

NILES HERALD-SPECTATOR



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Thursday, May 12, 2016

nilesheraldspectator.com

Shouldering the burden

Municipalities, districts told they owe state due to tax revenue error. Page 6



ANTONIO PEREZ/CHICAGO TRIBUNE

The seal of the state of Illinois on a door at the Illinois State Capitol building Feb. 17 in Springfield.

GO



PIXAR/AP

Big movies of summer

History-based dramas join blockbusters, remakes and sequels on the big screen. Page 23

SPORTS



BRIAN O'MAHONEY/PIONEER PRESS

Sticking the landing

Area boys gymnasts compete at sectional meet. Pages 43-45

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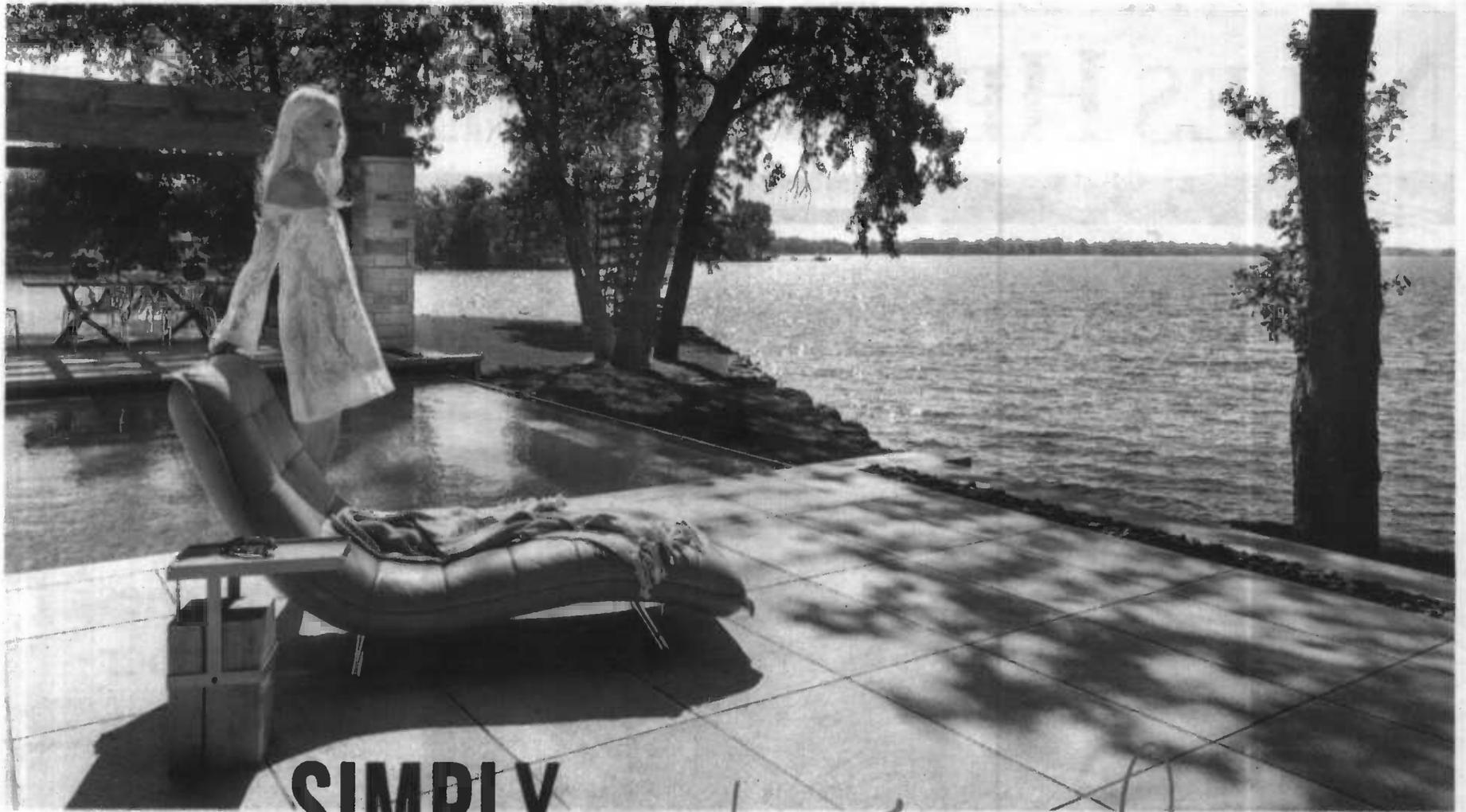


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SHOUT OUT

Claire Kowalczyk, incoming principal

Next fall, students at Franklin School in Park Ridge will have a new principal. Claire Kowalczyk, a Park Ridge native, was recently hired by School District 64 to replace Dan Walsh, who is stepping down on June 30, according to the district.

Kowalczyk is currently principal of Lincoln Elementary School in Highland Park.

Q: What made you interested in the position at Franklin School?

A: I believe my philosophy of education aligns perfectly with District 64's mission to "inspire every child to discover, learn, achieve and care." I grew up in Park Ridge, and my daughter and son-in-law recently moved to Park

Ridge last summer. My future grandchildren will attend school in Park Ridge, so I have a vested interest in building on the foundation of academic excellence in District 64.

Q: What specialty is your doctorate in?

A: I earned a doctorate in educational leadership from Roosevelt University. My dissertation focused on methods of instruction for Spanish-speaking students.

Q: What was your favorite subject to teach when you were teaching?

A: My favorite subject to teach was language arts. Instilling a love of reading in young children has always been a priority of mine.

Q: Is there anything you would like to bring from Lin-

coln School to Franklin, in terms of schoolwide activities, events or programs?

A: My first priority will be to get to know the staff, students and parents at Franklin and understand the culture and needs of the building. I would like to take opportunities to meet with different stakeholders to learn about the strengths of Franklin school and future goals to create a new path for continued success together.

Q: What would you like to say to Franklin parents?

A: I am honored to be chosen as the principal of Franklin Elementary School. I look forward to meeting the students, staff and parents and am excited to help inspire students in their personal growth and success.

— Jennifer Johnson, Pioneer Press



Kowalczyk

CORRECTION

The wrong photo appeared on some covers of May 5 editions of Pioneer Press with a teaser for a story about sisters Mary Iliopoulos and Ana Iliopoulos, who play on Maine East's softball team. Instead of a photo of Ana Iliopoulos, a photo of Trinity's Anyssa Iliopoulos was used. Pioneer Press regrets the error.

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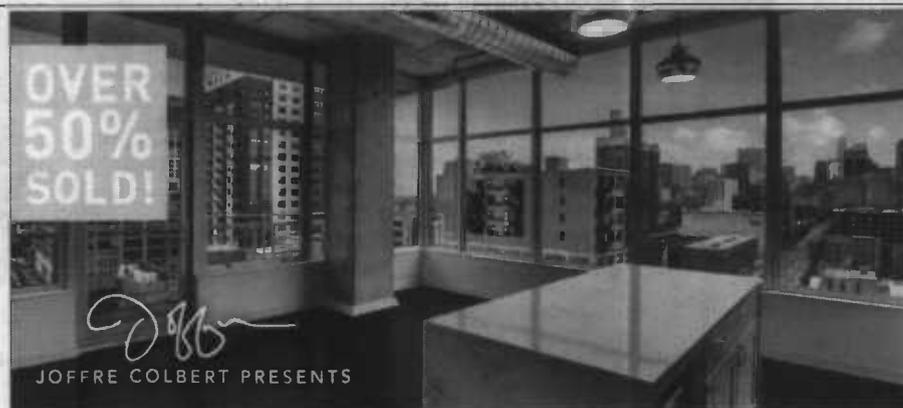
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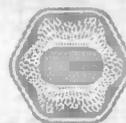
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Impact of tax revenue error varies

Municipalities, districts facing payments of up to \$500,000

By **LEE V. GAINES**
Pioneer Press

A slew of taxing bodies in Niles, Morton Grove and Lincolnwood received word last month they owe the Illinois Department of Revenue between tens of thousands to more than \$500,000 in tax revenue wrongly distributed to the agencies over the last two years.

The errors are part of a misallocation of \$168 million worth of tax revenue dispersed by the state to local governments since 2014. About 6,500 taxing district through Illinois were affected by the error and Chicago taxing districts were hit hardest. While Chicago Public Schools is on the hook for about \$23.5 million worth of overpaid tax revenue, most taxing bodies affected by the error owe overpayments totaling less than \$10,000. A majority of taxing bodies north of Chicago, however, owe between slightly and substantially more than that figure. Personal property replacement taxes (PPRT) are collected by the state and passed on to local governments to replace money that was lost to them when the 1970 Illinois Constitution barred their ability to impose personal property taxes on corporations, partnerships and other business entities.

School districts in Niles, Lincolnwood and Morton Grove were hit hardest by the error: Park Ridge-Niles School District 64 will be asked to pay back nearly \$143,000 while Niles Township High School District 219 owes nearly \$580,000.

"The (Illinois Department of Revenue) is sensitive to the impact recouping of the funds will have on some of the taxing districts. They will be working with

the districts to establish a plan to recapture the funds over an extended period of time," according to a memo from District 64 staff to the district's Board of Education. District staff wrote that they had not yet received word on how the money will be repaid. At press time, the board was scheduled to discuss the issue May 9.

Niles Township High School District 219 Assistant Superintendent for Business Eric Timberger said the district has not yet received an official notification on the issue.

"According to the Illinois Department of Revenue website, recoupment of overpaid funds will begin no earlier than January, 2017," Timberger said in an email. "District 219 will incorporate the repayment into next year's budget as more information becomes available. Some budget adjustments may be necessary; however, we do not see this as having any impact on programs offered for our students."

Niles School District 71/Culver School will lose an estimated \$38,000, Morton Grove School District 70 will lose roughly \$55,000, Morton Grove-based Golf Elementary School District will be asked to pay back about \$53,000 and Lincolnwood School District 74 will have to turn over roughly \$71,000.

The village of Morton Grove will need to repay roughly \$52,000 worth of PPRT revenue. Village Administrator Ralph Czerwinski said the village expects to receive about \$380,000 in personal PPRT on an annual basis. He said officials will have to look elsewhere to replace the lost funds or "tighten our belts."

"Fifty-two thousand dollars would equate to two



ANTONIO PEREZ/CHICAGO TRIBUNE

House members talk with one another after Gov. Bruce Rauner delivered his second State of the State speech Jan. 27 at the Illinois State Capitol House Chambers in Springfield.

vehicles of a passenger type or a dump truck for our Public Works Department," Czerwinski said. "We would have to find that almost a little over \$52,000 somewhere else or we'll not be able to have it in our budget."

Hayley Garard, communications coordinator for the village of Niles, said the impact on village finances is somewhat unknown until it receives word from the state on how and when the money will need to be paid back. Niles owes roughly \$33,000 as a result of the overpayment. "But we are expecting it," she said. "We're fortunate we're not one of the taxing bodies that lost millions of dollars."

Other taxing bodies say the error will not have a significant effect on their

bottom lines.

Bob Merkel, finance director for the village of Lincolnwood, said the loss of about \$18,000 in PPRT revenue "won't affect us a lot because we have fund reserves."

"I'd like to keep the money, but it's not our money," Merkel said. "I hope the state takes it back in installments because it's just easier that way. They pay us in installments so I'd hope they take it back in the same manner they give it to us."

Greg Pritz, business manager for the Niles Public Library District, said the last he heard from the state was that the Department of Revenue would begin to recoup the overpayments in January. The library district needs to pay back about \$17,000 in PPRT funds.

"To put it in perspective, we get approximately \$140,000 or so a year from PPRT," he said.

He said the passage of a property tax levy hike of \$800,000 last year will give the library "room to recover nicely" and the misallocation "is not going to put us in a funding bind on any level."

The Niles Park District will need to fork over an estimated \$34,000 as a result of the error. "That kind of money, obviously, would have a minor effect on our bottom line," said Tom Elenz, finance director for the district. "Every little bit helps but it's not a significant dollar amount out of our budget." He said the district received just under \$300,000 worth of PPRT revenue last year.

Elenz said he doesn't know yet how the state plans to recoup the funds. If the payments are taken in installments over a period of time, the impact of the misallocation on the district's finances would be lessened, he said.

While the loss of the funds will have only a minor impact on the district's finances, Elenz said the error isn't something anyone could plan or budget for.

"Obviously, when (the state) sends us these taxes on a monthly basis, we assume it's right," he said. "They're the ones that do the calculation on it, so we had no way of knowing there was any miscalculation."

Lee V. Gaines is a freelance reporter for Pioneer Press.

Q-and-A: Lewis Roberts, incoming D63 principal

BY NATALIE HAYES
Pioneer Press

A year after coming to East Maine School District 63 as the assistant principal at Apollo Elementary School in Des Plaines, Lewis Roberts has been picked by the school board to be the next principal of Mark Twain Elementary School in Niles.

The school's current principal, Nichole Gross, announced her plans earlier this school year to leave the district after nine years to accept a position as a principal with Cicero School District 99, according to the school district.

Roberts, who worked for large school districts including the Orange County Public School system in Florida and Chicago Public Schools before his career with District 64 began last year, talks about his background and explains the perks of working for a small suburban school.

The school board on May 4 approved a salary of \$110,000 for Roberts, according to the district.

Q: Before being hired by District 63, you worked for Chicago Public Schools. What was it like adjusting to a much smaller suburban school district?

A: I was with the Options Schools Program within CPS for one year, and prior to that I was with Orange County Public Schools, which at the time was the ninth largest school district in the country. I honestly feel that I have adjusted well to a smaller district. Both large districts I worked for, and now District 63 — which is much smaller — come with their own respective sets of positive attributes as well as challenging ones.

But for me, the best part of



Lewis Roberts

working in a smaller district such as District 63 is the relationships you can develop with your colleagues, administrators and the Board of Education. Teachers from all seven schools are given opportunities to collaborate and share best practices with each other throughout the year. The district administrators are constantly in our schools. They know teachers by name, they are accessible and they want to be involved.

Our board members, many of whom have children in our schools and were products of our schools themselves, are personally invested.

Q: Which other positions have you held in the education field before becoming assistant principal?

A: I began my education career as a substitute teacher, and moved on to teach social studies in Orlando. I was also certified in English as a second language and special education. While at Orange County Public Schools, I had the privilege of working as an academic coach at the second-largest elementary school in this district (just over 1,200 students) and in this role I was responsible for the coaching and development of over 90 classroom teachers and coaches.

Q: What do you enjoy most about working with kids?

A: One of the reasons I love what I do is that every day brings a new set of challenges — and that the world of education is always changing and evolving to meet the needs of our students. So, as an educator, you are constantly learning. I also very much enjoy working with our diverse popula-

tion of students; the multicultural perspective District 63 schools provide can only enhance their education.

Q: Looking back, when did you first decide you wanted to work in education? Was it something you always knew you wanted to pursue?

A: I started college as an elementary education major, but switched to political science because I loved politics and I thought I was going to move to Washington and change the world! However, soon after college, I realized that my passion for teaching had not diminished, and that I could combine my love for politics and history with my love of teaching and still make an impact on the world and my community.

Q: What's the most interesting job you've had?

A: Certainly one of the more unique jobs I held was at Disney World. It was a lot of fun, and instilled in me lessons about customer service and branding that I've been able to take with me and use to this very day.

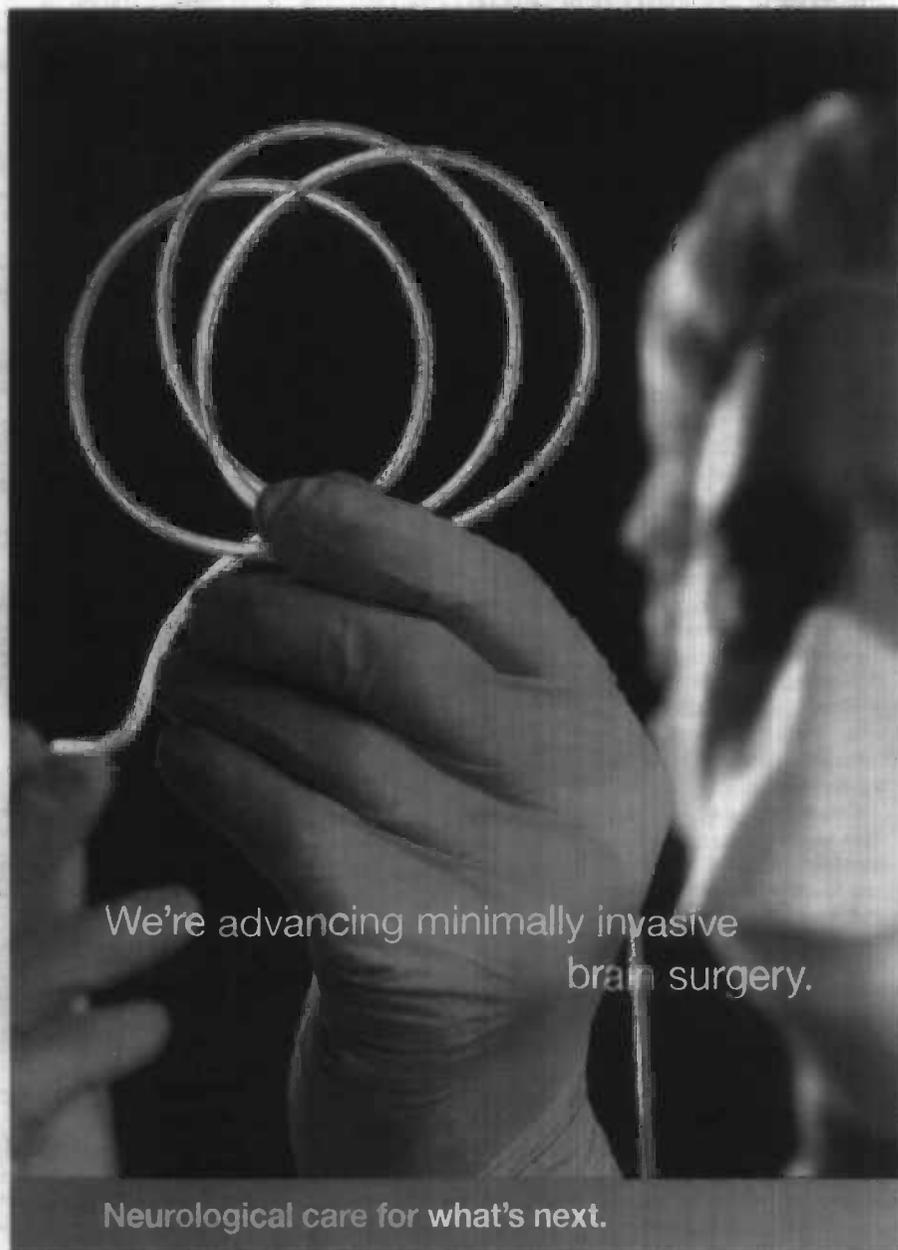
Q: Where did you grow up?

I grew up in Pennsville, N.J., a small town about 35 miles southwest of Philadelphia.

Q: How do you spend your free time?

A: I love to travel, which allows me to see and learn about different places and cultures. I also enjoy being outdoors and active. I play softball and kickball, and I love riding my bike up and down the Lake Shore Drive path. I try to catch as many Cubs games as possible, and I'm also attempting to run my first half-marathon this summer. When I am not busy with school or being active, I am in the midst of planning my Oct. 1 wedding.

Natalie Hayes is a freelance reporter for Pioneer Press.



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BURT KATZ 1937-2016

'One of a kind' pizza maker, restaurateur

BY LOUISA CHU
Chicago Tribune

Burt Katz, the pizza maker and co-owner of Burt's Place restaurant in Morton Grove, died April 30 at 78, according to his daughter, Andi Bannister.

Katz, of Skokie, who owned the pizzeria with his wife, Sharon, found worldwide fame after a visit from Anthony Bourdain for his TV show "No Reservations." But Burt's Place was already locally famous, beloved by generations of regular customers who followed Katz throughout his 52 years in the pizza business.

"Burt was one of my favorite characters in the 15 years of 'Check, Please,'" said David Manilow, creator and executive producer of the WTTW restaurant review TV show. Burt's Place was featured in a 2012 episode.

"He made an honest, handcrafted, crunchy, balanced, memorable pizza filled with fresh ingredients and devotion," Manilow said. "Going to Burt's and having the pizza he made was unlike any other."

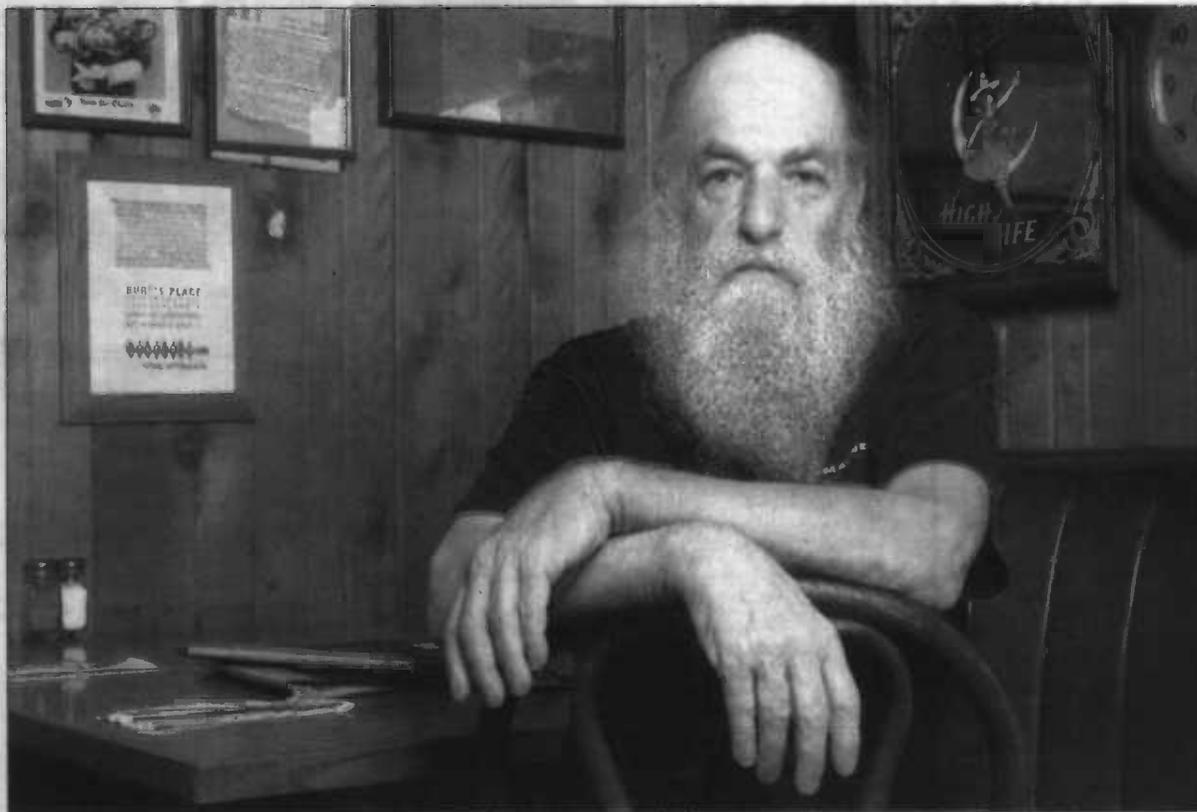
"He was one of a kind and an important figure in Chicago's culinary history."

Reached in Rome, Italy, food writer and TV food star Bourdain, said, "His was the only deep dish pizza I ever loved."

Burt's Place pizza was widely recognized for its caramelized crust that was thick yet light and flavorful, a result of long fermentation. Katz called it simply pan pizza, and considered it different than the classic Chicago-style deep dish pizza.

"Perhaps not since Ike Sewell and Rudy Malnati has there been a figure in Chicago pizza as towering as Burt Katz," wrote former Tribune reporter Kevin Pang when Katz officially announced the closing of Burt's Place on Oct. 29, 2015, after 26 years.

Katz closed what he



NUCCIO DINUZZO/CHICAGO TRIBUNE

Burt Katz in his pizza restaurant Burt's Place at 8541 Ferris Ave., in Morton Grove on Sept. 21, 2011.

called "the store" because of declining health. In a recent interview for the podcast *Chewing* (co-hosted by this reporter), Katz said that his condition remained undiagnosed.

At the time of the permanent closing last fall, Katz told this reporter, "Time has taken its toll on health and what have you. Regrettably we have to take a step back at this time. We appreciate everything our customers have brought to us."

Gary Wiviott, pitmaster of Barn & Company in Lincoln Park and a friend of Katz's, said "One of the most important lessons I learned from Burt was to do one thing and do it as well as you can, as far as occupation or vocation," said Wiviott. "But actually he did a lot of things well."

Burton Katz was born on July 7, 1937, in Chicago. He grew up in the Wicker Park neighborhood. His mother died when he was 10. His father died when Burt was

in the U.S. Marine Corps. He studied history at Roosevelt University. He had no culinary training.

Long before Burt and Sharon Katz welcomed Bourdain to Burt's Place, they themselves had traveled the world in a trip that made headlines. On Dec. 6, 1962, they started a year-long, around-the-world honeymoon road trip in Japan. They bought a rare Toyopet Stout truck, an original Toyota, then drove through several countries including Pakistan, Iran and Afghanistan. Photographs show the then 24- and 25-year-olds with their truck, on which they stenciled their many stops. In Lisbon they shipped the truck to Chicago, but never drove it again. Katz donated it to a friend's auto museum that closed and it was sold for scrap. When the salvage yard owner saw the stenciled country names, he could not bear to crush the

truck, so again it sold.

Two years ago, Ivan Shkirev, an IT project manager in Albuquerque, N.M., bought the truck on eBay. Last Thanksgiving, Shkirev finally met the Katz family in Wichita, Kan., where daughter Andi lives.

"I was amazed by this person," Shkirev said. "He was one of the deepest people I have met in my life."

"I asked them, why didn't they travel much after? Burt said, 'We were done with it, it was time to make money and raise kids.'"

Katz was also a notable collector of vintage radios, some of which were on display at the restaurant, along with a framed 1980 Chicago Tribune article about his collection.

In 1963 Katz bought into the Inferno in Evanston, but got out in 1965. He then opened his first solo pizzeria, Gulliver's on Howard Street, which he sold in 1968.

He tried working in the

business' primary phone, a working rotary, rang.

Burt's Place was known for its so-called ordering rules, which were widely misunderstood. They asked for pre-orders simply because Burt was the only pizza maker, who only made so much dough each day, and only had so much room in his single Blodgett pizza oven. When customers arrived, their pizza was ready and always served on the International House of Pancakes plates bought years earlier at a closeout sale.

Katz loved working and serving his customers, from longtime regulars to first-time travelers, and the bound guest books they signed.

During a recent interview, Katz spoke of a young couple who had traveled far to eat at Burt's Place. "They said they came 12,000 miles just to eat my pizza," Katz said. "From Saudi Arabia. And they came back the next day to give me and Sharon a gift. They said if we were ever there or Qatar they would show us all around."

To a suggestion that when he gets better he should plan for a Burt's Place in Saudi Arabia or Qatar, Katz responded, smiling, "Why (not) be greedy and do them both?"

A sale of the restaurant is pending.

Katz is survived by Sharon, daughters Ean Katz-Woodbury and Andi Katz Bannister, and son Adam.

Funeral and memorial services are pending, his daughter Andi said.

(Full disclosure: The reporter started the Burt's Place social media accounts with Katz's blessing, and is a friend of the family. She also recommended the restaurant to Bourdain, as a field producer, and appeared in the Chicago episode of "No Reservations," which premiered in 2009.)

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Son of Mass. chief justice pleads not guilty to N.U. chapel vandalism charges

BY BRIAN L. COX
Pioneer Press

One of two former Northwestern University students charged with hate crimes and vandalism for allegedly spray-painting racist and homophobic messages, along with phallic drawings and the word "Trump" inside a campus chapel in Evanston last March, pleaded not guilty at the Skokie courthouse on May 5 even as his attorney said alcohol played a role in the crime.

Matthew Kafker, 18, and Anthony Morales, 19, were both students at Northwestern in March when authorities said they entered the Alice Millar chapel in the 1800 block of Sheridan Road after hours on March 11 carrying cans of spray paint. The next morning, chapel staff discovered a swastika and slurs against African-Americans and gays scrawled on walls and numerous spray-painted penises drawn throughout, including the chapel's organ, authorities said.

On May 5 at the Skokie courthouse, Kafker pleaded not guilty to all charges. Kafker, dressed in a suit and tie, was in court with his father, Scott, who is chief justice of the Massachusetts Appeals Court. Both Kafkers declined to comment

after the hearing.

Evanston-based defense attorney Barry Spector on May 5 told the court that evidence will show that alcohol was a factor.

Authorities said the men sprayed lines over the faces of Muslim students in photographs and wrote "Trump" under one set of penises they drew.

After being identified on video and arrested, authorities said both men gave handwritten and videotaped confessions. The men, freshmen at the time of the incident, are no longer enrolled at the university, a Northwestern official said.

In a phone interview on May 5, Spector said his client is very remorseful and has apologized for his actions.

"To me this is more about an 18-year-old kid, who drank more than he ever drank in his life before, and went and did something really unfortunate, to say the least," Spector said. "This kid is not like a racist hater kid at all. He is such a good person."



Morales



Kafker

"We're dealing with it," Spector added. "There's a lot of charges. None of them were really a big surprise. They pretty much charged him for every word that was written. He's trying to make it right. He apologized to the people he had to apologize to. He can't believe he's in this position cause this is not who he is."

Spector said Kafker is living with his family in Massachusetts.

"They totally support him. They stand behind him 100 percent," he said.

Morales and Matthew Kafker are charged with hate crime at a church/synagogue/place of worship, along with institutional vandalism and burglary, criminal damage and criminal defacement, all felonies, Cook County prosecutors said.

Morales was expected to enter a plea when he is arraigned at the Skokie courthouse on May 11.

Brian L. Cox is a freelance reporter for Pioneer Press.

Edens car fire causes lane closures

BY NATALIE HAYES
Pioneer Press

A car fire on the Edens Expressway snarled traffic May 5 while fire crews worked to extinguish the blaze near the Touhy Avenue ramps.

The car was heading north in between the east

and westbound Touhy Avenue entrance ramps, in Skokie when the engine started smoking shortly before 1 p.m., according to Cpt. Jeff Hoefflich of the Skokie Fire Department. The driver pulled off to the shoulder to call 911 as the car burst into flames. He was released from the scene without in-

juries, Hoefflich said.

Two northbound lanes of the highway and the westbound entrance ramp to Touhy Avenue were closed for about 30 minutes while crews cleared the vehicle from the roadway.

Natalie Hayes is a freelance reporter for Pioneer Press.

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The following items were taken from the Niles Police Department reports. An arrest does not constitute a finding of guilt.

RETAIL THEFT

■ Judith Feliciano, 40, of the 3100 block of Keating, Chicago, was charged with felony retail theft on April 29 after police said she stole a cart filled with merchandise from a store in the 6100 block of Touhy Avenue. Value of the items was \$535.67, police said. She was given a May 13 court date.

■ Sabrina Garcia, 20, of the 4500 block of Wrightwood, Chicago, was charged with retail theft on May 1 after she allegedly stole \$100.58 worth of makeup from a store in the 8500 block of Golf Road. She was given a May 20 court date.

■ Asima Marchionne, 41, of the 3200 block of Sanders Road, Northbrook, was charged with retail theft on May 2 after police said she stole \$157.98 worth of items

from a store in the 8500 block of Golf Road by pretending to scan them in a self-checkout aisle.

DUI

■ Joshua Andrews, 32, of the 9500 block of Leamington Street, Skokie, was charged with driving under the influence on April 28 after police said he was involved in an accident at Dempster Street and Greenwood Avenue at 12:45 a.m. According to police, Andrews appeared "disoriented." He was given a June 16 court date.

■ David Nuccio, 22, of the 8000 block of Lyons Street, Niles, was charged with driving under the influence and leaving the scene of an accident on May 2. Police said Nuccio drove his van over a lawn in the 8100 block of Church Street before the van flipped onto its side just before 2 a.m. Nuccio allegedly left the van and went home. When police arrived at his home to

speak with him, he reportedly said he was out drinking when he was unable to find his van and decided to walk home. According to police, Nuccio's story "changed multiple times." He has a June 13 court date.

