9.

Goldman called what happened to Cavada "a tragedy ... and there is no way I can mitigate that." But he noted that Sperling turned himself in, was not a flight risk and "came to face the consequences."

Brian L. Cox is a freelance reporter; Robert McCoppin is a Chicago Tribune reporter. The Tribune's Daisy Eldeib and Tony Briscoe contributed.
Police arrested and later charged two children and their mother Aug. 29 outside a store in the 8200 block of Touhy Avenue. According to police, a 12-year-old boy was taken into custody after he stole $95 worth of food from the store. The boy reportedly refused to give police his address and when he was placed in a squad car, his sister, a 14-year-old girl, allegedly pushed an officer away from him. Police said the girl attempted to run away but was caught by the officer, whom she bit on the wrist. When the children's mother exited the store, police accused her of attempting to "disrupt the arrest" of her daughter. The mother, identified as Rodica Dumitura, 37, Rancho Cordova, Calif., was charged with resisting police and assigned an Oct. 4 court date, police said. Her son was charged with retail theft and her daughter was charged with aggravated battery to a police officer and resisting, police said.

Javed K. Noor, 36, of the 8100 block of Dempster Street in Niles, was charged Aug. 30 with domestic battery and unlawful possession of a controlled substance. He was given a Sept. 6 court date, police said.

Kevin Vravnos, 47, of the 1100 block of East Juniper in Mount Prospect, was charged Aug. 27 with driving under the influence following a traffic stop in the 8900 block of Milwaukee Avenue. He was given a Sept. 30 court date, police said.

A 17-year-old employee of a store at Golf Mill Shopping Center was charged with theft Aug. 28 for allegedly stealing $380 in cash from the store. He was awaiting a juvenile court petition, police said.

Artur Kustosz, 51, of the 600 block of Huntington in Mount Prospect, was charged with retail theft Aug. 28 after he allegedly stole $15 worth of grocery items from a store in the 8200 block of Golf Road. He was given a Sept. 30 court date, police said.

Kevin Vravnos, 47, of the 1100 block of East Juniper in Mount Prospect, was charged Aug. 27 with driving under the influence following a traffic stop in the 8900 block of Milwaukee Avenue. He was given a Sept. 30 court date, police said.

DUI

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A 21-year-old Chicago man was charged with possession of marijuana Aug. 28 after police responded to a call of a suspicious car parked in the 7400 block of Seward Street.

Theft

A 17-year-old employee of a store at Golf Mill Shopping Center was charged with theft Aug. 28 for allegedly stealing $380 in cash from the store. He was awaiting a juvenile court petition, police said.

Public Intoxication

A 61-year-old Niles man was charged with public intoxication Aug. 30 after police responded to a call at the Niles Senior Center, 999 Civic Center Drive. The man was taken to Advocate Lutheran General Hospital in Park Ridge for medical treatment, police said.

Drug Possession

A 21-year-old Chicago man was charged with possession of marijuana Aug. 28 after police responded to a call of a suspicious car parked in the 7400 block of Seward Street.

Theft

Police said a Niles resident gave $2,000 in cash to someone who identified himself as the man's nephew, the victim gave the man money. Police said the victim also attempted to get the man, who was unable to speak Italian, to write down his phone number and other information, but he refused. An investigation is pending, police said.

All four wheels and tires were stolen off two cars parked outside a business in the 5700 block of Howard Street between Aug. 25 and 29, police said.

Steaks valued at $67 were reported stolen Sept. 2 from a store in the 8200 block of Golf Road, police said.

A man told police that prescription pills were taken from his car while he had it washed and detailed Sept. 2 at a business in the 6700 block of Touhy Avenue.

Burglary

A car parked in the 9200 block of Milwaukee Avenue was forcibly entered just after 1 a.m., Aug. 27, and a purse was stolen, police said.

A purse was stolen Aug. 30 from a car parked in the 9200 block of Milwaukee Avenue.

Someone stole about $15 in change from an unlocked car parked in a driveway in the 8400 block of Roseview Drive overnight between Aug. 30 and 31.

Change was also stolen from an unlocked car parked in a driveway in the 8500 block of Carol Street.

A laptop and a purse were reported stolen Sept. 1 from two different cars parked outside Golf Mill Shopping Center. Windows were smashed to gain entry, police said.

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Morton Grove teacher gets presidential award

BY DIANE RADO
Chicago Tribune

It's common for teachers to decorate their classrooms, but fourth-grade teacher James O'Malley, known by his students as Dr. O, takes it to a new level.

Every nook and cranny of his room is a showcase: a collection of skulls and skeletons, a plastic bag filled with buffalo fur, a butterflies of Africa display, green paper "vines" twisting across the ceiling, with a wasp nest (inactive) and stuffed-animal monkeys hanging on.

Learning science is like a jungle adventure or a science museum visit for Dr. O's fourth-graders at Thomas Edison Elementary School in Morton Grove, with fun and fast-paced instruction winning over the kids.

Now, O'Malley himself is a winner - a big winner.

The White House announced last month that O'Malley, 51, won a Presidential Award for Excellence in Mathematics and Science Teaching, one of four Illinois educators honored with the prize that includes $10,000 from the National Science Foundation and a trip to Washington, D.C., and the White House later this week.

O'Malley won the prestigious award in science, in the category for kindergarten through sixth-grade teachers.

Catherine Ditto, 53, a sixth-grade math teacher at Chicago Public Schools' Burley Elementary School in Lakeview, was a winner in math, also in the grade-school category.

She said she was inspired to teach by her mother, who was a longtime teacher, and

Morton Grove teacher gets presidential award

BY DIANE RADO
Chicago Tribune

He said students at Niles North are taught

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Morton Grove's Edison Elementary School teacher James O'Malley, left, leads his class of 4th-graders Sept. 1 in a life sciences discussion of animal adaptation.

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Sept. 11 a history lesson for freshmen at NTHS District 219

BY LEE V. GAINES
Pioneer Press

Tony Bradburn still remembers the moment when someone walked into his classroom at Rolling Meadows High School on Sept. 11, 2001 and said one of the Twin Towers had been hit by an airplane.

Bradburn, who is now director of humanities at Niles North High School, said it was a gripping and bewildering experience both for the educator and his students to watch live on television as the second plane struck the South Tower.

"I was an English teacher at that point," he said. "We stopped what we were doing in terms of English curriculum and started applying the lessons we were learning about syntax, and diction and oral communication to what was happening on the world stage.

What Bradburn and his students experienced live 15 years ago is now a history lesson described in the textbooks read by students at Niles North, a part of Niles Township High School District 219. This year's youngest high school students are the first 9th grade class to have been born after the infamous terrorist attack on U.S. soil.

The Department of Homeland Security and the Transportation Security Administration were created in response to the 9/11 attacks, along with numerous policies that have prompted debate about individual freedoms and safety.

"We can see there has been a shift as a result of 9/11 that places more emphasis on America's collective freedom than individuals' private freedoms," Bradburn said.

He said students at Niles North are taught about the event as freshmen in a course that discusses world history from 1492 to the present day, and they are taught again as juniors in a U.S. history class. They learn both about the attacks and their repercussions, global terrorism and the challenges the U.S. military and others face when battling splinter cells unconnected to major national armies.

District 219 also is comprised of an extremely diverse student body with a significant number of Muslim students. Bradburn said the school specifically teaches students about Islamophobia and uses a video "connected to a situation where Islamophobia is evident, and we talk about it and about how it's not OK."

He said educators at the high school strive to explain to students that there are individuals in the world who employ religion as a vehicle for radical ideologies and violent actions, but they caution that those individuals and their use of religious dogma are largely frowned upon by the majority of the faith's practitioners.

"Part of what we teach is that jihads, for example, aren't by design violent or intended to kill, but there are certain people who might interpret a jihad that way and they are extremists," he said.

As an educator who lived through 9/11, Bradburn said it's impossible not to entangle the education with personal feeling when discussing the attack with students.

"To try to extrapolate the personal from the historical when it comes to events like this, you can't," he said. "That's really just a farce. Teachers do talk about their personal experience - what was happening in their lives and what they felt at the time. Frankly, it makes it more real for students and helps students connect to the events."

Lee V. Gaines is a freelance reporter for Pioneer Press
NTHS District 219 looking to restructure debt

By Brian L. Cox
Pioneer Press

As the Niles Township High School District 219 board moves closer to voting on a new budget, school officials are looking for ways to tackle the district's ballooning $145 million debt.

While reviewing the proposed $123 million budget for 2017, Eric Thmberger, district assistant superintendent for business, warned board members during a committee meeting Sept. 6 about the district's debt obligations.

He said the district has debt payments of $11.4 million coming due — an amount set to increase every year by about $1 million for the next 10 years until it peaks at $22 million.

"I have been nervous about this since I walked in the door over two years ago about the way this payment is structured," Trimbberger told the board. "It's not sustainable. This is ultimately the board's decision, but I cannot sit here and recommend assessing that to the taxpayers of this township."

To address the issue, the board could increase district debt payments in 2017 by 266 percent — a request Trimbberger made in the proposed budget.

He said the district could use cash reserves to increase its debt service and schedule the remaining debt over a new 20-year repayment period, leveling out payments to about $12 million a year over that period.

The intention behind the possible re-structuring is to stretch out debt payments to save money — much like a homeowner refinancing a 15-year mortgage into a 30-year mortgage, Trimbberger said.

"We've talked about the fact that this is not sustainable for our taxpayers," he told the board. "There is no way in good conscience I can recommend to this board to continue that structure."

The district board still has a few weeks to tweak the budget and come up with solutions. Members are scheduled to host a public hearing on the budget and later vote on it during a meeting Sept. 27.

"We'll go into further detail on it and do a little bit of homework, and be able to prepare a little more," Superintendent Steven Isoye told the board.

Board members also reviewed different aspects of the proposed 2017 budget during their meeting Sept. 6.

Thmberger noted how the district's 3-percent levy increase will result in an $85 property tax increase on homeowners with property valued at $300,000.

The budget plan also includes one-time expenses, such as $30 million for debt restructuring, $21.55 million in construction projects and $15 million to pay unfunded pension liabilities in the Illinois Municipal Retirement Fund, he said.

The largest fund in the budget is the education fund, he said, projected to total $106.3 million — a 10.7 percent increase from the current budget. A main fund of the district, it covers salaries and benefits for most of the district's employees.

Funds for capital projects are budgeted at $16.9 million, a 23.5 percent increase from the 2016 budget, Trimbberger said. School officials were in the middle of a five-year $75 million capital plan but put it on hold two years into it during the 2015-16 school year, following the hiring of a superintendent.

Officials also wanted to select new architects for the plan, Trimbberger said.

The district now will survey residents about capital needs going forward.

"We want to complete the survey first and then identify how we want to go about the remaining three years of this plan," Trimbberger said. "We do show in this budget $16.9 million toward that plan. We expect the work to resume sometime this summer."

Brian L. Cox is a freelance reporter for Pioneer Press.
Residents get peek at NU dorm plan

BY BOB SEIDENBERG
Pioneer Press

Northwestern University officials provided more details last week about plans to replace a current student residence at 1835 Hinman Ave. with a larger structure — in line with a future requirement that calls for more students living on campus.

Additional information about the plan to replace a current student residence at 1835 Hinman Ave. with a larger residence was presented at a crowded First Ward meeting in the community room of the Evanston Public Library, 1703 Orrington Ave., on Sept. 6.

Under an Aug. 15 request for a zoning analysis with the city, the university is proposing to construct at 197-room building that would stand seven stories along Hinman, with shorter heights of six stories along the northern portion of the building (along Sheridan) and four stories along the eastern and southwestern portions of the building.

University officials said the expansion was in line with a new provision requiring both freshmen and sophomores to live on campus starting in the fall of 2017.

The current residence hall at 1835 Hinman was built in the 1980s, stands five stories high and holds about 200 beds, John D'Angelo, the university's vice president for facilities management, told a packed room of residents last week.

It is also "a very inefficient use of space," he said.

The largest area in the current building, he said, pointing to a photograph, "is one story and it takes up a lot of ground space for student dining. So what we're trying to look at is a way we can return some green space but add a significant number of beds for the campus live on requirement without having to get rid of green space."

The university's total need for beds in the area is about 630, "out of the box," D'Angelo told residents. That includes 117 at the existing Jones Residential College, which won't be affected.

By building more beds on campus, officials hope to create a greater sense of community, D'Angelo and Alan Anderson, the school's executive director of neighborhood and community relations, told residents.

"Our idea is we want to create a lifelong affiliation to Northwestern," D'Angelo said. "We really do want them to want their kids to come back to Northwestern and their grandkids and we want them to tell people the university experience they had was very positive."

The university building plan will also result in students moving "to a much more structured environment on campus and out of neighborhoods where some landlords are not as diligent as some other landlords about keeping up their properties," he said.

Ultimately, "getting the non-resident landlords to redevelop those properties" and bring them more in line with community standards, "is a huge benefit to the city," he said.

A number of residents at the meeting expressed concern about the height and bulk of the proposed structure. One asked D'Angelo why the university picked the 1835 Hinman site for its next project.

D'Angelo said if you "take a look at the university right now, the northern part of campus "is appropriately bedded" with 420 beds added at 500 Lincoln St., referring to a dorm now under construction at that site.

That part of campus is "research and tech-centric," he explained. The southern part "tends to be more the humanities, the arts and it right now is underbedded."

Earlier in the meeting, Mark Muenzer, the city's director of community development, said the proposal is still in discussion stages.

The university's next step will be to file the project as a planned development, outlining what variances from zoning code officials will need, he said.

Because the Hinman site is also located in a historic site, the Lake Shore Historic District, the proposed project will also require a certificate of appropriateness from the city's Preservation

Bob Seidenberg/Pioneer Press

NU officials stressed they wanted to bring their proposal before residents at an early stage.

"This is an opportunity to engage people in conversation about a decision we want to make together," Anderson stressed to residents. "We want to do that in partnership with all of you."

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Armed robbery attempt to hide employee theft, cops say

By Kathy Routliffe
Pioneer Press

Wilmette police charged a Chicago couple with theft on Sept. 6 following an investigation in which police said the two allegedly staged an Aug. 7 employee theft at a Lake Avenue sandwich shop to look like an armed robbery.

Taylor Brieske, 24, and Michael Calhoun, 26, both of the 5100 block of West Patterson Avenue in Chicago, face one felony theft count each, police said. Their next court date is Sept. 22, police said.

Brieske was out on bail, police said; Calhoun was being held on a $25,000 bond according to information from the Cook County Sheriff's Office. Brieske could not be reached for comment.

According to police, Brieske, an employee of the Jimmy John's sandwich shop at 3520 Lake Ave., allegedly stole roughly $2,915 from the store after recruiting Calhoun, her boyfriend, to plan and stage the crime as an armed robbery.

At the time of the assumed robbery, police said a night manager at the shop called 911 shortly before 10 p.m. Aug. 7, saying the store had been robbed. The suspect was described, at that point, as a heavyset man of unknown race, wearing a hoodie.

However, an investigation by the department led to the two arrests, police said.

That was not the first time the sandwich shop has been robbed. In April 2013, a Chicago man came into the shop just after 9 p.m., while three employees were closing up. Police said the man brandished a pistol and ordered them all to the back of restaurant. When the employees couldn't open the store safe for him, he grabbed $1,029 from the cash registers and fled.

In July of that year, after an investigation, police arrested a Chicago man and charged him with armed robbery.

Police: Men used duct tape in robbery

By Lee V. Gaines
Pioneer Press

The 82-year-old owner of a Skokie company was bound with tape inside his Gross Point Road business Sept. 9 by armed robbers who took his keys and ransacked his nearby home, police said.

Skokie police said three men armed with cutting instruments entered the business, Troost Memorials, shortly before noon and proceeded to restrain the owner and his 56-year-old female secretary using tape. The assailants then took the keys to the business owner's home, located in the 9800 block of Keeler Avenue, and subsequently left the man and his employee bound inside the business.

According to police, the robbers ransacked the man's home, but it is unknown if anything was taken from the residence.

Neither the man nor his employee were harmed during the incident, and both were able to free themselves from their restraints and flee to a neighboring business to call police, authorities said.

Police said the assailants had already fled the area by the time police responded. The men are described as wearing baseball hats and sunglasses. Skokie police say there are currently no suspects identified in the case.

Any witnesses or anyone with information about the incident are encouraged to contact Skokie police at 847-982-5900, on the crime tip hotline at 847-933-8477 or via text at www.skokie.org/text-a-tip.cfm.

Lee V. Gaines is a freelance reporter.

BE ACTIVE. BE PLAYFUL. BE RESTFUL.
At your Forest Preserves of Cook County. Visit nearby Skokie Lagoons.

BE ACTIVE. BE PLAYFUL. BE RESTFUL.
At your Forest Preserves of Cook County. Visit nearby Skokie Lagoons.

