Targeting suburban guns

Suit, naming Lincolnwood, seeks to increase rules on sales. Page 4

A Cook County lawsuit alleges three suburbs, including Lincolnwood, did not adequately monitor gun stores believed to be the source of weapons filtering into Chicago. At a Chicago news conference July 7, after the suit was filed, Alicia Idleburg, left, holds a photo of her son, Dariel, and is joined by the Rev. Michael Pfleger, center, and Annette Nance-Holt, right, who lost her 16-year-old son, Blair, to gun violence.

GO

Taking a bow

James Conlon talks about his final season as Ravinia's music director. Page 20
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New lifestyle section makes debut today

Living features an array of great content — and some old favorites

Tucked inside your Pioneer Press paper today is Living, a new lifestyles section packed with articles on topics ranging from how to get the most from your garden’s bounty to what to do when your teenager rolls her eyes at you.

We’ve made sure to include favorites, such as the Love Essentially and Help Squad columns. You’ll see additional suburban cooking features. We’ve prepared a selection from Printers Row Journal, Tribune Newspapers’ premium Sunday book section. And you’ll also find stories on money, health and pets as well as a weekly peek at one of Chicagoland’s fabulous homes for sale.

As always, we’d love to hear what you think. Reach us at suburbs@chicagotribune.com to offer comments, suggestions and ideas.

We hope you enjoy Living and that it brings you even more of what you expect from your Pioneer Press paper.
**Under pressure**

Lawsuit asks suburbs to tighten gun shop rules

By Meredith Rodriguez

Activists filed a lawsuit against three of Chicago's suburbs that they say are the source of a disproportionate number of guns recovered from Chicago crime scenes.

Chicago mothers who lost family members to gun violence, the Rev. Michael Pfleger and members of the Coalition for Safe Chicago Communities are named as plaintiffs in the lawsuit against the villages of Riverdale, Lyons and Lincolnwood filed July 7 in Cook County Circuit Court. They stood in a chapel at United Methodist Church in Chicago July 7 to announce the lawsuit.

“This is a civil rights lawsuit to stop the export of guns from the suburbs into Chicago’s African-American neighborhoods,” said one of the attorneys who filed the suit, Michael Persoon.

Unlike the states of California and New York, Illinois does not regulate gun dealers but leaves it to local municipalities, according to the suit, which draws extensively from a May 2014 report issued by the city of Chicago titled “Tracing the Guns: The Impact of Illegal Guns on Violence in Chicago.”

That report said just four local dealers—two each in Riverdale, Lyons and Lincolnwood—supplied almost 20 percent of the guns recovered at Chicago crime scenes. The fourth dealer, not named in the suit, was located in Gary, the report said.

Although dealers often follow federal and state law by conducting background checks and checking a buyer’s firearm owner’s identification card, the suit claims that the three towns in question do not have the kind of comprehensive municipal codes and ordinances recommended by the report and adopted by Chicago to curtail the flow of guns to traffickers.

“Some dealers are willing to look the other way and make sales even when they suspect the buyer is a straw purchaser for illegal users or minors,” the lawsuit said.

A spokesman for Lyons said that it had not seen the lawsuit but that the village follows federal law.

“Lyons has worked with the Chicago Police Department in the past,” said Ray Hanania, president and CEO of Urban Strategies Group, who handles media inquiries for Lyons and other governments. “We have addressed issues with them, and we monitor this gun shop all the time. And they follow the letter of the law, federal law.”

The villages of Riverdale and Lincolnwood declined to comment.

The lawsuit suggests six steps as outlined in the report to avoid selling to a straw purchaser, including: mandating background checks for all gun store employees; deterring theft through adequate surveillance and exterior lighting; training managers and employees to identify signs of straw purchasing; requiring dealers to maintain an alphabetical log of all gun sales where the gun was later recovered at a crime; requiring mandatory inspections of a store’s inventory to help detect theft and trafficking of guns; and requiring video cameras to record the point of sale to discourage buyers who may use false identification.

New York adopted some of these practices at 20 dealers and cut the flow of crime-linked guns from those stores by 85 percent, according to the suit.

“It’s quite obvious we’ve got to do something more than we’ve done in the past,” said Annette Nance-Holt, a Chicago mother of a teen who was killed in 2007 as he rode a CTA bus.

“How is it that you were looking for something more and we’ve done in the past,” said Annette Nance-Holt, a Chicago mother of a teen who was killed in 2007 as he rode a CTA bus.

The victims of the crimes in which guns from these suburban stores are used are overwhelmingly African American, according to the suit. The suit was brought under the Illinois Civil Rights Act of 2003, claiming that the cities are allowing gun shops to sell in a manner that disproportionately jeopardizes the lives of African Americans.

Experts in gun law, however, were skeptical of the legal merits of the suit.

The stores identified likely are some of the larger stores in the area, said John R. Lott Jr., president of Crime Prevention Research Center, a nonprofit research organization.

“My guess is if you were to look, you’d find that those stores are selling probably close to 20 percent of the guns in the area,” Lott said.

This suit is likely going after municipalities because it can’t go after the stores themselves, according to George Mocsary, a law professor at Southern Illinois University who specializes in firearms law.

Chicago was one of several cities that filed lawsuits against the gun industry in the 1990s. In response, Congress passed the Protection of Commerce and Lawful Arms Act in 2005 to protect gun manufacturers, most of whom are small businesses, from predatory lawsuits, Mocsary said.

“Congress thought that wasn’t right ... the fact that the suit would cost manufacturers enough to put them out of business,” Mocsary said.

Also, for a civil rights claim to work, there generally has to be an intent to harm a particular individual or community, in this case African-Americans, which Mocsary doubts will be found here.

“I suspect that it will be dismissed,” he said.
Niles sets table for Big Greek Food Fest

BY ALICIA RAMIREZ
Pioneer Press

Summertime is for festivals and in the northwest suburbs that means the Annual Big Greek Food Fest of Niles.

"It's the largest Greek Festival in the northwest suburbs and it's all homemade," Perry Giannopoulos, chairman of the festival committee, said. "Well the gyros aren't homemade obviously, but everything is cooked right on site, a lot of the food is prepared by members of our parish...it just brings everyone together and brings a taste of Greece to the northern suburbs of Chicago."

"We've had people preparing food for the past month," Giannopoulos said. "The women of the church's women's organization have been making pastries for the past month."

Along with the abundance of food — which will now include Greek fries, cut potatoes with oregano and Feta cheese — the festival will feature live music by Rythmos, Greek wines, dancers, cooking classes and a kids corner with crafts and face painting.

"We have entertainment, the food is amazing and it's just a really fun event," Giannopoulos said. "You can come early and we have so much to do that you can spend the day there."

Alicia Ramirez is a freelance reporter for Pioneer Press.

Big Greek Food Fest of Niles

When: July 17: 5 p.m. to midnight, July 18: 3 p.m. to midnight, July 19: 3 p.m. to midnight

Where: St. Haralambos Greek Orthodox Church, 7373 Caldwell Ave.

Cost: Free before 5 p.m.; Free for children under 12; $1 for senior citizens; $2 for general admission

Information: www.biggreekfoodfestofniles.org

Lotto ticket third winner in 30 years

BY DAYNA FIELDS
Pioneer Press

A family-owned pharmacy on the North Shore has sold its third big winning lottery ticket in 30 years, the latest for $350,000 in the Lucky Day Lotto, according to the store owner.

Lottery officials said Northbrook's Dundee Pharmacy, 2750 Dundee Road, sold the winning $350,000 for the midday July 9 drawing of Lucky Day Lotto. The Quick Pick ticket matched all five numbers: 9, 10, 29, 32 and 41, according to officials.

"It feels great it's been a long time," Larry Macklin, second-generation owner and pharmacist, said of the most recent winner. "We're due."

Macklin said the store sold a $75 million lottery ticket about 30 years ago and another $2 million ticket about 20 years ago, from which he received 1 percent of the earnings, or about $75,000 and $20,000, respectively.

From the most recent winning ticket sold, Macklin will once again receive 1 percent of the prize amount, which is $3,500, according to Lottery officials.

"Any winning ticket of $1,000 or more, you have to give the equivalent of 1 percent of the prize. And it's capped; maximum is $500,000," Lang said.

Although news of some extra cash is exciting to Macklin, he doesn't plan to spoil himself with a vacation any time soon, he said.

"No. I plan to keep it in the business and use it to pay bills and payroll," he said. "Now maybe we'll follow that up with a Mega Millions winner!"

Dayna Fields is a freelance reporter for Pioneer Press.
Skokie revisits ‘To Kill a Mockingbird’

BY MIKE ISAACS
Pioneer Press

For one day longer, Atticus Finch from Harper Lee’s “To Kill a Mockingbird” remained unblemished, a familiar paragon of virtue usually described alongside adjectives such as “noble,” “righteous” and “courageous.”

In preparation for the much ballyhooed July 14 release of “Go Set a Watchman,” which presents Atticus in a very different and jarring light, Barnes & Noble held a “Mockingbird” Read-A-Thon at all of its stores including the two in Skokie – Westfield Old Orchard and Village Crossing.

From 9 a.m. to 9 p.m. on the eve of the release day, different readers were scheduled to take turns telling the story of Atticus as seen through the eyes of his precocious daughter, Scout. By the end of the night, the entire “To Kill a Mockingbird” was to be read out loud. The Pulitzer Prize-winning “Mockingbird” has been revered for 55 years – ever since its release in 1960 – and it then climbed to an even higher pedestal, if that were possible, when Gregory Peck became Atticus in the 1962 movie.

“When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow. When it healed, and Jem’s fears of never being able to play football were assuaged, he was seldom self-conscious about his injury.”

So begins Lee’s book and so began Kathy Glarner, events manager at Westfield Old Orchard’s Barnes and Noble just after the doors opened July 13. None of the familiar Barnes and Noble background music played on this day; the store reverberated with the spoken plight of Atticus, Scout and Jem, Tom Robinson and his unlikely revelation as a hero, and a father’s desperation to keep his children safe in a sometimes unjust and dangerous world.

“I was getting into the book so much that I almost forgot I was reading it out loud in public,” said Glarner after she completed the first few chapters. “I haven’t read this for a long time.”

The Read-A-Thon is unprecedented for Barnes and Noble, and the store was scheduled to open a few hours early the following day — at 7 a.m. — to sell Lee’s new book. Booksellers have opened early for big releases in the past, but usually they’re for books about Bella Swan and Edward Cullen or Harry Potter and Hermione Granger, not for serious-minded literature that continues a story from more than a half-century ago.

“We have the opportunity to be at the birth of an American classic,” said Glarner. “This book and release will be remembered, hopefully, forever by everyone. Picture, if you will, F. Scott Fitzgerald, coming with a new book.”

But so much about Lee’s second book has provoked debate — from whether it should ever have been released to the story’s revelation that Atticus, now 72, has turned racist since he unsuccessfully tried to defend wrongly-accused Tom Robinson from rape.

“I grew up on ‘To Kill a Mockingbird,’ and the truth is, I’m not sure I can even get myself to read the new book,” said Claire Fenston, who was browsing Barnes and Noble while the first chapters were being read. “Atticus Finch was a hero to me, and now we learn he is a racist? That’s kind of like finding out Superman can’t fly!”

Others said they were looking forward to revisiting these characters, even if the advance word gave them some trepidation.

“I can’t imagine Atticus as anything but heroic, but I also can’t imagine not reading the story,” said Tom Roggie.

The public reading of “To Kill A Mockingbird” didn’t draw a huge crowd for listening, but people stopped to listen for a few minutes here and there. Some recognized Lee’s lyrical language from the past — when they read “Mockingbird” in junior high school or high school years ago.

“This is a really great idea,” said Frank Paruita who did not know about the Read-A-Thon. “This brings back a lot of memories. I haven’t read it in years, but the words are definitely familiar.”

Ernesto Pineda, assistant store manager at Old Orchard’s Barnes and Noble, said several people stopped him to deliver the same message. They had not read the book for years, but were happy to hear Lee’s prose once again, he said.

Like many, Glarner has pre-ordered “Go Set a Watchman” and said she is ready to start reading it on her e-reader as soon as it’s delivered. Since much of “Go Set a Watchman” was actually part of Lee’s original draft for “To Kill a Mockingbird,” she views this book not as a sequel or a prequel exactly.

“We have to understand that these are two completely different works,” she said. “This book was not published. The comparisons between the two are not applicable even though they have the same characters.”

That may be true, but many readers say they can’t help but have that iconic Atticus Finch in their heads when they pick up “Go Set a Watchman.” When they last heard, Atticus was sitting by the bedside of his unconscious son.

“And he’d be there when Jem woke up in the morning.”

Readers got to hear “Mockingbird’s” final line one more time the evening of the book’s release, but they were bracing for a very different Atticus Finch when they woke up in the morning.
Niles man pleads guilty, sentencing set for July 16

BY JIM NEWTON
News-Sun

A Wauconda man was sentenced to eight years in prison June 7 for his part in a May 2014 home invasion that left a man shot in the chest.

Necio Brito-Ramirez, 23, had pleaded guilty to aggravated battery with a firearm, a Class X felony, in exchange for the state dropping other charges including attempted murder and home invasion. Two other defendants - Jose A. Dominguez, 27, of Wheeling, and John Nava, 20, of Niles - have pleaded guilty to the same charges and are scheduled for sentencing July 16.

The three men were arrested and charged after a 26-year-old man was shot in the chest during a home invasion May 4, 2014. Police said the incident was related to romantic jealousy.

The victim survived and has recovered.

Prosecutors said Brito-Ramirez, Dominguez and Nava are gang members.

Bridges said he believed gang affiliation motivated Brito-Ramirez, who was not identified as the shooter in the case but is held under the same culpability under state accountability laws.

“It’s pretty clear to this court that this is the result of your gang affiliation,” Bridges said in handing down the sentence.

Brito-Ramirez told the judge he planned to change his life when he is released.

“I don’t want my children to follow in my footsteps,” he said.

After the men were arrested, Wauconda Police Chief Pat Yost said one of the three men had a past relationship with the victim’s girlfriend, and was angry with the man for dating her.

“It would appear that it’s a jealous boyfriend,” Yost said.

According to police and the State’s Attorney’s Office, the three men knocked on the door of a second-story Wauconda apartment that belonged to the victim’s girlfriend, and one of the woman’s three children answered the door.

The girlfriend came to the door to find the men, who then forced their way inside and fanned out to look into different rooms, authorities said. Brito-Ramirez found the 26-year-old man in a bedroom, where an argument ensued.

Nava then came into the bedroom brandishing a knife, while speaking “gang slang,” officials said. Authorities said Nava then called Dominguez, who had a gun wrapped in a gray bandanna, into the room. Dominguez was accused of shooting the victim from about five feet away, police said.

BY JIM NEWTON
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Niles man faces child porn charges

BY IRV LEAVITT
Pioneer Press

A Niles man was freed on a $60,000 bond July 13 after being accused of having more than 800 images of child pornography on his computer and making them available to others, according to law enforcement officials.

Martin Youkhanis, 32, of the 7800 block of Northica Avenue, was charged July 9 with dissemination of child pornography and possession of child pornography, according to the Cook County State’s Attorney's Office. The dissemination count is a Class X felony punishable by six to 30 years in prison, according to the state’s attorney’s office, and the possession count is a felony punishable by three to seven years in prison.

The terms of Youkhanis’ bond forbade him to associate with minors and required him to stay at least 500 feet away from schools or parks where children might be, state’s attorney’s officials said. Youkhanis was required to hand over any device that can access the internet and has been ordered to remain on electronic monitoring pending his next court date.

He’s due in Cook County Second District Court, 5600 Old Orchard Road July 31.

Youkhanis’ arrest was the result of an online investiga-
The following items were taken from the Niles Police Department and the Morton Grove Police Department reports. An arrest does not constitute a finding of guilt.

**Niles**

**DUI**
- Apolo Ortega-Diaz, 24, of the 4600 block of North Harding Avenue, Chicago, was charged with driving under the influence and driving without a valid license following a traffic stop on the morning of July 6 on the 8000 block of Milwaukee Avenue. He has an Aug. 5 court date.

**RETAIL THEFT**
- Alexander Murray, 37, of the 1600 block of East Algonquin Road, Des Plaines, was charged with retail theft on July 8 after he allegedly stole $68 worth of cosmetics from a store at Golf Mill Shopping Center. He has an Aug. 5 court date.

**PROPERTY DAMAGE**
- A fire was extinguished inside a garbage can July 4 on the grounds of Culver School, 6901 W. Oakton St. Police located the fire, as well as burn marks on a picnic table, while responding to a complaint of fireworks.

**DRUG POSSESSION**
- Gina Tricoci, 23, of the 10400 block of Doris Court, Rosemont, was charged with possession of a controlled substance on the evening of July 7 following a traffic stop on the 7500 block of Harlem Avenue. According to police, Tricoci's vehicle had been identified as being involved in a hit-and-run crash in Skokie and had signs of damage when it was stopped. Police said hypodermic needles and six small bags containing suspected heroin were located inside Thcoci's vehicle during the traffic stop. She has a July 22 court date.

**Morton Grove**

**BATTERY**
- An unknown woman allegedly slapped another person on the face after an altercation began on the 6100 block of Dempster Street on July 4, police said. Dilip S. Rathod, 48, of Chicago, was charged with battery after he was arrested on the 6700 block of Dempster Street on June 30. Rathod is scheduled to appear in court on August 13.

**LEAVING THE SCENE OF AN ACCIDENT**
- Timothy L. Holmes, 57, of Glenview, was charged with a hit and run after he was arrested on Golf Road and Central Avenue on July 3. A court date is scheduled for August 17.
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Evanston to celebrate diversity with art fest

BY GINA GRILLO
Pioneer Press

The Evanston Ethnic Arts Festival, July 18-19, will return to its original location at Dawes Park, (Sheridan Road at Church Street) for a free two-day celebration of global heritage and diversity.

This year's 30th anniversary extravaganza will transform Evanston's lakefront into a global village, featuring a world-wide representation of art, live music, dance, and spoken word performances, along with international cuisine and family craft activities. The opening ceremony kicks off at noon on Saturday, with a Parade of Nations and flag procession, featuring over 200 countries.

"This festival is really one of a kind," said Patricia Battaglia, Evanston's Cultural Arts Festival coordinator. "I don't know of any other that offers such a richness of global experiences. Visitors can listen and dance to music from other continents, shop for unique artwork made by artists who take great pride in their cultural heritage and sample food from over 12 food vendors offering ethnic cuisine - from organic tamales to jerk chicken, Asian pork rib BBQ, Alaskan salmon burgers, cevapcici sandwiches; and mafe, a peanut butter stew served with rice; along with our usual beverage offerings."