PUBLIC INTOXICATION

■ A 28-year-old woman was charged with public intoxication and cost of emergency services on April 29 after police said she was having difficulty standing in the 9600 block of Milwaukee Avenue around 10:35 p.m. She was taken to Advocate Lutheran General Hospital.

■ A 53-year-old Blue Island man was charged with public intoxication and the cost of emergency services on May 2 after he reportedly fell and cut his forehead in the 6900 block of Milwaukee Avenue around 8 p.m. He was taken to Resurrection Medical Center in Chicago, police said.

BURGLARY TO VEHICLE

■ A bag containing approximately \$150 in change was reported stolen from a car parked in a lot in the 9100 block of Terrace Drive on May 2. A window was broken to gain entry.

THEFT

■ On April 26, an employee of a car dealership in the 5700 block of Touhy Avenue discovered that a tire on a 2015 Nissan Altima had been removed and replaced with a flat tire, police said. The tire rim and center cap were also taken, according to police.

■ A catalytic converter was reported stolen overnight between April 26 and 27 from a car parked in the 8000 block of Lyons Street.

■ An undisclosed amount of cash and jewelry were reported stolen May 2 from a home in the 8100 block of Meacham Court after the homeowner's son had friends over, police said.

Man who killed wife, shot himself sentenced

BY BRIAN L. COX
Pioneer Press

A Morton Grove man who was convicted of killing his elderly wife in 2014 in what authorities said was a failed murder-suicide attempt has pleaded guilty to the crime and has been sentenced to 20 years in prison, authorities said.

Howard Kim, 76, was charged with killing his wife, Chung, 71, in their home in June 2014, a day after he was arrested and then released on domestic battery charges, authorities said.

Police were called to the Kim home in the 5500 block of Madison Street the day before the June 26, 2014, murder on a domestic battery investigation and at that time Howard Kim was arrested, authorities said.

Authorities said Kim re-

portedly slapped his wife the day before he killed her, but the assault left no visible injuries. They also said that Chung Kim refused to testify against her husband and that prosecutors therefore declined to prosecute the case. Howard Kim was released from jail the following day, authorities said.

On the day of the murder, Kim shot his wife then turned the gun on himself, authorities said. They said Chung Kim died of multiple gunshot wounds at the scene and that her husband was taken to a hospital and recovered from his wounds.

On April 19 at the Skokie courthouse Kim pleaded guilty to murder and was sentenced to 20 years in prison, authorities said.

Brian L. Cox is a freelance reporter for Pioneer Press.

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EDUCATION

High schools navigate transgender questions

BY ANNEMARIE MANNION, CHUCK FIELDMAN AND KIMBERLY FORNEK
Pioneer Press

Connor Trimborn, a junior at Lyons Township High School, came out last year as male. He has continued to use the women's bathroom because he has had bad experiences outside the school when using public men's bathrooms.

"They were negative. They used slurs that I'd rather not repeat," Trimborn said.

He did not start using the men's bathroom at Lyons Township this year because he felt others needed time to get used to his transition.

"I thought it would be extremely awkward to just start using the men's bathroom," he said.

LT Principal Brian Waterman said the school has three gender neutral/family restrooms: two at the south campus where freshmen and sophomores attend, and one at the north campus for juniors and seniors.

Trimborn said while the district has made efforts to meet the needs of transgender students, he would like to see more gender-neutral bathrooms. It is not always convenient to get to the ones at the school nurse's offices.

"I think we need easily accessible bathrooms," he said. "I don't think it's too much to ask for students who are uncomfortable using gender-specific bathrooms or are uncomfortable identifying themselves by using a gender-specific bathroom."

Waterman said the district has addressed the needs of transgender students on an individual basis, writing in an email that the student services team has conversations with students and families "regarding a wide variety of questions, including bathroom



CHUCK FIELDMAN/PIONEER PRESS

A single-use restroom in a hallway near the nurse's office at Hinsdale South High School is one of several at the school, but they are kept locked so students must request the key.

Issues extend beyond bathrooms

Transgender students have other concerns beyond which bathroom to use, something Hinsdale Central Principal Mark Kolkman said is addressed in staff development.

At the start of the school year, Hinsdale High School District 86 held an in-service training on issues such as how to prevent stereotyping and which pronoun to use for a student who is changing genders.

For seniors whose gender change involves using a new first name, the administration also discussed which name should appear on the student's high school diploma.

Their legal advice was the school can decide whether the graduation program and diploma are legal records, said Stephanie Palmer,

principal of Hinsdale South.

"We decided it is not a permanent record," Palmer said.

The students' transcripts serve as their permanent, legal record, she said. Therefore, the school prints the name the student and his or her parents prefer on the diploma.

Karla Goldman, assistant principal for student services at York, said when transgender students turn age 18 they have the right to be called whatever they want and identified however they wish.

"We try to work with the family for other students and we've been pretty lucky," Goldman said.

Lyons Township High School Principal Brian Waterman said the school has made updates and revisions to its policies and includes

gender identity in its anti-discrimination policy.

Maria Rohloff, sponsor for the LT gay-straight alliance group PRISM, said she sees more acceptance of transgender students, but believes what students reveal about themselves must always be initiated by the students.

She said some students have chosen to pass while others have taken a more open approach.

"I think other students react positively when there's a discussion and openness," she said. "I had a student last year who was just very open about it and students welcomed her with open arms."

Kimberly Fornek, Annemarie Mannion and Chuck Fieldman.

and locker room usage."

Capri Pappas, a senior from La Grange and member of PRISM, the LT gay-straight alliance club, said she does not know how

many transgender students are in the school, but said she talks to a few on a daily basis.

She said most transgender students use the facility

in which they feel most comfortable, and unless any incidents are reported, it should not present a problem for other students.

"It shouldn't be a large-

scale issue for any student to have a person quietly changing in the corner," Pappas said.

Maria Rohloff, sponsor of PRISM and a para educator

for 20 years at the high school, said besides the designated gender-neutral bathrooms, transgender students use the bathroom in which they feel most comfortable.

"We have stalls in the locker rooms, so if there's any level of being uncomfortable, students can use those," she said.

She said transgender students and their families are encouraged to bring any concerns or questions about bathrooms, locker rooms or any other issue to the district on an individual basis.

"There is no blanket rule because each student is an individual," Rohloff said.

The issue has been addressed similarly at other area public high schools.

"Part of this is awareness and education about issues facing LGBT students," said Diana Smith, principal of York High School in Elmhurst. "We try to be very inclusive here. Rather than have blanket policies, we try to think about all students individually."

Three restrooms already have been converted for gender-neutral use at York and another two are being converted. Those restrooms are used by one person at a time.

"Those restrooms could be for transgender students and also for students with medical issues or anxiety," Smith said.

She said space also is available for use as a gender-neutral locker room.

There's been an absence of clear guidelines from the state on what is required in terms of facilities to accommodate transgender students in school, Smith said.

"You can take a strictly legal stance, and also from the standpoint of what we can do to make things as inclusive as possible," she said.

The move to add gender-neutral restrooms and

Turn to Gender, Next Page

Gender, from Previous Page

locker room areas at York High School was prompted by meetings between a transgender student and a school social worker about two years ago, Smith said.

Stephanie Palmer, principal of Hinsdale South High School, said students who request privacy when changing clothes or using the toilet are allowed to use the nurse's bathroom or one of several single bathrooms throughout the school. The students' preference for privacy may be caused by a medical condition, a gender change or other issue.

Students who request the use of the single bathroom get a key for them because they are kept locked, Palmer said.

The school also is installing changing stalls with curtains in both the boys and girls locker rooms.

"They will be available for all students for any reason," Palmer said.



Alyssia Tappia with the Lyons Township High School PRISM club at last year's Legacy Walk.



Capri Pappas, black hair, a member of PRISM, the Lyons Township High School gay-straight alliance, at last year's Legacy Walk in Chicago's Lakeview neighborhood.

Hinsdale Central High School will get more washrooms closer to the cafeteria and the gymnasium this summer, because they are

needed there, Principal Mark Kolkman said.

"We are going to construct new bathrooms for girls, boys and a separate,

single-use washroom," Kolkman said.

Whether the single bathroom will be named gender neutral or a family bath-

room has not been decided.

Creating a gender-neutral bathroom was not the primary reason the school is remodeling the bathrooms, Kolkman said, but "we wouldn't want to do one without the other."

Trimborn plans to start using the men's bathroom at LT next year. He said he will speak with his counselor about it before he does.

"There's some trepida-

tion. It makes it extremely awkward (to have to talk about it)," he said. "While the school is accepting there may be parents of students who are not so chill with it."

Now he has had a year of being open about his gender identity and has legally changed his name. "With that legal backing, I have the confidence to use the proper bathroom," he said.

LT/HS PRISM

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O'Hare communities approve plan to fairly spread jet noise

'Fly quiet' program will be tested over six-month period

BY MARY WISNIEWSKI
Chicago Tribune

A commission of more than 50 municipalities and school districts around O'Hare International Airport voted May 6 to approve a "fly quiet" plan, which proponents say will spread the pain of late-night and early morning jet noise more fairly across the area.

In a 45-5 vote, the O'Hare Noise Compatibility Commission overwhelmingly approved the plan, which calls for rotating jet traffic from about 10:30 p.m. to about 5:30 a.m. The new nighttime plan, which will be tested over six months, aims at alternating planes onto different runways on a week-to-week basis.

The Chicago Department of Aviation, which oversees O'Hare, devel-

oped the new plan with the help of community members. Chicago officials wanted a super majority to show consensus before presenting the plan to the Federal Aviation Administration, which must approve and implement it. The FAA will review it and could start implementing the plan as soon as June, says Tony Molinaro, an agency spokesman.

"The goal is to balance airport noise exposure," Chicago Department of Aviation spokesman Owen Kilmer said. Kilmer said the plan reflects input from the FAA and municipal groups, including Fair Allocation in Runways, or FAiR, which represents city and suburban residents. The FAiR group includes chapters in Park Ridge, Harwood Heights, Norridge and Schiller Park.

Those casting "yes" votes in favor of the plan include representatives of Chicago's Northwest Side wards and suburbs consid-

ered most affected by current noise: Bensenville and Schiller Park.

Palatine Councilman Tim Millar, who opposed the plan, said this week that the plan shifts more noise onto the northwest suburbs — such as Palatine, Arlington Heights and Rosemont — and away from Chicago's Northwest Side.

In addition to Palatine's Millar, representatives from Des Plaines, Arlington Heights, Hoffman Estates, and Rolling Meadows all cast "no" votes on at Friday morning's meeting.

In casting a "no" vote, Ald. Malcolm Chester of Des Plaines said frequent flights disturb households — rattling dishes and lighting up houses.

"It's just a little too much for us to handle," he said.

Residents of communities around the airport have complained for decades about jets roaring over their heads. But com-

plaints have increased in recent years after the city began shifting traffic from the older diagonal runways to new parallel east-west runways, which concentrate more traffic over the city's North Side and the western suburbs. The city got more than 4 million noise complaints in 2015.

Under the proposal, runways picked for nighttime air travel would change week to week — for example, in week one, the east-west 10L/28R runway would be used, then a diagonal runway in week two, then back to east-west, with adjustments made depending on weather and other factors. The plan would be tested for six months, then reviewed and tweaked as necessary.

The plan includes use of the 14R/32L diagonal runway, which runs northwest to southeast and is scheduled to be decommissioned in late 2018 as part of the airport's expansion.



BOB SEIDENBERG/PIONEER PRESS

Dave Glatt, owner of Dave's Italian Kitchen, speaks to members of the city's Economic Development Committee last April about a proposed loan to launch a new restaurant on Noyes Street.

Dave Glatt to forego city assistance on restaurant

BY BOB SEIDENBERG
Pioneer Press

Dave Glatt, the owner of popular Dave's Italian Kitchen which closed last month, said he will forego city assistance and look at a different way of capitalizing his next restaurant venture.

Glatt said May 6 he had notified the city he will not be seeking the \$30,000 in assistance a city committee recommended last month he receive toward the build out of a new, much smaller-size restaurant to go into a space at 815 Noyes St.

Glatt said he decided to forego the loan, finding the restaurant is closer to being funded than he thought. On his Facebook page, Glatt's daughter, Sara Glatt, said that they have raised more than \$100,000, "and we're about \$20,000 away."

"Though a majority of Evanston's aldermen have expressed a willingness to extend a loan to us," she wrote in the Facebook post, "I would prefer not to do that as the city has more pressing needs."

The restaurant is planning to employ many of Dave's Italian Kitchen's currently unemployed staff, she said, and has set up a GoFundMe page for contributions.

Glatt's abrupt closing of his restaurant at 1635 Chicago Ave. April 10 brought a flood of responses from former customers, recalling enjoyable experiences at Dave's Italian Kitchen during its 44-year history at four different locations in Evanston's downtown.

City staff cited the overwhelming response in their reaching out to the restaurateur to see if the city could retain the popular business.

The city's Economic Development Committee supported the loan, to be spread out over five years at a rate of 6 percent, at the April 27 meeting, pending staff's examination of some of the financial issues that led Glatt to close his Chicago Avenue restaurant. One member dissented, however, noting the volatility of the restaurant business.

Glatt said he is still trying to work out some details at the Noyes site, locating the right equipment for the 1,200 square-foot space formerly occupied by DMK Burger and Fish and Arlen's Chicken.

"If we can work out a bunch of frustrating details," he wrote on his Facebook page May 5, "we can open at the end of May."

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Doctor charged with stealing from hospitals

BY LEE V. GAINES AND
MARWA ELTAGOURI
Tribune Newspapers

A physician at Evanston NorthShore Hospital has been charged with stealing nearly \$200,000 of medical equipment from two of the medical group's facilities, according to prosecutors and Evanston police.

In bond court May 3, Judge Marcia Orr ordered 34-year-old Vinay Rawlani held in lieu of \$10,000 bond on charges of felony theft from NorthShore Medical Group's Evanston and Skokie hospitals.

Evanston police Cmdr. Joe Dugan said Rawlani turned himself in to police

May 2.

Prosecutors estimate Rawlani stole medical equipment valued at a total of \$177,022, which included an ultrasound machine.

Rawlani has returned some equipment to the hospitals but several items have yet to be returned, prosecutors said.

Dugan said Rawlani stole numerous devices, including an automated external defibrillator, a suction machine, bladder scanner and other items between Jan. 23 and April 22.

When staff at the hospi-



Vinay Rawlani

tal noticed the items missing, Dugan said security personnel reviewed surveillance footage and identified Rawlani as the individual responsible for the thefts.

Prosecutors said Rawlani admitted to "accidentally" taking some equipment from the Evanston and Skokie hospitals while traveling between them. While equipment was found in Rawlani's home, prosecutors said they have no evidence that Rawlani was storing the equipment for private use.

Rawlani, who is two

months away from completing his residency, receives regular psychiatric counseling, according to his defense attorney.

Dugan said police were told Rawlani was an employee at the hospital, at 2650 Ridge Ave., but said he did not know in which department he worked. A spokesman for the hospital said Rawlani worked at NorthShore in a part-time capacity handling plastic surgery patients.

Lee V. Gaines is a freelance reporter for Pioneer Press. Eltagouri is a Chicago Tribune reporter.

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'Carnival for a Cure' raises money for diabetes research

BY ALEXANDRA KUKULKA
Pioneer Press

Three plastic hockey figures guarded a plastic goal with a tape-marked goal line as the player pushed the puck made from a Nerf disk with a felt-bottomed Keurig Cup.

It was one of several handmade games featured at the second annual Carnival for a Cure, an event planned and run by Eddie Flannery, an 11-year-old Highcrest Middle School student. This year's carnival was held April 30 at the Wilmette Recreation Center. Attendees paid \$5 to play, and all proceeds went to the Juvenile Diabetes Research Foundation, said his mother, Lyn Flannery.

"I wanted to make [the carnival] something that could help sick kids to find a cure. I wanted it to make somebody's life different,"

Eddie said.

More than 100 people attended the carnival, and Eddie raised approximately \$2,100, nearly doubling last year's proceeds, his mom said. Roughly \$615 of funds raised this year were donated through Crowdrise, a fundraising website Eddie's family set up to funnel donations straight to JDRE, his mom said.

It was important to Eddie that all the money raised at the event go toward finding a cure for an illness that affects kids, his mom said. After learning that two of his neighbors and a classmate have Type I diabetes, he chose to donate the money to JDRE, she said.

This year's carnival included 15 games, which were divided into three sections: sports, throwing and Eddie's favorites, which included a game where the player

throws a foil ball against a poster board and into a cup, he said.

The throwing section included games in which players threw balls made of foil, said Eddie, who has been building games out of boxes since he was 4 years old.

When he was younger, Eddie's dad would come up with games that involved throwing foil balls, and that inspired Eddie to incorporate the same concept into his games, his mom said.

Players won tickets at each game and could trade them in for prizes, which were donated by Eddie, his neighbors and friends.

"It means a lot to me that [my friends] actually want to do this, and help me make the games and help work them because they are not getting paid at all," Eddie said.

Audrey Gibbard, 11, a student at Highcrest Middle School, helped run the carnival games because



KARIE ANGELL LUC/PIONEER PRESS

Mark Gibbard, 9, from left, and Scott Gibbard, 12, sell popcorn while Mason Yonover, 11, and Eddie Flannery, 11, are in the background on April 30 at Eddie's Carnival for a Cure in Wilmette.

she wanted to get involved with the cause, she said.

"I liked seeing all the kids," she said. "They were happy playing

the games, and it really made me happy seeing them have fun."

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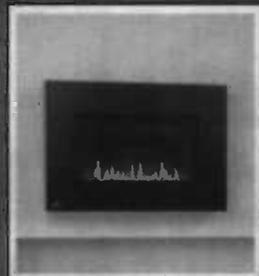
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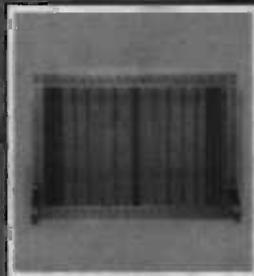
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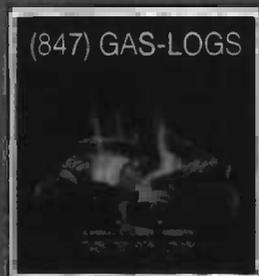
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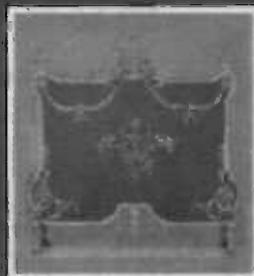


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NEWS

Horse statue dedicated in memory of 9-year-old

BY JENNIFER JOHNSON
Pioneer Press

It was a sunny May morning in 2013 when two horses from the Chicago Police Department's Mounted Unit paid 9-year-old Kira Mammoser a visit outside the Park Ridge hospital she had called home for the previous four months.

It would be one of the last outings of her short life.

Nearly three years later to the date, the horses were back at Advocate Children's Hospital, joined by a vibrantly colored, life-size horse statue that will serve as a memorial to the little girl who loved animals.

A dedication of the statue, which was donated to the hospital by Kira's parents, Cindy and Chuck Mammoser, took place May 4 behind the Children's Outpatient Center, with family — including Kira's twin brother, Christian — friends, hospital staff and several Chicago police personnel present. The Rev. Daniel Brandt, the Chicago police chaplain and Park Ridge native who helped arrange for Kira to meet and pet the live horses three years ago, blessed the memorial statue and those gathered around it.

"I tell everybody, this is what Kira would have painted a horse," said Chuck Mammoser, a sergeant with the Chicago Police Department's organized crime unit, as he stood in front of the statue, its periwinkle blue body decorated with large, multicolored butterflies. "This is what a 9-year-old kid would paint a horse. There were no others like this."

The statue, Mammoser explained, was once on display as part of Horses of Honor, a public art campaign dedicated to recognize Chicago police officers killed in the line of duty. Kira's horse was reportedly



JENNIFER JOHNSON/PIONEER PRESS

The Rev. Daniel Brandt, left, blesses a statue in memory of Kira Mammoser outside Advocate Children's Hospital.

sponsored in memory of Officer Eric Lee, who was shot and killed in 2001 while trying to break up a fight.

The Mammosers, of Chicago's Dunning neighborhood, bought the horse after reading an article announcing that many were being put up for auction, the couple said.

"We said, 'We should buy one.' And then we kind of said, 'What would we do with it?'" Cindy Mammoser recalled. "When we saw this one, we thought it would be perfect for Kira."

The idea of donating the statue to Advocate Children's Hospital then formed.

Kira Mammoser died May 29, 2013 — just three weeks after the horses from the mounted unit visited her in the parking lot. According to the hospital, Kira had been diagnosed with a rare disease called ROHHAD, or rapid onset obesity with hypothalamic dysfunction, hypoventilation and autonomic dysregulation.

According to ROHHAD Fight Inc., an organization dedicated to awareness of ROHHAD and fundraising, the disease affects the nervous system and lung function, requiring most patients to use a ventilator to breathe.

Lisa Boland, director of specialty and support serv-

ices for Advocate Children's Hospital in Park Ridge, said she worked with the Mammosers to find a permanent location for Kira's memorial statue after Cindy had written hospital President Mike Farrell asking if the hospital would accept it.

"It's going to be viewed by so many children," Boland said. "I think it's just so fitting with our colors of the hospital, and it blends in so well."

Cindy Mammoser said Kira, who had a fondness for all animals and wanted to be a veterinarian, would have loved the statue.

"She truly did care about other people and she always wanted to give to other people," Cindy said, adding that the many colors and the butterflies painted on the piece would have excited her as well.

"She wanted things bright and colorful. She loved rainbows," Cindy said.

Chuck Mammoser described his daughter as funny, memorable and not afraid to speak her mind.

"She got a fortune cookie once, and I opened it for her and it said, 'You will have a profound influence on others,'" Chuck said. "I still have that on the fridge. It absolutely described her."

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Waukegan pitches itself as option for Lucas Museum

Mayor reaches out with proposal to locate venue on city's lakefront

BY EMILY K. COLEMAN
News-Sun

With the future of a Lucas Museum on Chicago's lakefront in doubt, the city of Waukegan is asking the organizers to look a little to the north.

Waukegan Mayor Wayne Motley reached out to Melody Hobson, a Chicago financial executive and the wife of "Star Wars" creator George Lucas, about locating the proposed museum featuring digital, traditional and narrative art on Waukegan's lakefront, a city spokesman said on Wednesday.

The city of nearly 90,000

has been working to revitalize its once-industrial shoreline, putting together a comprehensive vision for the lakefront and downtown, purchasing vacant industrial lots and encouraging retail and residential development.

City spokesman David Motley, who is the mayor's son, made his own pitch Wednesday on the Facebook page for the Lucas Museum of Narrative Art after discussing the idea with the mayor and the city's director of planning and zoning.

"The City of Waukegan is the birthplace of motion pictures in 1894 with Edward H. Amet's Magniscope and is the home to such notables as Jack Benny and science fiction author, Ray Bradbury," he said in the Facebook post. "We have a master plan for our

lakefront that is developing 1,400 acres of lakefront and downtown that was prepared by internationally renowned architectural and planning firm of Skidmore, Owings & Merrill LLP and the Lucas Museum of Narrative Art would be a perfect fit."

The push comes in the wake of Friends of the Parks declaring its opposition to any site on the Chicago lakefront, including an alternative proposal that included the demolition of the Lakeside Center convention hall to make way for the museum instead of the original proposed location south of Soldier Field.

The decision means museum organizers are "seriously pursuing locations outside of Chicago," Hobson said in a statement released Tuesday.

Mayor Rahm Emanuel is



This file artist rendering released in 2015 by the Lucas Museum of Narrative Art shows "Star Wars" creator George Lucas' proposed museum along Lake Michigan.

making his own last-ditch efforts to keep the Lucas Museum project in the city, asking a federal appeals

court on Wednesday to dismiss the Friends of the Parks federal lawsuit that has put the project in jeop-

ardy.

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Starbucks' beer and wine come to Northbrook

BY IRV LEAVITT
Pioneer Press

It was the evening of May 3 at downtown Northbrook's Meadow Shopping Plaza, and the most exciting attraction might have been the sacks of moisture-control potting soil on sale at the Ace Hardware for \$9.99, marked down from \$12.99.

But not at 6:30 p.m. on May 3. It was party time at the Starbucks between the hardware store and Leonard's Mens and Boys.

It was the first night of selling beer and wine at the coffee shop at 1931 Cherry Lane, and the first party of people had settled down around a couple of tables.

This was probably not the same crowd you might find at The Landmark Inn, Northbrook's only tavern. Among those at the table, all coffee shop regulars, were a grandma and grandpa, Mark and Margaret Tannenbergs, and their 8-month-old grandson, who was usually being dandled on the lap of family friend Eden Mutchnik, who had



IRV LEAVITT/PIONEER PRESS

Mark Tannenbergs, left, fed his infant grandson on May 3, the first night of alcohol sales at the Starbucks at 1931 Cherry Lane in Northbrook. The party also ordered several of the Starbucks Evenings "small plates."

just dropped in on the way to her book club.

Mutchnik wasn't drinking, and she was a little amazed when the drinks came for everyone else, except for the baby, who was

doing expressed milk.

"Nine dollars for a glass of wine?" Mutchnik exclaimed, as she jumped out of her chair and picked up a glass. "It looks like there's barely anything in here," she

said, squinting at the clear liquid.

"Maybe it's just a big glass," said Revelle Schachter, eyeing her wine glass as her friend waved it around.

Barista Chaz O'Baoighill

said that there's room for six ounces poured up to the little one-serving line on the wide-bottomed Starbucks Evenings stemless wine glass, but that was after Mutchnik had already departed to talk about books.

Nobody had more than one drink, unless you count Margaret Tannenbergs, who got a free double pinot grigio instead of a single, just because it came a few minutes later than everyone else's.

Everybody said they liked their wine, as well as the \$6 312 Urban Wheat Ale that Mark Tannenbergs got, and a couple of craft beers that others ordered. The party ordered several of the Starbucks Evenings "small plates," and the worst anybody could say about any of them was that the truffle-infused mac and cheese was "too rich," though there wasn't any of it left over.

"The spinach thing is great," Margaret Tannenbergs said, referring to the spinach artichoke dip with pita chips, \$5.95.

"That's good," her hus-

band said of the dates filled with chorizo and wrapped with bacon, four for \$4.95. "That's really good."

The small plates are the main point of selling alcohol, Starbucks told Northbrook officials when they applied for their liquor license last fall, according to Village President Sandy Frum.

She said that what she likes about the beer and wine there is that it might wake up the downtown at night, just a little bit.

"You can get people in at night who want to be in a better environment," she said.

Mark Tannenbergs wondered about that concept at about 7:30 p.m. May 3, 5½ hours after the grand opening of the refrigerator containing the alcoholic beverages.

Aside from those at his table, only one person not wearing a Starbucks shirt had purchased anything alcoholic, the servers said.

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Books on Vernon to close doors in June after 24 years in business

BY DANIEL I. DORFMAN
Pioneer Press

A chapter of Glencoe history will end next month when Books on Vernon shuts its doors after 24 years in business.

Linda Illes, the owner of the bookstore at 664 Vernon Ave., said she is closing the store on June 30 because of the double blow of competition from the Internet and the loss of Writers Theatre patrons. Writers had offered performances in the back of the bookstore for more than two decades.

Illes, who has overseen operations of Books on Vernon since the purchase of the store in 2002 with her son, Mitchell Moore, said

there was a precipitous drop in customer traffic earlier this year when Writers moved into its own building a few blocks away on Tudor Court.

"Replacing the 450 people-plus that walked through the bookstore when there is a Theatre production here is just impossible to do," said Illes, a longtime member and former president of the Glencoe Chamber of Commerce. She now serves as the group's interim president.

Like other bookstores, Books on Vernon faced stiff competition from Internet retailer Amazon.

"It's annoying when people come in and look at a book and click on their

handheld things and say, 'I can get it from Amazon for such and such, and can you match the price?' I have to tell them no," Illes said. "Amazon can afford to lose money on a book. I can't. It's the way of the world."

Illes said she looked for another spot in the village, but nothing was economically viable.

"We held off as long as we could, looking for other space in town that was a suitable size and would justify the expense of a move, but there is no other small space the right size," Illes said. "It's Glencoe. You have to be on that block and a half of Park, and two blocks of Vernon, to make it in retail."

Books on Vernon, which

was opened by Pat Rahman, Linda Wine and Diane Schwartz in 1992, will close at the end of June when Illes' lease expires.

Through a foreclosure process, the building that houses Books on Vernon is co-owned by BCS Services Inc. and Phoenix Bond & Indemnity Co., a title company. Stanford Marks, the owner of Phoenix Bond, said the future tenancy of the property is uncertain.

Village President Larry Levin said the Books on Vernon location is "an important space" in Glencoe's downtown.

"I'm sad they are closing, and that of course means we have to work very carefully to see what can be done with

that space," Levin said. "It is our belief with the new Writers Theatre building now in operation that it will contribute to the downtown, drawing and obtaining new businesses that will make our residents' experience even better."

Illes, a former nurse, purchased Books on Vernon in 2002 at the suggestion of her daughter-in-law, who was then managing a coffee shop across the street.

Illes remembered offering cookies to children and providing dog treats to her patrons, and said she will miss her steady customers.

"We have regulars who are in every week, and we have regulars who show up every month and buy an

armload," she said.

She remembered holding a special event for the release of a Harry Potter book.

"You would have all these kids that have pre-ordered books and they are out lining up at midnight," Illes said. "We were fortunate, as Glencoe was amenable to letting kids out after curfew to do it, which not all of the suburbs would do."

Illes, a Highland Park resident, would often personally deliver books to her customers.

"The village of Glencoe has been a wonderful place to do business," she said.

Daniel I. Dorfman is a freelance reporter for Pioneer Press

The rise of Trump and how it happened



RANDY BLASER

How in the world did he do it?

In the aftermath of the Indiana primary, it is clear that Donald Trump will be the Republican nominee for president. How did it happen? Can someone explain the rise of Trump?

Immediately upon asking the question, you realize how silly it is.

Trump did not rise to the top of the political world in the ordinary way obscure politicians become president and eventually great leaders of the free world. He inserted himself into it. Let me explain.

Politics, in the way we are used to it, works this way:

As we approach a presidential election year, obscure or relatively un-

known candidates put themselves forward as potential presidents. Over the course of the long election season, the electorate gets to know them. Some rise to the challenge and pass muster. Others are winnowed out. Over time, a clear choice rises to the top and becomes their party's nominee.

Not so with Trump.

When the election season began, Donald Trump already was the most famous person in any room. More Americans knew Trump, or at least felt they knew him, than any potential presidential candidate or political media pundit. In the small world of inside politics, Trump was the giant breaking down the door.

Trump was a best-selling author 30 years ago. Trump was reality TV star for more than a decade. Millions tried to get hired by him, and millions thrilled to hear him say, "You're fired" to the fools and charlatans not fit for the job.



JUSTIN LANE/EPA

Republican presidential candidate Donald Trump smiles while addressing his supporters on the eve of his victory in the Indiana Republican presidential primary in the lobby of Trump Tower in New York City on May 3.

America loves its pop stars more than anything. That's a truism today that even President Barack Obama knows very well. We, the adoring populace, have seen more of Obama on late-night television than we have on 60 min-

utes.

It is also something Trump understands. He knows that as a pop superstar, he is automatically the brightest light in any room he walks into. Who knew he would choose to walk into the Oval Office?

Trump was able to use his superstar status to his advantage. Like Ronald Reagan before him, Trump had a built-in electorate that would vote for him no matter what.

When I see Trump, I recall what a political analyst told me about Reagan in 1980: About 30 percent of the people support him no matter what. That's a pretty big base for starters.

Because of his star status, Trump was able to gain free media attention that no other candidate could hope to create. As I watched his rise in the primaries, I often wondered how much of the outrageous statements he believed?

And about all those outrageous statements ...

In a way, Trump could say just about anything and get away with it. Trump has been with us for so long, people feel they know Trump. Their minds have been made up. No mud-slinging sticks to Trump because he's not a blank

canvass.

Throw mud at a Rubio or a Cruz or a Kasich and that's what we see because we don't know anything else about them.

