Mega Challah Bake
1,000 Jewish women bring in new year by making bread. Page 6

From left, Shelley Stone, Nira Wolfe and Leonora Shaw, all of Highland Park, help one another with the making of the challah dough during the Sept. 2 Mega Challah Bake in Skokie.

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SHOUT OUT

Melissa Hulting, bike advocate

Park Ridge resident Melissa Hulting recently created the Facebook group Bike and Walk Park Ridge in an effort to encourage a dialogue about such activities in the city. She said she also hopes to see steps taken to make biking safer in Park Ridge.

Bike and Walk Park Ridge currently has more than 100 members.

Q: What’s your goal for the city in terms of biking?
A: Just some enhancements to make Park Ridge an easier and safer place to bike. The town is pretty compact and it’s retained a kind of denser footprint, so all the bones are there to become a good biking town. It needs more bike racks and some protected bike lanes to make people feel safer. And a pet peeve of mine is people in cars speeding or blowing stop signs, so maybe there needs to be better enforcement of that.

Q: Anything you’ve learned since starting the group?
A: I learned that people are really interested in this. I’ve also learned that about 10-plus years ago there were previous attempts to map out some bike lanes in Park Ridge, so things have been done before. I’ve only lived here for two years, so part of what I’m doing is getting some history on what’s already been done.

Q: You posted a survey asking, “What would help you bike more in Park Ridge?” What was the most common response?
A: Bike lanes. People want more bike lanes. They also want to see protected bike lanes where there is a physical separation between bikers and motorists. That can’t happen everywhere, but I do think there are spots where it can.

Q: Is Park Ridge a walkable and bikeable town?
A: I think the “bones” are there for it to be a bikeable community and it’s fairly bikeable now. But when people tell me they don’t feel safe to ride a bike, I think bike lanes and other enhancements could help a lot.

—Jennifer Johnson, Pioneer Press

Shout Out is a weekly feature in which we get to know and introduce our readers to their fellow community members and local visitors throughout suburban Chicago. Check out more online at ChicagoTribune.com/ShoutOut.
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NEWS

Breaking bread

BY ALICIA RAMIREZ
Pioneer Press

When a woman makes challah — a bread prepared for Jewish holidays and observances — she is not only continuing a tradition that has gone on uninterrupted for the history of the Jewish people; she is actively inviting God into her home.

“After we make the dough, we take off a piece to show God that we are not keeping everything for ourselves, realizing that everything we have is from God,” Chana Teldon, of Chicago and organizer of the Mega Challah Bake 1000, said. “We burn (that piece) to tell God that ... we’re going to take from (the dough), something we made, and we’re going to give it to you and make it holy!”

And that is exactly what 1,000 Jewish women, Teldon said, did Sept. 2 at the Holiday Inn, 5300 W. Touhy Ave., Skokie.

This year marked the second of the Mega Challah Bake, but was also a larger endeavor, twice as large to be exact.

The event, started in 2014 to honor Teldon’s late father, Rabbi Daniel Moscovitz, the late leader of Lubavitch Chabad of Illinois who died that year, began with 500 women at the hotel all making challah together, simultaneously, while enjoying the company of other Jewish women. But Teldon, like her father before her, she said, dreamed bigger.

“My father would be proud of any accomplishment, but always wanted to know what is being done to advance, to increase and to grow,” she said.

“So, tonight, he would be proud; he would be very proud.”

So, this year, on a muggy Wednesday night, 1,000 women from all over the Chicago area — and even from as far away as Munster, Ind., and St. Louis — filled the banquet hall with laughter to practice the mitzvah of making challah.

“Every challah has its own story,” Shertnie Notik of Riverwoods, said. “It’s a beautiful mitzvah as we pray over the challah. It’s a time when the gates of heaven are open and God is listening to our prayers and that’s why we take this beautiful gift, that God has entrusted to Jewish women quite seriously, and we really want to share it with other women.”

Children who came with their mothers, enjoyed the time spent with one another, openly practicing an expression of their faith.

“I think it’s amazing to see that last year there were 500 and now it’s grown to 1,000 and that just shows how strong the Jewish community is and how passionate we are,” Marti Pine, of Skokie, said. “Making challah shows tradition and it goes from generation to generation and it keeps the Jewish people alive and the faith strong.”

She was there with her mother, Harlene Pine, and grandmother Olive Edelman.

Along with the scale of the event, it held even more significance for Teldon as this month marks the beginning of the Jewish new year — Rosh Hashanah, which begins at sundown Sept. 13 — and the beginning of a Hakhel year, which happens once every seven years.

“It is a time when all Jews of all walks of life come together,” she said. “So this year, we’re celebrating the Hakhel year and how amazing is that for 1,000 women to come together at this time?”

In the end, the massive group of women filled the hall with joyous music and a line that snaked through the tightly packed tables and chairs, inviting everyone to join, before packing up their challah to take home and bake, or refrigerate as was the case for Teri Goldberg of Buffalo Grove, who was happy to have been a part of the gathering.

“I just like getting into the dough and kneading it and learning how to do it right with all of these women,” she said. “I really liked being with friends and family, and any time a bunch of women get together, it’s a fun time.”

Alicia Ramirez is a freelance reporter for Pioneer Press.
Family members of woman who died sue Park Ridge hospital

BY JENNIFER JOHNSON
Pioneer Press

Family members of a Mount Prospect woman who died in 2013 are the latest to sue Advocate Lutheran General Hospital in Park Ridge and a medical device manufacturer related to a piece of equipment the lawsuit says “had not been properly maintained, cleaned and/or sterilized.”

The wrongful death suit, filed Aug. 31 in Cook County Circuit Court, alleges that Renate Winkler, 82, died after contracting an antibiotic-resistant bacteria from a hospital procedure.

The lawsuit claims that the duodenoscope, a tubular device inserted down the throat and into the stomach and upper part of the small intestine, was “defective” because “it was designed in such a way that certain parts were extremely difficult to access, thereby preventing proper and effective cleaning and sterilizing.”

That design caused the duodenoscope used on Winkler to become “contaminated” with an antibiotic-resistant bacteria called carbapenem-resistant enterobacteriaceae, or CRE, the suit alleges.

“Contamination with CRE of a medical instrument used upon a patient in a hospital does not ordinarily happen in the absence of negligence,” the lawsuit says.

Pentax Medical, with U.S. offices located in New Jersey, is named as a codefendant in the suit, which was filed by Renate Winkler’s children, Ronald Winkler and Iris Tribichio. The suit does not seek a specific amount in damages. That amount, said the plaintiffs’ attorney Lexi Hazam, will be determined as part of the court process.

“As a medical device manufacturer, Pentax has an obligation to develop, test and validate the safety of its products prior to selling them,” Hazam said in a written statement regarding the suit.

The suit alleges that Lutheran General “failed to properly clean, sterilize and sanitize” the scope or take “appropriate preventative measures” after discovering infections in other patients.

Evonne Woloshyn, a spokesman for Advocate Lutheran General Hospital, said the hospital is unable to comment on the allegations due to the pending litigation.

In a statement provided to Pioneer Press by Pentax Medical, the company said it is working with representatives from the Food and Drug Administration, the Centers for Disease Control and Prevention and healthcare providers “to address concerns related to duodenoscopes and emphasize patient safety.” The company went on to say that the medical devices “play an important role in public health and [endoscopic] procedures continue to be beneficial and often lifesaving for patients.”

Court records show that this is at least the second suit filed in Cook County filed against Advocate Lutheran General and Pentax since October 2014 alleging that a patient died from CRE following an endoscopy procedure at the hospital. A lawsuit filed in May on behalf of Ilene Weinberg claims Weinberg died from a CRE infection more than one year after she underwent a procedure where a duodenoscope was used.

Three other medical malpractice lawsuits were also filed against Advocate and Pentax, according to court records.

In early 2014, Lutheran General contacted patients who underwent endoscopic procedures between January and September 2013, urging them to be screened after evidence of CRE was found on hospital scopes, according to Tribune reports.

At the time, 38 patients were identified by the hospital as having tested positive for CRE, the Tribune reported.

The FDA issued an alert in February that “some parts of the scopes may be extremely difficult to access and effective cleaning of all areas of the duodenoscope may not be possible.” In May, an FDA panel’s report noted that “the transmission of infectious material from patient to patient during [endoscopic procedures] although uncommon, represents a serious public health concern.” The report stated that scope design changes could address the cleaning problems and that the “FDA has been actively involved with manufacturers to communicate design considerations that should be considered.”
Niles Arts and Culture Council holds first meeting

BY ALICIA RAMIREZ
Pioneer Press

The Niles Arts and Culture Council held its first meeting Aug. 26 at the Niles Historical and Cultural Center.

There are 13 voting members on the council, representing a variety of organizations including the Niles Park District, the Niles Historical Society, the VFW, the Niles Public Library, Niles Sister Cities, the Niles Chamber of Commerce, East Maine District 63 and local artists, according to a release.

The council's first action was to sponsor the "Traveling WWII Memorial." That is coming to the Niles Senior Center Sept. 19 at 1 p.m. That action was sent to the Village Board for formal approval.

"I'm thrilled to be a part of this council," Chair Lindsay Brubaker said in a release. "See many opportunities for all of us to work together in the future.

Hayley Garard, communications and multimedia coordinator for the village of Niles, said the council was formed as part of the Niles 2030 plan to assist, inform and advise the village board on matters involving the arts, culture and special events throughout the village. The council then approves the measures taken by the council.

"The prospects for the future that will come out of the Arts and Culture Advisory Council are exciting," Mayor Andrew Przybylo said in a release. "This group of individuals representing so many of our Niles organizations and our Niles artists is the cog that will further arts and culture in the Niles community."

Along with holding its first meeting, the council also received its first donation, $25,000 by Michael Stratis, Garard said.

While Gerad said that the council is still in the very early stages, it is being used to find ways that the community can work together to advance arts and culture opportunities in the village. She further said that there is discussion on creating an arts and culture master plan that will help to better define the council and its goals.

The next meeting is scheduled for Sept. 21 at 5 p.m. at the Niles Historical and Cultural Center, 8970 N. Milwaukee Ave.

Alicia Ramirez is a freelance writer for Pioneer Press.

Niles plans to buy Greenwood Ave. property for stormwater basin

BY LEE V. GAINES
Pioneer Press

The village of Niles plans to purchase a $2.6 million property adjacent to Golf Mill Park for a future project aimed at providing flood relief to homes in the area.

The village board voted unanimously at a recent meeting to purchase the 4.5-acre property located at 9101 N. Greenwood Ave. from Milwaukee Golf Realty.

Niles Public Works Director Mary Anderson said the village plans to eventually demolish the office building located on the site and construct a stormwater detention basin on the land. The basin will provide stormwater relief to properties located along Milwaukee Avenue, North Maryland Street and Courtland Drive, a section of Niles that has historically suffered from flooding problems, she said.

Anderson said the entire Chicagoland area began experiencing "more intense rainfalls more frequently" in the 1990s and 2000s, creating a stormwater problem for Niles and a number of other communities.

Purchasing the land "gives the village complete control of future stormwater relief in that area," said Trustee Joe LoVerde during the village board meeting.

The future project, Anderson said, addresses several needs outlined in the village's Stormwater Relief Program, which was adopted by Niles officials in 2012.

"This is a way to address a major stormwater management issue in the north end of town," she said.

Construction of the basin is "several years out" and it could take over a decade to complete the entire list of projects included in the village's Stormwater Relief Program, Anderson said.

Funding to purchase the property came from a .25 percent increase in the village sales tax that was enacted in 2012, said Hayley Garard, communications coordinator for Niles.

Garard said the revenue generated from the tax hike is earmarked for stormwater related projects.

The cost of the project, not including the $2.6 million needed to buy the land, has not yet been determined, she said.

"We are talking to him about potentially helping us with this project... to create a unique space," Klicker said.

Echoing Anderson's remarks, Klicker said no one should expect to see any construction crews on the site any time soon.

"Honestly, things can change, but there are no plans for dirt to be flying come next summer," he said.

Lee V. Gaines is a freelance reporter for Pioneer Press.
Century-old tree, known for unusual location, cut down

BY JENNIFER JOHNSON
Pioneer Press

A small stretch of Crescent Avenue in Park Ridge was long known around town for one unusual thing: The large oak tree sitting in the middle of the pavement.

Cars heading east and west on the 2200 block of the quiet residential street had to drive around the massive trunk for decades. Reflective signs were installed over the years, aiming to prevent drivers from crashing into the tree.

But today, the tree is gone, cut down on Aug. 20 after it died earlier this year.

"It had to go, I guess, but I'm disappointed because it did make our street kind of special," said 35-year resident Beth Bjorndahl-Smaus. "It's almost like a country street in the suburbs."

Park Ridge city forester Brandon Naser said the tree, a swamp white oak, was estimated to be between 100 and 115 years old based on the stump rings that were counted.

"I'm actually surprised that the tree lasted that long after they put the street in," Naser noted, explaining that a "significant portion" of the tree's roots were cut when the road was built around it.

Until it was cut down, the oak was the only tree in Park Ridge standing in the middle of a roadway, Naser said.

Bill Killean, who has lived near the tree for 30 years, also describes his street as having a "country" feel to it, in part because of the large tree canopy. For him, as well as Bjorndahl-Smaus, the oak had been a talking point among friends.

"We had guests coming for dinner, it was fall so it had gotten dark early, and they almost ran into it," Killean said. "They said, 'Oh my God. You've got a tree in the middle of the street!' They thought it was kind of funny, but unique. It just makes our little area kind of special."

John Morell, a former Park Ridge city forester, said the oak was growing in the middle of Crescent when he started working for the city in 1969.

"They wanted to save the tree, so they paved around it," Morell said. "There never were any records about it or anything historic about it that I ever heard."

Morell, who retired in 2003, said there were also never attempts by the city to take the tree down.

"We never considered widening the street, and the residents would have been against it. No way would they want their street widened," he said.

The neighborhood, Morell said, was once part of an oak savanna, or an area of prairie mixed with oak trees that grew before settlers arrived in the 1800s. Remnants of the oak savanna still exist, he said, including within the immediate neighborhood, which is filled with very tall oaks, giving it a shady canopy in the spring and summer. Students at Maine East High School have also worked to restore the oak savanna there as well.

"You don't find the prairie anymore, but the oaks are still there. They're scattered, but they are still there," Morell said.

But now there is one fewer.

Killean said he noticed last summer that the Crescent oak had fewer leaves on it than usual. When spring came, it failed to grow any new leaves, he said.

With the tree gone, there is concern among residents about the former site being paved over, making it easier for cars to speed along.

"We don't have curbs or gutters, but I think that tree made us a little safer because it made cars slow down," Killean said.

Bjorndahl-Smaus said she would prefer a new tree to be planted. But Park Ridge Director of Public Works Wayne Zingsheim said the spot will, in fact, be paved once the stump is removed. That could occur within a month, he said.

"It's really a liability for the city to put anything (new) in there," Zingsheim added.

Naser said it's unlikely a new tree could be planted in the same spot anyway.

"It was always kind of charming," Bjorndahl-Smaus said of the tree. "We miss it already."

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The following items were taken from the Niles and Park Ridge police department reports. An arrest does not constitute a finding of guilt.

Niles

RETAIL THEFT

Elaine Medygral, 70, of the 800 block of North Greenview, Chicago, was charged with retail theft Aug. 26 after she allegedly stole two clothing items valued at $32.98 from a store at Golf Mill Shopping Center. She has an Oct. 14 court date.

Hector Romero-Salas, 23, of the 10300 block of Michael Todd Terrace, Glenview, was charged with retail theft Aug. 29 after he allegedly stole a box of cologne valued at $179.38 from a store at Golf Mill Shopping Center. He has an Oct. 14 court date.

Ashley Sanchez, 19, of the 2700 block of Meade, Chicago, and Noreyma Salgado, 18, of the 3800 block of Neva, Chicago, were each charged with retail theft Sept. 2. They have an Oct. 14 court date.

WARRANT

Gabriel Ciupi, 41, of the 5600 block of Washtenaw, Chicago, was taken into custody on an arrest warrant Aug. 26 after police responded to a restaurant on the 5700 block of Touhy Avenue. According to police, Ciupi had a warrant out of California for counterfeiting. He was awaiting extradition to California at the time of the report, police said.

BURGLARY

A business on the 8900 block of Golf Road was reported burglarized Aug. 25, police said. An employee said between $600 and $700 was stolen from a cash register.

A house on the 8000 block of Oketo Avenue was reported burglarized Sept. 1. No further information was provided.

BURGLARY TO VEHICLE

A man told police that $670 in cash was stolen overnight between Aug. 29 and Aug. 30 from his unlocked car while it was parked near the intersection of Mulford Street and Kirk Drive.

THEFT

A woman reported her wallet stolen Aug. 25 from a restaurant on the 8500 block of Dempster Street.

A man allegedly ran out of a store on the 9000 block of Golf Road Aug. 30 after he was caught stealing a bottle of cough syrup. Police said the man left his backpack in the restaurant on the 8500 block of Dempster Street.

A man allegedly ran out of a store on the 8000 block of Golf Road Aug. 30 after he was caught stealing a bottle of cough syrup. Police said the man left his backpack in the restaurant on the 8500 block of Dempster Street.

A woman reported her wallet stolen Aug. 25 from a restaurant on the 8500 block of Dempster Street.

A man told police that someone threw several raw onions at his car Aug. 25. No damage occurred, but the man also said that an address sign post in front of his house was bent, police said.

Park Ridge

UNDERAGE DRINKING

Michelle Napierala, 18, of the 4200 block of North Ozanam Avenue, Norridge, was charged with underage drinking Aug. 26 and offered to repair the roof and gutter for $75. Another resident in the home reported that she saw a second man in an upstairs bedroom and asked him why he was in the house. Both men left the house and it was not known at the time of the report if anything was taken, police said.

OBSTRUCTION

David Mueller, 23, of the 100 block of Juliann Drive, Wood Dale, and Colby Sabia, 21, of the 200 block of Bay Street, Wood Dale, were each charged with obstruction of a police officer and resisting arrest Aug. 23. Mueller was also charged with aggravated battery to a police officer, possession of marijuana and driving under the influence of drugs and alcohol. According to police, both Mueller and Sabia refused to cooperate with officers following a traffic stop on the 1100 block of Devon Avenue at 12:20 a.m. and refused to exit the car when ordered. Mueller was also accused of elbowing an officer in the head, causing a minor injury, police said. Mueller remained in Cook County Jail custody with bond set at $150,000. Sabia was released on $1,500 bond.

BURGLARY

A man allegedly ran out of a restaurant on the 8500 block of Dempster Street at 11:05 p.m. on the 1100 block of Devon Avenue at 12:20 a.m. and refused to exit the car when ordered. Mueller was also accused of elbowing an officer in the head, causing a minor injury, police said. Mueller remained in Cook County Jail custody with bond set at $150,000. Sabia was released on $1,500 bond.

The Celebration 26th Anniversary concert will benefit Over the Rainbow Association's mission to improve the quality of life for individuals with physical disabilities.

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Plans announced for ‘dark coaster’

'Justice League' ride coming to Great America

BY DAN MORAN
News-Sun

The Southwest Amphitheatre at Six Flags Great America, which opened in 1993 as the venue for a Batman-themed stunt show, has been reduced to rubble in recent weeks to clear space in 2016 for a modern-day twist on its DC Comics roots — an indoor, 4D "dark coaster" ride dubbed "Justice League: Battle for Metropolis.

Great America officials ended weeks of social media speculation about a major addition for next season with a predawn announcement about the ride Sept. 3, touting it as providing "the next generation of interactive thrills.

"Guests will become members of the Justice League Reserve Team and engage in a full-sensory journey as they battle alongside Batman, Superman, Wonder Woman and Green Lantern against Lex Luthor, The Joker and his henchmen," reads the Gurnee theme park's statement detailing specifications for the ride, which is scheduled to be in operation shortly after Great America opens for the 2016 season in late April.

Park officials said the ride will have guests traveling through an enclosed 22,000-square-foot space in six-passenger vehicles while participating in "state-of-the-art gaming elements," including shooting beams of light at three-dimensional targets on high-definition screens.

The "4D" aspect of the ride, according to the statement, will involve "wind, fire, mist and fog effects (and) life-like animatronic characters" dispersed throughout 10 different scenes. Special effects are to include virtual loops that give "riders the feeling of going head over heels" while riding on a flat track.

Battle for Metropolis is also designed to be a high-volume attraction, with park officials estimating that it can accommodate 900 riders per hour, or double the number that can get on and off the Goliath roller coaster.

Great America's parent company debuted two interactive dark rides under the same name earlier this year at Six Flags Over Texas and Six Flags St. Louis. Both of those attractions and the Great America edition are designs from the Florida-based Sally Corporation, which has constructed dark rides since the late 1980s at more than 40 theme parks, including Indiana Beach in Monticello, Ind.; Kings Island in Ohio, and Universal Studios Florida in Orlando.

During a Thursday morning unveiling ceremony in the Grand Music Hall, Great America park president Hank Salemi said the dark-coaster experience is targeted toward a wide audience, but teens in particular who want to "bring a whole gaming system in a theme park ride."

"Here's one of the reasons we did it — we did a ton of research with our guests (to) find out what they want," said Salemi, adding that "the destination parks" like Walt Disney World and Universal Studios "have been very successful with these kind of rides, and we wanted to recreate those in the Six Flags image.

"It's going to appeal to our teen guests, who like Goliath and Superman (Ultimate Flight) and Raging Bull, so when we developed this thing, we didn't want a slow-motion ride that went from room to room. We wanted the gaming element," said Salemi, who went on to list a number of dark-coaster themes at competing parks.