The Music Stage features Highland-Roma (music with Balkan, Latin and jazz influences), and will be shared this year by storyteller Linda Gorham, who will present folk tales from around the world. The Field Performance Stage will include Japanese Taiko percussion and choreography from Kaiju Daiko, Pacific Island songs from Lanialoha Lee's Uke Nation, and Punjabi dhol drummers and bhangra dancers from Chi Town Dholiz and Bollywood Groove Bhangra Dancers.

The family arts activity area will have much to offer this year.

Nominations needed for Night of the Roses awards

BY ALICIA RAMIREZ
Pioneer Press

The Niles Chamber of Commerce is seeking nominations for its 2015 Niles Night of Roses Awards that will be held Oct. 17.

"This is our 11th year for our annual recognition dinner, so we ask the community to send in nominations of local heroes for different types of awards," Katie Schneider, executive director, said. "We really want to try to find people who go above and beyond." The categories for nomination include the Bob Wordel Living Legend Award for individuals who have led a life of service and leadership; Public Safety Excellence Award for public servants who go above and beyond the call of duty; Dedication to Youth Excellence Award for people who have demonstrated an ability to improve the lives of youth through teaching, coaching, instruction or mentoring; Outstanding Public Service Award for those public servants who have positively affected the well-being of the community; Niles Citizen of the Year Award for individuals who show an unwavering commitment to Niles; Business of the Year Award for businesses that have made significant contributions to the community; and Ken Schaal Chamber Member of the Year Award that recognizes a chamber member who has consistently supported the chamber.

Once the nomination period closes on Aug. 14, a committee will choose and notify the winner for each category.

"It's just a really nice evening of strong community spirit and recognizing people who are really one-of-a-kind in our community," Schneider said. "There's always one or two award winners that give speeches that really speak to the purpose of the night and they just nail it and I always look forward to it."

For more information call (847) 268-8180.

Alicia Ramirez is a freelance reporter for Pioneer Press.
D207 board approves tentative deficit budget

BY LEE V. GAINES
Pioneer Press

The Maine Township High School District 207 Board of Education voted unanimously during a recent meeting to approve a tentative 2015-16 budget with a roughly $7 million deficit.

The deficit is the result of a myriad of factors, including a $10 million addition to Maine West High School's athletic facilities, no expected increases in funding from property taxes, increases in the amount the district is required to pay toward employee medical coverage and cuts in state funding, said Mary Kalou, the district's assistant superintendent of business.

The approved tentative budget includes revenues totaling $153,463,440 and expenditures amounting to $160,153,333, according to district documents.

In general Kalou said "we are never 100 percent confident in what the state tells us, given their fiscal crisis."

Additionally, a projected $1 million in property tax refunds to homeowners is anticipated to offset any increase in that particular revenue stream, Kalou said.

While district revenues are expected to fall below last year's levels, expenditures are scheduled to increase by $3.4 million, primarily caused by the implementation of the district's 10-year facility master plan and increases in the cost of medical benefits, according to district budget documents.

Kalou said the district anticipates an approximately $2 million decrease in revenue from what was received last year.

A large portion of that decrease includes an estimated $1.1 million loss in state funding compared with the previous year, Kalou said.

Kalou said the district has intentionally run surpluses in its operating reserves for the past three years in order to pay for the addition. The addition is the most costly project included within the district's $60 million 10-year facility master plan.

Kalou said the district anticipates an approximately $2 million decrease in revenue from what was received last year.

Kalou said more employees are signing up to receive both individual and family medical coverage through the district. Compounding that, she said, the state has also increased the amount the district must pay for teachers' health insurance by 5.2 percent.

Kalou said the district hopes to offset some of those costs by spending less on employee salaries. According to the district budget documents, salaries for employees in both regular and special education programs are expected to increase by less than 1 percent.

She said the district has opted not to replace some employees who recently retired, and instead has focused on hiring teaching assistants to help students who are struggling with a particular classroom concept. Hiring a teaching assistant is also much cheaper than employing a full-time classroom teacher, Kalou said.

A public hearing on the tentative budget will take place immediately before the board's next meeting in August. Final approval of the budget is scheduled for September, she said.

Lee V. Gaines is a freelance reporter for Pioneer Press.

Maine Township High School District 207's district offices.

JENNIFER JOHNSON/PIONEER PRESS

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A local hairstylist has broken away from industry standards to offer clients professional salon services without chemical additives.

Morton Grove native Lori Goldstein, is the owner of Upstairs Hair Affair, a salon that offers chemical services that are vegetable-based and gluten free. Through an “integrated and scientifically engineered organic system” the salon’s website states it will “achieve better-than-professional results without the damaging toxic chemicals that contaminate other hair salons.”

According to Goldstein, after inhaling the fumes of harsh chemicals for years, the 30-year industry professional decided she’d “had enough.” Pursuing her longtime dream of owning her own salon, Goldstein said she spent nearly three years of research before opening her establishment over 16 months ago.

“My nostrils would burn, my eyes would water, I could hardly breathe, my throat hurt. Finally I asked myself, ‘What am I doing?’ That’s when my research began,” she said.

Goldstein began calling organic salon product companies while developing a plan to bring Upstairs Hair Affair to her neighborhood.

“They told me to test it out, and if I didn’t like it I could send it back; full refund,” Goldstein added. “So, I started using them on me first, because that’s what I always do, and I fell in love with them.”

Currently the salon carries a number of organic-based products for customers to choose from, including Mastey Hair Color, a company that offers a number of different permanent and semi-permanent colors, many of which Goldstein can custom create at her salon’s mixing bar. On the Mastey’s website, the company labels itself as “ammonia free,” a chemical that is typically found in household cleaning products.

Goldstein’s salon also offers Organic Salon Systems for people who want perms or relaxers, another product line describing itself to be ammonia and thioglycolate free.

Ammonia, however, is only one of many chemicals found in professional hair processing products.

An abstract published in 2007 by the National Center for Biotechnology Information cited over “5,000 different chemicals used in hair dye products, some of which are reported to be carcinogenic, or cancer-causing, in animals.” A carcinogenic is something that triggers the growth of cancer in the human body, according to American Cancer Society.

In 1997, the authors claimed women who used hair relaxers were at a higher risk of contracting uterine leiomyomata, or what is known as uterine fibroids.

For Goldstein one of the many benefits of her salon is the smell when people walk in.

“When people walk into our salon they say ‘there’s no smell, there’s no fumes,” she said. “They wouldn’t know we were using color all day. And the best part is that the color doesn’t burn, it doesn’t itch, and it leaves your hair smelling good.”

The owner added that her salon is kid-friendly, and that after-care products are available for purchase which are free from “drying additives” to keep her clients’ hair “moisturized and healthy.”

Lindsey Compton is a freelance reporter for Pioneer Press.
Classic car show set to return to 'devout following'

BY ALICIA RAMIREZ
Pioneer Press

Get those engines running because it is time once again for the Annual Harrer Park Classic Car Show in Morton Grove.

The sixth annual event will take place July 23 from 6-8 p.m. at Harrer Park, 6250 W. Dempster St. and will feature a variety of cars from antique, classic and muscle cars to modified, import and sports cars.

"We have lots of people registered to bring their cars in," Katie Halverson, Morton Grove Park District recreation supervisor, said. "We do take cars the day of as well as long as we have enough room."

The car show will run in conjunction with the district's free summer concert series which will feature 60s tribute band Shindig that night from 6:30-8:30 p.m.

"It's really neat because the people who come and visit the summer car show and the summer concert we have going on at the same time get to vote on the winners, so they do the judging for it," Halverson said.

The winners in each of the categories will be announced at 7:45 p.m., according to Halverson.

There will also be food service at the event starting at 6 p.m. for those who want to make a night of the car show and concert.

"My favorite part of the car show is seeing people from the community come together," Halverson said. "I talked to a gentleman today who said he had done this every year that we have had it, so we definitely have a devout following of people who come to the car show, so I think it's just kind of neat for them to come together."

Alicia Ramirez is a freelance writer for Pioneer Press.

6th Annual Classic Car Show
When: July 23, 6-8 p.m.
Where: Harrer Park, 6250 W. Dempster St.
Cost: Free

File photo from Waukegan's classic car show. Morton Grove hosts a classic car show and a concert July 23.

SUMMER TRAVEL

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Speaker Jeffrey Anderson presents the history of Colonel Robert McCormick and his dynasty that helped to build the Chicago Tribune.

Morton Grove organizations host presentations on McCormick

BY LINDSEY COMPTON
Pioneer Press

The Morton Grove Public Library, Chamber of Commerce and Historical Society teamed up July 12 to host a presentation about the life and times of Chicago Tribune publisher, Robert R. McCormick.

The event was part of the library's yearly initiative to bring an educational program to the community. In the past, according to Director Debra Stombres, the library has partnered with outside organizations for various programs, such as last year's Holocaust Remembrance: Stories of Survival event.

However, according to Mark Matz, vice president and director for the Historical Society, this is the first year a program like this at the library has been hosted by three outside organizations.

“Anyone in here ever read the Chicago Tribune or attend a Cubs, Sox or Blackhawks game, or even listen to WGN?” speaker Jeffrey Anderson asked the audience. Anderson, who has been the tour coordinator of the Robert R. McCormick Museum in Wheaton for 10 years, was asked to give the presentation.

With a room filled with raised hands, Anderson began a presentation about McCormick’s family, his years at the Tribune and his home that is now considered one of Cantigny Park’s main attractions.

“We're talking about a man who influenced Chicago and the world,” Anderson told the audience.
Later Purple Line train failed pilot

By Bob Seidenberg
Pioneer Press

Chicago Transit Authority officials announced July 13 that the later Purple Line Express train won’t go beyond the recently concluded trial period, saying ridership numbers didn’t justify continuing the pilot program.

CTA officials worked with the city to launch a six-week-long pilot program that ran from June 1 through July 10 to help test demand for later service.

To test interest, the pilot program added an extra evening train along the Purple Line Express between the Loop and Evanston/Wilmette, running roughly an hour and a half later than usual.

At the conclusion of the pilot, the CTA’s ridership analysis showed that unfortunately, the ridership fell short of the pilot’s goals,” said Jeff Tolman, the CTA’s spokesman, “with an average of only 89 passengers per train for a round trip versus the 468 passengers per train for a round trip needed to justify making the service permanent.”

He said the CTA would not continue the service due to a “lack of demand.”

Evanston officials said they approached the CTA about testing later service after several local transit surveys, including one done by Northwestern University students, found strong interest in having a later train between Evanston and Chicago’s Loop.

Officials discussed ways to boost the program, and some rode the train June 25 in an effort to shine a spotlight onto the project. Evanston officials had argued that a later train would help the city attract young workers to start-up and tech businesses in town, and might induce visitors to stay longer in Evanston before returning to Chicago. The hope would be that it would allow commuters and others to patronize city businesses and restaurants.

Tolman said the work is in line with the CTA’s ongoing Ravenswood Connector project improving Brown and Purple Line tracks north of the Loop, as well as the track improvement and viaduct work completed in Evanston and Wilmette in the past several years.

During the upcoming Purple Line project, work will take place during week nights and weekends, he said, and work is expected to be completed by this fall.

In the meantime, regular evening weekday Purple Line Express service will continue to be provided from 2:30 p.m. to 6:30 p.m., from Linden to the Loop, he said, and 3:15 p.m. to 7:15 p.m., from the Loop to Linden.

Introducing the Living section. Every Thursday, you’ll find the latest in health and family news, advice columns, delicious eats, book reviews, the crossword puzzle and even a “Pet-of-the-Week” page. It’s all about life and lifestyles, created exclusively for you.

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Construction continues at The Pick Restaurant

BY JENNIFER JOHNSON
Pioneer Press

There is one question restaurateur Tim Griffin can't seem to avoid these days. "I get asked about 15 times a day, 'When are you going to open?'" said the Park Ridge resident and owner of The Pick, an up-and-coming family restaurant in Uptown.

As the sound of drills and hammers filled the space formerly occupied by the Pickwick Restaurant at 1 S. Prospect Avenue, Griffin told yet another inquiring resident that he hopes to be in business as soon as next month.

And for some, that grand opening probably can't come fast enough.

"I've been living in Park Ridge for 12 years and people have been asking me, 'When are you going to open a restaurant in Park Ridge? You should really open a restaurant in Park Ridge,'" said Griffin, one-time general manager of NOONE Steakhouse and Carnivale in Chicago. "So here I am."

When a deal was reached between him and Dino Vlahakis, who owns the building, Griffin said he was beaming.

"I always thought this would be a great place to open a restaurant, but I never thought the Pickwick Restaurant would go anywhere. It had been here for 50 years," he said.

Griffin describes The Pick as "upscale casual" with a menu he calls "American-traditional," featuring a variety of breakfast, lunch and dinner foods. Though still being fine-tuned, a copy of an early menu, shared with Park Ridge's Liquor License Review Board this month, includes items ranging from sandwiches, salads and burgers to smoked brisket, mustard glazed salmon and smoked ribs. It does not list any prices.

"I look at it as a lot of comfort food, but not like diner comfort food," said David Boehm of Park Ridge, who will be the restaurant's head chef. "It's a lot of stuff that we ourselves would like to eat, with fresh ingredients. We'll make everything in-house."

Though The Pick will also feature some steaks, it will be a family restaurant and not a "steakhouse," Griffin said, despite claims that have been made in the community.

The menu is largely different from its predecessor, the Pickwick Restaurant, Griffin said, and was developed by Griffin and Boehm. The Hillary Burger, a Pickwick Restaurant staple named for Park Ridge native Hillary Clinton, isn't currently on The Pick's menu, though there will be a tribute burger to another Park Ridge resident, Griffin said.

Alcohol will also be served and there will be a small bar area.

On July 10, the paper covering the windows of The Pick came down, allowing passersby to peer in and watch the construction unfold.

"Because Taste of Park Ridge is going on, we want people to take a peek of what's going on before we put the finishing touches in," Griffin said.

The restaurant, from its remodeling to its future operation, will be a family affair. Sons Declan and Ty, both students at Maine South High School, are involved in the construction work, as is cousin Brian Flood, who will take over management duties. Griffin's wife, Kendra, will be a host and also involved in marketing and office-related work, Griffin said.

"I like to call it 'our house,'" he said of the restaurant.

"I think this city really needs a restaurant like this," added Flood, saying the best part of the project so far is turning the space back to the way it looked when the Pickwick Building was constructed in 1928. That includes taller windows and a double-door entry, minus the vestibule that had existed when the Pickwick Restaurant, which closed in December, was in operation for roughly 50 years.

The drop ceiling was also removed and a portion of the dining area floor was lowered about 18 inches.

The decor, Griffin said, will have a "subtle Art Deco theme," in keeping with the design of the exterior and interior of the Pickwick Theatre.

Demolition work revealed old wallpaper, showing pictures of ice cream cones, scales, toys and medicine bottles, hinting of the storefront's past as a pharmacy, Griffin said. He added that he would like to display a portion of the old wall so customers can get a glimpse of the building's past.

Meanwhile, Dino Vlahakis said he is already getting inquiries for parties in connection with major movie releases at the adjacent Pickwick Theatre this fall. A storefront previously occupied by Mrs. A's Cupcakes will be turned into The Ridge Room, which can be used for private events.

"People are waiting for this," Vlahakis said of the restaurant.

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**OPINION**

**Should the U.S. trust Hillary Clinton?**

Randy Blaser

Do you trust Hillary Clinton? A recent CNN poll said 57 percent of you don't. Clinton addressed the issue last week during an interview on CNN. Unfortunately, her answer highlighted the problem as she tried to have it both ways. "People should and do trust me," she said.

I find it interesting to know whether the majority of Americans trust Hillary Clinton. She is the front-runner to win the Democratic nomination for president, which also makes her the early favorite to be president. But given how close she is to the highest prize in American politics, I find the first part of her answer much more important. Should we trust Hillary Clinton?

The fact that all politicians fudge the truth is a given these days. Just run down the list of presidential lies, from "You can keep your doctor," to "I did not have sex with that woman" to "Read my lips, no new taxes" to "I am not a crook."

How far should we trust any of them is an essential question. And so it will be for Hillary Clinton, if she wants to be president.

In search of an answer, I decided to get the best book on Hillary Clinton I could find and read it from cover to cover. The book I settled on is "A Woman in Charge: The Life of Hillary Rodham Clinton" by Carl Bernstein of Watergate fame. Get it if you want to understand this complicated woman.

I learned that Hillary is no doubt brilliant, has a very strong religious faith and is very passionate about her deeply held positions and beliefs.

She indeed loved husband Bill Clinton, her greatest admirer, and probably still loves him.

But there's a flaw. If you read enough biographies, you learn that many of history's greatest men and women have flaws. The greatest overcome their flaws and others are ruined by them.

Hillary has sacrificed much of herself, much of who she is and what she believes, for Bill's sake. She's sacrificed her potential to be great on her own to follow Bill to Arkansas. She delayed her own political career for Bill to pursue the presidency.

She stayed in a marriage with a serial womanizer as part of the bargain to gain political power, hold power and to keep her political future on track.

She despises the press more than Nixon and considers all who oppose her as enemies to be crushed, which makes her more ruthless than Bobby Kennedy.

The same skills that served Hillary very well in reforming education in Arkansas were disastrous when President Clinton put her in charge of reforming national health care.

And she has paid a very high price for the choices she has made. It is best described in the second-to-last paragraph of Bernstein's book:

"As Hillary has continued to speak from the protective shell of her own making, and packaged herself for the widest possible consumption, she has misrepresented not just facts but often her essential self."

That's very troubling. Even though many of history's greats are flawed, it is a roll of the dice on how people react to the burden of the presidency.

During the campaign of 1960, John F. Kennedy was asked why he appeared so fresh and healthy while his opponent, Richard Nixon, seemed so haggard and tired. Kennedy supposedly answered that when he wakes up each morning, he knows who he is. Nixon, on the other hand, has to figure out which Dick Nixon he will be that day.

Kennedy shone in the presidency while Nixon was exposed as an insecure vulgar man.

Do we trust Hillary Clinton? Perhaps the problem is the American people are still wondering which Hillary they'll be getting.

Randy Blaser is a freelance columnist for Pioneer Press.

