Library’s Russian Storytime

Storytelling draws kids from Niles, Wilmette, Des Plaines, Glenview and Buffalo Grove. | PAGE 6
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Food
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Joanna Horwitz, MD
Kristin Jones, DO
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Niles library's Russian Storytime offers stories, crafts for local kids

BY IGOR STUDENKOV
Special for Pioneer Press | @istudenkov

On the cold, but sunny afternoon of Jan. 10, families from across Chicago's suburbs arrived at the Niles Public Library's main meeting room. Young kids gathered around librarian Vlada Bernhardt as she got ready to read "Bark, George" by Jules Feiffer. The book was in English. But Bernhardt read it in Russian and most of the kids listened intently.

For the past two years, the Niles library has organized Russian Storytimes quarterly events where Russian-American kids get to listen to Russian-language stories, sing Russian-language songs, do crafts and get some snacks. The event is part of the library's World Language Storytimes program, which also includes Storytimes in Polish, Serbian, Hindi and Korean.

Parents at the Jan. 10 event said they've been very pleased with the program. In fact, it proved to be so popular that the library increased the frequency of the event to once every two months.

The World Language Storytimes program has been around for the past six years. It started with a Polish-language Storytime. As Bernhardt explained, adding Storytimes in other languages isn't easy.

"The difficulty has been twofold: finding someone not only comfortable with children but also skilled with doing this sort of programming," she said. "In addition to that, it has become clear that different groups have different levels of interest in attending this type of program."

Russian Storytimes started two years ago, when Bernhardt became one of the library's children's librarian. As a native Russian speaker and a professional storyteller, she was a logical person to start the program.

"The first Russian Storytime was attended by only one family, but the attendance has been consistently growing since then," Bernhardt said. "The [September 2014] Storytime was attended by 22 people."

According to Bernhardt and parents at the Jan. 10 event, some of the growth is due to word of mouth. Marianna Levin, a regular for more than a year, proudly told Bernhardt that she told four families about the program.

The library has also advertised the event on its bulletin boards and purchased ads in Reklama, a free weekly Russian-language newspaper distributed throughout Chicagoland. The ads, Bernhardt said, usually attract between one to three new children every time.

While many of the families that attended the Jan. 10 event were from Niles, others came from Wilmette, Des Plaines, Glenview and Buffalo Grove.

Each Storytime is divided into two halves: the reading portion and the crafts portion. Each time, Bernhardt does something different.

"The chosen books for each Storytime have to have a diversity
Viada Bernhardtz reads to children attending the Storytime program at the Niles Public Library Saturday, Jan. 10, 2015. KEVIN TANAKA FOR CHICAGO TRIBUNE MEDIA

of subjects, characters and issues," she said. "When it comes to choosing crafts, I try to tie them to the current season or a universal holiday like Valentine's Day."

In addition to "Bark, George," Bernhardtz read other two books during the Jan. 10 Russian Storytime: "Good Night Baby Bear" by Frank Asch and "Waddles" by David McPhail.

The readings were interactive. While reading "Bark, George," a story about a puppy who couldn't bark, Bernhardtz asked kids which animals said what.

During the crafts portion, kids decorated circles made out of paper plates with winter-themed objects such as snowmen.

Parents praised for the event. Levin praised Bernhardtz's skills as a storyteller. "Viada runs those events very well," she said. "She is very charismatic and she knows how to keep kids engaged."

Levin also offered praise for the Niles library. "[The other parents and I] are glad that the library listened to us and added more Storytimes," she said.

Leonid Povarazonyuk, of Glenview, came to the event with his wife and his granddaughter, Alexandra. He said the event was well worth traveling to another town. "It isn't that far," he said. "Just down Milwaukee Avenue."

The Jan. 10 Storytime even earned praise from the one family that didn't speak Russian. Shelli Villalobos, of Niles, said that she tries to expose her daughter to other cultures. And while she didn't realize the event would involve virtually no English, she said she didn't regret attending.

"My 5-year-old sat there listening for several minutes straight," said Villalobos. "I don't think she would pay that much attention to an English-language book. I think she was intrigued."

She said being immersed in another language was good for her daughter. "I think it's good for kids to experience other cultures and hear other languages," said Villalobos.
The long-time chairwoman of the O'Hare Noise Compatibility Commission has announced her plans to step down from the intergovernmental agency.

Arlene Mulder, who has chaired the commission since its creation in 1997, said she will not seek re-election to the position in March.

In a statement released by the ONCC Friday, "personal time constraints" and a desire to spend more time with her husband, children and grandchildren were cited as Mulder's reasons for stepping down from the board.

"I know the organization will continue to be a strong advocate for residents in the region," Mulder was quoted as saying.

Mulder, who was mayor of Arlington Heights during the bulk of her tenure as ONCC chairwoman, was a 2005 recipient of the Jay Hollingsworth Speas Airport Award for her work in “achieving compatible relationships among O'Hare International Airport and neighboring communities.” She was also presented with the Gilfillan Award in 2007 for her perspectives on the environmental impact of aviation.

Mulder could not be for further comment Friday morning.

Her announcement comes months after Park Ridge Mayor David Schmidt and members of the Chicago-based citizen group Fair Allocation in Runways called for her resignation as chairwoman, claiming that communities east of the airport have been ignored by the ONCC as aircraft noise has increased in the wake of new runways.

"My initial reaction is, too late. The damage has been done," Schmidt said Friday in response to Mulder stepping down. "I wonder if she feels she has lost control over the ONCC now that there are several new members who are joining with older members in becoming increasingly vocal in opposition to the effects of the O'Hare expansion and are less willing to follow along like sheep, which was more Mulder's style."

Schmidt, one of the ONCC's most vocal members, had also battled with Mulder in attempts to get the ONCC to support Park Ridge's request for new environmental studies by the Federal Aviation Administration. He claimed she was reluctant to support the request because Arlington Heights is set to experience less noise when the O'Hare Airport modernization project is completed as proposed.

Mulder denied that she was opposed to Park Ridge's request.

In November, the FAiR Coalition issued a second request for Mulder to resign.

"Most notably, Chairwoman Mulder's priorities have not addressed the critical issues of escalating noise complaints," said Jim Argionis, chairman of Park Ridge's O'Hare Airport Commission and a member of FAiR. "No matter how many complaints have been made, nothing changes in how the ONCC operates."

According to the ONCC, an election for a new chairperson will take place during the group's annual meeting on March 13. A nominating committee, consisting of commission members, will recommend a slate of officers, the commission said.

Schmidt said he would like Mulder's replacement to be "someone with more skin in the game," suggesting a representative from communities that have been negatively impacted by new runway configurations. Though he considers Park Ridge to be an impacted community, he said he will not be a candidate to become the next chairman.

The ONCC consists of 53 municipalities and school districts. According to its mission statement, the group assists in "developing meaningful methods to reduce aircraft noise in neighborhoods surrounding O'Hare International Airport through home and school sound insulation and to reduce, wherever possible, aircraft noise at its source."
Mistaken for garbage, Niles woman dies after lying in snow: cops

BY JENNIFER JOHNSON
johnson@pioneerlocal.com I @jen_pioneer

Police say a man shoveling snow mistook his mother-in-law for a bag of garbage while she reportedly lay outside her Niles home.

Elizabeth Lutz, 55, was pronounced dead Monday night, after she was reportedly found by her son-in-law in the parkway of her home on the 6800 block of Dobson Street, west of the Tam Golf Course, police said.

Lutz, who was found face down in the snow when authorities arrived, was wearing a winter jacket and snow boots, said Niles Police Sgt. Robert Tornabene.

According to Niles police, Lutz's son-in-law arrived at the house at about 5:15 p.m. to shovel snow and saw what he believed to be a garbage bag in the parkway area. About 40 minutes later, he realized the "garbage bag" was actually his relative in the snow, police said.

The man called 911 and a responding officer began CPR on Lutz until paramedics arrived, police said. She was pronounced dead at Advocate Lutheran General Hospital, according to police.

An autopsy by the Cook County Medical Examiner's Office was scheduled for Tuesday. Results were still pending late Tuesday afternoon, according to the office.

"At this point there is no evidence of foul play," Tornabene said.

There were no noticeable injuries to the woman's body, he said.

Winning $1 million lottery ticket purchased in Niles

IGOR STUDENKOV
Special for Pioneer Press | @studenk

One of 2015's first $1 million winners of the Illinois Lottery bought the ticket in Niles.

As of Jan. 6, the winner had not shown up to claim the prize, officials said. According to the lottery spokesman Mike Lang, the winner has one year to claim it — though Lang said he expects that it won't be that long.

"People usually claim it a lot sooner than that," he said.

The winning ticket was purchased at the Marathon Gas station at 7456 W. Dempster Street. The gas station will get a $10,000 bonus regardless of when the prize is claimed, Lang said.

The ticket was one of seven tickets that won as part of the lottery's New Year's Millionaire Raffle. Other winning million-dollar tickets were bought in Glen Ellyn and Troy, Ill. Lang indicated that the prize for the Troy ticket has already been claimed.

If the other winning money isn't claimed, the lottery won't keep the money, he said.

"If the money does happen to go unclaimed, which is unlikely, it will go to one of the causes we support," said Lang. "It will most likely go to the Common School fund."