"We wanted sort of a mix of those destination-park rides that are high-intensity thrill, like Transformers or Spider-Man, and add the gaming element, like 'Men in Black' or 'Toy Story' or Buzz Lightyear.""The process of installing the attraction began on Aug. 21 with demolition of the Southwest Amphitheatre, which was located near the Giant Drop and Raging Bull thrill rides in Southwest Territory. The 3,500-seat venue was used over the years for live performances that included not only a Batman stunt show but one titled Operation Spygirl. The arena also hosted a number of concerts, including an appearance by The Wiggles in 2008.

According to Salemi, the off-season construction schedule calls for the ride to be ready "'in early spring, not into the summer. But it will not be on opening day, (which) will be the last weekend of April."

For the remainder of 2015, the park is scheduled to be open to the public for the final time this weekend before the start of the annual Fright Fest, which runs on 18 dates — primarily Fridays, Saturdays and Sundays but also Columbus Day — between Sept. 26 and Nov. 1.

danmoran@tribpub.com
Twitter @NewsSunDanMoran

Six Flags Great America has announced a new roller coaster: an indoor, 4D "dark coaster" called "Justice League: Battle for Metropolis."
Do it yourself
Morton Grove Public Library's How-To Fest to offer residents lessons in DIY

BY LINDSEY COMPTON
Pioneer Press

First time dog owners may benefit from a How to Train Your Dog presentation during the Morton Grove Public Library's second annual How-To Fest on Sept. 12 from noon to 2 p.m. With over 20 different sessions in the lineup, the free outdoor festival is open to anyone, whether or not they are a library card holder.

The event will feature presentations all ages can attend, such as How to Straw Paint or How to Brew Beer and Cider.

After seeing a similar event at another library in Kentucky, librarian Melissa Mayberry felt it was something the Morton Grove Library could bring to its community.

The event features presentations by a number of community and surrounding area businesses — such as Glenview Cycle, Harper College and Chicago Fly Fishers — as well as individuals who are experts in their field, Mayberry said.

"This fest draws on the expertise of the individuals and community groups," she said.

"They're presenting a wide range of interactive learning activities, and a lot of it will be hands on. This event is a great way to bring the community together, to share new skills and hobbies with our patrons."

Last year the event had close to 300 attend, Mayberry said. Because of its success, the library decided another year would provide event goers the opportunity to learn how to do something new.

"We really do feel we're hitting all the different ages with events we're having this year," she said.

"This fest is fun way of learning." Although samples will not be offered, people can purchase food from Pequod's Pizza and Culver's.

The library is also hosting a furniture sale and will have its ongoing book sale present that day.

In case of rain, Mayberry said there are contingency plans in place.

Lindsey Compton is a free-
Festivals are a highlight of the fall season, and once again, Lincolnwood Parks and Recreation Department is planning one.

Three years ago, the Lincolnwood Parks and Recreation Department started a new tradition to help ease the somber feelings that often arise when shorter days and crisp autumn air replace carnival rides and days at the pool.

For the third year in a row, the Parks and Recreation Department will host its annual Family Fun Fest in September. The Family Fun Fest—scheduled for Sept. 16—packs in a long list of free outdoor activities, including kayaking, disc golf and other outdoor sports.

Festival planners this year have added a new twist to the festival that goes beyond outdoor sports and caters to a special type of hobbyist.

Vintage car displays pop up all over the Chicago area every summer during "cruise nights" and numerous classic car shows, but never before has one appeared at Lincolnwood’s Family Fun Fest—until now.

Lincolnwood resident and car enthusiast Paul Levine, who previously managed the car shows at the annual Lincolnwood Fun Fest until management was taken over by Highland Park-based Monday Night Car Shows this year, plans to host a classic car show during the event, which will be held at Centennial Park.

Levine said he plans to host upward of 200 vintage auto owners from 11 a.m. to 3 p.m. and will also welcome anyone who wants to stop by and check out some cool classic cars.

The only criteria to enter the show is that participants own a car that's at least 30 years old, Levine said.

"That's appreciated by the car aficionados who put their hearts and souls into their cars to keep them on the road," Levine said.

They don't want to see someone roll in with a 1950 Corvette—anyone can buy that—but this is about classic, vintage cars.

Levine, who described the show as a spinoff from the show he used to host at the Lincolnwood Fun Fest, said he expects the show to be popular because the event is being offered cost-free and judgment-free.

Wilmette couple Jody Reeme and her husband Steve Albertson met Levine at a Monday Night Cruise Night last year, and Reeme and her husband are excited about cars from different times in people's lives,” Reeme said. "The shows always have a mix of makes, models, years and cars of different conditions—from original to refurbished or modified.

"Reeme started indulging in her passion for cars about a year-and-a-half ago when she decided to act on a lifelong dream she had to own a vintage car. She ended up splurging on a 1939 Ford four-door sedan that she said resembles a "mobster-style" car.

A native of the Detroit suburbs, Reeme said she first fell in love with the idea of having a vintage car when she was a young girl growing up near the auto capital of the U.S., and she instantly became hooked on collecting cars when she finally purchased one.

After buying the 1939 Ford, Reeme quickly added more cars to her collection, starting with a 1930 Ford Model A Speedster.

Then she bought a 1946 Chevy pick-up truck, a 1950 Studebaker, and most recently, a 1963 Chevy Corvair convertible.

"I kind of went off the deep end, but I thought 'Why should I wait until I'm 80 and probably won't be able to drive?'" Reeme said. "My husband thought I was crazy at first, but now he likes it and he loves working on them."

Albertson and Reeme said the whole family has become hooked on their new hobby, and they often drive around town together in the cars to pick up ice cream and visit with friends.

As for the cost of owning and maintaining five vintage cars, Reeme said she doesn't spend money on restoration or body work, instead opting to drive them as-is. Insurance costs are low, she said, because vintage cars are driven less frequently.

"You don't want someone wiping their prints on them, but you're also not going to freak out if something happens," she said. "They still look pretty nice and they're fun to drive around.

Natalie Hayes is a freelance reporter for Pioneer Press.
Blufish sushi owners to open 3rd eatery

Restaurant owners Chuck and Matt Choi say they have been careful not to expand too quickly, but think now may be the time.

The brothers started their first Blufish sushi bistro location, a 3,000-square-foot space that opened in 2009 in Glenview's Plaza Del Prado, 2733 Pfingsten Road. In 2011, they opened a second restaurant with 4,000 square feet of space in Park Ridge, 130 N. Northwest Highway.

Now, they say, wait times can reach 40 minutes for dinner on weekends and 20 minutes on weekdays, and they are pursuing a third location in Vernon Hills. That spot will up their ante with 5,000 square feet of space.

“We ask [our customers] where they're from, and they're like, Vernon Hills, Lake Zurich, Lake Forest, Libertyville,” said Matt Choi. “We can’t be anything but grateful — you guys trekked all the way down here to have dinner with us, and now you're waiting 40 minutes. That cannot be; we have to expand.”

The Choi brothers, both from Glenview, said they expect to open in late September or early October at 700 N. Milwaukee Ave., Vernon Hills, where Samba Fire, a Brazilian steakhouse closed about six months ago.

The store was completely gutted, Matt Choi said, and the new design will be “completely re-imagined.”

“It's going to look similar [to the other locations] but it's going to be updated,” he said.

For starters, he said, this will be the first location with an outdoor patio, one that will feature large cafe-style doors that the owners hope will open up the restaurant.

The brothers also want to offer new sushi rolls as well as more appetizers, salads and desserts. With the large space, they also plan to have new kitchen equipment like a Japanese-style robata grill for searing.

The food will remain “upscale modern Japanese” but with influences from other Asian countries including Thailand and Korea, said Colin Ahn, manager of the Glenview location and co-owner of the soon-to-open Vernon Hills Blufish.

“Three of us went to New York City to do some market research and try to get some new ideas, and we ate at all different kinds of Asian restaurants,” said Ahn, of Northbrook.

The bar will be bigger, as well, with bar manager Kelly Jang, of Des Plaines, conjuring up offerings including cocoa-infused bourbon, sake cocktails, wasabi-candy garnish and ice-cube-encased orchids.

“We know what items our customers like, and we always try to keep that, but we also always try to do new things,” Matt Choi said.

“We always try to take it to the next level and outdo our competition. Our guys are constantly going downtown and trying new things... and we try to up the game on it.”

The brothers say they also have secured a partnership with a vendor in California that can overnight fish directly to the restaurant from a market in Japan.

“So there will be some unique fishes that you can’t just get at any sushi restaurant,” Chuck Choi said.

While the Choi brothers are waiting for the third installment of their Blufish trilogy to open, they also have their sights on expanding their first location in Glenview.

There is 4,000 square feet of vacant space to the west of their restaurant, which used to be a salon and spa. But they only want to rent 2,000 square feet of it, Chuck Choi said, to avoid “more than doubling” their current space.

“At first, they [the landlord] said no, but now they’re reconsidering,” he said. “I think we're at about 80 percent that it’s going to happen.”

If the Glenview expansion does go through, he said, he hopes to complete the build-out by the spring of 2016.

On a recent Wednesday evening, the lively Glenview restaurant was busting.

“We’re always going a little bit bigger [in size] because we realize we need a little more space, and then a little more space,” said Chuck Choi, who attributed the restaurants’ success to their friendly staff.

He described one instance in which a waitress drove to a nearby hotel to return an iPad that an out-of-town customer had left at her table. That's the kind of customer service, he said, that sets them apart from the myriad other sushi restaurants in the area.

Dayna Fields is a freelancer for Pioneer Press.
Donald Trump phenomenon is nothing new

Whenever I think of politics today, I immediately think of a scene from a classic Marx Brothers movie. In the film “Horse Feathers,” Groucho Marx plays the president of Huxley College, Professor Quincy Adams Wagstaff, who happily sings: “I don’t know what they have to say / It makes no difference any way / Whatever it is, I’m against it. / No matter what it is or who commenced it, I’m against it!”

Sound familiar? Can you say “Trump”?

Trump

The ascent of Donald Trump as a leading presidential contender is one of the more fascinating stories of the 2016 presidential race. He sure has made a lot of people take notice, made it hard for other candidates to gain any traction and is causing a lot of contraction and is causing a lot of people take notice, made it hard for other candidates to gain any traction and is causing a lot of people to say “no” to policy. In a way, Trumpism is the latest incarnation of a truly American trait.

If you go back to the beginning, you come across something called the Whiskey Rebellion of 1794. The new federal government instituted a tax on whiskey to generate revenue to pay for (what else?) national debt. But western farmers felt the federal government was overstepping its reach in an abuse of federal authority. They refused to pay the tax until ultimately relenting under the threat of military force.

Fast-forward about 60 years. Immigration is changing the nature of the republic, or so some Americans fear. The Germans, the Irish and especially the Catholics are ruining the country and don’t share the same American ethic as those already residing in the U.S.

People who held this view were called Know-Nothings. Calling themselves the American Party, they even ran a candidate for president in 1856 in former President Millard Fillmore. Remember him? I didn’t think so.

In recent times, we’ve had the candidacy of Strom Thurmond in 1948 for the States Rights Democratic Party. Thurmond was a segregationist, but as America learned after his death, he must’ve been highly conflicted about it, having fathered a daughter by the family’s black maid.

There are some who still recall the 1968 campaign of George Wallace, who ran for president as a candidate for the American Independent Party. Wallace’s main issue was segregation — he was for it big time — but also attracted support with promises to increase social security, end the Vietnam War and curtail foreign aid. The result was Richard Nixon.

Even more recently, we saw the emergence of Ross Perot in the 1992 election, whose third-party candidacy handed the election to Bill Clinton.

So Trump and Trumpism is nothing new. The current personification of this typically American gene has some advantages over the whiskey rebels, the Know-Nothings and likes of Strom Thurmond and George Wallace. Trump has instant mass media today and he knows how to use it. He’s very good at articulating the Professor Wagstaff philosophy of “Whatever it is, I’m against it.”

But I truly doubt Trump will ever get beyond interesting historical footnote when it comes to presidential politics.

The American electorate prefers to be for something. But when the ruling classes fail to pay attention or work for the common good, the spirit of the Know-Nothings rise again.

Randy Blaser is a freelance columnist for Pioneer Press.

With Labor Day behind us, thoughts on what makes work great

Anything can be great.

In the 1961 movie “The Hustler,” that’s how Eddie Felsen (Paul Newman) explains his love of the game of pool to his girlfriend. If a guy knows what he’s doing and does it, anything — pool, laying bricks, anything — can be great.

And Fast Eddie was right, at least about that.

The topic of work, of labor, brought this quote to mind. Naturally, there’s been a lot of media chatter this week about the best places to work, job satisfaction and so on. As a member of the American labor market for more than 50 years, I think I have some legitimate ideas of my own about the subject of work.

So where is the best place to work? I’ll get back to that.

But among the media chatter I heard and read this week, a common thread is that workers should be given meaningful work to do.

Well, yes and no.

I’ve had jobs people might consider meaningful. And I’ve had jobs people might say are menial.

Several of the so-called menial jobs gave me a great deal of satisfaction. And one of the so-called meaningful jobs made me sick to my stomach on Sunday night knowing what I would face come Monday morning.

So, what made a good job abominable and a not-so-good job enjoyable?

Not money. The horrible meaningful job paid more. But money isn’t the sole measure. Employers ought to pay their workers a decent, living wage. Any employer who can’t doesn’t deserve to be in business. Period.

The defining reason why the menial job offered more satisfaction than the meaningful job was for it big time — but also everyone know that the job is worth doing that even in some small way, makes life better for someone.

And this has nothing to do with management systems and the latest metrics fads.

The relationship between employer and employee is not just a business relationship. It is a human relationship.

What creates employee satisfaction are employers.

Good employers make all the difference. A good employer treats employees with respect, values their ideas, understands that employees are human beings 24 hours a day with other needs and priorities, and creates a work atmosphere in which

The relationship between employer and employee is not just a business relationship. It is a human relationship.
Fox Lake shooting reminds us how sick the world can be

DAN MORAN

One of the more shocking experiences of my young life came in May 1981 when a priest spoke over the loudspeakers at Chicago's old Gordon Tech High School to let us know that "the Holy Father, Pope John Paul II, has been shot."

There were gasps, and even the class clown was struck mute and left with a glassy stare. The shock was then compounded by the reaction of our teacher, who did more than just call for prayers, as good Catholics were required to do.

"I don't know why any of you would be surprised by this," she said, her eyes holding back tears of anger as much as sadness.

Remember the spring of 1968 when Martin Luther King Jr. and Robert Kennedy were gunned down in short order.

There is also a sick world with beautiful people, but it was also old enough to wonder if any of us were required to do.

Our hallways had buzzed with news about the shooting of President Ronald Reagan.

The teacher in question was also old enough to remember the spring of 1968 when Martin Luther King Jr. and Robert Kennedy were gunned down in short order.

As learning moments go, my teacher's cynical sadness was a big one. We live in a wonderful world filled with beautiful people, but it is also a sick world with things no matter how many walls we put around ourselves.

There was shock in Fox Lake on Sept. 1 when a police officer described by one and all as a good man was killed.

But the words of my long-forgotten Earth science teacher came back as I wondered if any of us should have been surprised that a nationwide disease had paid us a visit.

Just look at the scene outside the Fox Lake Police Department the next morning, when the sun rose after a frantic day and night. The roadblock announcement sign, posted long before the week started, featured information about an upcoming 5K and a pasta dinner. That's what we should consider normal on Route 59.

But then there were the satellite trucks of not only Chicago media but also Milwaukee and NBC News and CNN arranged around the building.

Were we being initiated into the new normal in America? Should we really have been surprised that the latest high-profile death of a U.S. citizen landed in western Lake County?

None of this is intended to minimize what happened in our community last week. I grew up in a law-enforcement family. Both my father and my uncle came home safely at the end of their shifts for a combined 50-plus years.

Between the two brothers, I'm aware of them having to draw a weapon and fire it exactly once. If they were ever fired upon, we didn't have to find out the hard way. My family never had to live the nightmare that visited the loved ones and colleagues of Lt. Joseph Gliniewicz. May he rest in peace.

Was it a different world in the 1960s, '70s and '80s? Yes and no.

We do know that this is true in 2015: When it comes to the violent death of an officer in the line of duty, it is, sadly and infuriatingly, a question of when and not if. It is also a question of where — and this week, to our regret, the answer was Fox Lake.

Back on that gloomy spring day in high school, I remember being disappointed in my teacher's reaction. I had yet to understand how a sudden jolt of fear could be mixed with not only outrage but also an overwhelming feeling of defeat.

More and more in today's world, her lesson has been revisited. I am no longer surprised by violence, though I still hope to live in a society where these seemingly usual things will become unusual, or not happen at all.

Twitter @NewstheDanMoran

STACEY WESCOTT/CHICAGO TRIBUNE

A marksman and a lookout on top of a roof searching for three suspects following the killing of Fox Lake police Lt. Charles Joseph Gliniewicz on Sept. 1.

Or do your legs sometimes feel numb or weak? These are symptoms of a circulatory disorder called peripheral artery disease (PAD). Learn more about PAD from vascular surgeon Charles "Brad" Schubert, MD. He will discuss risk factors (such as diabetes) as well as the latest minimally invasive treatment options.

Peripheral Artery Disease

Tuesday, Sept. 15 | 6:30 to 7:30 p.m.

Rush Oak Park Hospital

Medical Office Building

610 S. Maple Ave. | Room 2000

Oak Park, IL

Registration for this free event is required.

To register, please call 708.660.4636 or register online at roph.org.

Light refreshments will be served.

RUSH OAK PARK HOSPITAL

PLEASE NOTE: The physician featured in this ad is on medical staff at Rush Oak Park Hospital or Rush University Medical Center. The physician may be in private practice and, as independent practitioner, is not an employee or agent of Rush Oak Park Hospital or Rush University Medical Center.
The adjustment to college life, as a parent

LYNN PETRAK
Home on LaGrange

In early August, I was sitting on a beach in Michigan with my oldest son. “Just think, in a month from now, you’ll be pretty much across this part of Lake Michigan at college,” I told him wistfully.

“You’re weird to think it’s coming so soon,” he answered, drawing circles in the sand with a piece of driftwood.

Here it is, a month later and while he’s ensconced in campus life in Wisconsin, I’m walking by his unnaturally clean bedroom and trying very hard not to do a “Find my iPhone” at any given point in the day. He’s worked hard to get where he is, he’s happy and he’s begun the transition from his upbringing to his own path.

While I’m not on a perpetual crying jag, I do have this lingering wistfulness that began that day at the beach. Of course, I miss his physical presence — the kid has a crinkly smile that is a direct reflection of his rare, kind heart.

Beyond that, though, there is a bigger bittersweet element to this whole leaving-the-nest thing. My job has been to protect him from everything bad over the past 18 years, something I’ve done fiercely and as recently as last week, when I panicked a bit after losing him briefly in a big crowd after a concert.

And now? He’s several hours away from home, with no one who really knows him, much less loves him.

I get that’s the whole point of letting go as a parent, but it’s jarring for my role to shift so seemingly quickly and dramatically from protector to remote guide and observer.

Next week, I’m headed back to that same beach with some of my other kids and without him. The sun will feel different because it’s farther away from earth now in this new equinox. The water will be colder than in the height of summer.

I imagine I will sit there and think about the things you can learn from a beach. Like how there’s a swath between the sand and the water. It’s a few feet of wet, cold sand, where your foot leaves an imprint. It’s where the best base for sandcastles comes from and it’s where most people usually walk when they’re strolling the beachfront.

This is where he’s at in life — somewhere between surf and shore, where rocks and pebbles of all shapes, colors and textures wash up, along with occasional garbage and tangled knots of seaweed. It’s a spot where you can gaze off into the open horizon, yet remain anchored to the land.

My wish for him is to make the most of this spot between sand and open water and leave the imprints that will mark his bigger, longer journey.

I’ll be on the shore, keeping a watchful eye, like I always have and always will.

LETTERS TO THE EDITOR

We want to hear from you! Send your letters to the editor to suburbanletters@tribpub.com. Letters should not exceed 250 words and should include your name, phone number and address (only your name and town will be published).
Art, timing and comment cards

The formula for choosing a play is always in flux

By CATEY SULLIVAN
Pioneer Press

In show business, there are few equations knottier than the one that yields the menu of productions offered each season at any given theater. Those splashy adverts touting the 2015/16 seasons at the Marriott, Writers, Citadel and Northlight theaters are years in the making, the result of ever-shifting combinations of gut instinct, statistical analysis, subscriber polls, artist input and diplomatic wrangling.

"There's no formula in planning a season. There's also no end to it," says Marriott Lincolnshire Executive Director Terry Jones.

As a producing house since the 1980s, the Marriott has some 35,000 subscribers. It seems reasonable to intuit that by doing nothing but musicals, Marriott's season selection process is a bit simpler, but a full slate of show tunes brings its own challenges.

"If you do five musicals a year, you start running out of product pretty quickly," James says. "Broadway's output isn't consistent. And if, like us, you don't repeat shows more than once a decade, it gets tough."

Further muddying the mix at the Marriott and everywhere else: Snagging the rights to the show you want. When James sets his sights on a show and applies for the license to do it, he's competing with theaters from Indiana to Wisconsin for that permission. Although, James points out, it's not like he and the directors at Drury Lane in Oak Brook or Paramount in Aurora are out brawling over who gets to stage "Fun Home" in 2018.

"People like to think we're competitive because that makes for good storytelling. But the truth is we're all friends. And it's rare we're going after the same shows," says James.

It's not so rare for other north suburban theaters. As artistic director for Lake Forest's Citadel Theatre, Scott Phelps has found success in staging shows that are rarely his first choice.

"I usually wind up with my third or fourth choices in any given season," says Phelps. "We've got 144 seats, and we're in competition with theaters in a 100 mile radius. If venues with more seats want the same show we do, they'll get it."

Such was the case with "Vanya and Sonia and Masha and Spike," which Phelps sought and Chicago's Goodman got.