Throw it at Trump and we still see Trump.

That's what he meant when he said he could kill somebody in the middle of New York City and not lose voter support. News of it would cause people to say, "Well, you know Donald, he must've had a good reason."

Finally, Trump has a perceived track record as a deal maker, someone who gets things done. That's his appeal.

For many Americans, there is a lot about the country that doesn't seem to work anymore. For many of those, who also feel this is our last chance to turn things around, Trump is the antidote.

It may not matter if he's selling snake oil.

Randy Blaser is a freelance columnist for Pioneer Press.

Tease abuse seems to be a rampant problem lately



PAUL SASSONE

Tease.

The word has many meanings and implications (hubba hubba).

Now, don't get all bothered.

I'm talking about journalism teases.

In the news business, a tease is a brief statement or

question about a topic that gives just enough information to tantalize the reader or viewer into looking for a full explication of the topic inside the paper or later in the news broadcast.

Journalists want readers/viewers to stick around. "President cracks them up at correspondents dinner. See page X" or "later in our broadcast" for TV news.

Not only is there nothing wrong with such teases, they are a service to the reader/viewer by highlighting something of interest

further back in the paper or later in the broadcast.

But, any good thing can (and probably will be) abused. I've noticed a lot of teaser abuse lately, primarily on TV news.

You get such exaggerated teases as: "Evidence of life on Mars?" The story might quote a scientist saying no evidence has yet been found for life on Mars. But, hey, it was just a question.

Then there are the scare teases: "Yogurt: Creamy snack or silent killer?" Or "Can the color of your socks prevent you losing

The rule is, or should be, simple — a tease must be just as accurate as the story it teases to.

weight?"

Thank heaven for that question mark, huh? No lies told.

But the worst example of teaser abuse was a tease I

saw recently on a local TV news show. The tease went pretty much like this: "After the break, an ad for Old Navy has angered many who vow never to shop at the store again."

Wow! What atrocity! Could Old Navy be promoting? Of course, I stayed to watch.

Turns out Old Navy ran an ad featuring a happy, smiling interracial family. The story is that the store had received vile, racist rants and boycott threats, as well as expressions of support.

But, the tease clearly implied that Old Navy had done something wrong when it actually had done something very right.

To lead viewers to think otherwise, to imply wrongdoing when knowing there was no wrongdoing was a lousy thing to do.

The rule is, or should be, simple — a tease must be just as accurate as the story it teases to.

You know that, editors. Come on.

Paul Sassone is a freelance columnist for Pioneer Press.

What I'd say to my college graduate (if he would listen)

Mother's Day 2016 coincides with my son's 22nd birthday and his college graduation, so I have found myself wanting to impart some eternal truths and encouragements.

Rudyard Kipling's "If you can keep your head when all about you are losing theirs and blaming it on you then you'll be a man, my son" comes to mind. Live in the moment, I could exhort, be grateful, search for the divine in every situation and person he meets. Lo, if only I could follow such advice myself!

I would like to stress the importance of serving others as a way of finding personal happiness and relief from being too self-centered. I do know this to be true. I might quote C.S. Lewis who said that true humility is not thinking less of yourself but thinking of yourself less.

But who am I kidding? My wonderful, personable and bright son is not going to pay any more attention to any advice or profound or trite sentiments from me on his graduation day than he has on any other day. He came into the world a couple of weeks early during a monsoon-induced power outage at the Bangkok hospital in which I bore him. He has fussed and stirred and done things his own which way since then, and he has succeeded just fine thank you very much, making mistakes and failing and getting into trouble on the way, too.

This is no coddled and swaddled helicopter child. He wouldn't let me do that no matter how hard I tried.



SARA CLARKSON
Dateline

He's doing OK for himself — he is graduating with a job after all — but I don't think that's because of any lectures. It's because he is resilient and emulates the actions of the people and coaches and teachers he has admired. He has always preferred to do rather than to think about or theorize about taking action. He learns through action.

Part of my own development in this challenging thing called life is learning that I don't know what is best for other people, that they too were given free will and the ability to make choices and that those choices may not match mine, and that I, not they, have to learn to deal with it.

I hope especially that my husband and I have raised a child and children who are free of unwavering opinions and incivility. Today rudeness and even vulgarity is so pervasive and commonplace that we, for all our education and technology and achievement, sometimes act no better than animals.

We should always strive to be empathetic and to reflect always that which is good and hopeful and searching and inclusive. The people who raised me, my parents and teachers and mentors and idols, were examples of that. They didn't debase themselves with childish obses-

sions or worship money and items. They thought always about what effort and experience they could put into the day.

I have been guilty of treating my opinions as cherished facts, and my son calls me out on that. Being opinionated has not served me well. But, it is hard in 2016 with such amazing technology and intellectual resources. Yet connected and instantaneous as we are, the technology isolates and divides us rather than uniting us.

How do I know this? My homepage knows which teams and sports I follow, which ads and retailers and items tempt me and which news stories and candidates I follow and like. It promotes more of what I like and keeps from me that which I don't like. I never see ads for tires or for hearing aids or for baby clothes or for Nebraska politicians.

In terms of media, we have so many choices, that we can specifically choose stations which emphasize certain points of view and we can be led to think that that is the only one no matter how hateful, racist or one-sided the view may be. The days of only three news channels with each one attempting to be fair and objective are long over.

The borders of my opinions and judgments need to be flexible and porous not rigid and impenetrable, and I hope my son and his generation of graduates know that. I hope that they can negotiate this world with some grace and dignity and seek to give the same to others.

The 'inside baseball' on where to play youth soccer



ERIC SCOTT

They all want your support, and they are going to great lengths right now to get your attention. You might have received their literature in the mail, noticed their signs popping up on neighborhood lawns or even started a conversation with a friend that felt like you were being lobbied to join their camp.

Of course, I'm talking about spring travel soccer tryouts.

It's campaign season every year for area soccer clubs — all vying for the chance to tutor your young players on the fine points of this tremendous team-building sport. Full disclosure, I sit on the board of directors for one of those clubs, Lightning SC based in Lincolnshire, where my son has played for several years.

But instead of immediately trying to sell parents on our particular club, which I sometimes do, I usually provide general insights in trying to help them answer a simple question: What team should my kid play for? Finding the answer always should start with your player.

For the girls and boys who mostly play soccer to have fun with their friends, a local park district is a great place to start. Many have dedicated parent coaches who enjoy teaching basic skills to younger players on teams competing in "house leagues," where all games usually are played in the same park.

For players who really love soccer, enjoy being part of a team and want to improve their skills, a soc-



BRIAN CASSELLA/CHICAGO TRIBUNE

Players from the U17 girls' Oak Brook Soccer Club do knee exercises during practice.

cer club that "travels" to area communities to play other clubs might be a better option.

Clubs hire professional, licensed coaches who are trained to mentor specific age groups. Clubs also expect players to compete in their fall, winter (indoor) and spring seasons. Club fees that cover training, tournaments, uniforms and other expenses can be about \$2,000 or more.

Soccer clubs seem to be in one of two camps — either focused on player development or winning.

If you're checking out a new club at tryouts, feel free to ask plenty of questions. Good coaches and program directors should provide straight answers about your player's talent level and what skills they need to work on to make progress on their development timelines.

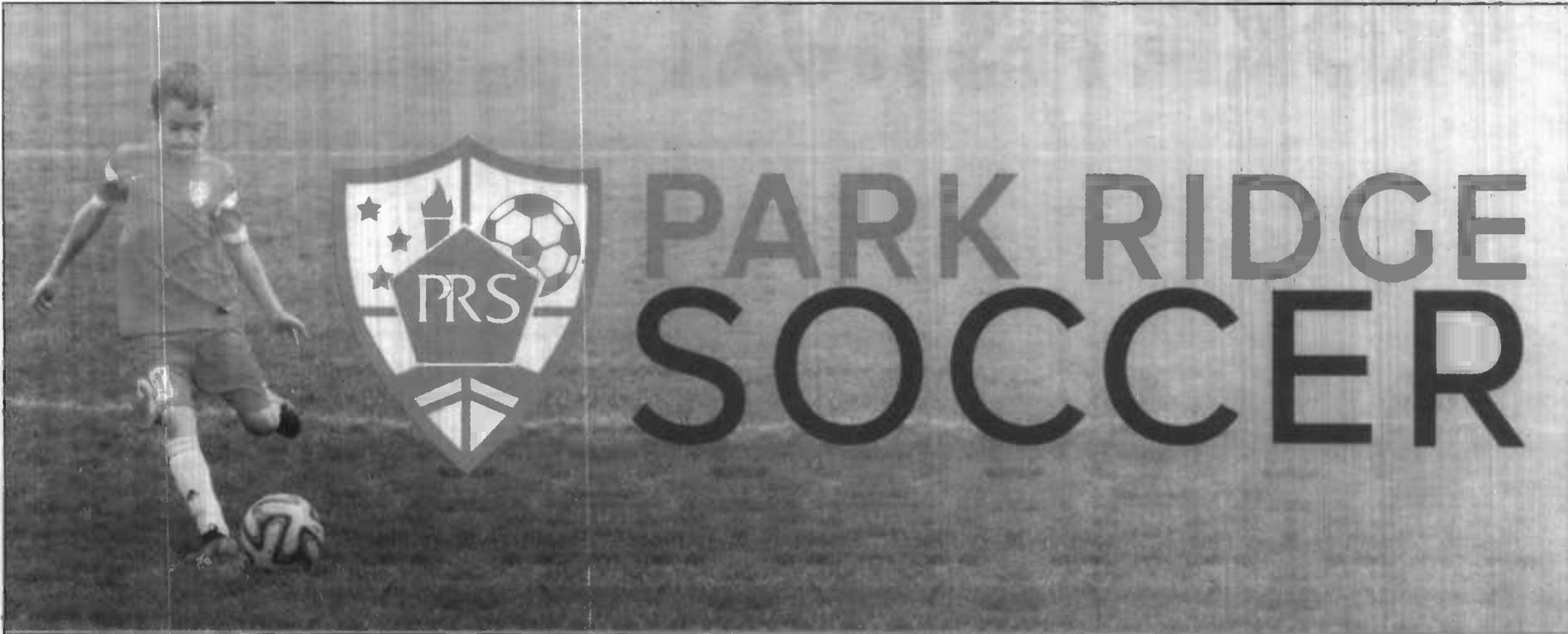
Be cautious of coaches who constantly point out how many tournaments and trophies their teams

have won. Great results, but they may be focused on developing young stars while everyone else rides the bench and plays sporadically.

Clubs have to be a good fit for players, and that may take some trial and error. After experiencing club soccer for a season and determining it hasn't been a great experience for your soccer-loving player, you should definitely check out what other clubs have to offer during their spring tryouts this month. All clubs definitely are not the same!

The bottom line is that soccer should be fun for players of all ages, even high school students who may want to continue playing in college. Parents also need to monitor their players to make sure the passion for making progress is always kicking strong.

Eric Scott is a freelance columnist for Pioneer Press.



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2007 Boys & Girls

Monday, May 23rd & Tuesday, May 24th

2006 Boys & Girls

Monday, May 23rd

2005 Boys & Girls

Tuesday, May 24th

2002 (8th graders), 2003, 2004 Boys & Girls

Wednesday, May 25th

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Summer of movies

Sequels, remakes, blockbusters rule, unexpected also ahead

BY RAFER GUZMAN
Tribune News Service

Along with the expected blockbusters, horror flicks and comedy sequels this summer, a handful of films with A-list actors and historically based screenplays will hit screens in the coming months. Oscar winner Matthew McConaughey stars in the Civil War film "Free State of Jones," Michael Keaton plays McDonald's mastermind Ray Kroc in "The Founder" and Meryl Streep is an off-kilter socialite in "Florence Foster Jenkins."

As for the rest of the crop, the all-female "Ghostbusters" remains one of this year's most anticipated films, trailed by "X-Men: Apocalypse," Pixar's "Finding Dory," with Ellen DeGeneres reprising her "Finding Nemo" role; and "Suicide Squad," the anti-superhero film starring Jared Leto as The Joker. Here are the summer's biggest movies:

MAY 13

"Money Monster" — A financial television show host (George Clooney) is taken hostage by a burned investor. With Julia Roberts and Jack O'Connell. Directed by Jodie Foster.

"Love and Friendship" (May 13) — Director Whit Stillman ("Metropolitan") adapts Jane Austen's unfinished novella, "Lady Susan." With Kate Beckinsale and Chloe Sevigny.

MAY 20

"The Angry Birds Movie" — In this animated film based on the popular app, three birds find their island visited by mysterious green piggies.

"Neighbors 2: Sorority Rising" — A sequel to the 2014 frat-boy comedy "Neighbors," only this time the rowdies next door are the Kappa Nu girls. With Seth Rogen, Rose Byrne and Chloe Grace Moretz.

"The Nice Guys" — In 1970s Los Angeles, a hard-luck private eye (Ryan Gosling) teams up with a local leg-breaker (Russell Crowe) to find a missing woman.

MAY 27

"Alice Through the Looking Glass" — Mia Wasikowska returns as Alice in a sequel to the 2010 Disney hit "Alice in Wonderland."



Matthew McConaughey and Jacob Lofland in "Free State of Jones."

MURRAY CLOSE/STX PRODUCTIONS

Director James Bobin replaces Tim Burton.

"X-Men: Apocalypse" — An ancient mutant, dormant for millennia, awakes with a plan to destroy mankind.

JUNE 3

"Me Before You" — A small-town British woman (Emilia Clarke) is hired to care for a wealthy Londoner in a wheelchair (Sam Claflin).

"Popstar: Never Stop Stop-ping" — From the musical comedy trio The Lonely Island comes a story about the rapper/singer Conner4Real (Andy Samberg), whose latest album bombs.

"Teenage Mutant Ninja Turtles: Out of the Shadows" — More pizza-fueled fun with America's favorite reptilian superheroes.

JUNE 10

"The Conjuring 2" — A sequel to the 2013 horror hit. Patrick Wilson and Vera Farmiga return as real-life demonologists Ed and Lorraine Warren, this time cracking a case in London.

"Now You See Me 2" — The magician-outlaws from the 2013 heist flick have a new target: an

unethical tech mogul. With Jesse Eisenberg, Woody Harrelson and Lizzy Caplan.

JUNE 17

"Central Intelligence" — A CIA contract killer (Dwayne Johnson) ropes an old friend (Kevin Hart) into his latest mission.

"Finding Dory" — The forgetful blue tang Dory (Ellen DeGeneres) gets her own spinoff from Disney-Pixar's 2003 hit "Finding Nemo."

JUNE 24

"Free State of Jones" — Matthew McConaughey plays Newt Knight, a Southerner who rebelled against the Confederacy during the Civil War.

"Independence Day: Resurgence" — Roland Emmerich directs the sequel to his 1996 alien-invasion blockbuster. With Liam Hemsworth and Jeff Goldblum.

JULY 1

"The BFG" — Oscar winner Mark Rylance reteams with director Steven Spielberg to play a Big Friendly Giant who takes a shine to a human girl. Based on the Roald Dahl book.

"The Legend of Tarzan" — Alexander Skarsgard is the bare-chested Lord of the Jungle. Margot Robbie plays his Jane.

"The Purge: Election Year" — The third film about a parallel America in which all crimes are legal for one night each year. This time, loner Leo Barnes (Frank Grillo) must survive the streets of Washington, D.C.

JULY 8

"Mike and Dave Need Wedding Dates" — Two hard-partying brothers (Adam DeVine and Zac Efron) meet their match in two uncontrollable girls (Anna Kendrick and Aubrey Plaza).

JULY 15

"Ghostbusters" — Director Paul Feig reunites with Melissa McCarthy ("Spy") for a female-led reboot of the 1984 supernatural comedy. With Kristen Wiig, Leslie Jones, Kate McKinnon and Chris Hemsworth.

"Cafe Society" — Woody Allen's new romance is set against the backdrop of New York and Hollywood in the 1930s. Starring Jesse Eisenberg, Kristen Stewart and Blake Lively.

JULY 22

"Ice Age: Collision Course" — The saber-toothed squirrel Scrat accidentally sets off a chain of cosmic events.

"Star Trek Beyond" — Director J.J. Abrams handed the reins of this franchise entry to Justin Lin of the "Fast and Furious" films.

JULY 29

"Jason Bourne" — The latest Matt Damon action vehicle takes place in what the actor has called "an austerity-riddled Europe and in a post-Snowden world."

AUG. 5

"The Founder" — Michael Keaton plays Ray Kroc, the Illinois salesman who turned a California burger joint called McDonald's into an empire.

"Suicide Squad" — The Joker, Deadshot, Harley Quinn and other supervillains are rounded up to carry out an impossible mission. Starring Jared Leto, Will Smith and Margot Robbie.

AUG. 12

"Florence Foster Jenkins" — The story of a New York socialite whose earsplitting, tone-deaf opera recitals somehow led to a sold-out show at Carnegie Hall in 1944. She's played by Meryl Streep.

"Pete's Dragon" — Disney dusts off its live-action/animation hybrid from 1977, about an orphan and his unusual friend, for a remake. With Robert Redford and Bryce Dallas Howard.

AUG. 19

"Ben-Hur" — A new version of the oft-told Roman tale, with Jack Huston stepping into Charlton Heston's sandals.

"War Dogs" — Jonah Hill and Miles Teller play two goofballs who somehow land a \$300 million government contract to arm the Afghan military. Based on a true story.

"Southside With You" (Aug. 19) — The daylong first date between Michelle Robinson (Tika Sumpter) and Barack Obama (Parker Sawyers).

AUG. 26

"Hands of Stone" — The story of welterweight boxer Roberto Duran (Edgar Ramirez) and his humiliating loss to Sugar Ray Leonard (Usher Raymond IV). With Robert De Niro.

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THE OLD WORLD THEATRE COMPANY

(From left) Carla Marchese and Erin Toussaint in "Jack Benny's Telephone Operators," part of The Old World Theatre Company's "The Golden Age of Radio Show."

THEATER

Old World Theatre Company recreates 'Golden Age of Radio'

BY MYRNA PETLICKI
Pioneer Press

Talk about a golden opportunity. The Old World Theatre Company, based at Skokie's Congregation Kol Emeth, is presenting "The Golden Age of Radio" the year that the synagogue celebrates its 50th anniversary.

"These are recreations of actual scripts from the late '30s, '40s and early '50s," Artistic Director Bill Raffeld said. Raffeld and the actors listened to a number of programs before choosing the ones they will be presenting.

"We wanted to find those that were comedies that we felt were funny," Raffeld said. "But also, we were looking for scripts that had identifiable radio personalities. We thought more people would have heard of Jack Benny or Fred Allen or Fanny Brice as Baby Snooks."

They also wanted scripts for which they could create sound effects. The dozen actors in the show will wear vintage clothing.

'The Golden Age of Radio'

When: 8 p.m. May 21 and 2:30 p.m. May 22

Where: Congregation Kol Emeth, 5130 Touhy Ave., Skokie
Tickets: \$25; \$23 Congregation Kol Emeth members; \$10 students with I.D.

Information: 312-857-8487; www.oldworldtheatre.com

"I am so excited about it," declared Joan Rinchisen, who has performed with the company for four years. "It going to be a great time for everybody."

Rinchisen plays Fanny Brice's Baby Snooks in a sketch called, "Thanksgiving." "I had goose pimples. It's a fun role for a woman of age," the actor joked. "She asks a gazillion questions to the frustration of her father."

Rinchisen also plays Tante Elka in a Goldbergs' segment, "Naming the Baby." "Elka is expecting the new baby to be named after her mother," she said. "This is the fourth time she's expecting a baby to be named after her mother and nobody in the family has done it yet."

Carla Marchese, who has performed with Old World

for three years, is also taking on two roles. She will play Rita in a segment from "The Romance of Helen Trent" and one of the telephone operators in a "Jack Benny" segment. She may also do a couple of commercials.

"Rita is the wife of the guy that is found murdered. Helen Trent finds him so Rita is outside thinking they're having an affair," Marchese related.

In her other totally different role, "The telephone operators play off of each other. They're two really funny characters."

Audience members will also hear segments from "Allen's Alley," "The Bickersons," "Jack Armstrong the All American Boy" and more — nine in all. "We're also recreating some of the commercials that went with those shows," Raffeld said.

Section 2

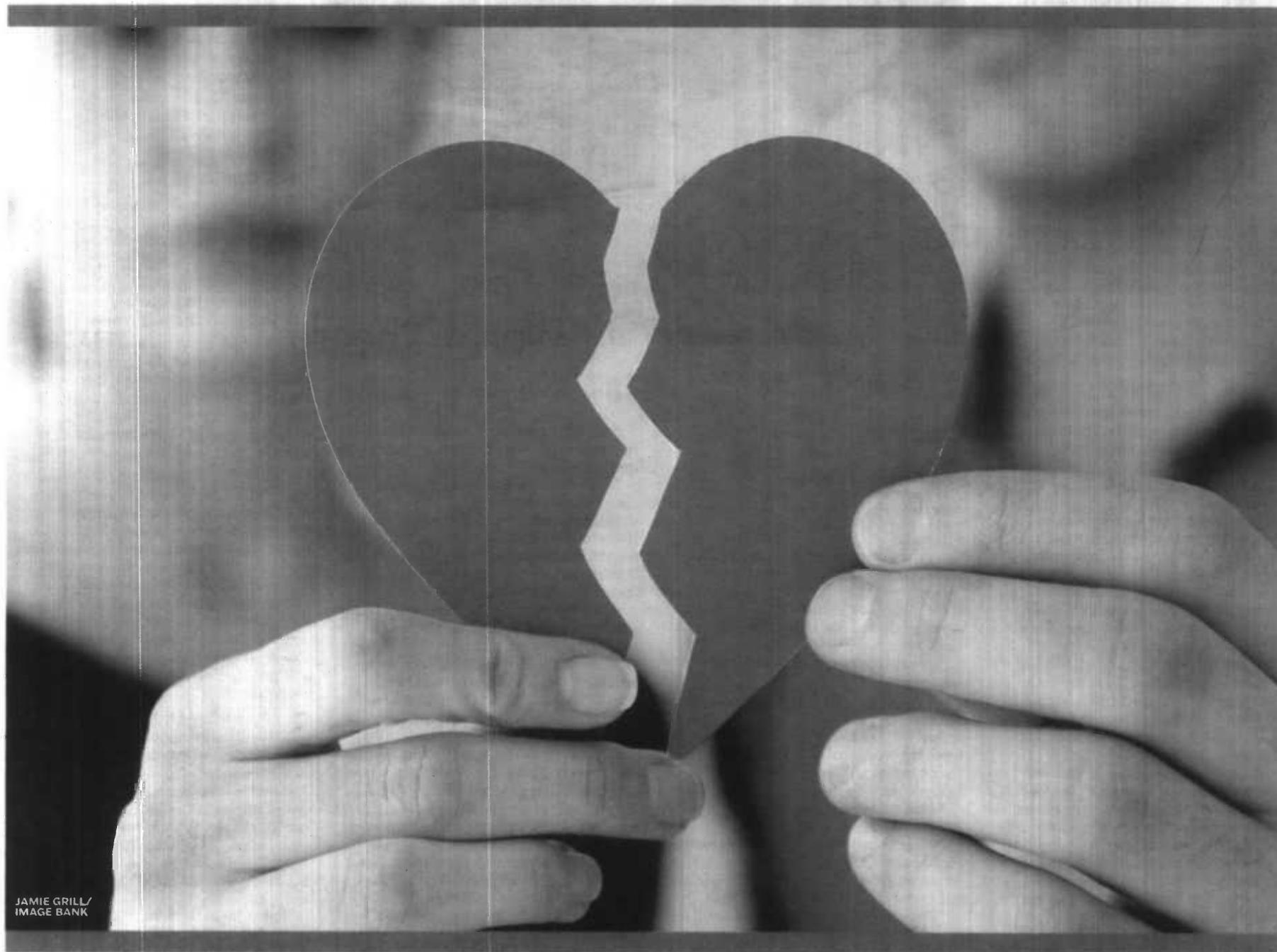
Living

Thursday, May 12, 2016



Mel's kitchen:
Temple Owl
returns to
the nest Page 3

2



JAMIE GRILL/
IMAGE BANK

How to break up

Daters, relationship experts extol virtues of calling things off respectfully — and in person Page 14

SUBURBAN COOKS

East Aurora students learn restaurant biz

By Judy Buchenot
The Beacon-News

Kristen Doucette knows that cooking in a restaurant is a lot different than cooking in a home kitchen.

The volume of food, the timelines and the skills required in a professional kitchen are unlike home cooking experiences.

So when the East Aurora teacher and Yorkville resident wanted to prepare her high school students for a career in culinary arts, she knew she would have to move beyond a simple high school cooking lab exercise.

Her 25 students in Restaurant Management 1 and 2 operate The Iron Paw, a periodic carryout restaurant at the school. Faculty, parents and staff place orders from a student-created menu and then ask for a pick-up time during a two-hour window.

Students prepare all of the food, pack the order and have it ready for pick-up or in-school delivery all on their own.

"They want to do it," said Doucette. "They manage to pull off over 100 orders in two hours."

Preparation for each session of The Iron Paw begins weeks before the event as students decide upon a menu. There are some repeated items but also new items.

Jazmine Garcia, 17, and Lizette Padilla, 15, both of Aurora, created a falafel for The Iron Paw in April.

"We usually don't have vegetarian options, so I thought it would be good to try," Garcia said of the fried chickpea patty wrapped in pita bread topped with onions, tomato and cucumber, and served with a side of tzatziki sauce and a Greek salad.

All of the ingredients from bread to sauce were made in the school kitchen.

"When we were thinking of things to make, we thought about food we would like to try to eat. I have seen falafels but never tried one. I really wanted to try it, and now we are making it this time. I am pretty excited about it," said Padilla.

Students not only come up with the entree, they also need to figure out food costs to determine a price for the entree. Most entrees on the menu were around \$4 with side dishes around \$1.

Students are also responsible for ordering all the supplies for the meals.

Visiting The Iron Paw is truly seeing education in action. Students organize themselves into groups to make sure all tasks are done. Groups of two or three are responsible for each entree and need to figure out when to start preparation in order to have the item ready at the delivery time.

They work from a complex flow chart that shows each order and pick-up time. Doucette's main role is to remind students



JUDY BUCHENOT/BEACON-NEWS

Jazmine Garcia and Liz Padilla, of Aurora, work on preparing falafels, an entree they created for The Iron Paw, a carryout restaurant offered by East Aurora High School students.

Online

For more student recipes, go to <http://trib.in/1QWQqoa>.

of their roles.

"Stir that soup from the bottom," she reminds the group working on the pasta fagioli.

"It's time for the 11:30 order — if you aren't ready, you need to plan better and start earlier."

"Hey, delivery, there is an order here ready to go."

"If you don't have anything to do, go wash dishes."

Just like in a real restaurant kitchen, there are problems but Doucette said, "if they mess up, it is on them. They need to figure it out."

Moments later, Edwin Martinez, 18, from Aurora, realizes he has a problem.

"We are out of bread," he told his teacher. He had sliced several loaves of French bread for a ranch chicken sandwich and suddenly realized that he didn't have enough slices.

"What are you going to do? You need to make those sandwiches," said Doucette.

As Martinez begins to panic, another student comes up with the solution. The bread had been sliced into 3-inch-thick slices that was too thick for the sandwich, so two future chefs figure out that they need to cut each slice in half, which would provide enough bread to fill the orders.

Martinez quickly fixes his problem. It

was a learning moment as he realizes that he needs to be aware of the number of slices needed before he starts slicing.

Students help each other frequently and also correct each other.

"Hey, there is supposed to be a lemon wedge and sour cream with this," said one student picking up an order. "Those cucumbers are for salads — not for pitas. Find your cucumbers for the pitas," said another.

The kitchen is filled with everyone busily putting together the orders. The food is made from scratch, including cheesecakes.

"They made 29 whole cheesecakes to fill orders for whole cakes plus another 33 cheesecakes to slice up for individual orders," said Doucette, pointing to a tower of boxed cheesecakes.

In addition to The Iron Paw, the class caters five to 10 events a year for the school and community. Doucette would like to have a larger commercial kitchen for her program and is hoping funds become available.

Students can earn a National Restaurant Association certificate through the class by logging 400 hours of cooking and passing two tests. Many of them dream of owning their own restaurants.

Julio Rios, 17, of Aurora, said, "I want to open a restaurant, a good Mexican restaurant. I got a future, and my future is bright because of this class."

Garcia's family owns a restaurant where she is already working, but she would also like to have her own cafe some day.

Doucette bustles around the kitchen,

Brownie Cheesecake

Serves 12

CRUST

- 3/4 cup sugar
- 1/2 cup butter
- 1/4 cup cocoa powder
- 1/2 teaspoon vanilla
- 2 eggs
- 1/4 teaspoon baking powder
- 1/2 teaspoon salt
- 3/4 cup flour

CHEESECAKE

- 2 pounds cream cheese
- 1/4 cup sugar
- 4 eggs
- 2 teaspoons vanilla
- 1/4 cup sour cream
- 1/4 cup heavy whipping cream
- 1 cup mini chocolate chips

1. To make crust, cream butter and sugar together. Add cocoa powder, vanilla, baking powder, salt and flour, and mix just until blended. Spread crust into the bottom of a greased nine-inch spring form pan. Bake at 350 degrees for 20 to 25 minutes or until the crust is fully set. Set aside to cool.

2. To make cheesecake, beat cream cheese in bowl of electric mixer until smooth. Gradually add sugar and beat at medium speed until sugar dissolves, about 3 minutes. Add eggs, one at a time, beating until just incorporated and scraping down sides of bowl after each addition. It is important to scrape properly to avoid lumps in the batter. Add vanilla extract, sour cream and heavy whipping cream. Mix until just incorporated. Stir in mini chocolate chips.

3. Pour batter on top of crust. Bake until perimeter of cake is set, but the center jiggles like gelatin when pan is tapped — about 40 to 50 minutes. Turn off heat and leave cheesecake in oven for 20 minutes longer. Cool and remove from pan. Refrigerate at least four hours or until set.

disbursing a mixture of advice, warnings and praise.

"I'm at 8,000 steps today already," she said, referring to her pedometer. "And there is still an hour to go." She looked around the busy kitchen and said with pride, "these kids are amazing."

She shares a popular brownie cheesecake recipe that the class uses for The Iron Paw and other events.

Judy Buchenot is a freelance writer.



MELISSA ELSMO/PIONEER PRESS

This cheesesteak is inspired by the cherry and white colors of Temple University in Philadelphia with roasted red peppers and creamy provolone.

Temple Owl returns to the nest



MELISSA ELSMO
Out of Mel's Kitchen

After leaving our daughter, Emma, behind in the dorms at Temple University in Philadelphia for the first time, my husband and I ate a Philly cheesesteak sandwich for lunch. We didn't talk much while I ate, but I knew I would remember eating that sandwich for the rest of my life. It was the first time I felt the mix of pride and anguish that comes with leaving a family member behind to make a life for herself.

And now, in the blink of an eye, Emma has finished her first year of college and heads home for the summer in just a few days. To say I have missed her would be an understatement of epic propor-

tions, but I think I did my best to maintain my composure as she took her bold first steps into adulthood.

She conquered a brand new city, made a slew of hilarious friends and performed to the best of her academic ability. We are some seriously proud parents!

That being said, our family of four feels a little off kilter with her living halfway across the country. Heck, I only visited her twice during her freshman year. Now that the school year has come to an end, I am no longer hiding my desire to have her tucked into her bed in our cozy little bungalow as soon as possible. A mom can only take so much.

But here's the thing...while Emma is looking forward to coming home for a little rest and recuperation, I imagine she feels pretty torn leaving her new city behind for the summer. She hasn't even left Philly yet and I know she can't wait to go back.

The waning moments of her

freshman year are proving to be precious and her exciting plans for her second year including moving into her very first apartment. I am coming to realize college students live between two worlds and I am not foolish to think this may be the first and last summer Emma comes home to Oak Park. A big part of her belongs to Philadelphia now.

It occurred to me coming home probably feels the same way to Emma as leaving her in Philly for the first time felt to me. And that calls for a cheesesteak!