Made possible with funding from the Centers for Disease Control and Prevention through the Healthy HotSpot initiative led by The Cook County Department of Public Health.
The Northbrook Historical Society is planning a new exhibit on John Hughes films, but isn't seeking artifacts and data from all corners. They want local memories.

"What we're looking for is any kind of memorabilia, artifacts, from the time when he was filming in Northbrook. And we want as many stories as we can get" recorded, society President Judy Hughes said. She's no relation to the filmmaker.


Northbrook was a key stop on this spring's tour of Ferris Fest, the 30-year-anniversary tour of the release of "Ferris Bueller's Day Off," organized by the same crew as Shermer Club.

Hughes film locations in Northbrook include Meadowbrook Elementary School and Village Hall in "Sixteen Candles," Northbrook Court in "Weird Science" and Glenbrook North High School in several movies, including "Ferris Bueller," which also includes shots of "Save Ferris" painted on the downtown water tower, local film experts said. In his movies, the late moviemaker often referred to his hometown as "Shermer," a thinly veiled reference to Northbrook once being known as Shermerville.

Who might have a story about the filming of Hughes movies in Northbrook? "Everybody," maintained Judy Hughes.

Maybe not. Former Northbrook village presidents Gerry Friedman and Mark Damisch, and current President Sandy Frum all said last week that they were nearly oblivious to Hughes' filming in their town at the time.

"I had little kids then," Frum said. "I was busy?" Northbrook Sunset Foods' Ron Bernardi has a story, however. Hughes had asked to shoot in the grocery for "She's Having a Baby," one of Hughes' least-successful pictures.

"I'd known John's grandparents and parents, and I told him, it's no charge," said Bernardi, then running the store at its previous, smaller location, across the street from its current address of 1127 Church St.

"I was getting nervous. We were approaching Rosh Hashanah," Bernardi said. "We get real busy then." He said that Hughes wanted to shoot while the store was open, and he agreed to that, and to work in one of the scenes.

"I was in the background, loading gallons of milk," he said. "I'd put them up, take them down, and put them back up again."

The old store wasn't really big enough to accommodate Hughes, he said.

"The produce department was like a bad cold - it was so congested," he laughed.

Bernardi said one lady wandered into the shot: "What's going on here? I need an onion."

"They had to pay me, and it came to $53.50," he said. "I never forget that."

But while that was the extent of the store's reimbursement, the 1988 movie was good for Sunset.

"There's one scene where the whole screen is like a check - and she's spelling out Sunset Foods." People with Hughes film artifacts or memories - not necessarily as vivid as Bernardi's - can contact the historical society at 847-498-3404 or northbrookhistory@comcast.net, or drop in at the 1776 Walters Ave. headquarters during its annual Shermerfest fundraiser, from noon to 4 p.m. Sept 18.
Oak Park seeks to tax Airbnb rentals

BY STEVE SCHERING
Pioneer Press

Hoping to "level the playing field," the Oak Park Village Board announced its intention to tax Airbnb renters at a similar rate as hotel and traditional bed and breakfast guests.

During the Aug. 7 village board meeting, trustees held a first reading of an ordinance that would recognize "transient occupancy rental units" in private residences and tax them at a rate of 4 percent which is the same as the village's hotel/motel tax rate. According to village staff the request to regulate or tax Airbnb rentals came from existing bed and breakfast owners in the village.

Those using the Airbnb service create an account online and begin searching for rental properties in their desired location. They can connect with Airbnb hosts, who determine a price and agreement for the duration of the visit. Oak Park resident Valerie Criminger was one of several residents who spoke against the proposed user tax. According to Criminger, she and her husband bought a two-flat home in Oak Park in 2006 and began renting their unused space to short-term renters.

"It has been an enormous pleasure to host families from Oak Park and across the country and across the world," Criminger said. "These people are coming to Oak Park to spend money here. They use grocery stores, retail shops and restaurants. The reality is the guests who have stayed with us would not have stayed at a local hotel due to the costs. Short-term rentals are bringing a lot of benefits to our village. Please don't penalize us."

Under the proposal, the village's tax dollars would be collected by Airbnb, which would then relay those dollars to the village. Similar to hotel/motel tax dollars, Airbnb taxes would be given to Visit Oak Park for the promotion of local tourism, officials said.

Several village board members said they have used Airbnb in the past and stressed the plan is not to ban the service, but tax it at a rate of similar-use properties.

"We're not going into the landlords' books or paperwork," Mayor Anan Abu-Taleb said. "All we're doing is having a relationship with Airbnb. Airbnb collects that tax were thinking about imposing and sends it to the village, and we will use that for tourism and to attract people to the village of Oak Park."

Prior to adopting the ordinance, trustees asked village staff just how many Airbnb rental units were available in Oak Park, an answer staff said was difficult to track down.

"We don't know that information and can't get that information from Airbnb," said Tammy Grossman, Oak Park's development customer services director. "Airbnb will not just give us the list and number of people renting and type of space."

Trustee Glenn Brewer said if village staff were to be in contact with Airbnb, he had some issues with the service amid reports of some people claiming to be denied rentals due to their race.

"I have negative views about Airbnb in that this community stands for inclusion, and Airbnb has run into some problems with inclusion," Brewer said. "If Airbnb decides to weigh in, they can also tell us what they've been doing in terms of weeding out discrimination. If we are going to get Airbnb in here, they need to address that issue for me."

In neighboring River Forest, the practice of short-term rental properties has been banned by the village. In January, the River Forest Village Board approved a plan to further clear up its policy.

"I have no interest in trying to restrict the use," Oak Park Trustee Andrea Ott said. ""I have no interest in trying to restrict the use," Oak Park Trustee Andrea Ott said. The village intends to hold a second reading of its proposed ordinance at the Sept. 19 village board meeting. It is expected trustees will vote to approve that tax that same evening.

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Goddard School franchise opens in Skokie

BY LEE V. GAINEs
Pioneer Press

Frustrated by a lack of preschool options for their two daughters in Chicago's northern suburbs, Mary and Andrew Fratini took a risk, left their jobs in the corporate world and opened a preschool in Skokie.

The couple recently moved to Wilmette from Chicago, where their two daughters attended the Goddard School in Lincoln Park. The school is part of a national network of day care centers dedicated to teaching young children using a philosophy predicated upon play-based learning. The family's experience at the Goddard School was so rewarding for both parents and children that the Fratinis chose to open their own franchise at 9631 Gross Point Road on the site of the former Comcast service center.

The service center building was torn down last fall to accommodate construction of a 13,000-square-foot early childhood education center equipped with 12 classrooms, an indoor gym, rock-climbing wall and two playgrounds, Mary Fratini said.

The day care center serves children ranging in age and grade level from infants to pre-kindergarten. The school officially opened Aug. 29 with more than 30 children enrolled during the first week of operation, Andrew Fratini said. He said the school, which received a license to operate from the state in early August, can accommodate up to 188 students.

There are more than 400 Goddard School locations nationwide and 19 in addition to the Skokie school in the Chicagoland region, according to Andrew Fratini. The Skokie school includes 19 staff members with a minimum of one teacher with a four-year bachelor's degree in every classroom, he said.

"We were in a Goddard school already eight years ago when we wanted to expand our influence," Mary Fratini said. Andrew Fratini said, and so they opted to hire a director of education to guide the school's scholastic programming.

"I was pleased with the way this franchise is going," said Lee V Gaines, a freelance reporter for Pioneer Press.

Lincolnwood green lights Airoom's decades-long parking proposal

BY NATALIE HAYES
Pioneer Press

The owner of a Lincolnwood home remodeling company recently received permission from village trustees to move forward with a parking expansion, a proposal he originally made in 1995 that neighbors staunchly opposed over the years.

Despite resistance from Friends of the Lincolnwood Library, a nonprofit group of residents who support the library, Airoom owner Mike Klein has pressed on with his decades-long plans to add parking spaces near his building on the 6800 block of Lincoln Avenue, located near a public right-of-way he shares with the Lincolnwood Public Library.

After years of submitting and resubmitting tweaked plans for new parking configurations along both Lincoln and Keystone avenues, Klein's latest initiative to install 20 new parking spaces for his customers and employees was approved unanimously by the Lincolnwood Village Board during its Sept. 6 meeting.

"I'm pleased we've reached this point, and I think this is the best we can do," Klein said. "We've worked hard with the village and our customers and employees to come up with the best plan we can, and I don't think anything we're doing here hasn't been done before in some area of Lincolnwood."

Trustees voted 5-0 to issue a special-use permit and zoning variations needed for construction to expand parking near Airoom.

Klein had been trying since 1995 to persuade the village to allow changes to the dated parking configuration in front of his business, he said.

In the past, Village Board members have been supportive of one part of his plan, which includes a redesign of the parking area in front of the Airoom building and neighboring FedEx store to alter the parking spaces from 90-degree "head-in" spaces to angled parking spaces with a one-way driveway.

But library representatives have opposed Klein's initiative to vacate the right-of-way on the north side of Keystone Avenue for customer-only parking. They have said a business-only parking area along the street would cause traffic problems for library patrons.

Citing concerns about a reduction in green space, pedestrian safety and stormwater retention, Georgia Talaganis, president of Friends of the Library, has been a staunch opponent of Airoom's parking plan to build 10 new parking spaces along Keystone.

Talaganis said the library could support the reconfiguration of the parking area along Lincoln Avenue. But she said during the Sept. 6 board meeting that Airoom should stay on the side of Keystone.

"We have concerns that the plan will (not leave any) parking for the residents," Talaganis said. "We don't feel it helps the community."

Village officials in the past have encouraged a reconfigured parking lot in front of the Airoom business, claiming it's dangerous for cars backing out from slanted parking spaces that face the building to reverse into the flow of oncoming traffic.

Angled parking spots would require more time, based on the plans trustees approved Sept. 6.

"This configuration is a dangerous condition for both customers and traffic on Lincoln Avenue, and the project is intended to create safer ingress/egress to the property," said Aaron Cook, community development manager of Lincolnwood.

The Illinois Department of Transportation still needs to approve the project before construction begins on either phase.

Lincolnwood officials also will have to vote at a future board meeting on whether to sell the Keystone right-of-way to Klein, who wants to use the landscaped parking area near the library for the new parking area.

But the recent Village Board approval follows another hurdle Klein cleared last spring when the village issued him a new permit for its Property Enhancement Program grants for a total of $50,000 to help fund his parking improvement.

Natalie Hayes is a freelance reporter for Pioneer Press.
Are technology and voting a good match?

RANDY BLASER
After the fiasco that was the 2000 election (remember Florida and hanging chads?) there was a movement to rid the nation of paper ballots by digitizing elections.

Ever the skeptic, my first thought was this: Could an election be stolen by a nameless, faceless unknown computer programer with an agenda and the knowledge and means to implement it?

No one in the newsroom had an answer. Politicians and the computer companies they hired over the years to program and count ballots assured us such a scenario was not possible.

So I filed away the notion for the plot outline of a spy-thriller novel I would someday write.

Here it is in 2016 and I am still wondering if digitized elections are the best way to go. As I said, implemented after the fiasco of Florida in the 2000 election of Bush vs. Gore, going to computers seemed like the best way to ensure a fair and accurate count of votes. But what if the method is just a faster way to count votes but not necessarily a more accurate count.

Here's why I worry.

Just a few weeks ago, we learned that hackers based in Russia breached the voting records in at least two states, including our beloved Illinois. Included was the theft of data from 200,000 voters here in Illinois.

It has been reported that the hackers are tied to Russian intelligence agencies. To what purpose has this been done? Are Russians testing to see if they can rig an election? Could there be interference in the presidential election?

Earlier this year, we heard of the hacking of the Democratic National Committee. Again, Russian intelligence appears to be the most likely culprit.

This has got to raise alarm bells in the minds of people who safeguard our elections. But who are they?

Consider that there is no such thing in America as a national election. We all vote on the same day, or at least the same basic time frame, thanks to early voting.

In reality, we have 50 state elections on Election Day, all run by local entities - county and municipal clerks.

Only the president is elected nationally. And to be elected, a candidate for president must win enough of the 50 state elections to get 270 electoral votes.

Those facts, coupled with the fear of a possible hacked election, has prompted the Obama administration to float the idea of the Department of Homeland Security taking over elections.

The only idea I can think of that would be worse than the federal government running elections is the actual hacking of an election.

I suppose the fact that there is no national election agency or procedure would make it more difficult to hack an election for president.

Who could predict in what states or counties to apply the hacks to carry off such a feat?

But then again, we're only talking about one office - the presidency.

The 1960 election was close enough to be affected by a slight change in votes. Many say John F. Kennedy's election was stolen in Illinois. And there were fairly close elections in 1968, 1976 and 1992.

Then there is 2000 and Florida. The funny thing is, all independent hand counts of the votes in Florida showed that the eventual outcome of the election - George W. Bush's defeat of Al Gore in Florida and therefore the nation - was how the actual vote went.

Maybe the risk of a few hanging chads is worth it after all.

Randy Blaser is a freelance columnist for Pioneer Press.

Where should line be drawn with bicycle rights?

PAUL SASSONE
Hardly seems fair - 2,000 pounds versus 20 pounds.

And it's not. When a car and a bicycle collide, the cyclist always loses.

When they are not viewed as a nuisance by motorists, bicyclists often appear to be - even to themselves - victims or underdogs more or less begging for space on the road.

But, that is changing.

Cyclists no longer are content with the role of underdog or potential victim of car drivers. And why should they? Bikes don't pollute and they promote health and fitness.

Bikes are all around these days. And the popularity of bike rentals in suburbs such as Evanston and Oak Park is plain to see.

Cyclists also are flexing their political muscles. Pro-bike organizations and their political allies are backing a bill in the U.S. Senate (S-3205) that would allow bikes into national parks and other federal wilderness areas. The bill has the quaint title of the Human-Powered Travel in Wilderness Act.

And while I am pro-bike, this bill is a terrible idea.

The 1964 Wilderness Act prohibits bicycles and other forms of "mechanical transport" from federal wilderness areas.

We need these pristine areas and we need them pristine. Thousands of bike riders could cause untold damage to our few and precious wilderness areas.

And how long before those all-terrain vehicle riders start clamoring for their "right" to ride on federal wilderness land?

Just because bikes are attached to an idea does not make that idea good.

But what is a good bike idea is a new Illinois law that goes into effect Jan. 1, 2017. The law provides that bike riders "shall be granted all of the rights" of drivers of trucks and cars.

The law stemmed from a case in which a cyclist was killed in a collision with a motor vehicle. The motorist received a ticket for failure to yield the right of way. But a judge threw out the ticket, saying case law did not consider a bicycle as a vehicle.

Well, the new law makes bicycles vehicles. And motorists must yield right of way to cyclists, same as they would to motor vehicles.

Which raises some interesting possibilities.

Since bikes are vehicles and must operate under the same rules and laws as motor vehicles, will police officers - come Jan. 1 - begin ticketing bike riders who fail to yield, run stop signs, etc., just as they might for motorists?

It will be interesting to see what happens.

Paul Sassone is a freelance columnist for Pioneer Press.
iSwear — Apple’s AirPod revolution must be stopped

BY ERIC ZORN

In theory, sure, wireless earbuds are a great idea. Sleek. Unobtrusive. Tangle free.

In practice, though, they’ll be a nightmare. Expensive. Elusive. Out of juice.

They’re not new. In-ear audio headphones that connect to your portable device using Bluetooth technology have been around for several years. But the Sept. 7 announcement from Apple that it will eliminate the conventional headphone jack in its next-generation iPhones and begin selling wireless “AirPods” has thrust them into today’s headlines and, quite possibly, into our futures.

Apple will supply one free adapter — “dongle” is the term of art — that will allow users to plug their old earbuds into the new iPhones via the charging port. They’ll inevitably lose their dangles, too, but replacements will only cost $9.

The obvious short-term solution for those fretting about the AirPod revolution is to switch to an Android or other smartphone and leave the Apple ecosystem. Competing manufacturers tend to offer a wider variety of choices and will likely offer conventional headphone jacks for the foreseeable future.

Ominously, however, Apple has in many ways been a harbinger of our electronic future. From offering an easy-to-use graphic interface on home computers to producing iPods, iPhones and iPads, it’s led the way in popularizing and making accessible technology that many of us use every day, even if the brand isn’t Apple.

So attention must be paid when the company phases out the headphone jack in the name of space conservation, water resistance and enhancement of the wireless future. If the idea catches on — becomes the style and then the standard — wireless earbuds will go the way of floppy disks, fax machines and phone books. Even your doggles will be museum pieces.

Apple’s new AirPods are impractical and expensive to replace.

Unless, of course, AirPods turn out to be another Apple USB Mouse.

Even Apple cultists will admit that the company has had its stumbles. The ill-fated Newton MessagePad, iPod game system and G4 PowerMac Cube come to mind. The underwhelming Apple Watch may one day make the list of iFlops. But Apple’s first USB mouse, a hideous, translucent one-button disk widely derided after its 1998 introduction as the “hockey puck,” stands out for the presumption bordering on arrogance of its introduction.