"I wanted to do 'Cabaret' last spring, but Oak Brook's Drury Lane had it, so I went with 'A Funny Thing Happened on the Way to the Forum,'" Phelps said. "In 2006, I wanted to put 'A Nervous Smile' in, but I couldn't because Victory Gardens had a hold on it. So I called them. I was like, 'Look, if you're not going to do it, can you release it so I can?' They did."

James has had similar negotiations with Drury Lane and Paramount Theatre. But he's often able to avoid these situations by engaging in the uber-risky business of staging world premieres such as the recently opened "October Sky," last year's "Hero and Previous Seasons" "For the Boys," "Bowery Boys" and "Phantom of the Country Palace" that means James' artistic associates Andy Hite and Aaron Thielen are constantly perusing new scripts.

"Everything sort of flows through Aaron and Andy," says James. "And of course, we always have to keep our audience in mind. You want to take risks, but you also want to make people happy. People have to trust us, to believe that even if we do a show that seems outside their comfort zone, we're going to do it well."

Trust is also crucial when BJ Jones works out the formula for Skokie's Northlight Theatre. If there's a consistency to Northlight's seasons, it's the venue's wholly unpredictable eclecticism, like Marriott and Writers and Citadel, there's no unifying theme in Northlight's seasonal menu beyond the loose rule that the holiday slot will lean toward the "family-friendly." Like Writers, Jones' also almost always programs a "refreshed" take on a classic.

"Nobody wants to be typecast or put in a box. I pride us on our inability to be pinned down," says Jones.

That inability hasn't stopped upward of 60,000 single ticket buyers from joining Northlight's 6,000- strong subscription base every year. Since Jones took the helm 17 seasons ago, Northlight has become a powerhouse presenter of new works including "Chapatti," "The Outgoing Tide," "Better Late" and "Rounding Third."

Plucking diamonds from a sea of unproduced plays is an immeasurably huge task and like James, Jones has a few close collaborators he relies heavily on to funnel potential scripts his way. Longtime casting director Lynne Baber is crucial to the effort at Northlight. So is maintaining a schedule that has Jones seeing upward of 100 plays a year.

That's a schedule Phelps knows well. As a member of the Jeff Committee, which bestows annual awards on Chicago theatre, Phelps sees between two and five shows a week. Phelps' own artistic tastes skew toward edgy dramas.

"If I programmed strictly according to what I wanted to do, I'd go out of business," says Phelps. "You have to balance your own artistic tastes skew toward edgy dramas."

"Our projects are manifestations of the passions and dreams of the artists with whom we collaborate," he says. Such lofty ideals are inexorably linked to the bottom line.

"You have to have variety," says Halberstam. "If you did four relentlessly bleak and abstract plays in a row, no matter how good they were, you'd probably start losing (audience members)."

And like his colleagues, Halberstam's own passions and tastes are sometimes checked by his inner circle, including literary manager Bobby Kennedy, casting director Stephen Schellhardt and artistic assistant Tyrone Phillips.

"Arcadia," the dazzling Tom Stoppard drama that will open in Writers Theatre's new Alexandria C. and John D. Nichols Theatre in March, wasn't his first choice for that milestone spot.

"When I presented the first play I wanted to do there, I got a lot of pushback from the staff here and the artists we work with," says Halberstam, who didn't want to name the show since he might want to stage it the near future. "So I went to 'Arcadia' which we'd tried for in the past, but could never get the rights to. And everyone said 'yes' pretty immediately."

In the end, north suburban leaders concur, it's always best to never say never.

"I never thought we'd stage a murder mystery," Jones says of Northlight. "Then we did 'Mousetrap' last year and it turned out to be one of our most successful shows ever."

Seasons at a glance:

NORTHLIGHT THEATRE
9501 Skokie Blvd., Skokie, Northlight.org
"Funnyman" Sept. 11-Oct. 18
"Charm" - Oct. 14-Nov. 8
"You Can't Take it With You" - Nov. 6-Dec. 13
"Mothers and Sons" - Jan. 22-Feb. 18, 2016
"Butler" - March 13-April 17
"Discord" - May 6-June 12

Writers' Theatre
Books on Vernon space: 664 Vernon (Books on Vernon Space), Glencoe. New Thearct Center (opening this spring) 325 Tudor Court, Glencoe; Writersetheatre.org
"Marjorie Prime" - Oct. 21-Feb. 21, 2016
(Books on Vernon)
"Arcadia" - March 16-April 24 (New Theatre Center)
"Death of a Streats Named Virginia Woof: A Parody" - April 27-July 10
"Company" - June 15-July 24

MARRIOTT LINCOLNSHIRE
10 Marriott Dr., Lincolnshire; Marriotttheatre.com
"October Sky" - through Oct. 11
"Elf" - Oct. 21-Dec. 31

CITADEL THEATRE
300 Waukegan Road, Lake Forest; Citadeltheatre.org
"Ordinary People" - Sept. 18-Oct. 18
"Oliver!" - Nov. 20-Dec. 20
"Eugene Rita" - Feb. 12-March 13
"A Funny Thing Happened on the Way to the Forum" - April 22-May 22

WRITERS' THEATER
300 E. Washington St., Chicago; DelTheatre.org
"Company" - Feb. 26-May 22
"Ordinary People" - Sept. 18-Oct. 18
"Oliver!" - Nov. 20-Dec. 20
"Eugene Rita" - Feb. 12-March 13
"A Funny Thing Happened on the Way to the Forum" - April 22-May 22

...
When people think of George Wendt, they usually think of Norm, the amiable barfly forever nursing a beer in all 275 episodes of the TV sitcom "Cheers." But there's far more to the Chicago native than the iconic fixture at the bar where everyone knows your name. Wendt has racked up dozens of film and theater credits over the course of a career spanning nearly 40 years.

The star of Broadway shows ranging from the exuberant musical "Elf" to the eviscerating drama "Art" is now in residence in Skokie. As lead in Bruce Graham's "Funnyman," Wendt takes on a role that hits close to home and reunites him with fellow funnyman Tim Kazurinsky. "What attracted me to this show is the combination of drama and humor it pulls off," says Wendt of the script Kazurinsky deems a "commerama." "Funnyman" is the fourth Northlight world premiere of a Bruce Graham play, following box office and critical hits "The Outgoing Tide," "Stella and Lou," and "White Guy on the Bus." Graham's potent mix of drollness and drama also pulled Wendt toward the project.

"What I love is to be in things that are funny, but also have a lot of dramatic tension," Wendt says. "I think the best nights at the theater are the ones that make you laugh and cry. It's like you get into two amusement parks for one admission fee."

In "Funnyman," Wendt plays Chick Sherman, a one-time red-hot vaudevillian whose breakout movie role has left him pigeonholed. The story is partially inspired by Bert Lahr, the vaudeville star who became a household name after playing the Cowardly Lion in 1939's "The Wizard of Oz." Post-"Oz," Lahr found that the lion's share of the parts he was offered were variations on Dorothy's fuzzy friend. Lahr sought to break from typecasting by starring in the premiere of "Waiting for Godot."

In "Funnyman," Kazurinsky plays Chick's agent Mut, who is devoted to getting his client into an avant-garde play that will put him back in the spotlight.

"The whole project is hugely meta, if you will, although I don't know if I'm using that word right," says Wendt. "I'm playing this character who is known primarily for one thing, although he's worked virtually every day of his life. I've been in things other than 'Cheers' over the decades, but I will always be Norm. That's entirely a blessing -- there's no way, nope, absolutely none, could you ever say it was anything else."

Wendt and Kazurinsky have known each other since the mid-1970s, when both were aspiring comics at the Chateau Louise, the fabled, now defunct West Dundee resort. Their careers have converged frequently, including sharing the stage in "Hairspray" (Kazurinsky played Wilbur Turnblad to Wendt's drag-tastic Edna) and at Chicago's Second City. Both are vets of "Saturday Night Live," Kazurinsky as a writer and cast member and Wendt as a host.

"I guess we just look cute together," says Kazurinsky, who comes to "Funnyman" in the world premiere of Bruce Graham's "Funnyman" at Northlight Theatre in Skokie.
Pulitzer Prize-winning ‘Next to Normal’ comes to Skokie

BY MYRNA PETLICKI
Pioneer Press

You’d think more area theaters would stage “Next to Normal.” After all, the show won three Tony awards in 2009 and earned the coveted Pulitzer Prize the following year. The fact that it’s seldom done might have something to do with its focus on mental health issues. But that is actually one of the musical’s strengths.

“It’s in that great musical theater tradition where serious issues are dealt with,” said Andrew Park, who directs the Brian Yorkey (book and lyrics) and Tom Kitt (music) show for MadKap Productions. An early example of that is Rodgers and Hammerstein’s “South Pacific,” a 1950 Pulitzer Prize-winner that deals with racism.

The director spoke of the universality of this show. “I think almost everyone has to deal with mental illness either personally or within their families,” he said. “The stigma surrounding mental illness is one of the things that this show is taking on.”

Beyond the universality of the message, there are other reasons for seeing “Next to Normal.” “Yes, there are serious issues that are being dealt with but there’s also extremely funny moments,” Park said. “There are moments that are very uplifting, where there’s this feeling of hope.”

Whitney Morse plays the lead character, Diana, who is struggling with bipolar disorder. “Diana is very strong-willed, very feisty and sarcastic,” Morse said. “She’s very funny, too, although most people around her don’t get her jokes. She’s struggling a lot with what she wants in her life and what she thinks everyone expects of her. All that comes to a head really quickly.”

Morse has been a fan of the show since seeing it on Broadway during its first year. “It’s one of the few shows I’ve seen where I couldn’t leave the theater after the show was done,” she revealed. “I sat in the theater sobbing every time I saw it. It didn’t lose its impact even though I saw it three times. I thought to myself, ‘One day I will get to tackle Diana.’”

In addition to the acting challenge, Morse was drawn to the music, which she described as “haunting and beautiful.”

Brian Zealand plays Diana’s husband, Dan, who the actor described as “steadfast, gentle, strong. He’s kind of the ideal husband. He faces balancing work and life, and trying to keep a crumbling family together as much as he can, with a wild daughter and a sick wife.”

The “emotional” aspect of the role is a challenge, Zealand admitted. “You’ve got to try and dig somewhere and connect somewhere where you may not necessarily have experienced these things that the character’s experienced,” he explained.

In addition, the actor declared, “The music is very difficult and there’s a lot of it.”

“Don’t Miss!”

Vijay Iyer Trio
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“Presto! Here is the great new jazz piano trio.”
—The New York Times
Kayaking is just one of the activities families can enjoy at the Family Fun Fest and Car Show in Lincolnwood on Sept. 12.

FAMILY FRIENDLY

Cool cars, kites and kayaks abound at Lincolnwood fest

By Myrna Petlicki
Pioneer Press

There's something for everyone at the Family Fun Fest & Classic Car Show, 11 a.m.-3 p.m. Sept. 12 at Lincolnwood's Centennial Park, 6801 N. McCormick Blvd.

"In one area of the park we'll have loads of classic cars that kids and parents and grandparents can walk around and talk to the owners," said Linda Ver- ing, community outreach and marketing coordinator for the Village of Lincolnwood Parks and Recreation Department. "Near the amphitheater on the north end of the park, we'll have kayaking and kite-making, where kids can make their own kites and fly them."

A geocaching expert will be on-hand from 11 a.m.-1 p.m. "He'll be teaching the kids how to use geocache equipment and have them look for some of the treasures that are hidden in the park," Ver- ing said.

A DJ will play music from the '50s to fit the classic car theme.

"We think it's a really cool unplugged event," Ver- ing concluded.

For details, call 847-677-9740 or go to www.lincolnwoodil.org.

Stories and snacking

Children ages 2-5 will hear favorite stories, play games and have a light meal at Breakfast with Books, 10:30-11:15 a.m. Saturdays, Sept. 12 and Oct. 10 at Skokie Public Library, 5215 Oakton St. No registration is needed.

For details, call 847-673-7774 or go to www.skokielibrary.info.

Connect with culture

There will be live ethnic entertainment and activities for children at a Hispanic Heritage Month Kick-Off Celebration, 1-6 p.m. Sept. 13 on the grounds of Washington School, Main Street and Ashland Avenue, Evanston. Kids can make a piñata, decorate a folkloric doll, play Mexican bingo and more at this free event.

For details, call 847-448-4311 or go to www.cityofevanston.org.

Core value

Celebrate the upcoming season with your kids, ages 2-12, at Apple Autumn Fest, 2-4 p.m. Sept. 13 at Hodges Park, Courland and Vine, Park Ridge. There will be seasonal activities and autumn-themed food, including apple cider, at this free event.

For details, call 847-692-5127 or go to www.prparks.org.

The string's the thing

Marionettes will roller skate, perform on a tightrope and trapeze, juggle and more during Stars on Strings, the Second Sunday Family Program, 2-3 p.m. Sept. 13 at Niles Public Library, 6960 Oakton St. The musical extravaganza features handcrafted trick marionettes. Pick up free tickets in KidSpace starting at 1:30 p.m. on performance day.

For details, call 847-663-1234 or go to www.nileslibrary.org.
The Gold Standard

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...$499,

Morton Grove., Impeccable contemporary Townhome in convenient & outstanding location' Large Wergrm & separate dining rm. Gorian kitchen with cherry cabinets & Hi-end appliances. Huge bedrooms & 3 1/2 baths. 2nd floor laundry. Finished basement w/27 family room, full bath & whirlpool. Loads of storage space. 2 car attached garage + 1st storage(1907). Shows like a Dream! Near Midra Train, Library, Park/Pool & Park View School!...$339,000

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Evaston/Blake... Super clean 8m brick Ranch with many updates! Hardwood flrs under all the carpet. Living/dining rm "T". Updated kitchen has oak cabinets & Gorian counters. 3 brs & 2 full baths on main flr. Master br has a private bath with jetted. Full finished bsmt has entertainment area w/room with wood burning fireplace, bar, built-ins, workshop & utility rooms. Windows replaced. 2 car garage. Fenced yard + dog run. Hurry Won't Last!...$295,000

SAMPLE

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Friday, September 11th | 9 AM - 5 PM
Saturday, September 12th | 10 AM - 3 PM

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DESIGN CENTER
at THE MERCHANDISE MART
Every spring and fall, the fashion world goes crazy about the latest in clothing and accessories. Because those trends steal the headlines, hair and beauty innovations take a back seat.

Until this year. Pastel hair color has been around a while, and shows no signs of going away.

Jennifer Doljanin, Regional Color Creative Manager of Mario Tricoci Salon & Day Spas, noted that celebrities are not shy about trying these colors. "The looks that can be created using our products [Blondor Freelights and Color Touch Instamatic] are seen on celebrities such as Kylie Jenner and Katie Perry. Even Helen Mirren has worn a pastel shade making it a look that everyone can wear, not just teens and 20-somethings."

Women are often afraid to color their hair because they don't know if it will work with their skin tone.

Jason Backe, L'Oreal Professionnel Colorist and President and CEO of Ted Gibson Beauty, had the answer to that question. "Pastels are safe because there is one for everyone. If you are light and fair, go pink. Are you dark and deep? Go lavender. Olive? Try tangerine. When it comes down to it, nontraditional hair color is about self-expression and not rules." He also highly recommended the new L'Oreal Professionnel Vitamino Color AOX Shampoo and Conditioner to maintain your pastel hair color.

I also asked Bache if the average person could carry this look, or is it just for celebrities. It's for everyone, was the verdict. "It's not permanent like a tattoo," he said. "Step out and be bold. You only live once!"

Pretty pastel hair colors are for everyone.
### REAL ESTATE TRANSACTIONS

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Experts prescribe more affordable drugs

A group of 118 of the nation's leading cancer experts offer ways to lower treatment costs. Page 17
Outdoor cook enjoys smoking meats

By Judy Buchenot

There are many men who enjoy tying on an apron and heating up the grill but few men have their own private kitchen for their culinary adventures like Oswego resident Keith Wolff.

"I have a kitchen in my barn that opens up on Labor Day and close up on Memorial Day where I cook things that would smell up the house," says Wolff. During the summer, he can smoke and grill things outdoors but when the temperatures drop, he needed a place for his epicurean escapades so a separate kitchen was added with olfactory issues in mind.

Wolff, 56, has owned and operated Keith's Car Care in Oswego for 31 years but he has many other interests including scouting, public service and cooking.

"My friends bring me game to cook for them like venison, squirrel, rabbit," he explains. He notes that cooking squirrel is an interesting challenge because, "they taste like what they eat. The squirrels around my house eat maple tree seeds so they have a sweet flavor but squirrels that eat other things have a different flavor."

Wolff taps the maple trees on his spacious lot and makes his own maple syrup every spring. He also has a dozen chickens strolling his yard and laying eggs in the barn.

"I sell the eggs and give all the proceeds to the cancer society," explains Wolff.

Meat dishes are Wolff's main source of interest. For many years, he got together with several friends for a cooking weekend.

"Everyone brought protein in some form and we each made our favorite meat dishes. We would add some potatoes and beer and enjoy it all," recalls Wolff.

About three years ago, the friends decided they should open to event to others and the charity cooking competition, Meat-A-Poloza was born.

Wolff spruces up his business garage for Meat-A-Poloza and invites a dozen different amateur chefs to bring out their best. "Everything has to be cooked on site from raw," says Wolff. "Then people come and buy tastes for a buck a bite. The person who sells the most bites wins."

Wolff schedules the event on the first Sunday following the Super Bowl. "It gives men something to do on Sunday since there is no more football," he explains. Of course, the weather in late January or early February is usually bone-chilling cold which adds a very manly, survival tone to the outdoor cooking part of the event. Over 300 people attended in 2015.

The first year, Meat-A-Poloza's proceeds went to help a young cancer patient. The next year, Wolff and his wife decided to use the funds from the charity event to provide a scholarship for a promising automotive student. "I know that tools and trade school are expensive so I wanted to help young people looking at a career in the field," he explains. He invites the community to mark their 2016 calendars to attend the Sunday after the Super Bowl which happens to be Feb. 14, Valentine's Day.

After some gentle begging, Wolff agreed to share his secrets for pulled pork.

"I can't believe I am giving out this recipe," he says pulling out a kitchen drawer where the recipe is stealthily taped to the inside sidewall of the drawer.

The rub is important but so are Wolff's methods. He always uses a five-pound, bone-in pork butt. After applying the rub, the meat is wrapped in plastic wrap and refrigerated at least 24 hours. The smoking over hickory or apple chips then begins.

When the meat reaches 100 degrees, the spray phase begins. Wolff makes a mix of one pint of apple juice and a shot of Jack Daniels whiskey and pours it into a spray bottle. The meat is then sprayed every 45 minutes. The mixture caramelizes on the meat creating a sweet, smoky crust that is a crowd pleaser, claims Wolff.

Once the meat reaches an internal temperature of 205 degrees, Wolff removes it from the smoker and carefully wraps it in tin foil and then several bath towels. He places the meat into an insulated container like a drink cooler for two hours to allow the meat to rest and the juices to distribute evenly. Then the meat is ready to be shredded and served plain or with barbecue sauce.

"It is great on Hawaiian rolls," he adds. Wolff will most likely never give the recipe out again so be sure to tape it inside a drawer somewhere to keep it safe.

Judy Buchenot is a freelance writer.

Find more suburban cooks on Page 4.

Pulled pork

1-1 1/2 cups brown sugar
1-1 1/2 cups smoked paprika
4 tablespoons smoked sea salt
2 tablespoons ground black pepper
1/2 cup garlic powder
1 tablespoon chili powder
1 teaspoon cayenne pepper
2 teaspoons oregano
1/4 teaspoon cumin
5 pound bone-in pork butt
1 pint apple juice
1 shot Jack Daniels or other whiskey

1. To make the rub, mix together first nine ingredients. Keep the rub in an airtight container. This is enough rub for about three or four roasts. Store the extra in the cabinet.

2. Rub a thin coating of the mixture onto the roast. Wrap in plastic wrap and refrigerate for 24 hours. Set smoker to 225 degrees. Place hickory or apple chips or a mix of the two into the smoker box. Smoke for 10 to 14 hours, checking temperature periodically with a meat thermometer.

3. Mix together apple juice and whiskey in a spray bottle. When meat reaches an internal temperature of 100 degrees, spray the apple juice mix onto the meat every 45 minutes. When meat reaches an internal temperature of 205 degrees, remove from smoker and wrap in foil.

4. Then wrap meat with several clean towels. Place in an insulated container like a drink cooler for two hours to allow meat to rest. Shred with shredding forks. Serve plain or with your favorite barbecue sauce.

Keith's Culinary Cue

A good thermometer is key while smoking meat. For the maximum moisture, try wrapping meat in foil once it reaches 185 degrees. Then return to the smoker for the final smoking time.
Rice bowls a simple solution for a busy weeknight meal

We finished our indulgent meal with an ice cream sundae and I was satisfied that marking the occasion with such memorable fare had adequately prepared them for all the learning ahead.

I'm not going to pretend weeknight rib dinners are commonplace around our house; even with one kid safely in college out-of-state, our schedule is just as hectic as most. We are just as prone to picking up a rotisserie chicken on a Thursday to make it through a busy school night as anyone else.

That doesn't mean I don't try to cook up a family-friendly meal as often as possible and when I succeed in getting a healthy dinner on the table during the school year, I always feel a sense of pride.

The start of a new school year inevitably brings a unique brand of weeknight dinner pressure. Leisurely nights on the back patio give way to structured meals where parents everywhere are tasked with fueling young minds with sensible meals laden with whole grains and colorful veggies.

Every parent knows this daunting task is further complicated by homework loads and after-school activities. Thankfully whipping up a brightly-hued brown rice bowl ticks all of the healthy schoolweek dinner boxes weather it's meatless Monday or taco Tuesday.