The Common School Fund is a state fund divided among all Illinois public schools. The fund already gets 29 cents for every dollar earned from a lottery ticket purchase, so the money from the unclaimed jackpot would be extra, Lang said.

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The following incidents were listed in the official bulletin of the local police departments. Readers are reminded that an arrest does not constitute a finding of guilt. Only a court of law can make that determination.

**NILES**

**RETAIL THEFT**
Stephanie Morales, 21 and Rose Torres-Rodriguez, 40, both of 3932 N. Narragansett Ave., Chicago, were each charged with retail theft on Jan. 3 after they allegedly stole a total of $614 with merchandise, including children’s clothing and jewelry, from a store at Golf Mill Shopping Center. They have a Feb. 19 court date.

**DUI**
Jimmy Gerontzos, 23, of 8019 Merrill Street, Niles, was charged with driving under the influence and illegal possession of marijuana on Jan. 1 following a traffic stop for allegedly speeding on the 7500 block of Milwaukee Avenue. Police said marijuana was found inside Gerontzos’ vehicle. He has a Feb. 10 court date.

**MORTON GROVE**

**DUI**
Davis Sarkes, 37, of Niles, was charged with driving under the influence of alcohol after he was arrested on the 8300 block of Waukegan Road on Jan. 2. Diaz was taken into custody on the 8700 block of Milwaukee Avenue at 3:40 a.m. after an officer on patrol checked the registration of his vehicle and learned the owner had an arrest warrant. Diaz was one of four people inside the car at the time, police said.

**WARRANT**
Jorell Diaz, 24, of 2157 Sprucewood, Des Plaines, was taken into custody on a Kane County warrant for retail theft on Jan. 2. Diaz was taken into custody on the 8700 block of Milwaukee Avenue at 3:40 a.m. after an officer on patrol checked the registration of his vehicle and learned the owner had an arrest warrant. Diaz was one of four people inside the car at the time, police said.

**DRUGS**
Abraham Vadakaramcherry, 24, of Mount Prospect, was charged with possession of a controlled substance after he was arrested on the 9100 block of Central Avenue on Dec. 29. Police said he was allegedly in possession of ecstasy. A court date is scheduled for Jan. 20.

Jakub Zientek, 29, of Niles, was charged with possession of drug paraphernalia after he was arrested on Athletic Avenue in Morton Grove on Jan. 4. Police said Zientek was the passenger in a vehicle when it was pulled over for a traffic violation. Police allegedly found hypodermic needles in the vehicle. He is scheduled to appear in court on Feb. 11.

**MORTON GROVE**

**DUI**
A home was burglarized on the 8100 block of Gross Point Road on Jan. 4. Police said the resident was home when a dark-colored, full-sized van parked in her driveway. The driver, described as six-feet tall weighing about 200 pounds, came up to her door. The resident allowed the man to come in and talk about construction work planned for her neighbor’s home. He walked into her kitchen and asked about removing a tree from her yard, police said. Another man then entered the home without the woman’s knowledge and rummaged through the bedrooms. Police said it was unclear whether anything was taken from the home.

**BURGLARY TO VEHICLE**
A man told police that $200 in cash was stolen from the console area of his vehicle while it was parked outside a store on the 5600 block of Touhy Avenue on the night of Jan. 2.

A biology book, two baseball hats and medication were reported stolen Jan. 3 from an unlocked vehicle parked on the 8800 block of Central Avenue in Morton Grove. A credit card inside the purse was reportedly used to make two purchases.

**BURGLARY**
A home on the 8600 block of Illinois Avenue was burglarized Dec. 31 between 5:30 and 7:30 p.m. A condominium was burglarized on Jan. 4 on the 7800 block of Caldwell Avenue. No additional details were provided.
Maine South Orchesis dancers return to the stage in ‘Rewind’

Maine South High School's Orchesis dance troupe will take a trip back through the last 10 years during its annual show this month.

"Rewind: A 10-Year Review," will be staged Friday, Jan. 16, and Saturday, Jan. 17, at 7:30 p.m. in the Maine South auditorium, 1111 S. Dee Road. Tickets are $7 each and will be sold at the door.

The show will feature student-choreographed dances selected from the last 10 years, reflecting Orchesis director Anelia Faulstick's 10th year leading the group. Additionally, 24 alumni members who graduated Maine South between 2006 and 2014 will return to the stage.

Dance styles include modern, contemporary, lyrical, jazz, hip-hop, tap, and musical theater.

"This year's performance is not only a milestone for myself, but for the company as well," Faulstick said. "We have definitely come a long way in 10 years and I'm extremely proud to have directed so many talented young dancers during my time at Maine South."

Orchesis dancers include Julia Araneta, Reagan Argaez, Melissa Belmont, Gianna Catania, Claire Christie, Emily Donahue, Anastasia Economy, Margaret Kopoulos, Rachel Maramba, Haley Marcini, Haley Maurer, Angelina McDermott, Jasmine Morimoto, Rachel Nidey, Molly Nuzzo, Catie O'Rourke, Racy Peterson, Marigrace Pilger, Dorothy Reinhard, Katherine Schmidt, Erin Straka, Anna Totach, Kara Webster and Kristin Woo.

Orchesis Alumni who will be performing include Caitlin Potts, Daniella Ambrosino, Angela Randolph, Maddie Cisneros, Lauren Greico, Leah Hedrick, Catherine Cupp, Sara Phillips, Erin Self, Natalia Rog, Tamra Tarant, Liz Teahan, Dana Theed, Gabby Porras, Eva Castaneda, Meghan Farrell, Hayley Jaffe, Anna Graziano, Katherine Kopolos, Jessica Self, Lauren Konopinski, Allannah Barcsky, Marissa Sulek, and Emily Yurkovich.

Local middle school students will also perform a special piece. They include Julia Anderson, Annabel Bochat, Jennifer Brignal, Emily Buell, Erin Doherty, Michelle Dolecki, Danielle Dyball, Caroline Filipova, Valerie Fresh, Ana Gauder, Sophia Gauder, Andrea Hassman, Macy Lee, Francesca Loise, Rachael Malinowski, Gwen Maramba, Daniela Marin, Teagan McKitrick, Isabelle Narra, Ruby Nelson, Alesh Parafriznik, Alice Petrick, Lena Pihl, Victoria Pontikes, Victoria Pontikes, Claire Primeau, Sara Rossi, Sophia Rouse, Felicia Simpson, Katie Straka, Haley Springer, Emily Torro, Caroline Tully, Gwynne Viola, Sophie Vowell and Brittany Wisowaty.
Candidate cited in sexual harassment suit running for D64 board

BY JENNIFER JOHNSON

A man who was named in a high-profile sexual harassment lawsuit three years ago is one of six candidates running for the Park Ridge-Niles School District 64 Board of Education in the April 7 election.

Athan "Tom" Sotos is the owner of Tilted Kilt Pub and Eatery, 17 N. Wabash Ave. In February 2012, 19 female employees sued the restaurant, accusing its manager, a relative of Sotos, of creating "a sexually hostile, offensive, humiliating and degrading work environment."

Among the accusations are claims that the manager, Dennis Sotos, made a number of remarks of a sexual nature to the women, touched some of the women's breasts and buttocks, and told one woman that "the way to get a promotion was to have sex with him," according to the lawsuit.

Athan Sotos is not specifically named as a defendant, but is cited in the complaint, which accuses him of calling one or more of the female employees by "sexually derogatory nicknames," the lawsuit states.

The suit, which sought back pay for the women and other monetary damages, was settled in August 2012.

Mark Roth, the attorney who represented the plaintiffs, declined to discuss the settlement. Sotos also stated that the terms of the settlement prohibit him from talking about it.

Sotos said the lawsuit was settled for insurance reasons and, "The situation that occurred allegedly at the bar doesn't rise to the level that the allegations claim."

The manager named in the suit no longer works for the company, Sotos said.

"He is a family member and I stand by him," he said. "I believe he did nothing wrong."

Tilted Kilt, a nationwide Celtic-themed sports bar chain, is known for its scantily dressed female servers whose uniforms consist of short tartan kilts, plaid brass and white shirts that reveal the server's midsection.

When asked about claims that the restaurant promotes sexism, Sotos said anyone making this statement "should probably visit the establishment before they make that determination."

"The girls who work at Tilted Kilt go on to become nurses, doctors, accountants," he added. "They use their employment at Tilted Kilt to put themselves through school." Of Park Ridge-Niles School District 64, a 356 teachers working during the 2013-14 school year, nearly 86 percent were female, according to the latest Illinois School Report Card.

Sotos, a resident of Park Ridge for one year, is the father of two children who attend Franklin School. Growing up in Niles, Sotos also attended District 64 schools, including Jefferson, Field and Lincoln.

Becoming involved in his children's schooling, he said, led to interest in running for the Board of Education.

"I have a lot of history in the district," he said. "I have some thoughts on where I feel Park Ridge schools should rank in Illinois. Where they rank today is still good, but I think it could be better."

When it comes to how he believes District 64 schools are performing, Sotos acknowledged, "I don't know as much as I should at this point — I'm learning. But from what I can tell and from my kids being in school, I think they are doing OK. They are going through a transition in the curriculum and how the kids are tested, so it's going to be difficult to judge that this year and maybe even next year as well."