Steve Jobs, Apple’s late co-founder and CEO, famously thought that a computer mouse should have just one button, part of the philosophy of simplicity that generally served him well, and that if he stuck with that idea, consumers would follow. Ultimately, though, the market spoke, and the mice that now come with Apple computers are oblong and have the same multi-button sensitivity of Windows-based mice.

So there’s hope that the market will speak again. Hope that the people — the forgetful, absent-minded, foul-mouthed, all-too-human people — will rise up to save the headphone jack and, if they can find them, their wired earbuds.

Luxurious campers are the only way to camp

A word about conventional earbuds. They’re a vast improvement over the headset-style personal speakers of the early Walkman era, offering a better look, better sound and more stability during exercise. But they have several drawbacks. Their cords easily and inexplicably become knotted. They’re easy to lose — I’ve stepped on them, sat on them, slammed them in car doors, put them through the wash, you name it. And they’re easy to lose.

Storming and swearing through the house looking for working earbuds became such a regular occurrence for me that I turned to what I call “the umbrella solution” to the problem. I bought three or four at a time, as I do with collapsible umbrellas, so that I’d never be without. Purchasing numerous backup items to reduce search time and diminish feelings of self-loathing works also with reading glasses, scissors, Scotch tape and guitar capos, by the way.

Spare conventional earbuds of serviceable quality cost less than $15. Apple’s new AirPods will sell for $159 and are so small that actual humans leading their actual, messy, distracted lives, will lose and damage at least one of them with dismaying regularity and be unable to afford the redundancy solution that is now preserving my sanity. Users will also occasionally be stymied by AirPods’ five-hour battery life.

AirPod tantrums will be all the rage, so to speak.

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JOSH EDELSON/GETTY-AP

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Our top-10 early votes for theater this fall

By Chris Jones
Chicago Tribune

You could be forgiven for not realizing it, but "Hamilton" is not the only show opening in Chicago this fall.

Here are 10 especially promising plays from the new autumnal slate of cultural attractions—typically complex and diverse and notably rich in new plays.

With the usual caveats that picking 10 (even in strict alphabetical order) mostly serves to irritate those candidates not on the list, here's your ballot.

"The City of Conversation": Set in Washington, D.C. this juicy political drama by Anthony Giardina begins at a politico's party in 1979 but spans multiple Washington generations and presidencies. Widely acclaimed after its 2014 opening in Chicago, "The City of Conversation" already is being made into a miniseries.

"Fun Home": The 2015 Tony Award-winning Broadway musical "Fun Home" arrives in Chicago on Nov. 2.

"Julius Caesar": Artistic director Michael Halberstam gets his chance to show off the full production capabilities of the spiffy new Writers Theater in Glencoe, with a fresh "adaptation" (by Halberstam and Scott Parkinson) of the classic Shakespearean history play. Sept. 7 to Oct. 16 at Writers Theatre, 325 Tudor Court, Glencoe; 847-224-6000 or writerstheatre.org

"Hand to God": This unusual (but frequently hilarious) 2015 Broadway play by Robert Askins follows a group of troubled characters associated with a church in Texas. One of the repressed young people comes replete with a truth-telling puppet who pretty much takes over; in this first Chicago production, Gary Griffin directs Alex Weiss in the dual lead role of sweet Jason and foul-mouthed Tyrone. Sept. 16 to Oct. 23 at Victory Gardens Theater, 2433 N. Lincoln Ave; 773-777-0001 or victorygardens.org

"The Happiest Place on Earth": Philip Dawkins is one of Chicago's leading playwrights, but he's also the star of his own one-person show this fall. Produced by Sideshow Theatre in collaboration with the Greenhouse Theatre Center's "Solo Celebration" series, "The Happiest Place on Earth" is a personal familial journey somewhere in the direction of the Magic Kingdom. Sept. 7 to Oct. 3 at Gift Theatre, 2257 N. Lincoln Ave.; 773-871-3000 or greenhousetheater.org

"Life Sucks": Aaron Posner, the irreverent and dry-witted author known for his contemporary Chekhovian parody and lively play titles, penned this 2015 ensemble play with the Greenhouse Theatre Company. Sept. 8 to Oct. 16 at Victory Gardens Theater, 2433 N. Lincoln Ave.; 773-777-0001 or victorygardens.org

"King Charles III": This second Gary Griffin production of the fall is another hit from Broadway (and London's West End). Mike Bartlett's black comedy is a faux-Shakespearean history play that imagines the moment after the death of Queen Elizabeth II, when Prince Charles becomes King Charles III and displays a certain resistance to the confines of a constitutional monarchy. Nov. 5 through Jan. 15 at Chicago Shakespeare Theater on Navy Pier; 312-595-5600 or chicagoshakes.com

"Visiting Edna": The centerpiece of new artistic director Anna D. Shapiro's fall season at the Steppenwolf Theatre Company, "Visiting Edna" means the world premiere of a new play by the great David Rabe, veteran of the definitive dramatic explorations of the war in Vietnam. It's a piece about a mother's relationship with her son and, knowing Rabe, it likely will be poetic. Broadway may well be in the cards. Sept. 15 to Nov. 6 at Steppenwolf Theatre, 1650 N. Halsted St; 312-335-1650 or steppenwolf.org

"Wonderful Town": Although once best known for her theatrical versions of classic global narratives, Mary Zimmerman of late has focused on classic Broadway musicals. Her newest Goodman Theatre production revives the 1953 musical about two sisters living in a Greenwich Village apartment and craving big-city creative success. Sept. 10 to Oct. 16 at the Goodman Theatre, 170 N. Dearborn St; 312-415-9000 or goodmantheatre.org

The 2015 Tony Award-winning Broadway musical "Fun Home" arrives in Chicago on Nov. 2.
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Just ask anyone with family on the opposing sides of the political fence: The prospect of Thanksgiving is fraught with fear and loathing. But the prospect of big dinners and political conversation weren't always occasions for icy silence or explosive confrontations.

There was a time, says playwright Anthony Giardina, when dinner party invites from Washington D.C.'s elite hostesses were highly prized entrees to the inner sanctums of power. From Eisenhower through Reagan, Republicans and Democrats socialized with a purpose at the legendary parties thrown by the likes of Pamela Harriman, Sally Quinn and Susan Mary Alsop. It's an era Giardina taps into with "City of Conversation," opening in previews Sept. 15 at Skokie's Northlight Theatre.

Set in the home of a Georgetown matron who has turned being a hostess into the ultimate act of diplomatic power-brokering, the drama set primarily in 1987 taps into election-year angst that's approaching peak boil as November nears.

"Maybe I'm romanticizing the past," says Giardina, "but right up until 1994 when Gingrich basically forbade Republicans from socializing with Democrats, there was this culture of dinner party communication across the aisles. These incredible women brought people together, and helped change history."

For those who missed the years before Gingrich's edict, Harriman, Quinn and Alsop were formidably influential despite the fact that none of them had a vote in Congress. Their parties were legendary, their invites passionately sought after. As a self-professed lifelong political junkie, Giardina took inspiration from all of them for the characters in "City of Conversation," which centers on a liberal D.C. hostess named Hester Ferris (Lia Mortensen) and a 1987 party that becomes a collision of politics and family drama. The plot is a mash-up of popcorn-worthy history, the unforgettable arguments over Ronald Reagan's Supreme Court Justice nominee Robert Bork, and fiction, the unexpected arrival of a former hippie who has given up protests and love beads for something altogether different.

"Ultimately, I think this is a play about family," she said. "Most of us have to decide at some point whether to completely stand up for what we believe in, or whether to avoid even mentioning some things for the sake not of alienating family. Unfortunately, I think that's an extremely relatable debate right now."

Giardina knows that all too well.

"In my family we are dealing with that very issue," he said, "We know at least one of the [family members] at Thanksgiving is a Trump voter. We suspect there may be others. Is it not to be discussed? Do we dare even bring up the election? I would like to think we could listen to each other."
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GO

EVENT

Arts and Crafts Adventure returns to Park Ridge

BY MYRNA PETLICKI

Pioneer Press

Work in a diverse range of mediums will be on display at Park Ridge’s Hodges Park for the 26th Annual An Arts & Crafts Adventure on Sept. 17. The daylong juried show is presented by the American Society of Artists.

Some 35 artists have been selected to participate.

“We have a lady who paints on glass and scarves,” said Nancy Jackson, president of the American Society of Artists. “We have stained glass ornaments. We have yard art. We have a lady who makes incredible wall hangings from fabric.”

There will also be acrylic and watercolor paintings, glass wall hangings, candles, photography, jewelry and more.

Laura Nigro of Norridge is a self-taught artist who works in a variety of mediums. “I draw a lot of botanicals and I’ve done some architectural stuff,” she said. Several years ago, she added jewelry-making to her list of artistic activities. “It’s a nice creative outlet for me,” she explained.

Nigro is planning to bring some of her newer creations to the show. “I’ll definitely have my patented leather bracelets,” she said. “It’s wire-wrapped with pearls and crystals and sterling silver.” Each bracelet has a button toggle.

She will also be exhibiting adjustable, hand-woven leather cuff bracelets. Other new items are her hand-knotted, pearl and gemstone bracelets and necklaces.

Prices range from $10-$150. Nigro also does custom pieces.

Skokie artist David Newman, who works in wood, is also planning to bring some of his newer creations to the show. “I’ve made a number of different style pens which I never made before,” he said.

Other creations include a device that helps women put on bracelets. He is also making stands for holding an iPhone or iPad. His latest device is a marker for golfers.

The majority of his creations are pens and wine stoppers, though. Pens range in price from $20-$150, although most are $45-$50. The iPhone and iPad holders and the bracelet helpers are $15.

Newman had been doing woodworking for years, primarily making children’s toys, when someone introduced him to woodturning nine years ago. “I was hooked from that point on,” he said.

When he’s not creating pens and such, Newman teaches biology at Ida Crown Jewish Academy in Skokie, where he is the chair of the science department.

Newman will bring about 200 pieces to the show. “Every wooden pen that I make is unique,” he noted. “Even if it’s of the same type of wood, the grain is not necessarily exactly the same. Any of my customers when they buy a pen or a wine stopper, know that no one is going to have one exactly like that.”

Jackson said the American Society of Artists likes to present its fall show at Hodges Park because, “It’s very centrally located and the train station is right there.”

She added that the people who visit the show each year are knowledgeable about art and genuinely interested in the work.
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Fun and games for all at Lincolnwood Family Fest

By Myrna Petlicki
Pioneer Press

Kids and grown ups can have fun on land and water at Lincolnwood Parks and Recreation's Family Fun Fest, 1-3 p.m., Sept. 18 at Centennial Park, 6801 N. McCormick Blvd. The outdoor festival is free.

"This event gives families an opportunity to enjoy some unplugged outdoor fun in a great setting," said youth programs coordinator Aryn Fletcher. "This is the fourth year of this event, and it just keeps getting bigger and better."

Kayaking will provide the fun on water. On land, there will be a bounce house, kite decorating and flying, games led by a DJ and a bike safety clinic.

A Lincolnwood police officer will inspect children's bikes. The event showcases the park which has walking paths, biking paths, an outdoor amphitheater, green spaces for kite-flying and sculptures. It is also the only park in Lincolnwood that allows dogs and those furry family members will be allowed at the event as long as they are on leashes.

For details, call (847) 677-9740 or go to www.lincolnwoodil.org.

Tea Total-ers

There will be songs, stories, numbers, counting and more at a Mathematics Tea Party, 2-3 p.m., Sept. 18 at Morton Grove Public Library, 6140 Lincoln Ave.

Registration is required for this program for ages 3-5 with a parent or caregiver.

For details, call (847) 965-4220 or go to www.mgpl.org.

In the zone

Kids will be jamming along when Jodi Koplin brings her Jinglejam Band to the Kids Zone at the Des Plaines Fall Fest, 5 p.m., Sept. 18 at Lake Park, 2200 Lee St. Admission and concerts are free at this three-day festival, which runs Sept. 16-18, and has a country fair, car show, carnival and more.

For details, call (847) 391-5700 or go to www.dparks.org.

Caped crusaders convene

Cosplay is welcome on Batman Day, 2 p.m., Sept. 17 at Barnes and Noble, 55 Old Orchard Center, Skokie.

There will be activities, trivia, coloring and more dedicated to the Dark Knight.

For details, call (847) 676-2230 or go to www.barnesandnoble.com.

Warm and wonderful

The Storyspinners will share tales around a Harvest Bonfire, 5-8 p.m., Sept. 17 at Historic Wagner Farm, 1510 Wagner Road, Glenview.

Small Potatoes will provide music and you'll be able to make s'mores. Traditional Mexican food and crepes will be sold.

For details, call (847) 657-1506 or go to www.glenviewparkdist.org.
Sex and the millennial

They tend to be less active than previous generations, but is that a good thing? Page 14
Heritage, travel lead to new favorites

Couple learns one name can apply to many different dishes

By Judy Buchenot
Naperville Sun

All recipes are not equal, even if they have the same name, according to Bob and Lorraine Nieland.

The Naperville couple are frequent visitors to Europe since Lorraine is originally from England. They often jump the pond to visit family and enjoy the many surrounding countries. They have many favorite dishes from their travels and have learned that one name can apply to many different dishes.

For example, Bob's ancestors are originally from a northeastern part of Germany and he grew up enjoying his grandmother's apfelkuchen, or apple cake. "It was more like a coffee cake than a cake," said Bob, who is 62.

"But then I visited Munich and had an apple cake there that I liked much better. It had lots of apples and an eggnog filling. It was very different." Bob set about learning how to make the rich dessert and after a few tries, he was able to recreate the dessert he fell in love with during his travels to Germany.

Lorraine has found that scones can also take on multiple forms. "My mother always made scones which we had for afternoon tea at around 4, except on Sundays when we would eat a big meal at 2 and then have tea around 6. Sunday tea is almost like a light meal with scones, pot pies, sandwiches. I found that scones here in the United States were sweeter and denser than British scones.

"I tried making them but they just didn't turn out. It turns out it is the flour here. It is somehow heavier. When my mother comes to visit, she brings flour from England so she can make scones. But I also have come up with a recipe using American ingredients that makes scones rather close to hers."

The couple has found that there are some ingredients that can be challenging to find in the United States that are important parts of different dishes. For example, many German dishes require vanilla sugar which can be hard to find in some grocery stores. The unique sugar carries a vanilla flavor infused into it that imparts a rich flavor to dishes.

The Nielands enjoy trying dishes wherever they travel and have even taken a cooking class. "This summer we took a cooking class in Barcelona and learned how to make authentic paella," Bob said. "We started at the market to pick up our ingredients and then made a full meal. I made crema catalana which is like a creme brulee."

Lorraine noted that English dishes in the past were rather plain. "The joke was that England was the only place you could get your soup cold and your beer warm. When I first came to the United States more than 20 years ago, I had never tried different salad dressings. In England, salad came with Heinz salad cream. There was no other choice.

"But now, the food has changed so much there and there are many choices. There is still shepherd's pie and stew but there are many other dishes. My favorite dish is still Yorkshire pudding," she said, referring to the hollow popover served with roast meat.

Bob and Lorraine are members of the Naperville Newcomers and Neighbors Club and enjoy the challenge of preparing a dish for ethnically themed potlucks hosted by the group. "The dinners become a reason to try something new," Lorraine said.

Bob said he has found that in some recipes, the sauce is the key to a unique flavor. For example, he has learned to make Navarin of lamb, a French country dish. "You sear the lamb and then cook it low and slow with vegetables. Then you make a red wine sauce with all the juices. The sauce makes the dish," he said.

While Bob enjoys the main courses, Lorraine is always ready to try baking a new dessert. "I fell in love with the apple tarts in France," she said. The couple encourages everyone to try something new from another tradition and perhaps find a new dish to love themselves.

Go to napersun.com/lifestyles to find Bob and Lorraine's recipe for Munchener Apfelfuchten, a Munich-style apple tart.

British Scones

3 cups flour
1/2 cup sugar
2 tablespoons baking powder
1/2 teaspoon salt
8 tablespoons unsalted butter
1/4 cup dried currants
1/4 cup whole milk
2 large eggs

1. Preheat oven to 500 degrees. Pulse flour, sugar, baking powder and salt in food processor until combined. Cut butter into 1/2 inch cubes and allow to soften slightly. Add butter and pulse until fully incorporated and mixture looks like very fine crumbs with no visible butter, about 20-25 pulses. Transfer mixture to large bowl and stir in currants.

2. Whisk milk and eggs together in separate bowl. Reserve 2 tablespoons of this milk mixture and set aside. Pour wet ingredients into dry ingredients, and mix with a spatula until combined. Transfer dough to a floured surface. Gather into ball.