Mildly flavored turmeric brings a sunny hue to the roasted cauliflower at the center of these customizable rice bowls. Cumin and cinnamon bring a little Latin flavor to the party without pumping up the heat factor for younger palates, while the addition of black beans and a creative garnishes allow adults to bring added texture and spice to an otherwise mild dish.

Despite the change in schedule, we should all take a moment to pause as the school year begins. Whether your child is a first grader or college bound, the start of the school year is the perfect time to remember the importance of gathering at the family table for healthy food and important conversations.

Cauliflower brown rice bowls

Feeling free to adjust these garnishes according to your personal tastes.

CAULIFLOWER AND PEPPERS:
1 head of cauliflower, cut into large florets
1 poblano pepper, seeds removed and cut into 1-inch chunks
2 tablespoons olive oil
1 teaspoon cumin
1/2 teaspoon turmeric
1/2 teaspoon cinnamon or pumpkin pie spice
Salt and pepper

FOR THE RICE:
1 cup brown rice
1 1/2 cups water
1/2 cup orange juice
2 teaspoons olive oil
1/2 teaspoon salt

FOR THE TOPPINGS:
1/2 red onion, minced and tossed with 3 Tablespoons fresh lime juice
1 can black beans, drained and rinsed
1 avocado, sliced
Shredded red cabbage
Sliced radishes
Orange segments
Pepitas
Sliced scallion
Sour cream
Chipotle salsa

1. Preheat the oven to 375 degrees. Place the cauliflower and poblano peppers on a parchment-lined baking sheet and drizzle with the olive oil. Season with the cumin, turmeric, cinnamon, salt and pepper. Place the sheet pan in the oven.

2. After putting the cauliflower in the oven, bring the rice, water, orange juice, oil and salt to a boil in a medium saucepan. Cover the pan, reduce heat to low and allow the rice to simmer for 45 minutes.

3. Divide the hot rice among four bowls. Top with the roasted cauliflower and poblanos before garnishing with red onion, black beans, avocado, cabbage, radish, orange, pepita and scallions. Serve with sour cream and chipotle salsa.
Pesto is Naperville cook's specialty

By Judy Buchenot
Naperville Sun

Naperville resident Lisa Allerton calls herself an "intuitive cook," since she focuses on using what is fresh and available. She pours over cookbooks for ideas, finds a theme for a meal and then just goes for it.

"Sometimes I don't know what I'm making until I am finished," she says.

During the summer, she often uses fresh herbs from her garden as a starting point.

"After I do all of the cleaning and cutting, I wonder if all the flavors will work together," she admits. She often turns to one of her favorite reference books, "The Flavor Bible" by Karen Page and Andrew Dornenburg. The book pairs ingredients that work well together.

For example, basil pairs well with egg dishes, mozzarella and garlic. So before Allerton puts tarragon into a dish with basil, she checks her reference book to be sure the flavors will compliment each other.

As might be suspected, Allerton frequently strays from recipes. One of her favorite additions to a dish is pesto. Although pesto is traditionally made with crushed garlic, basil and pine nuts mixed with olive oil and Parmesan cheese, Allerton has come up with pesto sauces that are completely different.

"There are many people who are rethinking pesto," she says. After all, the term pesto comes from the Italian word for pound, so it could feasibly be applied to any ingredients that are ground together.

Allerton recently invited several friends over for a pesto party. "I have lived here for nine years and I finally joined Naperville Newcomers and Neighbors two years ago. I went to the Kick-off Coffee and was surprised at how many different groups there were. I started with the wine tasting group and then started going to the luncheons. I have made some great friends," she said. Her newfound friends were happy to bring bread, cheese and crackers to pair with Allerton's six pesto varieties.

"It was very interesting," says Allerton of the tasting party. She made a variety of pestos, including one that did not follow what she termed "the best practices" for making pesto. Instead of roasting the garlic to mellow out the flavor and blanching the basil so it kept its green color, she made a batch of pesto with raw garlic and basil.

"It turned black and had the sharp bite of garlic but it was one of the favorites," she says. Another lesson learned was that adding mint or parsley makes the mixture too sweet. Pistachios were not a good nut substitute because they lacked enough flavor and using cannellini beans instead of olive oil created a unpleasant texture.

The winning mix was Allerton's cilantro pesto which has no basil and uses chicken broth instead of olive oil.

"Cilantro is a flavor that people love or hate," she admits. "But the important thing we learned is that you don't have to use basil. You can use arugula or whatever. You can use walnuts or almonds instead of pine nuts. It's OK to move beyond the recipe."

In addition to a sizable collection of cookbooks, Allerton has an interesting array of pans. "I am so excited about my new steam grill pan," she says pulling out the cabinet. The bottom of the pan is a grill ideal for searing meat or vegetables. There is also a tight fitting lid so that after searing food, the lid can be put on to gently finish the dish by steaming.

Allerton learned to cook after moving to Naperville from New York.

"In New York, we had a fabulous restaurant and carryout on our street so we didn't cook very much. After we moved here, I started cooking more and tried to be sure my son was getting foods that were good for him," she says.

"Fortunately, he is an adventurous eater and tries anything and usually likes it."

Allerton has encouraged her son to create flavors on his own and he came up with what he calls "Luke's Mix," a collection of herbs that he uses to season eggs, vegetables and other dishes. He mixes the ingredients on his own and keeps them ready in a jar.

"These are the flavors I like," says the 10-year-old. "I think the roasted garlic is my favorite flavor, I like to sprinkle this on top of scrambled eggs."

For the purpose of sharing, Allerton came up with a recipe for her cilantro pesto for others to try. Luke also agreed to share his favorite all-purpose seasoning mix for people looking for a way to move beyond salt and pepper to season dishes.

Judy Buchenot is a freelance writer.

Luke's Mix

| 2 tablespoons dried sweet basil |
| 2 tablespoons dried chives |
| 1 teaspoon Penzeys roasted granulated garlic |
| 1 tablespoon dried chervil |
| 1/2 tablespoon dried oregano |
| 1/2 teaspoon Penzeys toasted granulated onion |

1. Mix all ingredients in a small bowl. Place into four-ounce spice jar with a shaker top. Shake well before each use. If fresh parsley is available, snip it and add to dish with Luke's Mix for extra flavor.

Cilantro Pesto

1/4 cup whole almonds
3 garlic cloves
2 cups packed fresh cilantro
juice of 1 medium lime
4 tablespoons grated Parmesan cheese
6 tablespoons chicken broth

1. Toast almonds in a small dry skillet over medium-low heat until golden and fragrant, stirring periodically for about eight minutes. Keep a close eye on the almonds toward the end of the cooking time since they can burn easily. Remove from pan and set aside.

2. To roast garlic, leave peels on the garlic cloves and put into the dry skillet over medium heat. Cook about seven minutes until garlic is spotty brown on the outside and soft on the inside. Remove from pan and peel. Clean and de-stem the cilantro.

Combine almonds, garlic and rest of ingredients in food processor and process until mixture reaches desired consistency. Refrigerate leftover mixture. Keeps in refrigerator for four to seven days.

Lisa's Culinary Cue

Basil will turn black when it is cut unless it is blanched. Drop the fresh basil into boiling water for 15 seconds, remove and plunge into ice water to preserve the green color.
Unhappy Comcast customer takes to Facebook

Dear Help Squad,

I was a loyal Comcast customer for over 20 years. I have a home-based business and was told several times I could not bundle my home TV with my business Internet and phone service. The minute I had two different accounts, the trouble began. Whenever I called for TV service, I was routed to business agents who attempted to fix the problem by putting different phone numbers and names on my accounts. At some point, both got labeled a single "bulk" account and there lay the problem.

On Aug. 3, I called for service on my TV. I was transferred 23 times and spent six hours on the phone only to get nowhere. Every agent told me I had a bulk account and I could not schedule a service appointment. No one could tell me who I should call!

I was so upset I called business customer service and inquired if there was a penalty for termination. The agent said I was not under contract. I knew my TV service was not under contract either. So I called another provider and had TV service installed. When I attempted to return my equipment to Comcast, I was told I could not cancel because I had a bulk account! I left the equipment; got a receipt and informed them this was their error.

I then decided to switch my business phone and Internet service. The new provider advised I could bundle all three services into one business account. I called Comcast to ensure there would be no cancellation fees. The agent could not find a contract and said to assume I was not under contract. Business Internet and phone was then installed by the new provider.

When I called to cancel Comcast, I was told I did have a contract and I was responsible for a $1,600 termination fee! Even more confusing, I received a bill from Comcast with an estimated termination charge of $100!

When I receive the bill for $1,600 - which I can’t afford to pay all at once - I don’t even know who to call to dispute it.

Rhona, Skokie

Based on guidance provided by Comcast regional VP of communications Jack Segal in Help Squad’s June 17 column, we advised Rhona to post her complaint on Xfinity’s Facebook page.

CATHY CUNNINGHAM
Help Squad

Here is the confusing series of Comcast communications Rhona received. Between Aug. 14 and 25, Rhona received five bills in the following amounts: $86.22, $100.17, $1,656.90, ($4.00) and $1,632.02. On Aug. 22, Rhona posted her initial complaint/request for assistance to Xfinity’s Facebook page. A representative named Rebekah responded via private message to ask for Rhona’s account numbers, which she provided that same day. After waiting two days for a reply, Rhona sent Rebekah a follow-up message requesting an update. After waiting another two days for a response, Rhona sent Rebekah another message and again received no reply. At this point Help Squad — and Rhona — gave up on obtaining a resolution via Facebook. Help Squad contacted Segal to see if he could get to the bottom of the situation. He replied:

"[W]e charge... termination fees when business customers terminate their accounts prior to the end of the contract period. We charge a percentage of the total fees the customer would have paid over the remainder of the contract's duration."

Cathy Cunningham is a freelance columnist for Pioneer Press.
Throwing a birthday bash for Fido and his furry pals

By Vicki Salem
Chicago Tribune

Co-workers Carissa Remitz and Dana Fennewald bonded over passion for their poodles and realized their dogs' birthdays were just one week apart: Lil' Emperor Norton, a chiweenie (mini-dachshund/Chihuahua mix), and Oliver Lou, a Cavalier King Charles spaniel, respectively.

Because their dogs played well together, Remitz and Fennewald decided to throw a Sunday afternoon birthday bash for them.

"From the 'Happy Birthday' banner to the cakes and treats, it was every bit a normal birthday party," Remitz said.

At Remitz's Lincoln Park apartment's gated backyard, "Nortie" sported a red-and-navy bowtie, while "Ollie" donned a Burberry-style plaid bowtie. The pet parents served peanut butter birthday cupcakes and sang "Happy Birthday" to their prized canines as guests devoured hot dogs and cupcakes.

"Why all the bells and whistles? "It was an easy decision to celebrate him and his friends and pay him back for the love he shows me every day," Fennewald explained.

They're not alone. Kristen Levine, pet expert and co-author of "Pampered Pets on a Budget: Caring for Your Pets Without Losing Your Tail," said canine celebrations are becoming more popular.

"People are proud of their pets, and we need pets as much as we need us," Levine said. "They literally help us to live happier and healthier lives, so it makes sense to celebrate them with close friends and family!"

Some guidelines for hosting a safe and enjoyable canine birthday bash:

Do fence them in. Levine said the best budget-friendly locations are fenced yards big enough to accommodate dogs and their owners; a fenced dog park is feasible too. "A fenced area is very important, (and) dogs should ideally be on leashes until you know they will all get along," she said.

Owners must be present. For Remitz and Fennewald's party, the total head count was six people and four dogs, a number Levine said is key to hosting a safe party. "No drop-offs! Dogs must have at least one human with them."

Safety precautions. Levine suggested including health and safety concerns in the invitation. "Say something like, Your dog is welcome, assuming he/she is friendly with other dogs, will be leashed and is up to date on vaccinations."

Timing is everything. Keep parties short, especially during the summer when temperatures climb. "Two hours is a good time frame," Levine said. "You can extend it to three hours if you think guests will stagger their arrival."

Because dogs can wear themselves out from overstimulation, "Almost anything can be considered a party as long as you consider the dogs run around. Dogs really are pretty easy to impress, and throwing them a party doesn't have to break the bank."

"Lucky, dogs don't know or care how much you spend," Levine said. "Almost anything can be considered a party as long as you and the birthday dog and guests are having fun."

Vicki Salem is a freelance reporter.

PET OF THE WEEK

Cordelia is looking for a home. She is a 5 year old spayed female tabby. She is a little shy, but is quickly warming up to being petted, especially under her chin. She is a sweet, calm and gentle girl. Please help her find a loving home.

For more information, visit nawsus.org.

chicagotribune.com/pets

Visit us daily for the latest pet and animal news from the suburbs, city and beyond, plus:

- Our adoptable animals blog featuring photos and descriptions of Chicagoland pets in need of homes.
- Our suburban and city pet events calendar
- Photo galleries, videos, more
Is new sex drive pill the female Viagra?

Remember how crazy things got when the FDA approved Viagra? There wasn’t a man out there who wasn’t curious about the little blue pill that could help them have better sex.

Well, now it’s the ladies’ turn. You might have heard that the FDA recently approved use of a new drug, Addyi, a pill intended for premenopausal women who suffer from HSDD — hypoactive sexual desire disorder — which according to drug’s producer, Sprout Pharmaceuticals, affects up to one in 10 women in the United States.

Reading about Addyi got me thinking about how many marriages might end up benefiting if the drug proves to be half as successful as Viagra. After all, sex is a very important component in most romantic relationships, and problems often arise if either person has a lack of interest.

Dr. Trupti Gokani is a Glenview-based neurologist with a focus in Ayurveda, an ancient holistic approach to medicine developed thousands of years ago in India. I asked Gokani why some women lose interest in sex as they get older.

“According to ancient medicine, as we age we all tend to accumulate more of the air/space elements, which is one of the five elements in Ayurveda,” said Gokani, who said she has been in private practice for 13 years. “Imagine air being blown on your body, like I turned a fan on and had you sit in front of it. What this means is that we become more dry and cold in our nature, which leads to vaginal dryness, cold hands and feet, anxiety and difficulty sleeping for some women as they age. This definitely has a link to a decrease in libido.”

Gokani also said that as women get older, our hormones become depleted, first decreasing progesterone and DHEA, followed by estrogens and testosterone. If these hormones deplete too fast (which can happen if we have lived a very stressful life), it can lead to a drop in sexual desire.

Although Addyi proved successful in clinical trials, there are certain things I’m sure women will consider before rushing to their doctor for a prescription: side effects, drug interactions and honestly, efficacy. We won’t really know how well the drug works until thousands of prescriptions are written, and women start taking it.

In the meantime, I asked Gokani if she had holistic approaches for women who experience low sex drive. Here are her recommendations:

- Ashwagandha: An herbal supplement also known as Indian Ginseng. “It is an adaptogenic herb that resets the adrenals, especially under stress,” she said. “It is considered a nervine since it nourishes the nerves. This is one of the best known Ayurvedic herbs to restore libido and help reduce the impact of stress on the body.”
- Shatavari: Another herb that helps restore circulation to the sexual organs and improves hormonal balance.
- Daily yoga (even as little as 10-15 minutes): “Yoga resets your mind and starts the day with compassion and love for yourself,” Gokani said. “Women often neglect ourselves and put all of our emphasis on our kids, family and/or work. You need to nourish yourself to help boost your libido and sexual energy. When you are nourished and vibrant, that energy will radiate.”
- Organic foods with simple ingredients: Two of Gokani’s favorites include coconut milk with rice, mixed with saffron or cardamom, and a simple tea of cumin, coriander and fennel.
- Avoid processed foods or foods that are heavy in dairy or gluten. These can make you feel sluggish and tired, leaving you with very little vibrant energy.

Now, will deep breathing or a cup of tea make a woman want to jump in bed with her husband? Will a little pink pill have that affect? I’m not sure, but as a woman, I truly think women feel better about sex when they feel pretty and sexy. This can make you feel sluggish and tired, leaving you with very little vibrant energy.

“I’m not saying that HSDD isn’t real. It is. But when a woman feels pretty and sexy, the self-confidence makes a huge difference in her sexual drive. Things that help achieve this? Regular exercise, healthy eating, supplements, proper rest and managing stress.”

Feeling sexual stems from within. Self-love and a strong sense of fulfillment in everyday life are things that bring us happiness, excitement and energy. And aren’t those the things that fuel good sex?

Jackie Pilossoph is a freelance columnist for Pioneer Press.
CHICAGOLAND BEST-SELLERS


3. “All the Light We Cannot See” by Anthony Doerr (Scribner, $27).


5. “Between the World and Me” by Ta-Nehisi Coates (Spiegel & Grau, $24).

Participating bookstores: Barbara’s Bookstores (Chicago), The Book Cellar (Chicago), The Book Stall at Chestnut Court (Wilmette), Women & Children First Bookstore (Chicago), The Book Table (Oak Park), The Bookstore (Glen Ellyn), The Book Bin (Northbrook).

NEW IN PAPERBACK

Liar, Temptress, Soldier, Spy

Abbott details four women who went undercover during the Civil War: Belle Boyd became a Confederate courier; Emma Edmonds assumed the identity of a man to enlist for the Union; Rose O’Neale Greenhow had affairs with Northern politicians to gather intelligence for the South; and wealthy abolitionist Elizabeth Van Lew used her Southern charm to orchestrate an espionage ring.

The Girl From Krakow: A Novel
By Alex Rosenberg, Lake Union, 445 pages, $14.95.

Rita Feuerstahl comes to Krakow in 1935 to enroll in a university. Life, however, gets in the way, resulting in marriage and a child at the onset of the war. As the war arrives and Nazi Germany advances reach closer to home, Rita must find a way to survive – even if the secret that gives her the will to live could cost the Allies the war.

— Jeremy Mikula
On And On: But ending appropriately

BY S.N. | EDITED BY STANLEY NEWMAN
(stanxwords.com)

ACROSS
1  Overly sweet
7  Online show
14  Sever, as branches
20  Geronimo, for one
21  Satirical writer P.J.
22  Person in publishing
23  1/3 or 3/4
25  First Latin American Olympics host
26  Baby bouncer
27  Makes a connection
28  Wide neckwear
30  Computer model for short
31  Economizing
34  Agency customer
35  Kept a low profile
36  Google alternative
38  Person in
39  George W’s degree
41  In the past
42  Dietary concern
43  Clothing store section
47  Economizing
49  In great shape
50  Turnover of India
51  Tailor’s material
53  Consulate
55  Chases off
56  None of your business
58  WWI French marshal
59  Pre-Easter period
60  Shakespearean monarch
61  Facial feature

62  Hindu wonder-workers
65  Facial feature
66  Asian rainy period
69  No longer trendy
70  Encourage
72  Sound quality
73  Football great Tarkenton
74  Novelist Rice
75  Uncool one
76  61 Across activity
78  Show satisfaction
79  Superman’s birthplace
82  Rope fibers
83  Wines and dines
84  Baby bouncer
85  Name, in Nantes
86  Record player
88  Superman’s birthplace
90  Oater exclamation
92  Mystique
93  Neighbor of Marge and Homer
94  Auditorium paths
95  Gifts for short
96  Not yet delivered
97  Relatives, as branches
98  Superman’s birthplace
99  Pronounced
100  Author
101  Stitched fold
102  Elevator guy
103  Giant
104  Marina platform
105  Frat letter
106  Examining, with “over”
107  Dramatist’s device
108  City near Detroit
109  Word on a nickel
110  Superman’s birthplace
111  Photograph of
112  Record player
113  Appeal
114  Knightly
115  Red-carpet event
116  Record player
117  Captain’s hat
118  Eyes, as Homer
119  They’re not certain
120  They’re not certain

DOWN
1  Plunder
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4  High points
5  Frat letter
6  Craving
7  Examining, with “over”
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9  Marina platform
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11  NL West team
12  Scandinavian toast
13  Dramatist’s device
14  Yellow cake
15  Swan Lake princess
16  Photos
17  Elevator guy
18  Central points
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Last week’s answers appear on the last page of Puzzle Island.

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Last week’s crosswords

“Farm Crew”

Last week’s Quote-Acrostic

(Mary) PIPHER: CARING FOR (Your)

PARENTS: If this stage in our lives is

handled properly, we may experience

epiphanies and sparkling moments

when we see each other as we truly are.

At last, after decades of squabbling, we

should get things right.

Last week’s Sudoku

This week’s Jumble

AUTUMN ROCKET FEMALE ENOUGH DISOWN MUSCLE

The retired clockmaker showed

his family the clock he’d made —

FOR OLD TIMES’ SAKE

Solutions

ACROSS

1 "_I Humbug"
4 _ up; absorbs
9 Casual farewell
13 Actor West
15 Loose-fitting
16 Does drugs
17 Sculpting tool
18 Fall flower
19 ... and file
20 Touchy
22 Concludes
23 Sunbathes
24 Part of a royal
25 Spanish hero
26 Sticks twirled in a
27 Not sleeping
28 Idaho export
29 Horned animal
30 Has unpaid bills
31 Make amends
32 Claw
33 Put forth effort
34 In the know
35 Hauled behind
36 1040 filer’s
37 Has ... in one’s
38 Sobbed
39 ... out; distribute
40 ... out a living; get by
41 Shiny surface
42 Choir member
43 Strolling bard’s
44 Reverberates
45 Powerful
46 Mutt
47 Old Roman
48 Walkway
51 Vastness
55 Slangy
56 Prefix for war or
57 One of the
58 Fibs
59 Vastness
60 "How do I love
61 Run and wed
62 Button
63 Observes
64 Examinations
65 Your, biblically
66 Horned animal
67 Old Roman
68 Taps lightly
69 Old Roman
70 "How do I love
71 "How do I love
72 Button
73 Observes
74 Examinations
75 Your, biblically

DOWN
1 Eve’s cry
2 ... together; combines
3 Mist
4 Laundry
5 Deposes
6 Prefix for war or
7 Big soup bowl
10 Strong ... ox
11 Take care of
12 ... for; requests
13 Trusted guides
14 Horned animal
15 Clothing
16 Reverberates
17 Attract; lure
18 Taps lightly
19 Prolonged pain
20 Spruce or oak
21 Not bananas
22 Not bananas
23 Not bananas
24 Not bananas
25 Spanish hero
26 Disney’s ... in
27 Not sleeping
28 Idaho export
29 Din
30 Has unpaid bills
31 Make amends
32 Claw
33 Put forth effort
34 ... on; trampled
35 ... on; watch
from hiding
36 Woodwind
37 Isolated
38 Woodwind
39 Isolated
40 Woodwind
41 Woodwind
42 Woodwind
43 Woodwind
44 Woodwind
45 Woodwind
I'd love to attend your wedding, but can't afford it

By Lisa Bonos
The Washington Post

I accept more out-of-town wedding invitations than I turn down. If I can make it work with my schedule and my bank account, I like to celebrate my friends. I'll tack vacations or family visits on to the main event; I'm happy to split hotel rooms with friends or guests I've just barely met. And I have no shame about wearing the same dress to several friends' nuptials.