In addition to owning a restaurant franchise, Sotos is an attorney and a real estate investor. He believes his background in law and running a business will be a benefit to the school board. He said he can bring a "good balance" to the board as both a taxpayer and parent.

"I want to keep taxes at an acceptable level," he said. "At the same time, I have children in the school system, so I want to make sure the schools are appropriately funded."

Sotos is one of five candidates seeking to be elected to three four-year seats on the District 64 board. The other candidates include incumbent Board President Anthony Borrelli and newcomers Gregory Bublitz, Kristin Gruus, and Mark Eggemann.

Incumbent Bob Johnson, appointed this summer to fill a vacancy, is running unopposed to retain his seat for another two years.

The Cook County Electoral Board is considering a challenge filed against the nominating petitions of Gruus, and an examination of her petitions' voter signatures is underway. The board is expected to reconvene the case on Jan. 16.
Coming Together opening links voices, stories to move beyond race

MICKE ISAACS
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This was a day of shared humanity, standing together in the face of ugly discrimination and violent assault.

On the same day millions of people united in Paris, throughout this country, a few miles away in the city — proclaiming the unsayable right of all people to think and speak freely — there was unprecedented discussion taking place at the Illinois Holocaust Museum & Education Center in Skokie.

It wasn't about last week's act of lethal terrorism at the satirical magazine Charlie Hebdo and a nearby kosher supermarket. Rather, it was about our commonality as human beings despite relentless societal influence to artificially separate and distinguish among us.

At the heart of the opening ceremony of this year's different Coming Together in Skokie and Niles Township was a conversation one almost never hears. The topic was race, and those who spoke openly, honestly and even poetically about it were of different backgrounds, ages and genders.

Coming Together in Skokie and Niles Township, now in its sixth year, has historically taken a look at one culture through dozens of programs over winter months. That is, until this year.

The 2015 Coming Together in Skokie and Niles Township shines its spotlight on race and ties itself to the museum's comprehensive exhibition on the subject, which is also sponsored by the YWCA of Evanston/North Shore.

When the race exhibition was conceived, when the Coming Together in Skokie and Niles Township committee made its decision to take a different approach this year, Michael Brown and Eric Garner were not in the news, Charlie Hebdo was paid little attention to — at least, all over the world.

But many people, both on stage and in the large audience of more than 300 people Sunday, Jan. 11, couldn't help but note how timely this year's series is, how relevant the race exhibition its aligned to has become.

Voices of Race

"Race is not about how you look. It's about how people assign meaning to how you look."

"Racism is interpersonal and institutional. It is current and it is historical. It is explicit and implicit. It can be articulated and it can be silent."

"Racism doesn't require the presence of ill will. Only in the presence of bias and ignorance, willful or otherwise, it doesn't even require more than one race."

Voices of Race, the theatrical centerpiece of the opening ceremony, was developed and directed by Julie Ganey through Next Theater.

More than two dozen participants — some students from Niles West and Niles North High Schools, others older community members — spoke about race and racism from myriad perspectives.

This was a theater piece to be sure, but it sprang not from the pen of a professional playwright but from everyday people both younger and older, male and female and, most importantly, from varied backgrounds.

Ganey called Voices of Race "a community-based theater piece."

"It's theater created by a specific community for that community and about that community," she said.

Skokie Mayor George Van Dusen, in his welcoming remarks about Coming Together, said the start of this conversation belongs at the Illinois Holocaust Museum.

"[Coming Together] is not a reaction to the controversies that have swept the country in the last few months," he said. "But obviously it was very timely. This is the time for us to begin our conversation on race."

As the mayor noted, Niles Township and Skokie are among the most diverse communities in the state outside of Chicago. It was this reality that prompted five women — leaders in the community who regularly lunch together — to create the program a half-dozen years ago.

"Here, we like to think that we live together, we work together, we socialize together, we educate our children here together," Van Dusen said. "We are here together in Niles Township and Skokie. We are one."

But that hardly means that race issues are invisible in Niles Township. Among the most effective moments of Voices of Race was a mix of personal testimony reflecting how people can see race issues in different ways.

Different, but not always mutually exclusive.

One high schooler says that students stick to their own ethnic cliques in school, that a survey of the cafeteria shows segregation is still alive and well at District 219.

Another student says that there has been great progress in accepting people from different backgrounds, that the exposure to students who grew up in different places in the world remains an invaluable plus to shaping students' tolerance.

One older adult says that racism still exists in Evanston in different ways, another proudly reflects about the positive changes that have come about in Evanston since she first moved there.

U.S. Rep. Jan Schakowsky (D-9th), in her remarks, referenced the recent 50th anniversary of the infamous murders of three Freedom Summer civil rights workers in Mississippi.

Following the disappearance of James Chaney, Andrew Goodman and Michael Schwerner, two white Jewish males and one black male, the remaining students were not able to register a single voter in Mississippi that summer, the mission behind Freedom Summer.

Schakowsky just a few weeks ago attended a White House ceremony where President Obama presented the Medal of Freedom to the three families of the slain students.

"Their role in the Civil Rights Movement changed our country," Schakowsky said. "And today, in Mississippi, there are more elected black officials than any state in the country."

But a half century later, Schakowsky said, a key question must be asked: "Have we come far enough?"

"Three more dead black males have been in the news," she said. "Eric Garner, Tamir Rice only 12 years old and Michael Brown. And before them we all remember the Trayvon Martin story. No one has been held accountable for those deaths."

"So we ask, are those deaths about race? I personally believe they are. What should and can we do about it? This is a serious issue that has to be talked about in our country, in our community, in our schools, in this hallowed place, and explored as well in our minds and in our hearts."
Unforeseeable chain of events brings Leslie Munger to comptroller's office

RONNIE WACHTER
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Following her losing bid for state representative and the sudden death of state Comptroller Judy Baar Topinka, Lincolnshire resident Leslie Munger’s future plans changed in the span of 36 hours.

For the next two to four years, the former business executive turned “full-time volunteer” will take over the role of the Illinois comptroller.

Whatever the duration of her term, Munger said she wants to remove waste from the state budget.

“What better place to be, to try to fix the fiscal responsibility of our state?” she said Jan. 8, speaking from a long-scheduled family vacation in Florida, where she is in the midst of organizing her staff and settling her priorities. “That’s what I view as the role of the comptroller.”

On Sunday, Jan. 4, Gov.-elect Bruce Rauner appointed Munger to the position, which opened Dec. 10 when Topinka, freshly re-elected to a second term, died of a stroke.

Munger said she had only a day and a half to decide, but did not need that much time.

“It’s going to be a disruption to my family, I know, but I think it’s going to be one of the most important things I’ll ever have the opportunity to do,” she said.

Having spent the majority of her career at Proctor & Gamble, the only years the Joliet native and University of Illinois grad spent living outside Illinois were while working at its headquarters in Cincinnati. Managing the turnaround of hair care products took her on trips around the world and often took her away from her two growing boys, so she retired to Lincolnshire.

Years of volunteering, particularly at the Riverside Foundation’s Auxiliary, could not satisfy her business interest, though, and with one son in the working world and the other in college, Munger ran for state office last fall, losing to state Rep. Carol Sente.

After the election, with Rauner working to populate his staff, she put her name in for consideration.

“I honestly thought, when I did it, that I’d be participating on a committee,” Munger said.

On Jan. 3, as Munger and her husband, John, prepared for their trip, Rauner’s transition team called. Her resume had landed on his short list of comptroller candidates, and they needed to know her interest level.

This was quite a different job than representing and the sudden death of state Comptroller Judy Baar Topinka, Lincolnshire resident Leslie Munger’s future plans changed in the span of 36 hours.

Munger said she wanted in, and she felt honored, and humbled.

Now Munger is putting her own staff together, figuring out her office hours in Springfield and Chicago’s Thompson Center and trying to settle on what she will target first.

The cessation of “reckless borrowing,” unfunded and underfunded mandates and interfund borrowing will all receive her attention at some point, she said.

She will be searching for the sources of bad-money arrangements, Munger said.

Her next campaign might be in 2018, but Munger expects the General Assembly to cut her term in half. Rather than allow political appointees to serve an entire term to elected office, a bill that passed both houses of the legislature on Thursday, Jan. 8, would require all appointees face a vote in the next general election — November 2016, in this case. The bill was signed Jan. 10 by Gov. Pat Quinn.

Free Town Hall Meeting
Leukemia, Lymphoma, Myeloma, MDS
Sunday, January 25 - 1 p.m. until 4 p.m.
Belvedere Events & Banquets - 1170 W. Devon Ave., Elk Grove Village

FREE admission, parking, refreshments

Leukemia, Lymphoma, Myeloma, MDS
Questions about all blood cancers answered by a panel of medical professionals.

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  University of Illinois Hospital & Health Sciences System
- Chadi Nabhan, M.D.
  University of Chicago Medical Center
- Parameswaran Venugopal, M.D.
  Rish University Medical Center
- Jane Winter, M.D.
  Feinberg School of Medicine
  Northwestern University

Moderator:
Carol White, RN, MSN, APN/CNS-C
University of Chicago Medical Center

For information and registration:
www.allbloodcancers.org/Town-Hall-Meeting 847.424.0600

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BY IGOR STUDENKOV
Special for Pioneer Press | @studenkov

The Village of Niles is getting closer to having a new logo and tagline as it prepares to finalize three potential designs.