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**I miss the old-time charm of local service stations**

Paul Sassone

Somebody once told me that the happiest families are those that have within them a doctor, a lawyer and a car mechanic. Thus, you are covered for all the worst things that can attack you.

I have none of the above in my family. And it was the car mechanic I needed this week. My car's brake light went on. And even I know brakes are important. Where to go?

What criteria do you use to choose a repair shop when all you know about cars is what you learned in high school auto shop back in the computerless 1960s? I chose how we choose everything these days: I went online. I picked a repair shop that was close to my house, took the credit card I have and touted a senior citizen discount.

So, I went there. But where I wanted to go was to Johnny's. Johnny operated the neighborhood gas station when I was growing up. A customer would pull in and ring the bell. Johnny would either put down the newspaper or climb out from under the car he was working on and go out to pump gas.

"How many?" he would ask. "Two dollars," the customer would answer.

If Johnny knew the person, he would strike up a conversation. If not, he would just pump. Then he would go back to reading the paper or cleaning a carburetor.

We filled our bikes' tires with Johnny's free air. But we were paying customers, too. After air, we'd slug down an icy bottle of Coke from the machine just outside the door. If we were really flush, we could buy a half dozen of cashews from the glass-domed machine next to the Coke machine.

Ah, now that was a service station...

But Johnny's doesn't exist any more. A customer pulled into Johnny's one morning, but Johnny didn't answer the bell. They found him dead under a car he was working on. Heart attack was what we kids heard.

So, now, I go to strangers to service my vehicle. I exaggerate my limp as I enter in the (vain) hope they will charge me less. There is no Coke machine. There are no cashews. The staff is nice. They are fair. They are all business.

But, nobody has his name on a patch above his shirt pocket. I miss Johnny. I miss all the Johnny's.
Dold should join Kirk in fight against Alzheimer’s

Recently, I had the pleasure of meeting with Congressman Robert Dold’s staff, along with staff from the Alzheimer’s Association, to discuss the need for increased research funding for Alzheimer’s, as well as providing proper care planning services. I was pleased that they were very receptive and responsive to my issues.

The HOPE for Alzheimer’s Act is vital legislation awaiting congressional action in Washington. Among other things, the act would provide crucial care planning resources for families and individuals recently diagnosed with Alzheimer’s. All too often, medical professionals will provide any directional support on where to turn. Alzheimer’s is an expensive disease to care for in America and I believe it is the next public health crisis we will face as a nation.

Just this month, Sen. Mark Kirk signed on to the HOPE for Alzheimer’s Act. Kirk has shown he’s ready to stand with Illinois families battling Alzheimer’s—Dold should stand with him and sign on as a co-sponsor of the HOPE for Alzheimer’s Act.

—Lynn Charous, Alzheimer’s Ambassador to the 10th Congressional District, Glenview

Former attorneys ‘Join the Club’

Thirty minutes before interviewing Lauren Taslitz and Leigh Anna Reichenbach, co-authors and producers of the new musical “Join the Club” (runs through July 25 at Skokie Theatre), I can’t decide what to wear.

Taslitz graduated from Princeton and Harvard Law School. Reichenbach holds degrees from Yale, Northwestern University School of Law and the London School of Economics. Intimidated by their credentials, I apply my fiercest shade of lipstick for the showdown: Former preschool teacher turned journalist meets former attorneys turned musical theater writers.

We meet. We shake hands. And as I consider asking why a musical and not Men’s, I sense their nerves are as taut as mine.

“We’ve never done a podcast before,” Reichenbach says, eyes wide. “I can actually teach them something? Who knew!”

What Taslitz and Reichenbach entered freshman year as a performing arts and music director came in handy, as did Taslitz’s certificates from the Second City writing program and the musical theater program at Chicago Dramatists.

In the fall, Taslitz enters the graduate program in musical theater writing at the Tisch School of the Arts at New York University.

My wardrobe crisis makes more sense now, right?

Initially uncertain where their project might go, the women were clear on a few things: no men as heroes (or as villains), no men saving anyone and no weddings.

“We knew it was going to be about us,” Taslitz says.

Adds Reichenbach: “The fact that men are not present in it doesn’t mean these are not universal experiences.”

As our conversation overflowed with laughter and reflections on life in the semi-invisible space that is middle age, I finally confess I’ve worn my best skirt to impress them.

“We straightened our hair” counters Reichenbach. “And it colored!” they laugh in unison.

But what inspired these former attorneys to write a lighthearted musical touching on serious themes of friendship, community, backing each other up and doing what you need to do to get things done?

“I don’t know that everyone is like this... but I am acutely aware that our time is limited,” Taslitz says. “Because we’re women and we’re so emotionally connected to so many people, I feel like everyday that I can go out and do something that I enjoy, I should do it.

“It was fun. I don’t think you regret what you do... I think you regret what you don’t do.”

Another unique aspect of their show is the philanthropic hook: Taslitz/Reichenbach Productions will donate $5 from each ticket sold to a service organization of the ticket holder’s choice.

Giving back to the Woman’s Club of Evanston and other organizations, Taslitz says, “is so in keeping with the spirit and the genesis of the show.”

Predicting the message will resonate with audiences, I wonder if they’re prepared for even more interviews, like the “Today Show.”

“Actually,” deadpans Taslitz, “can you help us with that?”

From the side of her mouth, Reichenbach whispers, “We’ll need stylists.”
Summertime on your plate

Chefs share tips for what to do with all that garden bounty. Page 3
Mom of 8 offers tips for cream puffs

By Judy Buchenot
Naperville Sun

There are many ways to find out about Naperville's past, including simply chatting with some of Naperville's longtime residents, such as Marge Wohead. The amazingly spry 92-year-old and her equally active 94-year-old husband Frank have lived in their home on Webster Street for 64 years. "Frank built the house," Wohead said. "At the time, there was very little around here. It was called Goose Pimple Heights," she added with a smile. "We have always liked it here because it is close to church and everything we need.”

Wohead, whose maiden name was Kuhn, grew up in a family of five on a farm on Blanchard Road in Wheaton. "We always had a cow for milk and so there was plenty of cream. My mom used to make cream puffs that she filled with whipped cream since there was always cream.”

After getting married, Wohead had eight children, which kept her very busy. "Frank's mother had eight children too — five boys and three girls. We had the same — five boys and three girls," Wohead spent a good portion of every day in the kitchen making meals for the busy family. She did her best to stretch her budget. "The kids used to joke that at our house, everyone got just one strip of bacon at breakfast but when they would visit their aunts' houses, they could have lots of bacon. When you have a big family, you have to be more careful.”

Although she may have carefully rationed out the bacon, her family still ate well. Like her mother, Wohead would whip up cream puffs. "My mother made them big — about eight per batch, but I make them smaller and can get about 25 of them. My mother always filled them with whipped cream and my aunt liked to mix a little strawberry jam in with the whipped cream. I like to fill them with a mix of instant vanilla pudding folded into real whipped cream.”

She said that cream puffs are not hard if the directions are followed. She said one of the keys is to get the water to a full rolling boil, not just a simmer, before adding the flour. When water is at a rolling boil, the bubbles still keep popping up to the surface even if the mixture is stirred. It is also important to add eggs one at a time and beat well after each addition. "You have to beat it until it gets very smooth and changes color,” she said. After baking, the cream puffs are cut open and the soft doughy inside can be removed. When she makes the small puffs, the inside dough is so minimal that she just leaves it in place and fills the cream puffs.

Since she has friends and family with gardens, she says that she often "inherits zucchini.” When the harvest is bountiful, she makes zucchini bread. She found a recipe that includes pineapple and raisins, which makes the mixture very moist. "The first time I made it, I put it into muffin tins instead of making it as bread. The grandkids loved it so I have been making it ever since. Even the people who say they don't like zucchini bread like this recipe.”

With 16 grandkids and 2 great-grandchildren, Wohead always has a batch of cookies in the freezer that she can pull out to share when family comes to visit. She still hosts occasional family dinners in her home but lets her children bring in many of the dishes. She shares her cream puff and zucchini bread recipes for others to try to make for their families.

Cream Puffs

(8 large or 24 small puffs)

1 cup water
1/2 cup butter
1 cup flour
4 eggs
1 cup whipping cream, whipped
3 1/2 ounce package instant vanilla pudding
2 cups milk

1. Heat oven to 400 degrees. Heat water and butter in a saucepan until the mixture comes to a rolling boil.
2. Sift and measure flour. Add to mixture and reduce heat to low. Heat on low until the mixture leaves the sides of the pan and forms a ball, about one minute. Remove from heat. Beat in eggs, one at a time, mixing well after each addition. Beat until mixture is very smooth.
3. Drop dough onto ungreased cookie sheets forming mounds. Mixture can make eight large or about 24 small puffs. Space large mounds at least 3 inches apart. Bake 45 to 50 minutes or until puffed and golden brown for large puffs. Small puffs will bake in about 25 minutes. Allow to cool on cooling racks away from drafts.

Zucchini Bread

3 eggs
1 cup vegetable oil
1 cup brown sugar
1 cup white sugar
2 teaspoons vanilla
2 cups peeled and grated zucchini
18 ounces crushed pineapple, drained
3 cups flour
2 teaspoons baking soda
1 teaspoon salt
1/2 teaspoon baking powder
1/2 teaspoon cinnamon
1/2 teaspoon nutmeg
1/4 teaspoon ground cloves
1 cup raisins
1 cup nuts

1. Combine eggs, oil, brown sugar, white sugar and vanilla. Beat until light and fluffy.
2. Fold in zucchini and pineapple. In a separate bowl, mix together flour, baking soda, salt, baking powder, cinnamon, nutmeg and cloves. Add to egg mixture and mix well.
3. Fold in raisins and nuts. Pour into 2 greased loaf pans and bake at 350 degrees for 1 hour or until done. Cool 20 minutes in pan on wire rack and remove. For muffins, fill paper-lined muffin tins about 1/2 full with mixture. Bake at 350 degrees for 20 to 25 minutes.

Marge's Culinary Cue

If you add two tablespoons less butter to chocolate chip cookies, the cookie will be less crisp and more tender.

JUDY BUCHENOT/THE BEACON-NEWS

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James Conlon ready to conduct his final concerts at Ravinia

BY DOROTHY ANDRIES
Pioneer Press

James Conlon conducts the Chicago Symphony Orchestra in five concerts during his final season as music director of the Ravinia Festival. A close look at his programs this season uncovers a theme of retrospection. For the last season of his directorship, he has assembled programs that mark his earliest associations as well as his decade-plus tenure on the festival podium.

The Chicago Symphony opened its summer residence at Ravinia on July 7, but Conlon's arrival is not until July 22. Conlon recently reflected on his 2015 schedule with remarks about each night.

Wednesday, July 22: Mozart's Piano Concerto No. 23, with Garrick Ohlsson and Mahler's Symphony No. 1. "This was the program the first time I ever conducted at Ravinia," Conlon said. "I remember the date, July 30, 1977."

"I've conducted the music of Mozart at the festival more than any other composer," said Conlon, who became Ravinia's music director in 2005. In fact, Conlon presented semi-staged performances of Mozart operas in the Martin Theatre over a period of several years, with members of the CSO and sometimes members of the incomparable Chicago Symphony Chorus. Last summer, for example, he led two performances each of 'The Marriage of Figaro' and 'Don Giovanni.'

"I conducted the longest Mahler Cycle ever done at the festival," he said of the series which concluded in 2011. He bested James Levine's Mahler Cycle at Ravinia by including the cantata "Das Klagende Lied" or "Song of Lament," which Mahler composed when he was but 20 years old. In fact, Conlon also conducted the Chicago Symphony's first performance of that work at Ravinia on July 12, 1990. Levine, however, conducted all the Mahler symphonies in the 1979 season. So it's something of a draw on which is the more impressive statistic. Conlon's sequence, courtesy of festival archivist and Ravinia magazine editor Nicholas Panfil, was chronological: Mahler's First and Second ("Resurrection") in 2005; Third and Fourth in 2006; Fifth and Sixth in 2007; Seventh and Eighth in 2008; "Das Lied von der Erde" and Symphony No. 9 in 2009. The penultimate performance was

Conlon will conduct numerous selections from Tchaikovsky's music for the 1875 story ballet "Swan Lake." The Gala Benefit Evening concludes with the "1812" Festival Overture, complete with cannons.

Saturday, Aug. 15: Conlon conducts the CSO in a concert performance of Wagner's "The Flying Dutchman." "I never did a complete Wagner opera (in concert format) and this one is actually possible," Conlon said. It will be the first time the opera has been performed in its entirety at Ravinia.

When Conlon's departure as the festival's music director in 2015 was announced last August, he said, "Everything has its time and after 11 years I feel it is the moment to pass on this responsibility." Calling the CSO "a supreme orchestra, he added, "There are things I wish to accomplish, both musical and personal, and I need dedicated time to realize these projects."

Conlon is music director of the Los Angeles Opera, but he is also a coveted guest conductor, with engagements in Hamburg, Paris, St. Petersburg, and Rome. In June he was appointed principal conductor of the Orchestra Sinfonia Nazionale della Rai, the first American to hold this position in the history of 84-year-old orchestra based in Torino, Italy.

For those who wonder who will be the festival's next music director, Ravinia's president and CEO Welz Kauffman is playing it close to the vest. "As to the future of Ravinia's musical leadership, the only decision we've made at this point is to not rush into a decision," he said. "Such transitions present a rare opportunity to take a fresh look at who we are and what we do in these challenging times for classical music. We know from our audiences that they enjoy seeing a variety of guest conductors leading the CSO, so we will take our time."

One announcement already has been made. James Levine will celebrate the 45th anniversary of his Ravinia debut by returning to the festival for the first time since completing his music directorship in 1993. On July 23, 2016, Levine, who accepted that prestigious post in 1973, will conduct the Chicago Symphony Orchestra and Chorus in Mahler's Second Symphony, the first piece he conducted at Ravinia on June 24, 1971.
Summertime on your plate

Chefs share tips for what to do with all that garden bounty

By Veronica Hinke
Pioneer Press

If there's one thing we've had plenty of lately, it's rain. Which means some gardens are overflowing with produce. We asked two chefs to share their pointers for what to do with all those garden vegetables.

At Milwakey Trace in Libertyville, Lee Kuebler has summer fun with his menu, which includes whimsical items like chicken wing confit and lobster corn dogs. But Kuebler gives summer a more reverent nod, too, in his latest medley of bright green haricots verts, pink, roasted English radishes and a tiny bit of dill flowers that dazzle.

"The haricots verts taste like summer," Kuebler said. "They are green and vegetal, which is perfectly complemented by the spice and slight funk of roasted radishes. The dish is bright with the tang of feta and the bright, briny acidity of preserved lemon. The dill rounds it out and really brings harmony to the rest of the ingredients."

The ingredients complement each other in texture, too. "The haricots verts have a slightly crunchy and the radishes get soft and silky when roasted," Kuebler said.

Kuebler's favorite garden vegetable to work with is a good old tomato. "Nothing beats the flavor and texture of a well-grown tomato during the peak of summer. To me, tomatoes are not even worth eating when not in season. I definitely don't serve them in the restaurant out of season."

Kuebler's small garden at Milwalky Trace is full of cherry tomatoes, as well as herbs and a variety of spicy chili peppers.

At Ten Mile House in Evanston, a garden vegetable polenta is Greg Carter's salute to the season. "This dish took a while to develop," Carter said. "We tried a lot of different approaches, and in the end, I decided to keep it simple and fresh."

Carter grills vegetables and mixes them with smoked tofu that is seasoned with a spice rub. He adds sage and finishes it with a roasted tomato vinaigrette. He cuts the vegetables in large pieces to grill so they don't become overly cooked and mushy. Lately, the vegetables have included Roma tomatoes, zucchini, yellow squash, red onion and red, yellow and poblano peppers — whatever is ripest.

Carter doesn't single out any one garden vegetable as a favorite. "I do love artichokes, asparagus, the not too spicy peppers like poblano, Fresno and shishito."

"The best thing about this time of the year is that everything is available and very fresh. The vegetables come from nearby and spend very little time in transport — Michigan, Illinois and Wisconsin, not California, the Southwest and Mexico," Carter said.

While so many chefs are doing double duty in the garden, Carter would much rather spend 12 hours in the kitchen than one hour in the garden.

Find more summer recipes at http://trib.in/101G9HG.

Haricots Verts and Roasted Radish Salad with Preserved Lemon, Dill and Feta

(Serves 8)

1 pound haricots verts
1 pound English breakfast radishes
2 ounces Greek feta cheese, crumbled
2 Tablespoons preserved lemon skin, very thinly sliced
1 Tablespoon fresh dill, chopped
1 Tablespoon dill flowers, for garnish (optional)
2 Tablespoons high quality Greek olive oil
Juice of half a lemon
Salt and pepper, to taste

1. Preheat oven to 500 degrees. Cook haricots verts in large pot of heavily salted, boiling water until tender with a slight bit of crunch — then immediately plunge into ice water. Drain haricots verts on a towel-lined tray.

2. Toss radishes with 1 tablespoon of olive oil and season with salt and pepper. Roast in preheated oven in a single layer on a baking sheet until tender and lightly browned. Let cool to room temperature.

3. Toss haricots verts, radishes and all remaining ingredients (except dill flowers) together, adjust seasoning with salt and pepper to your preference.

4. Serve room temperature on your favorite platter and top with dill flowers.

Lee Kuebler, Milwakey Trace
Secrets to smoking 'very good' salmon

Boulder Hill man shares tips for cooking and for baking special banana cake

By Judy Buchenot
The Beacon-News

Rick Jacobsen loves to cook when he can. The Boulder Hill resident is a busy man. He is the co-chair of the ambassador committee for the Oswego Chamber of Commerce, a junior deacon at Masonic Raven Lodge 303, a precinct committee man for Kendall County Republicans central committee, vice chair of Kendall County Young Republicans, a father of three, owner of Jacobsen Lawn Service and is about to announce his candidacy for Oswego Township Highway Commission. But despite a hectic schedule, he finds time to spend time in the kitchen. His two current specialties are smoking meats and baking cakes.

"I use an electric smoker," said Jacobsen, 39. "I know some people think that you have to use wood or charcoal to smoke but the great thing about this smoker is that it gauges the temperature to keep it constant. It is like the crock pot of smokers." He has smoked his fair share of pork shoulders for pulled pork but said "smoked salmon is my No. 1 thing."