The Temple Owls wear cherry and white and my cheesesteak features loads of creamy white provolone cheese and cherry red roasted peppers. A pile of quick cooked rib-eye, sweet caramelized onions and slather of garlic butter finish this decadent ode to the City of Brotherly Love. I think this cheesesteak will be the perfect way to say welcome home to my favorite girl and the ideal thing to whip up when I have to say goodbye to her all over again.

Emma's Cherry and White Cheesesteak

FOR THE CARAMELIZED ONIONS:

- 2 large yellow onions, halved and thinly sliced
- 2 tablespoons canola oil
- 1 tablespoon butter
- Salt and pepper
- 1 tablespoon brown sugar
- 1 tablespoon balsamic vinegar

FOR THE MEAT:

- 2 pounds very thin shaved rib-eye
- Your favorite steak seasoning blend

FOR THE GARLIC BUTTER:

- 5 tablespoons high quality salted butter, room temperature
- 2 large garlic cloves, minced

FOR SERVING:

- 2-3 red peppers, roasted and sliced (homemade or store-bought)
- 9 slices mild provolone cheese, halved
- 9 slices sharp provolone cheese, halved
- 3 whole wheat demi baguettes, halved

1. Prepare the onions: Heat the oil and butter in a large skillet over medium heat. When the butter has melted add the sliced onions. Season the onions with salt and pepper and stir well. Reduce heat to medium-low and allow the onions to cook, stirring occasionally, for at least one hour. Adjust the heat as necessary to keep the onions cooking evenly without burning. After an hour the onions will have taken on a deep golden hue. Stir in the sugar and vinegar and allow to cook for 10 minutes. Cool the onions. Caramelized onions can be made four days in advance and leftovers can be frozen for later use.

2. Prepare the meat: Heat a grill pan or heavy skillet over high heat until nearly smoking. Cook the meat in batches. Pull a piece of the ribeye and season with a sprinkling of the steak seasoning. Add the piece to the pan and repeat until the pan is covered with seasoned meat; do not over crowd. Allow the meat to cook undisturbed until browned on one side and nearly cooked through on the other. Flip the meat and allow to cook briefly on the second side. Gather all the meat in the pan into a pile and transfer to a plate for holding. Repeat until all the meat is cooked. Your smoke detector should go off while you are completing this process if you are doing it right!

3. Mix the butter: Combine the salted butter and minced garlic in a small bowl and set aside until ready to assemble sandwiches.

4. Assemble the sandwiches: Cut each baguette horizontally, but not all the way through. Unfold the bread like a book and spread both sides with the garlic butter. Place three halves of the mild provolone on one side and three halves of the sharp provolone on the other side. Place a generous tablespoon of the caramelized onions on the bottom side of the sandwich. Top with the cooked ribeye and some of the roasted red pepper. Close the sandwich and wrap tightly in foil; repeat until you have six sandwiches. Sandwiches can be made one day ahead to this point and refrigerated.

5. Serve the sandwiches: Preheat the oven to 350 degrees. Warm the foil wrapped sandwiches for 30 minutes until cheese is melted and meat is warmed through. Makes six sandwiches.

PETS/ANIMALS

Cosley Zoo offers close encounters

Animals never too far at Wheaton facility

By Grace Wong
Chicago Tribune

Sal casually sauntered to a sunny patch of rocks and plopped down with his belly up, exposing the soft white and black fur underneath. He yawned and stretched, languishing in the warmth of the afternoon sun.

His slumber was soon interrupted by his brother Val, who coveted his brother's sunny spot and decided to take matters into his own paws by flopping down on top of Sal and kicking him in the face. Sal responded with a sharp bite to his foot, sending Val on a reluctant search for another place in the sun.

These kinds of up-close interactions with animals native to Illinois are what the Cosley Zoo offers. With bobcats, like Val and Sal, coyotes, birds of prey and farm animals, Cosley Zoo, at North Gary Avenue and Jewell Road in Wheaton, shows people what might — if things were rather different — be living in their backyards or at the farm down the street.

"It's a special little place," said Sue Wahlgren, director. "I really believe that a lifetime of inspiration begins here."

The zoo opened in 1974 as part of Wheaton Park District and only housed a handful of farm animals. Now, it has more than 50 species, from donkeys to a great horned owl.

"Last year we had 165,000 people come through the zoo and about half of those were through a program, which we're very happy with," Wahlgren said. "Again, we try to make those connections, those inspirational moments for kids. We want them to learn to love nature and connect with nature so as they get older, they learn more ways they can help and make a difference."

Cosley Zoo, owned and operated by the Wheaton Park District, earned accreditation for five more years as of September, putting it in league quality-wise with Chicago-area institutions like Brookfield and Lincoln Park zoos. The process involves an on-site inspection, interviews and a lengthy application process, and must be repeated every five years.

But Wahlgren said it's not in competition with larger zoos, but are actually in a compatible relationship with them. Sometimes, the zoo even buys equipment or food from them because it's cost effective.

"What we offer is completely different from what they offer," Wahlgren said. "We can't duplicate it — we'd fail. Brookfield, when you go there, it's a whole day commitment. It's a big day out, it's seeing some of these neat big exhibits and animals from Madagascar or Asia. We're not trying to duplicate that. We're trying to have an environment with animals that you already kind of have a relationship with or in many cases live with, and you're seeing them up close. It's a different experience, and we're



STACEY WESCOTT/CHICAGO TRIBUNE

A llama named Olaf is trained by zookeeper Allison LaBarge at the Cosley Zoo in Wheaton in March, as volunteer Amy Walsh, center, looks on.

someplace you can come and just spend an hour or two."

But in addition to showing fluffy bobcats and other cute animals to the public, Cosley also has undertaken conservation efforts with a variety of species, including Blanding's turtle, which the zoo breeds and releases to help bolster the population.

In 2010, Blanding's turtles were added to the endangered species list in Illinois, and the zoo has been raising young turtles with minimum human exposure for two years at an accelerated rate so when they're released, they are about the size of a turtle raised in the wild. Because of the turtles' controlled environment, visitors can view them via a live feed from where they are being raised.

Unlike larger zoos with fences

that force visitors to observe animals from a distance, Cosley's exhibits allow people to see the animals at arm's length. For an even more behind-the-scenes experience, visitors can watch zookeepers train bobcats (\$10 for members, \$12 for nonmembers).

Illegally raised in an attic in California, the bobcat brothers Val and Sal have no fear of humans and don't have the skills to survive in the wild. Many of the wild animals are in a similar position, being either illegally raised or injured to the point where they could not survive if released. The training helps with streamlining veterinary care, encouraging natural behaviors and "providing them with some choice."

"Everything we do with the boys in terms of their medical care, their regular care during the

Where: 1356 N. Gary Ave., Wheaton

Tickets: \$4-\$5, 17 and under free; 630-665-5534 or www.cosleyzoo.org

day, shifting in and out of this exhibit is all voluntary," said Jenny Theuman, lead zookeeper. "They choose to participate and make it easy for us. We try to provide them with enough incentive to do that."

Chunks of raw chicken were laid near the metal barrier between the zookeepers and bobcats. Next to the bowl were sticks with shapes or a ball on the end. As each bobcat touched their nose to the "targets," a high-pitched whistle blew in approval and they were fed chicken. After the training session was over, Val jumped onto a small ledge in the corner and watched the zookeepers for a few minutes, before deciding that he would rather be outside in the sun.

"Some people say you don't need zoos because you can just look stuff up on the computer," Wahlgren said. "But it's not the same. There's something about that all the senses are involved, the sights, smells, it's just awesome and it's amazing and you can't engage that on a technological level. You've got to get unplugged, you've got to experience and what a better place to do it than where you can get close."

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PET OF THE WEEK



Almond Buttah

I can be a little bit shy. After all, the beginning of my life was not the easiest, so the big wide world can sometimes be a bit scary. I do well with cats. It does take me a little while to get adjusted to a new environment so if you already have a cat that could show me the ropes, that would be great. You know what else? I LOVE big dogs! I lived for a short time with two English Mastiffs and I just adored them.

Come meet me at PetSmart Vernon Hills. Call Save-A-Pet to make sure I am still at that location: 847-740-7788, ext. 100.

For additional information, please visit www.saveape-til.org

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- Our adoptable animals blog featuring photos and descriptions of Chicago and pets in need of homes.
- Our suburban and city pet events calendar
- Photo galleries, videos, more



Even in death, a person's digital footprint lives on

This column grew from a request for help I received from a reader named Angie. Angie's husband died in October, and she has struggled with the various government agencies and financial institutions she has had to contact since his death. I am still working with Angie on an issue involving the retrieval of survivor benefits, which will be featured in a future Help Squad.

Angie's situation made me realize that, in general, people are not prepared for all the logistics that follow a family member's death. So for guidance on what can be done to make this process easier, I spoke with Harrison, Va.-based elder law attorney, Sally Balch Hurme, author of the best-selling "Checklist for My Family: A Guide to My History, Financial Plans, and Final Wishes." Below are some of her recommendations.

Do now

Everyone should make a secure list of their digital assets, e.g., smartphone, computer, email, social media accounts, then record the associated user IDs and passwords someplace retrievable by a family

member. Hurme warned: "It's a nightmare if you don't have these passwords. Without them, you will most likely not be given access (to the deceased's accounts)."

If anyone is a veteran, he/she should acquire his/her DD-214 (certificate of discharge) and keep it with his/her important papers.

"This is your key to the kingdom," Hurme said. "You'll get nothing from the VA without the DD-214. And there are both burial and survivor benefits to be had."

Be sure all pension plans, annuities and retirement plans have named beneficiaries. Without this they become a part of the deceased's estate.

Do post-death

The following items should be attended to as soon as possible following an individual's death. And Hurme counsels: "It's advisable to have a good dozen copies of the death certificate as you will need them



CATHY CUNNINGHAM
Help Squad

for (everything below)."

Contact Social Security (800-772-1213) if the individual received social security payments. The last check will have to be returned as it is paid in advance.

Cancel health insurance. If it is Medicare, this will

also be done through Social Security.

If the deceased was a veteran, contact the Veteran's Administration.

"Most funeral home directors know what specific VA benefits are and what you have to do to get them," Hurme added.

Cancel the deceased's driver's license, and be sure the DMV knows the individual has died. "This is identity theft protection because you don't want a fake driver's license being created," Hurme said.

Notify the three credit bureaus - Experian, TransUnion and Equifax - to flag the individual's file as deceased. "Thieves read obituaries and you don't want anyone using the deceased's credit history or personal information to get credit using their record," Hurme said.

Notify the banks where the individual had checking and/or savings accounts. Be aware if any are joint accounts; they will be temporarily frozen. As necessary, change the names on bank accounts, utility bills, homeowners insurance, auto loans and auto insurance.

If there is life insurance, contact the provider. Said Hurme: "Many companies require a physical copy of the life insurance policy before they will pay it out, so survivors will need to know where this is and who to contact to claim the proceeds."

Contact pension plan, annuity and retirement savings plan companies.

"IRAs will need to be rolled over to the named beneficiary's IRA," Hurme said. "This can get complicated, so working with a financial adviser is essential. Do not attempt this on your own. There are very significant tax penalties if you do it incorrectly."

Need help?

Send your questions, complaints, injustices and column ideas to HelpSquad@pioneerlocal.com.

Cathy Cunningham is a freelance columnist.

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ROUNDUP | YOUNG ADULT



Drag Teen

By Jeffery Self, Push, 272 pages, \$17.99, ages 14 and up

At the end of every episode of the reality show "RuPaul's Drag Race," RuPaul calls out to the remaining contestants, "If you can't love yourself, how in the HELL are you gonna love somebody else; can I get an 'Amen' up in here?" Jeffery Self's debut young adult novel, "Drag Teen," embraces the spirit of Mama Ru's question and demonstrates an equally passionate, uplifting faith in the transformative power of self-acceptance.

Like Cinderella, 17-year-old J.T. despairs of ever making it to the ball. His future seems to hold nothing more than working unhappily at his parents' gas station in Clearwater, Fla. He dreams of performing in drag, even though the one time he tried it, at a school talent show, it turned into a nightmare. The audience cackled and booed, echoing "the horribly mean voices" inside his head that insisted he

was fat and had no talent. So when his boyfriend, Seth, tells him about the upcoming Miss Drag Teen Scholarship Pageant in New York, he doesn't exactly consider it fate. Then one afternoon he pulls out his late grandmother's wig and, as he's done so many times before, tries it on. "I looked at myself in the mirror, flicked the hair over my shoulder, and reminded myself that I had nothing to be afraid of." Ready or not, off he goes, with Seth and their good friend Heather along for support.

Out on the road, J.T. has a few unbelievably lucky breaks, including meeting a former country-western star who's so helpful she makes Cinderella's fairy godmother look like a slacker. But his good fortune serves only to highlight the fairy-tale qualities of the drag world, where, with decent contouring and the right attitude, any boy can be a queen.



The Great American Whatever

By Tim Federle, Simon & Schuster, 288 pages, \$17.99, ages 14 and up

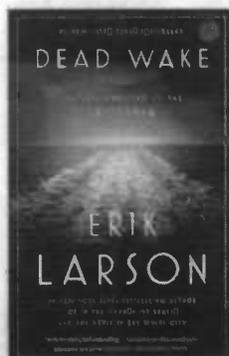
A born filmmaker, 16-year-old Quinn wishes he could live inside his art. As he says, "When I'm about to do something that makes me nervous, I imagine how the ideal screenplay version of events would play out. As in: I wish my life were a screenplay that I could write. Because if you leave it all up to fate, who knows how your movie's going to turn out?" If he could rewrite his own script, he'd definitely eliminate the tragic twist that happened six months earlier when his older sister Annabeth died in a car crash. Annabeth was his filmmaking partner, the director of every short movie he made. Since her death, Quinn and his mother have drifted into a dark comedy marked by apathy, depression and bad frozen food; but now Quinn's best friend, Geoff, has

taken charge, forcing Quinn out of the house in hopes of giving the plot a positive spin.

The author of the popular and highly acclaimed "Nate" books for middle-grade readers, Tim Federle once again creates a main character whose sense of humor, vulnerability and sweetness has broad appeal. While starting to socialize again, Quinn falls into his first-ever romantic relationship, with a college guy named Amir. Their halting progress toward a connection, however fleeting, feels genuine, as does Quinn's realization that he hadn't known Annabeth as well as he'd thought he did. But that's just how it is in the best movies and novels: as soon as you think you have the characters all figured out, they reveal sides of themselves you never guessed were there.

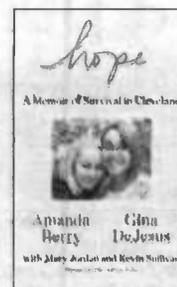
CHICAGOLAND BEST-SELLERS

1. "Dead Wake: The Last Crossing of the Lusitania" by Erik Larson (Crown, \$17).
2. "The Little Paris Bookshop: A Novel" by Nina George (Broadway, \$16).
3. "Me Before You: A Novel" by Jojo Moyes (Penguin, \$16).
4. "The Nell Galman Coloring Book" by Nell Galman and Chris Riddell (HarperCollins, \$14.99).
5. "The Rainbow Comes and Goes: A Mother and Son On Life, Love, and Loss" by Anderson Cooper and Gloria Vanderbilt (Harper, \$27.99).



Participating bookstores: Barbara's Bookstores (Chicago), The Book Cellar (Chicago), Seminary Co-op Bookstore and 57th Street Books (Chicago), Anderson's Bookshop (Naperville), The Book Stall at Chestnut Court (Winnetka), Women & Children First Bookstore (Chicago), The Book Table (Oak Park), The Bookstore (Glen Ellyn), The Book Bin (Northbrook), Lake Forest Book Store (Lake Forest).

NEW IN PAPERBACK



Hope: A Memoir of Survival in Cleveland

By Amanda Berry and Gina DeJesus with Mary Jordan and Kevin Sullivan, Penguin, 321 pages, \$17
"Hope: A Memoir of Survival in Cleveland" examines the shocking story of three young women — Amanda Berry, Gina DeJesus and Michelle Knight — who were kidnapped and held captive for 10 years, until 2013, by a Cleveland school-bus driver, Ariel Castro. Interlacing reporting on search efforts with the victims' recollections, the book looks at the reasons behind Castro's abusive behavior — the girls were starved, threatened with death and repeatedly raped.



In the Unlikely Event: A Novel

By Judy Blume, Vintage, 495 pages, \$15.95
Judy Blume's most recent novel for adults is set in the 1950s, in Elizabeth, N.J., and draws from real-life tragedies in the '50s, when three separate plane accidents occurred in the span of three months. In Blume's novel, airplanes fall from the sky one winter, dramatically altering the lives of three generations of families, friends, and strangers — including the main characters, 15-year-old Miri Ammerman and her single mother, Rusty.



The Shift: One Nurse, Twelve Hours, Four Patients' Lives

By Theresa Brown, Algonquin, 256 pages, \$15.95
A clinical nurse in Pennsylvania, Theresa Brown documents a typical 12-hour day on a local oncology ward, focusing on the lives of four patients she cares for. From bureaucratic hurdles and moody patients to medical emergencies and life-or-death decisions, Brown reveals the everyday challenges nurses face while working inside a broken health-care system.



Decanting a Murder: A Sommelier Mystery

By Nadine Nettmann, Midnight Ink, 251 pages, \$14.99
Katie Stillwell was visiting a Napa Valley winery with her best friend, Tessa, in an effort to calm her nerves before her certified sommelier exam. But when a dead body is found floating in a wine fermentation tank and Tessa seems to be the main suspect, Katie goes on a mission to find the real killer using her sommelier skills. After her life is threatened, she realizes she must reveal her own secrets.



Laughing All the Way to the Mosque

By Zarqa Nawaz, HarperCollins, 221 pages, \$18.99
Zarqa Nawaz debunks the myths surrounding practicing Muslims by sharing her challenges of growing up as a Canadian of Muslim faith. "Laughing All the Way to the Mosque" is a light-hearted account of Nawaz's rather rugged journey in Western society, from a childhood marked by stereotypes — she was forced to eat curry-based food and wear dresses with pants — to adulthood, when she had to put up with more discrimination — such as being rejected by medical school.

— Andreea Ciulac



puzzle island

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They're At Work: All around the office

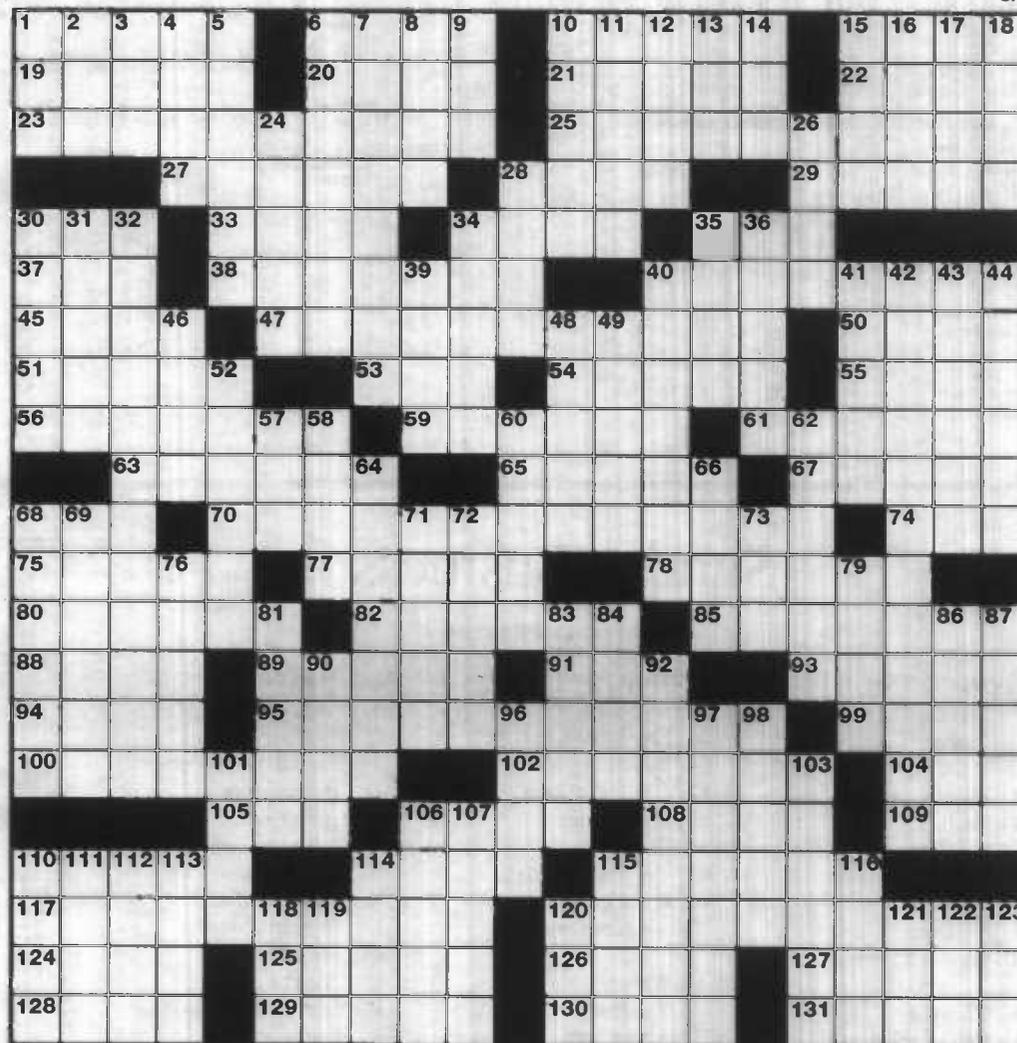
By GAIL GRABOWSKI | EDITED BY STANLEY NEWMAN
(stanxwords.com)

Across

- 1 Suitable for smuggling
6 Tiff
10 Detection device
15 Bar mixer
19 Persian Gulf emirate
20 Joyful round dance
21 Mimic's talent
22 Culmination
23 *Variety*, for one
25 Stock quote source of yore
27 Runs off to wed.
28 Eye signal
29 Shrill cries
30 Navigational guide
33 Coffeemaker sound
34 Sugar source
35 E-file preparer
37 Menu phrase
38 Daytime dramas
40 Cooking show imported from Japan
45 Quick pull
47 Parade instruments
50 Launder
51 Fiber-__ cable
53 Connery title
54 Initial stage
55 Director Kazan
56 Tempos
59 Thought appropriate
61 Little collectibles
63 Be livid
65 Underway, to Sherlock
67 Not yet fulfilled
68 Move forward on a decision
70 Convention specialists
- 74 RN workplaces
75 Real-estate maps
77 Birth announcement illustration
78 Junior naval officer
80 Smoothie fruit
82 Gets up
85 Gazing intently
88 Remarkable thing
89 Is patient
91 Talk at length
93 Cola bottle size
94 First utopia
95 Highway posts
99 New: Lat.
100 Nuclear-treaty subjects
102 "I think we should"
104 Brick or cherry
105 Neighbor of Mich.
106 Be anxious
108 "Would __ to you?"
109 Fourth-yr. collegians
110 Arraignment answers
114 Pairs
115 Buys time
117 Space-shot structures
120 Ranch enclosures
124 Ranch measure
125 Enter a highway
126 Gaze at
127 Unusual collectible
128 Comics "Ouch!"
129 Long tresses
130 Hoe target
131 Pitfalls
- 4 Grow dim
5 Gives way
6 NPR host Ari
7 '40s Vatican leader
8 Olympian warmonger
9 Paving supply
10 Gown fabric
11 Offer one's thoughts
12 Banjo part
13 Genesis 6 construction
14 Sandwich loaf
15 Overfill
16 Gem from Australia
17 Captain Sparrow in four films
18 Hewing tools
24 Reads closely (over)
26 *You've Got Mail* star
28 Small stinger
30 Collegian's focus
31 Hebrew alphabet opener
32 Hors d'oeuvres, place cards, etc.
34 Barton of the Red Cross
35 One of Canada's First Nations
36 Blog comments
39 At the buyer's risk
40 Unchangeably
41 Spotless
42 Grade-school volunteers
43 More malevolent
44 Magnificent meals
46 Diamond-shaped flyer
48 Teamsters head since '99

Down

- 1 KC setting in summer
2 Lord's Prayer start
3 Finance deg.



Last week's answers appear on the last page of Puzzle Island

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- 49 Condiment that might be "minced"
52 Two-bit
57 *Unplugged* ailer
58 Ladies
60 Quits a job, so to speak
62 St. Louis baseball great
64 Must include
66 Poker pair
68 Tablet download
69 Composer Debussy
- 71 Austrian dessert
72 Spectrum revealer
73 Alphabetic trio
76 Razz
79 Friendly expression
81 Exclamation of frustration
83 White wader
84 Neiman Marcus rival
86 Definitive denial
- 87 Gown renters
90 *Oklahoma!* contraction
92 Disparage
96 Naval assents
97 In the family
98 Even now
101 Type of pear
103 Take your pick
106 Goopy treat
107 Thorny subjects
110 Recreation
111 Irish export
- 112 Lithuania's new coin
113 Yet again
114 Mild oath
115 Learned person
116 Instigate
118 "Let me think ..."
119 Rollable vegetable
120 Picture on many milk bottles
121 Historical span
122 Chill in the air
123 "Mayday!"

Quote-Acrossic

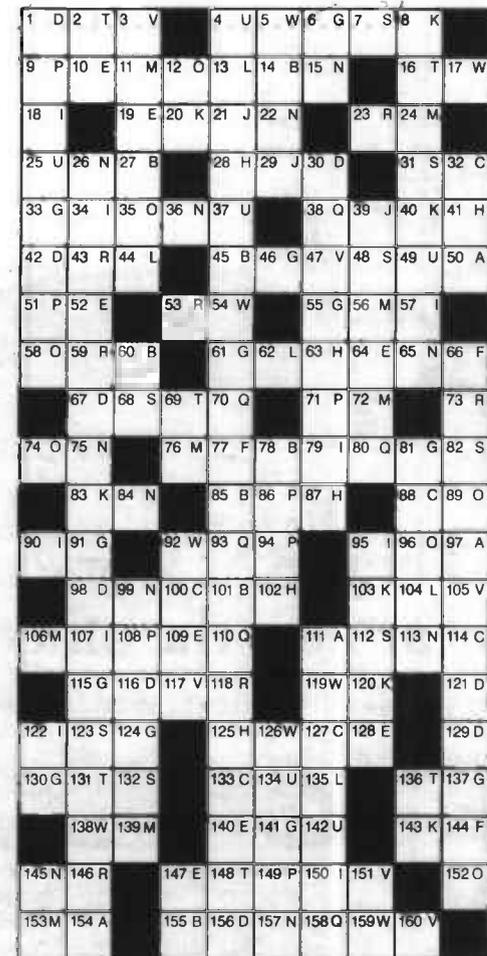
- Define clues, writing in Words column over numbered dashes.
- Transfer letters to numbered squares in diagram.
- When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues

Words

- A. Vicinity: abbr. 97 50 154 111
- B. One sensitive to beauty 78 60 27 45 155 101 85 14
- C. Llewellyn's 'How Green Was My ___' 100 88 32 133 127 114
- D. USA, to the French: hyp. 156 1 116 129 98 42 30 121 67
- E. Accommodating: 2 wds. 19 64 147 10 128 52 140 109
- F. Symbols-laden math: abbr. 144 77 66
- G. Jewish New Year: 2 wds. 81 137 61 46
- 141 124 91 115 33 55 6 130
- H. She loved Ivanhoe 63 28 125 87 102 41
- I. 1965 Beatles song 34 90 107 57 18 150 122 95 79

- J. Film's Dr. Kildare, ___ Ayers 21 39 29
- K. Irving's Crane 83 40 8 20 143 120 103
- L. Give a tenth 135 104 62 13 44
- M. Fill to the brim: 3 wds. 153 24 76 106 11 56 139 72
- N. Bizet's 'Suite' 22 157 36 145 99 15
- 26 75 84 65 113
- O. Metal plate print 35 58 12 74 152 96 89
- P. Self-resurrecting bird 9 86 71 149 51 108 94
- Q. Owing: 2 wds. 93 110 158 80 38 70
- R. Prickly plant 73 59 53 43 23 146 118
- S. Asian dish: 2 wds. 7 112 48 31 82 68 123 132
- T. How tall it is 2 131 69 136 148 16
- U. Avoid 134 37 4 25 142 49
- V. ___ up: gunned 47 3 105 117 151 160
- W. Western Native American group 92 17 138 54 126 5 119 159



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By Pat Marti.
Edited by Linda and Charles Preston.
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Sunday Business

BY CHARLES PRESTON

Across

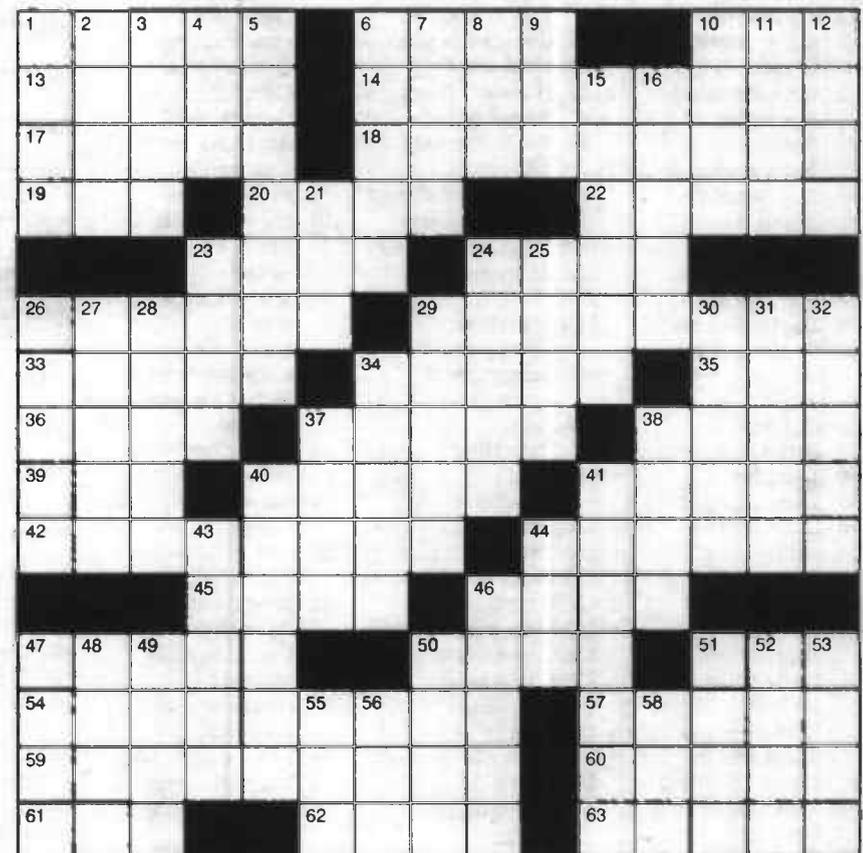
- 1 Idaho product
6 Lawyer's concern
10 Hardy flower
13 Vietnam site
14 Begin
17 Foreign
18 Complete views
19 Moist
20 Restrain
22 Western Indian
23 ___ rays
24 Chastise
26 Befoul with mud
29 Kitchen container
33 Make amends
34 Subject
35 Pub favorite
36 Milk part
37 Exists
38 ___ ranch
39 Type of poem
40 Mistake
41 Was sullen
42 Reserve funds
44 Destructive insects
45 Curved molding
46 Narrative

- 47 Dish
50 Excellent
51 Ex-fighter, for one
54 Retaining wall
57 Biblical queen
59 Exaggerate
60 Teacher
61 Personal attitude
62 Check
63 Building material

Down

- 1 Dramatist
2 Show fear
3 Single thing
4 John ___
5 Genuine
6 Dried coconut meat
7 Man from Mecca
8 Original ___
9 Conceit
10 Family member
11 Where Cedar Breaks is
12 Desert tabletop
15 Sarcastic
16 Titles
21 Western American

- 23 Fasten
24 Prance about
25 Blackbirds
26 English philosopher
27 Musical work
28 Customs
29 Inlets
30 Yellow hue
31 Church official
32 Swamp growths
34 Tiny amount
37 Theater seat
38 French illustrator
40 Causes to be
41 Bothers
43 Carrier
44 Prohibit
46 Tribal emblem
47 Malayan boat
48 Jacob's son
49 Affirm
50 Poker stake
51 Presidential power
52 Black
53 Weight allowance
55 Sierra ___ : abbr.
56 Feast
58 Humble abode