But sometimes it's just too much time and money to attend. When an invitation arrived recently for a November wedding in Turks and Caicos, I had to say no. I would've loved to be there, but I just can't afford it. I told the bride, she understood, and I'll happily attend her wedding shower in Baltimore without being stressed about finances.

When I contacted a bunch of financial planners, several responded that they had seen people go into debt over attending friends' weddings.

It's what you might call an "irregular expense," says Dayana Yochim, a consumer finance columnist for the Motley Fool, a financial services company in Alexandria, Va. "Most of us don't think ahead and budget for friends' weddings."

But we should. A recent study from American Express found that 79 million Americans will attend a wedding in 2015, and they plan to spend an average $673 on each one.

A 33-year-old Washingtonian I spoke to has found an effective way to cut down on the costs: She says no to nearly all out-of-town weddings. "If you don't live in D.C. and I never see you, I'll go to your wedding," she tells me. But if the couple lives in D.C. and they're having a wedding outside the Washington area, she's not going.

This woman spoke to me anonymously so as not to offend the couples whose weddings she's missed. She adds that her policy hasn't ruined any friendships. "I always take them out to dinner to find out all about the wedding," she says. She'll even buy them a gift. But she won't travel out of town for them.

Yochim of the Motley Fool is a fan of this rule. "Every expense should be dictated by your financial situation, not the bride and groom's budget," Yochim adds. "What is a wedding about? It's a celebration for this couple, not that they get their complete 12-piecechina set rounded up."

She also suggests offering your moral support if you can't be there in person. You can say, "If I can't make it, but I'm here if you need to vent about wedding stuff." Which might be more valuable to a bride than seeing you for one dance plus a five-minute photo-op.

If you can't afford to attend but want to celebrate with the couple when your finances are stronger, Jason Hamilton, a principal at KIS Fee-Only Financial Planning, suggests making a special trip to visit the newlyweds in the future. "Then you can appreciate being there and not sit there thinking about how you're going to pay for it," Hamilton says.

Both Yochim and Hamilton stressed thinking about the future. Don't travel out of town for a wedding if you have credit card debt, they said. That $673 invested and with compounded interest might be worth a lot more in the bank than the experience you had flying to the middle of nowhere for an acquaintance's wedding.
Come up with a strategy to get the most of your Social Security

**JANET KIDD STEWART**

The Journey

You’ll soon be able to download an electronic version of your Social Security statement, but chances are it won’t enhance your retirement one bit.

That’s because you probably won’t change your claiming date based on what you find, according to academic studies that have looked at claiming behavior.

Few workers made changes to their benefit start date as a result of the Social Security Administration issuing paper benefit statements beginning in 1995, according to the Center for Retirement Research at Boston College. (The statements were largely discontinued in 2011 as the agency tried to move everyone to the website version, but after some public outcry the paper statements were reinstated on a limited basis.)

Recipients can begin getting reduced benefits at age 62, four years before the full retirement age for those born between 1943 and 1954. For people in that age group, claiming at age 62 would mean a 25 percent reduction in benefits compared with the benefit at full retirement age, 66. The reduction is an actuarial calculation designed to make the benefit roughly equal regardless of the claiming age if the recipient lives to his exact life expectancy.

People who delay claiming beyond full retirement age can boost their monthly benefit by 8 percent per year up to age 70. That’s a 32 percent cumulative raise.

Reviewing various studies of claiming behavior, the Center for Retirement Research concluded in a recent brief that while the earnings history data available at www.ssa.gov/my account and in paper statements is useful and informative, the statements themselves so far haven’t persuaded future beneficiaries to delay claiming in order to boost their monthly benefits.

And the research center’s Steven Sass, author of the brief, doesn’t expect much difference with the new downloadable file, which was expected to be available by the end of July, according to SSA officials.

“I doubt it moves the needle,” said Sass, program director for the Center for Retirement Research’s Financial Security Project. The file allows users to transfer their earnings data into a third-party software program so it can project future benefits without having to manually input many years of wages. Using the detailed wage data allows for a more accurate benefit forecast and lets users indicate whether they intend to keep working at their current salary until retirement age, which is the assumption built into SSA’s annual benefit estimate.

So here’s a double-dog-dare challenge: Sign up for an online Social Security statement account; about 20 million users have done so thus far. Once you have an account, you’ll have access to your downloadable file as soon as they are available. Then actually use the data to create an optimal claiming strategy that reflects your financial resources and retirement goals.

The key data on the file is the earnings record, the lifetime earnings history that determines your eventual monthly benefits. You’ll be able to take that data and plug it into a third-party calculator — say from a firm like www.financialengine.com or www.socialsecuritysolutions.com — or from your financial adviser, assuming the adviser has the proper software.

“Once there, you can blend your estimated monthly benefits with those of a spouse, for example, to determine the optimal claiming strategy,” said Sass. “You might also be able to model how different claiming strategies would work with the rest of your portfolio.”

Share your journey to or through retirement or pose a question at journey@janetkiddstewart.com.

What to expect if employer offers a 403(b) retirement plan

**CAROLYN BIGDA**

Getting Started

In the alphabet soup of retirement plans, the 403(b) doesn’t get as much attention as its peer, the 401(k). But it is no less worthy, and a new study takes a look at the latest 403(b) trends.

First, a primer: The 403(b) is a retirement plan that certain types of employers — universities, public schools, hospitals, the government, churches, and nonprofit organizations — offer.

As with a traditional 401(k), contributions to a 403(b) are made before tax, and taxes on earnings are deferred until you make withdrawals. With another version of the 401(k) and 403(b), known as a Roth 401(k) and Roth 403(b), contributions are made after tax but withdrawals are tax-free in retirement.

According to the study, a joint project of the Investment Company Institute and BrightScope, which studies workplace retirement plans, 403(b) plans had roughly $900 billion in assets as of the end of 2014. That amounts to just 3.7 percent of total retirement savings and may be one reason why 403(b)s get less attention.

Another reason is the difficulty of collecting information on plans. “Because of the diversity of employers offering 403(b)s and the different filing obligations, it’s harder to get a handle on the market,” said Sarah Holden, ICI’s senior director of retirement and investor research.

Indeed, about 60 percent of 403(b) plan assets are not required to comply with the Employee Retirement Income Security Act, which sets minimum standards for workplace retirement plans.

“For some smaller organizations, like churches, it’s thought that ERISA compliance and the related filing would be too taxing,” said Brooks Herman, head of data and research at BrightScope.

But, as he pointed out, “that means there’s no public transparency on a huge swath of 403(b) data.”

So the study is limited to most of the 40 percent of 403(b) plan assets that do meet ERISA rules, using data reported in 2012. Based on that, if you have a 403(b) at work, here is what you might expect.

**Auto enrollment.** As with 401(k)s, some employers will automatically enroll workers in a 403(b). According to the study, 8.3 percent of plans had auto enrollment. Large plans (those with more than $100 million in assets) were more likely than small plans to offer the feature.

Still, that’s not a lot of plans. If you start a new job, double check that you are signed up for your 403(b).

**Target-date funds.** If you want an all-in-one investment option, you’re in luck. More than two-thirds of 403(b) plans offer target-date funds, up from 51 percent in 2009.

Target-date funds own a mix of stocks, bonds and other investments appropriate for your age and rebalance automatically over time. Other investments that are widely available include index mutual funds, which are offered in nearly 90 percent of 403(b) plans, and stock and bond mutual funds.

**Lower fees.** The cost of participating in a 403(b) has been falling. The average worker paid 0.58 percent in fees in 2012, down from 0.68 percent in 2009.

Those expenses are comparable with what 401(k)s charge. In those plans, the average worker paid 0.65 percent in 2012, down from 0.68 percent in 2009.

**Employer contributions.** And as with 401(k)s, most employers contribute to worker accounts in 403(b) plans. According to the study, 78 percent of companies made a contribution, up from 73 percent in 2009.

Of companies that made a contribution, more than half put money in regardless of how much the employee set aside. The remaining employers match worker contributions based on a formula, the most common being a dollar-for-dollar match, up to 5 percent of pay.

yourmoney@tribune.com
3 best and worst things to buy generic

By Caroline Halley
GoBankingRates.com

Whether you're single or married, have a large or small family, finding ways to save money is always a good feeling. And with so many generic options out there, it's often tempting to just buy the cheaper products and save your money for something else.

But "cheaper" doesn't always mean better. So, how can you know what brand names are worth the higher price tags and which ones aren't? Follow these tips so that the next time you go shopping, you'll know when to go for quality and when to focus on your bottom line.

3 best things to buy generic

Cereal. Eating a bowl of cereal each morning is a quick and cheap way to make sure you and the kids get breakfast before dashing out the door. For every brand name of cereal out there, there's almost always a generic version right next to it on the shelf with an almost identical name. And it's not just the name that's nearly identical; the product itself normally is too. So why bother spending more just to get the name brand?

Take Corn Flakes, for example. The brand name version is Kellogg's Corn Flakes cereal, and it runs about $2.98 for an 18-ounce box at Wal-Mart. Go for Great Value's Corn Flakes cereal instead, and you'll only spend $1.98 for the same-size box. There isn't much difference in taste, and some people even prefer the generic brand.

Spices and seasonings. Skipping dinners out and cooking at home is a great way to save money. You don't have to pay tax and tip, and the food itself is not only cheaper, it's probably healthier as well.

To try to make your meals taste as good as the food you get at a restaurant, you'll want to take advantage of a variety of spices to use on chickens and other meals. But just because spices can make a big difference in the kitchen when it comes to taste, that doesn't mean you should be spending more than you need to.

If your recipe calls for basil, you could be paying $2.96 for the McCormick brand name bottle at Wal-Mart. Instead, grab Great Value's generic brand, and you'll only have to pay $2.24. It might not seem like a huge difference, but those 72 cents can add up over time.

Medications. Many of us take medications, and many of us spend much more than we should. As Business Insider points out, brand-name and generic drugs are both well-formulated, effective and have to go through the same rigorous tests for approval. But the difference in pricing is often staggering.

Take aspirin and ibuprofen, for example. At Walgreens, you can buy a bottle of Advil with 100 tablets (200 milligrams) for $9.99. Its store brand bottle of 100 tablets (also 200 mg), however, only costs $7.29. That's a savings of $2.70.

3 worst things to buy generic

Trash bags. While it might be OK to buy the generic brand of some cleaning and kitchen products, skimping when buying trash bags can end up costing you.

A box of Glad Tall Kitchen Quick-Tie Trash Bags costs $19.99 for 106 bags at Target, slightly more than the up & up brand, which goes for $10.79 for 110 trash bags. You'll save more than $1 on each package by buying Up & Up, but you don't want to sacrifice quality when you're talking about keeping smelly trash contained.

The Glad trash bags have gripping drawstrings and are more heavy duty; the Up & Up bags are flexible, but they have less-reliable flap ties.

Major electronics. While you can save some serious bucks when choosing the cheap version over the brand name for big electronics, you won't be getting the bang you want. The extra money spent on brand-name TVs and other electronics is worth it, considering these items typically come with much better customer service and support than the cheaper options.

So, although a 40-inch Insignia TV at Best Buy would be nearly $190 cheaper than the Samsung one ($279.99 vs. $469), you'll be regretting your money-saving decision when you have to deal with the less-reliable customer service as soon as something goes wrong.

Cheese. While good cheese can definitely be a bit pricey, it's one food product that is worth the extra money. For cheese lovers, the generic taste just won't cut it, and as many of us know, there aren't too many things worse than bad cheese.

An 8-ounce package of Great Value Sharp Cheddar Sliced Cheese can cost $2.47 at some Wal-Mart stores. Meanwhile, Sargento's 8-ounce package of Natural Deli Style Sharp Cheddar Cheese slices can cost $2.50. It's only 3 cents more - go with the Sargento cheese.
We remember when you partied like it was 1999

Reintroducing Chicago's original entertainment guide

Experience the new Metromix.com, now on all of your devices. With entertainment listings that cover the city and the suburbs, we're your go-to source so you can spend less time planning, and more time doing.
Experts prescribe more affordable drugs

Group gives ways to lower cancer treatment costs

ROCHESTER, MINN. - A group of 118 of the nation's leading cancer experts have drafted a prescription for reducing the high cost of cancer drugs and voiced support for a patient-based grass-roots movement demanding action on the issue. Their recommendations and support are outlined in a commentary, co-authored by the group, in the journal Mayo Clinic Proceedings.

"High cancer drug prices are affecting the care of patients with cancer and our health care system," said lead author Dr. Ayalew Tefferi, a hematologist at Mayo Clinic. "The average gross household income in the U.S. is about $52,000 per year. For an insured patient with cancer who needs a drug that costs $120,000 per year, the out-of-pocket expenses could be as much as $25,000 to $30,000 - more than half their average household income."

The group cites a 2015 study by D.H. Howard and colleagues, published in the Journal of Economic Perspectives, which found that cancer drug prices have risen by an average of $8,500 per year over the past 15 years.

"When you consider that cancer will affect 1 in 3 individuals over their lifetime, and with recent trends in insurance coverage that put a heavy financial burden on patients with out-of-pocket expenses, you quickly see that the situation is not sustainable," Tefferi said. "It's time for patients and their physicians to call for change."

The group says the following actions would improve the situation.

- Create a post-U.S. Food and Drug Administration drug approval review mechanism to propose a fair price for new treatments based on the value to patients and healthcare.
- Allow Medicare to negotiate drug prices.
- Allow the Patient Centered Outcomes Research Institute, created through the Affordable Care Act, to evaluate the benefits of new treatments and similar organizations to include drug prices in their assessments of the treatment value.
- Allow importation of cancer drugs across borders for personal use. For example, prices in Canada are about half of U.S. prices.
- Pass legislation to prevent drug companies from delaying access to generic drugs, known as pay for delay.
- Reform the patent system to make it more difficult to prolong product exclusivity unnecessarily, called patent "evergreening."
- Encourage organizations that represent cancer specialists and patients - such as American Society of Clinical Oncology, American Society of Hematology, American Association for Cancer Research, American Cancer Society and National Comprehensive Cancer Network - to consider the overall value of drugs and treatments in formulating treatment guidelines.

The group also supports the grass-roots movement on change.org to advocate against high cancer drug prices with the goal of drawing the attention of pharmaceutical companies and elected representatives to this issue. The authors write, "With proper support of these grass-roots efforts and proper use of that support downstream, it should be possible to focus the attention of pharmaceutical companies on this problem and to encourage our elected representatives to more effectively advocate for the interests of their most important constituents among the stakeholders in cancer - American cancer patients."
Opulent Hinsdale estate for family living: $2,849M

ADDRESS: 549 East 7th St. in Hinsdale
ASKING PRICE: $2,849,000
Listed: May 20
This open and inviting estate on a private lot is ideal for family and friends. The home consists of six bedrooms and eight bathrooms. Special features include updated finishes, expansive rooms, hardwood flooring, gourmet eat-in kitchen, skylight, finished lower level, wet bar, workout room, craft room, radiant heat, four-car garage, lawn sprinkler system. Close to train station.
Agent: Beth Burtt of Brush Hill Realtors, 630-920-0666

At press time this home was still for sale.

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A loved one's life preserved on handwritten keepsakes

BY LESLIE MANN
Tribune Newspapers

Reading musical scores that were handwritten by her late husband, Stephen, “brings him to life,” said Bonnie Simon, president of New York-based Maestro Classics, which produces classical music geared to kids. “I can tell by the notes in his famous red pencil what he was thinking.”

Shanti Wintergate’s late grandmother’s personality radiates from the greeting cards she sent. “I can hear her tell me, ‘Get every last drop out of life,’” said Wintergate, a McCall, Idaho, singer/songwriter.

As Alex, 9, and Brendan Osolind, 6, have matured, the snail mail they’ve sent their California aunt, Kirsten Osolind, has morphed from scribbles to creative missives, and she has a record of their South Lyon, Mich., childhood.

More than computer documents, handwritten items convey the writers’ essence and individuality.

Science confirms the emotional connection, said psychologist Virginia Berninger, a professor at the University of Washington. Her brain-imaging studies have shown that children use the brain’s temporal lobe (responsible for emotional learning) when they write by hand.

“Cursive, especially, is more than a motor skill,” said Berninger. “We pay more attention when we block-print or type!”

But more than that, handwritten keepsakes are tangible reminders of the people who wrote them. Experts offered some tips for safeguarding, generating and appreciating these one-of-a-kind treasures:

Hall, a composer in Santa Monica, Calif. “I’m so glad I have them.”

- Keep journals in uniformly sized, hardcover books. “Mine are lined up on the shelf, all 32 years of them, and include all the funny little stories about my sons,” said Maestro Classics’ Simon. “After I die, they’ll be hard to throw out!”

- Attach handwritten notes to family treasures. “There are notes on my pearls that say which are real or fake and who bought them for me,” said Marilyn Jacobs of Mississauga, Ontario. “My kids will have their history.”

- Keep guest books at weddings and funerals, but also consider using them for celebrations and at vacation homes. Simon’s Cape Cod, Mass., neighbor has one in the form of a family tree. “Everyone adds notes because they’ve gone there for generations and are related,” she said.

- Put two-sided keepsakes such as postcards in “floating” frames and hang them as room dividers.

- Organize handwritten papers in chronological order, and store them in binders with archival sleeves. That’s how Wintergate stores the “playful” notes her musician-husband wrote while courting her. “You can tell by his upper- and lower-case printing he doesn’t always follow the rules,” she said.

- Digitize paper copies of old letters and handwritten mementos before they get lost. Compile them in photo books such as those on Shutterfly.com. Or, shop Etsy.com for artisans such as Jill Campa, who preserves handwriting on jewelry, scarves, wooden carvings, tea towels, etc. Campa’s charms start at about $25.

- Keep handwritten recipe cards, said composer Hall, who treasures her grandmother’s collection. Archival sleeves sized for recipe cards are available. These can be scanned into your computer as well.

- Don’t overlook longer documents, which can be more revealing, said Patricia Siegel, handwriting analyst and president of the American Society of Professional Graphologists. “We become less conscious of the way we write after a few pages.”

Designer Jill Campa’s creations start at about $25.

SOLUTIONS

10 suggestions for saving on your home’s electric bill

BY STEPHANIE FIGY
Angie’s List

Do you suffer from sticker shock when you see your monthly electric bill? No matter what your financial situation, paying bills is about as much fun as a root canal. Read on for simple ways to lower your electric bill.

1. Close the curtains.

During the summer, close curtains on the sunny side of your house during the day. Alternately, leave them open during a sunny day in the winter.

2. Don’t forget annual heating and A/C maintenance.

According to the U.S. Department of Energy, heating and cooling your home uses more energy than any other system, typically making up 45 percent of your electric bill. Ensure your systems are running at their highest efficiency by hiring highly rated heating and A/C technicians to perform annual cleanings and checkups. Also, be sure to change out your air filters.

3. Consider unplugging.

You might think your appliances aren’t using energy when they’re turned off, but this isn’t always the case. To avoid using what’s called vampire power, unplug devices when not in use. If the outlets aren’t easily accessible, plug devices into a power strip that you can switch off when needed.

4. Upgrade outdated appliances.

If your systems are old, consider updating to more energy efficient products. The energy savings and tax rebates available prove the investment’s worth.

5. Change your light bulbs.

Switching to compact fluorescent or light-emitting diode bulbs provides drastic energy savings. In fact, LED bulbs are 80 percent more efficient than incandescent lighting, according to the U.S. Department of Energy.

6. Program your thermostat.

Set your thermostat at a comfortable temperature in the winter and summer, but program it to raise and lower the temperature when you’re away from your home or sleeping to save on heating and cooling costs.

7. Keep your HVAC unit clear of debris.

Shrubbery, branches or debris on or near the system can hinder its overall performance. However, an awning or tree over the unit provides shade, which cuts energy consumption.

8. Build a tree.

Not only are you helping save the planet, but the shade can provide relief on cooling costs.

9. Check for air leaks.

Make sure no air is getting through the weather stripping around the windows, doors or attic. Seal any areas where you find leaks.

10. Turn down the heat.

Lower your water heater base temperature to 120 degrees. Wash your clothes in cold or warm water when possible, and only wash when you have a full load. Turn off the heat dry option on your dishwasher.

Consult a highly rated, licensed electrician if you have questions about reducing your electric bill. You may also want to consider an energy efficiency home audit to see if additional home maintenance might be needed to save on future energy bills.
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chicagonow.com/pitch
SKOKIE


Address: 3860 Jarvis Ave.
Price: $289,900
Schools: Niles North High School
Taxes: $4,532
Agent: Ted Krzyztofiak/RE/MAX City

HIGHLAND PARK

Renovated home with open floor plan. Kitchen has 42" cabinetry, granite, all stainless appliances and hardwood floors open to large eating area & family room with sliding glass doors to deck and rear yard. Living room with fireplace and hardwood floors, 1st floor additional bedroom/office and laundry room. Master suite includes a walk-in closet and luxury bath. Wrap-around deck, gas grill, 2-car garage. Five bedrooms, 3.5 baths.