The key to smoking salmon lies in using a dry rub, Jacobsen said. He makes a simple rub with brown sugar, salt and pepper. The rub goes on the salmon and then is refrigerated several hours before going into the smoker. "Then after you are done smoking it, you refrigerate for a day before eating it. You can eat it cold or warm it up. It is very good."

When asked about smoking ribs, Jacobsen explained that after several years of participating on a barbecue team for Yorkville's Ribs on the River, he would like to take a break. "Right now, I feel like I never want ribs again," he said with a laugh. Jacobsen said he learned about baking from his sisters, especially his older sister Sandy Baechler. "Sandy taught me a lot about baking and how she just can't handle the fact that my banana cake is better than hers," he said. Jacobsen receives many requests to bake his special banana cake and ends up mixing one up at least once a month.

There are several factors that go into the cake that make it special. "The bananas have to be ripe ... really, really ripe. I look for the overripe bananas they sell at grocery stores. The riper they are, the higher the sugar content," Jacobsen said. "Then I mash those bananas so that they are like liquid. I sometimes add a little bit more banana than it says in the recipe because it makes the cake really moist."

The next step is to bake the cake "low and slow," Jacobsen said. "You have to check it a lot and keep baking it until it tests done. Sometimes, it can take close to two hours to bake depending on your oven." When the cake comes out of the oven, Jacobsen pops it directly into the freezer for about 45 minutes. "Putting it in the freezer keeps all of the moisture in the cake and makes it really dense," he said. The final touch is a rich frosting made with both cream cheese and butter.

Jacobsen has one other claim to fame. "I am famous for my selfies," he said. "I have more than 300 selfies of me with other people on my phone." Since people know that he is into taking these photos, they approach him to pose. He even has some famous poses with politicians including Gov. Bruce Rauner and state Rep. Randy Hultgren.

Rick Jacobsen gets ready to make one of his signature banana cakes.

Banana Cake

1/2 cups mashed ripe bananas
2 teaspoons lemon juice
3 cups flour
1/2 teaspoons baking soda
1/4 teaspoon salt
1/4 cup butter
2/4 cups sugar
3 large eggs
2 teaspoons vanilla
1/2 cups buttermilk

Frosting

1/2 cup butter
8 ounces cream cheese
1 teaspoon vanilla
3 1/2 cups powdered sugar

1. Bring butter to room temperature so it is soft. In a small bowl, mash banana and measure. Mix with lemon juice and set aside. In a medium bowl, mix flour, baking soda and salt. Set aside.

2. In a large bowl, cream softened butter and sugar until it is light and fluffy. Beat in eggs, one at a time, mixing well after each addition. Add vanilla and mix. Alternately add part of the flour and part of the buttermilk until the full amounts are added. Stir in the banana mixture.

3. Grease and flour a 9- by 13-inch pan. Pour mixture into pan. Bake in a preheated 275-degree oven for one hour or until a toothpick inserted in the center comes out clean. Remove cake from oven and place directly into the freezer for 45 minutes.

4. To make frosting, bring cream cheese and butter to room temperature to soften. Cream together. Beat in vanilla. Switch to low speed and add powdered sugar. Then beat mixture on high speed until smooth. Spread on cooled cake. Sprinkle with chopped nuts if desired.

Rick's Culinary Cue

Use a potato masher to mash bananas for a banana cake and then measure to get the correct amount for a cake.

Although the banana cake is his personal specialty, Jacobsen happily shares the recipe for others to try as a delicious summer treat.

Judy Buchenot is a freelance reporter.
Help Squad recently was asked whether consumers receive better deals on certain products based simply on the date the items are purchased. To find the answer, Help Squad went straight to the experts.

We began with Jeff Klee, CEO of CheapAir.com, a statistical expert on all things airfare. Here's what Klee had to say:

**Airfare**
- One to three months in advance of flying is the best time to purchase tickets. On average, you will pay the highest fares 14 or fewer days before a flight. More than three months out, prices will be higher, unless, for example, you are traveling to some place like Florida over spring break.
- It's a myth that Tuesday night is the best time to purchase tickets. Many airlines do publish sales on Tuesday evenings, but available seats are limited, and as a result, few consumers receive a discount.

**CATHY CUNNINGHAM**

January. This is triggered by holiday sales and the January Consumer Electronics Show. As a result of CES, buyers order the latest models, which hit shelves in February. Stores are eager to clear out last year's models before the new ones arrive.

**Appliances**
- Large appliances like refrigerators, stoves, washers and dryers are a good buy in September and October. New models arrive in the winter, and the old models need to go to make space.
- Holiday weekends trigger good sales.

**Mattresses**
- Mattresses drop to their lowest prices in May, ahead of the arrival of new models.
- They also go on sale around major holidays: July 4, Memorial Day, Labor Day, etc.

**Sneakers**
- Sneakers are cheapest in January, when people set New Year's exercise and weight-loss resolutions, and again in April, with warm weather arriving.

**Tires**
- Tires go on sale in October to encourage people to put on a new set before winter begins.
- They go on sale again in April, when the warmer weather gets people thinking about road trips again.

**Gift cards**
- Stock up on gift cards in December when businesses offer holiday bonuses. It's an easy way to snag an extra $5 with a $25 purchase, or $10 with a $50 purchase.

Need help?
Did a company overcharge you or deny your request for a return? Are you the victim of fraudulent business practices? Do you have a consumer question you would like answered? Send your questions, complaints, injustices and story ideas to HelpSquad@pioneerval.com and we will be happy to help you.

Cathy Cunningham is a freelance columnist for Pioneer Press.
Authors examine family life of birds

By William Hageman
Chicago Tribune

Laura Erickson says she has been dubbed the Dr. Ruth of ornithology “because I could explain the birds component of the birds and the bees.” She does just that in a new book produced in collaboration with photographer Marie Read. “Into the Nest: Intimate Views of the Courting, Parenting, and Family Lives of Familiar Birds” is a bird-lovers delight, packed with facts and more than 340 color photos. Courtship rituals, nest-building, egg-laying and the care of hatchlings are all explored and explained in the book, published by Storey Publishing.

The book is the eighth by Erickson, recent winner of the American Birding Association’s Roger Tory Peterson Lifetime Achievement Award, and the fourth for Read, whose photos and articles have been featured in magazines such as BirdWatching, Birds & Blooms, and National Geographic. Erickson and Read, who are based in Duluth, Minn., recently discussed “Into the Nest.” This is an edited transcript of the conversations.

Q: How did you come to do the book?
Erickson: I’m at a point where I turn down more than I accept. But this really was exciting. I’ve been long argued about bird reproduction, and I thought it’d be wonderful to have a book that answered the questions as I can with writing and with photos.

Q: How did you come up with the birds to feature?
Erickson: That was a three-way decision between Marie, me and the editor. It was based partly on which birds people were most likely to encounter. Like, great blue herons don’t exist in people’s backyards, but there are a lot of colonies near highways where people wonder what those big bird nests are. I had been science editor of the Cornell Lab of Ornithology, and this (book) was done in conjunction with them. Because of the tie-in, Cornell had a wonderful nest cam in a great blue heron nest. We figured that was a natural because we knew exactly what people wanted to see and we knew a lot from watching them there in the nest.

Q: What did you learn from that nest?
Erickson: A lot of people thought they regurgitated food into the babies’ mouths, but they don’t. They just throw up on the floor, and the babies grab what they can.

Q: What if you needed a shot of one specific species, would you go out and get one?
Read: Some things, yes. For one thing I want killdeers in the act of making their nest scrape (killdeers lay their eggs on bare ground, in the open). So I went to several places to find them. There’s a pair, they will probably make a nest there. I’d set up a blind and wait for them.

Q: Where did your affinity for birds come from?
Read: I was always interested in all things nature, and my dad encouraged that. When I was 6 he took me to my auntie’s, and she showed me a European robin’s nest, the blue eggs and all. Since then I’ve been totally fascinated.

Erickson: One of my first memories is of climbing up on our sofa and looking out the window. We lived in a two-flat near Riverview. I remember looking out the window and seeing pigeons. There was a drawbridge, and I remember watching it go up. My sister and I used to guess when it would go up. I’ve always won because right before it’d go up I’d notice the pigeons taking off. Montrose Harbor, Morton Arboretum, the Little Red Schoolhouse, some of the forest preserves... this is where I got my start with birds.

Q: Do you have a favorite bird? And why?
Erickson: A lot of people thought they regurgitated food into the babies’ mouths, but they don’t. They just throw up on the floor, and the babies grab what they can.

Q: What if you needed a shot of one specific species, would you go out and get one?
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Q: Do you have a favorite bird? And why?
Read: I don’t have a favorite species necessarily, but I’m very fond of kingfishers. They do cool things. Dive from perch to catch fish. You look at a kingfisher and all it is a giant beak with wings.

Erickson: Chickadees are No. 1 on my life list. Every place we’ve ever lived we’ve had black-capped chickadees. They’re always the first one to discover the feeder. We broke the all-time low temperature here when it got down to minus-60. Some weather guy here slept out in a snow fort and everybody made a huge thing about him emerging triumphant in the morning. But no one was paying attention to all the chickadees singing behind him, jumping around, who got through the night naked as jaybirds without all the layers of clothing (the weatherman had).

Q: How many bird feeders do you have?
Read: I have lots of different ones. It depends on the situation; I can move them around. I don’t want many out at once. When the redbuds and crabapples are blooming in the spring, I move one feeder near the tree and that draws the birds.

Erickson: (Laughs). Let me count... 12, and a bird bath. The wonderful thing about birds, no matter what neighborhood you’re in there are birds to be seen. Pigeons we take for granted. But my aunt and uncle used to live on Gordon Terrace. I saw peregrine falcons through their window. I used to see all kinds of birds. All you have to do is look up.

PET OF THE WEEK

Hi, I’m Malibu. I originally came to Heartland from a humane society in September 2014. I was adopted into a happy home, but sadly my owners could no longer care for me. I’m a playful and sweet 1-year-old hound mix. I love long walks and running around. My previous owner says that I am completely house-trained with no accidents. I am a very friendly girl who loves people and other dogs. I know how to sit, stay, and give a paw.

Malibu is available for adoption at Heartland Animal Shelter, 2975 Milwaukee Ave., Northbrook, IL. Phone: 847-296-6400
Go to www.heartlandanimalselter.net
Remember that scene in the movie, "When Harry Met Sally," when Sally tells her girlfriends she and Joe broke up, and Carrie Fisher's character's gut reaction is, "You mean Joe's available?" I had that same instinct when I heard about Ben Affleck and Jennifer Garner getting divorced. Well, not really. Maybe for a fleeting second.

My real reaction to the news of the Hollywood power couple calling it quits was sadness and surprise. To most, it's hard to imagine what problems they could possibly have had. Ben and Jennifer have all the money they need, both are thriving and seemingly fulfilled in their careers, and both appear to be smart, positive individuals with pretty good dispositions.

Did you just roll your eyes? I get it. What does Jackie know about the Affleck-Garner family? Do I know them personally? Have I been in their home? No. My assumptions are based on what I see in the news, in the movies and what I feel in my gut.

There are rumors that Affleck's drinking and gambling were issues in the couple's marriage. Trust me when I tell you, those are no small issues. But whatever the problems were that led to the couple's demise, their inability to work them out was a huge factor. In other words, there were arguments that occurred which ultimately couldn't be effectively solved.

Every couple fights. I assure you that is a fact. Some argue all the time, some have big blowouts infrequently, and some will say "We never, ever fight," which I don't buy. But the distinguishing factor between working it out together versus calling it quits comes down to one word: accountability.

There is nothing more frustrating than being in a relationship with someone who refuses to take accountability for his or her actions. In his or her mind, whatever happens is either someone else's fault or bad luck. Almost like a toddler, the person refuses to take responsibility for anything, no matter what. In their mind, they are the victim. They rationalize things in any way possible to avoid taking ownership or any type of fault. In other words, they have no ability whatsoever to say the words, "It's my fault," "I caused this," "I take full responsibility" or "I'm sorry."

People who can't or won't take accountability lack self-awareness, humility, maturity and courage. Often times, men and women with addictions have this mentality, making excuses for every action. "I drink because you are causing me stress," they might say, instead of realizing no one else is putting the rim of the glass up to their mouth and forcing them to imbibe 12 drinks in an hour.

In no way am I implying that neither Affleck nor Garner are addicts, or that they don't take accountability for their actions. Also, I am a divorced person (aka someone who failed at marriage) offering advice on how to solve arguments. It's ironic, but perhaps what makes me an expert.

Taking accountability isn't easy. It takes the courage to engage in introspection, humility and true honesty. Accountability means taking a hard look in the mirror and owning up to a problem you caused or contributed to. Furthermore, it means having the guts to attempt to fix what you did, either by asking for help or applying the discipline to change the behavior.

Most people take accountability for the good things they do in life, right? It's easy to do that. If we do something kind and someone thanks us, we say "You're welcome," which proves this. But the real heroes in life are the people who realize their imperfections, verbalize their regrets and learn from the mistakes.

Jackie Pilossoph is a freelance columnist for Pioneer Press.
**CHICAGOLAND BEST-SELLERS**

1. "The Wright Brothers" by David McCullough (Simon & Schuster, $30).
2. "Euphoria" by Lily King (Grove, $16).
4. "All the Light We Cannot See" by Anthony Doerr (Simon & Schuster, $27).

Participating bookstores: Barbara's Bookstores (Chicago), The Book Cellar (Chicago), Seminary Co-op Bookstore and 57th Street Books (Chicago), Anderson's Bookshop (Naperville), The Book Stall at Chestnut Court (Winnetka), Women & Children First Bookstore (Chicago), The Book Table (Oak Park), The Bookstore (Glen Ellyn), The Book Bin (Northbrook).

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**NEW IN PAPERBACK**

**Some Luck: A Novel**
By Jane Smiley, Anchor, 416 pages, $15.95
The first book in Smiley's "The Last 100 Years" trilogy, "Some Luck" follows the Langdon clan - patriarch Walter, his wife Rosanna and their five children - from the 1920s through the early 1950s. Historical events blend with fiction as the Langdon children branch out from their Iowa farm to serve in World War II, have children of their own and move across the country to start their own lives.

**Friendship: A Novel**
By Emily Gould, Picador, 258 pages, $16
Bey Tumey and Amy Schein are at a crossroads: Recently 30 and best friends for years, their lives are beginning to pull them in different directions. Bey, still living with roommates, is working temp jobs to pay back her student loans, while Amy's luck and charm are drying up. When Bey becomes pregnant, the two are confronted with the possibility they might need to grow apart to fulfill their lives.

**Agent Storm**
By Morten Storm with Paul Cruickshank and Tim Lister, Grove, 414 pages, $17
Storm documents his time as a jihadi in al-Qaeda, rejecting extremism to become a double agent working for the CIA and British and Danish intelligence. Storm, a native of Denmark, explores his early, troubled life, conversion to Islam, friendship with Anwar al-Awlaki and missions in the Middle East, Britain and Kenya.

**Indonesia, Etc.**
By Elizabeth Pisani, WW Norton, 404 pages, $17.95
Pisani travels to Indonesia to explore a country that has more than 300 ethnic groups spread across 13,500 islands. Pisani's travels take her 26,000 miles to encounter poverty, political corruption, child marriages and old traditions that are hard to reform.

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**Lloyd Sachs is a regular contributor to Printers Row Journal.**
Play your favorite games in

puzzle island

inside this section!

For more interactive puzzles and games, go to chicagotribune.com/games
Quote-Acrostic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

CLUES       WORDS
A. Folklorish hag
  139 89 2 29 154
B. Obvious: 3 wds.
  28 120 73 122 81 6 56 164 90
  97 147
C. Abbreviation?
  142 102 75 12 35 87 114 24
D. Peninsula near Baffin Island
  44 131 32 161 4 144 121
E. Turkish saber
  45 127 119 79 20 55 11 145
F. Joins or interrupts:
  2 wds.
  158 123 99 31 77 16 105 63
G. Pistol case
  36 134 57 69 17 163 152
H. Rosette
  56 39 96 124 7 140 68 46 117
I. Movie canine
  159 146 125 82 50 66

BY CHARLES PRESTON

The People's Choice

ACROSS
1  Immediately, to an exec                47 Records data
  8  Top —                             49 Church benches
  14  San                                    51 Encouraging word
  15  Pizarro's quest                      52 Cheats
  16  Tickled                           54 Ledge
  17  Political persuasion of a kind     56 On the briny
  20  Visit                            59 Clay, now
  21  Urge                                61 Assuage
  22  Rafter residents                    65 Election celebration kicks off
  23  Partner of letters                  68 Where are you? response
  25  Use the microwave, familiarly     69 Afflict
  26  Norm: abbr.                        70 Solutions
  27  Better Come Home: 1965 hit song    71 What's
  30  Come together                       72 Whoopie!
  32  Word together                      73 Fair to middlin'
  36  Word after open or pigeon
  38  Battle Cry author
  40  10th century Normanby founder
  41  Estimation of voter interest
  44  String quartet instrument
  45  Destroy
  46  Mahler song-cycle Das Lied von der

DOWN
1  Rainbows                                 13 Fruity drinks
  2  Do an usher's job                     18 Buoyant
  3  Bullets, briefly                       19 Write
  4  Where's —? 1970 film                  24 More confident
  5  Clarify                               26 Actress Deborah
  6  Part of O.A.S.                         27 Balboni of baseball
  7  Theater award                        28 Harmful substance
  8  Big-top big name                      29 Station
  9  Latin I word                          31 Straightened
 10  Foremost                              33 Old —
 11  Large land mass                      34 Give the slip
 12  Hornet house                          35 Overindulges
 15  Election celebration kicks off        36 Assigned
 16  Farm houses?                         37 Farm houses?
 17  Filmdom's Grant                      38 Without thinking
 20  Where are you? response               39 Showed mercy
 21  Assuage                                40 Blackthorn
 22  Whoopie!                               41 Clever
 23  Solutions                            42 Prefix meaning Chinese
 24  What's                                43 Bounce
 25  Where's —? 1970 film                  44 Words before old chap
 26  Assuage                                45 Kojak, to his friends
 27  Whoopie!                               46 Attention-getting words
 28  Where are you? response               47 Former name at the pumps
 29  Station                              48 Mousts
 30  Better Come Home: 1965 hit song      49 Singer Zadora
 31  Straightened                          50 Shooed mercy
 32  Come together                         51 Blackthorn
 33  Old —                                52 Clever
 34  Give the slip                         53 Prefix meaning Chinese
 35  Overindulges                          54 Bounce
 36  Assigned                              55 Places for 70 Across
 37  Farm houses?                         56 Eager
 38  Filmdom's Grant                       57 Prefix meaning Chinese
 39  Without thinking                      58 Bounce
 40  Showed mercy                          59 Places for 70 Across
 41  Attention-getting words               60 Words before old chap
 42  Former name at the pumps             61 Eager
 43  Prefix meaning Chinese               62 Kojak, to his friends
 44  Shooed mercy                          63 Attention-getting words
 45  Prefix meaning Chinese               64 Former name at the pumps
 46  Shooed mercy                          65 Mouths
 47  Prefix meaning Chinese               66 Mouths
 48  Shooed mercy                          67 Singer Zadora