Last week's answers appear on the last page of Puzzle Island

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Communication Update

BY PAM AMICK KLAWITTER

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

- 1 Kind of crazy?
5 Supermarket lines
10 Gossiper's word
15 Yahoo! rival
18 It divides banks in Bern
19 Goes around
21 Bartlett cousin
22 Big foot letters
23 Tiny pair of media hosts?
26 Short order from mom
27 Go along with
28 Extra
29 Sneezer's need
31 Security for sailors?
36 Yacht staffs
39 Van Gogh inspiration
40 Clean the slate
41 Latin lover's word
42 Naval NCO
43 Some NCOs
45 Scale starters
49 Online photo exchange for redheads?
55 Like some income
57 G.I. Joe's outfit
58 Former fillies
59 Crêpe cousin
60 Garden adornment
61 Old Testament's Queen of —
63 Tees for Aristotle
64 Pound parts: Abbr.
65 Having returned to the world of public performances?
70 Newfoundland comment?
73 Often saved comics heroine
74 Voicemail cues
75 Cessation of hostilities
79 Opinion pieces
81 Ontario natives
83 Intervene
84 Go by
85 Emeril's gateway?
88 Dispatch
89 Brass —
90 Place to go in Gloucester
91 "Xanadu" gp.
92 Home of the John Denver Sanctuary
95 Illusionist Criss —
98 "Cutthroat Kitchen" host Brown

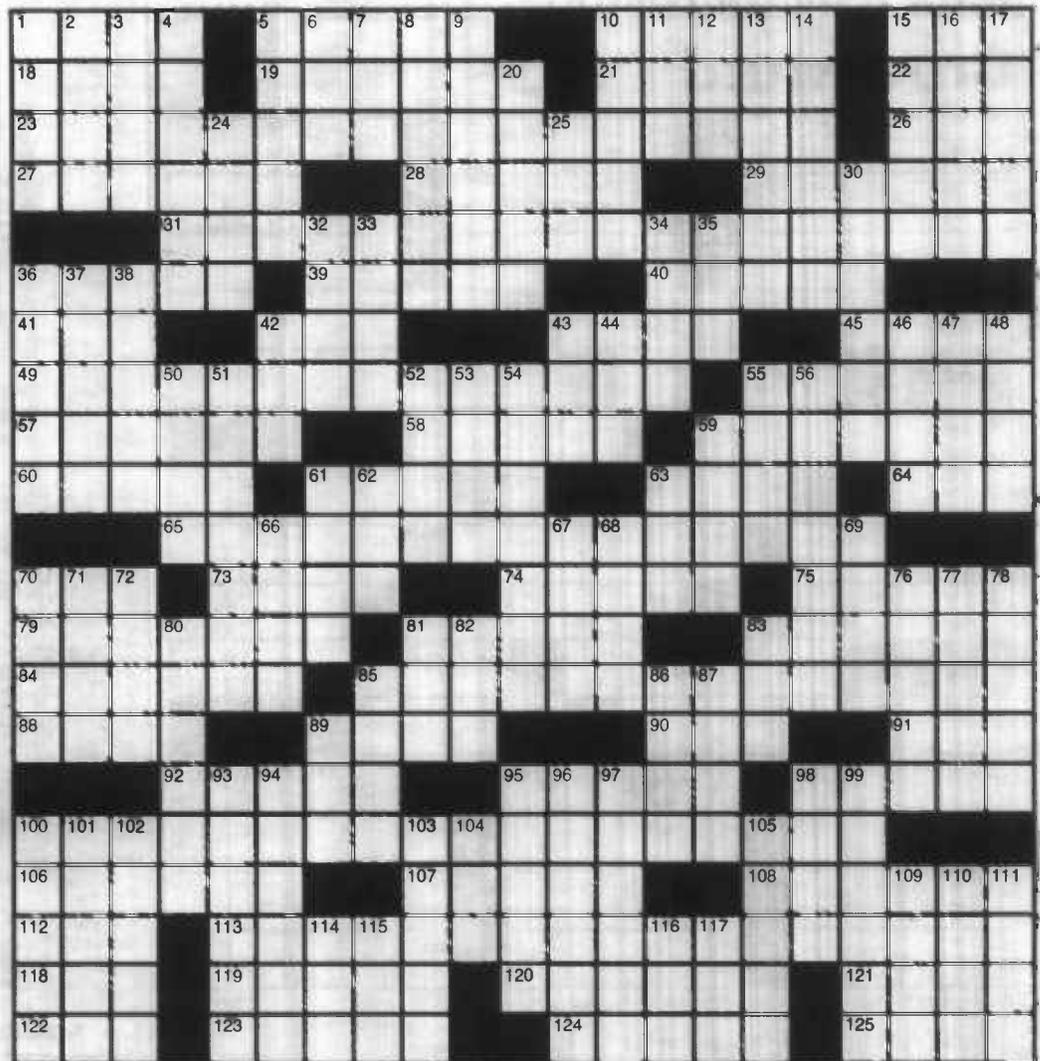
100 "Got a film to share?"

- 106 Nothing new
107 Dutch wheels
108 High-quality
112 Sharp-toothed swimmer
113 End of a "Great Reuben!" tweet?
118 Cult following
119 Get ready for an engagement?
120 Waxy compound
121 Writer Rice
122 Road curve
123 Air Force E-5's
124 Revue routines
125 Trails the pack

Down

- 1 Fill up
2 Shooting marbles
3 —-Z: Camaro model
4 Share on Facebook, e.g.
5 Raccoon relative
6 Start of MGM's motto
7 Bryce Harper stat
8 Holiday sparklers
9 Office binder
10 Underworld
11 Multi-vol. reference
12 1977 Steely Dan album
13 Political platforms
14 To-do list items
15 Smart bunch
16 K-pop city
17 Staircase component
20 Bombards with junk email
24 Memorable times
25 Cortez's gold
30 Author Stieg Larsson's homeland
32 Short rests
33 1982 Disney sci-fi film
34 Pool surface
35 Org. whose roots date to the Civil War
36 Sorcerer
37 Simple-living sect
38 Whale tracker
42 Shout
43 Revolutionary first name
44 Kettle et al.
46 "The Simpsons" bus driver

- 47 Jeer
48 Divorce consequences
50 Vittles
51 Preserves, in a way
52 "You said it!"
53 Early sunscreen ingredient
54 Made skillfully
55 Horner's surprise
56 Trattoria order
59 Scroogean cries
61 Enjoys a run, maybe
62 "To each ___ own"
63 Half a fly
66 "Get Smart" security device
67 MGM co-founder
68 "As I Lay Dying" father
69 Coven concoction
70 Experts
71 Part of a film
72 Custardlike dessert
76 Election surprise
77 Sky over Seville
78 ___ Field, a former name of Minute Maid Park
80 Modernize
81 One side of the fence
82 Casting aid
83 Sign of success
85 Venom dispenser
86 Cheese couleur
87 Aptly named track star
89 "Big" London attraction
93 Crude homes
94 Mountaineering equipment
95 Many Qatar natives
96 Queens team, briefly
97 Half a kids' game
98 "Down with," in Paris
99 Deadly
100 Plead in court
103 Senses
104 Not even
105 Border range
109 Sicilian attraction
110 "Shucks!"
111 Sits in a cellar, say
114 Short rule?
115 Tuna catcher
116 "Black" shopping time: Abbr.
117 ___ water

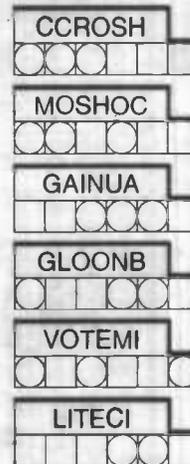


Last week's answers appear on the next page

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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

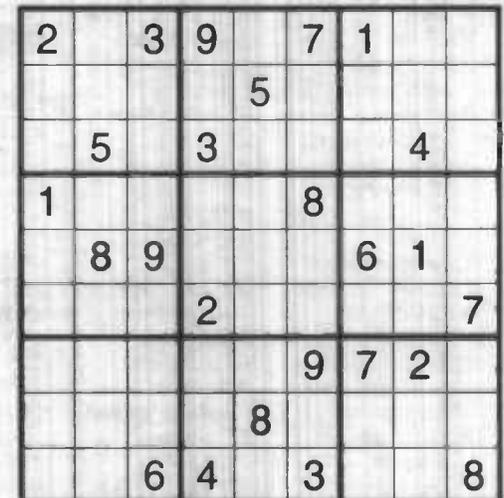
By David L. Hoyt and Jeff Knurek. © 2016 Tribune Content Agency, LLC. All rights reserved.

Sudoku

5/8

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

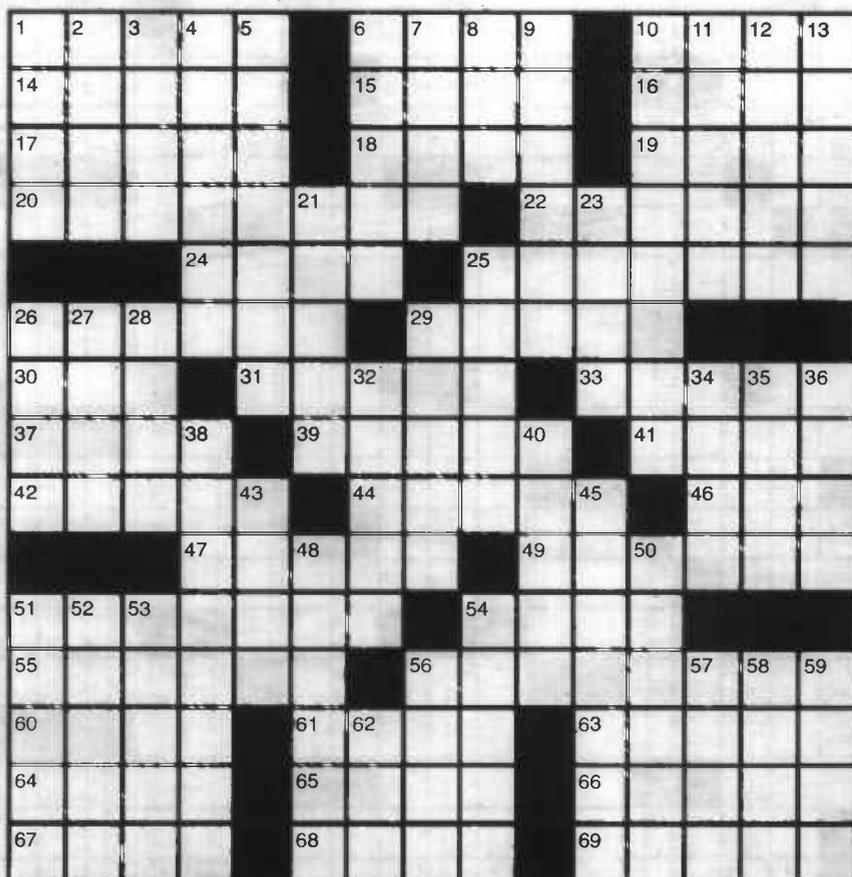
Level: **1 2 3 4**



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Crossword



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5/11/16

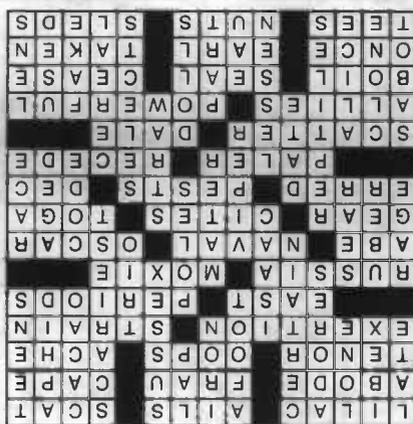
ACROSS

- 1 Shade of purple
6 Has a bug
10 "Get lost!"
14 Dwelling
15 German wife
16 Accessory for Superman
17 Pavarotti's singing voice
18 Clumsy person's word
19 ___ for; sympathize with
20 Vigorous physical effort
22 Use a sieve
24 Vane direction
25 Punctuation marks
26 Largest nation
29 Spunk; courage
30 Lincoln, to friends
31 Part of USNA
33 Academy Award
37 Equipment
39 Gives a traffic ticket to
41 Old Roman robe
42 Goofed
44 Nuisances
46 Seven months from now: abbr.

DOWN

- 47 Not as colorful
49 Flow back
51 Strew
54 Valley
55 Axis foes during WWII
56 Mighty
60 Heat to bubbling
61 Barking marine mammal
63 Stop
64 ___ more; again
65 British noble
66 ___ aback; surprised
67 Golfing pegs
68 Crazy
69 "Dang!"

Solutions



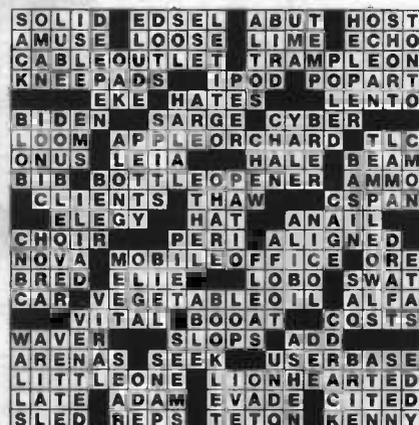
- 21 Sir ___ Newton
23 Threesome
25 Warsaw natives
26 In a ___; furious
27 Taxi alternative
28 Scorch
29 Alma ___; one's old school
32 Serpent
34 Word after zip or Morse
35 Matured
36 Marathon
38 Lizards and turtles
40 Panama hat material
43 Palm tree fruit
45 Chooses
48 Diminish
50 Breakfast order
51 Wooden shoe
52 Duplicate
53 Faye or Cooper
54 Barbie and Ken
56 Portion
57 Phony
58 Secondhand
59 Part of the eye
62 ___ de cologne



puzzle island solutions

Last week's crosswords

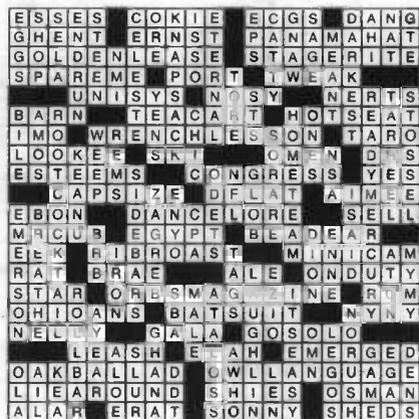
"Calling Richard"



"En Garde"



"Floss"



Last week's Quote-Acrossic

C(alvin) COOLIDGE: IT CAN'T BE DONE:
I have found it advisable not to give too much heed to what people say when I'm trying to accomplish something. Invariably they proclaim it can't be done. I see that the very best time to make the effort.

Last week's Sudoku

2	6	9	7	4	3	8	1	5
4	1	8	5	2	6	7	9	3
5	3	7	9	8	1	6	2	4
6	2	4	3	1	7	5	8	9
7	5	3	2	9	8	4	6	1
9	8	1	4	6	5	3	7	2
3	4	6	1	7	9	2	5	8
1	7	2	8	5	4	9	3	6
8	9	5	6	3	2	1	4	7

This week's Jumble

SCORCH IGUANA MOTIVE
SMOOCH OBLONG ELICIT

With so many of her children there, Mother's Day was a —

"MOM-ENTOUS"
OCCASION



It's not always easy, but strive to be a hot mama

I grew up with one of those really attractive moms, the kind where you bring your boyfriend home and his jaw drops when he sees her for the first time, leaving you standing there feeling like an ugly duckling. I'm not lying, just ask my two sisters. They feel the same way.



JACKIE PILOSSOPH
Love Essentially

So when I became a mom, I had an appreciation for the effort I think my mom made (and still does) to be a caring, nurturing and loving mother of four, while at the same time being her own person by taking care of herself and enjoying a life that included things besides her kids.

In honor of Mother's Day, I'd like to bring up the importance of being a hot mama. What do I mean by that? What I don't mean is that moms have to drink green smoothies every day, hire a personal trainer, work out for three hours and be a size 2.

A hot mama is a woman who adores caring for her children, but at the same time feels pretty and sexy, and like a girlfriend to her husband, at times. Additionally, a hot mama is passionate and successful, either in a career or a much-loved hobby.

But the reality is, feeling like a hot mama isn't always easy. In fact, it's not uncommon for a woman to spiral into full mom mode, losing interest in her sexuality, her spouse and a life outside of diapers, crayons and carpoos.

Sarah Allen is a Northbrook-based psychologist who specializes in women's issues, including anxiety, depression, eating issues, pregnancy and postpartum mood disorders, and relationship difficulties. Allen said she has seen many women in this situation.

"When a woman has young kids, they can be clamoring all over her all day, and so women will say, 'I just don't want anyone else touching me,'" said Allen, who holds a doctorate in clinical psychology and has been in practice for 22 years. "Another reason is body image. The extra weight gained after children or a C-section scar can make a woman self-conscious. And if you don't like your body, you aren't going to feel sexy."

Allen said lack of intimacy in couples can also be caused by having teenagers who stay up late at night, leading to a noisy house and a lack of privacy.

Here are Allen's five tips to becoming a hot mama:

1. Get back in touch with the person

you were before you had kids. See old friends. Go back to a hobby you used to enjoy before you had kids.

2. Exercise and choose to eat right. You deserve to eat something better than the leftover chicken nuggets on your kids'

plates. Do things for yourself everyday that make you feel good both physically and emotionally. Examples include a massage, manicure, therapy or volunteering.

3. Dress in clothing that makes you feel good about yourself. Feeling attractive will make you happier and more open to romance and sex. Also, you don't have to be naked to have sex. If you feel self-conscious, try a silk piece of lingerie that makes you feel pretty.

4. If you don't schedule dates, they won't happen. Also, research shows that if you plan dates that are slightly risky, that get your adrenaline going or that take you out of your comfort zone, it fuels your sex drive.

5. Do things with your husband that you used to do before you had kids. Were the two of you in a bowling league? Did you enjoy seeing certain bands? Doing the things you did while falling in love will help you stay connected.

I want to specifically address the body image issue, being someone who has struggled with weight issues all my life. I think if a man is in love — really in love — and your relationship is solid, he is blind to the 10 pounds of baby weight you haven't lost. He cannot see your stretch marks, and he thinks your muffin top is sexy. When he sees and feels your naked body, he is in the same place he was in (or better) when the two of you were young and unmarried.

It's sad when women are so self-critical that they don't realize this — the depth of a committed man's love. Not to mention, I'm sure your spouse's body doesn't look like Ryan Gosling's.

Even though this Mother's Day has past, give yourself a gift that is far better than flowers, brunch or chocolate. Give yourself the gifts of self-love, self-acceptance and the commitment to making time for yourself and not feeling guilty about it.

Remember that you can be a loving, caring and selfless mom, and at the same time be smart, driven, sexy, courageous and bold. It's one hot combination.

Jackie Pilossoph is a freelance columnist.

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Mobile health technology is slowly catching on



DR. ANTHONY KOMAROFF
Ask Doctor K

Dear Doctor K: There are so many health-oriented apps for mobile devices these days. But is there any evidence that they actually work?

Dear Reader: The number of health-related apps for mobile devices has exploded in recent years. The most popular ones monitor physical activity. Others deliver helpful reminders or information through text messages. Various apps aim to help you lose weight, monitor your blood pressure, manage your diabetes or quit smoking.

When you first start using them, the novelty of entering and tracking information can be very engaging. But keeping up that behavior over the long haul can be a challenge. So, can using these apps really make a difference?

Research is starting to weigh in. One study, published in 2015, looked at whether getting texts about lifestyle changes helped to boost heart health. The researchers enrolled 700 people with heart disease. Half were randomly assigned to receive four text messages each week on their cell-phones, in addition to their standard care. The texts were semi-personalized. They encouraged participants to exercise more, eat less salt, and make other heart-healthy lifestyle changes. The other study subjects received only usual care.

The study lasted six months. By the end, people who got the text messages



MATTHEW J. LEE/BOSTON GLOBE

Mobile applications designed to help people lose weight and improve their health, such as apps that track food intake, have shown to be at least somewhat effective.

had reduced their bad cholesterol, blood pressure and weight compared to those who didn't get text messages.

The American Heart Association recently reviewed 69 studies that evaluated how mobile health (mHealth) technology affects heart disease risk factors. Here's what they found:

■ **Weight loss:** People who used weight-loss apps or mHealth tools plus a comprehensive weight-loss program were more successful over the short term compared with people who tried to lose weight on their own. But there's no data about whether people kept weight off beyond 12 months.

■ **Physical activity:** People who used online programs boosted their physical activity more than those who didn't. But there's not enough research to show whether wearing a device to monitor physical activity actually helps you move more. My bet is that it will. I am impressed by how many people tell me that they check their smartphones to see how many steps they've taken in a day. And also that they ramp up

their physical activity when the count is low.

■ **Smoking cessation:** mHealth apps used together with a traditional quit-smoking program may help smokers kick the habit. But the vast majority (about 90 percent) of people using these apps still fail to quit smoking after six months. My bet is that mHealth apps, when used as part of a quit-smoking program that includes a community of other people also trying to quit, will prove to be useful.

And mHealth technologies for improving blood pressure, cholesterol and diabetes?

There's little or no available evidence so far about their effectiveness.

Mobile health technology is still in its infancy. Some applications will prove ineffective. But I'll bet such technology is a central part of the medical care system within 10 years — and will improve our health.

Dr. Komaroff is a physician and professor at Harvard Medical School. To send questions, go to AskDoctorK.com, or write: Ask Doctor K, 10 Shattuck St., Second Floor, Boston, MA 02115.

PEOPLE'S PHARMACY PRESCRIPTIONS AND HOME REMEDIES

New insomnia drug may not put problems to bed

By Joe Graedon and Teresa Graedon
King Features Syndicate

Q: I saw a physician's assistant the other day for depression, insomnia and anxiety. Several years ago, a doctor prescribed Ativan and Ambien (and later Lunesta).

At the time, he also had me on an antidepressant medication that I later weaned off. I may take an Ativan once during the week and a Lunesta one weekend night, just to help me catch up on sleep.

This PA refused to prescribe zolpidem (Ambien) or eszopiclone (Lunesta) because studies have linked those drugs to Alzheimer's. She said that even the few pills I take could put me at risk. Instead, she gave me a prescription for suvorexant (Belsomra). My doctor gave me a sample when it first came out, and I didn't find it helpful. I've also read that it hasn't been shown to help people get to sleep much faster. In addition, it's brand-new and outrageously expensive. Would you be able to provide some insight on this drug?

A: People with insomnia are caught in a terrible bind. They are told that insufficient sleep may increase their risk for problems with memory and concentration. On the other hand, some studies have linked sleeping pills to dementia (BMJ online, Sept. 27, 2012; Medicine, May 2015), though this connection is controversial (BMJ online, Feb. 2, 2016).

Belsomra is a pricey new prescription sleeping pill. According to Consumer Reports, people taking this drug fell asleep about six



MEDIA FOR MEDICAL

Some studies have linked sleeping pills to dementia, although the connection is controversial.

minutes faster, on average, than those taking placebo. They slept about 16 minutes longer but were more likely to feel drowsy the next day.

To learn more about Belsomra and other sleep solutions, you may be interested in downloading our revised 15-page guide to "Getting a Good Night's Sleep" (www.peoplespharmacy.com).

A review of consumer complaints about Belsomra submitted to the Food and Drug Administration shows that they include ineffectiveness, disrupted sleep, agitation and next-day confusion.

Q: I am bothered by constipation because I take hydrocodone (Vicodin). To counteract this problem, I eat five or 10 prunes a day and take 1 tablespoon of psyllium husks (at a different time from the prunes). The only problem with my regimen is that prunes add calories, and the psyllium container warns against taking the fiber within an hour or two of other medications.

A: Narcotics like hydrocodone are notorious for causing constipation. If natural approaches like yours don't do the job, there are two prescription drugs

to overcome this complication. One is an injection, methylxanthone (Relistor). The other, naloxegol (Movantik), is a pill. Side effects may include abdominal pain and diarrhea.

Q: I could only gasp when I saw the Medicare summary after I took Opdivo for metastatic melanoma. For each infusion, the charge from the hospital pharmacy was more than \$13,000, plus \$800 for administration. To make matters worse, it did not work. Now I am scheduled to get Keytruda, if my insurance will cover it.

A: New immunotherapy for cancer is unbelievably expensive. Both nivolumab (Opdivo) and pembrolizumab (Keytruda) are considered important advances in the treatment of metastatic melanoma. They also are approved for treating certain lung cancers. The original estimate on both drugs was that they would cost about \$12,500 a month. A leading oncologist has called such prices unsustainable.

In their column, Joe and Teresa Graedon answer letters from readers. Send questions to them via www.peoplespharmacy.com.

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How to break up

Daters, relationship experts extol virtues of calling things off respectfully — and in person

By Lisa Bonos

The Washington Post

We know how to break up. In theory, it's easy: Mention the good things about this person (you're awesome, funny, smart, etc.), deliver the bad news (you're breaking up) and wish them well.

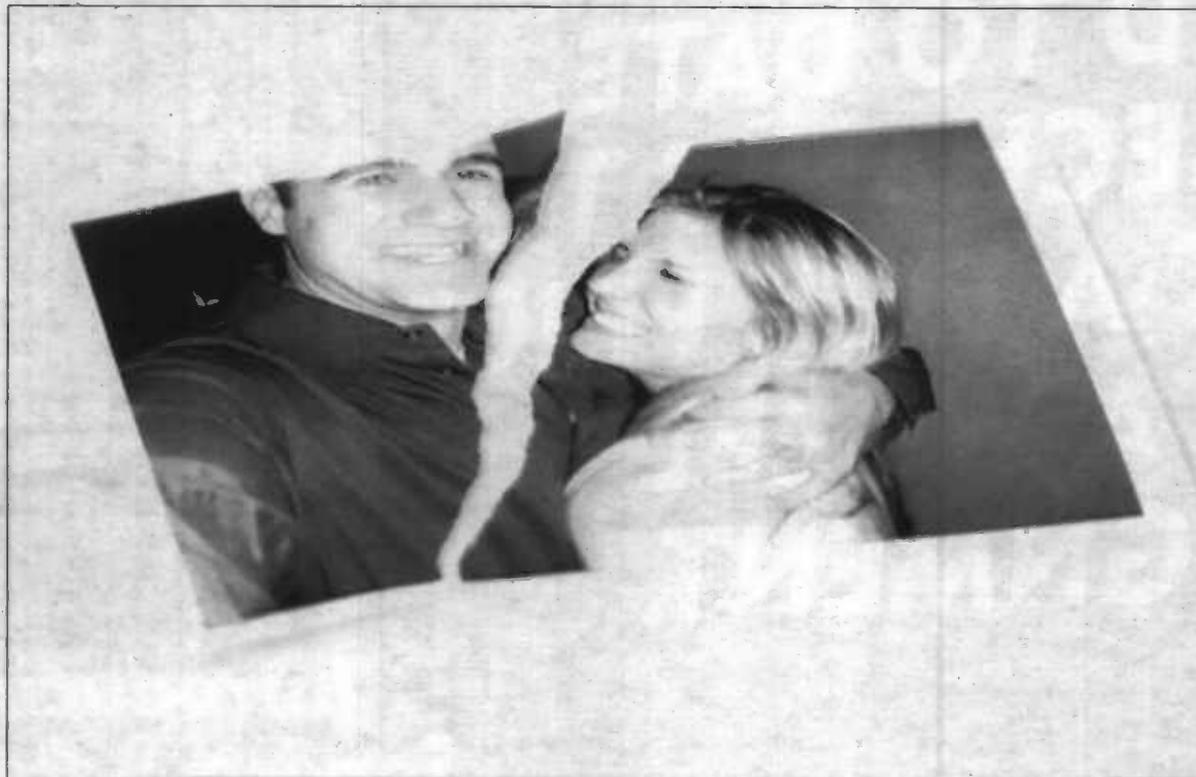
After all, as dating and relationship experts counsel, direct rejection is the most effective, kindest way to part.

Yet we're still bad at it. We ghost or send text messages. We gradually pull away and hope our partner will be the one to say, "Let's talk." Sometimes it takes experiencing a really bad breakup or a rare good one to get singles to step up their breakup game.

Morgan Givens' worst breakup — and ultimate lesson in how to break up — was six years ago. He and his long-distance girlfriend were well past the point of a text breakup. They'd been together since age 18; she'd stuck by him as Givens transitioned from female to male in his early 20s; and at the point they split, Givens was planning to move to Vermont to live with her. Right before the split, he says, he'd visited her for his birthday, and it had been wonderful. But after he left, his texts and phone calls went unreturned for about a week. Finally, she surfaced in a text, saying, "I'm sorry. I met someone — and I slept with him."

It sounded a lot like Carrie Bradshaw's infamous Post-it breakup ("I'm sorry. I can't. Don't hate me."). Only it wasn't a television plot — it was Givens' real life — and he was devastated.

"We probably would've broken up anyway," Givens tells me while at Idle Time Books in D.C.'s Adams Morgan neighborhood, a spot where he and his ex-girl-



JAMIE GRILL/GETTY IMAGES/TETRA IMAGES RF

Sometimes it takes experiencing a really bad breakup or a rare good one to get singles to step up their breakup game.

friend had had an argument that he now considers the beginning of the end of that relationship. "But that's not the way to break up with someone after six years. ... It's painful in this heart-wrenching way to think that you've given your heart to someone and trusted that they would take care of it and they discard it so cruelly."

For Givens, who's now 29, that breakup shaped every split he's initiated since then. When I ask if he's ever dumped someone by text message, he cuts me off with a hearty, "Oh, God, no!"

"That type of callousness, I don't think I could ever, ever hand off to someone else. I know how much that hurts," he says. "I make it a point to try to be as respectful of people as possible when I'm in relationships with them because I was so greatly disrespected

that one time that I wouldn't feel right doing that to someone else."

So when is it OK to text, then? When you're one or two dates in, dating coach Laurie Davis says. At that point it's rejection but not a breakup — and it's fine to do over text, Davis says, as that's "so much of how we communicate with each other socially."

After a certain level of intimacy, however, don't say goodbye over text, Davis says, even if a lot of your communication is done that way. If you've been integrated into each other's lives by introducing one another to your friends or revealing parts of yourself that are more personal, "you need to honor the relationship" by parting in person, Davis says.

For those face-to-face conversations, Thomas Edwards, a professional wingman and Davis' hus-

band, has a trusty formula for disconnecting. He calls it the "s--t sandwich," which goes a little something like this: Start by listing the things you like about the person you're seeing, or about your connection (this the first slice of bread for your sandwich). Then deliver the bad news (aka the s--t), something like, "I don't feel like this is going to become a long-term thing." Follow up with something positive and forward-looking, such as, "I hope that things work out for you."

In a breakup conversation, "you have to create comfort through discomfort," Edwards says. "In an ideal place, you want to be constructive and productive."

And you want to provide some closure. Whether you've been dating a month or a year, relationship expert Esther Perel, the au-

thor of "Mating in Captivity," recommends staying positive about the relationship and conclusively stating that it's over. "Avoid a state of stable ambiguity," Perel says, "where you're too afraid to leave and be alone and too immature to make the commitment. You simmer in a stew of ambivalence."

Today's singles scene — where undefined relationships can last months to a year — is full of ambivalence. So a clear ending can provide the kind of closure that ghosting or a fade-out lacks. In a breakup talk, Perel recommends expressing these ideas: It was really beautiful to meet you. I know we've been seeing each other for a while. We want different things. I know you want to build something that I can't offer. I want to thank you for what we had together.

Garrett Schlichte, a 25-

year-old Washingtonian, had one of those good, definitive breakup conversations about a year ago — and he speaks about it so fondly it sounds more like romance than rejection. Schlichte was finishing up grad school in Connecticut when he met someone he was interested in; they were both moving away in three months, but the connection was so strong that they decided to expiration-date anyway. To end the relationship, he and his not-quite-boyfriend went out to dinner to have a breakup talk they knew was coming.

"We both got to say our goodbyes and leave on super-good terms," Schlichte told me recently, about an hour before heading out to a first date with someone new. That breakup talk allowed him to "genuinely hope that they find someone great to date who will care for them in the way they deserve to be cared for."