On May 27, the Village Board voted to hire LS+Team, a Glen Ellyn-based branding consultant, to revamp the village brand. The idea originated from the Executive Committee of the Niles Commission for Economic Development and Neighborhood Renewal.

The committee members argued that Niles needs a new logo to attract businesses, encourage development and attract residents.

During the Jan. 7 Executive Committee meeting, Niles Economic Development Director and commission member Ross Klicker said that LS+Team is down to three possible designs. Those designs will be unveiled at the next full Economic Development and Neighborhood Renewal commission meeting, which is tentatively scheduled for Feb. 18.

The design may be changed in response to commission feedback. It will be up to the Village Board to give final approval over which brand Niles will use.

The original vote to hire LS+Team was one of the rare cases in recent history where the mayor had to cast a tie-breaking vote. Mayor Andrew Przybylo spoke strongly in favor of getting a new brand, arguing that the village needs to put its best face forward.

During the Jan. 7 meeting, committee member Mike Shields said that while he is in favor of a new brand, he wanted Klicker to explain again why it was necessary.

Klicker replied that current logo is too generic.

"You see this kind of logo in municipalities everywhere," he said.

Klicker also argued that the current tagline has issues.

"Our tagline is 'Where People Count' - it could be viewed as a negative," he said.

"Someone could say, 'where people count only up to 10'"

Klicker also said that when talking to potential businesses and developers, he found that many of them had no idea what Niles is, but they became interested once he explained were Niles is. A new brand, Klicker argued, would give the village more name recognition.

He told the committee that since the Village Board vote, LS+Team interviewed local organizations and did pop-up interviews at the Niles Public Library to get a better idea of what locals want. It also talked with Klicker, Niles Communications Coordinator Hayley Gerard and Assistant Village Manager Hadley Skeffington-Vos.

Based on that information, LS+Team came up with a "brand position" - a statement that would serve as the basis for the new logo and tagline. The position touted Niles a safe, diverse community with friendly residents, comfortable homes and convenient transportation corridors.

It also touted Niles' welcoming business climate.

LS+Team came up with a number of designs, ultimately narrowing it down to three options. Klicker said the designs haven't been finalized, so he doesn't want to discuss them yet. But later during the meeting, Przybylo wound up mentioning that one of the potential taglines is "Crossroads of Community and Commerce."

Shields asked whether any of the potential designs use symbols currently associated with the village, such as the Leaning Tower of Niles.

"There's only one proposal featuring the Leaning Tower," replied Klicker.

Committee member Joe Bialko wondered if the village should take more time to design a logo. He said that the village could wait until it has a better idea of what the Touhy Corridor will be developed into before it settles on a brand, because he doesn't want a mismatch between the brand and what the village has to offer.

Bialko used Rosemont as an example of something he wanted to avoid, arguing that it's symbol - a rose - doesn't fit the village's reputation as a major entertainment and convention hub.

Klicker responded that the village wants to get a new logo and tagline in place as soon as possible.

"The logo and a brand we develop is an indication that we are a strong community," he said. "It says that we are going to help you be successful."
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Opinion

Letters

Shure not in need of financial boon given by Niles officials

Break out the champagne! Bring on the caviar! Let the music begin!

That's what the moguls who run Shure, Inc. in mega-millionaire-friendly Niles might be yelling to the wait-staff of elite Chicago area restaurants. Why the celebration? The village of Niles has just handed a financial boon to this corporation under the pretext that special taxing policies will "help" this company.

Is Shure in deep debt? No. Is Shure on the brink of bankruptcy? No. Is Shure rliting employees? No. In fact, Shure, a leading manufacturer of audio equipment, is quite solvent and has been active in opening manufacturing sites in Mexico and China, places which have grabbed American manufacturing jobs and left countless thousands of Americans without employment. It has offices in Germany, China, Holland, Japan, Dubai and Britain. That's how good its business has become. Its main office is in Niles. OFFICE!

Village politicians have followed the lead of Niles "tax liberator" Mayor Andrew Przybylo in granting a nine-year extension of the infamous 6B designation to this multinational, solvent company to reduce that company's taxes! Here's how it works: the village's exemption is designed to encourage industrial development and, as the County says, "for the development of new industrial facilities, the rehabilitation of existing industrial structures, and the industrial re-utilization of abandoned buildings."

Is there a case for building, fixing, or rehabbing Shure? Nope. Tax benefits given to Shure also adversely reflect the tax collections of Niles school districts, library districts and park districts.

Who pays for Shure's relief? Niles homeowners and mortgagers. Great deal, huh? Only the free and the brave, independent trustees Rosemary Palicki and Chris Hanusiak, refused to support such a blatant giveaway as burdens are added to residents.

Another sucker punch from the Przybylo intrigue machine.

Dave Laske
Niles

Closing for cold? Why, back in my day ...

"Last week's cold weather forecast, not the weather itself, caused schools across Chicago to announce they would close. Upon hearing the news, I immediately thought to myself: 'Back in my day, they didn't close schools for cold weather.'"

This week raised the first red flag that I may have reached a certain age — the age where men pay for everything with exact change, have no concern over wearing a beret or flirting with the cashier at the grocery store, or begin every story with the phrase: "Back in my day..."

The event that sparked my fears was last week's cold weather snap. It has been cold before. But last week's cold weather forecast, not the weather itself, caused schools across Chicago to announce that they would close.

Upon hearing the news, I immediately thought to myself: "Back in my day, they didn't close schools for cold weather."

Indeed, I racked my brain and could recall only one closing in my long history of Chicago weather — the snowstorm of 1967. I remember getting a ride to school that morning instead of walking the seven blocks and being glad for the ride when I saw a girl who lived half a block away standing soaking wet in the hallway.

In high school we had cold and snowy days. But that just meant waking up an hour earlier to take the CTA to good old Lane Tech. I remember one winter storm when other high schools in Chicago closed, but Lane stayed open. One teacher came into the auditorium announcing, "That's why Lane's No. 1."

The only reprieve from bad weather I could recall was an announcement from Mr. Penfield, his voice slow and steady over the loudspeaker in each room, proclaiming: "Today's inclement weather has caused an excessive number of students to be tardy to school. Please allow students into class without a tardy slip."

I was not alone in my surprise about the rush to close school. My wife said the same things about last week's closing: And so did just about every adult I met.

The questions: Is it really that cold? Hasn't it been this cold before? They sell all sorts of high tech cold weather gear all over and they close school for this?

Chicago Public Schools announced that they would be open for students to come and hang out after announcing that they would close for instruction.

Huh? It's too dangerous to go to school, but not too dangerous to go to school to hang out?

Everyone seemed to use safety as the reason for closing schools, and citing the fear of a student getting frostbite.

I suppose it is possible if a child is sent to stand outside waiting for the bus without a hat or gloves or coat. Or a kid might try what I did in first grade, leaving the house with my hat on, throwing it into the basement before I left, and retrieving it later and pretending I wore it all day.

But high schools closed too? I see teenagers going to school in short sleeves and no jacket almost all winter if it is 20 degrees or warmer.

When it comes to safety, let's face facts. Schools are driving kids around town in buses without seatbelts. If I try that with my air-bagged SUV, I'll be hauled off to jail and have an interview with DCFS.

Which reminds me: Back in my day, we didn't have seatbelts.

Now excuse me. I've got just enough change to buy a loaf of bread at the store. I hope my favorite cashier is working!
Why all the barking and hissing over pets in Heaven?

It sounded good, soothing and comforting.

But everything has to be a controversy today.

He never said it. Well, if he said it he didn’t mean it. It violates teaching.

It’s the remark attributed to Pope Francis that people could hope to see their beloved dogs in heaven.

I refuse to get caught up in this debate. As a former philosophy student I know better than to emboil myself in the toils of theology.

But I can’t resist asking: What about cats?

I love dogs. But I love cats, too.

Can I hope to see my cat pals in heaven — assuming I get there, myself?

Ultimately, we are responsible for our own beliefs. I have been around dogs and cats for a lifetime.

Based on that lifetime of experience, I believe dogs and cats have souls. They are capable of great love and self-sacrifice. And the presence of dogs and cats comforts the ill, the despairing and the dying. That’s more than enough soul for me. How can there be heaven without dogs and cats?

That’s just my personal belief, you understand. Because, this leads to a problem. What about other animals? Do they have souls, too? Are they going to be in heaven?

Take snakes. Some people love them and keep them as pets.

My sister lived above a pet shop. One day she was minding her granddaughter on the back porch. She noticed something large moving in the corner. The little girl saw it, too, and started toward it. It was a boa constrictor that had escaped from the pet store below.

My sister scooped up her granddaughter, ran inside and called the cops.

Do I want to meet boa constrictors in heaven? No way. But that maybe is just me. You see the predicament.

So, the issue of animals in heaven may not be settled for all. But for me, I’m hoping to see Sandy, Smokey, Bootsie, Rutherford, Kali, Jake, Nick, Jack, Tuffy, Daisy, Harvey, and Scooter.