Last week's answers appear on the last page of Puzzle Island  © 2015 Creators News Service.
"Th-, Th-, That's All, Folks"

BY DONNA S. LEVIN AND BRUCE VENZKE
EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across
1 Cap treated by an orthopedist
8 Hajji's destination
13 Enthusiastic approval
20 Like amoeba reproduction
21 Show that had an annual "Favorite Things" segment
22 Part of a colloquial lament
23 Unflattering nickname for a boastful corporate bigwig?
25 Counterattacks
26 Coquette
27 Ruby in films
28 Mr. Mistoffelees' creator
29 Packing
32 Clark Kent, on Krypton
34 Relatives of medians
36 Garish
37 Give a hoot
38 Two-mile-high city
40 Sign on
45 Allied gp. since 1948
46 Belief at the heart of "Miracle on 34th Street"?
48 Sheepish?
49 Tests
51 Unlock, to a bard
52 Little legume
53 Fended (off)
54 G-rated
56 Benevolent order of a Thousand composer
59 Grammarian's topic
61 "The Best Exotic Marigold Hotel" setting
63 28-Across, e.g.
65 LAX posting
67 Brilliance
68 Actor-Colin's body double?
70 Rigs on long hauls
72 Guffaw
73 Flight segment
74 California berry farm founder
75 Taj...
76 Without vigor
79 "Birdman" actor
80 Licorice-flavored seed
82 Big Pharma name
83 Faline in "Bambi," e.g.
85 Leg up
87 Dan Aykroyd's birthplace
90 Very very
91 Momentous event in baseball history, as it turned out?
94 Pot cover
95 Former "The View" co-host
96 Rock trio with long-bearded vocalists
97 "Got it"
98 First razor with a pivoting head
99 Sheds a tear
101 Spanish "these"
103 Change from maxi to midi, say
104 "Idyls of the King" setting
108 Party org.
109 More experienced
111 Quaint "Jeepers!"
112 Hoping for a double?
116 Retail posting: 24
117 Western necklace
118 Smooth one's feathers
119 More icky
120 Less introverted
121 Permed honey quaffs
122 They usually inspire blessings

Down
1 Lobbying gp.
2 Cinders
3 Major Sri Lankan export
4 Left
5 Enticed
6 Tibetan priest
7 king crab
8 May honorée
9 Lyric poem
10 First name in dogmaling
11 Actress Blanchett
12 "That's the spot"
13 Courtroom fig.
14 Pursue
15 Old king's slow-moving pet?
16 Down time
17 O vid's others
18 Thought: Prefix
19 Spar
20 Not far from Scads
21 Savanna warning
22 Olbermann at a karaoke bar?
23 Jumped out of one's seat
24 Friend of Sydney
25 Worker welfare org.
27 Acapulco abode
29 Rose
31 Like some mirrors
32 Black and tan seller
33 Bit of pond scum
34 Fended (off)
35 Unlock, to a bard
36 "The Best Exotic Marigold Hotel" setting
37 Acapulco abode
39 Rose
41 Like some mirrors
42 AMA motto?
43 Subject of Newton's first law
44 Author Buntline
46 Winter woe
47 Given name meaning "happy"
48 Bit of pond scum
49 Tests
50 Bit of pond scum
51 Unlock, to a bard
52 Little legume
53 Fended (off)
54 G-rated
56 Benevolent order of a Thousand composer
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61 "The Best Exotic Marigold Hotel" setting
63 28-Across, e.g.
65 LAX posting
67 Brilliance
68 Actor-Colin's body double?
70 Rigs on long hauls
72 Guffaw
73 Flight segment
74 California berry farm founder
75 Taj...
76 Without vigor
79 "Birdman" actor
80 Licorice-flavored seed
82 Big Pharma name
83 Faline in "Bambi," e.g.

Jumble
Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

Sudoku
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Last week's answers appear on the next page

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Within twenty-four (24) hours. No fee shall be paid by the mortgagee in Cook County and the same shall be determined at the time of the sale held at other locations. The true and full naming of the persons giving an interest in the property is:

SUSAN ELIZABETH M ORGAN
60053 Property Index No. 09-13-306-004-0000 The real estate is

A Judgment of Foreclosure and Sale entered in the above cause on

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WHEREAS, the Village of Harwood Heights, Illinois, has enacted an ordinance determining the prevailing rate of wages and the prevailing rate of wages for all laborers, mechanics, and other workers employed in any public work or by any private employer in the Village of Harwood Heights, Illinois, as of June 1, 1955, and published in the local handbook of the Village of Harwood Heights, Illinois, on June 1, 1955.

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Defusing the teen eye roll: Advice for frustrated parents
By Nancy Maes
Tribune Newspapers

When teens roll their eyes, the meaning of their nonverbal message is not hard for parents to decode. And when it first starts appearing, it often upsets them and even in a new chapter of the child-parent relationship—often one that requires patience and fortitude from the grown-ups.

“...It’s important to understand that teenagers are going through a time of transition, and it’s hyper-sensitive, because they’re in a very raw period of time developmentally, when they are trying to separate from their families and become individuals,” says psychologist Alexandra Baravi, who co-hosts “About Our Kids” on Sirius XM’s Doctor Radio channel. “So any time they feel like you’re judging them or criticizing them or are angry with them, they feel vulnerable and go into a shut-down mode and break the lines of communication. Rolling their eyes is their way of expressing their disagreement, resentment, frustration with what you’re saying or doing.”

What also makes it difficult for parents is that the disrespectful teenage eye roll is a dramatic departure from their child’s earlier behavior, often characterized by cooperation and admiration.

“Between the ages of 6 and 12, children are pleasant, and they listen better and develop interests, and they’re still very affectionate and think their parents are great,” says Jennifer Senior, author of “All Joy and No Fun: The Paradox of Modern Parenthood” (Ecco). “So when teens start to pull away from their parents, it’s a very abrupt rupture.”

The phase will end, eventually, but until the tumultuous teen years run their course, parents have a challenging road to navigate—especially when it comes to effective communication in light of all that dismissive eye rolling. A stoic reaction may help.

“Parents should try not to express their anxiety or their anger because teenagers are sensitive to their emotional state,” Baravi says.

“Rather, stand and wait until the insolent albeit nonverbal reaction stops before continuing the conversation. When you attend to negative behavior, it increases because they know it annoys you,” Baravi says. “Teens, just like 3-year-olds, know when they’re misbehaving. They wouldn’t roll their eyes at their teacher or their best friend’s mother. By waiting, you let them know that their behavior is unwelcome.”

Instead, take a deep breath and suggest a timeout until your teen is calmer, Baravi advises. “You can say, ‘I’m trying to talk to you, and I can see that you’re not interested, so why don’t I come back later?’ You’ll get more bang for your buck if you try to help teens understand the emotions that they’re trying to communicate underneath the eye rolling.”

Something else happens when you take this approach, Baravi says. It shows that you recognize your child is frustrated or unhappy, and that you’re there to listen.

Nancy Maes is a freelance reporter.

Parental self-help

Parents need to take care of their own emotional wellbeing during the eye-rolling phase. Because it means teenagers are seeking a new level of independence, this can create a void for their parents, who start re-evaluating their own lives for better or for worse, says author Jennifer Senior.

“Parents need to take care of their own emotional wellbeing,” Senior says. “Parents of teenagers have to make sure their own identity is well-shored up from their child’s earlier behavior, often characterized by cooperation and admiration. When teenagers don’t respond, it often ushers in a new phase of their development.”

“Parents should try not to push their sons in sports, and think their parents are trying to separate from the grown-ups of their peer group,” Senior says. “Parents of teenagers are seeking a new level of independence, this can create a void for their parents, who start re-evaluating their own lives for better or for worse. Parents need to take care of their own emotional wellbeing.”

Parents of teenagers need to take care of their own emotional wellbeing, not for the sake of the teenager, but for themselves. When parents neglect their own emotional wellbeing, they risk growing resentful of their teenager, but they need to maintain their sense of self-compromised by their teenager’s disrespect.

“Parents of teenagers have to make sure their own identity is well-shored up from their child’s earlier behavior, often characterized by cooperation and admiration. When teenagers don’t respond, it often ushers in a new phase of their development. It’s important to understand that teenagers are going through a time of transition, and it’s hyper-sensitive, because they’re in a very raw period of time developmentally, when they are trying to separate from their families and become individuals,” says psychologist Alexandra Baravi, who co-hosts “About Our Kids” on Sirius XM’s Doctor Radio channel. “So any time they feel like you’re judging them or criticizing them or are angry with them, they feel vulnerable and go into a shut-down mode and break the lines of communication. Rolling their eyes is their way of expressing their disagreement, resentment, frustration with what you’re saying or doing.”

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Author-coach offers advice on exposing kids to sports
By Jerry Large
The Seattle Times

Ross Flowers won his first race when he was a skinny little kid who had to pull up his shorts with one hand for the last 25 yards. It was a lesson not just in winning but also in being adaptable and coping with adversity.

Today, Flowers is a sport psychologist, father of three young boys and a youth league coach who gets lots of questions about children and athletics. He has written a book on the subject, “Introducing Your Child to Sports: An Expert’s Answers to Parents’ Questions About Raising a Healthy, Balanced, Happy Athlete.”

Flowers wants to know what to do if their child lacks confidence, how to pick a sport, when and how to critique a performance, and whether to push or stand back, and Flowers offers answers based on research and his experiences as an athlete, coach, parent and psychologist.

Flowers is central to its messages and to the author’s own development.

Flowers, 43, grew up in Seattle and was a multi-sport athlete in high school and on a track and field star at UCLA. He has a sports consulting business, Giles Consulting Group, working with everyone from young children to professional athletes who want to improve, including a number of Olympic champions. They often come wanting him to help them win, and he does that by placing the emphasis on personal development.

Flowers said his father played basketball for the University of Washington Huskies and coached youth sports, and his mother volunteered with her sons’ teams. They were always involved, he said, but never pushed their sons in sports, just enough to make sure they lived up to their own commitments. “I definitely felt more pressure to be a well-rounded student-athlete,” he said. “So academics always came first.”

Only a tiny fraction of athletes become professionals, he said, but every child benefits from participating in a sport. Kids improve physical skills and fitness, grow socially through team sports, learn discipline and more. It’s not just about winning.

“It’s disappointing to see parents who are in their kids’ faces demanding better performance,” Flowers said. Some kids are driven so hard “that what I see as a professional are kids who, by the time they get to high school, are either burned out or they’re injured.” Some are so focused on a sport “that they have no time to really experience life.”

At the professional level there are constant reminders of what happens when the only value is winning. Flowers mentioned performance enhancing drugs and the New England Patriots “Deflategate.”

“We celebrate the sport and the athlete,” he said, “but unfortunately we’re sacrificing the individual ... their life skills development, their integrity and the integrity of sport.”

Some advice for parents from Flowers:

Know their strengths: “I ask every athlete I work with, tell me three to five strengths.” They usually respond with a list of athletic skills, but he tells them they want to know about them as people, including the fundamental values that ground them. Are you persistent? A good communicator? What motivates you? Building on personal strengths and values is important to improving every aspect of life, including athletic performance, he said.

Be value-driven: Flowers suggests parents assessing a team or coach by finding out whether their values line up with the family’s morals and values. Is the coach all about winning, or does he want the kids to enjoy themselves?

Fundamental rules: Most of his advice would apply at any age, but some is especially important for children. For young children, a focus on fitness and the fundamentals of a particular sport should get more weight than learning complicated strategies.

Let kids take the lead: He urges parents to let children try different sports and follow their passions, not their parents’ passion. Talk with children about their performance, but don’t grill them on the ride home. Listen and be attentive to their reactions when you speak so you’ll know when to back off.

But expect commitment: Sticking to a commitment is one of the lessons of sports. If your child moans, find out what’s really going on and help deal with it. Know the difference between a little hurt and an injury that demands attention.

Distributed by Tribune Content Agency.
Shared housing can provide financial security for retirees

When Rika Mead retired and divorced, two years ago, the idea of taking on a roommate wasn’t high on her priority list. Her Denver-area home isn’t a duplex, and she admittedly was a bit rigid about keeping her belongings a certain way. “I didn’t want to share my home with anyone,” Mead said. She briefly looked at homes for sale in a lower price range but said they were dark, small or in neighborhoods where safety was a concern.

Her home is large - 3,700 square feet over three floors - so a friend thought of Mead last summer when trying to help a couple of 21-year-olds find housing for the summer. Because it was a short-term situation, Mead agreed to rent out two extra bedrooms.

“We had a blast. It was so much fun I decided to get over myself and start thinking about my space in a new way,” said Mead, 68.

Housing wealth accounts for a big chunk of retirees’ net worth, but tapping that wealth can be risky for some. Some financial advisers shy away from recommending shared housing or other practices that can help retirees protect their finances.

“Most of the money aspect of it is just a rationalization that they use to justify what they’re doing,” said Dan Moisand, a financial adviser and principal with Moisand Fitzgerald Tamayo in Florida.

Other times, he said, downsizing isn’t the windfall many retirees expect.

Through a fledgling online introduction service targeted to women, Roommates4Boomers, Mead began corresponding in January with Deborah Halverson, 57, a nurse who recently relocated to Denver to be near family. The pair hit it off, and Halverson moved in this month after completing an apartment lease. For now, at least, industry entrepreneurs say demand for elder shared housing is largely among single women.

The arrangement cut Halverson’s housing costs by a little more than half, and it covers about half of Mead’s monthly mortgage payment.

Rooms for rent typically generate about half the going rate of a one-bedroom apartment, said Bonnie Moore, founder of a competing website, Golden Girls Network.

Other retirees are leveraging the home-sharing concept in different ways. In Chicago, a small company called Point in Time is developing shuttered Catholic convents into upscale shared rental housing for people 62 and up. Each one will house about a dozen residents, with private bedrooms but common kitchen and living areas. Together, the groups will decide what shared services, such as chefs and vehicles, they wish to purchase.

Some retirees are offering reduced rents in exchange for tenant-provided handyman or other services.

Financial adviser Sheryl Garrett, founder of the Garrett Planning Network, remembers talking with a 62-year-old client about potentially needing to downsize her home and rent a smaller apartment.

“We realized she wouldn’t be saving much if she moved out and paid rent,” Garrett said. “What she really needed was a live-in handyman, so she made a few upgrades in her basement and found a tenant who could pay a little rent and take over shoveling the walks, mowing the lawn and other jobs.”

To find him, Garrett advised her client to contact her county aging department. Many of these departments screen potential candidates, but it is still important to thoroughly check out anyone you are considering. Another good source is the National Shared Housing Resource Center (nshrc.org).

Bringing on the tenant bought her client time to stay where she really wanted to live, and it preserved her ability to pick up more home equity over time, Garrett said.

The advice: Connect to the Web through a virtual private network. A VPN encrypts all of the information that passes between you and a wireless network, wherever that network is in the world. VPN software from Witopia goes for as little as $5.99 per month.

Avoid public computers. The public computer in a hotel or hostel may be a nice convenience, but by using one you’re putting yourself at major risk.

“You just don’t know what is installed on that computer,” Dean said. Risks include key-logging software that saves your login details, security updates that are not installed, and no or out-of-date antivirus software.

The advice: If you have no other option than to use a public computer, do so only for the most innocent of reasons, such as researching restaurant options. Do not connect to your online bank account or enter any personal financial information. If you check your email, make sure to reset the password - from a secure device - soon after.

Make copies of important documents. No matter how careful you are when traveling, sometimes personal items go missing.

“Identity theft is a crime of opportunity, and thieves prey upon vacationers,” said Becki Frost, consumer education manager for ProtectMyID.

If your passport or credit card is lost or stolen on a trip, time is of the essence. The sooner you contact the local embassy or consulate or call your bank, the sooner you can get a replacement, as well as stop any unlawful use of your information.

The advice: Make photocopies of your passport and credit cards and store those copies securely somewhere, like the hotel safe.
Keeping track of hard-earned cash

5 sneaky ways to help you put more dollars in your pocket

By Tess Frame
GoBankingRates.com

It's not easy to keep track of where your money is going each month (though a budget is a great place to start). Still, if you want to regain any sort of financial freedom and start saving for future goals—remember retirement—you'll need to stop blowing through your paycheck.

We've rounded up five sneaky ways your money is leaving before you even have a chance to use it.

Bank fees. Many banks charge a monthly or yearly "maintenance fee" that can cost you upward of $25 per month, or $300 per year. Read the fine print associated with your bank account and find out if there are ways you can avoid a maintenance fee. If you can't, switch to an account without one.

Car payments. Last year, new cars averaged a price of $31,831, according to TrueCar, an automotive pricing website. That means, depending on your interest rate and loan term, you could end up shelling out $500 or more a month in car payments—a huge chunk of your paycheck.

Used cars, on the other hand, averaged $16,335, cutting your monthly payment almost in half. If you have a high-interest rate auto loan, you can also try to refinance for a lower interest rate or trade your car in for a cheaper model.

Unused coupons. Coupon sites like Groupon and LivingSocial are great resources for finding deals and discounts on products, services and experiences. But these deals are only worth it if you would have bought the service anyway. A 2013 North American Technographics survey found that the average Groupon user spends about $675 online within three months—compared to just $467 spent by the average consumer.

Since you pay for the coupon upfront, it's up to you to follow through and use it. Unused coupons eventually expire and become difficult to redeem, which means you forked over a portion of your earnings and didn't actually save any money.

Phone payments. That fancy new iPhone 6 you just bought set you back by hundreds of dollars—and upfront costs aside, you'll also be making monthly payments that could range anywhere between $40 or $50 and hundreds of dollars. Unless you realistically and regularly use 128 GB of space and 10 GB of data, you're overpaying for your phone and phone plan.

Alternative carriers like Republic Wireless will sell you phones and service plans for a lot less. And if you're willing to part from the latest Apple product, you'll save even more by choosing a cheaper (if slightly less flashy) phone.