Schlichte says that he and his now-ex joked about whether or not they should air any grievances about each other, or the relationship, while acknowledging its end. Perhaps that would make it easier to say goodbye. But they didn't have any to air.

"There was no crying; there was no yelling," he says. "In comparison to other breakups I've had in my mid-20s, it felt very adult."

That good breakup, Schlichte says, has helped him stay positive in the other splits that have come since. "It's hard," he admits. "I'm not always successful at it. In the back of my mind, I'm like, 'Remember the time it was good; remember the time it was good.' And then I still want to throw a drink sometimes."

So far, though, he's holding steady.



DAVID WEEKLEY HOMES PHOTOS

Contemporary home in Naperville: \$949,990

ADDRESS: 712 S. Julian St. in Naperville

ASKING PRICE: \$949,990

Listed on Jan. 29, 2016

This two-story home features four bedrooms including a first-floor bedroom suite, four baths, full basement with rough-in plumbing and attached two-car garage. The kitchen boasts of custom cabinets, granite countertops, a center cooktop island, breakfast bar, backsplash and stainless-steel appliances. First floor also has a private study with wainscoting, formal dining room with custom millwork, spacious family room with fireplace and mudroom with built-in bench. Master bedroom suite includes a walk-in closet and luxury bath with ceramic tile, his-and-her custom vanities with granite countertops, soaking tub and separate shower. Within walking distance of downtown Naperville and served by District 203 schools.

Agent: David Weekley Homes, 1-800-403-2783 or ahuser@dwhomes.com

At press time, this home was still for sale.



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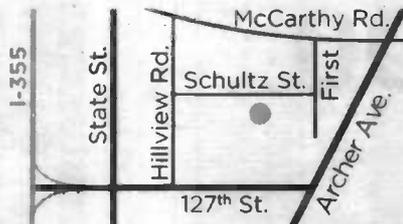
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SPOTLIGHT

What local people in the arts are up to this month

BY MYRNA PETLICKI
Pioneer Press

Here's a look at the latest news about suburban authors, actors, artists, musicians and more.

Healing from the horrors: Northbrook resident Dev Kennedy and Evanston native Matt Mueller are spending time in 1947 San Francisco as cast members of ARLA Productions' "A Splintered Soul." Alan Lester Brooks' story of a group of Jewish Holocaust survivors who have arrived from Poland in the aftermath of the Holocaust runs through May 29 at Stage 773. Kennedy has performed at the Lyric Opera, Goodman Theatre and Drury Lane Theatre, among others. Mueller most recently starred in "The 39 Steps" at Theatre at the Center. For tickets to "A Splintered Soul," visit www.stage773.com.

Off the cuff: Four suburbanites displayed their spontaneity at the 19th Annual Chicago Improv Festival that ran through May 8 at a variety of Chicago venues. Cassie Niespodziewanski, a Clarendon Hills native, performs with the improv group Yay Raddle! Park Ridge native Jaclyn Barker is part of the improv duo Jax and Beckz. Improv Nerd podcast star Jimmy Carrane of Evanston did a live version of his show. Highland Park native John Mahoney is a member of the Hulk Spanx improv group.

Singing success: Northbrook resident Carly Meyer was one of eight finalists in Sinfonietta Bel Canto's Voice Competition. She competed in the Little Stars category for ages 13 and younger. The finalists performed on May 1 at Immanuel Lutheran Church in Downers Grove.

Rose returns: Lincoln-



Dana Omar

THE HYPOCRITES



Jimmy Carrane

CHICAGO IMPROV FESTIVAL

wood native singer/songwriter Haroula Rose sang selections from her new LP, "Here the Blue River" on May 6 at Schubas in Chicago. The L.A.-based artist has had her music featured in "Still Alice," "How I Met Your Mother," "American Horror Story" and "Being Human."

Psst, grownups: Lincolnwood native Robert Boesel explains the intricacies of the big person world in "Adult Stuff: Things You Need to Know to Win at Real Life," which he co-wrote with Matt Moore. Boesel, a Northwestern University gradu-

ate who is an actor and comedy writer, returned to his home turf May 2 to sign copies of the book at Norris Center Bookstore in Evanston.

The doctor is in: Morton Grove native Dana Omar plays the title character in "Johanna Faustus," adapted by Emily Casey and Sean Graney from Christopher Marlowe's "Doctor Faustus." The Hypocrites' world premiere of this show, in which six actors tell a modern Faust story, runs May 20-29 at the Den Theatre's Heath Main Stage. For tickets, visit www.the-hypocrites.com.

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Lydie Stevenson, photo by Jeff Sciorino

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PERFORMER'S SCHOOL

The Ensemble of the Performer's School stages "Shrek the Musical" on May 13-15 and 21-22 at the Skokie Theatre, 7924 Lincoln Ave., Skokie.

FAMILY FRIENDLY

Performer's School stages 'Shrek the Musical' in Skokie

BY MYRNA PETLICKI
Pioneer Press

Will Anderson believes there's an important message in "Shrek the Musical." "It doesn't matter how you look. It's how you are on the inside that's most important," the 13-year-old Libertyville resident said.

Will understands that lesson because he plays the title role in the Ensemble at the Performer's School's production of the David Lindsay-Abaire (book and lyrics) and Jeanine Tesori (music) musical.

"Shrek is a lonely big green ogre who doesn't have any friends," Will said. "He lives alone in a swamp." His life changes when Shrek slowly becomes close friends with a donkey and falls in love with Fiona in this hilarious and touching, song-filled show.

Performances are 7:30 p.m. May 13; 2 p.m., 5 p.m. and 8 p.m. May 14; 1 p.m. and 5 p.m. May 15; 5 p.m. and 8 p.m. May 21; and 4 p.m. and 7:30 p.m. May 22, at the Skokie Theatre, 7924

Lincoln Ave., Skokie. Tickets are \$18.

For details, call 847-677-7761 or go to www.skokie-theatre.org.

Going by the numbers

Families that play together may win prizes during a Second Saturday Bingo Breakfast, 9:30-10:15 a.m. May 14 at Niles Public Library, 6960 W. Oakton St. Breakfast treats will be served.

For details, call 847-663-1234 or go to www.nileslibrary.org.

Cultures connect

The music, dance, entertainment, customs and foods of the many cultures that live in Skokie will be celebrated at the 26th Annual Skokie Festival of Cultures, 11 a.m.-7 p.m. May 21 and 22 at Oakton Park, 4701 Oakton St. There will be continuous entertainment, merchandise vendors, a community resource fair, a festival mini train and more at this free event.

For details, call 847-674-1500 or go to www.skokieculturefest.org.

Treasure hunt

Your kids will get more for their allowance money at a Giant Garage Sale, 9 a.m.-1 p.m. May 14 in the Prairie View Community Center Parking Lot, 6834 Dempster St., Morton Grove. It's a chance for grownups to pick up bargains, too. Park District staff will grill and sell food.

For details, call 847-965-1200 or go to www.mortongrovetparks.com.

Ease on down the road

There's a jive twist on Dorothy's adventures in Oz in "The Wiz Live!," based on "The Wizard of Oz." Check out the G-rated television musical during Family Movie, 7-8 45 p.m. May 13 in the Petty Auditorium at Skokie Public Library, 5215 Oakton St.

For details, call 847-673-7774 or go to www.skokielibrary.info.

WINGS FASHION SHOW RAISES \$60,000

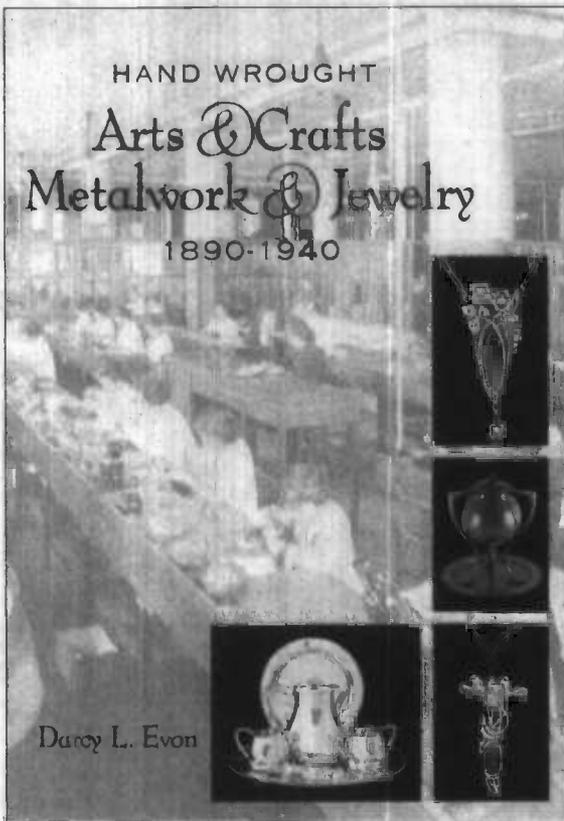
Jill Sterling, from left, and Bernita James-Thomas, both of Park Ridge and Joyce Hunt of Hanover Park enjoyed the WINGS ninth annual resale fashion show on March 13 at the Crowne Plaza Chicago O'Hare Hotel. With more than 400 attendees, the event raised over \$60,000 to benefit the women and children receiving services through 31 WINGS programs in the Chicago area. WINGS provides housing, integrated services, education and advocacy to end domestic violence. More at wingsprograms.com.



RUDY VALENTINO PHOTOGRAPHY/WINGS

SILVER EXPERT SPEAKS AT KALO FOUNDATION

Author Darcy L. Evon will speak on Chicago metalworks and jewelry including Kalo silver, at 1:30 p.m. May 15 at the Iannelli Studios and Heritage Center, 255 N. Northwest Highway, Park Ridge. Evon will also sign her book, "Hand Wrought: Arts and Crafts Metalwork and Jewelry 1890-1940" (Schiffer Publishing). Guests can also bring in their items to discuss with Kalo members. The event includes a raffle to win a piece of Kalo silver. Tickets are \$10, or three for \$20. Refreshments served. Event admission is free, donations encouraged. See kalo-foundation.org.



Darcy L. Evon

SCHIFFER PUBLISHING

Open calls for 'Mario, Make Me a Model' are June 13-15

PIONEER PRESS
Staff Report

"Mario, Make Me A Model 2016," sponsored by Mario Tricoci Hair Salons & Day Spas, kicks off with open model calls at 4 p.m., June 13 at Mario Tricoci, 900 N. Michigan Ave., Chicago.

Additional open model calls will take place at noon, June 14 at Mario Tricoci Oak Brook, 284 Oakbrook Center, 6 p.m., June 14 at Mario Tricoci Orland Park, 15451 S. 94th Ave., at noon, June 15, at Mario Tricoci Schaumburg, 675 Mall Drive, and at 6 p.m. June 15 at Mario Tricoci Crystal Lake, 625 Cog Circle.

Select contestants from the Open Model Calls will participate in the Semifinal Competition at Chicago's Wit Hotel on June 23 where they will walk a runway for judges from Factor Women|Chosen Model Management, Fitness Formula Clubs and Mario Tricoci Hair Salons & Day Spas.

Seven Semi Finalists will be announced at that event and will start the first phase of training.

These candidates will receive a professional makeover by the Mario Tricoci creative team and begin an extensive training program with Factor Women|Chosen Model Management and personal trainers at Fitness Formula Clubs.

Five Finalists will be announced on July 25 and will take part in a professional fashion shoot with Chicago photographer Matt Ferguson and with CBS Chicago for their own television spot.

The five finalists will all



MATT FERGUSON/MARIO TRICOCI

Palge Palonis of Geneva, a finalist in the 2015 "Mario, Make Me A Model" competition



KARIE ANGELL LUC/
PIONEER PRESS

Evanston's Kaylyn Pryor, winner of the "Mario, Make Me a Model" 2015 contest, was shot in November, 2015. An award as "Fan Favorite" will be instituted in her memory in the "Mario, Make Me a Model" 2016 competition.

receive consideration for a modeling contract with Factor | Chosen.

The contest will culminate on Aug. 26 with a designer fashion show at the Geraghty in Chicago.

The winner will receive

more than \$8,000 in prizes including a trip for two to Riu Palace Riviera Maya, Cancun courtesy of Apple Vacations and more than \$500 in Mario Tricoci beauty products.

Throughout the contest, fans, friends and family can vote for their favorite finalist online at www.mario-makemeamodel.com and via text.

These votes contribute to each contestant's final score in the competition.

This year "Mario, Make Me a Model" will honor the memory of Mario Tricoci's 2015 winner, Kaylyn Pryor of Evanston, by recognizing her selfless support of others and joyous approach to life with a special award.

The finalist with the most votes as of Aug. 24, will be acknowledged as the contest's Fan Favorite in memory of Kaylyn Pryor.

More information at www.mariomakemeamodel.com

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1207 S Old Wilke Rd, # 401, Arlington Heights	Florencio G Rubio	Adam Zajkowski	03-23-16	\$125,000
4046 N Newport Ct, Arlington Heights	Katherine Tyse	Joseph J Latala Iii	03-23-16	\$190,000
151 W Wing St, # 809, Arlington Heights	Troy Fry & Nancy Fry	Campbell Trust	03-24-16	\$235,000
1701 N Ridge Ave, Arlington Heights	Zenon Piersa & Zgnieszka Piersa	Fannie Mae	04-06-16	\$260,000
1159 S Mitchell Ave, Arlington Heights	Eric G Nelson & Cassandra M Anderson	James J Burian	04-06-16	\$265,000
1534 N Walnut Ave, Arlington Heights	Stephanie Evangelista & Scott Evangelista	Joseph Bartusiak	04-06-16	\$277,500
707 W Hintz Rd, Arlington Heights	Fred R Sherman & Ina Sherman	Carl M Lamell	03-24-16	\$280,000
830 E Willing St, Arlington Heights	Robert Yates	Brandon Dislivestro	03-30-16	\$340,000
1516 E Crabtree Dr, Arlington Heights	Robert Opiela & Angelika Opiela	Judith A Paradise	03-25-16	\$350,000
843 S Highland Ave, Arlington Heights	Brian Ellis & Lindsay Ellis	Jack A Marino	03-23-16	\$350,000
328 S Rammer Ave, Arlington Heights	Adam Sudol & Jessica J Sudol	Rnms Property Development Llc	03-24-16	\$400,000
427 W Foxdale Ln, Arlington Heights	Jose Americo Cavazos & Joyce Ann Cavazos	Howard B Schwedel	04-06-16	\$425,000
914 E Crabtree Dr, Arlington Heights	Stephen J Dugan & Courtney A Donovan	Erwin E Stefan	03-25-16	\$485,000
501 W Kingsley Dr, Arlington Heights	Benjamin D Collins & Christina M Collins	Barry E Morgen	04-06-16	\$506,000
704 N Kaspar Ave, Arlington Heights	Raymond P Hoffman Jr	Capital Income And Growth Fund	03-30-16	\$620,000
923 N Kaspar Ave, Arlington Heights	Fabian C Strauss & Jiwan Fan Strauss	Rize Properties Llc	03-23-16	\$727,500
1086 Courtland Dr, Buffalo Grove	Daniel Lopatinsky & Diana Lopatinsky	Edward Z Rom	03-30-16	\$155,000
1005 Brentwood Cir, Buffalo Grove	Peter Madjarov	Michelle Molinari	04-06-16	\$187,000
228 Timber Hill Rd, Buffalo Grove	Leslie Stoken	Richard Gac	03-30-16	\$215,000
1192 Bristol Ln, Buffalo Grove	Dong Wang & Wenjun Ruan	Jacob R Lurie	03-17-16	\$216,500
143 Saint Marys Pkwy, Buffalo Grove	Ilya Lubensley	Patsy A Echols	03-30-16	\$220,000
125 N Buffalo Grove Rd, # 411, Buffalo Grove	Laura Moore	Gary H Rose	03-29-16	\$235,000
412 Dogwood Ter, Buffalo Grove	Dimitrios Dellos & Eirini Andreadi	Cecilia Astakhov	03-31-16	\$245,000
161 Morningside Ln E, Buffalo Grove	Julle Meadors	Antonia Rush	03-24-16	\$247,000
261 Woodstone Cir, Buffalo Grove	Roderick T Laureano	Andrew P Leicht	03-24-16	\$247,000
2445 Palazzo Dr, Buffalo Grove	Anil Nallaveettil	Aiko Shiga	03-22-16	\$315,000
2434 Palazzo Ct, Buffalo Grove	Xingzhi Cao & Chunguang Cao	Katie Lynn Luinstra	03-17-16	\$325,000
955 Whitehall Dr, Buffalo Grove	Anthony Veprinsky & Lynn Veprinsky	James A Kristan	03-23-16	\$330,000
814 Dunhill Dr, Buffalo Grove	William Low & Linda Low	Thomas H Sindewald	03-29-16	\$338,000
629 Buckthorn Ter, Buffalo Grove	Himanshu Pandey & Shikha Pant	Lisa M Thayer Mahoney	03-29-16	\$362,000
8 E Canterbury Ln, Buffalo Grove	Anna Sorokin & Kenley Alleyne	Tomas Slbo	03-30-16	\$405,000
931 Twisted Oak Ln, Buffalo Grove	Bryan D Mallin & Gina V Mallin	Cartus Financial Corp	03-29-16	\$427,000
318 E Fox Hill Dr, Buffalo Grove	Hong S Kim & Ellice J Lee	Igor Spector	03-31-16	\$460,000
2731 Acacia Ter, Buffalo Grove	William A Dolak & Melanie A Dolak	Robert Piorunski	03-24-16	\$580,000
9250 Noel Ave, # 1F, Des Plaines	Darwin Caronan Sychangco	Sudhirchandra H Purohit	03-24-16	\$60,000
9332 Lndg Ln, # 505, Des Plaines	Lhviu T Muresan & Ioana A Veleccio	Takjakote Trust	04-06-16	\$75,000
9722 Bianco Ter, # 133, Des Plaines	Hooduck Lee	Stanislav Pajor	03-25-16	\$87,000
9325 Hamilton Ct, # E, Des Plaines	Poull Adam	Sam Lee	04-06-16	\$98,000
1442 Willow Ave, Des Plaines	Maclej Zlajka	Tcf National Bank	03-25-16	\$100,000
9396 Landings Ln, # 601, Des Plaines	Berisa Adilovic	2080 3 Sfr Venture Reo Lic	04-06-16	\$105,000
1666 White St, Des Plaines	Joanna Gornikowski & Bartlomiej Micek	Citifinancial Servicing Lic	03-23-16	\$120,000
3021 South Ln, Des Plaines	Efrain Herrera Aridrade & Della Carreon De Herrera	Atherton Trust	03-24-16	\$139,000
659 S Des Plaines River Rd, # 5A, Des Plaines	Cynthia M Bueno	Alma Yald	03-30-16	\$163,500
1663 Campbell Ave, Des Plaines	Angela Dianne Cox Mobley & Jeanette Rae Cox	Fannie Mae	03-24-16	\$165,000
1446 E Algonquin Rd, Des Plaines	Christopher M Foley & Heather J Huska	Us Bank Na Trustee	03-30-16	\$175,000

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9301 W Ballard Rd, # D, Des Plaines	Narcisa Keserovic & Edin Keserovic	Sasan Ghannad	03-24-16	\$188,000
1675 Orchard St, Des Plaines	Jose Godoy	Adila Spahic	03-30-16	\$195,000
1378 Perry St, # 206, Des Plaines	Melissa Mil	Katharine O Neill	04-06-16	\$209,000
9045 W Oaks Ave, Des Plaines	Piyuskumar V Patel & Rekhaben P Patel	Eileen C Greenberg	03-25-16	\$215,000
91 W Millers Rd, Des Plaines	Julle Gabala	Alexander P White	03-23-16	\$215,000
1172 W Grant Dr, Des Plaines	Nikki E Schop	Michael J Trott	03-30-16	\$220,000
900 Lee St, # 403, Des Plaines	Jakub Zajackowski & Monica Zajackowski	Lenny T Oberbroeckling	03-30-16	\$241,000
1083 Marshall Dr, Des Plaines	Damian Ditch	Fannie Mae	03-24-16	\$244,000
690 Oakwood Ct, Des Plaines	Yuliya Yatsenko & Bogdan Martynuk	Rhoades Brothers Inc	03-23-16	\$270,000
2015 Spruce Ave, Des Plaines	Arturo Sanchez & Maria C Sanchez	Marcos Sanchez	04-06-16	\$270,000
1984 Illinois St, Des Plaines	Marjk J Fox & Susan M Fox	Bartlomiej Micek	04-06-16	\$275,500
9418 Greenwood Dr, Des Plaines	David Hunter & Vilma Hunter	Andrzej Krupinski	03-23-16	\$389,000
9325 W Central Rd, Des Plaines	Ralph V Cenzone & Michah Brinez Cenzone	Ricky R Benavidez	04-06-16	\$400,000
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1219 Dodge Ave, Evanston	Efrain Velazquez	Fannie Mae	03-30-16	\$118,000
912 Hinman Ave, # 1E, Evanston	Carmen Cameron	Teresa McDonough	03-23-16	\$142,500
835 Judson Ave, # 210, Evanston	Aja Nicholas	Mary Ellen Reiter	03-23-16	\$200,000
1228 Emerson St, # 306, Evanston	Linwei Xin & Muljun Feng	Grandbend Llc	04-06-16	\$305,000
600 Dewey Ave, Evanston	Sidney Stewart & Celeste Stewart	Champion Mortgage Co	03-30-16	\$340,000
3440 Lake St, Evanston	Yurii Shynov & Oksana Shynov	Mihaela Ugarcovici	04-06-16	\$356,000
1228 Emerson St, # 305, Evanston	Joseph D McClelland	Richard Berandon Lester	04-06-16	\$446,250
730 Lincoln St, Evanston	Jonathan Cowan & Kristen Cowan	North Shore Builders I Inc	04-06-16	\$1,337,000
1220 Ridge Ave, Evanston	Benjamin J Smith & Bethany Schwartz	Kenneth Saunders	04-06-16	\$1,425,000
1508 Palmgren Dr, Glenview	John Bremer	David R Goldberg	03-30-16	\$12,500
2242 Silverpine Dr, Glenview	Fidel Moshi	1514 Elmwood Inc	04-06-16	\$307,500
1403 Estate Ln, Glenview	Janet M Rapp	Paul D Hibbard	03-25-16	\$327,500
4217 Linden Tree Ln, Glenview	Anne Carty Wightman	American Internation Relocatio	03-30-16	\$462,500
418 Sheryl Ln, Glenview	Dalal Herhez	Jongseo Ahn	03-24-16	\$520,000
328 Princeton Ln, Glenview	Richard A Kaplan & Wendy Kaplan	Mccarthy Trust	03-24-16	\$570,000
525 Echo Ln, Glenview	Stephen Michael Moore & Amy C Moore	Jed L Barach	03-24-16	\$590,000
1779 Brush Hill Ln, Glenview	Judith Urban & Lloyd Urban	Hook Trust	04-06-16	\$612,500
2723 Aspen Ct, Glenview	Shunyou Gong & Lili Zhang	Frank Gambino	03-30-16	\$620,000
410 Woodland Ct, Glenview	Ayda N Joseph	Thomas A Tentler	03-30-16	\$1,935,000
197 Mooregate Trl, Hawthorn Woods	Jeremy Villacorta	Paul A Stenzel	03-24-16	\$289,000
8034 Connor Dr, Hawthorn Woods	Debabrata Dash	Wells Fargo Bank	03-31-16	\$316,000
11 Steeplechase Dr, Hawthorn Woods	Ryan M Tuttle & Meaghan Tuttle	Mark Englizian	03-17-16	\$550,000
14 Vine St, Hawthorn Woods	Janet M Jones & Pershing M Jones	Pulte Home Corp	03-31-16	\$567,000
9242 Sayre Ave, Morton Grove	Eid Hashlamoun	Andrew Lee	03-25-16	\$250,000
5647 Crain St, Morton Grove	Hussain A Ghelib	Della Torres Fenald	03-23-16	\$259,500
9212 Parkside Ave, Morton Grove	Bernardo T Manusig	Vickie Lynn Hoffman	03-23-16	\$280,000
7013 W Monroe St, Niles	Almir Mesinovic	Thomas Chmielinski	03-30-16	\$206,000
8601 N National Ave, # B, Niles	Sasan Khakpour & Shervin Dorodi	Federal Home Loan Mtg Corp	03-24-16	\$215,000
8120 W Park Ave, # 301, Niles	Nenus Oshana & Rita Younan	Radaios Trust	03-24-16	\$243,000
6700 W Albion Ave, Niles	Antonio Dazzo & Hetal K Patel	Cartus Financial Corp	03-24-16	\$392,500
9002 N Maryland St, Niles	Reema Rajabail	Dilkush Bhayanari	03-23-16	\$630,000
500 Thames Pkwy, # 2C, Park Ridge	Pinkey A Patel	Angela M Petricca	04-06-16	\$185,000
1315 Gillick Ave, Park Ridge	Anthony Mantelone & Anne Montelone	Robert Dwyer	03-30-16	\$220,000
908 Devon Ave, Park Ridge	Joanne Orlando	Federal Home Loan Mtg Corp	03-30-16	\$224,000
1528 Parkside Dr, Park Ridge	Petar L Kostur & Danielle Kostur	Artur Tobolski	04-06-16	\$530,000
33 Morris St, Park Ridge	Pedro Cortina & Migdalia Cortina	Hinkley Park Development Lic	03-23-16	\$597,500
9614 W Higgins Rd, # 1A, Rosemont	Anthony J Iovino	Kane E Shamoon	03-30-16	\$105,000

This list is not intended to be a complete record of all real estate transactions.

Data compiled by Record Information Services ■ 630-557-1000 ■ public-record.com

**WINNETKA**

Seven-room, three-bedroom, three-bath Colonial ranch set on a landscaped lot. Living room has fireplace. Separate dining room. Gourmet kitchen has designer cabinets, granite countertops, stainless steel appliances and Italian glass backsplash. Lower level boasts a rec room, private backyard with patio and fenced yard. Near schools and park district facilities.

Address: 345 Glendale Ave.

Price: \$699,000

Schools: New Trier Township High School Winnetka

Taxes: \$13,691

Agent: Susan Baby, Coldwell Banker Residential Brokerage Winnetka

**ARLINGTON HEIGHTS**

Four-bedroom, three-bath home in Arlington Heights historic district. Hardwood floors, new kitchen with granite countertops, stainless steel appliances, first-floor bedroom and updated full bath, professionally landscaped yard with garden, deck & terraced brick patio. Near downtown Arlington Heights, Metra, library.

Address: 115 W. Euclid Ave.

Price: \$639,900

Schools: John Hersey High School

Taxes: \$12,088

Agent: Patricia Lennon, Coldwell Banker Residential Brokerage

**BUFFALO GROVE**

Four-bedroom, 2.5-bath, two-story home on cul-de-sac. Remodeled kitchen with granite countertops and stainless steel appliances. Hardwood floors throughout main level. Open floor plan. Remodeled master bath with dual vanity and shower with walk-in closet. Partially finished basement with storage. New roof and siding, carpet, furnace and water heater.

Address: 1160 Brandywyn Lane

Price: \$449,900

Schools: Stevenson High School

Taxes: \$11,006

Agent: Lisa Bobby, Coldwell Banker Residential Brokerage Barrington

**LAKE ZURICH**

Four-bedroom, three-bath home on a cul-de-sac. Upgrades include 5-inch-thick white oak floors throughout, Pella windows and newer roof. Two-story family room has fireplace and additional sitting area. Full, finished basement with rec room. Deck overlooks landscaped yard and trees.

Address: 5 Tara Court

Price: \$449,000

Schools: Lake Zurich High School

Taxes: \$8,816

Agent: Helen Oliveri, Keller Williams Realty Partners

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Listings are subject to change.
Please call the venue in advance.