3. With floured hands, knead until dough is smooth and free of cracks. Form into a disk. Roll dough into 9-inch circle, about 1 inch thick. Using floured 2 1/2-inch round cutter, cut out scones and place on a rimmed baking sheet lined with parchment paper.

4. Brush tops of scones with reserved milk mixture and place in oven. Immediately reduce oven temperature to 425 degrees and bake until the scones rise and are golden brown, about 10 to 12 minutes.

5. Transfer scones to wire rack and let cool for at least 10 minutes. Serve scones warm or at room temperature with butter and strawberry jam or clotted cream.
GREAT TO GO

By Veronica Hinke
Pioneer Press

So the lazy days of summer are behind us and it's back to juggling schedules — and meals. You might have to eat on the run, but that meal-on-the-go doesn't have to be stale or boring. From Cuban red wine-soaked beefy empanadas to a meat pie steeped in British history or an all-American egg dish, here are some fun, simple ideas for meals on the go from local home cooks and chefs.

Author Betsy Storm, a newcomer to Evanston, has a fun, flavorful go-to lately for getting a complete meal — a vegetable frittata made in individual muffin cups. The little egg cups are so versatile she calls them "As You Like It."

"They're like an omelet in your hand," Storm said of the tiny, pop-able egg muffins. The frittatas can be made with any number of favorite fresh ingredients. You can make them with chopped zucchini, mushrooms, onions, colorful bell peppers or comfort then I know it's the way to get your five a day in one happy mouthful.

"They're versatile," Storm said. "You could add yellow squash, zucchini, fresh herbs of choice, even grated carrots or a bit of sun-dried tomato. You could also add ham, bacon or other meats."

The mini omelets are perfect for packing up and eating on the go. But they are also just as ideal for relaxing with the newspaper behind you and it's back to juggling schedules — and meals. You might have to eat on the run, but that meal-on-the-go doesn't have to be stale or boring. From Cuban red wine-soaked beefy empanadas to a meat pie steeped in British history or an all-American egg dish, here are some fun, simple ideas for meals on the go from local home cooks and chefs.

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"Empanadas are another ideal way to get a complete meal on the fly. They are great for on the go and they can be made in any size and travel very well," said Jamie Alvarez, co-owner of Taste of Cuba Cafe in Lincolnwood. "Empanadas are great options for snacks, lunch time or even for dinner. They're like little pockets of love that provide endless comfort."

Her favorite empanada is the picadillo empanada made with ground beef stewed in Guay viewing the meat pie steeped in British history or an all-American egg dish, here are some fun, simple ideas for meals on the go from local home cooks and chefs. She also loves empanadas for their versatility. "They can be filled with just about anything from breakfast ingredients like ham, eggs and cheese to more savory choices like the picadillo empanada," she said.

Alvarez raised the bar on her own cooking skills when she met her husband. "I realized early on that in a Cuban family I would have to earn my cooking chops,

Evanston resident Betsy Storm chops fresh red and green peppers, asparagus, mushrooms and onions to make her "As You Like It" Veggie Frittata Cups.

As You Like It
Veggie Frittata Cups

Yield: 10 muffins

Cooking spray (enough to lightly coat 10 medium-size muffin cups)
1 tablespoon olive oil
1 cup chopped fresh asparagus
1/4 cup chopped mushrooms
1/4 cup chopped green, red or orange bell pepper
2 tablespoons chopped red or green onions
Garlic, chopped (to taste) (optional)
6 extra large eggs
1/4 cup whole milk
1/4 teaspoon kosher salt
1/8 teaspoon ground black pepper
1 tablespoon chopped fresh Italian parsley leaves (or 1/2 teaspoon dried)
1 cup shredded cheddar, jack or fontina cheese

Heat olive oil in a skillet over medium heat; cook and stir asparagus and/or mushrooms, bell pepper, onions, and garlic (if using) in the hot oil until softened, 5 to 10 minutes.

Whisk eggs, milk, salt and pepper (to taste) (optional) in a bowl. Mix cooked vegetables, parsley and cheddar cheese into egg mixture. Spoon 1/4 to 1/3 cup mixture into each muffin cup.

Bake in oven until frittatas are set in the middle and slightly browned, about 20 minutes. Remove them gently with a rubber spatula and serve while hot, or put some away in the refrigerator for later.

For a crispy, flaky meat pie crust, Art recommended keeping all of the ingredients extra cold, even using ice water, before it goes into the oven.

The most popular pies at Pleasant House Pub are steak and ale, chicken and mushroom and kale. The mushroom and kale is made with fresh kale, fresh thyme, shallots, Parmesan cheese and creamy bechamel sauce.

"Chelsea says it's probably the most crave-able pie we have," Art said. "The mushroom and kale in the pie is in every way what a savory pie should be."

"A pie is a surprise," he said, "you put one in front of someone and it's exciting to see what comes out."
MY PET WORLD

Helping a cat understand both uses for a litter box

Q: I saw your article regarding cats not urinating in the litter box. My 13-year-old female cat has gradually stopped using the litter box to poop. I have three litter boxes that are kept in the garage that I clean out daily. She poops on the garage floor. This has been going on for two years. Initially, she used the floor once or twice a week, now it is five to six times a week. She does use the litter box to urinate. I have tried moving the litter boxes around, separating one box from the others, moving a litter box into the house, using different types of litter, but none of this has stopped her from using the garage floor. The vet has examined her for internal problems that could cause this and found no issues. Do you have any other suggestions that I might try to get her to go back to using the litter box?

- Portia Faulkner, Chicago, IL

A: Well if you had to be blessed with a cat with issues, be glad the issue is just pooping on the garage floor rather than peeing on your bed. At any rate, here is my suggestion for you.

Since she seems to go in only one spot in the garage, then take a large litter box that has low sides and cut the bottom out of it so that all you have is a plastic frame. Then when she poops again do not pick it up, just put the frame over the poop so that is now around that spot. The idea here is to attract her right back to the same spot and hopefully the next time she has to go she will just step over the plastic frame and poop on the floor that is surrounds. Then for two weeks or so just let her go in the middle of the frame right on the floor and clean it up every day. After she is comfortable with that you can try to just sprinkle a very small amount of cat litter on the garage floor inside the frame.

Hopefully this will not dissuade her from pooping inside the frame and if it does not then you can gradually add more litter until she is going right on top of the litter. Then after some time, you can put a whole litter box with the plastic floor right on the spot where the frame was. If all goes well you can gradually — I repeat — gradually move the box to a spot more convenient for you. The only way to trick an animal into making your idea, its idea, is to do it gradually. If this does not work, then you just have to wave the white flag of defeat and pick up the poop off your garage floor every day. It is still better than a cat that uses your bed as a litter box.

Q: My friend has a pitbull, an American bulldog mix. Recently her sister threw a ball to her in an above ground pool. It landed near the deep end. The dog jumped in and immediately sank to the bottom and had to be rescued. I always thought there is more to swimming than just instinct and some breeds of dogs are less buoyant than others.

- Emma Rohn, Sound Beach, NY

A: Well the instinct is there but practice makes perfect. There is more to swimming than just instinct and some breeds of dogs are less buoyant than others. A dog that is not a natural swimmer that suddenly finds itself in deep water most likely would panic from the shock and strangeness of the situation. That would counteract any natural ability to swim that the dog has.

Marc Morrone has kept almost every kind of animal as a pet for the last half-century and he is happy to share his knowledge with others. Although he cannot answer every question, he will publish many of those that have a general interest. You can contact him at petxperts2@aol.com.
Can consumers request service recordings?

Dear Help Squad,

Who owns customer service recording?

According to Comcast, they do, I don’t.

The specific issue that raised this question for me has been resolved, but the general principle remains: When I, the customer, call customer service at a company I do business with, I hear a message informing me my conversation may be recorded. I understand that by continuing the call, I am consenting to that recording. Fine. I have no problem with that.

But once that recording exists, who can use it to resolve disputes?

In my case, I believed the Comcast representative promised X. When I discovered I was not getting X, I called back and referred to this call. After much back-and-forth and escalation, they agreed to review the recording of the original call. They told me it supported their interpretation. I, having only my own (admittedly imperfect) recollection to rely on, asked for either a copy of the audio file or a text transcript. They told me they would not provide either.

In the case of online chat conversations, a customer can save a text transcript. In the case of live voice calls, unless the customer has the resources to make their own recording (and does so before having any idea a problem might arise), only the company has access to any tangible record.

So my question is, does the customer have any right to such a record? And if not, under current law, how does one go about changing that?

Thanks for your attention,

Frances, Winnetka

Frances’ question is an interesting one, and one that has come up in previous columns involving Comcast issues. To shed some legal light on this inquiry, I contacted Lou Chronowski, attorney at Chicago law firm Seyfarth Shaw LLP.

Unfortunately for Frances — and others who find themselves in similar disputes with Comcast or other service providers — Chronowski explained that the law does not exactly fall on the side of the consumer.

"If Comcast does not have a policy allowing a customer to listen to a customer service recording, there is really no way for a customer to demand access to the recording absent filing a lawsuit," Chronowski said. "Comcast would be required to comply with an order or subpoena issued by a court in a lawsuit. However, Comcast likely has record retention guidelines that govern how long it keeps such recordings, so the recording may not be available by the time a subpoena is served. In any event, it is unlikely that the customer will want to file a lawsuit here given the expense."

Chronowski added that "Illinois law is in a bit of a state of flux" with regard to the issue of recording consent. He pointed out that an argument could be made for a customer recording a call with Comcast if Comcast too is recording the call. However, he advised, "It is safer to get the other party's consent. So, when the customer is told that Comcast is recording the call, the customer could say that he/she is also recording the call. If the Comcast representative continues, then the customer is clear to continue recording."

Need help?

Send your complaints and injustice to HelpSquad@pioneerlocal.com.

Cathy Cunningham is a freelance columnist.
Sports book roundup

Tales about football's first family, iconic photos and an ex-player dealing with head trauma

By Ed Sherman
Chicago Tribune

"The Mannings: The Fall and Rise of a Football Family" by Lars Anderson, Ballantine, 368 pages, $28

So much has been written and said about the Mannings, it is a challenge to produce something fresh. However, Lars Anderson, a 20-year veteran of Sports Illustrated, comes up with an interesting portrait of the true first family of football. The book gets inside a dynamic that resulted in Peyton Manning being mentioned among the greatest quarterbacks of all time and combining with his brother Eli to win four Super Bowl rings. Yet the main focus here is on their father; this is really Archie Manning's story. Anderson traces Archie's roots back to his days as a superstar college quarterback at the University of Mississippi at a time when the state struggled with racial tensions, then on through his years coping with never playing for a winning team during a long NFL career. The book's main thread is the suicide of Archie's father and how from that tragedy he resolved to always be a loving parent for his children.

"Who Shot Sports: A Photographic History, 1843 to the Present" by Gail Buckland, Knopf, 344 pages, $45

This book considers sports as art. It features not only iconic photos in sports history but also terrific shots that capture the passion of ordinary people playing the games they love. Gail Buckland, also the author of "Who Shot Rock & Roll," gets the back story from the photographers on what went into producing their memorable pictures. Sports Illustrated's Walter Iooss Jr. explains how he set up his famous 1987 photo of Michael Jordan in mid-dunk, silhouetted against a blue background. "I would rather make one beautiful picture from one perfect location in exquisite light than chase the ball," Iooss said. There is a page of athlete portraits taken by Andy Warhol. They include O.J. Simpson, Pele and Jack Nicklaus, all framed in similar poses and backgrounds. Buckland writes: "Warhol's portraits probe athletes are much less comfortable engaged in a visual dialogue where the attention is on their face." Speaking of faces, there is a two-page spread of a riveting black-and-white photo in which you can see virtually every person watching a 1979 soccer match in England. The expressions on the faces in the tightly packed crowd reveal the intensity in anticipating what is going to happen next. That and other photos in the book force the reader to look deeper. They dramatically show the powerful hold sports have on society.

"Counting the Days While My Mind Slips Away" by Ben Utecht with Mark Tabb, Howard, 272 pages, $26

Ben Utecht's story should have been a happy one. A tight end, he had a successful career with the Indianapolis Colts and Cincinnati Bengals. He was Peyton Manning's teammate on the Colts' 2006-07 Super Bowl team. Yet Utecht's book shows him bracing for the worst while paying a high price from years of playing football. He retired in 2008 after suffering his fifth documented concussion. He likely had several more. Even though Utecht is in his mid-30s, he already is experiencing memory loss. He wrote this book, subtitled "A Love Letter to My Family," to raise awareness for football-related head trauma and because he is fearful the day will come when he will not be able to share his stories with his wife and children. He writes about the aftermath of a hit that knocked him out during a 2007 game: "By the time the game ended, I didn't feel well at all. My head was pounding, but more than that, I just didn't feel right. My head, my stomach, everything just felt off. I just need to go lie down." Utecht details his struggles after he retired and how he became an advocate and spokesman for neurological research. His personal account is an important addition to the sobering story of concussions in the NFL.

Freelancer Ed Sherman writes about sports media for the Chicago Tribune.
ON THE JOB: In which you'll play detective

BY GAIL GRABOWSKI | EDITED BY STANLEY NEWMAN

ACROSS
1. Whirlpool sister brand
2. Not worth arguing about
3. Actress Jessica
4. Snack
5. Jazzy trumpeter
6. Sandoval
7. HS srs.' exams
8. Slangy suffix
9. Ballet move
10. Britt's vacation
11. "The Highwayman" poet
12. 1953 Biblical epic
13. Western alliance Abbr.
14. James of The Blacklist
15. Nothing, in Mexico
16. Physicist's study
17. Cathedral seating
18. Says "Hi" to
19. Caesar's rebuke
20. Place of safety
21. [Not my error]
22. Grazing area
23. Helps with the dishes
24. Consoling phrase
25. What clipper is called
26. Starting squads
27. Hidden hazards
28. [Not my error]
29. Grazing area
30. "That's a scream!"
31. Scoling sound
32. Wonka's creator
33. Permit to enter
34. Grp. of CPR experts
35. Aquarium fish
36. What clipper is called
37. Starting squads
38. Hidden hazards
39. Hard to come by
40. Jazz singer
41. Carmen
42. Stock up on
43. Himalayan nation
44. Thing in a comb
45. Unobservant
46. Stay out of sight
47. Ranch measure
48. Justification
49. IOU
50. Nautical direction
51. TV dog trainer
52. Millan
53. Hobbyist's wood
54. Battlefield healer
55. Scoling sound
56. Whom Rick calls
57. Paula
58. Porch furniture
59. Tropical fruits
60. Get better
61. Astronaut Collins
62. Make one's move
63. Bond's first film foe
64. Whom Rick calls
65. Tropical fruits
66. Get exactly right
67. Bond's first film foe
68. Tropical fruits
69. Get exactly right
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113. Get better
114. Tropical fruits
115. Get exactly right

DOWN
1. Anti-censorship org.
2. Actress Davis
3. Novelist McEwan
4. Brewery shipments
5. Intermediary
6. Citi Field mascot
7. Loud outburst
8. Swarms
9. Citi Field mascot
10. Last year's frosh
11. Aware of
12. Lose it
13. Skew subtly
14. McEwan's name
15. California winey capital
16. Party spread
17. Seafood serving
18. Cosmetics-counter purchase
19. Dilbert's creator
20. USPS assignment
21. Liquefy
22. Leaving nothing behind
23. Kind of coaster
24. Slurpee alternative
25. Wander away
26. Lima, for instance
27. Start of the 10th century
28. Girl Scout group
29. Piano tuner's talent
30. Transfix
31. Clawed crawler
32. Misspeak, say
33. Oaf
34. National Lampoon's Vacation star
35. Briny expanse
36. Swarms
37. Loud outburst
38. Most spooky
39. Pack beasts
40. Cultivating tool
41. Citi Field mascot
42. Intermediary
43. Novelist McEwan
44. Brewery shipments

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Lessons to learn from Weiner sexting scandal

"Strike three, you're out!" isn't something the Chicago Cubs are hearing much lately, but those words just hit Anthony Weiner, as the former New York congressman and mayoral hopeful recently got caught in his third sexting scandal, which was then topped off by his wife, Huma Abedin, saying buh-bye to their marriage.

 Sexting has been called Weiner's "fetish" or "weakness" by the media, but I think that for Weiner to continually engage in this behavior, even after the severe consequences he's already experienced, it's about so much more than a fetish or weakness. Sexting for him seems to me more like an addiction.

Weiner is not alone. According to a survey done last year by Drexel University professors Emily Stasko and Pamela Gellman, nearly 88 percent of 870 U.S. participants ages 18 and older reported they had sexted at some point in their lives. I got to wondering, what's the draw? What is so attractive about sexting - texting someone sexually suggestive or explicit content or photos?

Ilyse Froy is a Chicago-based clinical therapist who specializes in couples and family counseling. She said technology has broken down in-person communication and has made infidelity very depersonalized.