It’ll be a noisy reunion. But a happy one.
Cheating doesn’t always mean it’s over

Love Essentially
By Jackie Pilossoph

I’ve heard a lot of people say things like, “If my spouse ever cheated on me, I’d leave him in a second,” or “Once a cheater, always a cheater.”

I’ve come to realize that those who make blanket statements like these have never experienced infidelity firsthand. Why do I feel this way? Because believe it or not, there are couples — countless couples — whose marriages survive, even thrive after one of them cheats.

Dr. Gary Hill is a Northfield-based clinical psychologist and licensed marriage and family therapist who, during his 20-year career, has seen hundreds of couples for the issue of cheating. I sat down with Hill to talk about reasons people cheat, and how to repair and rebuild after someone is unfaithful.

Why men and women cheat

Hill said every situation is unique, but that there are two kinds of cheating: physical encounters and emotional affairs.

“A one-night stand is the least damaging to a relationship and is often a one-time, impulsive bad decision,” said Hill, who has a doctorate in clinical psychology. “If the person feels guilty and regretful, that’s a sign they are still connected to the marriage.”

But Hill said that one-night affairs are much less common than emotional affairs, which often develop because the couple has drifted apart, and have put the health of their marriage low on their list of priorities.

“One or both of the people become vulnerable to affairs because over time — usually years — they do less and less things together. They have a lack of bonding and a lack of connection,” he said. “Their marriage becomes all about the children and not about their relationship anymore.”

Hill said that he asks a bottom line question in therapy: “Why did you really have the affair?”

He said the answer he usually gets isn’t, “The sex was better,” or “It was exciting.”

“The person says, ‘I’ve been feeling lonely for years, and this person paid attention to me and made me feel more loved and wanted,’” said Hill.

Believe it or not, there is one good thing that comes from cheating.

“Discovering an affair causes crisis in a marriage,” said Hill. “You can’t ignore your marital problems anymore. The cheating is highlighting that there are issues that need repair.”

A narcissistic attitude equals failure

According to Hill, if there is still some love and a connection left in the marriage, along with remorse or guilt for the affair, the relationship can be repaired. On the other hand, beware of the narcissist.

“If a person feels like the affair is justified, and rationalizes it by saying something like, ‘My wife and I haven’t had sex in six months, and I need sex,’ the chance of saving the marriage is much less,” he said.

Repairing and rebuilding

According to Hill, to save the marriage, the person having the affair has to be willing to stop it immediately and prove to the other that they ended it. He even went so far as to say the person needs to give their spouse open access to their cell phone and email accounts for several months.

I’m actually not one of those people who thinks cheating automatically means the end of a marriage. I also don’t believe “once a cheater, always a cheater.” But, if a marriage is going to survive cheating, both people have to want it to work out for the right reasons. Not for the kids, and not because it’s easier financially, or more convenient, or because they don’t want to live alone, but because they think they could have a beautiful life together again.

Additionally, both people have to be committed to working really hard to save it, which includes things like therapy, better communication, date nights, and doing whatever it takes to get back to the place they were in when they first fell in love.

Have a dating question or story you’d like to share? We’d LOVE to hear about it!
Email: Jackie@loveessentially.com.
It’s all confidential, by the way!
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847-486-9200
The Niles Economic Development and Neighborhood Renewal Commission is working to clearly define village neighborhoods and name each.

The initiative was described as a way to better define various parts of the village and a way to encourage community pride. The commission plans to draw largely on historical names of Niles subdivisions. The borders will also be based on historical subdivisions, while taking into account expansions and developments that have taken place since then.

During the Jan. 7 meeting of the commission's Executive Committee, Niles' Economic Development Director and commission member Ross Klicker showed the first draft of the Niles neighborhood map. This draft will be presented at the commission's next meeting, which is tentatively scheduled for Feb. 18. It is ultimately up to the Village Board to sign off on the final version of the map.

As Klicker explained in his presentation to the Executive Committee, most of the village didn't have any clearly defined neighborhoods. Even when there are neighborhood names, the boundaries are not always clear.

Committee member Joe Bialko illustrated the point by noting that he lives in the west part of Niles, but struggled to describe what the area is actually called.

During the meeting, Mayor Andrew Przybylo said that he'd like to change that.

"I'd really like to see neighborhoods named," he said. "If you don't have a name, you don't have an identity. What we need to do is create names and attach them to history, attach them to geography."

Klicker explained that village staff looked back to the beginnings of Niles as a farming village. Sidwell Company records include names of the village's original subdivisions. Many of those names survived when the village grew, the neighborhoods don't follow those boundaries exactly, but the subdivisions can be used as a starting point.

"We can make the map based on our best assumptions and say, "This is where this neighborhood is, this is where that neighborhood is," said Klicker.

Przybylo said that he would eventually like to include neighborhood names in street signs, right below the street names.

The committee also considered doing neighborhood competitions during the village Independence Day celebrations.

Przybylo prepared a draft map, which will be presented to the full commission at its next meeting. The commission members are expected to look at the map and consider whether the proposal makes sense and suggest changes, he said.

The meeting has been tentatively scheduled for Feb. 18, at 5 p.m. Klicker indicated that it may be rescheduled if another date is more convenient for committee members. If the date is changed, it will be posted on the calendar on the village's website.

Przybylo also said he wants to do more to encourage residents to organize block parties.

"I had one in my neighborhood," he said. "It was a lot of fun. Thing is, we need to make it easier."

For block parties, village staff drops off tables and chairs, leaving residents to set them up, which is inconvenient, Przybylo said. He also said that the current arrangement encourages residents to set up tables in their own driveways, which defeats the point of a block party as a community event. He suggested adding tents into the package.

"If we can make it easier, it will be more well-received," said Przybylo.
**PROPERTY TRANSFERS**

**NILES**
- Jozef Bugaj sold the property to Linda L Teckler & Judy M Teckler for $271,000 on December 15.
- 7022 W Monroe St, Niles 60714-3042: Meto Hachim & Tyurkyan Hachim sold the property to Wells Fargo Bank for $375,000 on December 19.
- 9959 N Huber Ln, Niles 60714-1016: Hee Hwang & Dae Yong Hwang sold the property to Mete Hachim & Tyurkyan Hachim for $220,000 on December 18.
- 8050 N Osceola Ave, Niles 60714-2970: Rose Pesoli sold the property to Sung June White & Gayle E White for $540,000 on December 25.
- 4364: Loan Saveanu sold the property to Peirong Fu & Fang Xu for $425,000 on December 14.
- 7041 W Touhy Ave 204cL Niles 60714-3042: Janusz III sold the property to Frank S Hamlin Ave, Park Ridge 60068-5448: Veronica Frehe sold the property to Gregory K Adler & Erika N Schoenstene for $315,000 on December 15.
- 5042: Ilya Shegelman sold the property to Brian P Roche & Abigail K Roche for $1,065,000 on December 19.
- 1673 Western Ave, Northbrook 60062-5042: Ilya Shegelman sold the property to Jessica M Wasserman for $300,000 on December 18.
- 715 Alice Dr, Northbrook 60062-2519: Anna Davydov sold the property to Maria G Pereira for $935,000 on December 22.
- 651 Helen Dr, Northbrook 60062-2529: Alexander Ryabov sold the property to Aneta Cwik Pescatore for $360,000 on December 18.
- 4465: Michael J Sherrow sold the property to Salvatore Dragotta & Andrea Lipkin for $325,000 on December 19.

**NORTHBROOK**
- 724 Monroe St, Northbrook 60062-3042: Jozef Bugaj sold the property to Jeremy J Stanke & Danielle L Stanke for $239,000 on December 18.
- 7022 W Monroe St, Niles 60714-3042: Meto Hachim & Tyurkyan Hachim sold the property to Wells Fargo Bank for $375,000 on December 19.
- 9959 N Huber Ln, Niles 60714-1016: Hee Hwang & Dae Yong Hwang sold the property to Mete Hachim & Tyurkyan Hachim for $220,000 on December 18.
- 8050 N Osceola Ave, Niles 60714-2970: Rose Pesoli sold the property to Sung June White & Gayle E White for $540,000 on December 25.
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**THURSDAY, JANUARY 15, 2015 | 23**
NILES

MONDAY, JAN. 19

Baby Time
2 p.m.: A short program of stories, songs, rhymes and playtime for children 2 and younger with a caregiver. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

TUESDAY, JAN. 20

Park Board of Commissioners
6 p.m.: Meets on the third Tuesday of the month. Howard Leisure Center, 8676 W. Howard St., Niles.

HAPPENING NEARBY

THURSDAY, JAN. 15

German Stammtisch
1 p.m.: The group meets on the first and third Thursday of each month in the community center to practice German and learn about German culture. For all experience levels, from native speakers to beginners. Oakton Park Community Center, 4701 W. Oakton St., Skokie.

Twitter
2 p.m.: What is Twitter, anyway? Get acquainted with this online social networking service that has more than just text messaging. Sign up for a Twitter account before class. Registration and Glenview Library card required unless otherwise noted. Register at glenviewpl.org/register, 847-729-7500 Ext. 7700, or the Reference Services Desk. Glenview Public Library, 1930 Glenview Road, Glenview.