Thursday, May 12

Photos wanted for art project in Des Plaines: The public is invited to participate in a community photo project in Des Plaines called "On the Street Where You Live, Work, and Play." Submit photos of your house, favorite building, or other interesting structure located in Des Plaines. Community members can upload as many as three photos to desplainesmemory.org. Once uploaded, the photos are posted online. Photos can also be scanned at the History Center if needed. 10 a.m. All week, Des Plaines History Center, 781 Pearson St., Des Plaines, free, 847-391-5399

Diabetes month by month: Learn how to prevent, manage and take care of your diabetes in order to prevent complications. Every month we will have a different topic; from weight management and stress management, to how to read food labels. Class is bilingual in English and Spanish. 5 p.m. Erie Evanston/Skokie Health Center, 1285 Hartrey Ave., Evanston, free, 847-666-2346

Materiality and the Layered (eye): A transformative exhibition of works by five Chicago artists from April 24 through May 29, showcasing: Phyllis Bramson, Aimee Beaubien, Sandra Perlow, Miriam Schaer, and Douglas Stapleton. Each of the artists chosen by curator Marilyn Propp utilizes the transformative power of collage, an accumulation of material and appropriated and altered imagery. 9 a.m. Evanston Art Center, 1717 Central St., Evanston, free, 847-475-5300

Aberrant Alterations: The Evanston Art Center welcomes a unique collaboration between local artists, Jacqueline Moses and Kathy Weaver. From April 24 through May 29, the Art Center showcases a multitude of two-dimensional work. 9 a.m. Evanston Art Center, 1717 Central St., Evanston, free, 847-475-5300

Connecting Cultures: 40 Years at the Mitchell Museum: The latest exhibit unveiled is: "Connecting Cultures: 40 Years at the Mitchell Museum." The exhibit celebrates four decades of thought-provoking exhibits, lectures and performances through photographs and memorabilia. There is also a dazzling display of 45 objects donated by key collectors and Native artists who have presented at the museum. 10 a.m. All week, Mitchell Museum

of the American Indian, 3001 Central St., Evanston, \$3 children, seniors; \$5 adults; Tribal Members Free, 847-475-1030

Evanston Legend: The Art of Peggy Lipschutz: The City of Evanston sponsors a month long show of the paintings and drawings of Peggy Lipschutz with an Opening Reception between 2-5 p.m. on Oct. 4, with musicians including Rebecca Armstrong, Peggy Browning, Mark Dvorak, Maura Lally and Kristin Lems. 10 a.m. Noyes Cultural Arts Center, 927 Noyes St., Evanston, free, 773-816-4716

Meditation Healing Circle: The Wellness Source hosts a Guided Meditation Healing Circle with Katherine Trinity, a life-long student of mystical arts and sciences. Call for reservations. 7:30 p.m. The Wellness Source, 1245 Milwaukee Ave., Glenview, \$20, 224-413-3500

Mrs Schmitt's Drop In Storytime ages 2 up with adult: Mrs. Schmitt brings her stories and fun to the library. For ages two and up with an adult to just drop in at the Youth Services Preschool Area. 10:30 a.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Seniors and School Age Intergenerational Book Chat: This group is for seniors who are 50 and older and those in third through fifth grades to join in an engaging discussion of a Newbery Honor title, "A Long Way from Chicago" by Richard Peck. Books are available at both Reader Services and Youth Services desks. Please register by calling. 7 p.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Adult literacy classes: spring session: For native and non-native English speakers to improve their reading and writing skills. A small, friendly group led by a teacher and volunteer tutors meets twice weekly. Classes are conducted by Oakton Community College in the library's Community Room West. Call 847-635-1426 for details. 9:15 a.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

StoryWalk Pete the Cat and His Magic Sunglasses: Learn how awesome a positive outlook can be. The StoryWalk Project was created by Anne Ferguson of Montpelier, VT and was developed in collaboration with the Vermont Bicycle and Pedestrian Coalition and the Kellogg-Hubbard Library. 9 a.m. All week, Gallery Park, 2001 Patriot Blvd., Glenview, free, 847-729-7500

Books and Bites Offsite for Grades 3 and 4: After registering, pick up a complimentary copy of the book at Youth Services. This book discussion is held offsite and features "The Misadventures of the Family Fletcher" by Dana Alison Levy. Meet at the Lincolnwood Library at 3:45 p.m. and as a group, walk to Meatheads. 4 p.m. Meatheads, 6734 N. Lincoln Ave., Lincolnwood, free, 847-677-5277

Finals Study Cafe: This is for all teens who are ages 13-18. They may visit any time throughout the evening to find the Baxter Room and Teen Space set up for high school student studying. The staff provides the atmosphere, brain food and caffeine to keep them motivated. 4 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Wonder Ground Open Lab: Look, touch, tinker and play with an intriguing array of science-oriented curiosities in this new space designed especially for kids. A drop-in visit is meant to last about 15 minutes. Activities are repeated each week from Tuesday to Thursday. The Wonder Ground is a STEAM playground for kids. 4 p.m. Niles Public Library, 6960 W. Oakton St., Niles, free, 847-663-1234

Niles Songwriters: Local songwriters meet on the Second Thursday of the month at the library's Lower Level to discuss their craft and play their music. Acoustic instruments are welcome. 7 p.m. Niles Public Library, 6960 W. Oakton St., Niles, free, 847-663-1234

Karaoke: A's Karaoke Bar has karaoke every day from 8 p.m. to 4 a.m. 8 p.m. A's Karaoke Bar, 8751 N. Milwaukee Ave., Niles, free, 224-534-7158

Multi-Chamber Mega Connect: Contact the Park Ridge Chamber, to register for lunch and networking with members of the following Chambers of Commerce. They include: Deerfield/Bannockburn/Riverwoods, Des Plaines, Evanston, Glencoe, Glenview, Highland Park, Lincolnwood, Morton Grove, Mount Prospect, Niles, Northbrook, Park Ridge, Skokie and Wilmette/Kenilworth. 11:30 a.m. Chateau Ritz, 9100 N. Milwaukee Ave., Niles, \$30 members, \$40 prospective members and walk-ins, 847-825-3121

Park Ridge Fly Tying Club Meetings: Demonstrations of fly tying are performed by an experienced demonstrator. The members have an opportunity to tie the same pattern using tools and materials provided by the club. 7 p.m. Park Ridge Community Church, 100 S. Courtland Ave., Park Ridge, free,

847-823-3164

Park Ridge Garden Club Meeting: All are welcome to join in this hands-on workshop to create a spring container taking place during this club meeting. Participants must reserve by May 6 by calling. Bring a 12-inch container with potting mix and a trowel. The Park Ridge Garden Club is a member of the Garden Clubs of IL Inc., District IX and National Garden Clubs, Inc., Central Region. 7 p.m. Thursday, Park Ridge Park District-Centennial Activity Center, 100 S. Western Ave., Park Ridge, \$15 members; \$25 non-members, 847-567-7436

Eastern Vitality Acupuncture Ribbon Cutting: Join in celebrating the Grand Opening of Eastern Vitality's new clinic. Bring your friends and family to see the new space and learn how Chinese Medicine and Acupuncture can change your life. All proceeds go to the Keep On Keeping On Foundation and Bear Necessities. 5 p.m. Eastern Vitality, LLC, 1218 S. Crescent Ave., Park Ridge, free, 847-825-3121

"Legends of Laughter II: The Comedy Teams Film Series": This ten-film series showcases the great movie comedy teams of the 1930s, '40s and '50s. Doors open at 6:30 p.m. for patrons of all ages to enjoy. 7 p.m. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge, free, 847-720-3209

Park Ridge Toastmasters Meeting: This is the Park Ridge Toastmasters Bi-Weekly meeting. All are welcome to join for impromptu speaking, prepared speeches, jokes and much more. 7:30 p.m. First United Methodist Church, 418 Touhy Ave., Park Ridge, free, 224-715-5128

Food Drive in Skokie: Requesting donations of canned goods and dry food products to fill the shelves of the Niles Township Food Pantry. For further information, call Ezra-Habonim, the Niles Township Jewish Congregation office at 847-675-4141. Midnight, All week, Walgreens, 3945 W. Dempster St., Skokie, free, 847-675-4141

Skokie Synagogue Re-Opens Gift Shop: The chairperson of the Gift Shop, Marcy Feinberg, says the gift shop opens to the public with "Beautiful gifts to bring at Passover as well as crystal glassware, books, photo albums, spice boxes and yads, challah covers, challah boards and kiddush cups for Shabbas." 10:30 a.m. All week, Ezra Habonim, The Niles Township Jewish Congregation, 4500 Dempster St., Skokie, free, 847-

Turn to Calendar, Next Page



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Photos and autographs including: Oscar Wilde; Arnold Palmer; Fritz Remer; Joaquin Miller; Mark Spitz; John Haya Hammond; Douglas Riggs; Arthur Conan Doyle; King George; Duke of Wellington; Gertrude Stein; Arthur Schlesinger and others. **Artwork and paintings including works by:** Dorothy Bowman; Slaughter; Bailey; P. Knudsen; K. Nowotny; Cornwall Zenger; and others. Samplers; Beaded moccasins; Brass and jade incense burner; Russian icons; Cloisonné; Root carvings; Celadon lamp base; Chinese brush pot; Jade statue of man; Soapstone statues; Chinese painting on silk; Norblin candlesticks; Pr. Green luster lamps; Postcards; Advertising tins; Drug store bottles; Military and circus posters; French Boule clock and others; Fulper, Rookwood and other pottery; Navajo rugs; Block prints; American Indian photos; Silver dollars and other coins; Weather vanes; Postage and snuff boxes; Photo of Nazi officers and prisoners; 1864 Slave document; Joseph Rodgers & Sons Bowie knife; Black Forest nut cracker; Terra cotta plaques; Thorens music box; Wood advertising box; Crocks and jugs; Pentax camera; Western spurs; Handel lamp base; Loetz art glass; Libby candlesticks; Napoleon and Indian bronzes; Engravings; Bronze mount inlaid china cabinet; Oak drop front desk; Carved Oriental bench; Inlaid bronze contemporary chest; Oak step back bookcase; Cherry two door wardrobe; Carved oriental chair; ROM cross trainer exercise machine

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Calendar, from Previous Page

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LinkedIn 1: Hands-on workshop to learn website navigation, profile construction and settings management. To register for Career Moves workshops, go to jvschicago-syhum.formstack.com/forms/career_identity. 9:30 a.m. Goldie Bachmann Luftig Building, 5150 Golf Road, Skokie, \$10 per workshop clients; \$20 per workshop non-clients, 847-745-5460

Special Exhibition Three Years, Eight Months, and Twenty Days: The Cambodian Atrocities and the Search for Justice: Learn about the Cambodian genocide and the current trials to bring the perpetrators to justice, 40 years later. 10 a.m. All week, Illinois Holocaust Museum and Education Center, 9603 Woods Drive, Skokie, free, 847-967-4835

Friday, May 13

Comic Ross Bennett: Stand up great Ross Bennett for two nights only at the historic Leela Arts Center. 7:30 p.m. May 13 and May 14, Leela Arts Center, 620 Lee St., Des Plaines, \$15-\$25, 847-220-2919

Nia: Holistic dance fitness: With Nia develop flexibility, agility, mobility, strength and stability in your body. 11 a.m. Mondays, Wednesdays and Fridays, Raydiant Day, 1400 Greenleaf Street, Evanston, \$11 drop-in. \$80 unlimited class pass., 847-869-6477

5Rhythms Dance: Come explore the 5Rhythms Dance - a movement meditation to music. 7:30 p.m. May 12 and May 17, Foster Dance Studios, 915 Foster St., Evanston, \$15; \$10 for students and seniors, 847-869-0250

Minecraft Meet Up grades 4-8: Come get pixelated with us. Use your own account or play on one of the library's. Space is limited, so register by calling. 6 p.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Video Game Night for ages 13-18: Play with the library's game systems and collections on big screens. Pizza is generously donated by Goode & Fresh Pizza Bakery. 5 p.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Parkinson Wellness Recovery Brain-Body Training: Brain-Body Training/PWR! is Parkinson-specific exercise, scientifically designed to target symptoms of PD. It includes boxing training for endurance, agility, and stability. The

instructor is Drew Surinsky, an exercise physiologist. 10 a.m. Mondays, Wednesdays and Fridays, Glenview Park Center, 2400 Chestnut Ave., Glenview, \$10-\$15, 847-502-0630

Luciano Antonlo: Brazillian Quartet: 2 p.m. Niles Public Library, 6960 W. Oakton St., Niles, free, 847-663-1234

Duplicate Bridge: The senior center offers a friendly bridge game every Friday morning. 9 a.m. Park Ridge Senior Center, 100 S. Western Ave., Park Ridge, free, 847-692-5127

Tai Chi for Arthritis and Chronic Conditions: Tai Chi is a gentle, low impact approach to fitness that can help ease the pain and stiffness of arthritis, increase flexibility, muscle strength, heart and lung activity, posture and help balance to prevent falls. Enjoy the class at your own pace standing or seated. 1:30 p.m. Park Ridge Park District-Centennial Activity Center, 100 S. Western Ave., Park Ridge, \$63 member; \$69 guest, 847-692-3597

Power Employment Workshop: We'll show you how to set SMART goals to keep your search on track, use social media to connect with hiring managers, "beat the Bot" and get your resume through today's Applicant Tracking Systems, as well as master the two critical interview skills that get you hired. 8:30 a.m. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge, free, 847-825-3123

Montgomery Gentry: 8:30 p.m. Joe's Live Rosemont, 5441 Park Place, Rosemont, \$37, 847-261-0392

Koleinu Our Voice A Musical Shabbat: The lively and spirited musical Shabbat service is led by Rabbi Jeffrey Weill, spiritual leader of the synagogue and the all-star Koleinu Band. 7 p.m. Ezra Habonim, The Niles Township Jewish Congregation, 4500 Dempster St., Skokie, free, 847-675-4141

Saturday, May 14

Des Plaines Garden Club Annual Plant and Bake Sale: Pick up some annuals, perennials, vegetables or a hanging basket. Treat yourself to some homemade baked goods. Bring your questions and have them answered by a Garden Consultant. 8:30 a.m. Frisbie Senior Center, 52 E. NW Highway, Des Plaines, free, 847-784-5944

Evanston Farmers Market: Shop for fresh produce, meat, cheese, baked goods, flowers and more from 51 vendors. LINK cards are accepted. 7:30 a.m. Oak Avenue and University Place,

1090 University Place, Evanston, free, 847-448-8045

Marc Broussard: 8 p.m. Saturday, SPACE, 1245 Chicago Ave., Evanston, \$25-\$46, 847-492-8860

FUSE: Studio: Drop-in with friends to wire LEDs, compose a ringtone, build an amp, mix chemicals to make gel beads, navigate a robot obstacle course and more. For grades six to 12. Mid-night, Evanston Public Library, 1703 Orrington Ave., Evanston, free, 847-448-8600

Safety Day at Goldfish Swim School: Featuring activities for the whole family including open swim with certified lifeguards on duty, along with other safety-related family fun activities and local sponsors. 1:30 p.m. Goldfish Swim School Evanston, 2008 W. Dempster St., Evanston, free, 847-777-3474

Overeaters Anonymous: Overeaters Anonymous meets Saturdays. New-comer meeting on the last Saturday of the month. No dues, fees or weigh-ins. For information, call Hannah. 9 a.m. St Matthews Episcopal Church, 2120 Lincoln St., Evanston, free, 773-996-0609

Signature Entertainment Presents: LOL Saturday: Adult Comedy every Saturday night hosted by Comedy legends Tony Sculfield and Mark Simmons. National Headliners with movie and television credits on stage. 9 p.m. Chicago's Home of Chicken & Waffles, 2424 W. Dempster St., Evanston, \$15 adult advance; \$20 at the door, 847-521-6434

"Animal Arts and Seasonal Stories": "Animal Arts & Seasonal Stories" are recommended for children ages 5 and up, but there is no minimum age requirement. Activities are offered at varying levels of difficulty and interest to engage the entire family. 10:30 a.m. May 14 and May 15, Mitchell Museum of the American Indian, 3001 Central St., Evanston, \$3 kids, \$5 adults, 847-475-1030

James and Dan live @The Knot: James Weigel and Dan Ornduff play Americana, blues and rock with a little folk thrown in for good measure. These boys are good. Free live music in downtown Evanston. 9:30 p.m. The Celtic Knot Public House, 626 Church St., Evanston, free, 847-864-1679

Another Castle Spring Youth Circus: The Actors Gym Youth Circus Ensemble is back at it again with an original fantasy/video game mashup, featuring goblins and powerups, witches and warp tubes. 4:30 p.m. and 7:30 p.m. May 14 and 3 p.m. May 15.

Actors Gymnasium, 927 Noyes St., Evanston, \$12.50-\$15, 847-328-2795

Vintage Market: In partnership with Glenview's Vintage Nest boutique, spend the day shopping for vintage and upcycled treasures at the beautiful grounds of The Grove. Enjoy product demonstrations, plant sale, live music and refreshments from local food trucks. 9 a.m. The Grove, 1421 Milwaukee Ave., Glenview, \$5 in advance, \$8 event day, 847-299-6096

Veterinarian for a Day: All ages are welcome to roll up their sleeves and help out large and small animal veterinarians to learn how they care for pets, wildlife and livestock. Skills covered at the event may include animal handling, animal husbandry, anatomy, basic medical care, technology in the industry and diagnostic techniques. 10 a.m., Wagner Farm, 1510 Wagner Road, Glenview, \$5; children under 2 free, 847-657-1506

Baby Signs ages 0-3: Pre-readers learn sign language with their families new vocabulary, songs and play activities each month. Led by Jamie Stevens, ASL interpreter and certified baby signs instructor. Tickets are given out to Glenview Library cardholders beginning 30-minutes prior to Storytime sessions. 10:30 a.m. Glenview Public Library, 1930 Glenview Road., Glenview, free, 847-729-7500

New Golfer Day: Come improve your golf game as golf professional teacher, Michael Stone offers a complimentary short game clinic. This event focuses on chipping and putting. Reserve a spot by calling. 11 a.m. and 2:30 p.m. Glenview Prairie Club, 2800 W. Lake Ave., Glenview, free, 847-724-0250

Personalized Photo Cards: Drop-in with your favorite photos and leave with a customized greeting card for any occasion. Learn to use the Silhouette Cameo, an electric cutter, to cut borders and other embellishments for your card. 1 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Crafting for Charity: Join this group where they are making softies, those cute stuffed knitted or crocheted animals for children. Finished toys are donated to a local hospital. 10 a.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Kids Club Princess And Superhero Party: "Kids Club: Princess & Superhero Party" takes place from 11 a.m. to 1 p.m., in Center Court. Children are encouraged to wear their favorite princess or superhero costume, while they

Turn to Calendar, Next Page

Calendar, from Previous Page

enjoy a magical superhero show and a princess sing-along. 11 a.m. Golf Mill Shopping Center, 239 Golf Mill Center, Niles, free, 847-699-1070

Second Saturday Breakfast Bingo: Kids and families are welcome to enjoy some breakfast treats as everyone plays Bingo. 9:30 a.m. Niles Public Library, 6960 W. Oakton St., Niles, free, 847-663-1234

Music at the Second Saturday Coffeehouse: Violin Virtuoso Daniela Bisenius returns to the EHS 2nd Saturday Coffeehouse, this time joined by 2016 Grammy-nominated Artist Don Stille. 8 p.m. Ethical Humanist Society of Chicago, 7574 N. Lincoln Ave., Skokie, \$8 suggested donation at the door, 847-677-3334

Preserving Survivor Stories: Ask Holocaust Survivor Pinchas Gutter any question you would like, and "natural language" technology software will respond as if Pinchas were in the room. 10:30 a.m. Illinois Holocaust Museum and Education Center, 9603 Woods Drive, Skokie, free, 847-967-4800

Sunday, May 15

Yiddish Sound Salon: The Mayrent Collection and Chicago's Lambert Yiddish Recordings, 1901 - 1904. Enjoy a one-of-a-kind musical and cultural experience featuring the newly acquired Lambert Yiddish Recordings (the oldest known recordings of Yiddish music, produced in Chicago) and a special concert with the UW's Mayrent Institute for Yiddish Culture director Henry Sapoznik, and Mayrent Collection founder, and Skokie native, Sherry Mayrent. 11 a.m. SPACE, 1245 Chicago Ave., Evanston, \$11, 608-347-1175

Marc Broussard: 8 p.m. SPACE, 1245 Chicago Ave., Evanston, \$25-\$46, 847-492-8860

John Williams' Sunday music session: 3 p.m. The Celtic Knot Public House, 626 Church St., Evanston, free, 847-864-1679

GlenViewings Film Series "Spotlight": Just drop-in to view this movie on the true story of how the Boston Globe uncovered the massive scandal of abuse and cover-up within the local Catholic Archdiocese, shaking the entire Catholic Church to its core. A casual audience-led discussion follows the matinee screening. 1:30 p.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Parisian Salon Trio: The Parisian Salon Trio performs a classical concert featuring the "Archduke Trio" by Ludwig van Beethoven. 2 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

St. John Brebeuf Do-It-Yourself Messiah Concert: The Musica Lumina 2015 - 16 concert series continues with this commemorative concert given in honor of the legacy of the Rev. Stanley Rudcki, the former chair of the Niles College Department of Fine Arts, who founded the Niles Concert Choir and the Niles Symphony Orchestra in the 1960s. For more information, call 847-966-8145 or go to the website. To inquire about sponsorships on individual concerts or the series, call 847-720-4495. 3 p.m. St. John Brebeuf Parish Church, 8307 N. Harlem Ave., Niles, free, 847-966-8145

Author of "Lilac Girls" at Temple Beth Israel: Author Martha Hall Kelly speaks about her New York Times bestselling book "Lilac Girls." There are autographed books available for sale. For more information call or go to the website. 10 a.m. Temple Beth Israel, 3601 W. Dempster St., Skokie, free, 847-675-0951

Monday, May 16

Blue Mondays: Featuring Lurrie Bell Electric Trio. 8 p.m. SPACE, 1245 Chicago Ave., Evanston, \$8, 847-492-8860

Book Babies: Songs, games, story time and free play for babies ages 2 and younger with a caregiver. 10:15 a.m. Evanston Public Library - North Branch, 2026 Central St., Evanston, free, 847-448-8600

Sarah Siddons Society Awards: Chicago's Sarah Siddons Society recently announced winners of their prestigious annual Actor of the Year Award. Two of Broadway's most popular performers, Sutton Foster and Brian D'Arcy James, will be this year's recipients. The event is being co-sponsored by Northwestern's School of Communication, Barbara O'Keefe, Dean. 8:30 p.m. Pick-Staiger Concert Hall, Northwestern University, 50 Arts Circle Drive, Evanston, \$25-\$100, 847-467-4000

Live Bluegrass, Roots and Folk: Every Monday in the pub, The Mudflapps perform. 8 p.m. The Celtic Knot Public House, 626 Church St., Evanston, free, 847-864-1679

Stanley vs. Stanley: The 2016 from Page-to-Stage event series is centered on their innovative new play in collaboration with The Second City, "Death of

a Streetcar Named Virginia Woolf: A Parody." Come to explore the nature of this parody, when you meet two versions of Stanley Kowalski. 7 p.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

hoopla, MyMediaMall and Zinio Individual Appointments: Meet with trained library staff for a 45-minute one-on-one session and learn how to download ebooks, audiobooks, magazines, movies, TV shows or music to your portable device. A Glenview Library card is required and registration by calling. 10 a.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Learn To Be A Shark: Vcapital speakers Ryan Kole and Jim Vaughan explain how to invest in early and mid stage companies, joining investor networks and be a part of venture funds. 6:30 p.m. Callan Building, 1939 Waukegan Road, Glenview, free, 847-414-7342

Knitting Roundtable for Adults: Ronnie Rund, an expert knitter, shows attendees how to knit or how to solve knitting challenges. Bring one's current project and needles. 2 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Yarn Gang: Kids in grades one and up are invited to try their hand at knitting, crocheting or other yarn crafts. 4 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

MGPL Kids: Monday Morning Playgroup: Drop-in play time for preschoolers with a parent or caregiver to introduce young children to the library in a low-key, unstructured session. Call 847-929-5102 or go to mgpl.org for more information. 10:30 a.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Yoga for Kids: Stretch, Bend, Breathe: Kids ages four through eight can learn yoga poses and breathing techniques and feel relaxed and energized afterward. There is no experience needed. Bring a large bath towel or yoga mat and wear comfortable clothes. Parents need to stay in the room with children through second graders. 4:30 p.m. Monday, Niles Public Library, 6960 W. Oakton St., Niles, free, 847-663-1234

Tuesday, May 17

Casey Abrams: 7:30 p.m. SPACE, 1245 Chicago Ave., Evanston, \$15-\$27, 847-492-8860

Rotary Club of Evanston Light-

house: This community leadership group boasts 80 members and meets every Tuesday. 7:15 a.m. Hilton Garden Inn Chicago North Shore/Evanston, 1818 Maple Ave., Evanston, free

Tuesday Morning Music: Garden visitors can enjoy free hour-long meditative musical performances on Tuesday mornings in the McGinley Pavilion overlooking Evening Island. After the concert, visitors can board a 25-minute narrated tour on the Bright Encounters Tour, a close-up view of the gardens on the main island, or the Grand Tram Tour, an overview of the Garden's history and highlights. 10 a.m. Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

Introduction to hoopla: Discover the library's downloadable collection of free, downloadable audiobooks, movies, TV shows and music. Learn how to access hoopla, browse the digital collection and checkout/download materials to your computer, eReader, tablet or mobile device. 10 a.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

YMCA Preschool Art Classes (ages 3-5 with an adult): The North Suburban YMCA Art Academy provides opportunities for preschoolers to create art. 1:30 p.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

PowerPoint 2010 Basics: Learn to create presentations and stand-alone slideshows for work, school or personal use. A Glenview Library card is required and registration by calling. 7 p.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Chicago North Suburban Myasthenia Gravis Breakfast Chat: Share the ups and downs of the rare autoimmune disease myasthenia gravis with other "MGers" in Glenbrook Hospital's casual Atrium Cafe. Use the West parking lot and Ambulatory Care Center entrance. 9:30 a.m. Glenbrook Hospital, 2100 Pfingsten Road, Glenview, free, 800-888-6208

Movies, Munchies and More The Life of Barbara Streisand: The Life of Barbara Streisand is presented by Hy Speck. Come to enjoy little-known stories and rare moments tracing the rise of the award-winning singer and actress. Hear her first recording at age 13 and watch clips from her memorable performances and popular movies. 11:30 a.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Turn to Calendar, Next Page

Calendar, from Previous Page

MGPL Kids: Listen Up! Drop-in story and play time for preschoolers with a parent or caregiver. Call 847-929-5102 or go to mgpl.org/kids for more information. 4:45 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Pitch This, Preserve That: This presentation will provide some basic preservation principles and techniques for deciding what to keep, what to toss and how to ensure a lasting legacy. 2 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Mozart's Requiem: Niles Metro Chorus performs Mozart's Requiem this spring. New singers are welcome, and for more information, please call. Rehearsals are weekly, every Tuesday. 7 p.m. St. John Brebeuf Parish Church, 8307 N. Harlem Ave., Niles, free, 702-806-8421

Building Healthy Habits: To achieve permanent weight loss, an individual must develop a lifestyle of healthy habits. Take part in movement exercises in this class as well as work from "Building Healthy Habits" book. Register in ad-

vance by calling the Centennial Activity Center. 2:30 p.m. Park Ridge Park District- Centennial Activity Center, 100 S. Western Ave., Park Ridge, \$50 member; \$55 guest, 847-692-3597

Carrie Underwood: The Storyteller Tour: 7 p.m. Allstate Arena, 6920 Mannheim Road, Rosemont, \$46-\$79.50, 847-635-6601

Wednesday, May 18

Book Group: Chicago: Rich with historical details that bring the early 1880s Chicago to life, this novel will appeal equally to mystery fans, history buffs and architecture enthusiasts. 6 p.m. Des Plaines History Center, 781 Pearson St., Des Plaines, free, 847-391-5399

ETHS Booster Board Meeting: Held on the third Wednesday of most months in Room S-214. 7:30 p.m. Evanston Township High School, 1600 Dodge Ave., Evanston, free, 847-424-7000

Live Music Wednesdays with the Josh Rzepka Trio: Hear the music of Dizzy Gillespie, Charlie Parker, Thelonious Monk and other classics of the

era played by the Josh Rzepka Bebop trio. 6:30 p.m. Found Kitchen & Social House, 1631 Chicago Ave., Evanston, free, 847-868-8945

Preschool Story Time: Stories and songs for children ages 3-5 and a caregiver. 10:30 a.m. Evanston Public Library, 1703 Orrington Ave., Evanston, free, 847-448-8610

Musicians open mic: Kids open Mic 6:30-7:30 p.m.; adults 7:30-11p.m. 6:30 p.m. The Rock House, 1742 Glenview Road, Glenview, free

All Things Spanish: This group invites both native and non-native Spanish speakers to join the fun while practicing their language skills and expanding their love for Spanish/Latino culture. Contact Carolyn Ramirez at cramirez@glenviewpl.org for more information or to sign up for group updates. 7 p.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

National Parks, National Pride: Chicago actor, RJ Lindsey, speaking as Stephen T. Mather (the first director of the National Park Service) tells Mather's story. Call for program details and reservations. 7 p.m. Glenview Public

Library, 1930 Glenview Road, Glenview, \$20, 847-998-0893

Scrabble for Adults: Held in Study Room 1, come exercise your brain and enjoy friendly games of Scrabble with other word lovers. 2 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

ESL Conversation Group: Practice speaking English in an informal and friendly group setting. Discussions focus on a variety of practical, everyday and general interest topics. 3 p.m. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Feasting Fasting & Eating Disorders In Jewish Community: The Renfrew Center Foundation presents a half-day seminar for health and mental health professionals addressing eating disorders within the Jewish community and innovative treatment strategies. 8:45 a.m. Double Tree Chicago North Shore Hotel, 9599 Skokie Blvd., Skokie, \$75, 877-367-3383

Have an event to submit? Go to chicagotribune.com/calendar



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MOVIES

Now playing



"The Jungle Book" ★★★

PG, 1:51, drama

I have a hard time loving any movie dominated by ultra-crisp photorealistic animation. That sort of realism often looks and feels misguided, slightly clinical. And it's a substantial caveat when it comes to Disney's new live-(ish) action version of "The Jungle Book." That said: The movie's pretty good. Director Jon Favreau's voice cast for the animals is tiptop, from Bill Murray's sloth bear, Baloo, to Idris Elba's adversarial tiger, Shere Khan.

There's a real person on screen, too; Neel Sethi plays Mowgli. Favreau has a knack for straight-ahead pacing and for tightening the screws (the movie is 81 percent life-and-death peril and 19 percent comic relief) without being maniacal about it. — *Michael Phillips*



"Keanu" ★★½

R, 1:40, comedy

"Keanu" stars Keegan-Michael Key and Jordan Peele, who are just off their five-season sketch comedy TV run. The movie is hit-and-miss. It's funny for 45 to 50 minutes. Then it's strained and abrasive and entirely too devoted to action-movie tropes for 45 to 50 minutes. I can recommend the first half. We meet the kitty star of "Keanu" in the prologue, when the prized pet of a ruthless drug lord ends up on the doorstep of Rell (Peele). But

then one night, Rell's place is ransacked, and Keanu is cat-napped. The rest of the movie follows Rell and Clarence (Key) on an odyssey of feline retrieval that puts them in direct conflict with an increasingly violent and wearying script. — *M.P.*



"The Huntsman: Winter's War" ★★

PG-13, 1:54, drama

How do you solve a problem like Kristen (Stewart)? If you're the filmmakers of "The Huntsman: Winter's War," you write Snow White entirely out of the bizarre prequel/sequel mashup. The film focuses on two of the best elements from "Snow White and the Huntsman": Charlize Theron's wickedly beautiful and scheming Ravenna and Chris Hemsworth's ruggedly hunky ax-throwing huntsman, Eric. Added to the mix is Ravenna's

sister Freya (Emily Blunt) and Sara (Jessica Chastain), a fellow huntsman and Eric's true love. Despite all the talent involved, this "Huntsman" wildly misses its target. — *Katie Walsh*



"Mother's Day" ★

PG-13, 1:58, drama

It seems there's no stopping Garry Marshall's cinematic rampage on our nation's treasured holidays. This time around, Julia Roberts, Jennifer Aniston, Kate Hudson and Jason Sudeikis, among others, are subjected to an interconnected, fake heart-warming Mother's Day-themed story. But it's only nominally about motherhood. There are a few tossed-off lines about the irreplaceability of a mother's love, but nothing feels sincere.

"Mother's Day" is a total mess, but what's truly offensive is that they didn't even try to make this cynical, post-Sunday brunch cash grab even remotely watchable. — *K.W.*



"Barbershop: The Next Cut" ★★½

PG-13, 1:49, comedy

The latest film in the "Barbershop" franchise gets political, with the issue of shootings and gang violence in Chicago as the galvanizing force around which the barbershop rallies. Ice Cube returns as Calvin, the successful small business owner. On the other side of the shop is a ladies salon, managed by Angie (Regina Hall). "Barbershop: The Next Cut" stays on message about community pride, family values and personal responsibility. It's

a mixed message, but one that perfectly encapsulates the confusion of 2016 American politics. — *K.W.*

DEATH NOTICES

We extend our condolences to the families and loved ones of those who have passed.

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Death Notices

Scott, Lorraine Marion

Lorraine Marion Scott, 88, passed away peacefully on May 3, 2016. Beloved wife of the late James; loving mother of Jamie (Nancy Yoder), Jody (Glen Harris), Jennifer, and the late Timothy; daughter of Rose, nee Karakula, and John Czercowy; she was preceded in death by her siblings Henry, John, Arthur, Leonard, Richard, Genevieve, and Virginia. Lorraine was a longtime resident of Skokie. Her family, Catholic faith, Polish heritage, children, and pets were all beloved and a sense of pride. We would like to thank the Staff of the Abington of Glenview for their patient and compassionate care. Services will be private.



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Parental guidance suggested

Promote teen driver safety and additional experience behind wheel

BY DAVID KILEY
Tribune Newspapers

The good news about teen driving is vehicle-related deaths have decreased 51 percent for 15- to 19-year-olds since 1999, according to the National Highway Traffic Safety Administration.

Still, motor vehicle fatalities are the leading cause of death among teenagers, accounting for one-third of all teen deaths, according to the Centers for Disease Control and Prevention. Some 4,000 drivers between the ages of 15 and 20 are involved in fatal crashes every year. The reasons for the spike in teen driving accidents are everything, from not wearing seat belts to inexperience in bad weather and night driving.

Education is as important as experience, but what is the best way for teens to safely get experience behind the wheel?

While many states have put into place graduated driver licensing to more closely limit and govern how free new teen drivers are to drive on their own, parents need more help than just these laws to keep their teens safe.

Some parents wield a hammer when it comes to regulating their teen's access to a car. Others are happy to reduce chauffeur duties to soccer games, play rehearsals and dance class. Most families fall somewhere in between. No matter what kind of parenting is being done, though, parents can take fairly simple steps, like communicating with their teen drivers and investing in basic technique to decrease the



DARK HORSE

About 4,000 drivers between the ages of 15 and 20 are involved in fatal crashes annually, making motor vehicle accidents the leading cause of death for teenagers, according to the Centers for Disease Control and Prevention.

likelihood that their child will become one of the grim statistics of teen driving.

1. Early curfews

Graduated driver licensing often sets curfews for 16- to 17-year-old drivers at 10 p.m. weekdays and 11 p.m. weekends. Accidents rise the later the hour.

2. Fewer passengers, fewer distractions

Graduated driver licensing laws frequently limit passengers for the driver's first year of licensing to one person under 20, unless it is a family member. Parents can set their own, more restrictive passenger rules of just one additional passenger. In all cases, passengers are limited to the number of available seat belts.

3. Do as I do

Make sure to model the behavior as a driver that you want your teen to emulate.

"Driver education begins the day a child seat is turned around to face front. ...

Always be the driver you want your teen to be," says Tina Sayer, principal engineer for Toyota's Collaborative Safety Research Center.

Explain how you drive, especially as they approach permit age: Point out stuff like giving big trucks more space because it takes them longer to brake; teach them how to scan the road ahead and anticipate troublesome situations. When driving in snow or rain, narrate the things you are doing to allow for the different driving conditions. Let them take the wheel in snow and rain many times with you riding along before you let them drive solo.

4. Consider outside help

Teens are often loath to listen and would rather find their own way. Having them trained by a professional driving instructor who has

the benefit of not being their parent is often a good idea and can make a nice gift since it will move them closer to safe, approved driving.