"When you're sexting, you're hiding behind the technology," said Froy, who has been in practice since 2002. "It's less of a risk because you don't have to look in the eyes of this person and get rejected."

Froy estimated that 90 percent of couples who come to see her have social media or cellphone-related issues. She said many men and women sext because they are either afraid or they don't know how to communicate to their partner what their needs and desires are.

"They fear being rejected or laughed at, so instead they turn to technology because they can play out this fantasy role of what they want to be," she said. "It helps them get their needs met that they didn't feel were getting met in the primary relationship."

Froy said that versus communicating their needs to their partner, people often choose to sext because it's easier and they are trying to avoid confrontation and/or a very difficult, uncomfortable conversation.

"Patients tell me, 'My partner would never be into that. The sex is very vanilla, it's once a month and their sexual desire is not at my level,'" Froy said. "They say, 'It will just cause more issues in our marriage.'"

This discussion was extremely depressing to me. I wondered, does this mean all married couples are going to end up like Weiner and Abedin?

Froy said the first step in the prevention of sexting with outsiders is to choose to sext each other instead.

"It's very healthy to take sex out of the bedroom," she said. "Every now and then, shoot your spouse a suggestive or dirty text. Make him or her feel desired. If there are no other real marital issues, sexting will most likely trigger something and get the spouse on board."

"Nooners," renting a hotel room or having sex on the kitchen floor are all healthy behaviors in a committed monogamous relationship, according to Froy, but she said both partners have to be willing to expose their vulnerability, which is not always easy.

"When you are vulnerable, you risk rejection and you risk a sense of loss of control, and that is very hard for people," Froy said. "There has to be a level of comfort with your partner, which almost always comes from trust, loyalty, friendship and companionship in a marriage."

Can couples come back from infidelity via sexting?

"It's a lot of effort and energy, but it can be done," Froy said. "You have to change the way you think, not just the way you act. It's a long process and it happens in steps. It's skill building and understanding how possible childhood or other traumatic experiences in life might have played a part in the behavior."

I think the Weiner scandal gave sexting a really bad connotation, and that sexting between two people in love can be healthy, exciting and can foster an even stronger physical and emotional connection.

Just be careful. Technology is tricky, and someone scorned and hurt can be left with naked photos they might choose to post all over the internet. Still, there's nothing better than getting a hot text from your spouse that makes you feel like you're in a romance novel. The best part is when the fantasy is played out, the person you're lying there with is your best friend.

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Love Essentially

Jackie Pilossoph is a freelance columnist.
The best treatment for neck pain is prevention

Dear Doctor K: What treatments—besides drugs or surgery—will help to relieve my neck pain?

Dear Reader: Neck pain affects almost everyone at some time. Besides the physical discomfort, neck pain can trigger headaches and cause numbness, tingling or weakness in your arms. You may have trouble sleeping and difficulty turning your head.

If you suffer from constant neck pain, talk to your doctor. Neck pain that is constant, day after day for many months, is unusual and may have more serious causes. Your doctor can check to see if it is resulting from a medical condition such as arthritis.

Most neck pain is intermittent rather than constant, however. Such intermittent pain comes from muscle strains and tension caused by everyday situations such as slouching, poor posture or sleeping with your neck twisted.

For intermittent neck pain, try ice and heat therapy. Ice applied right after an acute injury such as a strain helps control immediate pain, stiffness and inflammation. Apply an ice pack for 15 to 20 minutes at a time, several times a day. (If you don’t have an ice pack handy, a bag of frozen vegetables can accomplish the same thing.) If the pain lingers more than 72 hours, switch to hot compresses or a heating pad, or take a warm shower.

Keep neck muscles strong and flexible by stretching them to further relieve soreness. Other treatments include acupuncture and the Alexander technique.

Acupuncture uses hair-thin needles to stimulate specific points on the body to trigger processes that relieve pain.

The Alexander technique teaches you how to avoid unnecessary muscle tension by improving posture and alignment.

Obesity and stress can also raise your risk. Address those issues through a proper diet, regular exercise and relaxation techniques.

The best treatment for neck pain is prevention. Here are some ways to prevent it:

- When sitting for long periods, avoid slouching or sitting with your head tilted forward. Sit straight, with your lower back supported by a pillow or lumbar support, feet flat on the floor and shoulders relaxed. Stand every 20 minutes and stretch your neck muscles.
- Adjust your computer monitor so the top is at eye level. Use a document holder that holds your work at the same level as the screen.
- Position your car seat to a more upright position that supports your head and lower back. Avoid having to reach for the steering wheel. Your arms should be slightly flexed.
- Circular foam pillows that wrap around your neck may relieve neck stress by supporting your neck when you sit or sleep.
- When you read in bed, use a wedge-shaped pillow to support your back and keep your neck in a neutral position.

If you think the problem is due to pillows that don’t support your neck at night, consider buying a memory foam pillow that adjusts to provide the needed support. I use one, and I swear by it.

Dr. Komaroff is a physician and professor at Harvard Medical School. To send questions, go to AskDoctorK.com, or write: Ask Doctor K, 10 Shattuck St., Second Floor, Boston, MA 02115.

Brain freeze on demand sought to stop migraines

By Joe Graedon and Teresa Graedon

Q: I have read that an ice-cream headache could stop a migraine, and I have tried to use this method. I have had migraines for 40 years. I have tried triptans, but they caused side effects. I can’t seem to get an ice-cream headache on demand. I’ve tried an ice cube against the roof of my mouth, gulping a cold drink or taking a bite of ice cream, but no ice-cream headache and no relief. Do you have other recommendations for migraines?

A: Though many people report that triggering an ice-cream headache at the first hint of a migraine can ward it off, this doesn’t work in every instance. Like you, some migraine sufferers tell us they cannot induce “brain freeze.”

Other nondrug approaches include herbs like butterbur and feverfew. Riboflavin and magnesium also may help. Some people benefit from acupuncture.

You’ll find more details on these options in our Guide to Headaches and Migraines. Anyone who would like a copy, please send $3 in check or money order with a long (No.10), self-addressed envelope to: Graedons’ People’s Pharmacy, No. M-98, P.O. Box 52027, Durham, NC 27717-1027. It also can be downloaded for $2 from our website: www.peoplespharmacy.com.

Q: I stopped taking glucosamine in favor of gin-soaked raisins, with terrific results. I’m a former runner with serious but not debilitating knee and hip pain. When I read about

Some migraine sufferers contend that inducing an ice-cream headache relieves their symptoms.

Q: I just got poison ivy for the first time. I found what you wrote about the banana peel remedy and gave it a try. For me, it works much better than hydrocortisone cream.

A: The first step for treating poison ivy is to wash the skin as soon as possible after exposure. Even using a hand sanitizer or alcohol wipe can help. Other people swear by Fels-Naptha soap, though experts say any soap will work. Special products such as Zanfel and Tecnu also are useful.

Other readers have used banana peel for poison ivy, as this woman did: “As a Girl Scout 40 years ago, I tried an experiment with a banana peel on one spot of poison ivy and calamine lotion on the other spot. The spot where I applied the peel three to five times a day healed three days sooner. I am a believer!”

In their column, Joe and Teresa Graedon answer letters from readers. Send questions to them via www.peoplespharmacy.com.
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Living

Americans born in the 1990s have a lower sexual activity rate than previous generations. On the surface, that looks great: They appear to be less disposed toward risky behaviors, better at saying no to unwanted encounters, more motivated to study, work and make money, which could lead to more financially secure, happier families. Yet there could be an ugly side to this that could turn what looks like increased responsibility into a demographic threat.

According to a paper by Jean Twenge of San Diego State University and her colleagues Ryna Sherman and Brooke Wells, published recently in the journal Archives of Sexual Behavior, 15 percent of 20- to 24-year-old Americans born in the 1990s have had no sexual partners after their 18th birthday, compared with just 6 percent of people born in the 1960s at the same age.

These findings are in line with previous research showing that millennials who do have sex tend to have less of it and fewer partners. And when they do hook up, in most cases they have the kind of sex that Bill Clinton memorably refused to recognize as such: According to a recent study by Arielle Kuperman Wilkstroem of the University of North Carolina at Greensboro, only a minority of U.S. college undergraduates say they had penetrative sex during their most recent hook-up.

It's tempting to see this as harmless. After all, an early sexual initiation increases the risk of teen pregnancies (which are quickly becoming less common) and abortions, and it may lead to riskier and less happy sex lives later on as well as high risk of sexually transmitted diseases. Let's study and avoid cumbersome, disruptive relationships - the reasons most often cited by millennials when they are asked about their low sexual activity levels - until the reproductive urge finally catches up with them at a more mature age.

The growing acceptance of sex under any circumstances and in any form is a rather paradoxical companion to the lower sexual activity, Twenge points out in her paper. Perhaps, she suggests, this is evidence of a "rising individualism wherein individuals hold permissive attitudes about a variety of behaviors while also feeling less pressure to conform in their own behavior." That sounds healthy too - but the formation of families has long been a matter of social norm as well as individual choice. In a 1972 paper, Gudmund Hernes described the "social pressure to marry" as self-evident: "We all know this pressure increases with the increase in the percent of a cohort already married."

Bergen's paper makes for slightly comical reading today: It's rife with 20th-century stereotypes about singles being invited to parties less often as they get older because they can be a threat to existing couples, or about a popular culture that describes a woman as a "spinster or even reject" unless she marries by a certain age. Millennials' rejection of this kind of social conformity is the current mainstream, but it's too early to say whether the disappearance of the "social pressure to marry" will be good for birth rates. Even now, they are higher in countries with traditional, collectivist cultures, where the pressure hasn't disappeared.

The current sexual culture also has different rejection mechanisms that are perhaps more cruel than the old-school ones. Twenge wrote:

"New technology may have created unequal outcomes. While some young adults may use apps such as Tinder to hook up with many partners, a growing minority may be excluded from this activity entirely, perhaps due to the premium placed on physical appearance on dating websites."

That, more than any kind of newly ingrained risk aversion or responsibility, may well explain the higher sexual inactivity rates. People who might turn out to be quite attractive on a real-world date don't even get a chance to go out with anyone because their picture on a dating app is not particularly flashy.

It's curious that, as the Twenge paper points out, sexual inactivity rates haven't increased for college undergraduates. In college, people don't need an app to start talking to each other and eventually dating.

The perceptions of attractiveness - and some of the sexual practices followed when young people do become intimate - are probably shaped by porn to a greater degree than we realize. There have been plenty of warnings about it "hijacking our sexuality," but countries have mostly chosen not to regulate it - only child pornography is universally banned, and there's little research into how it affects real-life sexual habits.

Congratulating today's kids on being more responsible is probably not the best possible reaction to the new sexual counter-revolution. Sweden's Health Minister Gabriel Wilkstroem, for one, is concerned about the growing evidence that Swedes are having less sex. He recently wrote in a column for the daily Dagens Nyheter:

"The problem is that as long as we only focus on the negative aspects without also highlighting the positive and pleasurable side of sex, we will never really be able to solve the problems. How can we prevent a distorted view of women, often shaped by women-degrading pornography, and even sexual harassment or rape if we can't present alternative images of how sex and relationships between people could be?"

Wilkstroem is launching a detailed government-funded study of Swedes' sex lives to figure out how best to help people understand that sex isn't just something to be careful about. Like most of the Western world, Sweden has a birthrate of less than two children per woman (spurred on by much higher birth rates among the country's growing Muslim community), and it might like young people to be a little more irresponsible, as they used to be in an age before Tinder and ubiquitous online porn.

Leonid Bershidsky is a Bloomberg View contributor.
All-brick home in Winnetka: $1.7M

ADDRESS: 322 Ridge Ave. in Winnetka
KING PRICE: $1,695,000
Listed on Sept. 5, 2016

Completely updated center entry on large lot near town, m & schools. Features include a living room with vaulted ceilings, dining room with French doors, an outdoor space, custom kitchen with sitting island and a family room with cathedral ceilings. The master bedroom includes a spa-like bath and is accompanied by two additional bedrooms on the second level. Finished lower level with rec room, office and storage.

Rent: Sherry Molitor of Berkshire Hathaway HomeServices KoenigRubloff, 847-204-6282

At press time, this home was still for sale.

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IWSE HOSTS COMMUNITY BREAKFAST

Buket Ozer of Morton Grove, left, and Cheryl Rohlf of Northbrook were among 50 guests at the community breakfast hosted by the Infant Welfare Society of Evanston June 23. IWSE is committed to the care and early education of infants and toddlers and to supporting their families' efforts to be self-sufficient. More at www.iwse.org.

VILLAGE FOLLIES HOST THIRD ANNUAL BEACH BASH

Michael Click of Skokie and Geneva Royel of Park Ridge were among more than 50 revelers at the Third Annual Village Follies Stars Beach Bash held Aug. 13 at Elder Lane Beach House, Winnetka. The party supported the Village Follies spring production coming in March, which raises funds for the Winnetka Community House. More at www.villagefollies.com.

OAKTON GUITAR FESTIVAL ON SEPT. 16-17

Faraz Chaudry, along with Larry Pilotto, Marcos Rios and Tom Clipper, performs at 8 p.m. Sept. 16 during the Guitar Festival at Oakton Community College in Studio One, 1600 E. Golf Road, Des Plaines. Another concert at 8 p.m. Sept. 17 features Freddie Bryant, Roddy Elllis and Don Ross, the only two-time winner of the U.S. Fingerstyle Championship. Concert tickets are $8; $5 for seniors and students. See www.oakton.edu/tickets. Artists also host seminars. Ross holds a workshop at 2 p.m. Sept. 16. Workshops set for Sept. 17: 10 a.m. with Chaudry, noon with Ross, 2 p.m. with Bryant and 4 p.m. with Elllis. More at www.oakton.edu or 847-635-1900.

TWICE AS NICE MOMS SEMI-ANNUAL RESALE IS SEPT. 17

The goods are ready and waiting for shoppers at the Twice as Nice Moms Semi-Annual Resale event set for 8 a.m.-1 p.m. Sept. 17 at the Park Ridge Presbyterian Church, 1300 W. Crescent Ave. Bring a bag or basket to shop for clothes, toys and other children's equipment from newborn-14 years. $1 entry, no strollers, please. At noon, most items are half price. For information, email TANMresale@gmail.com.

Send us your holiday bazaar info

Pioneer Press is preparing a roundup of holiday bazaars and craft shows. If you would like your organization's information included in the holiday bazaar listings, send your information to Deborah Hoppe at dhoppe@pioneerlocal.com by Oct. 10. Please include event details, address, email and website, with a phone number and/or email for us to contact if we need more information.
A pair of low-profile side chairs completes the seating grouping in this living room.

Do's and don'ts of picking your perfect side chair

Consider it a primary piece of furniture

BY CATHY HOBBS
Tribune News Service

While much time is often spent selecting the ideal sofa to anchor a space, all too often the side chair used in a living space is considered an afterthought. Not so. Side chairs can and should be treated as a primary piece of furniture that can add a space's finishing touch. Here are some tips on how to purchase the perfect side chair to enhance your home.

Do consider selecting a side chair to serve as your inspirational piece in a space and build a color palette around it.

A mustard yellow side chair serves as the inspiration for a gold color palette.

- Do consider pairs. Two side chairs side by side can make a powerful statement and serve as a versatile and flexibility seating solution.
- Do pick the trendy choice. Furniture purchases are high-ticket items, so make sure you select a piece you love.
- Don't purchase the set. Buying a large grouping of matching furniture is seldom successful. Often it is too much furniture or creates a look that fails to add interest.
- Don't simply stuff a side chair in a space as an afterthought. Always think function first.

Cathy Hobbs is a freelance writer.
COMMUNITY REAL ESTATE TRANSFERS

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<td>Robert M Sholtes &amp; Susan Sholtes</td>
<td>Johnjoe Farragher</td>
<td>06-08-16</td>
<td>$787,500</td>
</tr>
<tr>
<td>900 Laramie Ave, Glenview</td>
<td>David Grossman &amp; Joshua Ellis</td>
<td>Wells Fargo Delaware Trustee</td>
<td>06-11-16</td>
<td>$345,000</td>
</tr>
<tr>
<td>1400 11th St, #301, Morton Grove</td>
<td>Piotr Bielinski &amp; Katarzyna Bielienki</td>
<td>Lynne Goldman</td>
<td>06-06-16</td>
<td>$795,000</td>
</tr>
<tr>
<td>2020 Chestnut Ave, #501, Glenview</td>
<td>Joseph J Fye &amp; Joseph J Fye</td>
<td>Cathy L Carroll</td>
<td>06-08-16</td>
<td>$1,765,000</td>
</tr>
</tbody>
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HOME REMEDIES

No worries: Balancing a fan can be a breeze

BY KALEY BELAKOVICH

Balancing a ceiling fan typically poses little challenge for a good handyman. However, not many people realize it's something they can do.