Address: 1260 Taylor Ave.
Price: $489,000
Schools: Highland Park High School
Taxes: $9,694
Agent: Jamie Roth/Coldwell Banker Highland Park

LAKE ZURICH

Four bedrooms, 2.5 baths. Southern exposure in backyard and kitchen brings warmth and light into this well cared for home. Original owners relocating nostalgic in leaving. Traditional floor plan and design with so much potential for any lifestyle. Cal-de-sac location, wooded backyard. Front porch fits in perfectly with the friendly neighborhood. Convenient location to stores and parks.

Address: 633 Cortland Drive
Price: $639,900
Schools: Glenbrook North High School
Taxes: $7,095
Agent: Elliot Jaffe/Jaffe Realty Inc.

NORTH BROOK

Three bedrooms, 2.5 baths. Completely renovated with state-of-the-art amenities. Vaulted ceilings, built-ins, new wide plank hardwood floors, new kitchen with 42" cherry cabinets, quartz counters, apron sink & bowed bay window in eating area. Large master suite with skylights & fireplace.

Address: 1018 Angle Ave.
Price: $639,900
Schools: Highland Park High School
Taxes: $7,095
Agent: Elliot Jaffe/Jaffe Realty Inc.

PIONEER PRESS CD & DEPOSIT GUIDE

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Here's a thought: start a blog
COMMUNITY CALENDAR

Listings are subject to change.
Please call the venue in advance.

Thursday, Sept. 10

Sonny Landreth with Patrolled By Radar: 8 p.m. Thursday, SPACE, 1245 Chicago Ave, Evanston, $30-$55, 847-492-8860

Diabetes month by month: Learn how to prevent, manage and take care of your diabetes in order to prevent complications. 5 p.m. Thursday, Erie Family Health Center Evanston/Skokie, 1285 Hartrey Ave., Evanston, free, 847-666-2346

Josh Rzepka Jazz Trio: 6:30 p.m. Thursdays, Found Kitchen & Social House, 1631 Chicago Ave., Evanston, free, 847-868-8945

Child’s Play: creations and collections by our youngest artists: 10 a.m. Daily, Evanston Art Center, 1717 Central St., Evanston, free, 847-475-3500

All My Relations: A Seneca History: Features traditional and modern Seneca artifacts, which span various generations. 11 a.m. Daily, Mitchell Museum of the American Indian, 3001 Central St., Evanston, Free-$5, $10-$12 for talk, 847-475-1030

Native Haute Couture: Features garments that showcase American Indian artistry and expertise in tanning, weaving, embroidery, beadwork and tailoring. 10 a.m. Daily, Mitchell Museum of the American Indian, 3001 Central St., Evanston, free, 847-475-1030

Fall Classes at The Actors Gymnasium: Options include circus arts, aerial arts, gymnastics, tumbling, contortion, circus fitness, stage combat, parkour, parent-tot classes, and more. 9 a.m. Daily, Noyes Cultural Arts Center, 927 Noyes St., Evanston, free-$5, 847-328-2795

Model Railroad Garden: Landmarks of America: 10 a.m. Daily, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, $6 adults; $5 seniors; $4 children ages 3-12; under 3, free. 847-835-5440

Focusing on Nature Photography Exhibition: The annual student botanical photography exhibition, is a juried show featuring more than 40 works by current students in photography classes at the school. 9 a.m. Daily, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

6 Wicket American Croquet: North Shore Croquet Club offers free coaching sessions and practice games. 11 a.m. 1 p.m. and 3 p.m., Thursdays, Saturdays and Wednesdays, Glencoe Golf Club, 621 Wesley Road, Glencoe, free, 847-409-5526

150th Anniversary of the End of the Civil War: Living history in an encampment with living Civil War soldiers who are on site. 9 a.m. Daily, Glenview History Center, 1121 Waukegan Road, Glenview, $5 suggested donation, 847-724-2235

“Bleacher Bums”! A nine-inning comedy tells the story of a group of Chicago Cubs fans lounging on the bleachers. 8 p.m. Thursdays-Fridays, 3 p.m. and 8 p.m. Saturdays, 3 p.m. Sundays, Oll Lamp Theater, 1723 Glenview Road, Glenview, $35, 847-834-0738

Travel Planning Online: Learn to use Internet tools for travel planning, including purchasing airline tickets and vacation packages online. 2 p.m. Thursday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Much Ado About Mysteries: 7 p.m. Thursday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Everybody Move: Early childhood movement and music program. 9:30 a.m. Thursdays, Lincolnwood Public Library, 4000 West Pratt Ave, Lincolnwood, free, 847-677-5277

The American Legion, Post 134 seeks volunteers: Raise funds for Poppy Days to help veterans. For more information, call Ken Trumbull at 847-663-0539. 6 a.m. Daily, The American Legion Post 134, 614 West Dempster St., Morton Grove

Email Doctor Is In: This is a walk-in question and answer session on email problems. No registration required. 10:30 a.m. Thursday, Niles Public Library, 6960 W. Oakton St., Niles, free, 847-663-1234

Sew Simple: Make a lanyard or ribbon headband using the library's KidSpace sewing machines. All materials will be provided. 4:30 p.m. Thursday, Niles Public Library, 6960 W. Oakton St., Niles, free, 847-663-1234

Evening with the Author: Rebecca Makkai, author of “The Borrower” and “The Hundred Year House,” reads her latest work. 7 p.m. Thursday, Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224

Classic Duesenberg Collections roll Into Northbrook Court: Three vehicles on display at Northbrook Court until Sept. 27 during mall hours courtesy of the Volo Auto Museum. 11 a.m. Daily, Northbrook Court, 2171 Northbrook Court, Northbrook, free, 847-498-8191

“The Whitechapel Murders: The Search for Jack the Ripper”: This lecture describes the science behind these investigations and why, after more than 126 years, the identity of Jack the Ripper may finally be revealed. 10 a.m. Thursday, North Shore Senior Center, 161 Northfield Road, Northfield, $10 NSSC members; $13 nonmembers, 847-784-6000

Bicycle Maintenance and Safety Clinic: 1 p.m. Thursday, North Shore Senior Center, 161 Northfield Road, Northfield, $9 NSSC members; $12 non-members, 847-784-6000

From Survivors to DPs: Jews In Post-War Germany: German historian Anette Isaacs provides insights into Jewish life in immediate post-war Germany. 1 p.m. Thursday, North Shore Senior Center, 161 Northfield Road, Northfield, $10 NSSC members; $13 nonmembers, 847-784-6000

Walking the Talk Series: Nutritional IV Therapy: A monthly guest speaker covers topics that integrate health and wellness into your lifestyle. 7 p.m. Thursday, Chicago Sports Institute, 1847 Oak St, Northfield, free

Reader’s Theatre: This group, open to adults 18 and over, brings storytelling and radio theater to life. Register in advance. 10 a.m. Thursdays, Park Ridge Park District-Centennial Activity Center, 100 South Western Ave., Park Ridge, $55 member, $60 guest, 847-692-3597

Beginning and Intermediate Ukulele Classes: Participants must provide their own ukulele. Register in advance by contacting the Centennial Activity Center. 1:30 p.m. beginners class, 2:30 p.m. intermediate class. Thursday, Park Ridge Park District-Centennial Activity Center, 100 South Western Ave., Park Ridge, $28 member; $33 guest, 847-692-3597

Chicago Area Clean Cities Golf Outing and Fleet Education Seminar: Register for the workshop and/or the golf outing by visiting: http://tinyurl.com/CACCGolfOuting. 8:30 a.m. Thursday, Maple Meadows Golf Club, 272 Addison Road, Wood Dale, $100

Park Ridge Garden Club Meeting: The program offers tips on what plants and features can enhance your gardening experience. 7 p.m. Thursday, Park Ridge Park District-Centennial Activity Center, 100 South Western Ave., Park Ridge, free, 847-825-0993

Save A Star’s Drug Disposal Program: Save A Star Drug Awareness Foundation’s Drug Disposal Program box is in the lobby of the Park Ridge Police Department. 9 a.m. Daily, Park Ridge Police Department, 200 Vine Ave., Park Ridge, free

John Roy: 8 p.m. Thursday, 8 p.m. and 10:30 p.m. Friday, 7 p.m. and 9:30 p.m. Saturday, Zanies Rosemont, 5437 Place, Rosemont, $22 plus a two-item food/drink minimum, 847-813-0484

Food Drive In Skokie: Requesting donations of canned goods and dry food products to fill the shelves of the Niles Township Food Pantry. All foods can be dropped off at Walgreens. Daily, Walgreens, 3945 West Dempster St., Skokie, free, 847-675-4141

“Three Years, Eight Months, and Twenty Days: The Cambodian Atrocities and the Search for Justice”: Learn about the Cambodian genocide and the current trials to bring the perpetrators to justice. 10 a.m. Daily, Illinois Holocaust Museum and Education Center, 9603 Woods Drive, Skokie, free, 847-967-4835

Wilmette Fiber Arts Group: Knitting, crocheting and needlepoint. Group has moved to the Panera Bread in Wilmette for the duration of the construction occurring at the library. 10 a.m. Thursdays, Panera Bread, 1199 Wilmette Ave., Wilmette, free, 847-293-6755

Chicago Area Clean Cities Golf Outing and Fleet Education Seminar: Register for the workshop and/or the golf outing by visiting: http://tinyurl.com/CACCGolfOuting. 8:30 a.m. Thursday, Maple Meadows Golf Club, 272 Addison Road, Wood Dale, $100

Friday, Sept. 11

Eric Lindell: 8 p.m. Friday, SPACE, 1245 Chicago Ave., Evanston, $20-$35, 847-492-8860

Nia: Holistic dance fitness: 11 a.m. Fridays, Mondays and Wednesdays, Raydiant Day, 1400 Greenleaf St., Evanston, $11 drop-in. $80 unlimited class pass, 847-869-6477

Turn to Calendar, Next Page
Share The Warmth: Join a group of warm, friendly, supportive women (men welcome) to prepare one-of-a-kind fleece blankets for chemo patients. 9 a.m. Fridays, North Shore Senior Center, 161 Northfield Road, Northfield, free, 847-293-6755

Duplicate Bridge: 9 a.m. Fridays, Park Ridge Senior Center, 100 S. Foster Ave., Park Ridge, free, 847-692-5127

Oktoberfest at Hofbrauhaus Chicago Kickoff Celebration: Walter E. Smichke Furniture and Design will be on-site filming a special Oktoberfest-themed TV commercial. 6 p.m. Friday, Hofbrauhaus Chicago, 5500 Park Place, Rosemont, free, 847-671-2739

"Funnyman": Chick Sherman (played by George Wendt) was once a rising Vaudeville star. Along with his less than enthusiastic agent, Chick tries to revive his career by starring in an off Broadway production while his daughters search for answers from their absent father. 8 p.m. Fridays, 2:30 p.m. and 7 p.m. Saturdays, 2:30 p.m. and 7 p.m. Sundays, 7:30 p.m. Tuesdays, 1 p.m. and 7:30 p.m. Wednesdays, 7:30 p.m. Sept. 17, Northlight Theatre, 9501 Skokie Blvd, Skokie, $15-$65, 847-635-6300

"Funnyman" at Hofbrauhaus Chicago: A movement meditation to music. 7:30 p.m. Fridays and Tuesdays, Foster Dance Studios, 915 Foster St., Evanston, $15; $10 for students and seniors, 847-424-0089

S3Rhythms Dance: A movement meditation to music. 7:30 p.m. Fridays and Tuesdays, Foster Dance Studios, 915 Foster St., Evanston, $15; $10 for students and seniors, 847-424-0089

Voice Your Choice: Advance Directives: By planning ahead and documenting your treatment preferences, you can prevent arguments and spare your loved ones and those close to you the anxiety of having to guess your wishes. Register at glenviewpl.org/register, call 847-729-7500 Ext. 7600 or visit the Reader Services Desk. 1 p.m. Friday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Game Night: Ages 13-18: Play with the Library’s game systems and collections on big screens. Pizza is served. Register at glenviewpl.org/register, visit the Reader Services Desk or call. 5 p.m. Friday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Drop-in Chess Club (up to grade 8): Volunteer chess instructor Steve Levenson teaches fundamentals and strategy. Children under age eight years old must be accompanied by a parent. 7 p.m. Friday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Appy Hour: Come with your smartphone or tablet to learn how to download apps, hear about some of the best ones out there, and share your favorites with the group in a casual setting. 3 p.m. Friday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-727-6224

Gentle Yoga: Exercises are done in a chair or standing not on the floor. 9:30 a.m. Fridays, 11 a.m. Friday, Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224

Live music: Recognized as one of Beehive’s most famous works, Symphony No. 9 in D Minor is much more than popular concert fare. Join Michael Vaughn to learn more about this beloved composition. $10 NSSM Members; $13 Non-members. 10 a.m. Friday, North Shore Senior Center, 161 Northfield Road, Northfield, $10 NSSM Members; $13 Non-members, 847-784-6000

Signature Entertainment Presents: LOL Saturday: Adult Comedy every Saturday night. 9 p.m. Saturdays, Chicago's Home of Chicken & Waffles, 2424 W. Dempster St., Evanston, $15 adult advance; $20 at the door, 847-521-6434

Third Annual Pet-A-Palooza: Dog competitions with great prizes, a pet parade, petting zoo, exotic animal show, children's activities, a raffle, rescue groups, vendors and refreshments. Noon Saturday, Westminster Place (at Presbyterian Homes), 3200 Grant St., Evanston, free, 847-570-3349

Illinois Gourd Society Show and Sale: 10 a.m. Saturday-Sunday, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

Fruit and Vegetable Garden Family Drop-in Activities: Discover where food comes from and how plants grow. 11 a.m. Saturdays-Sundays, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

Garden Chef Series: Top local chefs show how to prepare delicious meals using the freshest fruits, herbs and vegetables. 1:30 p.m. and 2:30 p.m. Saturdays-Sundays, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

Satnds Peter & Paul Greek Fest: Greek food, homemade pastries and souvlakia in the indoor comfort of the church community center (Wagner Road at Lake Avenue). For kids there will be hot dogs and ice cream, a balloon artist (5-8 p.m. Saturday) and a face painter (5-8 p.m. Sunday). 1 p.m. Saturday-Sunday, Saints Peter & Paul Greek Orthodox Church, 1401 Wagner Road, Glencoe, free, 847-729-2235

Farmers market: Glencoe: Saturdays, 10 a.m.-2 p.m. Saturdays, Happ Road and New Trier Court, 6 Happ Road, Northfield, free, 847-446-4451

Park Ridge Farmers Market: 7 a.m. Saturdays, Park Ridge Farmers Market, 15 S. Prairie Ave., Park Ridge, free, 847-318-5217

Chicago Ultimate Women's Expo: Keynote celebrity speakers: Nancy Grace, Judge Marilyn Milian, NeNe Leakes, Melissa Gilbert and Jasmine Guy. 10 a.m. Saturday-Sunday, Donald E. Stephens Convention Center, 9291 Bryn Mawr Ave., Rosemont, $5 advance tickets are available online, 866-618-3343

Wilmette Theatre's second annual Gala: Guests are greeted by a musical showcase performance of the Actor's Training Center students during the cocktail reception. The evening continues with a seated three course dinner and paddle raise. The evening concludes with a cabaret musical review of Broadway show tunes. 5:30 p.m. Saturday, Michigan Shores Club, 9125 Michigan Ave., Wilmette, $150 per person, $1,500 table, 847-251-7424

Wilmette Farmers Market: 8 a.m. Saturdays, Wilmette Village Center, 11212 Wilmette Ave., Wilmette, Free
Sunday, Sept. 13

Artists and Authors: Local artists showcase their work for purchase, and the artists are available through demonstrations and booth chats. 10 a.m. Sunday, Fischer Farm, 16W680 Old Grand Avenue, Bensenville, free, 630-834-3152

Terrance Simien & The Zydeco Experience: 7:30 p.m. Sunday, SPACE, 1245 Chicago Ave., Evanston, $18-$32, 847-492-8860

Streets Alive: This year’s Streets Alive theme is “Just Move — Walk, Run and Bike to a More Sustainable Life.” Green Living Festival features a large number of businesses and local organizations exhibiting their sustainable products, services, and ideas. alternative transportation and energy demonstrations; and much more. 1 p.m. Sunday, Robert Crown Community Center, 1701 Main St., Evanston, free, 847-448-8258

Chicago Botanic Garden Farmers Market: 9 a.m. Sundays, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

Bike the Botanic: Bicyclists of all ages can ride the full perimeter of the Chicago Botanic Garden and check out the vendors in the festival area. 7 a.m. Sunday, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

The Chase the Bear Run: Includes 10K, 5K, and 1 mile races, along with a 1 mile family fun-run and walk. 7 a.m. Sunday, Hoffman School, 2000 Harrison St., Glenview, free, 847-724-3149

StoryWalk: “The Little Red Hen” by Mary Finch: Stroll, bounce, hop, or bike along the path to read this retelling of the classic tale. With 9 a.m. Sunday, Sept. 20, Gallery Park, 2001 Patriot Blvd., Glenview, free, 847-724-3149

The Quebe Sisters: 7:30 p.m. Tuesday, SPACE, 1245 Chicago Ave., Evanston, $17-$28, 847-492-8860

Rotary Club of Evanston Light-house: 7:15 a.m. Tuesday, Hilton Garden Inn Chicago North Shore/Evanston, 1818 Maple Ave., Evanston, free, 847-448-8600

Live Bluegrass, Roots and Folk: The Mudflappers perform. 8 p.m. Monday, The Celtic Knot Public House, 626 Church St., Evanston, free, 847-864-1679

hoopla, MyMediaMail and Zizio Individual Appointments: Meet with trained library staff for a 45-minute one-on-one session and learn how to download ebooks, audiobooks, magazines, movies, TV shows, music as a portable device. 9 a.m. Monday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Book Discussion: “Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis.” 11 a.m. Monday, Lincolnwood Public Library, 4000 West Pratt Ave., Lincolnwood, free

Knitging Roundtable: Come work through knitting projects and socialize with fellow knitters. Expert knitters can show you how to solve knitting challenges. 5 p.m. Monday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-955-4220

Yarn Gang: Kids in grades one and up are invited to try their hand at yarn crafts. 4 p.m. Monday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-955-4220

MGPL Kids: Monday Morning Playgroup: Drop-in play time for preschoolers with a parent or caregiver to introduce young children to the library in a low-key, unstructured session. 10 a.m. Monday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-955-4220

MGPL Kids: Listen Up: Drop-in story and play time for preschoolers with a parent or caregiver. Call 847-929-5102 or visit mgpl.org/kids for more information. 4:45 p.m. Tuesday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-955-4220

Movies, Munchies, and More: Light, Motion, Perspective Presentation: Pentaura Artists, a group of photographers and artists from the Chicagoland area whose work is currently on exhibit in the Baxter Room, discuss light, motion, and perspective in photography and art. 11:30 a.m. Tuesday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-955-4220

Dating Photographs from Clothing: Become familiar with certain popular silhouettes to assign a date range to a photograph. Basic facial recognition is also covered. Bring your photographs to the lecture. 7 p.m. Tuesday, Niles Public Library, 6960 W. Oakton St., Niles, free, 847-663-1234
The Language of Business: This new free class helps attendees improve their reading, writing and math skills as they learn the language of business ownership and management. For English Language Learners or Adult Basic Education students who want to bridge the gap between intermediate to advanced language proficiency while developing their small business skills. 6 p.m. Tuesday and Sept. 17, JVS Chicago, 5150 Golf Road, Skokie, free, 855-463-6635

Wednesday, Sept. 16

Dave Specter & Tad Robinson with Will Tilson: 8 p.m. Wednesday, SPACE, 1245 Chicago Ave., Evanston, $12-$22, 847-492-8860

ETHS Booster Board Meeting: Room S-214. 7:30 p.m. Wednesday, Evanston Township High School, 1600 Dodge Ave., Evanston, free, 847-424-7000

Preschool Story Time: Stories and songs for children ages 3-5 and a caregiver. 10:30 a.m. Wednesday, Evanston Public Library, 1703 Orrington Ave., Evanston, free, 847-448-8610

“Make it Personal: What’s Next In Personalized Medicine”: Discuss pharmacogenomics, advanced lab capabilities and preventative health. 5 p.m. Wednesday, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-877-4363

BOOKit Nonfiction Book Group: “Orange Is the New Black: My Year in a Women’s Prison” by Piper Kerman. 7 p.m. Wednesday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-720-7500

All Things Spanish: Both native and non-native Spanish speakers are invited to practice their language skills by reading a Spanish short story, watching a Spanish film, or discussing hot topics. Contact Carolyn Ramirez at cramer@glennviewpl.org, for more details. 7 p.m. Wednesday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Trivia Night: Teams of up to four people, at least one of whom must be a Lincolnwood resident library cardholder. The two top-scoring teams are awarded prizes. 6:15 p.m. Wednesday, Lincolnwood Public Library, 4000 West Pratt Ave., Lincolnwood, free

Scrabble for Adults: 2 p.m. Wednesday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

National Play-Doh Day: Celebrate the 50th birthday of creatable, colorful, makeable fun. 3:30 p.m. Wednesday, Niles Public Library, 6960 W. Oakton St., Niles, free, 847-663-1234

Classics on Wednesday Film Series: 1 p.m. Wednesday, Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224

Chess Club: 7 p.m. Wednesday, Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224

Northbrook Farmers Market: 7 a.m. Wednesday, Cherry Lane and Meadow Road, Northbrook, free