Race and the Economy: Jobs, Housing, Poverty
5 p.m.: In conjunction with the special exhibition RACE: Are We So Different?, the Illinois Holocaust Museum and YWCA Evanston/North Shore present a Scholar Series: moderated by Dr. Yolanda Moses, University of California-Riverside, former President of American Anthropological Association and co-author of "RACE: Are We So Different?" and Dr. David Stovall, University of Illinois at Chicago, Associate Professor Educational Policy Studies and African American Studies. Reservations required: RACEexhibit@ywca-mn.org. Illinois Holocaust Museum, 9633 Woods Drive, Skokie. Call 847-967-4835.

Pizza Wars V
6 p.m.: The fifth annual Pizza Wars takes place in the school's main gymnasium to benefit the District 219 Education Foundation, assisting children in need in the Niles Township area, which covers the villages of Skokie, Morton Grove, Lincolnwood, Niles and Golf. Pizza Wars V commences with a stand-off between the four area mayors in a fierce pizza eating battle to see who can consume the most pizza in five minutes. After the mayoral showdown, attendees enjoy pizza tastings from the participating pizzerias and cast their single vote for best pizza. Features live entertainment from Niles North High School and Niles West High School student band. Tickets may be purchased on the 219 District Education Foundation website at http://www.219foundation.org/. Sponsorship opportunities are available. Niles North High School, 9800 Lawler Ave., Skokie. Call 847-626-2000. Advance tickets $12 per person; $15 per person at the door.

Lyric Opera of Chicago Lecture Series:
Tosca by Giacomo Puccini
7 p.m.: Tales of intrigue, love, and death from the Lyric Opera Season. Moderated by Lyric Opera docents. Register at glenviewpl.org/register, 847-729-7500 x7600, or the Reader Services Desk. Glenview Public Library, 1930 Glenview Road, Glenview.

Skokie Photographic Society
7:30 p.m.: The group meets on the third Thursday of each month. All levels of photographic skill are welcome. Skokie Village Hall, 5127 Oakton St., Skokie. Call 847-677-6324.

Friday, Jan. 16

Duplicate Bridge
9 a.m.: The senior center offers a friendly bridge game every Friday morning. Park Ridge Senior Center, 100 S. Western Ave., Park Ridge. Call 847-692-5127.

Share the Warmth
Volunteers wanted. Join a group of warm, friendly, supportive women (men welcome) to prepare one-of-a-kind fleece blankets for chemo patients. We add a crochet edge to fleece and send these free blankets to new adult chemotherapy patients. We can teach you a basic crochet stitch if needed. Bring lunch. We often gather until 2 or 3 p.m. Donations are welcome. Registration deadline: Jan. 9. (Ages: 16-99) Register online at www.prparks.org. Maine Park Leisure Center, 2701 N. Sibley St., Park Ridge. Call 847-692-5127.

Mr. Gruen Prep Charity Pageant and Fundraiser
6:30 p.m.: Mr. Gruen Prep High School's Varsity Dance team presents its first Mr. G Prep Charity Pageant and Fundraiser. The majority of the proceeds go to an affiliated charity. Each contestant representing one of the charities. The champion's charity receives the funds. Raffles, concessions, and fun for a good cause. All are welcome and encouraged to attend. Donations welcome. Gruen Prep, 8001 W. Belmont Ave., River Grove. Call 773-304-7409. $10.

Friday Night Live

Staying Motivated in a Tough Job Market
11 a.m.: Staying motivated in a tough job market is a challenge for all. Learn the secrets to staying motivated in one's job search and career. Learn the tools and skills of effective networking, online and in person. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights. Call 708-867-7828.

5Rhythms Dance - A Moving Meditation
7:30 p.m.: Come and explore the 5Rhythms Dance - a movement meditation to music. No experience necessary and one "cannot do it wrong". First class free. Amber street parking. Foster Street Dance, 915 Foster St. (next to the Purple line Foster stop), Evanston. Call 847-889-0250. $15; $10 Students/Seniors.

SATURDAY, JAN. 17

Shabbat Children's Program
9 a.m.: Children in Shabbat Kids Club can enjoy a program that includes davening, interactive games, a healthy snack and stories. Lubavitch Chabad of Skokie, 4059 Dempster St., Skokie. Call 847-677-1770.

Skokie Art Guild
9:30 a.m.: The group offers figure drawing workshops every Saturday. There are five models but no instructor. Devonshire Cultural Center, 4400 Greenwood St., Skokie. Call 847-673-4450, $20 per session; $12 for guild members.

Romp & Rhyme
11 a.m.: A special library time to play and share rhymes, stories, and songs. Ages 12-24 months. Parent or caregiver must be present. Just drop in. Glenview Public Library, 1830 Glenview Road, Glenview. Call 847-729-7500.

Introduction to Effective Networking
1 p.m.: Lori Howard and Deb Berger present a Job Networking Group Event. Learn what networking really is and how to form relationships that support one's job search and career. Learn the tools and skills of effective networking, online and in person. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights. Call 708-867-7828.

Family Movie: Frozen Sing-Along
2 p.m.: (PG, 1 hr. 42 min.) Bring the entire family to sing-along with everyone's favorite ice princess, Elsa, as she teams up with her sister, Anna, a mountain man, his playful reindeer and a snowman to change the weather condition (WDIs). Lincolnwood Public Library, 4000 W. Pratt Ave., Lincolnwood. Call 847-677-5277 x232. Free.

Open House at Raydiant Day in Evanston
2 p.m.: Join in for all things Raydiant, refreshments and fun, prizes and special course coupons. Meet Raydiant Day instructors for upcoming courses and gatherings. Open House until 5 p.m. Raydiant Day Center for Raydiant Life Fitness, 1400 Greenleaf Street, Evanston. Call 847-869-6477.

Friendship Ambassadors Training
2:30 p.m.: Participate in Friendship Club events as a volunteer. Trained Friendship Ambassadors

SEE CALENDAR, NEXT PAGE »
make everybody feel welcome while enjoying fun activities together. Earn service hours, too. Grades 4-12. Training provided by the Northern Suburban Special Education District. Register at glenviewpl.org/register, 847-729-7500 x 7900, or the Youth Services Desk, Glenview Public Library, 5800 Glenview Road, Glenview. Call 847-729-7500.

80s Night Public Skate
8:30 p.m.: Get ready for a totally awesome time! Skate to the retro hits of the 80s. Enjoy treats for the kids, and everyone in attendance entered in a drawing for two tickets to a Chicago Wolves hockey game! Oakton Ice Arena, 2800 W. Oakton St., Park Ridge. Call 847-692-3359. Daily Public Skate Admission Fee.

SUNDAY, JAN. 18

Get Curious: How Curiosity Replaced Revelation
10:30 a.m.: Jeff Wagg, a travel agent and the founder and curator of the College of Curiosity. His topic is, "Get Curious: How Curiosity Replaced Revelation." In a blend of story- and history-telling, audience participation, humor, some sleight of hand, and a demonstration of everyday and unusual objects, Wagg contends that curiosity can be a replacement for false spirituality. Coffee Hour after the talk. Childcare is available. Ethical Humanist Society, 7574 Lincoln Ave., Skokie. Call 847-677-3334.

The Hardest Job in the World Just Got a Little Easier
10:30 a.m.: Parenting is quite possibly the most difficult job in the world. Where does a parent turn for direction? A new accredited six-week course explores parenting principles and techniques rooted in millennia of Jewish wisdom. Rabbi David Flitkinder, executive director of Chabad of Wilmette conducts the course sessions on Sunday and Wednesday mornings and Monday evenings. Designed to appeal to people at all levels of knowledge. Attendees need not be affiliated with a particular synagogue, temple, or other house of worship. Interested students may call 847-251-7707 or visit www.ChabadWilmette.com/JLI for registration and other course-related information. For other locations, visit www.myJLI.com. JLI is the adult education branch of Chabad Lubavitch, the largest Jewish education network in the world. Chabad of Wilmette – Center for Jewish Life and Learning, 2904 Old Glenview Road, Wilmette. Call 847-251-7707. $100.

MONDAY, JAN. 19

Career Support Group
9:30 a.m.: Network with others who are looking for work and learn strategies for finding a job. The group meets on the third Monday of each month. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-324-3176.

Money Matters Discussion
10 a.m.: The group meets on the first and third Monday of each month. Park Ridge Senior Center, 100 S. Western Ave., Park Ridge.

MGPL Kids: Monday Morning Playgroup
10:30 a.m.: Drop-in play time for preschoolers with a parent or caregiver to introduce young children to the library in a low-key, unstructured session. Call 847-929-5002 or visit www.mgpl.org for more information. Morton Grove Public Library, 640 Lincoln Ave., Morton Grove. Free.

Oakton Open House
11 a.m.: Join in on day off school for some ice skating! All ages and abilities are welcome. "Skates," the Chicago Wolves mascot attends. Enjoy half-price admission and $1 skate rental while they last. Oakton Ice Arena, 2800 W. Oakton St., Park Ridge. Call 847-692-3359.

Knitting Roundtable for Adults
2:30 p.m.: Work through knitting projects and socialize with fellow knitters. Expert knitters can show you how to solve knitting challenges. Call 847-929-5002 or visit www.mgpl.org for more information. Morton Grove Public Library, 640 Lincoln Ave., Morton Grove.