Tony Griffith, owner of Tony G's Handyman Service in Burbank, Calif., says homeowners can do it themselves if they know how.

Tools you need: One way to balance a ceiling fan includes purchasing a ceiling fan balancing kit, which you can buy at home improvement stores for less than $5. The kit includes a clip and weights.

Check the mounting bracket: According to John Marsh, owner of Ceiling Fan & Major Appliance Service Center in San Antonio, you need to check the fan from the ceiling down, starting with the mounting.

If your ceiling fan wobbles, check the screws in the mounting to make sure they're all secure. If the blades still wobble when you turn it on, you need to move on to balancing the ceiling fan blades.

Hire or DIY? You may be able to balance a ceiling fan yourself, but when in doubt, call in a professional.

Many handymen balance ceiling fans. Expect to pay a service call of about $50 to $75, plus an hourly fee. If the job goes smoothly, it should take only 20 to 45 minutes per fan.

Angie's List

No worries: Balancing a fan can be a breeze

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Or, you can try using items already in your home. Griffith says you can use coins to the top of whatever trailing edge of whatever direction the blades turn. Turn on the fan and watch to see if the fan becomes more or less wobbly. If less wobbly, you've found the right blade. If not, move to the next blade.

Continue these steps until you've identified the imbalanced blade. Affix the weight to the blade, adjacent to where you placed the clip.

Hire or DIY? You may be able to balance a ceiling fan yourself, but when in doubt, call in a professional.

Many handymen balance ceiling fans. Expect to pay a service call of about $50 to $75, plus an hourly fee. If the job goes smoothly, it should take only 20 to 45 minutes per fan.
COMMUNITY REAL ESTATE HOMES IN YOUR AREA

SKOKIE

Five-bedroom, two-bath home built in 1956. Sixth bedroom can also be used as an office, hardwood floors, newer furnace, two-car detached garage and full, finished basement. Near shopping, park and expressway.

Address: 7405 Tripp Ave.
Price: $429,900
Schools: Niles North High School
Taxes: $5,234.70
Agent: Alia Kolovic, Century 21 Affiliated

VERNON HILLS

Four-bedroom, 2.5-bath Colonial home built in 1991. All windows and frames and some doors brand new, two-story foyer, brick-to-floor ceiling fireplace, kitchen island, carpeted. Near schools, parks, Metra and shopping.

Address: 26 S. Old Creek Road
Price: $561,900
Schools: Vernon Hills High School
Taxes: $14,818.40
Agent: Brunhild Baass, Baird & Warner

LIBERTYVILLE

Three-bedroom, two-bath brick/stone ranch home built in 1964. Kitchen with eating area, family room with fireplace, hardwood floors under carpets in all three bedrooms, full basement, fenced yard with storage shed. Near schools, parks and Metra.

Address: 730 Paradise Lane
Price: $550,000
Schools: Libertyville High School
Taxes: $10,306.27
Agent: Jeff Matheson, @Properties

WINNETKA

Five-bedroom Colonial built in 1970 has three full and two half baths. Circular flow design, open back garden, fireplace, two-car attached garage, fireplace and bluestone patio. Near lakefront, parks, shopping and Metra.

Address: 519 Cherry St.
Price: $1,495,000
Schools: New Trier Township High School Winnetka
Taxes: $26,107
Agent: Anne Malone, Coldwell Banker Residential Brokerage Winnetka

Listings from Homefinder.com

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COMMUNITY CALENDAR

Listings are subject to change. Please call the venue in advance.

Thursday, Sept. 15

Peter Muley: 7:30 p.m. Thursday, SPACE, 1245 Chicago Ave., Evanston, 816-552, 847-492-8860.

Peggy Macnamara Museum Perspectives: 1 p.m. Thursday, Evanston Art Center, 1717 Central St., Evanston, free, 847-475-5300.

Contemporary Native Women Opening Doors to Change: Join the Mitchell Museum for the opening of its latest exhibit, "Contemporary Native Women Opening Doors to Change," 1 p.m. daily, through June 2017. Mitchell Museum of the American Indian, 3001 Central St., Evanston, $3 kids, $5 adults and Tribal members free, 847-475-1030.

"Julius Caesar": 7:30 p.m. Thursday-Friday, 3 p.m. and 7:30 p.m. Saturday, 2 p.m. and 7:30 p.m. Sunday, 7:30 p.m. Tuesday, and 7:30 p.m. Wednesday. Writers Theatre, 325 Tudor Court, Glencoe, $35-80, 847-242-6000.

Books 'n Bites: This is for grades 3-5 to read each individual book selection and join in a casual, fun book discussion once a month. Registration is required, and after registering, participants pick up a copy of the book at Youth Services. This book discussion features "Lulu's Mysterious Mission" by Judy Viorst. Meet at the Lincolnwood Library at 4 p.m. and as a group, walk to Meatheds. 4 p.m. Thursday, Lincolnwood Public Library, 4000 W. Pratt Ave., Lincolnwood, free, 847-677-5277.

Wonder Ground Open Lab: Look, touch, tinker, and play with an intriguing array of science-oriented curiosities in this new space designed especially for kids. A drop-in visit is meant to last about 15 minutes. Activities are repeated each week from Tuesday to Thursday. The Wonder Ground is a STEAM playground for kids. 4 p.m. Thursday, Niles Public Library, 6960 W. Oakton St., Niles, free, 847-663-1234.

Chicago Transformed: World War I and the Windy City: Dr. Joseph Gus-taitis discusses his new book in a slide lecture format, published by SIU Press in anticipation of America's April 1917 entry into the Great War. 7 p.m. Thursday, Niles Public Library, 6960 W. Oakton St., Niles, free, 847-663-1234.

Karaoke: A's Karaoke Bar has karaoke every day from 8 p.m. to 1 a.m. 8 p.m. Thursday, A's Karaoke Bar, 8751 N. Milwaukee Ave., Niles, free, 224-534-7158.

Park Ridge Fly Tying Club Meetings: Chicago Fly Fishers Club meet at 7 p.m. Thursdays from October through May. Demonstrations of fly tying are performed by an experienced demonstrator. The members have an opportunity to tie the same pattern using tools and materials provided by the club. 7 p.m. Thursday, Park Ridge Community Church, 100 S. Courtland Ave., Park Ridge, free, 847-823-3164.

Rockin' in the Park Free Summer Concert Series: 7 p.m. Thursday, Bub City, 5441 Park Place, Rosemont, free, 312-610-4200.

Skokie Photographic Society: The group meets on the third Thursday of each month. All levels of photographic skill are welcome. 7:30 p.m. Thursday, Skokie Village Hall, 5227 Oakton St., Skokie, free, 847-677-8224.

LinkedIn I: Hands-on workshop to learn website navigation, profile construction, and settings management. To register for Career Moves workshops, visit https://jovschicago-syhum.formstack.com/forms/career_identity. To learn more about the workshops, visit http://jovschicago.org/career-moves-workshops-and-events, call or email andrealevasseur@jovschicago.org. Workshop fees are for Career Moves clients - $10 per workshop and for non-clients - $20 per workshop. 9:30 a.m. Thursday, Career Moves, 510 Golf Road, Skokie, $10-$20, 847-745-5460.

One Night In Havana: Journey to a tropical getaway filled with dancing, mingling, and fulfilling dreams. Your complimentary evening includes: Latin dancing, student demonstrations, tropical cocktails and appetizers. There are group classes for beginners and more. 8 p.m. Friday, Arthur Murray Glenview, 1328 Waukegan Road, Glenview, free, 847-724-0627.

Peggy Macnamara Museum Perspectives: 1 p.m. Friday, Evanston Art Center, 1717 Central St., Evanston, free, 847-475-5300.

Back-to-School Concert: Free for kids 11 and under, $5 per adult. 7 p.m. Friday, Creative Coworking, 922 Davis St., Evanston, free, 847-563-7264.

Art and Wine Night at Creative Coworking: Art opening of artist Betty Butler and Elisa Lindstrom at Creative Coworking, a shared office space. 5 p.m. Friday, Creative Coworking, 22 Davis St., Evanston, free, 847-563-7264.

Parkinson Wellness Recovery Brain Body Training: Brain-Body Training/PWR! is Parkinson-specific exercise, scientifically designed to target symptoms of PD. It includes boxing training and Wednesday, Glenview Park Center, 2400 Chestnut Ave., Glenview, $10-$15, 847-502-0630.

"Hamilton: The Man, The Myth, The Musical": As the thrilling Broadway musical comes to Chicago, historian and Broadway maven Barry Bradford offers a unique evening that explores the true story of Alexander Hamilton, a fascinating background to the production and an introduction to the musical itself. 7 p.m. Friday, Niles Public Library, 6960 W. Oakton St., Niles, free, 847-663-1234.

Duplicate Bridge: The senior center offers a friendly bridge game every Friday morning. 9 a.m. Friday, Park Ridge Senior Center, 100 S. Western Ave., Park Ridge, free, 847-692-5127.

Hofbrauhaus Chicago's Oktoberfest Celebration: Festivities include a variety of authentic Bavarian entertainment, freshly brewed "Oktoberfestbier" inspired by the original Hofbrauhaus in Munich, Germany, daily food specials and celebrity keg tapping ceremonies. 11 a.m. daily, Hofbrauhaus Chicago, 5000 Park Place, Rosemont, free, 847-671-2739.

Saturday, Sept. 17

Polyglots Toastmasters meeting: Polyglots is the only Toastmasters International Club in the United States that conducts its meetings in German. If you speak German or want to keep it fresh or improve it, visit this club. This is not a language school, but a place where you can speak and listen to German. Visit their website at www.polyglotstowASTmasters.org/ and their meet-up at http://www.meetup.com/Polyglots- Toastmasters-German-speaking/. 9:30 a.m. Saturday, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines, free, 847-827-5551.

Evanston Farmers Market: Shop for fresh produce, meat, cheese, baked goods, flowers and more from 51 vendors. Dogs are not allowed at the market (service animals excepted). LINK cards are accepted. 7:30 a.m. Saturday, Oak Avenue and University Place, 1090 University Place, Evanston, free, 847-448-8045.

Turn to Calendar, Next Page
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CALENDAR

Calendar, from Previous Page

FUSE: Studio: Drop in with friends to wire LEDs, compose a ringtone, build an amp, mix chemicals to make gel beads, navigate a robot obstacle course and more. For grades six to 12. midnight Saturday, Evanston Public Library, 1703 Orrington Ave., Evanston, free, 847-448-8600.

Peggy MacNamara Museum Perspectives: 1 p.m. Saturday, Evanston Art Center, 1717 Central St., Evanston, free, 847-475-5300.

Overeaters Anonymous: Overeaters Anonymous meets Saturdays. Newcomer meeting on the last Saturday of the month. No dues, fees or weigh-ins. For information, call Hannah. 9 a.m. Saturday, St. Matthew’s Episcopal Church, 2120 Lincoln St., Evanston, free, 773-996-0609.

Signature Entertainment Presents: LOL Saturday: Adult Comedy every Saturday night hosted by Comedy legends Tony Sclafani and Mark Simmons. National Headliners with movie and television credits on stage. Awesome venue with full bar and dinner menu. 9 p.m. Saturday, Chicago’s Home of Chicken & Waffles, 2424 W. Dempster St., Evanston, $15 advanced; $20 at the door; 847-521-6434.

Animal Arts & Seasonal Stories: “Animal Arts & Seasonal Stories” are recommended for children ages 5 and up, but there is no minimum age requirement. Activities are offered at varying levels of difficulty and interest to engage the entire family. An adult must accompany participants. 10:30 a.m. Saturday and Sunday, Mitchell Museum of the American Indian, 3001 Central St., Evanston, $3 kids, $5 adults, 847-475-1030.

Keep the Shadow, Ere the Substance Fade: By juxtaposing objects and artworks related to mourning from analogous cultures of bereavement, two distinct and powerful images were in the room. 10:30 a.m. Saturday, Hodges Performing Arts Center, 101 Courtland Ave., Park Ridge, free, 847-823-4135.

Tseng Kwong Chi: Performing for the Camera: Tseng Kwong Chi produced a large body of witty, playful, performance-based photography that both captured the pivotal downtown Manhattan art and club scenes of the 1980s and reflected the increasingly globalized movement of people across nations and continents. “Tseng Kwong Chi: Performing for the Camera” is the first major solo museum exhibition of his works. 10 a.m. daily, Mary and Leigh Block Museum of Art and Pick/Laudati Auditorium, Northwestern University, 40 Arts Circle Drive, Evanston, free, 847-491-4000.

Salaam Cinema: 50 Years of Iranian Movie Posters: Dating from the 1960s to 2010, the posters in the collection document the social history of film in Iran and offer a unique visual representation of over a half a century of dramatic political turmoil and change. 10 a.m. Saturday-Sunday and Tuesday-Wednesday, Mary and Leigh Block Museum of Art and Pick/Laudati Auditorium, Northwestern University, 40 Arts Circle Drive, Evanston, free, 847-491-4000.

Harvest Bonfire: Enjoy storytelling by the fire and s’mores for everyone under the autumn night sky. Hot dogs for roasting are available at an additional cost. 5 p.m. Saturday, Wagner Farm, 1510 Wagner Road, Glenview, $5 per person; children 2 and under free, 847-657-1506.

Glenview Farmers Market at Wagner Farm: A free weekly event, this farmers market takes place rain or shine. Shop for seasonal fruits and vegetables, flowers, homemade jellies and preserves, cheese and eggs. Free parking is available. 8 a.m. Saturday, Wagner Farm, 1510 Wagner Road, Glenview, free, 847-657-1506.

Fifth annual Glenview Haus Oktoberfest: This is the North Shore’s most exciting and authentic all-day Oktoberfest celebration this side of Munich. The festival features authentic grub, grog and live German music in the Oktoberfest tent located in the railroad parking lot directly west of the restaurant. 11 a.m. Saturday, Glenview House, 1843 Glenview Road, Glenview, free, 847-724-0692.

Free recycling and paper shredding: The Northfield Road District will offer free recycling as well as paper shredding at the Road District garage. For information about appropriate items to recycle, visit the Northfield Road District website. 9 a.m. Saturday, Northfield Township Road District, 1928 Lehgh Ave., Glenview, free, 847-724-7055.

Trail Walks: Guided trail walks are ideal for families and individuals and those who are interested in nature. 11 a.m. Saturday, Kent Fuller Air Station Prairie/The Tyner Center, 2400 Compass Road, Glenview, free, 847-299-6828.

Apple Dumpling Pirates Storywalk Storytime: Join Lincolnwood Library at Centennial Park for a Storywalk featuring books and activities about pirates and autumn to celebrate Talk Like a Pirate Day and Apple Dumpling Day. No registration required; snacks will be provided. 10 a.m. Saturday, Centennial Park, 6801 McCormick Boulevard, Lincolnwood, free, 847-677-5277.

Morton Grove Farmers Market: Shop for locally produced fruits and vegetables, flowers, crafts, baked goods, pantry items, body products and more at this weekly market. Extral includes live music and entertainment for kids. 8 a.m. Morton Grove, 6120 Dempster St., Morton Grove, free, 847-750-6436.

Anime and Manga Club: Gather with fellow fans to watch and discuss anime and manga, draw fan art, make cosplay costumes. 2 p.m. Saturday, Niles Public Library, 6960 W. Oakton St., Niles, free, 847-663-1234.

Super Stolie Guaumocole: Incorporating her love of the Spanish language and Latin culture, Super Stolie performs some of her original children’s songs translated into Spanish, plus story time, dance and make complete guacamole-making demonstration. 10 a.m. Saturday, Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224.

STAR annual Variety Show Anything Goes: Come to see friends, neighbors and fellow members sing, dance and make complete hams of themselves in this the 35th annual Variety Show. Full price includes admission ticket and dinner. Dinner menu includes ribs and barbecue chicken, garden salad, baked potato and dessert. Fee is $18 including dinner; $10 show only. Children under 12 are $10 with dinner; $5 show only. A brunch is served on Sunday with that performance. Register by Sept. 12, 4 p.m. Saturday and 11 a.m. Sunday, Park Ridge Park District-Centennial Activity Center, 100 S. Western Ave., Park Ridge, $5-18, 847-692-3597.

26th annual Fall Arts And Crafts Adventure: Hodges Park will be filled with artists and crafts-artist exhibiting an enticing array of work ranging from glassworks, jewelry and photography; 9 a.m. Saturday, Hodges Park, 101 Courtland Ave., Park Ridge, free, 847-991-4748.

Twice as Nice MOMS Fall Resale: Gently used and like-new clothing from newborn to size 10 and up, shoes and boots, maternity clothing and items, baby equipment and gear, books, toys and more. The Half Price Sale is from noon to 1 p.m. Bring a laundry basket or bag for easier shopping. No strollers permitted during the first two hours. 8 a.m. Saturday, Park Ridge Presbyterian Church, 1300 W. Crescent Ave., Park Ridge, $1 admission, 847-923-4135.