401(k) contributions. It's incredibly important to start saving for retirement now—and you should try to set aside as much savings as possible. Still, it doesn't make sense to put aside so much that you're going into debt or overdrawing your checking account to make ends meet at the end of the month.

Sit down, write out your budget and find the perfect number to contribute to your retirement accounts each month. If your employer matches a certain amount (say 3 or 4 percent), you should aim to contribute at least that much—you don't want to be leaving money on the table. Keep in mind that your retirement savings should always be a priority, if you're having trouble padding your 401(k) while still buying groceries, it might be a sign you need to cut down in other areas of your budget—specifically, "wants," like dining out or going shopping.
Celebrities reinvent themselves, so did we

Reintroducing Chicago's original entertainment guide

Experience the new Metromix.com, now on all of your devices. With entertainment listings that cover the city and the suburbs, we're your go-to source so you can spend less time planning, and more time doing.
LIFE SKILL

How to breathe

By William Hageman
Tribune Newspapers

Breathing is simple, right? We all do it, a dozen times a minute, at least. Even a newborn baby can do it. But that most basic of human processes can be improved upon, so we get more out of it.

"Breathing well, in my view, is using your lungs to their best capacity to bring in oxygen most efficiently," explains Dr. Sunita Khatri, a pulmonary physician and co-director of the Asthma Center at Cleveland Clinic in Ohio.

There is no singular "best" way to breathe. "When you need more (oxygen) you do more deep breathing rather than shallow," she says. "It's also a matter of you getting rid of carbon dioxide. Oxygen comes in to create energy, and you're creating waste carbon dioxide. Breathing deeply allows that carbon dioxide to be eliminated. You don't have to breathe deeply all the time. (But) it's more efficient slow and deep than fast and shallow."

Dr. Ingrid Yang, a yoga instructor and author who specializes in physical medicine and rehabilitation, says that how we breathe is activity-dependent. Running or gymnastics requires one type of breathing, yoga another.

Still, she says, breathing is always there, "and that is the magic of it. Even when we are sitting in front of our computers at work, or waiting for the doctor to call, or on a first date, it is always there for us to come back to and focus upon, so it brings us into our bodies, our moments, and invites in a sense of well-being if we will allow it in."

Here is advice from the experts on optimal breathing.

The mechanics: The American Lung Association explains the process thus: Air enters the body through the nose or mouth. The throat, or pharynx, passes the air to the trachea, which branches into two passageways that lead to the lungs.

Below the lungs is a wall of muscles, the diaphragm. By moving downward, it allows air to enter the lungs; when it moves upward, air is expelled.

Getting the most: Khatri says that we use only 75 percent of our capacity. "One of the things we don't realize is our lungs have a great deal of reserve. We may get short of breath (when we exercise), but our lungs are not limiting our capacity."

If a person keeps everything else healthy — eats right, maintains a good weight, exercises, pays attention to environment — the lungs can step up and do even more, she says. Things such as aerobic exercise and swimming seem to help with exercise capacity. She also points to the discipline of yoga, in which breath control is emphasized along with the body movements. "You learn strengthening of the shoulder and chest muscles," Khatri says, "which also affects breathing."

Be aware, feel the flow: The first step to better breathing is to become aware of your breath. Realize how your diaphragm is performing as you inhale and exhale, Yang says. You'll become used to the idea that when the diaphragm contracts and the lungs fill, the abdomen expands as well.

Depending on your posture, you may also feel the expansion of your rib cage along the sides and even along the back. "In the process of training your body to breathe, you are simply learning to recognize the signs of good breathing and feel the flow of the breath in an unbroken, relaxed stream," Yang says.

Degree of difficulty: Medium-easy

Four common plants that might do a body good

By Peg Moline

Basil

Basil is the anti-inflammatory rock star of herbs. Not only is it one of the oldest cultivated herbs, dating back 5,000 years in India, but it's also the most versatile, fragrant and tasty of our garden herbs. The active ingredients, called volatile oils, are what give basil its strong flavor and aroma, and they're rich in the antioxidants and phytochemicals that modern science has found can heal and prevent disease.

A component of basil called eugenol inhibits the activity of an enzyme in the body that over-the-counter anti-inflammatories, such as aspirin and ibuprofen, also block. Two forms of basil used in Ayurvedic medicine, holy basil and hoary basil, were scientifically shown to reduce acute inflammation and swelling.

The more common variety, sweet basil, has eugenol in lower levels, Basil is a good source of vitamin A and magnesium.

Also good for: Diabetes.

Be careful if: You are pregnant, except for culinary use.

Mint

Mint is rich in copper and vitamin C.

Also good for: Diabetes.

Rosemary

Rosemary has been entangled with memory for so long that even Shakespeare's Hamlet got a sprig from Ophelia for remembrance. Science has since stepped up to show that the gift was a good move.

Research has found that the mere smell of rosemary may improve cognition (the ability to use bits of information rapidly) and short-term memory.

Rosemary oil also can boost your mood and reduce anxiety, according to Mark Blumenthal of the American Botanical Council.

"These little leaves are also packed with nutrients. Nearly a day's worth of vitamin A is packed into 100 grams of fresh rosemary, and it's rich in fiber, vitamin C and B6, calcium and iron.

Also good for: Making grilled foods healthier.

Be careful if: You are pregnant or nursing.

Peg Moline is the author of "The Doctor's Book of Natural Health Remedies."
Stately two-story Winnetka home

ADDRESS: 895 Gordon Terrace
ASKING PRICE: $1,049,000

Custom-built in 2004, this five-bedroom, 4 1/2-bath home is near town, train stations, schools and the lake. The wraparound front porch and large center entry foyer with a stunning staircase and views of the fireplace welcome all. The eat-in kitchen has an island and large pantry. The gracious living and dining rooms are perfect for entertaining. The master bedroom with walk-in closet and spa-like bathroom allows for a soothing haven. A huge lower level with rec room, fireplace, office, kitchenette, bedroom and full bath provides fun and extra space. The home is on a fenced-in, landscaped lot with a convenient two-car attached garage.

Agent: Sherry Molitor of Koenig Rubloff Realty Group
847-204-6282.

At press time this home was still for sale.

Visit us online for exclusive Home of the Day photo galleries, plus views of other featured homes and real estate stories.
The goods

By David Keeps
Tribune Newspapers

Outdoor furniture designs that are durable and brighten your yard

How do you decorate the great outdoor room? Cast-metal furniture can be prohibitively heavy and costly, plastic can topple in heavy winds; and teak and other woods are bulky and expensive and need to be oiled.

For many consumers, the most portable, durable and easy-to-clean alfresco furniture for the money begins with a frame made of stainless steel or aluminum with a weather-resistant coating. The tables can be topped with glass, stone or wood. On seats, woven synthetics or solution-dyed acrylic fabric upholstery can add comfort when metal slats or mesh needs a softer touch.

The appeal of outdoor living has spurred innovation from designers around the world. In Australia, the firm Luxbox uses a continuous loop of aluminum tubing to create the frame for South SL chairs, $320 each, with metal slat seats and backs. Jean Claude Cardel of 2222 Edition Design in Paris mixes tubular and laser-cut steel to create intricate cane-patterned and loop-backed chairs. The Dutch design duo Studio Job updates traditional cast-iron garden furniture with provocative decorative motifs of peace signs and gas masks for the Industry collection for Seletti, to be released in the U.S. in 2016.

Italian manufacturer Moroso has teamed with designers, including Ayse Birsel and Bibi Seck, to produce M’Afrique, a line of furniture wrapped in colorful patterns by artisans in West Africa. In Milan, Italy, designer Paola Navone created the Ivy metal furniture collection for Emu to interact with nature. The large-scale metal mesh she uses allows grass and vines to grow through tables and chairs, and her Ivy Pouf, $719, available through Coalesse, cleverly incorporates a solar panel to illuminate the piece and the surrounding landscape at night. Other Italian manufacturers, such as Kartell and Paola Lenti’s Agadir, shed a flattering light on outdoor spaces with portable rechargeable LED lanterns and lamps.

The concept of mass-produced metal dining and lounging sets has deep roots in Southern California, dating to when aircraft production facilities were re-engineered to pump out patio furniture after World War II. Now, however, those basic versions have been given a new look with boldly colored frames. Created from cast aluminum to withstand the salty air of Florida, the highly collectible pieces are more of an investment, however, with Armless Dining chairs, now available in six colors, starting at $1,299 each.

Color is playing a larger part in enticing customers. U.S. retailers such as Crate & Barrel are going for bright reds and blues for the outdoor Kruger Turkish Tile chair and Union counter stool. Even Restoration Hardware — known for its neutral tones — has added a rainbow of brightly colored upholstered cushions in a linen-textured outdoor fabric to its metal-framed Aegean chaises.

Los Angeles interior designer Heather Ashton has made bright hues a feature of her debut outdoor furniture collection. “This is a nod toward modernist 1960s design,” she says of her Sunbrella-upholstered Bay chair, $595, which has powder-coated steel legs in vivid orange and turquoise and is sold at Empiric in Los Angeles. “I wanted it to have a lightness and airiness, but be tough enough to last for a long time. And the colors make me happy every day.”

David Keeps is a freelance reporter.
Some things just scream summer. A summer bean salad with sun gold tomatoes. A refreshing backyard lemonade. Carribean-style garlic shrimp on the grill. “Summer Cooking” is a one-of-a-kind guide for preparing delicious food that perfectly complements warm summer days. Curated from the Chicago Tribune’s extensive database of kitchen-tested recipes, this collection of portable appetizers, quick salads, grilled entrées, creative sides and refreshing cocktails is ideal for anywhere the summer season takes you.


The program balances Broadway's past and present, notes Edward Zelnis, the Park Ridge Chorale's music director for 18 years. "We try to strike a balance," he said. "Numbers from 'The King & I' and 'Beautiful' will be familiar, while songs from 'Once' or 'Kinky Boots' are not something people necessarily have on their iPods."

"(For newer shows) we have written song parodies that will explain the plots. We're not just giving people a bunch of songs that people don't know."

Now in its 31st year, the Park Ridge Chorale is singing a different tune when it comes to staging their concerts. "We have tried the last year or two to make our concerts more immersive experiences," Zelnis said. "We add in theatrical elements and try to create an atmosphere around the concert."

Last spring, for example, the ensemble presented "The Greatest Hits of the Greatest Generation," a U.S.O.-inspired program of World War II-era songs that also featured displays of wartime memorabilia and acknowledgments of the service of invited veterans. That show set an attendance record, said chorale board member Adrienne Dimopoulos, who also performs with the group.

The previous summer, the Park Ridge Chorale scared up a program of Halloween songs with the singers dressed as monsters and zombies. "Lively is what we're going for," Zelnis said.

"A Night at the Tonys" is no exception. Audience members will walk a red carpet into the church, while the chorale will be dressed in glamorous evening attire, Dimopoulos said. "We will present big production numbers. We really want to get away from 'stand there and sing' type shows."

The Park Ridge Chorale presents an evening of Broadway songs every couple of years. It is one of the ensemble's most popular offerings.

"The kernel of a Broadway song usually comes from one of the more emotional situations in a show," Zelnis said. "It's that heightened emotion of singing when the spoken word isn't sufficient to capture a specific moment or emotion."

Fun, too, for the audience, he added, is to see what kinds of songs are created when a beloved film such as "Rocky" is adapted for the Broadway stage.

The Park Ridge Chorale, upwards of 50 members spanning young adults to seniors, presents three concerts a year and "is always looking for new singers," Dimopoulos said. The next auditions will be held after Labor Day.

Dimopoulos was a member of the Maine South Alumni Choir, the chorale's predecessor. She had dropped out of the chorale's predecessor. She had dropped out of the chorus for a period but was inspired to return, she said, when a friend asked her, "What are you doing for your soul?"

Edward Zelnis leads the Park Ridge Chorale in rehearsal. The chorale presents Broadway hits July 25.

The Park Ridge Chorale presents 'A Night at the Tonys'

When: 7 p.m. July 25
Where: St. Luke's Lutheran Church, 205 N. Prospect Ave., Park Ridge
Cost: $14-$16 in advance; $16-$18 at the door
Info: parkridgechorale.com
Buddy Charles benefit honors jazz great's memory

BY MYRNA PEFICKI
Pioneer Press

A dozen singers will bring back the music of The Roaring '20s for the 7th Annual Benefit in Honor of Buddy Charles.

Scott Urban conceived the event to honor the late beloved singer and pianist. Every year he hosts it at the church Charles attended, St. Isaac Jogues, with all the proceeds benefiting the church.

“Buddy and I were very good friends,” Urban related. “At Buddy's funeral, I heard the pastor say, ‘Buddy was going to do a benefit for us and he got sick before he had a chance to do it.' I was looking for a way to honor Buddy and I couldn't figure any better way to honor him and keep his name alive then to do yearly benefits at his church.”

None of the performers are paid. They all donate their time and talents out of their love for Charles. “He did so much for us that doing something for him seems like a very small repayment,” Urban said. “He taught me much about what I know as far as acting and singing.”

“Buddy and I were about the same age,” said performer Audrey Morris. “We worked together very often. Never a harsh word. I used to love to sit around and listen to him even though I was also working. He was such a good guy on top of being a wonderful musician.

“He's never far away,” Morris added. “You think about him and you smile because he was such a joy. I loved the way he lived his life. He was so devoted to his family and he was very, very religious. I never saw him do anything mean. He was like a saint—but he was also fun.”

The 7th Annual Benefit in Honor of Buddy Charles
When: 3 p.m. July 19
Where: St. Isaac Jogues Church, 8149 W. Golf Road, Niles
Cost: $20 donation (tax deductible)
Info: Beverages and snacks will be sold. For reservations, call Delores Stanton, 847-966-1180

This is the third time that critically-acclaimed jazz vocalist Paul Marinaro has performed at the benefit. “When I came to Chicago, I didn't know anything,” Marinaro revealed. “I didn't learn it back then,” Marinaro said. “This is my way of saying, 'Buddy you're right. I should have done it a long time ago.'

Marinaro's selections will include, "While My Lady Sleeps," a song by Bronislau Kaper that Charles had urged him to sing. "I didn't learn it back then," Marinaro said. “This is my way of saying, 'Buddy you're right. I should have done it a long time ago.'

The cast also includes Joel Barry, Anne Burnell, Mark Burnell, Steve Heliotes, Bob Moreen, Jeanne Scherkenbach and Bob Solone, with special guests Pat Gries (Mrs. Buddy Charles) and the Rev. Andrew Luczak.
Dance and toot some horns at Niles 'Vehicle Adventure'

BY MYRNA PETLICIU
Pioneer Press

Your kids will have a field day at Vehicle Adventure & Associates Band, 6:30-8:30 p.m. Friday, July 17, at Oak Park, Lee and Ottawa in Niles.

The Associates Band performs Motown and variety songs that always have people clapping and tapping along. Your kids will want to dance to the infectious music.

"While the band plays, the village of Niles and the Niles Park District bring their large vehicles to the park for the kids and families to explore," said Julie Jentel, director of marketing for the Niles Park District. These include construction vehicles, a police car, a fire truck and a bucket truck. Kids will be able to sit in the vehicles and honk the horns.

The police department will offer free car safety seat inspections by certified technicians at this event.

"It's a free fun event," Jentel noted, with a long tradition. "We're hoping for good weather," she added.

Food will be available for purchase.

For details, call 847-967-6633 or go to www.niles-parks.org.

Dancing and clowning

That's what you'll get at Kaleidoscope Dance Kidz Bop Dance Night with Classy Clown, a Wednesdays on the Green event, 7 p.m. July 22 on the Skokie Village Green, 5187 Oakton St. There will be dancing and activities for children of all ages.

For details, go to www.wednesdaysonthegreen.com.

Chill out at the park

Winter isn't going to go away anytime soon in the kingdom of Arendelle because of Snow Queen Elsa, but her sister Anna is determined to change that in "Frozen." The popular animated movie will be shown at dusk (around 7:30 p.m.) on Friday, July 24, at Harrer Park, 6250 W. Dempster St., Morton Grove. Free ice cream will be served.

For details, call 847-965-1200 or go to www.mortongroveparks.com.

Creative couples

You and your child, ages 6-10, will create beautiful pieces suitable for hanging in a window at Spectacular Stained Glass, 11:30 a.m.-1 p.m. Saturday, Aug. 1, at Brickton Art Center, 306 Busse Highway, Park Ridge. You will use safe materials (Plexiglass and glass paints). Cost is $30; $25.50 for member couples.

For details, call 847-823-6611 or go to www.bricktonartcenter.org.

At a bookstore not so far away

Kids and parents are invited to "Get Pop-Cultured" during Star Wars Saturday, 9 a.m. July 18 at Barnes and Noble, 55 Old Orchard Center, Skokie. There will be activities, trivia games and the chance to view exclusive products.

For details, call 847-676-2230 or go to www.barnesandnoble.com.
Bright Pink High Tea promotes women's cancer prevention

Supporting: Bright Pink, which champions breast and ovarian cancer prevention in young women.
Location: Cube at Westfield Old Orchard Mall, Skokie
Attended: 50
Special program: Workshop on signs of early breast cancer detection
Upcoming event: Ultimate Fitness Marathon, Sept 20, Union Station, Chicago
Website: brightpink.org
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This list is not intended to be a complete record of all real estate transactions. Data compiled by Record Information Services 630-557-1000 public-record.com
WAUCONDA

Many custom appointments in this home. Four bedrooms, 2.5 bathrooms. Granite, Maple cabinets, hardwood, new carpet, custom moldings, stamped concrete patio, professionally landscaped and a huge English basement with extra high ceilings. This home is located next to park and bike/walking trail with a view of the pond from your backyard.

Address: 2400 Stonybrook St.
Price: $439,000
Schools: Wauconda High School
Taxes: $11,936
Agent: Michelle Metcalf/Equity Ventures Realty

WINNETKA

Steps to train, restaurants, shops, beach, parks, schools & more. Already renovated with conveniences for today's lifestyle: master suite, kitchen opens to family room & mudroom. Dry basement is sunny with 9-foot ceiling — can be 4th bedroom with full bath. 2 1/2 car garage & yard with patio. Three bedrooms, 3.5 bathrooms.