Hand and Forearm Pain Seminar: Precise and detailed techniques that are highly effective for the hand and forearm pain and dysfunction. For those new to neuromuscular therapy or for those certified for many years, this event can infuse attendees with knowledge and enthusiasm and benefits one clients in many diverse ways. Visit nmtcenter.com. 4 p.m. Wednesday, Embassy Suites O’Hare and Rosemont, 5500 North River Road, Rosemont, free, 773-969-5200

Chagall Painting Party: All parties are taught by professional artists and include all paint supplies and canvas. Bring your creative juices and BYOB. 6:30 p.m. Wednesday, Persimmon, 1167 Wilmette Ave., Wilmette, $40, 847-920-1167

World War II Veterans’ Roundtable: Veterans of World War II gather for a lively morning of conversation over a hot cup of coffee. Newcomers are welcome. 10 a.m. Wednesday, Wilmette Public Library, 1242 Wilmette Ave., Wilmette, free

Have an event to submit? Go to chicagotribune.com/calendar

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MOVIES

Now playing

"Hitman: Agent 47" ★½
R, 1:36, action
If you see one movie about governmentally modified assassins this weekend, don't make it "Hitman: Agent 47." The story seems overly complicated but is quite simple: Someone's trying to make more of the genetically enhanced "agents," and in order to succeed, they need to find the originator of the project, Litvenko (Ciaran Hinds), who has dropped off the face of the earth. In pursuit are Agent 47 (Rupert Friend), a contract killer so focused on his job he's practically a robot, and John Smith (a woefully miscast Zachary Quinto). 47 is trying to stop Syndicate from making more agents. Caught in the middle is Litvenko's daughter, Katia (Hannah Ware), who is also searching for her father. There's a half-baked attempt to answer some existential questions about the nature of humanity when you're a murderous robot person, but the sentimentality doesn't mesh with the film's desire for cathartic, cinematic violence.
- Katie Walsh

"The Man From U.N.C.L.E." ★★
PG-13, 1:56, action
Director and co-writer Guy Ritchie's "The Man From U.N.C.L.E." is inspired by the 1964-1968 TV series, tells a tale of nice suits, pretty sunglasses and actors posing, not acting. The male stars are Henry Cavill (the current Superman) as Napoleon Solo, American CIA spy with a sociopath's devotion to his wardrobe, and Armie Hammer as Illya Kuryakin, the Soviet KGB operative enlisted to team up with Solo in Cold War 1963 to unravel and destroy a Nazi-tinged, nuke-minded crime ring based in Italy. Ridiculously handsome, inhumanly smug, the Solo we have here is a clothes rack, not a protagonist. While Hammer's Kuryakin is better company, together they're like a '60s Ken doll and Ken's exchange student frenemy from Minsk.
- Michael Phillips

"No Escape" ★★
R, 1:43, drama
If what you're seeking in the doldrums of August is stomach-churning, eye-watering suspense, "No Escape" delivers just that, but it falls short with a tone-deaf story and extremely xenophobic worldview. Clearly, brother filmmaking duo Drew and John Erick Dowdell were not paying attention to the backlash that greeted "The Impossible," which followed the plight of a rich, white family's desperate escape from the Thai tsunami, at the expense of the stories of the Thai people. "No Escape" ups the ante on this family in peril theme, this time with our protagonists caught up in a bloody revolutionary coup, in which nameless native people are either being killed in the streets or stalking our hero, Jack (Owen Wilson), in order to kill him in the street. The result is a tension-filled ride with a desperately ugly outlook. - K. W.

"Sinister 2" ★½
R, 1:37, horror
Horror sequel "Sinister 2" is a very strange movie. Of course, it's a horror film, so strange, ghostly, and sinister events are expected. Yet this is a horror film that doesn't quite know what it is. You can't tell if the filmmakers (director Ciaran Foy and screenwriters Scott Derrickson and C. Robert Cargill) are deliberately going for a bit of a goofy, throwback feel, but that's what comes across in this spooky tale. It's almost like an '80s movie you'd find on cable, and that might appeal to some horror audiences. - K. W.

"Straight Outta Compton" ★★½
R, 2:26, biopic
"Straight Outta Compton" is a musically propulsive mixed blessing of a biopic, made the way these things often get made: with the real-life protagonists breathing down the movie's neck to make sure nothing too harsh or unflattering gets in the way of the telling. As relayed by director F. Gary Gray, the rise of South Central Los Angeles hip-hop revolutionaries N.W.A. begins in Compton, Calif., in 1986 and ends less than a decade later, with Eric "Eazy-E" Wright's AIDS-related death in 1995. The closer the film sticks to the recording booth the more vivid its impact. A tougher-minded biopic, I think, would've had the nerve to acknowledge some of the group's seamier material and its role in the group's international success. - M.P.
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The search begins here! Many apartment homes are available for rent in the Classifications before looking for a new place to live. Advertise with us to get a jump on the competition. Call 866-399-0537 or visit placeadtributon.com.

**BUSINESS OWNERS**

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The Classifications are available for ad placement 24 hours a day, 7 days a week, 365 days a year for your convenience! Visit placeadtributon.com.

**SELL, SELL, SELL**

Place your ad in the Classifications is the most cost-effective way to sell your home, car or business. Contact us today! Call 866-399-0537 or go online to placeadtributon.com for the most effective advertising.
NOTICE OF SALE. PUBLIC NOTICE IS HEREBY GIVEN that pursuant to an Order of the Circuit Court of Cook County, Illinois, Division, a sale will be held at 10:30 a.m. on October 6, 2015, at the South Concourse, 24th Floor, Chicago, IL 60606, at public auction, for the purpose of disposing of the following described real estate: Commonly known as 3624 N. LAKE ST., Chicago, IL 60618, for the purpose of disposing of any and all encumbrances and charges of any nature whatsoever, and for the purpose of disposing of the same.
IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS  
COUNTY DEPARTMENT - CHANCERY DIVISION  

BANK OF AMERICA, N.A.,  
Plaintiff,  

v.  
JULIETTE GARCES, THE CLOCK TOWER POINTE OF HARWOOD HEIGHTS  
CONDOMINIUM ASSOCIATION  
Defendants  

10 CH 54687  
4811 N OLCCOT AVE UNIT 301  
Hawood Heights, IL 60706  

NOTE OF SALE  

PUBLIC NOTICE IS HEREBY GIVEN that pursuant to a Judgment of Foreclosure and Sale entered in the above cause on July 22, 2015, an agent for The Judicial Sales Corporation, will at 10:30 AM on October 23, 2015, at The Judicial Sales Corporation, One South Wacker Drive - 24th Floor, CHICAGO, IL, 60606, sell at public auction to the highest bidder, as set forth below, the following described real estate:  


Commonly known as 4811 N OLCCOT AVE UNIT 301, Harwood Heights, IL 60706  

Property Index No. 12-12-425-009-1019.  
The real estate is improved with a single unit dwelling.  
The judgment amount was $380,106.70.  

Sale terms: 25% down of the highest bid by certified funds at the close of the sale payable to The Judicial Sales Corporation. No third party checks will be accepted. The balance, including the Judicial sale fee for Abandoned Residential Property Municipality Relief Fund, which is calculated on residential real estate at the rate of $1 for each $1,000 or fraction thereof of the amount paid by the purchaser not to exceed $300, in certified funds or wire transfer, is due within twenty-four (24) hours. No fee shall be paid by the mortgagee acquiring the residential real estate pursuant to its credit bid at the sale or by any mortgagee, judgment creditor, or other lienor acquiring the residential real estate whose rights in and to the residential real estate arose prior to the sale. The subject property is subject to general real estate taxes, special assessments, or special taxes levied against said real estate and is offered for sale without any representation as to quality or quantity of title and without recourse to Plaintiff and in AS IS condition. The sale is further subject to confirmation by the court.  

Upon payment in full of the amount bid, the purchaser will receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate after confirmation of the sale.  

The property will NOT be open for inspection and Plaintiff makes no representation as to the condition of the property. Prospective bidders are admonished to check the court file to verify all information.  

If this property is a condominium unit, the purchaser of the unit at the foreclosure sale, other than a mortgagee, shall pay the assessments and the legal fees required by The Condominium Property Act, 765 ILCS 605/9(g)(1) and (g)(4). If this property Is a condominium unit which is part of a common interest community, the purchaser of the unit at the foreclosure sale other than a mortgagee shall pay the assessments required by The Condominium Property Act, 765 ILCS 605/18.5(g-1).  

IF YOU ARE THE MORTGAGOR (HOMEOWNER), YOU HAVE THE RIGHT TO REMAIN IN POSSESSION FOR 30 DAYS AFTER ENTRY OF AN ORDER OF POSSESSION, IN ACCORDANCE WITH SECTION 15-1701(C) OF THE ILLINOIS MORTGAGE FORECLOSURE LAW.  

You will need a photo identification issued by a government agency (driver's license, passport, etc.) in order to gain entry into our building and the foreclosure sale room in Cook County and the same identification for sales held at other county venues where The Judicial Sales Corporation conducts foreclosure sales.  

For information, contact Plaintiff’s attorney: KOZENY & McCUBBIN ILLINOIS, LLC, 105 WEST ADAMS STREET, SUITE 1850, CHICAGO, IL 60603, (312) 605-3500 Please refer to file number IL-001948.  

THE JUDICIAL SALES CORPORATION  
One South Wacker Drive, 24th Floor, Chicago, IL 60606-4650 (312) 236-SALE  
You can also visit The Judicial Sales Corporation at www.tjsc.com for a 7 day status report of pending sales.  

KOZENY & McCUBBIN ILLINOIS, LLC  
105 WEST ADAMS STREET, SUITE 1850  
Chicago, IL 60603  
(312) 605-3500  
Attorney File No. IL-001948  
Attorney Code: 56284  
Case Number: 10 CH 54687  
TJSC#: 35-12728  

NOTE: Pursuant to the Fair Debt Collection Practices Act, you are advised that Plaintiff’s attorney is deemed to be a debt collector attempting to collect a debt and any information obtained will be used for that purpose.
ACT, 765 ILCS 605/111G(4).

are admonished to check the court file to verify all information.

The property will NOT be open for inspection and plaintiff makes no

of title and without recourse to Plaintiff and in "AS IS" condition The

sale. The sale is subject to general real estate taxes, spec-

whose rights in and to the residential real estate arose prior to the

confirmation of the sale and to the present status of any

restrains or restrictions on title, including but not limited to liens, easements, restrictions, or regulations.

The judgment amount was $938,589.27

The real estate is improved with a single family residence.

Certificate of Sale that will entitle the purchaser to a deed to the real

Upon payment in full of the amount bid, the purchaser will receive a

or fraction thereof of the amount paid by the purchaser not to exceed

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Protests and related documents

PAYMENT

RESTRICTIONS AND CONDITIONS

APPLICATION: The applicant must submit a

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Notice of Public Hearing
VILLAGE OF SKOKIE, COOK COUNTY, ILLINOIS
FIRST AMENDMENT TO THE REDEVELOPMENT PROJECT PLAN FOR THE DOWNTOWN SCIENCE + TECHNOLOGY REDEVELOPMENT PROJECT AREA

Notice is hereby given that on October 7, 2015, at 8:00 p.m. at the Village Hall, Council Chambers, 5127 Oakton Street, Skokie, IL, a public hearing will be held by the Village of Skokie, Illinois, for the purpose of considering the adoption of a First Amendment to the Redevelopment Project Plan and Project for the Downtown Science + Technology Redevelopment Project Area (the "Redevelopment Project Area"). The amended Redevelopment Project Area consists of the territory legally described in the Exhibit "A" attached hereto and made a part hereof.

The original Redevelopment Project Area consists of irregular boundaries which are generally bounded by Cleveland Street and the alley north of Oakton Street on the north, Floral Avenue and Lincoln Avenue on the west, Mulford Street and the alley south of Oakton Street on the south, and railroad right-of-ways on the east. The First Amendment to the RPA is generally bounded by Floral Avenue to the west, Oakton Street to the south, Niles Avenue to the east and Cleveland Street and Washington Street to the north.

There will be considered at the public hearing a First Amendment to the Redevelopment Plan and Project for the Redevelopment Project Area. The First Amendment to the Redevelopment Plan and Project were placed on file on or before August 7, 2015 and are available for public inspection at the Village Clerk, Village Hall, 5127 Oakton Street, Skokie, IL 60077. The proposed First Amendment to the Redevelopment Plan and Project revises the budget contained in the Redevelopment Plan and Project and makes certain other plan revisions, including a change to the name of the redevelopment district.

There will be considered at the hearing approval of the amended Redevelopment Plan and Project for the Redevelopment Project Area. The amended Redevelopment Plan and Project, the Village proposes to alleviate conservation area conditions in the amended Redevelopment Project Area and to enhance the tax base of the Village and the taxing districts having taxable property within the amended Redevelopment Project Area by utilizing tax increment financing to fund various eligible project costs to stimulate private investment within the RPA. These eligible project costs may include, but are not limited to, studies, investigations, engineering, design, construction, property improvements, and facilities, financing, administrative, and other professional costs, all as authorized under the Tax Increment Allocation Redevelopment Act, as amended. The amended Redevelopment Plan and Project objectives include promoting and protecting the health, safety, morals, and welfare of the public by establishing public-private partnerships, stimulating growth and development in the Village by working within the guidelines of the strategies developed by the Village, encouraging private investment while conforming with the Village's Comprehensive Plan, restoring and enhancing the Village's tax base, enhancing the value of the amended Redevelopment Project Area, improving the environmental quality of the amended Redevelopment Project Area, and retaining and attracting employment opportunities within the amended Redevelopment Project Area. To achieve these objectives, the amended Redevelopment Plan and Project provide for the possible sale or mortgage of the property associated with the public improvements, property acquisition, and other activities, and the financing of the property.
THENCE SOUTHWESTERLY TO THE NORTHEAST CORNER OF LOT 3; THENCE WEST ALONG THE NORTHEAST LINE OF SAID LOT 3 TO THE NORTHWEST CORNER THEREOF;

THENCE SOUTH ALONG THE SOUTH LINE OF SAID LOT 3 TO THE SOUTHWEST CORNER THEREOF;

THENCE EAST ALONG THE SOUTH LINE OF SAID LOT 3 TO THE SOUTHWEST CORNER THEREOF;

THENCE NORTHEASTERLY TO A POINT ON SAID EASTERLY RIGHT-OF-WAY LINE OF LINCOLN AVENUE, SAID POINT BEING PERPENDICULAR AND ADJACENT TO SAID SOUTHEAST CORNER OF LOT 3;

THENCE SOUTHWESTERLY ALONG SAID EASTERLY RIGHT-OF-WAY LINE OF LINCOLN AVENUE TO A POINT BEING PERPENDICULAR AND ADJACENT TO THE NORTHEAST CORNER OF LOT 2 IN THE RESUBDIVISION OF LOT 31 IN THE SUBDIVISION OF THE SOUTH 105 ACRES, RECORDED JULY 9, 1922 AS DOCUMENT NUMBER 703371;

THENCE SOUTHWESTERLY TO SAID NORTHEAST CORNER OF LOT 2; THENCE SOUTHWESTERLY ALONG THE NORTH RIGHT-LINE OF SAID LOT 3 TO THE SOUTHWEST CORNER THEREOF;

THENCE EAST ALONG THE SOUTH RIGHT-LINE OF SAID LOT 3 TO THE SOUTHWEST CORNER THEREOF;

THENCE SOUTHWESTERLY ALONG SAID SOUTHWEST CORNER OF SAID LOT 3 TO THE SOUTHEAST CORNER THEREOF; THENCE SOUTHWESTERLY ALONG THE NORTH LINE OF SAID LOT 3 TO THE SOUTHWEST CORNER THEREOF;

THENCE EAST ALONG THE SOUTH LINE OF SAID LOT 3 TO THE SOUTHWEST CORNER THEREOF;

THENCE SOUTHWESTERLY ALONG THE NORTH RIGHT-LINE OF SAID LOT 3 TO THE SOUTHWEST CORNER THEREOF;

THENCE EASTERLY ALONG SAID SOUTH RIGHT-LINE OF LINCOLN AVENUE TO A POINT ON SAID CENTER LINE OF LINCOLN AVENUE, SAID POINT BEING PERPENDICULAR AND ADJACENT TO SAID SOUTHEAST CORNER OF LOT 1;

THENCE SOUTHWESTERLY ALONG SAID EASTERLY RIGHT-OF-WAY LINE OF LINCOLN AVENUE TO A POINT OF INTERSECTION WITH THE WESTERLY EXTENSION OF THE SOUTH RIGHT-LINE OF WASHINGTON STREET;

THENCE SOUTHWESTERLY ALONG SAID SOUTHWEST CORNER OF SAID LOT 3 TO THE SOUTHWEST CORNER THEREOF;

THENCE EAST ALONG THE CENTER LINE OF SAID LOT 3 TO THE SOUTHEAST CORNER THEREOF;

THENCE SOUTHWESTERLY ALONG SAID EASTERLY RIGHT-OF-WAY LINE OF LINCOLN AVENUE TO A POINT OF INTERSECTION WITH THE WESTERLY EXTENSION OF THE SOUTH RIGHT-LINE OF ELMWOOD STREET;

THENCE SOUTH ALONG THE SOUTH RIGHT-LINE OF ELMWOOD STREET TO A POINT ON THE CENTER LINE OF WASHINGTON STREET;

THENCE EAST ALONG THE SOUTH RIGHT-LINE OF ELMWOOD STREET TO A POINT ON THE SOUTHERLY EXTENSION TO A POINT ON THE SOUTHWEST CORNER THEREOF;

THENCE NORTH ALONG THE EAST LINE OF SAID LINCOLN AVENUE TO A POINT ON THE MEMBER OF SOUTHWEST CORNER THEREOF; SAID NORTEASTERLY CORNER ALSO BEING A POINT ON THE SOUTH RIGHT-LINE OF LINCOLN AVENUE;

THENCE EAST ALONG SAID NORTHEAST CORNER OF SAID LOT 3 TO THE SOUTHWEST CORNER THEREOF;

THENCE SOUTHWESTERLY ALONG SAID SOUTH RIGHT-LINE OF LINCOLN AVENUE TO A POINT OF INTERSECTION WITH THE CENTER LINE OF LINCOLN-WARREN RESUBDIVISION TO THE SOUTHWEST CORNER THEREOF;

THENCE EAST ALONG THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION TO A POINT ON THE EASTERLY EXTENSION OF THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION;

THENCE SOUTHWESTERLY ALONG SAID SOUTHWEST CORNER OF LINCOLN-WARREN RESUBDIVISION TO THE SOUTHWEST CORNER THEREOF; SAID NORTHEASTERLY CORNER ALSO BEING A POINT ON THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION;

THENCE EASTERLY ALONG SAID NORTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION TO A POINT OF INTERSECTION WITH THE WESTERLY EXTENSION OF THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION;

THENCE SOUTHWESTERLY ALONG SAID SOUTHWEST CORNER OF LINCOLN-WARREN RESUBDIVISION TO THE SOUTH WEST CORNER THEREOF;

THENCE EAST ALONG THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION TO A POINT OF INTERSECTION WITH THE SOUTHWEST CORNER THEREOF;

THENCE SOUTHWESTERLY ALONG SAID SOUTHWEST CORNER OF LINCOLN-WARREN RESUBDIVISION TO A POINT OF INTERSECTION WITH THE WESTERLY EXTENSION OF THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION;

THENCE EAST ALONG THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION TO A POINT OF INTERSECTION WITH THE SOUTHWEST CORNER THEREOF;

THENCE SOUTHWESTERLY ALONG SAID SOUTHWEST CORNER OF LINCOLN-WARREN RESUBDIVISION TO A POINT OF INTERSECTION WITH THE WESTERLY EXTENSION OF THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION;

THENCE EAST ALONG THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION TO A POINT OF INTERSECTION WITH THE SOUTHWEST CORNER THEREOF;

THENCE SOUTHWESTERLY ALONG SAID SOUTHWEST CORNER OF LINCOLN-WARREN RESUBDIVISION TO THE BEGINNING AT THE POINT OF INTERSECTION OF THE SOUTHERLY EXTENSION TO A POINT OF INTERSECTION WITH THE WESTERLY EXTENSION OF THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION;

THENCE EASTERLY ALONG SAID SOUTHWEST CORNER OF LINCOLN-WARREN RESUBDIVISION TO A POINT OF INTERSECTION WITH THE CENTER LINE OF THE NOW VACATED (PER SAID DOCUMENT NO. 23438300) PUBLIC ALLEY, LYING WESTERLY OF AND ADJOINING LOT 15 IN BAUMANN'S SUBDIVISION, BEING A SUBDIVISION IN SAID SOUTHEAST QUARTER OF SECTION 21, ACCORDING TO THE PLOT THEREOF RECORDED MARCH 1, 1922 AS DOCUMENT NO. 7445187;

THENCE SOUTHWESTERLY ALONG SAID SOUTHWEST CORNER TO A POINT ON THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION;

THENCE SOUTH ALONG THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION TO THE BEGINNING AT THE EASTERLY EXTENSION OF THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION;

THENCE SOUTHWESTERLY ALONG SAID SOUTHWEST CORNER OF LINCOLN-WARREN RESUBDIVISION TO THE SOUTHWEST CORNER THEREOF;

THENCE EAST ALONG THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION TO A POINT OF INTERSECTION WITH THE SOUTHWEST CORNER THEREOF;

THENCE SOUTHWESTERLY ALONG SAID SOUTHWEST CORNER OF LINCOLN-WARREN RESUBDIVISION TO THE SOUTHWEST CORNER THEREOF;

THENCE EAST ALONG THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION TO A POINT OF INTERSECTION WITH THE SOUTHWEST CORNER THEREOF;

THENCE SOUTHWESTERLY ALONG SAID SOUTHWEST CORNER OF LINCOLN-WARREN RESUBDIVISION TO THE SOUTHWEST CORNER THEREOF;

THENCE EAST ALONG THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION TO A POINT OF INTERSECTION WITH THE SOUTHWEST CORNER THEREOF;

THENCE SOUTHWESTERLY ALONG SAID SOUTHWEST CORNER OF LINCOLN-WARREN RESUBDIVISION TO THE SOUTHWEST CORNER THEREOF;

THENCE EAST ALONG THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION TO A POINT OF INTERSECTION WITH THE SOUTHWEST CORNER THEREOF;

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THENCE EAST ALONG THE SOUTH RIGHT-LINE OF LINCOLN-WARREN RESUBDIVISION TO A POINT OF INTERSECTION WITH THE SOUTHWEST CORNER THEREOF;

THENCE SOUTHWESTERLY ALONG SAID SOUTHWEST CORNER OF LINCOLN-WARREN RESUBDIVISION TO THE SOUTHWEST CORNER THEREOF;
Books for car enthusiasts

Nine new titles to get your own auto-themed collection started right

BY HANNAH ELLIOTT | Bloomberg

If you really want to know what's going on in people's heads, an analysis of their intellectual diet is the best place to start. For car lovers, this can be a minefield. Auto-themed books for aficionados run the gamut from ultracheese and kitsch ("Cars of the Fascinating '40s!", "Dogs in Cars," "Car Crashes and Other Sad Stories") to boring rundowns on engine variants and pamphlets that are straight brand-boosting propaganda.