Yarn Gang
4 p.m.: Kids in grades one and up are invited to try their hand at knitting, crocheting or other yarn crafts. Morton Grove Public Library, 640 Lincoln Ave., Morton Grove. Call 847-929-5002.

Snack & Study
5 p.m.: Study for Finals Week at the Library. Meeting rooms will be open for group or individual study; snacks provided. Stop by the Information Desk in the Library Lobby for Snack & Study daily. Grades 9-12. Just drop in. Until 9 p.m. Jan. 19-21. Glenview Public Library, 1330 Glenview Road, Glenview. Call 847-729-7500.

So You Got A New Electronic Device

Park Ridge City Council Meeting
7 p.m.: Park Ridge City Hall, 505 Butler Place, Park Ridge. Call 847-318-5200.

Parenting Support Group
7 p.m.: This is a drop-in group that is designed to help parents think about their parenting styles and allow for group support around parenting decisions. The group is formatted with an educational portion and a discussion portion and runs until 8:30 p.m. Parents may attend multiple sessions. Parents should register with Julia Wall, LCSW, Call 847-929-5002 or visit www.mgpl.org for more information. Morton Grove Public Library, 640 Lincoln Ave., Morton Grove. Free.

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Chicago Tribune
The combination of 2014 coming to an end and Help Squad's unwavering pursuit of the best deals and advice for everyday consumers has resulted in a "Best-Of" list for you, our cost- and quality-conscious readers. The below-assembled list focuses on household electronics and appliances that offer a combination of the following: a great price point, solid durability, energy efficiency and/or minimal maintenance.

To compile this list, we turned to one of the Chicago area's largest electronics and appliance retailers, Abt Electronics, based in Glenview (with a nationwide sales presence at Abt.com).

Jon Abt, co-president of Abt Electronics, made the following recommendations based upon customer feedback and his company's 2014 product sales.

**Media streaming devices - Google Chromecast ($35), Apple TV ($95), Roku ($99)**

Media streaming devices are small boxes that connect to your "non-smart" TV (a TV that is not Internet-enabled) via the TV's HDMI port for the purpose of accessing Internet-based media content, such as movies, TV shows, music and photos. The way it works is users send their favorite online programming from an app or website on their smart phone, tablet or laptop to their TVs. Says Jon, "These devices provide all the 'smart' for the TV that doesn't have it built-in, and it is a fraction of the price of an actual smart TV."

**Samsung LED TVs (example prices: $604 for 40", $690 for 50", $1223 for 60")**

LED stands for light emitting diode, and LEDs have become the industry standard for flat screen TVs. They are lighter, thinner, produce less heat and use less energy than plasma TVs. And according to Jon, Samsung LED TVs are top sellers because "they are long-lasting televisions at a great price point compared with the competition."

**Portable Bluetooth speakers - Bose ($199-$299), JBL ($50-$250), Beats ($50-$300)**

These small, battery-operated speakers produce extremely clear, rich sound and connect wirelessly to all Bluetooth-enabled devices, such as smart phones, tablets and MP3 players. Many are no larger than the palm of your hand and have a battery life of up to 14 hours. Other features can include built-in microphones that enable users to answer phone calls and the ability to select tracks and adjust volume from up to 30 feet away. Jon's observation is that these high quality speakers are available at such a low price point due to this category's incredibly competitive marketplace. He adds, "These speakers produce amazing sound in a very small component."

**Nest Learning Thermostat ($249)**

This is a wi-fi enabled home thermostat that is said to be as "easy to install as a light fixture." Following installation, a user answers a few questions, and after a few days of adjusting temperatures up and down, Nest learns the home's heating and cooling schedule. The thermostat even has an "auto-away" function that knows when everyone has left the house and adjusts the temperature accordingly. Additionally, Nest can be controlled from just about anywhere via a user's laptop, tablet or cell phone. Nest is said to be able to reduce a home's heating and cooling bills by up to 20 percent. According to Jon, consumers are moving to this thermostat because, "It learns from your schedule, it saves energy when you're away and you can control it from your phone."

**Bosch Express Cycle Dishwashers ($594)**

These dishwashers are the quietest in their class at 50 dBA (decibels), they reduce energy usage by 20 percent, can save up to 280 gallons of water per year compared with other comparable machines, and they exceed Energy Star water requirements by 69 percent. Says Jon, "These dishwashers are best-sellers because they start at just under $600. They also use the least amount of water compared to other dishwashers and can clean your dishes in half an hour."
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SPIKE MENDELSON

THE 'TOP CHEF' ALUM SHAKES THINGS UP WITH GOOD STUFF EATERY IN CHICAGO
trending now

The department store cut the ribbon on its latest shop-within-a-shop this month. The baroque-inspired boutique is replete with fuchsia walls, plush ottomans and a fab selection of the luxe Italian label’s latest line. Neiman Marcus, 737 N. Michigan; Neimanmarcus.com

NARS SPRING 2015 COLOR COLLECTION

This line of soft pinks, caramels and beiges is anything but basic. The beauty company is introducing a barely-there (but always flawless) look for spring, with sheer blush, peach eyeshadows and silvery glosses. Starting at $25, available at NARS boutiques citywide Jan. 15 and in department stores Feb. 1. Narscosmetics.com

LILLIE’S Q HOT MESS SAUCE

The Bucktown barbecue joint is out to spice up your life. They’ve bottled and branded their specialty hot sauce, a mixture of pimiento, cayenne and dried Scotch bonnet peppers, to give home-cooked meals some added zest. $8. 1856 W. North; lilliesq.com

À LA CARD 2015 RESTAURANT DECK

Raise the stakes when you dine out with this 52-card deck. Valued at over $500 — but retailing for just $30 — the deck contains 52 $10 gift certificates to the city’s hottest restaurants, including Longman & Eagle, Cemitas Puebla and Smoque BBQ. Alacardchicago.com

at the shoot

While in town surveying his latest Good Stuff Eatery outpost, D.C. chef and “Top Chef” star Spike Mendelsohn posed for our cover at W Chicago City Center (172 W. Adams), playfully climbing out onto a fire escape and testing his old-school video-game prowess on Space Invaders (see page 12) during our photo shoot.

Cover Credits:
Photographer: Kirsten Miccol
Shoot producer: Katerina Bizios
Stylist: Stephanie Sasso for 10 MGMT
Stylist’s assistant: Aaron Myers
Grooming: Gosia Gorniak for 10 MGMT

On Mendelsohn:
Cardigan: Rag & Bone, $350
Sweater: Vince, $265
Both available: Neiman Marcus, 737 N. Michigan; Neimanmarcus.com
Pants: MMX Germany, $1475, Burd, 58 E. Wolcott;
Burlington.com
Watch: Omega, $36,000, 909 N. Michigan; Omegawatches.com

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Splash is published 32 times-yearly by Splash Publications LLC, a Wrapports Company, 150 N. Orleans, Chicago, IL 60601

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THIS WEEK

- **FEAR NO ART PRESENTS THE DINNER PARTY**
  "SML's" Julia Sweeney and news icon Bill Kurtis join Elisabeth Alfano for an unscored conversation and meal from Chef Kevin Hickey of Bottlefork and Duck Inn. A pre-dinner wine tasting benefits The Trotter Project.
  **Time:** 5 p.m.
  **Place:** Harry Caray's 7th Inning Stretch at Water Tower Place, 835 N. Michigan, Level 7
  **Cost:** $125. For tickets, visit mlb.mlb.com/players/woodfamilyfoundation/index.jsp

- **WOODY'S WINTER WARM-UP**
  The Wood Family Foundation, in cooperation with Harry Caray's for the fourth annual event, brings out sports figures past and present from the Cubs, White Sox, Bears and Blackhawks for an evening of food, games and a silent auction. The organization, founded by former Cubs pitcher Kerry Wood and his wife Sarah, supports various kid-centric programs and children's charities.
  **Time:** 8:30 p.m.
  **Place:** Harry Caray's 7th Inning Stretch at Water Tower Place, 835 N. Michigan, Level 7
  **Cost:** $125. For tickets, call (312) 733-9463 or visit Citywiny.com.

- **'ACCIDENTALLY LIKE A MARTYR'**
  In this Grant James Varjas play, a motley group spars in a Manhattan bar, revealing the various ways men experience and respond to the reality of HIV/AIDS.
  **Time:** 5 p.m. wine tasting, 6:30 p.m. doors open, 7 p.m. event
  **Place:** City Winery, 1200 W. Randolph
  **Cost:** $45. For tickets, call (312) 733-9463 or visit Citywiny.com.

- **CHICAGO INTERNATIONAL PUPPET THEATER FESTIVAL**
  Founded by Blair Thomas & Co., this fest showcases more than a dozen puppet theater acts from around the world and includes workshops for teachers and families.
  **Time:** 7 p.m.
  **Place:** Gene Siskel Film Center of the School of the Art Institute of Chicago, 164 N. State
  **Cost:** Free. For more information, visit Siskelfilmcenter.org.

- **ARCTIC WHITE NIGHTS**
  With a 15-foot ice bar, ice-statuature, frozen furniture and a shot luge, this frosty aerie is one unique watering hole. Kick off the season at its Splash-sponsored winter opening: Sip a White Chocolate Martini, design your own snow cone and roast s'mores over the crystallized fire pit.
  **Time:** 9 p.m.
  **Place:** Vertigo Sky Lounge at the Dana Hotel, 2 W. Erie
  **Cost:** Free.