Address: 1060 Tower Road
Price: $750,000
Schools: New Trier Township High School
Taxes: $11,936
Agent: Lyn Flannery@Properties

PARK RIDGE

Brick split level with covered front porch. High interior ceiling in the living & dining rooms. Hardwood floors flow upstairs to the 3rd bedroom. Two full baths. Expanded eat-in kitchen with stainless steel appliances & tons of cabinet space. Lower-level family room can also be a 4th bedroom with full bath. Backyard with patio & garage.

Address: 1028 Frances Parkway
Price: $359,900
Schools: Maine South High School
Taxes: $7,714
Agent: Mark Rantis/Keller Williams Team Realty

LAKE FOREST

All necessary work has been done: new windows, new roof, new drain tiles and sump, new staircase. Fresh paint and decor. Large master bedroom and second-floor bath. Spacious kitchen. Deep lot with extra large two-car garage. Walk to Sheridan or Lake Forest High School.

Address: 1250 Edgewood Road
Price: $539,000
Schools: Lake Forest High School
Taxes: $8,760
Agent: Nancy Adelman/Griffith, Grant & Lackie Realtors

Listings from Homefinder.com.
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**Save A Star’s Drug Disposal Program:** Save a Star Drug Awareness Foundation's Drug Disposal Program boxes can be found at many local police stations. Accepted are prescription medications (including controlled substances), all over-the-counter and pet medications, vitamins, liquids, and creams. Call 847-579-1300 ext. 146. 9 a.m. Daily, participating police departments include: Des Plaines, Evanston, Glencoe, Niles, Park Ridge, and Wilmette.

**Live Music Every Thursday:** Josh Rzeplak jazz trio performs. 6:30 p.m. Thursdays, Found Kitchen & Social House, 1631 Chicago Ave, Evanston, free, 847-869-8945

**“The Last Supper: 600 Plates Illustrating Final Meals of Death Row Inmates”:** By contemporary artist Julie Green. The plates function as anonymous portraits that when grouped together suggest a memorial to lost life on a mass scale. 2 p.m. Daily, Block Museum of Art, Fisk Hall, Room 217, Northwestern University, Evanston, free, 847-491-4000

**Model Railroad Garden: Landmarks of America:** Features 18 G-scale trains chugging along 1,600 feet of track past replicas of American landmarks including the Statue of Liberty. 10 a.m. Daily, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, $6 adults; $5 seniors; $4 children ages 3-12; under 3, free; 10-visit pass $45, 847-835-5440

**Hot Summer Nights:** Local bands are joined by professional dance instructors to provide visitors with easy-to-understand mini-dance-lessons corresponding to the music genre of the evening. 6 p.m. Thursday, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

**Fruit and Vegetable Garden Family Drop-In Activities:** Discover where food comes from and how plants grow. 10 a.m. Daily, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

**“Doubt: A Parable”:** John Patrick Shanley's play about a progressive pastor whose conduct is questioned by a school principal. 8 p.m. Thursday, 7:30 p.m. Friday-Saturday, Glencoe Union Church, 263 Park Ave, Glencoe, $35-$70, 847-242-6000

**Wagner Farm:** 9 a.m. Thursday, Wagner Farm, 1510 Wagner Road, Glencoe, free, 847-677-5526

**“Never The Bridesmaid”:** 8 p.m. Thursday-Saturday, 3 p.m. Sunday, Oil Lamp Theater, 1723 Glenview Road, Glenview, $35, 847-834-0783

**The Three Little Pigs:** A new rendition of the cautionary tale including music and improv. Registration is required and preference is given to Glenview Library cardholders. Register at the website, ext. 7900, or the Youth Services Desk. 7 p.m. Thursday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

**Chagall for children:** This highly-interactive exhibit features hands-on activities and audio descriptions of each of Marc Chagall's works specifically appropriate for children ages 2-12. 9:30 a.m. Daily, Kohl Children's Museum, 2100 Patriot Blvd., Glenview, $11, 847-832-6600

**Radio and the Great American Songbook:** Rare recordings of radio performances from George Gershwin, Cole Porter, Johnny Mercer and many other legendary songwriters. 1 p.m. Thursday, Lincolnwood Public Library, 4001 West Pratt Ave., Lincolnwood, free

**Everybody Movel:** Celeste Cifala Roy, from Evanston's early childhood movement and music program Everybody Move!, has planned an hour of activities and exploration including scarves, balls, hoops and instruments. 9:30 a.m. Thursdays, Lincolnwood Public Library, 4001 West Pratt Ave., Lincolnwood, free, 847-677-5277

**Movie Bingo:** For students in grades 5-9. 3 p.m. Thursday, Lincolnwood Public Library, 4001 West Pratt Ave., Lincolnwood, free

**Lincolnwood Summer Concert Series:** Free kids activities, including inflatables, bingo and face painting start at 6 p.m. and the live music follows at 7 p.m. Thursdays, Proesel Park, 7055 Kostner Ave., Lincolnwood, free, 847-677-9740

**Hot Ticket:** “The Second Best Exotic Marigold Hotel”: 2 p.m. Thursday, 6:30 p.m. Thursday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

**The American Legion, Post 134 seeks volunteers:** Raise funds for Poppy Days to help veterans. For more information, call Ken Trumbull at 847-663-0539. 6 a.m. Daily, The American Legion Post 134, 6144 West Dempster St., Morton Grove.

**DIY Cleaning Solutions:** Create simple and green homemade cleaning solutions that are healthier for people and the environment. Supplies are provided. Registration is required. 7 p.m. Thursday, Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224

**Day Trip:** “The Bikinis” at Pheasant Run Resort: Back together after 20 years, the hit 60's girl group the Bikinis is ready to revive their Jersey Girl heydays, and rekindle their lost friendships. 10:30 a.m. Thursday, Park Ridge Park District-Centennial Activity Center, 100 South Western Ave., Park Ridge, $78 member, $85 guest, 847-692-3597

**Pat Tomasulo:** 8 p.m. Thursday, Zanies, 5437 Park Place, Rosemont, $22 plus a two-item food/drink minimum, 847-813-0484

**“Rockin’ In the Park 2015:** Cover bands, food and beverage tents on the park’s great lawn and a musical fireworks display after every show. 7 p.m. Thursdays, Mid Financial Park at Rosemont, 5501 Park Place, Rosemont, free, 847-349-5008

**Skokie Photographic Society:** All levels of photographic skill are welcome. 7:30 p.m. Thursday, Skokie Village Hall, 5127 Oakton St., Skokie, free, 847-677-8324

**Make Music Drag L Drop Technology (grades 4-8):** Instructors from Glencoe's Terra Sounds School of Music & Arts will share the basics of music production. Registration is required and preference is given to Glenview Library cardholders. 4 p.m. Friday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

**Niles Township School Supply Drive:** Niles Township is holding a school supplies drive to assist area children in need this coming school year. Additional information and detailed school supply lists can also be found online at school district web sites in Skokie, Morton Grove, Lincolnwood, Niles and Glenview. 9 a.m. Weekdays, Niles Township Government, 5255 Main St., Skokie, free, 847-727-9910

**“Join the Club!” — A new musical:** Packed with upbeat songs that cover everything from love and marriage to Brazilian waxes and flying coach. 8 p.m. Thursday-Saturday and Wednesday, 2 p.m. Sunday, Skokie Theatre, 7924 N. Lincoln Ave., Skokie, $29-$35, 847-677-7761

**“Bad Jews”:** 8 p.m. Thursday-Friday, 2 p.m. Saturday-Sunday, North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie, $20-$58, 847-679-9501

**Free museum admission for military:** Free admission is extended to all military personnel and their families through Labor Day in participation with Blue Star Museums. 10 a.m. Daily, Illinois Holocaust Museum and Education Center, 9603 Woods Drive, Skokie, free, 847-967-4835

**Friday, July 17**

**Movies In the Parks: “Big Hero 6”:** 8 p.m. Friday, Independence Park, 2000 Central St., Evanston, free, 312-742-1134

**Rhythms Dance:** A movement meditation to music. 7:30 p.m. Friday and Tuesday, Foster Dance Studios, 915 Foster St., Evanston, $15-$10 for students and seniors, 847-869-0250

**Wagner Farm:** 9 a.m. Friday, Wagner Farm, 1510 Wagner Road, Glencoe, free, 847-677-5008

**Downtown Glencoe Street Party:** 6 p.m. Friday, The Rock House, 1742 Glenview Road, Glencoe, free

**“Rosewater”:** Casual audience-led discussions about this 103 minute, R-rated film follow the screenings. 2 p.m. & 6:30 p.m. Friday, Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

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**DIY Teen Craft: Custom T-Shirts:** Use the library's Silhouette Cameo to print your design on heat transfer vinyl. Teens must provide a plain t-shirt. 2 p.m. Friday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

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The Big Greek Food Festival of Niles: Experience a Greek village-style festival. Food, live music, Greek dancing, children's activities, cooking demonstrations and more. 5 p.m. Friday, 3 p.m. Saturday-Sunday, Holy Taxiarhai-St. Haralambos Greek Orthodox Church, 7373 North Caldwell Ave., Niles, $2 adults, $1 seniors and free for children under 12. Free from 3-5 p.m. Saturday and Sunday, 847-647-8880

Concert in the Park: The Associates Band performs Motown and other hits. 6:30 p.m. Friday, Oak Park, 7700 Lee St., Niles, free, 847-967-6633

Judy Roberts and Greg Fishman in Concert: Chicago A favorite at Chicago's Jazz Showcase and perennial at the Monterey Jazz Festival. 7:30 p.m. Friday, North Shore Senior Center, 161 Northfield Road, Northfield, $19 a.m. Friday, North Shore Senior Center, 161 Northfield Road, Northfield, free, 847-454-7535

Duplicate Bridge: The senior center offers a friendly bridge game every Friday morning. 9 a.m. Friday, Park Ridge Senior Center, 100 S. Western Ave., Park Ridge, free, 847-992-5127

Backyard Summer Psalms and Fellowship: Each week, this group enjoys fellowship together as they read and reflect on one of the Psalms of Ascent (120-134). Participants asked to bring a beverage and snack to share and call the church office for the location. 7 p.m. Friday, Winnetka Covenant Church, 1200 Hibbard Road, Wilmette, free, 847-446-4300

The Winnetka-Northfield Sidewalk Sale: 9 a.m. Friday-Saturday, Winnetka-Northfield Chamber of Commerce, 841 Spruce St., Winnetka, free, 847-446-4451

Saturday, July 18

Thrift-Apalooza: Concert featuring three bands -- Mister E Machine, Hired Goons, and Amazing Johnsons. 4 p.m. Saturday, Thrift, 1659 East Oakton St., Des Plaines, free, 224-361-3213

Evanston Ethnic Arts Festival: The Ethnic Arts Festival celebrates its 30th Anniversary, featuring artists, food vendors and performers from a wide range of ethnic backgrounds. Noon Saturday-Sunday, Dawes Park, 1700 Sheridan Road, Evanston, free

Signature Entertainment Presents: LOL Saturday: Adult Comedy every Saturday night. 5 p.m. Saturday, Chicago's Home of Chicken & Waffles, 2424 W. Dempster St., Evanston, $15 adult advance, $20 at the door, 847-521-6434

Northshore Iris and Daylily Society Annual Show and Sale: 10 a.m. Saturday-Sunday, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

Garden Chef Series: Top local chefs show how to prepare delicious meals using the freshest fruits, herbs and vegetables. 1:30 p.m. & 2:30 p.m. Saturday-Sunday, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

Nature Nights: Harnessing the Flames: Learn about the importance of fire to Native American culture and everyday life. Bring a picnic. Held rain or shine. 5 p.m. Saturday, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

Art in the Park: Enjoy high-quality artwork from more than 70 artists across the country along with live music, children's activities and refreshments. 11 a.m. Saturday-Sunday, Village Green Park, 1320 Sherman Road, Northbrook, free

Farmers market: Glenview: 9 a.m. Saturday, Wagner Farm, 1510 Wagner Road, Glenview, free, 847-675-1506

Free Recycling and Paper Shredding Event: Residents may bring up to three containers of paper (no paper clips, staples etc.) per vehicle. 8 a.m. Saturday, Wagner Farm, 1510 Wagner Road, Glenview, free, 847-675-1506

North Shore Harmonizers concerts: A women's a cappella chorus in the barbershop style, performs. 10:30 a.m. Saturday, Glenview Farmers Market, 1510 Wagner Road, Glenview, free, 847-446-4451

Northfield Farmers Market: 7:30 a.m. Saturday, Northfield Farmers Market, 15 S. Prairie Ave., Park Ridge, free, 847-318-5217

Let Loose On Lincoln--A Block Party: This outdoor music festival features a performance by Disney recording artist, Ralph's World, with various bands playing throughout the day. Noon Saturday, Elm Street and Lincoln Avenue, 750 Elm St., Winnetka, suggested donation, 847-446-4451

Sunday, July 19

Malott Japanese Garden Family Sundays: Take part in engaging, educational and fun activities related to Japanese culture. 11 a.m. Sunday, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

Chicago Botanic Garden Farmers' Market: 9 a.m. Sunday, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

Chess Wizards: 4-week session for grades 3-9. Registration required. 3 p.m. Sunday, Lincolnwood Public Library, 4000 West Pratt Ave., Lincolnwood, free, 847-677-5277

Beautiful Noise with Denny Diamond and the Jewels: Neil Diamond tribute. 2 p.m. Sunday, Lincolnwood Public Library, 4000 West Pratt Ave., Lincolnwood, free

Piano Concert: Mark Damisch: 2 p.m. Sunday, Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224

Jewish Genealogical Society of Illinois meeting: Eileen A. Jelmini, assistant university archivist of the Special Collections Research Center at the University of Chicago Library, will speak about best practices for preserving family history documents and records such as letters, photos, newspapers, etc. The JGSI meeting facilities will open at 12:30 p.m. 12:30 p.m. Sunday, Temple Beth-El, 3610 Dundee Road, Northbrook, free, 312-666-0100

Food Drive In Skokie: Requesting donations of canned goods and dry food products to fill the shelves of the Niles Township Food Pantry. For further information, call Ezra Habonim, the Niles Township Jewish Congregation office at 847-675-1411. Items can be dropped off daily at Walgreens, 3945 West Dempster St., Skokie, free, 847-675-1411

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Monday, July 20

Live Bluegrass, Roots and Folk: The Midflapps perform. 8 p.m. Monday, The Celtic Knot Public House, 626 Church St, Evanston, free, 847-864-1679

Carillon Concert Series: 7 p.m. Monday, Evanston Public Library, 1930 Glenview Road, Evanston, free, 847-729-7500

Wendy & DB Concert for Kids: 7 p.m. Monday, Evanston Public Library, 1930 Glenview Road, Evanston, free, 847-729-7500

Tuesday, July 21

LYFE Kitchen's Storytelling Series: Explore the creatures that walk the night with Carrie Steinweg's tale "Into the Night." 7-8:30 p.m. Tuesday, LYFE Kitchen, 1603 Orrington Ave, Evanston, free

Book Reading: Jeanne Bishop on Forgiving Her Sister's Murderer: Jeanne Bishop presents her book "Change of Heart: Justice, Mercy, and Making Peace with My Sister's Killer." 6 p.m. Tuesday, Bookends & Beginnings, 1712 Sherman Ave, Evanston, free, 847-956-2220

Rotary Club of Evanston LightHouse: 7:15 a.m. Tuesday, Hilton Garden Inn Chicago North Shore/Evanston, 1818 Maple Ave, Evanston, free

Irish music session: 7 p.m. Tuesday, The Celtic Knot Public House, 626 Church St, Evanston, free, 847-864-1679

Journey of Hope Bike Team Visit and Party: The Ability Experience's "Journey of Hope" cross-country bike team visits for a cookout and party with local children with special needs. The team is crossing America to raise awareness and funds for kids who face physical and mental challenges. 5 p.m. Tuesday, North Suburban YMCA, 2705 Techny Road, Northbrook, free, 847-272-7250

Music on the Esplanade: 1:30 p.m. Tuesday, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

Tuesday Morning Music: Garden visitors can enjoy free meditative music performances. 10 a.m. Tuesday, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, free, 847-835-5440

2016 already: American politics in the next election: 1 p.m. Tuesday, North Shore Senior Center, 161 Northfield Road, Northfield, free, 847-784-6030
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App, App, and Away! Summer Series: Food: In honor of National Culinary Arts Month, we'll look at apps for cooking, eating out, ordering in, grocery shopping and dieting. 2 p.m. Wednesday, Lincolnwood Public Library, 4000 West Pratt Ave., Lincolnwood, free

Crafts for Kids: Grades K-2: Grades K-2 at 2 p.m.; Grades 3-5 at 3 p.m. Registration Required. 2 p.m. Wednesday, Lincolnwood Public Library 4000 West Pratt Ave., Lincolnwood, free, 847-677-5277

Teen Library Council (TLC): Want to hang out with new people? Have ideas for new teen clubs and activities? Need volunteer hours? Stop by to meet the teen librarian, check out the new Teen Room, and take a leading role in shaping the future of MGPL. All teens welcome. 7 p.m. Wednesday, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Classics on Wednesday Film Series: Free weekly screening of classic films at the Northbrook Public Library. 1 p.m. Wednesday, 7:30 p.m. Wednesday, Northbrook Public Library, 1201 Cedar Lane, Northbrook, free, 847-272-6224

Northbrook Farmers Market: 7 a.m. Wednesday, Cherry Lane and Meadow Road, Northbrook, free

Unlimited Terms and Gerrymandering: How they affect our democracy: Julie Strauss, Ph.D., explores how gerrymandering has affected the competitiveness of legislative elections. 2:30 p.m. Wednesday, North Shore Senior Center, 161 Northfield Road, Northfield, $10 NSSC members; $13 non-members, 847-784-6030

"55 and Over" Chicago Crime Tour: Escape into Chicago's underworld on a crime and mob tour. Sit comfortably on a climate controlled bus and enjoy sightseeing famous Chicago crime scenes from the 19th century through modern times. The trip includes transportation, lunch, and tour, departing from the Centennial Activity Center. Registration 10:30 a.m. Wednesday, Park Ridge Park District- Centennial Activity Center, 100 South Western Ave., Park Ridge, $85 member, $93 guest, 847-692-3597

Beginning Bridge Lessons: 1 p.m. Wednesday, Park Ridge Park District- Centennial Activity Center, 100 South Western Ave., Park Ridge, $75 member; $83 guest, 847-692-3597

Release party for playwright B.T. Gottfred's debut novel: Readers hear a story told in the alternating voices of Carolina and Trevor, two teens experiencing the rush and confusion of first love. 7 p.m. Wednesday, The Book Stall at Chestnut Court, 811 Elm St., Winnetka, free, 847-446-8880