So when someone has the right mix of beautiful and smart books about the glories of the Mille Miglia, the gauche opulence of supercars in the 1970s, the indefinable allure of the Pininfarina aesthetic, you know you've hit on a promising individual.

If you're working on starting your own collection, don't just limit yourself to the autos section on Amazon. Look everywhere: art books, photography books, even those big tomes about fashion. Start with titles from boutique and luxury publishers such as Assouline, Taschen and Phaidon. Here are a few new ones to set you on the right path.

"Giogio Giugiaro: The Genius of Design" 
Rizzoli, $95
This is the definitive monograph on the work of one of the world's most celebrated car designers, Giogio Giugiaro. Giugiaro is noted for such iconic concept cars as the Ferrari 250 GT Berlinetta, the De Tomaso Mangusta, the Maserati Ghibli and the Lamborghini Cala. He was named car designer of the century in December 1999. Anyone who cares about car design should know this man and his considerable repertoire.

"Behind the Wheel: The Great Automobile Aficionados"
Rizzoli, $19.98
Here are 80 idols of the automobile world, including such pioneers of the automotive industry as Henry Ford, superstar car aficionados like Steve McQueen, and celebrated fictional characters such as James Bond. Written by Robert Puyal, an automobile journalist for 30 years, it's clear, concise and fun.

"Gentlemen, Start Your Engines! The Bonhams Guide to Classic Sports and Race Cars"
Gestalten, $70
The team at Bonhams — used to dealing in the world's most fabulous cars — put this together as a best-of-the-best collection of their wares. Each page offers a taste of true automobile culture, with large, sleek images of sultry bodies and vintage interiors, all in vivid detail.

"The Impossible Collection of Cars"
Assouline, $845
Only Assouline could do a book this beautiful and complete. The concept is that many people collect, but to collect the ultimate world's best is impossible. This book does it for you, showcasing the 100 most exceptional cars (in the author's estimation) of the 20th century. From the 1909 Blitzen Benz to a 1997 Porsche 911 Turbo S, each car shows a revolutionary design, head-turning capabilities or both. The book also features cars owned by such stars as Marlene Dietrich, Greta Garbo and Pablo Picasso.

"The Perfect Ferrari"
TeNeues, $125

A total look at the seminal designs from the legendary Italian design firm. Accompanied by spectacular concept drawings and photographs of Pininfarina's best projects for Ferrari, Alfa Romeo and Maserati, among others.

"The Impossible Collection of Motorcycles"
Assouline, $845
Everything is here. The singular BMW R7, the 1948 Vincent Series Rapid or on which Rollie Free shattered the land speed record in nothing but a bathing suit. The iconic 1969 Easy Rider bike that Peter Fonda made famous. And the 1973 Harley-Davidson XR750, Evel Knievel's favorite bike. Consider this the ultimate unfettered celebration of motorcycle culture and design, a deluxe volume must-have for every motorbike lover, and the newest addition to Assouline's Impossible Collections series.

"Mille Miglia, 1,000 Miles of Passion"
TeNeues, $95
The exclusive look at this legendary road race and its A-list drivers. Shot during the 2014 race, this account gets up close and personal, as you'd never get in real life, thanks to photographs by Rene Staud. The result is an enthralling depiction of cars, landscapes and celebrity drivers.

"The Pininfarina Book"
TeNeues, $125
A total look at the seminal designs from the legendary Italian design firm. Accompanied by spectacular concept drawings and photographs of Pininfarina's best projects for Ferrari, Alfa Romeo and Maserati, among others.

"70s Concept Cars, Yesterday's Dreams of the Future"
TeNeues, $39.95
This is the work in which Rainer W. Schlegelmilch captured the total '70s-era explosion of automotive creativity with his unique photographic eye. Schlegelmilch's styling made the angular concept-car silhouettes match the curvaceous forms of the models. It all comes off as very of the time — and all the better for it.
Stunning inside and out

BY ROBERT DUFFER
Tribune Newspapers

The most stunning car on auto show floors from the past season has been unleashed on the road this summer.

The 2016 Mercedes-AMG GT S sports coupe’s low-slung design blends feminine and masculine elements, with gorgeous rounded curves and sleek sculpted lines. The balance continues behind the wheel, where the car has a cunning, adaptive feel that neurotically spins its wheels and industry first, according to the V of the engine, an AMG engineer, who stamps his signature on the AMG Dynamic Select button. The entire wheel cover. What lies behind the wheel, where the car has a cunning, adaptive feel that you would do. He claims that if you have some heated discussions about my 1989 RS Chevy Camaro 5.0-liter V-8, engine code E, with 108,000 original miles. For the first year or so, I burned only premium gas. Then I read the manual more closely, and it stated that this engine could use a good brand of regular gas as low as 87 octane. I switched immediately and did not find much of a performance issue. After 25 years with the car running on regular, my son decided it would be better to burn the much more expensive premium gas. I told him that he was only wasting his money. Please advise us what you would do. He claims that if you have some heated discussions about my 1989 RS Chevy Camaro 5.0-liter V-8, engine code E, with 108,000 original miles. For the first year or so, I burned only premium gas. Then I read the manual more closely, and it stated that this engine could use a good brand of regular gas as low as 87 octane. I switched immediately and did not find much of a performance issue.

Q: My 22-year-old son and I are having some heated discussions about my 1989 RS Chevy Camaro 5.0-liter V-8, engine code E, with 108,000 original miles. For the first year or so, I burned only premium gas. Then I read the manual more closely, and it stated that this engine could use a good brand of regular gas as low as 87 octane. I switched immediately and did not find much of a performance issue. Now after 25 years with the car running on regular, my son decided it would be better to burn the much more expensive premium gas. I told him that he was only wasting his money. Please advise us what you would do. He claims that if you have some heated discussions about my 1989 RS Chevy Camaro 5.0-liter V-8, engine code E, with 108,000 original miles. For the first year or so, I burned only premium gas. Then I read the manual more closely, and it stated that this engine could use a good brand of regular gas as low as 87 octane. I switched immediately and did not find much of a performance issue. Now after 25 years with the car running on regular, my son decided it would be better to burn the much more expensive premium gas. I told him that he was only wasting his money. Please advise us what you would do. He claims that if you have some heated discussions about my 1989 RS Chevy Camaro 5.0-liter V-8, engine code E, with 108,000 original miles. For the first year or so, I burned only premium gas. Then I read the manual more closely, and it stated that this engine could use a good brand of regular gas as low as 87 octane. I switched immediately and did not find much of a performance issue. Now after 25 years with the car running on regular, my son decided it would be better to burn the much more expensive premium gas. I told him that he was only wasting his money. Please advise us what you would do. He claims that if you have some heated discussions about my 1989 RS Chevy Camaro 5.0-liter V-8, engine code E, with 108,000 original miles. For the first year or so, I burned only premium gas. Then I read the manual more closely, and it stated that this engine could use a good brand of regular gas as low as 87 octane. I switched immediately and did not find much of a performance issue.
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The polls are open for the first challenge of the year! Visit chicagotribune.com/athletes through noon on Sept. 17 to cast your vote. You may vote once every 12 hours. Winners will be featured in print and online, receive a commemorative plaque, and his or her school will receive $250, presented by Country Financial.

The finalists

Niki Ahlstrand, Maine East: The Blue Demons volleyball player averaged 6.75 kills a match as Maine East got off to a 3-1 start.

Carlos Lome, Niles West: The Wolves goalkeeper earned a shutout win when Niles West beat St. Charles East 2-0 at the New Trier Northside College Showcase Tournament on Aug. 31.
Durham, Orchard pace Pittsburgh

By Nick Bullock
Pioneer Press

Three local athletes are leading the way for the Pittsburgh women's volleyball team as it started the season with a 2-1 record.

Senior outside hitter Casey Durham, an Evanston graduate, ranked second on the team in kills with 26 and kills per set with 2.6 through the team's first three games. She reached double-digit kills in a 3-0 victory against Tulsa on Aug. 29 in Lincoln, Nebraska, and in a 3-1 loss to No. 5-ranked Nebraska later that day.

Senior middle hitter Amanda Orchard of Lake Zurich recorded 17 kills of her own and led the team in blocks (14) and blocks per set (2.78). She is tied for first on the team with 25 digs against Farleigh Dickinson.

Through three games this season, the Darien native ranks tied for second on the team with 25 kills and second in kills per set with 2.78. She is tied for first on the team in digs with 23.

Senior Casey Durham ranks second on the Pittsburgh women's volleyball team in kills with 26 and kills per set with 2.6 through the team's first three games.

Brezwyn leads UNC-Greensboro

The North Carolina-Greensboro women's volleyball team can credit junior outside hitter Jessica Brezwyn for much of the team's success so far this season. The Hinsdale South graduate pushed the Spartans off to a 2-1 start, which included back-to-back sweeps of Hampton and Forreigh Dickinson at the Liberty Invitational on Aug. 29 in Lynchburg, Virginia.

Brezwyn recorded a team-high 11 kills to go along with eight digs against Hampton. She followed that up with seven kills and seven digs against Forreigh Dickinson.

Through three games this season, the Darien native ranks tied for second on the team with 25 kills and second in kills per set with 2.78. She is tied for first on the team in digs with 23.

Senior Casey Durham ranks second on the Pittsburgh women's volleyball team in kills with 26 and kills per set with 2.6 through the team's first three games.

Schwartz nets game-winner

Highland Park graduate Samantha Schwartz scored one of the Brandeis women's soccer team's four goals en route to a 4-1 victory against the Massachusetts Institute of Technology on Sept. 1 in Cambridge, Massachusetts. It was the sophomore forward's sixth career game-winning goal, after she recorded five as a freshman last season. Schwartz also assisted on the team's third goal of the game.

Senior Casey Durham ranks second on the Pittsburgh women's volleyball team in kills with 26 and kills per set with 2.6 through the team's first three games.

Missing team bus can't slow New Trier's Woolford

By Eric Van Dril
Pioneer Press

The morning of junior Cooper Woolford's first-ever cross country race began with a scenario that's at the root of many nightmares.

He overslept.

Woolford awoke at the same time the New Trier cross country team's bus was scheduled to leave on Sept. 5. He got ready in a rush, then drove with his mom from their home in Wilmette to Kathleen Leppa Memorial Park in Hinsdale.

Woolford, who golfed as a freshman and a sophomore, arrived right before New Trier started warming up for the Hornet-Red Devil Invitational.

"I was... jolting with the team," Woolford said. "They were all like, "This isn't like golf, where you can just stroll in. You have to warm up and stuff."

The first 400 meters of Woolford's first cross country race were nerve-racking, he said, but he managed to settle in and run very well. Woolford was 30th overall (15 minutes, 57.4 seconds) and helped the Trevians finish third (99 points) out of the 18 schools that fielded full teams. Neuqua Valley (33) won the meet, Hinsdale Central (61) was second.

Trevians senior Jack Litowitz finished 11th overall (15:18.8), and senior teammate Josh Derrick took 12th (15:20.4). Junior Warren Blood was 24th overall (15:474).

New Trier's first meet of the season was encouraging after the team graduated its top six runners from last year.

"We almost feel like a little bit of a dark horse at the moment," Litowitz said. "There's a lot of depth."

Niles North

Last fall, Dhruvil Patel led Niles North in its workouts and races. Patel, who as a senior qualified for the 2014 state meet, served as the standard that runners like Martin Barr, then a junior, tried to match.

This year, Barr has stepped into that role. Barr wasn't only the Vikings' fastest runner at their season-opening Hornet-Red Devil Invitational, he's also been the fastest in workouts.

As a result, Barr said he's taken a slightly different approach to training this season. He's had to be a little bit more self-motivated than he was as a junior.

"I've had to run on my own a little bit more this year," Barr said.

Barr finished 18th (15:33.2) on Sept. 5. Conor Perreault (34th, 15:58.6) was the Vikings' second-fastest runner at the Hornet-Red Devil Invitational. They helped Niles North finish 10th (294 points) as a team.

Evanston

Wildkits coach Don Michelin intended to run sophomore Logan Singer in the sophomore race at the Hornet-Red Devil Invitational, but it was canceled in order to move up the races that followed it. There was a fear of dangerously hot temperatures as the day progressed.

As a result, Michelin entered Singer in the three-mile varsity race, and Singer ran a team-best time of 16:32.9. He finished 76th overall on Sept. 5.

"Especially at the quad meets, he'll be up on varsity, but at some of these invitational, we'll probably run him down so he can have some success against [runners] his own age," Michelin said. "[Singer is] very talented. And he's just going to get better as he gets more confidence."

Junior Sam Bergman (32nd, 17:02.5) and senior Spencer Eanes (134th, 17:08.3) were Evanston's Nos. 2 and 3 runners in Hinsdale.

Evanston placed 14th as a team (413 points).

Eric Van Dril is a freelance reporter for Pioneer Press.

Twitter: @VanDrilSports
Trevians finding success by ‘working together’

BY ERIC VAN DRIL
Pioneer Press

Last season, the New Trier girls cross country team’s training sessions and races would often unfold in a similar fashion.

Mimi Smith, the Class 3A state champion in 2013, would quickly separate herself, while most of the Trevians’ other runners would remain near each other.

Smith has since graduated — she’s now a freshman running at Wake Forest — but New Trier’s pack remains intact.

“It feels a lot similar [this year] because in workouts, she’d take off ahead of us, or she’d always be out in front [during races],” senior Oona Jung-Beeman said. “We’d just kind of convene at the end, but now we’re all kind of working together. I think first runner is anyone’s game right now.”

At the Hornet-Red Devil Invitational, Jung-Beeman was New Trier’s No. 1 runner. She finished 11th (18 minutes, 16.6 seconds) on Sept. 5.

Sophomore Savannah Noethlich was 14th (18:32.1), junior Caroline Fix finished 21st (18:36.2) and junior Grace Fagan took 26th (18:50.2). Senior Kelli Schmidt (38th, 19:10.7) was New Trier’s fifth and final runner to have her place count in the team’s score, but, true to form, freshman Caroline Trukendorf (40th, 19:18.8) and sophomore Rachel Weix (46th, 19:23.9) were right behind her.

The Trevians finished third as a team (110 points) thanks to their depth.

Niles West

For the first time in her cross country career, Niles West’s Nicole Camburn is the fastest runner on her team.

It’s a role Camburn has taken on this year after two-time state qualifier Christine Mujica graduated. It’s been kind of difficult for Camburn to not have a group to push her, the senior said after the Hornet-Red Devil Invitational on Sept. 5.

She also required her to alter her approach at practices.

“I’ve mainly been focusing on trying to work to a point where I feel like I’m pushing myself, even though I don’t have other girls to push me,” Camburn said. “I think one of the biggest parts is just mentally realizing when I’m not [pushing myself], because sometimes when I’m not thinking about it, I’ll settle. I’ve been working on actively thinking, ‘Am I actually working as hard as I should be?’

Camburn’s improvement over the last year was evident at the Hornet-Red Devil Invitational. She finished 36th in 19:09.1, which was considerably faster than the time (20:46.5) she ran at the same meet in 2014.

Freshman Diana Panoutsos (80th, 20:19.3) was Niles West’s No. 2 runner at the Hornet-Red Devil Invitational. Junior Merima Mackie (120th, 21:20.2) was third among the Wolves’ runners.

Eric Van Dril is a freelance reporter for Pioneer Press.

Twitter: @VanDrilSports
The best half of Tim Simon's life began with the senior kicking off in Niles.

Simon booted the opening kickoff in Notre Dame's 48-21 win over Evanston on Sept. 4 right at Wildkits senior Tray Banks. The ball bounced in front of the Miami (Ohio) recruit, however, and went to his right. The ball continued to roll as Banks tried to pick it up, but he couldn't until a swarm of Dons tacklers were closing in. Banks was swallowed up inside of Evanston's 5-yard line.

The fortuitous bounce and roll were signs of things to come for Simon during a first half in which he returned a punt for a touchdown, made three extra points, intercepted a pass, had three touchbacks and caught a 36-yard touchdown from senior quarterback Tyler Tsagalis.

"He does everything," Tsagalis said. "He's our kicker, punter, punt returner, starts at safety, starts at wide receiver. It's really nice to have a player like that, that can just change the game on so many different levels. It's amazing. It's unbelievable."

Simon's first game-altering play was his punt return. He caught the ball in space, moving to his right.

"I just run where they aren't," Simon said.

He did that, then broke a tackle and cut back to his left. Suddenly, Simon had nothing but open field in front of him.

"I only see that at practice," Simon said. "To see it on this field, in front of this crowd, was a lot of fun."

Late in the second quarter, Evanston (1-1) forced Notre Dame (2-0) to punt with the Dons leading 21-4. Simon's punt was downed at the 7-yard line, which was his second punt downed inside the 15 during the first half.

On the first play of the drive, the Wildkits tried to catch Notre Dame'ssecondary off guard. Banks went in motion, toward quarterback Matt Little (10-for-22, 147 yards, one touchdown, one interception) and then got the ball. Banks is one of the most dangerous playmakers in the area - he's scored six touchdowns in the first two games of this season, including two against Notre Dame - but the play call was for a pass.

Banks showed pass after receiving the ball. That was the giveaway, Simon said. Banks' throw was too far for the intended receiver, though.

"When he threw that, I just went up and got it," Simon said.

Simon's interception set up a Notre Dame scoring drive that ended with junior running back Eric Harper (19 carries, 62 yards, two touchdowns) scoring on a 2-yard touchdown run to make it 27-4 with 1:07 left in the half. Simon missed the ensuing extra point, which was seemingly his lone error of the first half.

He more than made up for it at the end of the half, however.

Evanston went three-and-out and punted. The Dons got the ball back with 12.5 seconds remaining. Tsagalis found Simon for a 6-yard completion to move the ball to the left hash of the 36-yard-line.

The final play of the first half was a rollout to the right, with Simon lined up on the left. Tsagalis took the snap, rolled out and looked downfield.

The deep pass was covered, Tsagalis said, so the Western Illinois commit cut back to his left to buy some time.

"Once I saw him cut it back, I cut back and just went up the sideline," Simon said.

Tsagalis looked toward Simon and saw that he was in one-on-one coverage. He pointed at Simon for him to turn his shoulders away from the sideline, which would make it an easier throw. Simon did, and Tsagalis unleashed a perfect pass.

When the ball left his hands, Tsagalis said he knew Simon was going to catch it.

"I trust him to go up against anyone and go get it," Tsagalis said.

Simon did. His touchdown caused the crowd to erupt once again.

Notre Dame ended the half by converting a two-point conversion to make it 35-14. In the locker room, the Dons celebrated around Simon after he had the half of his life.

"They were mobbing me," Simon said, "but I just kept reminding them that we've still got another half to go."

Notes

Simon kicked field goals of 25 and 35 yards in the second half. Tsagalis scored Notre Dame's lone touchdown of the second half on a 12-yard run. Tsagalis ran 11 times for 91 yards against Evanston. He finished 9-for-14 with 133 yards and two touchdowns.

Simon and senior Tom Dolis caught Tsagalis' touchdown throws. Dolis scored on a 13-yard reception in the second quarter. Senior Riley McAndrew led the Dons in receiving with four receptions for 48 yards.

Banks finished with four catches for 37 yards and a touchdown. He also returned a punt 69 yards for a touchdown in the fourth quarter. Senior running back/middle linebacker Julian Jenkins scored Evanston's other touchdown on a 6-yard run.

Notre Dame's Tim Simon (10) looks for room to run against Evanston during the Sept. 4 game in Niles.

Eric Van Drill is a freelance reporter for Pioneer Press.

Twitter: @VanDrillSports
The Niles North football will enter the Skokie Skirmish looking to bounce back. The Vikings suffered a 44-22 loss to Lake Forest on Sept. 4 in Skokie. Niles North won last year’s Skokie Skirmish 48-37.

Niles North (1-1) is scheduled to play host to Niles West (1-1) at 1 p.m. on Sept. 12. The Wolves are coming off a 50-13 home win against Lane.

Niles North's Max Creed pressures Lake Forest quarterback Daniel Carollo (7) on Sept. 4 in Skokie.

Kevin Tanaka/Pioneer Press Photos

Niles North's Richard Azunna intercepts the pass in front of Lake Forest's Brian Doherty.

Niles North's Jordan LaBelle, left, runs away from Lake Forest's Jonathan DiValerio.
Notre Dame is undefeated going into its East Suburban Catholic opener at 7 p.m. Friday, Sept. 11, at Benet, which also has won its first two games.
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