Park Ridge Farmers Market: Shop for fresh produce, soap, olive oils, flowers, pickles, pasta baked goods and meat. The weekly market also features live music and kids activities. Help give back to the community by bringing canned goods to the market to donate to the New Hope Food Pantry. 7 a.m. Saturday, Prairie Avenue and Main Street, 15 Prairie Ave., Park Ridge, free, 847-309-2433.

Preserving Survivor Stories: Ask Holocaust Survivor Pinchas Gutermann about Holocaust Survivor Pinchas Gutermann’s questions and “natural language” technology software will respond as if Pinchas were in the room. 10:30 a.m. Saturday, Illinois Holocaust Museum and Education Center, 9003 Woods Drive, Skokie, free, 847-967-4800.

Asian Pop-Up Cinema Series: The Wilmette Theatre kicks off Season III of Asian Pop-Up Cinema Series with Chicago film premieres of "Sori: Voice From the Heart" (Korean with subtitles). Its director, Lee Ho-Jae, will be in attendance for an introduction and question and answer session. Enjoy afternoon tea in the lobby after the film, 1:30 p.m. Saturday, Wilmette Theatre, 112 Central Ave., Wilmette, Ticket prices $25; $18 seniors & students, 847-251-7424.

Northfield Farmers Market: Enjoy a casual morning shopping for vegetables and fruits, plants, flowers, cheeses, pastries, coffee and gourmet items. Cooking demonstrations are given by local chefs. 7-30 a.m. Saturday, 6 Happy Road, Winnetka, free, 847-446-4461.

Wendy and DB Concert for Kids: Wendy & DB love to get kids singing, wiggling, jumping, dancing and just having a great time. Their original songs encourage children to use their imaginations, teach musical basics like melody and rhythm, and show kids how to have fun with words. 10 a.m. Saturday, Winnetka Public Library, 768 Oak St., Winnetka, free, 847-446-7220.

Sunday, Sept. 18

Shawn Mullins: 7-30 p.m. Sunday, SPACE, 1245 Chicago Ave., Evanston, $25-$45, 847-492-8860.

Peggy MacNamara Museum Perspectives: 1 p.m. Sunday, Evanston Art Center, 1717 Central St., Evanston, free, 847-475-5300.

Electric Car Rally in Evanston: Stop by and meet EV owners who’ll share Turn to Calendar, Next Page
Celebrate Active Aging Week!

WEDNESDAY, SEPTEMBER 28TH
AT 10:00AM
Join us for an inspiring Tai Chi class and experience the health and wellness opportunities our residents enjoy every day.

WEDNESDAY, SEPTEMBER 28TH
2:00PM TO 3:00PM
Join our team and residents as we “Celebrate the Possibilities!” Share photos and stories of our adventures of the past and future adventures we dream of. Let us inspire you to make your dreams come true!

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11 a.m. Sunday, Municipal Parking Lot, 2200 Central St., Evanston, free, 847-864-1679.

**Jazz by the Lake**

The event raises funds for the Chicago museum which honors the heritage and contributions of more than two million Americans of Asian Indian origin. Acclaimed jazz pianist Vijay Iyer will be inducted into the Indian-American Heritage Museum Hall of Fame. The afternoon features performances by Iyer and by Chicago's own guitar virtuoso, Fareed Haque. 3 p.m. Sunday, Mary Galvin Recital Hall at Northwestern University, 70 Arts Circle Drive, Evanston, $45-$100, 708-570-4426.

**Glenview Community Church 75th Anniversary Events**

"The Girls from Glenview" is a reminiscence of her pioneering ministry by Rev. Dr. Bobbie McKay, who was invited to serve by the Women's Association in the 1970s. 9 a.m. Sunday, Glenview Community Church, 1000 Elm St., Glenview, free, 847-724-2210.

**Orphan Train A Heartland Story**

As many as 250,000 homeless children were loaded onto trains in New York City during the years of 1854 to 1929. These children were dropped into unfamiliar rural settings, and offered to farm families for adoption. Author Clark Kidder tells the Dickensian story of his late grandmother, Emily Reese Kidder, who rode an orphan train to her destiny. 9 a.m. Sunday, Glenview Community Church, 8307 N. Harlem Ave., Niles, free, 847-965-4220.

**Free Bird Walk**

Join in to learn about the birds found on the prairie. All levels of birders are welcome. Bring field guides, binoculars and dress for a day outside. If there is inclement weather, the walk may be canceled. 9 a.m. Sunday, Kent Fuller Air Station Prairie/The Tyner Center, 2400 Compass Road, Glenview, free, 847-901-6828.

**StoryWalk Dinosaur vs. The Library**

by Bob Shea. Stroll, bounce, hop, or better yet, hike along the path to see if Bob Shea's lovely Dinosaur can remember his inside roar. Will story time be too much for him? Or has he finally met his match? at the library? 9 a.m. Sunday, Little Bear Garden Park, Patriot Boulevard and Chestnut Avenue, Glenview, free, 847-729-7500.

**Fine Arts Fall Ian Makins and Goran Ivanovic**

Two of Chicago's hottest solo instrumental artists are joining their talents once again to create a one-of-a-kind fusion of styles and sonorities: Ivanovic's electrifying mix of Balkan, Arabic and Flamenco with Makins' soulful blend of classical, jazz and world music. Featuring works by Piazzolla, Makins, and Ivanovic. 2 p.m. Sunday, Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224.

**Up Over and All In**

JCC Chicago, along with the Jewish Student Connection teens, present the first annual obstacle challenge, to raise awareness and support for inclusion programming. Run, jump, climb and crawl through the largest obstacle course ever built on the North Shore, for a day that is x-tremely exciting and incredibly fun! 1 p.m. Sunday, Bernard Weinger JCC, 300 Revere Drive, Northbrook, $36 adult, $18 child, 847-763-3517.

**Yom Beth Shalom**

This event is free to the congregants and guests. Enjoy the fun that includes a dunk tank, large inflatables, cotton candy, snow cones, popcorn, a face painter, balloon artist, jugglers, video games and a free hot dog lunch. Register by calling. 1 p.m. Sunday, Congregation Beth Shalom, 3433 Walters Ave., Northbrook, free, 847-498-4100.

**NAMI CCNS 5K Walk and Run**

This year's theme is "Made in America" and features over 15 minutes. Activities are repeated each week from Tuesday to Thursday. The Wonder Ground is a STEAM playground for kids. 4 p.m. Tuesday, Niles Public Library, 6960 W. Oakton St, Niles, free, 847-663-1234.

**Knitting Roundtable**

Come work through knitting projects and socialize with fellow knitters. Expert knitters can introduce you to knitting challenges. Don't forget your current knitting project and needles. Call 847-929-5102 or visit www.mgpl.org for more information. 2 p.m. Monday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220.

**Yarn Gang**

Kids in grades one and up are invited to try their hand at knitting, crocheting or other yarn crafts. 4 p.m. Monday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220.

**MGPL Kids: Listen Up!**

Drop-in story and play time for preschoolers with a parent or caregiver. Call 847-929-5102 or visit www.mgpl.org/kids for more information. 4-4:5 p.m. Tuesday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220.

**Wonder Ground Open Lab**

Look, touch, tinker, and play with an intriguing array of science-oriented curiosities in this new space designed especially for kids. A drop-in visit is meant to last about 15 minutes. Activities are repeated each week from Tuesday to Thursday. The Wonder Ground is a STEAM playground for kids. 4 p.m. Tuesday, Niles Public Library, 6960 W. Oakton St, Niles, free, 847-663-1234.

**Mozart's "Requiem"**

Niles Metro Chorus performs Mozart's "Requiem" this spring. New singers are welcome, and for more information, please call. Rehearsals are weekly, every Tuesday. 7 p.m. Tuesday, St. John Brebeuf Parish Church, 8307 N. Harlem Ave., Niles, free, 702-806-8421.

**Lahrhaus Confirmation Class**

Post Bar/Bat Mitzvah teenagers are invited to participate in this program which teaches young people how to utilize Jewish resources when faced with making a decision. This is a fascinating three-year program. 7 p.m., Tuesday, Ezra Habonim, The Niles Township Jewish Congregation, 4500 Dempster St., Skokie, $420 for entire year plus book fees, 847-675-4141.
Wednesday, Sept. 21

Book group to revisit the Lusitania:
Copies of “Dead Wake: The Last Crossing of the Lusitania” by Erik Larson are now available at the readers services desk at the Des Plaines Public Library, 1501 Ellinwood St. Adults and high school students are welcome to the book discussion which takes place however at the Des Plaines History Center, 781 Pearson St. This best-seller does more than describe the sinking of the RMS Lusitania in 1915. 6 p.m. Wednesday, Des Plaines History Center, 781 Pearson St. This best-seller does more than describe the sinking of the RMS Lusitania in 1915. 6 p.m. Wednesday, Des Plaines History Center, 781 Pearson St. This best-seller does more than describe the sinking of the RMS Lusitania in 1915. 6 p.m. Wednesday, Des Plaines History Center, 781 Pearson St. This best-seller does more than describe the sinking of the RMS Lusitania in 1915. 6 p.m. Wednesday, Des Plaines History Center, 781 Pearson St. This best-seller does more than describe the sinking of the RMS Lusitania in 1915. 6 p.m. Wednesday, Des Plaines History Center, 781 Pearson St. This best-seller does more than describe the sinking of the RMS Lusitania in 1915. 6 p.m. Wednesday, Des Plaines History Center, 781 Pearson St. This best-seller does more than describe the sinking of the RMS Lusitania in 1915. 6 p.m. Wednesday, Des Plaines History Center, 781 Pearson St. This best-seller does more than describe the sinking of the RMS Lusitania in 1915. 6 p.m. Wednesday, Des Plaines History Center, 781 Pearson St. This best-seller does more than describe the sinking of the RMS Lusitania in 1915. 6 p.m. Wednesday, Des Plaines History Center, 781 Pearson St.

Substance Abuse in the Elderly:
Find out the many unique characteristics of older adults that may affect them differently than younger populations. Participants learn about barriers to treatment and practical and medical considerations when dealing with older adults with substance use issues. Presented by Nina Henry, L.C.P.C., CAJ. CJE or visit online at wwwcje.net for information or to attend an event, call 847-391-5399.

Wednesday, Sept. 21

Adult Day Services Evanston, 1015 Howard St., Evanston, see website, 773-508-1000.

Live Music Wednesdays with the Josh Rzepka Trio: Hear the music of Dizzy Gillespie, Charlie Parker, Thelonious Monk and other classics of the era played by the Josh Rzepka Bebop trio. Reservations can be made online or by calling. 6:30 p.m. Wednesday, Found Kitchen & Social House, 1631 Chicago Ave., Evanston, free, 847-808-8945.

Peggy Macnamara Museum Perspectives: 1 p.m. Wednesday, Evanston Art Center, 1717 Central St., Evanston, free, 847-475-5300.

Musicians open mic: Kids open mic is 6:30 to 7:30 p.m.; adults 7:30 to 11 p.m. Bring your instruments and bring your friends. 6:30 p.m. Wednesday, The Rock House, 1742 Glenview Road, Glenview, free.

History Comes Alive Alicia Appleman Jurman: This true account of survival and active heroism by a young Polish, Jewish girl during the Holocaust is performed and adapted by Betsey Means. 7 p.m. Wednesday, Niles Public Library, 6690 W. Oakton St., Niles, free, 847-663-1234.

Rubloff Auditorium, then, visit the Niles West Observatory:
A family pays a maximum of $12. 5:45 p.m. Wednesday, Wilmette Civic Auditorium, 1200 Hibbard Road, Wilmette, $5-$12, 847-446-4300.

Beth Hart: 7:30 p.m. Wednesday, West Park, 3555 Lake Ave., Wilmette, $35, 773-929-1322.

Northbrook Farmers Market: 7 a.m. Wednesday, Cherry Lane and Meadow Road, Northbrook, free.

Reflections Day Trip to the Art Institute: Enjoy a keynote lecture in the Rubloff Auditorium, then, visit the galleries where docents will give short presentations in front of museum masterpieces. Experience drawing opportunities, live music, and other fun activities throughout the galleries. 8:45 a.m. Wednesday, North Shore Senior Center, 161 Northfield Road, Northfield, $69 NSSC members, $85 nonmembers, includes transportation, lunch, and tours, 847-784-6030.

Tim Harmston: Tim Harmston performs original stand-up. 8 p.m. Wednesday, Zanies Rosemont, 5437 Park Place, Rosemont, $22 + two item minimum food/beverage purchase, 847-813-0484.

Community Star Party at Niles West Observatory: Bring you telescopes or not, when you join Lincolnwood Library at the Niles West Observatory for a Community Star Party to observe Saturn, Mars and perhaps Venus. Some activities are geared toward preschool age. 7 p.m. Wednesday, Niles West High School, 5701 Oakton St, Skokie, free, 847-677-527z.

Senior High Youth Group: For all youth grades 9 to 12 to enjoy fun and friendship while engaging in meaningful discussions and service learning opportunities. The evening starts with a tasty dinner — sometimes chicken, sometimes pasta or pizza. 6:45 p.m. Wednesday, First Congregational Church of Wilmette, 1125 Wilmette Ave., Wilmette, free, 847-251-6660.

Wednesday Night Church Activities: Their Wednesday night all-church family nights begin with dinner at 5:45 p.m., followed by singing and skits for all ages together. Then, afterward, youth programs and adult studies are broken out by age. Dinner cost is $5 per adult, $3.50 for children 5-12, under 5 are free. A family pays a maximum of $12. 5:45 p.m. Wednesday, Winnetka Covenant Church, 1200 Hibbard Road, Wilmette, $5-$12, 847-446-4300.

Have an event to submit? Go to chicagotribune.com/calendar
NOW PLAYING

“Don’t Breathe” ★★½
R, 1:28, suspense/thriller
Writer/director Fede Alvarez confines most of this film’s mayhem to the interior of an old, dark house on a virtually uninhabited block in Detroit. The homeowner is an Iraq war veteran played by Stephen Lang. Blind but hardy, the crusty shut-in has been pegged by a trio of young burglars as an easy, vulnerable mark with a large stash of cash. We know this will go poorly. Their prey becomes their tormentor, using an array of power tools and implements as weapons. He’s a beast. And then, we learn, he’s really a beast of a more disturbing variety. — Michael Phillips

“Finding Dory” ★★★
PG, 1:43, animated
This satisfying follow-up to the 2003 smash “Finding Nemo” amplifies the defining characteristic — short-term memory loss — of Dory, the blue tang fish voiced with subtle warmth and unerring comic timing by Ellen DeGeneres. Dory fin-twists, gently, Marlin (Albert Brooks) and Nemo (Hayden Rolence) into aiding her in her search for the parents she only periodically recalls. The quest takes the trio to the coast of California and the Marine Life Institute. The open ocean is the reward for Dory, along with reuniting with her parents, and I felt slightly jerked around in getting to the reward part. The visual personality of the movie is fantastically vivid and bright; the story itself, less so. — M.P.

“Suicide Squad” *½
PG-13, 2:10, action/adventure
The new DC Comics movie “Suicide Squad” is a garish, over-stuffed, blithely sadistic corporate directive that follows the familiar “Dirty Dozen” setup: A gaggle of surly sociopaths coupled with some “metahumans” must set aside their basic natures to work together fighting a common enemy. But, folks, this is a lousy script, blobby like the endlessly beheaded minions of the squad’s chief adversary. It’s not satisfying storytelling. Will Smith takes top billing as Deadshot, the world’s most lethal hit man. Deadshot refers to the tornadolle doomsday machine being assembled, endlessly, by the evil Enchantress as “a swirling ring of trash.” That’s “Suicide Squad” in a nutshell. — M.P.

“Morgan” ★★★
R, 1:32, sci-fi
Luke Scott’s directorial debut contemplates the emotional boundaries and consequences of artificial intelligence. Lee Weathers (Kate Mara), a corporate fixer/troubleshooter, is dispatched to a remote wooded lab facility to check on the status of one of her company’s assets: a troubled young girl known as Morgan (Anya Taylor-Joy), who possesses tremendous, nearly psychic ability. The failure of “Morgan” is in its lack of restraint. The first half of the film is as tightly controlled as the lab facility; the second half descends into a violent bloodbath. — Katie Walsh

“The Light Between Oceans” ★★½
In his adaptation of M.L Stedman’s 2012 debut novel, “The Light Between Oceans,” director Derek Cianfrance makes a film that is both epic and intimate, a love story intertwined with tragedy. There’s a moral conundrum that arises in this film, in which “saving a life” means something different from “doing the right thing.” Tom (Michael Fassbender), an upstanding man, is forced to make that distinction when he and his wife, Isabel (Alicia Vikander), rescue a baby girl from a stranded dinghy. “The Light Between Oceans” features fine performances and exquisite cinematography, production, and sound and costume design, and that’s almost enough to shake off the clingy soapy residue that comes with the romantic drama territory. — K.W.
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Did 3rd brake light aid safety?