Thursday, July 23

National Hot Dog Day: Enjoy hot dogs, games and fresh air in the park. 9 a.m. July 23, Mountain View Adventure Center, 515 E. Algonquin Road, Des Plaines, free, 847-391-5733

Game Central (grades 1-8): Bring favorite Wii, PS3, and XBOX 360 games (ESRB rating of E or E10). The library provides the game consoles and the big screens. Registration is required. 4 p.m. July 23, 6:30 p.m. Glenview Public Library, 1930 Glenview Road, Glenview, free, 847-729-7500

Miss Jamie's Farm: Miss Jamie and her puppets will share songs about the farm and how to care for the earth. 10:30 a.m. July 23, Gallery Park, 2001 Patriot Blvd., Glenview, free, 847-724-5670

Lincolnwood Fest: 5 p.m. July 23-26, Proesel Park, 7055 Kostner Ave., Lincolnwood, free, 847-868-2439

Introduction to Word 2010: 2 p.m. July 23, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Power Employment Workshop: Instructors from the Business and Career Services of the Illinois WorkNet Center in Arlington Heights discuss resumes and cover letters, online job applications, and interviewing. 9:30 a.m. July 23, Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, free, 847-965-4220

Joe Machi: 8 p.m. July 23, Zanies Rosemont, 5437 Park Place, Rosemont, $25 plus a two-item food/drink minimum, 847-813-0484

Sip & Shop: Uncorked: Food, drink, fashion, and beauty with an evening of sampling and entertainment. Must be 21 or older. Sign up online. 5:30 p.m. July 23, Westfield Old Orchard, 4999 Old Orchard Center, Skokie, $25, 847-673-6800

Have an event to submit? Go to chicagotribune.com/calendar
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MOVIES

Now playing

“Inside Out” ★★★★
PG, 1:35, animation. Home, and where the heart is, guides the thinking of “Inside Out,” which follows a few months in the life of Riley (voiced by Kaitlyn Dias). She’s the daughter of a loving Minnesota couple (Diane Lane and Kyle MacLachlan) whose lives are shaken up by a move to San Francisco. Suddenly Riley’s sense of place is scrambled, and she’s looking for a compass. Director Peter Docter’s “Inside Out” springs from a single, terrific idea. What if a person’s basic emotions were tiny humanoid sprites sharing a command center, a spacious variation on the one in the starship Enterprise but Inside the human brain? While the idea isn’t new, it is vastly adaptable. Saying “Inside Out” is the best Disney-Pixar picture since “Up” in 2009 says less than it should. — Michael Phillips

“Jurassic World” ★★★
PG-13, 2:10, action. Bailed out by a few good jolts, “Jurassic World” gets by, barely, as a marauding-dinosaurs narrative designed for a more jaded audience than the one “Jurassic Park” conquered back in 1993. Of course you know what you’re getting in “Jurassic World.” I wasn’t expecting the world, but I wouldn’t have minded sharper jokes and grander action scenes. — M.P

“Magic Mike XXL” ★★★
R, 1:55, comedy. “Magic Mike XXL” comes up a little short compared with the original, director Steven Soderbergh’s bithe and bonny Channing Tatum showcase inspires by Tatum’s salad days as a male stripper. This time the jokes are heavier, more on-the-nose, though a surprising percentage of them work anyway. — M.P

“Ted 2” ★★
R, 1:48, comedy. “Ted 2” reunites Mark Wahlberg’s insecure wallflower character (it’s called acting, folks) with the chubby little cubby all stuffed with fluff and racial, sexual, scatological and ’80s-reference insults voiced, with movie-saving acumen, by co-writer and director Seth MacFarlane. “Saving” is relative. Madly uneven, more so than the mediocre 2012 hit that made half a billion worldwide, this one’s an easy predictive call. If you got your laughs out of “Ted,” you’ll likely come crawling back for “Ted 2.” It’s not the same film, but it’s same-adjacent. — M.P

“Terminator Genisys” ★½
PG-13, 2:06, action. Humanity gets a do-over in “Terminator Genisys,” the fifth in the franchise begun in 1984 with “The Terminator.” But this screwy revision of the previous “Terminator” movies is so muddled and yakky, you may find yourself rooting for the apocalypse. At one point, Arnold Schwarzenegger is thrown through a wall into a Pepsi Max vending machine (if the rise of the machines means the fall of product placement, I’m all for it) and for a second I was pulling for a slugfest between the former bodybuilder and the Pepsi dispenser. Just to see...
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Nader still driving for safer cars

Crusader sees need for improvements 50 years after publication of seminal book

BY CASEY WILLIAMS
Tribune Newspapers

Traffic fatalities are simply the result of driver error. That was the mantra in the early '60s. Then, on Nov. 30, 1965, a book was published on vehicle safety and forever changed the auto industry.

Ralph Nader's book "Unsafe at Any Speed: The Designed-In Dangers of the American Automobile" was not just about the Chevrolet Corvair, although the Corvair's propensity to flip because of a poorly designed rear suspension highlighted the overall inattention to safety by automakers.

GM could have done better, and the Corvair's post-1965 4-link rear suspension proved it. But GM was hardly alone. Except for a few European automakers, nobody really focused on safety. Seat belts were rarely worn. Widespread use of reinforced passenger compartments, air bags and electronic crash avoidance systems was in the future. There weren't even federal crash standards.

Cars were sold on horsepower and style, not the standardized gear selectors, collapsible steering columns, padded dashboards or reduced tailpipe fog for which Nader advocated.

Without Ralph Nader and his book, the cars we drive today would be vastly different from the ones we take for granted.

"Nader and his book were catalysts for policymakers and the public recognizing that vehicle designs affect safety, that vehicles can be engineered to protect people in crashes," said Adrian Lund, president of the Insurance Institute for Highway Safety, an independent auto safety research organization known for its crash tests. "Most of us accept this in today's world of crash test ratings, recalls and discussions of smart cars, but it was different in the early 1960s. Nader's work and his congressional testimony were key to the establishment of NHTSA and the U.S. Department of Transportation."

The Department of Transportation was created in 1966. The National Highway Traffic Safety Administration came in 1970, as did the Environmental Protection Agency. Those bodies birthed the Corporate Average Fuel Economy standards in 1975, all of which have made an indelible and irreversible mark on making cars cleaner, better and safer.

According to NHTSA, there were 5.3 fatalities per 100 million vehicle miles traveled in 1965. In 2018, the agency estimated the rate to be 1.04 fatalities per 100,000 vehicle miles traveled, an 80 percent reduction.

Mr. Nader recently spoke about his book's legacy. This is an edited transcript.

Q: Only one chapter really focused on the Corvair. Why has that seemed to define the book?
A: The press in those days would almost never criticize a car by make or model. I had to go to Canada to get on a television show. It caught their eye in Detroit. I opened the book that way because I wanted a very specific example and focused on the biggest auto company.

Q: Of what changes in auto safety are you proudest since the book?
A: Obviously, seat belts, airbags, improved tires and improved handling. We were behind the Europeans. They had disc brakes. We didn't. We had radial tires. We didn't. Seat belts and padded dash panels were important to reduce severity of crashes when they occur.

Q: Where do you see opportunities for improvement?
A: Biggest opportunities are side impact, rollovers and collision avoidance, which is coming along nicely. They still need to update crash protection standards; they're still at 30 mph. It took the Firestone scandal (a coverup between Ford and Firestone where the treads on select tires would separate, causing Ford vehicles, most notably the Explorer, to roll over) to update the tire standards from 1968.

Q: Which automaker is best at safety?
A: Well, Volvo has always been one of the leaders. They were first in the '50s with three-point seat belts. Over 40-50 years, I give the nod to Volvo. But now, Daimler and others are good. When they had to meet standards, variation among auto companies was reduced. When it really counted on legislation, we would use Volvo as an example every chance we got.

Q: What are your thoughts about the coming age of self-driving cars? It seems they would improve safety.
A: It will be a long time. I asked the head of NHTSA what he tells people when they ask about driverless cars. He said two words: No data. Drivers are incredibly more accurate in determining variables — cars pulling out from side streets in Manhattan, etc. — than an algorithm. It will take awhile for an algorithm to anticipate everything a human does.

Q: Anything you would write differently if you were writing the book again?
A: I did the most I could with the least amount of public information. There wasn't much from industry. Engineers wouldn't talk. MIT was towing the industry line. The book was a pretty good distillation of available evidence. Lots of people weren't talking. That's why nobody wrote a book like that. They didn't know how to marshal evidence like a lawyer.

Q: What would you want to be the book's lasting impact?
A: That it produces more and more pressure by example and exposes more and more. You have to keep the heat on them. Auto companies weren't interested in safety. They were selling style and horsepower. Major innovations came from the suppliers.

Special-edition autographed copies of "Unsafe at Any Speed" will be available for sale later this year from www.nader.org.

Casey Williams is a freelance writer.
Adrenaline rises, bankroll ebbs in night at the races

BY ERIC VAN DRIL
Pioneer Press

Editor's note: This is the third in a series of stories about things for sports fans to do and see in and around the Pioneer Press coverage area.

Here I sit on a beautiful Friday night, watching the harness races at Maywood Park Racetrack, with my wife Hanan sitting with me on a green bench and my eyes scanning up and down the program I purchased.

My goal at this stage of the night is to break even. I've already spent $4 to park, $4 to get into the track in Melrose Park (I paid Hanan's $2 entrance fee because I'm a gentleman) and another $2.50 for this program. The $5 bet I made on a horse called Too Tall Tamarac in the race that just ended brought my losses to $15.50.

Prior to that race, Hanan watched the horses warm up and settled on Too Tall. She liked the way he ran in warmups — a strategy that led her to correctly pick Larry's Place in the first race of the night. Larry's Place's victory brought her great delight. I, of course, elected not to bet on him.

Too Tall's loss makes me consider my betting strategy. Convinced that there has to be some sort of key piece of information hidden in the program that will help me pick a winner, I scan the 26 columns for a trend or attribute that will distinguish one horse from the other eight.

Much of the program is full of numbers and letters that I, as a complete horse racing novice, don't understand. Finally, I notice the column that lists recent finishes. Only two horses, Ineedacoldone and Frisky Bob, have won any of the last six races they've competed in. Frisky Bob has two seconds and a first in his previous three races — all of which have been with driver Casey Leonard, who's slated to drive him tonight. This seems promising.

Meanwhile, Hanan has been watching the horses warm up and she throws her support behind Frisky Bob.

"He's got a good stride," she says.

I then notice the brief comments from previous races on the far right of the page. Three of them note Frisky Bob's speed. Furthermore, Frisky Bob's name reminds me of our dog Boomer, a corgi-lab mix. Hanan sometimes calls him Bob and he often tries to get frisky with other dogs he encounters despite being neutered.

This feels right. Frisky Bob is the horse I'm going to bet on.

I walk down the steps, head inside to place my bet on Frisky Bob at 7.2 odds.

"Can I put $7 on No. 7 to win?" I ask the teller, before heading back outside with my betting slip.

There is still some time left before the race begins. Hanan and I look around to try to figure out how many people are here. I estimate that there were about 35 near the bar inside. She counts 76 outside, including several families at picnic tables on ground level.

Finally, the horses end their warm-ups, get introduced to the crowd and prepare to race. A white limo with "CHICAGO" written in black on its side starts to move on the backstretch of the track. The limo picks up speed, with a big white gate attached to it that stretches from side to side. The gate keeps the horses from darting forward before the race begins.

The limo rounds a turn with all nine horses following closely, and then the race officially begins as the gate folds forward so that the horses can take off.

Frisky Bob doesn't waste any time. He goes to the front, showing off his impressive speed by taking the lead quickly.

Frisky Bob is ahead and on the rail for much of the first lap. Better yet, the field is spread out. Quinnocchio, the pre-race favorite, isn't in the top three. My confidence grows by the second.

"Go Frisky!" I yell, as he runs past us on the front stretch. "He's flying!"

Frisky Bob is in front after a lap. But then Aj's Prince, the second-place horse, passes Frisky Bob.

"He's saving his energy," I think. "It'll be OK. He's fast."

It's not OK, though. Others begin to catch up to and pass Frisky Bob as the race's second half unfolds. My stomach drops as I realize that he's not going to win.

With about an eighth of a mile to go, the drivers begin to smack the backsides of their horses with their whips in search of late-race speed. Leonard hits Frisky Bob once on the front stretch, causing Hanan to yell, "No!" He hits him again.

I learned that whips don't seriously hurt the horses after it was a topic of conversation following American Pharoah's victory in the Kentucky Derby, but I find watching Frisky Bob — this animal I've, somehow, quickly developed an affection for — getting whipped to be unsettling.

The whipping sends some horses charging toward the finish line. It doesn't seem to affect Frisky Bob, however. Leonard stops and Frisky Bob cruises across the finish line. He finishes well behind a photo finish in which Join The Crowd edges Aj's Prince. Quinnocchio, the favorite, finishes third.

In the immediate aftermath of the race, it becomes clear to me that even if there is a way to pick the right horse and make a profit, I, as a novice, am not going to figure it out tonight. It's best to save my money and go home.

Eric Van Dril is a freelance reporter for Pioneer Press.

Twitter: @VanDrilSports
Nick Stefanowicz, a Park Ridge resident and Notre Dame senior-to-be, pitched the Elite Baseball Training team to a victory over the Southern California Renegades in the championship game of the 18U Firecracker Classic in Anaheim, Calif.

Stefanowicz baffles hitters with 6-pitch mix

BY ERIC VAN DRIL
Pioneer Press

Near the end of last summer, Nick Stefanowicz started to be called "the Baffler". At first, the Park Ridge resident didn't fully understand why Travis Kerber, Elite Baseball Training's pitching coach, was calling him the Baffler. But after Stefanowicz's next outing — one in which he confused hitters with his six-pitch arsenal, forcing them to swing and miss and roll over pitches — it became apparent why Kerber and Elite Baseball Training's 17U coach Rich Ruffolo had come up with the nickname, which Stefanowicz has fully embraced.

"I go out there and I know I'm going to confuse these guys," said Stefanowicz, who will be a high school senior at Notre Dame this fall. "I know I'm going to confuse them, whether it's my emotion on the mound, or I'm completely emotionless or I'm smiling at a batter, trying to confuse him. It's my attitude and my pitches that make me know I'm the Baffler."

Ruffolo was impressed. "It was an unbelievable performance," he said.

"He really does a great job of keeping the hitter off balance and guessing, and that's really the name of the game," Ruffolo said.

"You'll find out?"

"You'll find out?"

The Southern California Renegades, an 18U team with double-digit Division I recruits, experienced the Baffler at his most confounding in the championship game of the 18U Firecracker Classic in Anaheim, Calif. Stefanowicz threw an eight-inning shutout on Thursday, July 2. He surrendered just four hits and struck out three in Elite's 1-0 victory.

"Toward the third or fourth inning, when I started throwing my third or fourth pitch, there [were] some swings and misses," Stefanowicz said. "There was some knee buckling. There [were] some late swings. I kept them off balance. There was definitely some baffling going on."

"It was an unbelievable performance," he said.

Stefanowicz throws a fastball, slider, cutter, curveball, knuckleball and a changeup. His velocity tops out in the low 80s. He doesn't overpower hitters, but he throws all six pitches from the same angle and at the same arm speed.

"He can throw all six pitches for strikes in any count," Ruffolo said. "If you're up there thinking about that next pitch, pretty much that pitch is over with. You're going to lose nine times out of 10, as a hitter."

Ruffolo praised Stefanowicz's character, both on and off the field, as well as his mentality in big games.

"Everything he throws has movement — even his fastball," Ruffolo said. "That's the key to him: Everything moves. And it's all around the strike zone, so it's tough for the hitter not to swing. He gets a lot of swings over the top. And he has fun out there. He really does. He enjoys what he does. He enjoys baffling people."

Eric Van Dril is a freelance reporter for Pioneer Press.
Champions Tour players sad to leave North Shore

BY JOHN P. BORNEMAN
Pioneer Press

Jeff Sluman has noticed a difference between the Encompass Championship in Glenview and the other golf tournaments on the Champions Tour.

"Just gotta get up a little earlier with tollway traffic," said Sluman, a Hinsdale resident. "I don't plan on a speedy journey home, let's put it that way."

Sluman said it took him almost two hours to get home from North Shore Country Club after the first round on July 10. The trip can get so slow that it's almost enough to make him consider finding a hotel for his de facto home tournament.

"There's actually people that have asked that," Sluman said with a laugh on July 11. "If somebody was staying at my house, they might be in shock."

He might not have to worry about that at all if the Champions Tour doesn't find a new title sponsor for the tournament in 2016.

This was the fourth and final year for Encompass Insurance, owned by Northbrook-based Allstate. North Shore also ended its three-year run as tournament host.

After former major champions Craig Stadler and Tom Lehman won the first two tournaments at North Shore, Jerry Smith made the Encompass Championship his first big-time victory in 28 years as a touring professional. Smith set the tournament record at 16-under 200.

Several golfers expressed regret at the prospect of the Chicago area losing the event.

"It's devastating to us to lose a tournament," said Kenny Perry, who finished in the top 10 in all three Encompass Championships at North Shore. "This is a great venue and Chicago's a great city."

Even though he never finished better than this year's tie for 31st in three appearances, Rocco Mediate said he will miss North Shore's classic layout.

"Wish we were coming back," Mediate said on July 10. "(It's) one of my favorite courses we play. I wouldn't think anyone else would say different."

"It's really sad we're leaving."

Sluman made it clear he'd like the Champions Tour to maintain a Chicago presence. But a new title sponsor has yet to emerge, even though Sluman's second-round playing partner Jay Haas suggested Sluman pick up the tab next year.

If it were that simple, it'd be a much quicker decision than, say, a drive to Hinsdale.

"If we could get a sponsor, we'd be back here in a nanosecond," Sluman said.

After opening with a 67 that had him two back of the leaders, Sluman slipped to a 71 in the second round before closing with a 74 to finish tied for 31st. The 1988 PGA Championship winner tied for third in 2013 and tied for sixth last year.

Staff reporter Matt Harness contributed to this story.

Jeff Sluman reacts as he watches his tee shot on the 11th hole during the second round of the Encompass Championship on July 11.
A run for your money

Maywood Park offers live harness racing.

A driver jockeys for position around the track on July 10 at Maywood Park in Melrose Park.

JON LANGHAM/PIONEER PRESS