Automakers sometimes host touring safety programs. Toyota has a traveling drive simulator that it takes to auto shows and promotional events as part of its TeenDrive365 safety campaign.

The National Safety Council sponsors "Alive at 25" defensive driving courses around the country. The four-hour classroom sessions complement driver education programs.

Auto insurers such as State Farm offer simulators on their websites to practice safe driving skills.

Parents can also set up a system such as License+ from Automatic, a company that develops driving apps. The teen chooses a trusted, experienced driver (parent, older sibling, relative, family

friend) to act as a remote coach to discuss driving data such as sudden braking or rapid acceleration, or to praise smooth acceleration or night driving, all of which is linked to the coach's smartphone. After 100 hours, the teen driver can earn a reward, such as a badge from the app, or, more significantly, more driving time.

5. Learn and earn

Employing technology that blocks texting while driving or informs parents where their teen driver is does not add up to treating your teen like a criminal. Consider it part of the process of earning driving independence. Automakers and insurance companies offer such systems. OnStar Family Link, available on General Motors vehicles, is a service that allows vehicle owners to see the location of their vehicle on an online map. Travelers Insurance

IntelliDrive is a plug-in device that records the location and driving history of a vehicle, including how well the car is driven. Policyholders earn discounts up to 30 percent based on their mileage and driving skills.

6. Tires are your friends

It's a rite of passage to pass down a used family car to the new driver. Make sure the tires are in good condition — that it has snow tires if not up-to-date all-season tires with an all-wheel-drive car. Out-of-date or balding all-season tires on a rear-drive car, or even front-drive car in snow, can be a horrible danger, points out www.teendriving.com. "Teens who will be driving an older car should consider having a new set of good tires put on," advises the site. And make sure they know how to use a tire gauge. Reacting to a dangerous driving event is far more treacherous if even one tire is 5 to 10 pounds underinflated.

7. Back off/calm down

The teaching shouldn't stop after your teen gets a license. Let the teenager drive when you are together. If they he or she is making mistakes, don't scold, says Melissa Crumish, a teen driving expert who writes for DMV.org, a help site not affiliated with any state department of motor vehicles. Instead, gently ask the teen to pull over so you can calmly discuss how to do something better and safer. Scolding while in motion is a bad idea and can be distracting. "If you sense tension with your teen, end the driving session," Crumish says.

Check out the safest used car list for teens produced annually by the Insurance Institute for Highway Safety.

David Kiley is a freelance writer.



ROBERT DUFFER/TRIBUNE NEWSPAPERS

The second-generation 2016 Hyundai Sonata Hybrid Limited outshines its predecessor.

Sonata hybrid is no standout

BY ROBERT DUFFER
Tribune Newspapers

Hybrids are like the salad section on today's paleo-heavy, crossover-rich menu: You probably should, but there so many more appetizing selections.

The redesigned 2016 Hyundai Sonata Hybrid Limited is much improved over its predecessor where it matters most, gaining 3 mpg in both city (39 mpg) and highway (43 mpg) fuel economy (41 mpg combined), thanks to a smaller combustion engine and a larger electric motor. The lighter, base model SE does it better by 1 mpg.

Despite edging out the redesigned Toyota Camry hybrid, Sonata's fuel economy still trails the Ford Fusion Hybrid, Honda Accord Hybrid, and the new Chevy Malibu Hybrid, which leads the segment with 46 mpg highway. The gas model Limited gets 36 mpg combined and costs \$2,750 less than the hybrid.

The \$30,100 hybrid Limited trim comes with 17-inch alloy wheels (16-inch for the base), power everything, heated front and rear seats, leather on the seats, steering and door, and woodlike dash trim. It's nice, but so are the \$30,140 Toyota Camry Hybrid XLE and \$30,520 Ford Fusion Hybrid Titanium. The Malibu Hybrid starts under \$30,000 but isn't as well-equipped.

Bottom line is they are very similar except for

2016 HYUNDAI SONATA HYBRID LIMITED Hybrid midsize sedan

Price as tested:

\$34,960

Base price: \$30,100

Mpg: 39 city, 43 highway

Engine:

2-liter four-cylinder with 38-kW motor

Transmission:
Six-speed auto

Parting shot:

Roomier than other hybrids, but that's all

quirks of automotive character, like the egg in a Cobb or anchovies in a Caesar.

So what does stand out?

Trunk space increases by 10 percent to a best-in-class 13.3 cubic feet, thanks to a slimmer battery pack under the trunk floor. This enables 60/40 split rear seats that fold down flush with the trunk floor. Camry, Accord and Fusion hybrid batteries are between the trunk floor and rear seat, causing a shelf in the Fusion and a wall in the Camry and Accord.

The Sonata hybrid also has the largest passenger volume of the class by 2 to 3 inches.

Behind the wheel, the transition between electric motor and gas engine doesn't seem as smooth as

the Camry.

The four-cylinder engine uses a six-speed transmission that feels more like a traditional car, while most other hybrids use a continuously variable transmission or something gearless like it. The accelerator is a bit more responsive, so there's a little less guilt than mashing the pedal of a hybrid with a CVT and hearing it cry. Eco mode handles the quiet electric-only driving under 20 mph, but it can also use all-electric power at speeds up to 75 mph.

There's a user-friendly trifecta of redundant steering controls, touch screen, and good old dials and buttons. Most vehicle operations, from trip odometers to multimedia, can be accessed through the steering controls. There is a customizable 4.2-inch digital display in the center of the instrument cluster to gauge energy flow between the gas engine and electric motor, as well as multimedia functions, so you don't have to use the touch screen.

The Sonata hybrid is a satisfying dish in a marginalized, homogenized menu section. It doesn't stand out in price, fuel economy or styling, though it may be the roomiest.

A big salad may be enough for some shoppers, especially if you're Elaine Benes from "Seinfeld."

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Mysterious rotten egg smell stinks up new car



BOB WEBER
Motormouth

Q: I have a 2015 Buick Enclave with 6,600 miles. I've noticed a methane gas smell coming from the vehicle when I come to a stop. No smell going down the road and no smell all the time — just once in a while. The dealer and Buick aren't aware of any problems. Have you heard of this problem before, and do you know of a solution?

— B.C., Aurora, Ill.

A: Methane gas is colorless and odorless. The gas company that supplies the stuff for your kitchen stove adds mercaptan to make it smell like rotten eggs as a safety measure. The odor may be coming from your car's exhaust system as compounds in the fuel are processed by the catalytic converter. This used to be a bigger problem, especially before the sulfur content in gasoline was reduced. By the way, after eating asparagus, you may discover the distinctive smell of mercaptan in your urine.



TOM DREW/GENERAL MOTORS

A 2015 Buick Enclave SUV like this one sometimes emits a foul smell, its baffled owner reports. The dealer and Buick say they're not aware of any similar problems.

Q: I have a cheap alternative to headlight cleaning kits: toothpaste. Moisten a rag and put some toothpaste (about a 2-inch long bead) on the rag (or directly on the headlight covers), rub it over the entire headlight cover, then wash off with a hose. I find it works really well. I don't think the brand of toothpaste matters. I believe the mild abrasive material in the toothpaste has a similar effect as the extremely fine grit sandpaper you suggested.

— C.K., New Britain, Conn.

A: The abrasives in toothpaste are much gentler than any sandpaper and more like the final polish in most kits. Toothpaste contains abrasives such as hydrated alumina, calcium carbonate and hydrated silica (made from sand). These will polish the fog from headlights as long as the damage is not too severe. As an added benefit, the lenses remain minty fresh for hours.

Q: I have a 2008 Toyota Sienna XLE van. It is a Florida car and in excellent condition, with only 56,700 miles. The left front wheel squeaks, mainly when I back out of the garage. This start-

ed when I had new front brakes installed. I took it back to the garage. This garage is very good, and I trust them. When I picked up my car, they told me that they replaced the brakes and all should be fine. I cannot understand what would make them squeak so much and only in reverse, mainly the first thing in the morning. Is there anything that comes to your mind so I can stop this noise?

— B.M., Leesburg, Fla.

A: Some friction materials (brake linings) are more prone to absorbing moisture than others. It typically occurs on humid or rainy days. Living near the coast contributes to the problem. When moist, the brakes have a different coefficient of friction, grab a little bit and vibrate, making noise. If your shop replaced the brakes with the same brand and type, that may not solve the problem. Switching to another brand or to ceramic pads may be the solution.

Send questions along with name and town to Motormouth, Rides, Chicago Tribune, 435 N. Michigan Ave., Fifth Floor, Chicago, IL 60611 or motormouth.trib@verizon.net.

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Maine East's Kelly overpowering at times in loss

BY ERIC VAN DRIL
Pioneer Press

What transpired in the top of the second and third innings of the Highland Park baseball team's 10-2 win over Maine East on May 3 was a display of power and repetition.

Both frames featured Blue Demons starter Antoine Kelly — a lanky, 6-foot-4 lefty — attacking and attacking. The sophomore issued two walks and surrendered a single in the top of the first inning, but he found the zone and pounded it with fastballs in the second and third. He used his fastball over and over to blow hitters away in Park Ridge.

Kelly struck out the side in the top of the second. The next inning, he recorded all three outs on strikeouts. Kelly also began the top of the fourth with a strikeout.

Kelly's string of seven consecutive outs recorded

via strikeouts was the kind of dominance Maine East coach Ron Clark and sophomore catcher Jusuf Zvizdic have seen him unleash with regularity.

"It's nothing new," Clark said. "He's a dominant pitcher when he's on. He really is."

Kelly struck out 20 batters, for example, against Deerfield in a summer-league game in 2015.

"It was really hot," Kelly said when asked about that day. "I wasn't really thinking about (the strikeouts). It just happened."

Kelly struck out 20 batters by challenging the Warriors to hit his fastball, which now sits in the mid 80s.

He did the same against Highland Park, for the most part. Kelly and his fastball kept the Giants' offense in check until the Blue Demons' defense faltered in the top of the sixth. Highland Park scored seven



JON LANGHAM/PIONEER PRESS

Maine East pitcher Antoine Kelly delivers a pitch during the Blue Demons 10-2 loss to Highland Park on May 3 in Park Ridge.

times in the sixth to blow the Central Suburban North game open.

Kelly pitched 5 2/3 innings, struck out eight, surrendered six hits, walked five and hit two batters. He was charged with one earned run.

"The good thing is he's only a sophomore. He has two more years of getting

better. That's the scary thing about him," Clark said. "He's tall, left-handed, throws hard. He's a talent. He really is. We're lucky to have him."

Zvizdic said the Blue Demons (7-12, 0-9 after the loss) have a chance to win any time Kelly takes the mound. Kelly took the loss against Niles North on April

26, despite only allowing one run.

One area Kelly can improve upon, Clark said, is to become even more consistent with his command. Another is to continue to develop his secondary pitches. Kelly can throw a slider and a changeup, but not with the same control or confidence as his fastball.

"I can throw the slider, but it doesn't always go where I want it to," Kelly said. "I've got to work on that."

Once he develops a consistent secondary pitch, which has the potential to keep hitters off-balance and guessing, "he's going to be dirty," Zvizdic said. "Very dirty."

Game notes

■ Zvizdic drove in senior first baseman/outfielder Bradley Augustyn (2-for-3) in the third and fifth innings to put Maine East ahead

briefly.

■ Clark, on the current state of the Blue Demons, who lost a pair of one-run games to Niles North last week: "We're just snakebit right now and it's frustrating. We're getting closer, but we've got to break through at some point."

■ Highland Park sophomore shortstop Noah Shuttan went 3-for-3 with two walks, two RBIs and two runs scored. Giants senior outfielder Justin Mills was 1-for-2 with two RBIs. Junior second baseman Henry Singer also drove in a pair of runs for Highland Park.

■ Highland Park starting pitcher Jordan Mendiola, a senior, held Maine East to two runs on five hits. He walked three batters in six innings of work.

Eric Van Dril is a freelance reporter for Pioneer Press.

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Balthazar reaches state, but unlikely to compete

BY DAN SHALIN
Pioneer Press

Maine East senior gymnast Ritche Balthazar literally fell out of his chair, actually the first row of bleachers, when he learned he had become the school's first state qualifier in 12 years.

Balthazar got the news from Blue Demons assistant coach Neil Adamson just after the conclusion of the Palatine Sectional on May 7, where Balthazar earned an at-large bid to the state meet on high bar. He earned a score of 6.950 on the high bar, which was good for seventh place at the sectional. The top five finishers automatically advanced.

Balthazar was floored again, this time figuratively, minutes later when he learned the state prelims will take place at Hinsdale Central beginning at noon on May 14, rather than the night before, as he had believed. May 13 will be for the team and all-around competition.

A Seventh-day Adventist, Balthazar

chooses not to compete on Saturday morning or afternoon for religious reasons. With friends from his Northbrook-based church at the sectional to cheer him own, Balthazar suggested he would be betraying his beliefs and letting down his fellow churchgoers if he reversed his stance.

"I'm probably not going to make Saturday... the church members came here supporting me. Religion is a really big part of my life," Balthazar said.

Even if he does not compete, Balthazar's accomplishment is notable after he became the first Blue Demons boys gymnast to reach state since Matt Honsa, who went on vault in 2004.

"It's amazing, 12 years, it's a great feeling, it's been 12 years since anybody has qualified," said Balthazar, who went out of his way to thank the school's training staff, which aided in his recovery from a rotator cuff injury that kept him on the sidelines during his entire junior season. "It's been a huge journey and I'm really happy."

Maine East coach Erick Noriega said he hoped Balthazar's accomplishment could be an inspiration for the younger gymnasts in the program. There appears to be some talent in the program: The school's freshman team finished fifth out of nine teams at the recent Central Suburban League Freshman Meet.

"Having Ritche qualify will put Maine East back on the map in my opinion and show the lower levels what it's going to take to get down (to state)," Noriega said. "They see it firsthand with his work ethic and his leadership in the room and the way he carries himself."

Noriega has high hopes for freshman Aaron Ngo, who competed at the sectional. The coach said he likely will build the 2017 team around Ngo and his older brother Brian Ngo, who was a junior this season and took up the sport after previously playing volleyball.

"They are both first-year gymnasts and we are excited about them. They are superb athletes,"

Noriega said. "They have improved day-in and day-out. They are the future of Maine East gymnastics. Though I wish I had Brian since he was a freshman."

Maine East scored a season-high 116.550 at the sectional and finished seventh at the nine-team event.

Maine South

The Hawks, a team with just four gymnasts, finished eighth at the sectional with a season-high score of 99.600. Maine South narrowly missed achieving its goal of scoring 100.000.

Senior Lennon Fabian led the way for the Hawks, turning in a solid performance in the all-around, where he finished 16th (38.4500).

Fabian also recently learned he would be competing on parallel bars for the Central Suburban League Team at the upcoming All-Star Meet, which will be held at Hoffman Estates on May 19.

"(Fabian) is our team captain



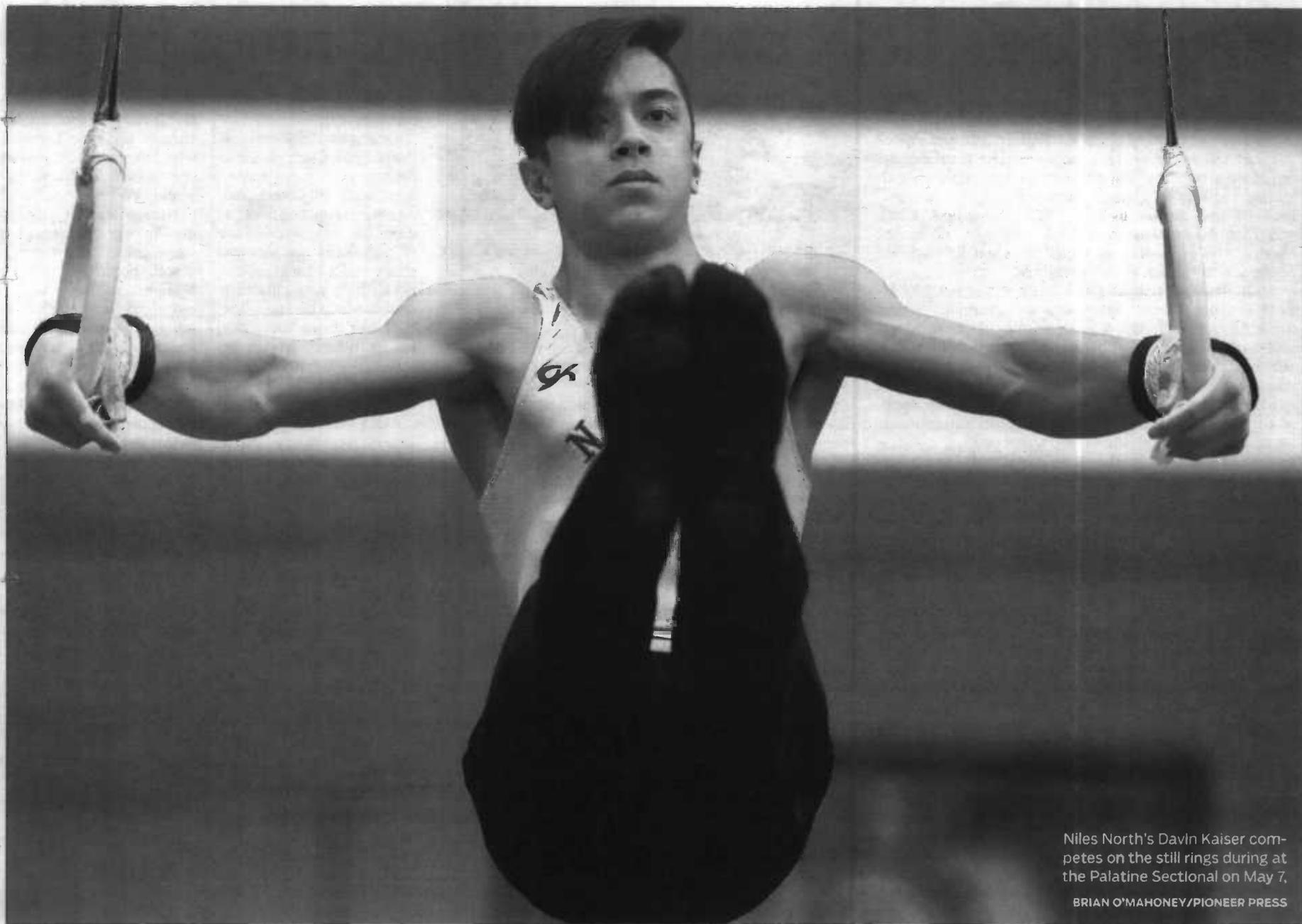
BRIAN O'MAHONEY/PIONEER PRESS

Maine East's Ritche Balthazar performs on the still rings during the Palatine Sectional on May 7.

and he's been our most consistent gymnast," Maine South coach Bryan Pracko said. "He always leads by example in the gym and his work ethic is really strong. He's a good athlete and helps the other kids, even those from Maine East whom we train with. It's been a pleasure coaching him."

With three seniors departing, sophomore Seth Crandus is the only scheduled returnee in the Maine South program.

Dan Shalin is a freelance reporter for Pioneer Press.



Niles North's Davin Kaiser competes on the still rings during at the Palatine Sectional on May 7.

BRIAN O'MAHONEY/PIONEER PRESS

Kaiser makes most of injury-plagued career

BY DAN SHALIN
Pioneer Press

Niles North senior Davin Kaiser wishes he had more time to compete in boys gymnastics in high school.

Kaiser, who qualified for this weekend's state meet on still rings and floor exercise, has essentially only competed for two of his four seasons. He missed his entire freshman season and much of his junior season because of injuries, but he placed 54th on the floor exercise at state as a sophomore.

Kaiser said he's extra motivated to make the most of this trip to state. The state individual prelims will be held at Hinsdale Central on May 14.

"I really wish I could have gotten those two years back and seen how much more I could have done (in gymnastics)," Kaiser said. "But despite the setbacks, I'm pushing hard to get new tricks and new skills (for the state meet)."

At the Palatine Sectional on May 7, Kaiser scored a 7.85 (ninth) on rings, earning an at-large berth to state.

The top five finishers in each event qualified automatically for state. He also earned an at-large berth on floor, finishing with a score of 8.75 (eighth).

Kaiser helped Niles North finish fifth (134.100) at the nine-team sectional meet.

Kaiser said he thinks he has a chance to finish in the top 10 on rings at the state prelims and advance to the finals, which will be held the evening of May 14.

"I need to tighten that up and work on a lot of crosses, maybe add another swing to

handstand trick to get another .10," Kaiser said. "I want to make state finals."

A week before the state meet, Niles North coach Rick Meyer was enthusiastic about Kaiser's potential on rings.

"We've got a couple of tricks up our sleeves on rings," he said. "(Kaiser) potentially has a state finals routine, but he has some work to do. We're always practicing more difficult skills, and some are not quite there yet. He's got a lot that are close to being put in."

If Kaiser adds those skills, hits the routine at the state prelims and earns the qualifying score, there is a potential issue: The finals conflict with the Evanston senior prom.

"I've told my date that I might not be going to prom, if I make (finals)," said Kaiser, adding he might be able to compete and get to the end of prom, which will be held at Navy Pier.

Kaiser is one of five Vikings, all seniors, to earn an at-large berth to state. The others are Jordon Brewer on floor (8.75),

Aaron Niederman on rings (8.10), David Chua on pommel horse (7.70) and Raymond Tang on high bar (6.80).

"It's a great group of seniors, one of the best in quite a few years," Meyer said. "They are hard-working kids and I'm proud of them. I'm going to miss them."

Dan Shalin is a freelance reporter for Pioneer Press.

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DOUBLE DUTY

Niles West's Jamiyankhuu competes in national championships, sectional meet on same day

BY DAN SHALIN
Pioneer Press

The Niles West boys gymnastics team returns to the state meet this weekend, looking to improve on last year's third-place finish.

But last weekend, the Wolves might have been an Interstate 94 traffic jam away from missing the state meet altogether.

Standout senior Dalai Jamiyankhuu completed his performance in the Men's Junior Olympic National Championships in Battle Creek, Mich., just three hours before he was scheduled to suit up for Niles West at the Palatine Sectional on May 7.

Last year's all-around state champion then jumped in his car and drove three hours to Palatine, arriving just as his teammates were completing their warmups.

Jamiyankhuu did not have his best showing at the sectional, but as Niles West coach Adrian Batista put it, "(Jamiyankhuu's) worst days is better than most people's best day."

The Illinois-Chicago-bound senior finished third in the all-around (52.500) at the sectional, automatically qualified for state in every event and helped the Wolves (149,900) finish second behind Palatine (151,400). Niles West earned one of three at-large berths to this week's state meet, which will be held at Hinsdale Central on May 13 and May 14.

Earlier on May 7, he finished third in pommel horse in the Level 10, 17-year-old Junior Olympic Finals at the meet in Battle Creek, Mich.

"I was sending (Batista) updates while I was driving and I downloaded an app that tells you traffic and stuff," Jamiyankhuu said. "In the car (nearing the sectional), I was trying to stretch my body and focus on my routines

at the same time."

Batista said he was preparing the team to compete without Jamiyankhuu, and was glad the national meet was held in Michigan and not Florida or California.

In addition to Jamiyankhuu's scores being instrumental in the Wolves' final tally, Niles West senior Liam Berg said his teammate's presence helped lift the entire team.

"(Jamiyankhuu) came in and instantly we were like, 'Oh my God, he's here. Let's go!'" Berg said. "Whenever he's in the gym, knowing his skills, expertise and who he is ... any room he walks into, he just lifts the skill level."

With Jamiyankhuu and senior David Thai, who qualified for state in three events, Niles West has two talented, dependable gymnasts.

Berg, a pommel horse specialist, senior Mitchell Byron and senior Dumitru Mutul will have to come through if Niles West is going to equal or better the program's best state finish, which was a second-place finish in 1975 by a team featuring future gold-medal winning Olympian Bart Conner.

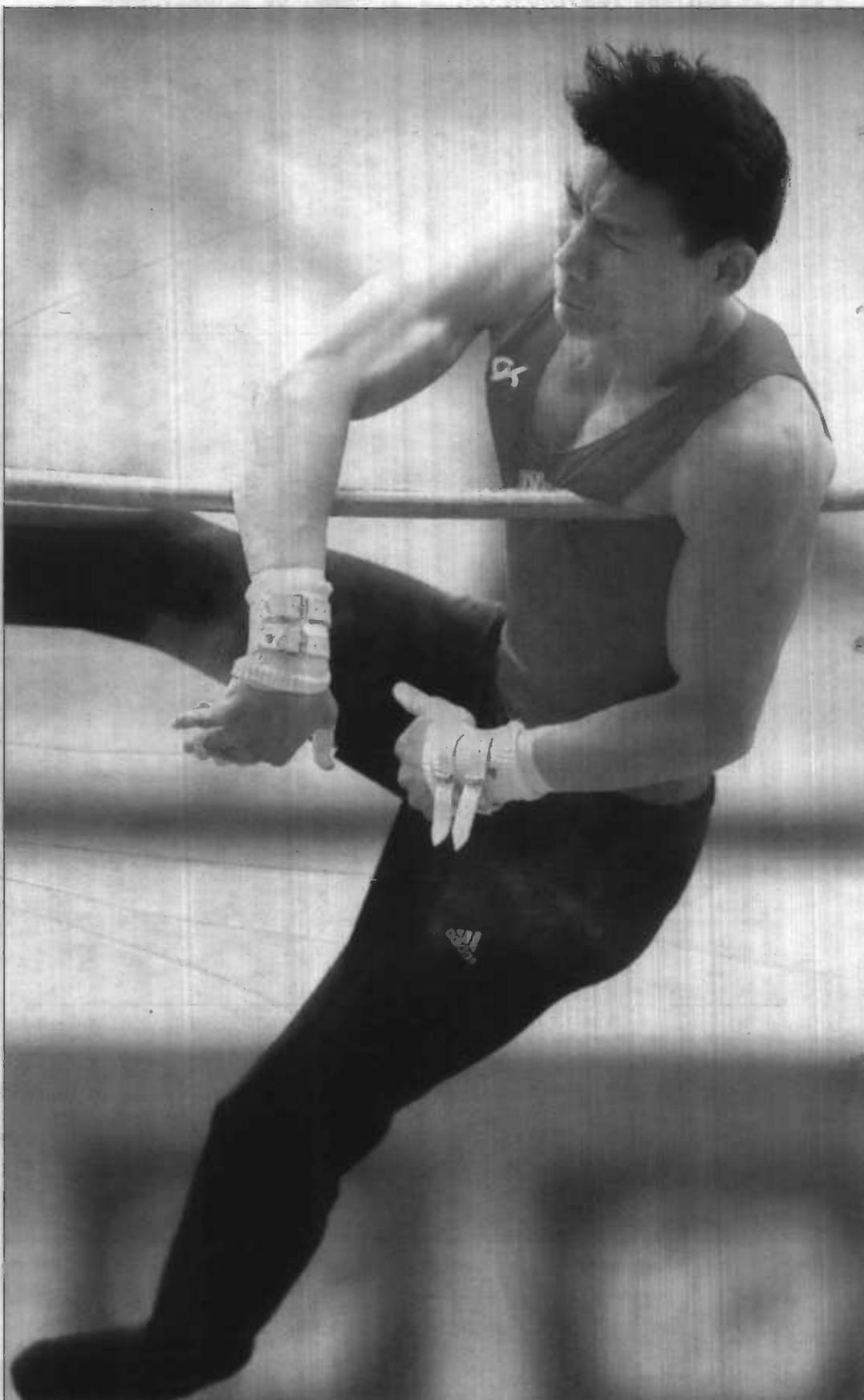
"Our first two scores are pretty clean, pretty solid," Batista said. "It will be the third and fourth scores we're working on (leading up to the meet) trying get simple deductions out."

Batista said several teams among the final eight are capable of winning the state title, listing Palatine, Glenbard West and Fremd among the favorites.

"It's going to be close," Batista said. "We could be first or eighth, and both would be respectable meets."

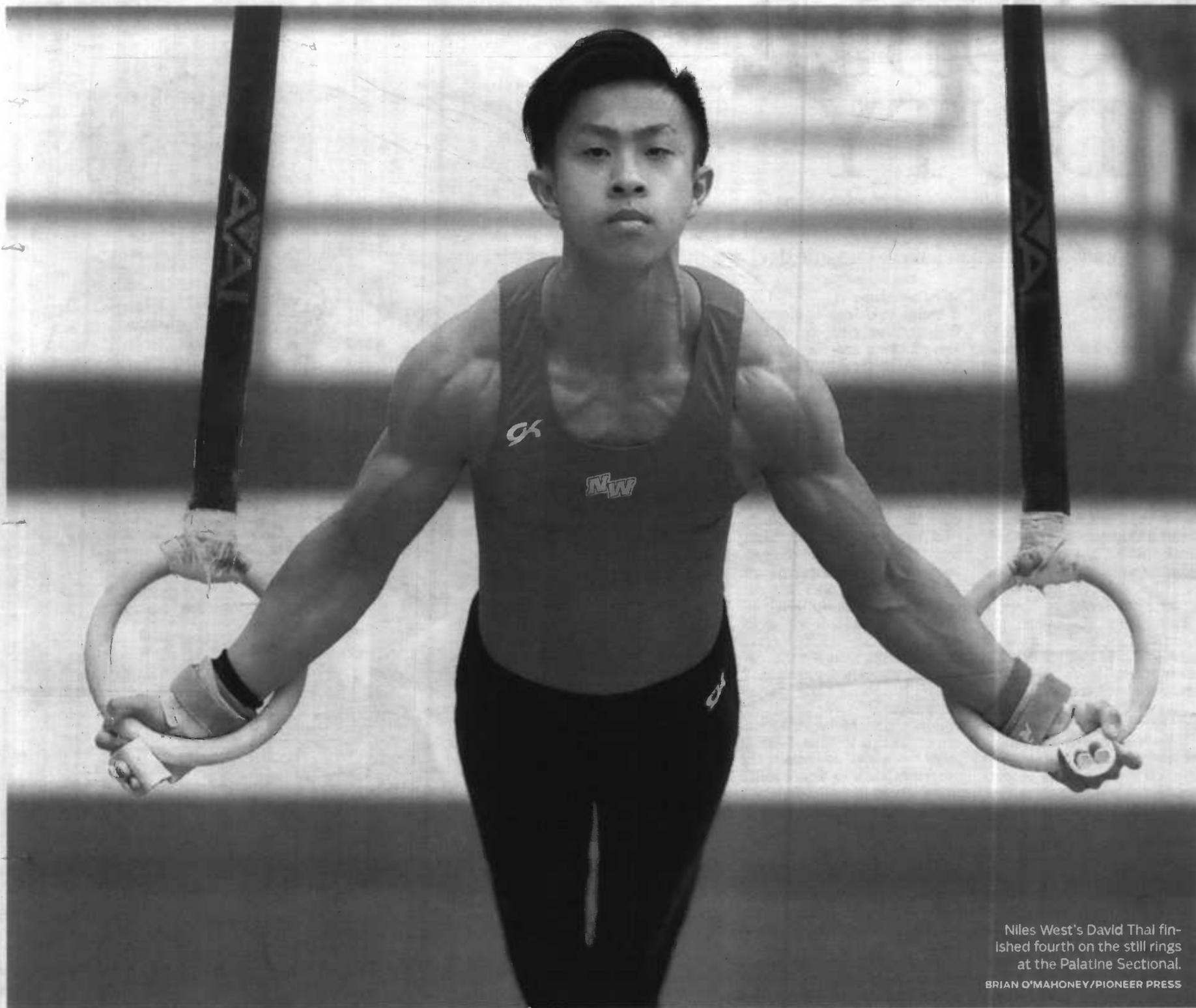
Dan Shalin is a freelance reporter for Pioneer Press.

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BRIAN O'MAHONEY/PIONEER PRESS

Niles West's Dalai Jamiyankhuu struggles on the high bar during the Palatine Sectional on May 7. Earlier in the day, Jamiyankhuu competed at the Men's Junior Olympic National Championships in Battle Creek, Mich.



Niles West's David Thai finished fourth on the still rings at the Palatine Sectional.

BRIAN O'MAHONEY/PIONEER PRESS

ANYONE'S GAME

Niles West boys gymnastics team to competes in wide-open state meet on Friday, May 13. Page 45

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