30 years after requirement, still many rear-end crashes

By Mary Chapman
Chicag Tribune

Thirty years ago this year, the Reagan administration required that all cars be outfitted with high-mounted brake lamps, or third brake lights. Starting with 1986 models, the aim of the Center High Mounted Stop Lamps mandate was to significantly slash the number of rear-end collisions and injuries by improving the braking signal recognition of following drivers.

Still, rear-end collisions remain one of the most common types of car crashes, accounting for more than 40 percent of all incidents on U.S. roads.

Today, crash avoidance features such as forward collision warning and automated braking are making their way into new vehicles, and, like the third brake light, are expected to decrease the number of rear-end crashes, experts said.

The low-cost third brake light requirement was generally accepted by manufacturers as a way to help prevent relatively low-speed accidents that typically don't result in deaths or severe injuries. Back then, the National Highway Traffic Safety Administration estimated the regulation would result in, annually, 900,000 fewer crashes, 40,000 fewer injuries and a $4.54 million cut in property damage costs for consumers.

Whether the mandate met that mark is unclear, particularly when crash totals alone are considered. Between 1986 — the earliest figures available — and 2014, the percentage of fatal crashes that involved rear-ends actually rose from 4.6 percent to 5.2 percent.

Rear-end injury accidents also increased, from 24.9 percent of all crashes to 28.7 percent, according to the NHTSA. Likewise, rear-end property damage-only collisions increased from 23.5 to 29 percent, and the percentage of rear-end accidents jumped from 23.8 to 28.8 percent.

But such raw data can be misleading, experts said, because other factors are involved. For instance, while the number of low-speed accidents has dropped overall since 2009, those due to drug-impaired and distracted driving crept upward, the agency said.

The economy also figures in. Percentages of rear-end injury crashes increased steadily from 1986 through 1991, before dropping back down to 28.7 percent in 2014. In the meantime, however, the number of rear-end collisions jumped from 23.8 to 28.8 percent.

The widespread prevalence of air bags, even on low to midrange vehicles, has also been a positive factor. "They dissipate the brunt of force," Stockburger said. "And there are multiple air bags, not just those for drivers."

Better vehicle designs and other safety technologies have made cars safer, with the pace of improvement very swift in recent years. Between 2000 and 2012, for example, the chances of dying in a car crash fell by a third, according to a 2015 study by the institute.

"People are walking away from crashes today that would have seriously injured or killed them 20 years ago," Rader said.

Beginning in 2012, the NHTSA required all light-passenger vehicles to phase in electronic stability control systems, which helps prevent the event of a crash they might have caused. Automatic braking systems can now stop cars from sliding or skidding, particularly in slippery conditions.

Although self-driving car technology remains in the debugging stage, safety features such as crash-avoidance systems are available on today's cars. Such systems anticipate accidents and give warnings or automatically apply brakes, and stop cars from crossing lanes into the path of another car. In 2013, the insurance institute said, just 27 percent of cars had an optional crash-prevention system. Last year, that grew to 47 percent.

Nearly two dozen automakers, including BMW and General Motors, have committed to making automatic emergency braking standard by 2022.

"High-level driver assist technologies can do more than help protect people in the event of a crash; they can help prevent some crashes from ever happening," Jim Lentz, CEO of Toyota Motor North America said in a statement.

Automatic braking can reduce rear-end accidents, or at least their severity. In recent years, nearly half of all two-vehicle collisions involved a rear-end crash, according to the National Transportation Safety Board. An insurance institute study shows that automatic braking could lower insurance injury claims by up to 35 percent.

Although it will take time before automakers can equip entire lineups with rapidly advancing safety technology, the goal for many safety advocates is to prevent fatalities altogether. While such an objective was unthinkable just a few decades ago, Volvo hopes to achieve it by the 2020 model year.

Mary Chapman is a freelance writer.
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Chicago Tribune
chicagotribune.com/suburbs
New tire inflaters won’t mess up pressure sensors

Rust cannot blister it even with porous perforated metal. I do not have any financial interest in Por-15.

Q: My 2009 Prius has tire pressure sensors inside all four wheels. Will using Fix-A-Flat ruin the sensors? My local tire shop always reminds me to never use it.
— J.B., Eau Claire, Pa.

A: Thanks for the tip. We did some investigation that agrees with your assessment. The process is a bit time-consuming and somewhat expensive, but the word on the street is that it works. We will have to give it a try sometime.

Q: I have this rattling/clunking noise in my 2001 Chevy Silverado 1500 whenever the rear tires go over bumpy. It started about a year ago and seems to be slowing getting worse. The springs, shocks and exhaust clamps seem to be tight and solid. I ruled out the shocks having something to do with it by removing them and it still made the noise. The truck only has 63,000 miles on it and is in decent shape otherwise. I put a camera under the truck and went over some speed bumps to show the problem.
— M.E., Slatington, Pa.

A: We viewed the video and could not see anything amiss. One thing we could not see clearly is the action of the leaf springs. We have a hunch you may need to replace the insulators, which can wear out or fall out over time.

Q: This is a problem that has vexed me for what seems to be forever. I have tried all kinds of formulas and glass cleaners to clean up the inside of the windshield on my cars. I can only assume that there is some sort of off-gas problem from the plastic dash that adheres to the glass and creates the haze. I do not have a problem with the outside of the glass. If this is the case I would assume someone would have come up with a solution. Any suggestions?
— R.G., East Haddam, Conn.

Q: I've used rust converters but still see new rust in about one year. Converters leave a porous substrate under the new paint. Converters have no grip. Por-15 interlocks with the metal structure. Result: No new rust, ever. No new rust if done right: scrape, degrease, phosphatize, dry, apply three coats, final paint. I have used it for decades and it works.

By Charles Fleming
Los Angeles Times

Infiniti, eager to capitalize on the current obsession with crossover utility vehicles, is coming to the market with a new one.

As of September, the luxury Nissan division is adding the QX30 to its lineup of QX50, QX60, QX70 and QX90 CUVs and sport utility vehicles.

It’s meant to compete for attention with the Audi Q3, BMW X1, Lexus NX, Acura RDX, Volvo XC60 and even the Mercedes-Benz GLA, with which the QX30 shares a commonly developed platform.

That’s a crowded field of very appealing vehicles, and the QX30 is a worthy entrant. But how and why will anyone choose it over the competition? They’re all good cars.

The QX30, built in England and intended for the global crossover market, gets up the road on a 2-liter turbo engine, powered through a seven-speed dual-clutch transmission.

Scooting around town and hopping on and off the freeway, it’s a great get-around car, full of pep, especially in sport mode, using the paddle shifters. But even in Eco mode, the little turbo pulls hard and never feels anemic.

Plus, it’s very easy to drive. The QX30 sits low to the ground, so it’s easy to step into and out of. Adding to the low stance, the suspension is firm, preventing too much SUV roll in the turns. The steering is precise. There’s no need to get used to how it behaves; it’s user-friendly from the get-go.

Inside, considerable care has been given to the ergonomics. The driver and passenger seats are narrow but comfortable. There’s plenty of headroom and legroom, though less than a big passenger will want in the back seat.

But the interior is strangely small and a little cramped overall for a car that looks so big from the outside. Rear visibility is somewhat impeded by the sloping back contour of the car, but it’s helped considerably by a 360-degree view in the navigation screen, which can be switched on in forward or reverse gears.

Visibility from the back seats is limited by the front headrests and the small rear windows. My back-seat guests said they felt claustrophobic.

Outside, is it just me? Does the design lack something? Like, beauty? Of course, it’s a matter of personal taste, but I find the front a little too “Transformers” and the rear a little too blunt, as if the designers decided the car was too long and just chopped off the last two feet.

This isn’t accidental. The QX30 marketing materials boast the vehicle’s “highly sculpted exterior” and “asymmetric cabin design.”

I like the swooshing lines on the hood and along the lower part of the doors, but the plastic running board below it looks like it’s going to last about a month before snapping off.

I felt the same way about some of the interior components, where the abundant use of plastic made me wonder how it would look after a year or two of use.
Christiansen returns to form after injury

BY HEATHER RULE
Pioneer Press

One of the Maine East girls volleyball team's top returning players actually didn't play last season. Erika Christiansen was sidelined with a cast on her left wrist. Now she's back.

"I think she feels 100 percent," said Kevin Bohn, the Blue Demons' first-year head coach who was a varsity assistant last year. "She's ready to go."

While the injury was initially diagnosed as a sprain, the wrist still hurt at tryouts last fall. An MRI revealed a wrist fracture, leaving Christiansen in a cast for the season.

Her promising sophomore season as a varsity starting setter was over before she even played a point.

"To be a sophomore on varsity is an extremely great opportunity," Christiansen said. "And to just miss that for one injury that's been dragged out so long, it's really difficult for me."

She'd go to the doctor and expect to hear she could play but would instead be told "two more weeks, three more weeks," Christiansen said.

She worked with a trainer, primarily doing lower-body workouts, and never missed a practice or match last season. She jumped right into the club season last November.

"It feels really great to be back," said Christiansen, now a junior co-captain.

The Blue Demons (4-2 through Sept. 12) have had a pretty successful year so far, according to Bohn, but they're looking for a little more consistency in their overall play. Still, he added that his team, with only three returning players, is quickly picking up what it needs to do to win at the varsity level.

"Overall, I think with us being a junior-heavy team and them getting used to the pace of a varsity match, I think we're doing OK," Bohn said.

With Christiansen back, she's already left her mark on the court and in the locker room as a go-to player. She's one of the primary setters and one of the most-skilled players on the team, Bohn said. She does it all from passing to hitting in the front row and even sending a "really aggressive serve over the net," Bohn said.

"She's done a tremendous job in the setter's role," Bohn said. "I think it shows her level of commitment for the girls to recognize how dedicated she is by voting her as one of our captains."

Senior co-captain Maria Skoufos said Christiansen stepped up and is always trying to help her team.

"I feel like she never even took a year off," Skoufos said. "She's back at it."

Bohn, Christiansen and Skoufos all mentioned the three-set victory over Niles West on Aug. 31 as a memorable match so far in this young season. The Blue Demons came back after losing the first game to win 20-25, 25-21, 25-20.

Christiansen, a Morton Grove resident who plans to play volleyball at Concordia University Wisconsin, recorded four blocks, 11 assists and three kills in the win.

Twitter @hlrule
Gavin emerges as dynamic playmaker for Dons

BY DAN SHALIN
Pioneer Press

With Notre Dame wearing green jerseys with green numbers, it often was difficult for fans to identify who was making plays for the Dons in their 22-17 East Suburban Catholic win over Nazareth in Niles.

But when Notre Dame scored the dramatic, game-winning touchdown on a 40-yard screen pass and run with 26 seconds remaining on Friday, Sept. 9, it was pretty safe (and accurate) to assume sophomore Ty Gavin was the man with the ball.

After all, Gavin had been involved in nearly every other important offensive play for the Dons (2-1, 1-1), as the team bounced back from its Week 2 loss at Benet.

Gavin scored all three Notre Dame touchdowns, including a 60-yard punt return on a reverse, and carried the ball 23 times for 119 yards. He played running back, Wildcat and option quarterback, though junior Tom Drabik, who started at quarterback, was back on the field to throw the game-winner to Gavin.

Sure, Gavin also was involved in his team's two fourth-quarter fumbles inside the Nazareth 5-yard line, but that just helped his electrifying final act fit neatly into a redemption narrative.

“(On the final touchdown), I just had a feeling I had to get into the end zone,” Gavin said.

It was a night several years in the making for Gavin, who essentially grew up watching his older brothers Conner (Class of 2012) and Jack (2014) star for the Dons.

“I've been waiting to play under these Friday night lights my whole life. It was awesome,” said Ty Gavin, a Chicago resident.

After filling in at cornerback during Week 1 and getting a dozen carries in Week 2, Ty Gavin is unlikely to have featured prominently in Nazareth's Week 3 defensive game plan.

It may be the last time opponents are not scheming to stop him.

“For a sophomore playing varsity, he definitely got his name out there,” Notre Dame junior wide receiver Ray Neylon said.

Neylon played a prominent role in the Dons' most exciting offensive play that didn't involve Ty Gavin. Neylon caught a 47-yard halfback option pass from senior receiver Brendan Cravens, which brought Notre Dame down to the 5-yard line. The Dons fumbled on the next play.

The reverse punt return, Wildcat formation, read option and halfback option all were used for the first time this season by the Dons, whose coaches calculated that it was going to take a little creativity to beat Nazareth, the two-time defending state champions (Class 5A in 2015, Class 6A in 2016).

“We went to some of our trick-bag things knowing we weren't going to be able to belly up and go against (Nazareth). They are a very talented team,” Notre Dame coach Mike Hennessey said.

While Neylon admitted the halfback option was a play the coaches, “literally drew up on the sidelines while the defense was on the field,” the Wildcat look has been in the works for a few weeks.

Hennessey said the team has been working on the Wildcat formation a little bit since Week 1. Ty Gavin said he expected it to be used in spots against Nazareth, though it ended up being employed throughout much of the second half.

“We knew it would be in the game plan a little bit,” Ty Gavin said of the Wildcat, which the Dons also ran a few times with senior running back Michael Valdez taking the snap. “But I didn't know that we'd go to it that much. But we did. It was working.”

As a running back in the first half, Ty Gavin had gains of 24 and 22 yards and scored on a 2-yard run to help give Notre Dame 8-7 lead early in the second quarter. He took a reverse from Valdez before going untouched on his punt return for a touchdown.

After the break, the Wildcat formation became a way for Notre Dame to quickly and repeatedly get the ball in the hands of its most dangerous playmaker.

“Ty is a good natural athlete,” Hennessey said. “He runs hard, he runs forward, he gets forward yards. Whether it's just the 2 yards or it’s 22, he's laying flat and going forward. He brings a spark to the team, and it's a needed thing.”

Dan Shalin is a freelance reporter for Pioneer Press.

Twitter @danshalin

Notre Dame's Ty Gavin returns a punt for a touchdown after a reverse during the Dons' game against Nazareth on Sept. 9 in Niles.
Family game night
Three first cousins propel
Niles West's aerial attack

BY ELI HERSHKOVICH
Pioneer Press

Following the conclusion of the Niles West football team's meeting at midfield, Johnny Pabst, Matt Galanopoulos and Greg Leftakes departed confidently. The three seniors, ushered over by Pabst, delivered a bulk of swagger, the opposite of what many would expect, considering the final score.

"Johnny is a leader out there," Niles West coach Scott Baum said. The Wolves (2-1) were just handed a 35-28 nonconference loss at Schaumburg on Sept. 9, their first defeat of the 2016 season. However, for Pabst, Galanopoulos and Leftakes, their previous experience together allowed them to relax, confident they will bounce back in Week 4.

The Lincolnwood residents are first cousins and also live within a mile and a half of one another. Due to their mothers' close relationship, the boys have been playing on the same team since fifth grade.

Pabst, the quarterback, quickly found a rhythm with Galanopoulos and Leftakes, who both line up at wide receiver.

"We have this hidden chemistry that's always there," the 5-foot-7, 170-pound Leftakes said. Baum has known the trio since fourth grade but in their previous experience together allowed them to relax, confident they will bounce back in Week 4.

The Wolves (2-1) were just handed a 35-28 nonconference loss at Schaumburg on Sept. 9, their first defeat of the 2016 season. However, for Pabst, Galanopoulos and Leftakes, their previous experience together allowed them to relax, confident they will bounce back in Week 4.

Pabst, the quarterback, quickly found a rhythm with Galanopoulos and Leftakes, who both line up at wide receiver.

"We have this hidden chemistry that's always there," the 5-foot-7, 170-pound Leftakes said. Baumann said.

"Me and Matt just gave a little nod, wink, smile, whatever you want to call it, and we were both on the same page," Pabst said.

Baum also credited offensive coordinator Mark Steger for the trio's success.

"Steger does a great having these kids buy into the offense," Baum said. "Part of the buy-in is that they can do those things, and that they are on the same page."

Niles West's Matt Galanopoulos maneuvers in the open field during Niles West's 35-28 loss to Schaumburg on Sept. 9.

The 6-2, 205-pound Pabst possesses the power to check-in and out of plays, lending him more control of the offense.

After a big play, like Galanopoulos' touchdown, by one of the three cousins, a loud roar can be heard in the crowd. Fifteen family members, including their parents and grandmother, come to every game, producing noise that can even challenge the student section.

"When they have kids, I hope they're as loyal as their mothers," Baum said.
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Notre Dame quarterback Tom Drabik, left, hands the ball off to Ty Gavin during their game against Nazareth on Sept. 9.

TIM BOYLE/PIONEER PRESS

Sophomore scores all three Notre Dame touchdowns in win over Nazareth.
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