- **87TH ACADEMY AWARDS®**

- **CHICAGO INTERNATIONAL FASHION WEEK**
  **Time:** 6:30 p.m.
  **Place:** Morgan Manufacturing, 401 N. Morgan
  **Cost:** $150 or $200 at the door. For tickets, visit Urbaninitiatives.org.

- **NOMINATIONS PANEL**
  Illinois Film Office Deputy Director Betsy Steinberg helms a cinephile-friendly conversation with critics including Chicago Reader's J.R. Jones and The Dissolve's Tasha Robinson. A reception follows.
  **Time:** 4:30 p.m.
  **Place:** Gene Siskel Film Center of the School of the Art Institute of Chicago, 164 N. State
  **Cost:** Free. For more information, visit Siskelfilmcenter.org.

- **THE SOCCER BALL**
  Urban Initiatives, which empowers underserved children to embrace a healthy lifestyle and value academic performance through soccer, hosts an elegant evening of dinner and dancing. ESPN 1000's Marc Silverman and Carmen DeFalco emcee.
  **Time:** 7 p.m.
  **Place:** Morgan Manufacturing, 401 N. Morgan
  **Cost:** $150 or $200 at the door. For tickets, visit Urbaninitiatives.org.

- **Black Creativity Gala**
  This 32nd annual black-tie bash — co-chaired by Anne Pramaggiore and Cheryl Harris — raises funds for Museum of Science and Industry programming and events that pay tribute to the culture, heritage and scientific contributions of African-Americans and help motivate youth in the sciences. Galas can visit the Juried Art Exhibition, the longest-running exhibition of African-American art, which has been displayed annually since 1970.
  **Time:** 6:30 p.m.
  **Place:** Museum of Science and Industry, 5700 S. Lake Shore
  **Cost:** $350. For tickets, call (773) 947-3729 or visit Msichicago.org.
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AT THE PALMER HOUSE
17 E. MONROE
CHICAGO

RANDOLPH TAVERN
188 W. RANDOLPH
CHICAGO

REDSTONE AMERICAN GRILL
13 LINCOLN CENTER
OAKBROOK TERRACE

ROBERTO'S RISTORANTE
& PIZZERIA
483 SPRING
ELMHURST

THE CLUBHOUSE
298 OAKBROOK CENTER
OAK BROOK

TOPAZ CAFÉ
780 VILLAGE CENTER
BURR RIDGE
PARTIES

SCENE & HEARD

CHILDREN'S RESEARCH FUND'S BALL

The scene: The Children's Research Fund of the Ann & Robert H. Lurie Children's Hospital hosted its 56th annual signature black-tie event, themed "Big Dreams, Bright Futures," at the Hilton Chicago (720 S. Michigan) Dec. 6. The event featured cocktails, hors d'oeuvres, dinner and a live luxury auction — including items like a Van Cleef & Arpels workshop tour in Paris and an exclusive "Chicago Fire" set visit — which scored $326,000 in just 15 minutes. To cap off the evening, the Ken Arlen Orchestra performed pop classics and current hits along with 18 musicians, including rock violinists The Sirens.

The invite list: The Children's Ball brought out a record-breaking 1,100 guests, including co-chairs Roxanne and Rocco Martino and Justin and Angela Dearborn, who helped organize the paddle-raise.

The bottom line: Partygoers celebrated the more than $2.7 million raised by the Fund this year in support of pediatric medical research conducted at the Stanley Manne Children's Research Institute.

Chiara Milloulis
Splash was the media sponsor of this event. The Sun-Times Foundation and the Chicago Community Trust will match every dollar donated to the Children's Research Fund up to a total of $50,000. Up to $7,000 can be matched per individual donation.

CASL'S TASTE OF ASIA

The scene: Nearly 500 guests enjoyed traditional Asian fare and thrilling dance performances at The Chinese American Service League's 35th Anniversary Taste of Asia. The event, held at the Zhou B Art Center (1029 W. 35th) Dec. 5, featured delectable samplings from 20 Chicago-area Asian restaurants, plus a silent auction and raffle, with prizes like Southwest Airlines tickets, an iPad Air from Best Buy and MingHin Cuisine gift certificates. Later, guests enjoyed dance

performances by CASL children and an Indian Bollywood dance by A.NU. Bhav of Northwestern University.

The invite list: Judy Hsu of WLS-Channel 7 and Nancy Loo of WGN-Channel 9 emceed the event, which also saw special appearances by Nesita Kwan of WMAG-Channel 5 and Linda Yu of WLS-Channel 7.

The bottom line: More than $92,000 was raised for CASL, which enables clients to flourish and contribute to the greater Chicago community through its services for children and the elderly, employment training and family counseling. — Chiara Milloulis

Splash was the media sponsor of this event.
Talk about a trend that’s always shipshape: Navy blue is fashion’s truest staple. But rather than just add splashes of the watery hue, dive in and embrace dresses in pure navy. Need to refresh your wardrobe? Check out Balenciaga’s winter collection, filled to the brim with the shade — think fur coats, chic shifts and even leather dresses. Add a black clutch and a simple silver bauble and you’ll be set to make waves on the high scene.
PUERTO RICAN ARTS ALLIANCE'S
NATIONAL CUATRO FESTIVAL

The scene: The Puerto Rican Arts Alliance drew the best Latin guitarists — known as cuatristas — from around the country to perform a youth matinee followed by an evening concert at the 16th annual National Cuatro Festival at the Harris Theater (205 E. Randolph) Nov. 8.

The invite list: Performers included Edwin Colon Zayas y Su Taller Campesino, Los Cantores de Bayamon, David Ortiz and the Chicago Cuatro Orchestra, and AfriCaribe and the Ruth Page Civic Ballet showcased special dance performances. More than 1,500 people came out for the festival and over 50 community members and youth helped organize the educational workshops, outreach events and student performances.

The bottom line: The bash serves as a fundraiser for PRAA’s educational programs, many of which serve underprivileged children and their families.

-Chiara Miliouolis

Splash was the media sponsor of this event. The Sun-Times Foundation and the Chicago Community Trust will match every dollar donated to the Puerto Rican Arts Alliance up to a total of $5,000. Up to $250 can be matched per individual donation.
HIGHSIGHT'S EVE OF THE EVE

The scene: HighSight, a nonprofit dedicated to academic and social support for Chicago high school students, celebrated its 21st annual charity bash Dec. 30 at Union Station's Great Hall (225 S. Canal). A silent auction included prizes such as tickets to a Chicago Bulls game, VIP tickets to Pitchfork Music Festival and a weeklong vacation in Nuevo Vallarta, Mexico.

The invite list: More than 2,000 partygoers indulged in libations and hors d'oeuvres and danced to live performances by Dairy Pll and South of 80.

The bottom line: Proceeds of $175,000 will provide scholarships, mentoring, and leadership development and college readiness programs to aid 100 students in succeeding at the private high school of their choice.

-Chiara Milouks
Splash was the media sponsor of this event.

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SOSO STYLE HOUSE
Luxury Garage Sale hosts its second annual Winter Warehouse Sale Jan 22-25, packed with designer clothing, shoes, accessories and costume jewelry from designers like Chanel (right), Missoni, YSL and Prada. Monday-Friday 10 a.m.-7 p.m., Saturday 10 a.m.-6 p.m., Sunday 12 p.m.-5 p.m., 1658 N. Wells; Luxurygaragesale.com

BEAUTY TRICK
Indulge in the latest skin care, color trends and products from Estée Lauder at this Up Close event. With any $75 purchase, shoppers will receive a '60s-inspired, Lisa Perry-designed tote packed with samples and a color palette. Jan. 14-25. Neiman Marcus, 737 N. Michigan; Neimanmarcus.com

DRESSED IN WHITE
Shop the romantic silhouettes of Kenneth Pool at the label's Fall 2015 wedding gown runway presentation Jan. 23, featuring signature Champagne cocktails and a rare meet-and-greet with collection representative Nuvia Trionfo. RSVP at Eventbrite.com by Jan. 20, 6-9 p.m. 1009 N. Rush; Dimitrasbridal.com

GREAT OUTDOORS
Columbia Sportswear Company unveiled its new branded store at Oakbrook Center last month, stocked with a wide range of outerwear, apparel and footwear. 460 Oakbrook Center Oakbrook; Columbia.com

CROWN JEWELS
Peruse the House of Lavandes vintage collection, boasting 10,000 pieces from designers like Elsa Schiaparelli, Yves Saint Laurent, Christian Dior and Givenchy. Lindsey Stanford, the House's director of sales, will be on hand to help guests shop the sparkling gems. Jan. 22-24, 10 a.m.-5 p.m. neapolitan collection, 715 Elm, Winnetka; neapolitanonline.com

Kenneth Pool Lucia gown, $8,173
Yves Saint Laurent necklace, $1,148
The Right Stuff

TV chef SPIKE MENDELSOHN
unwraps a new burger joint in Chicago

BY ZAK STEMER • PHOTOS BY KIRSTEN MICCOLI

Thanks to a slew of shows like “Top Chef,” “Life After Top Chef,” “Top Chef All-Stars,” “MasterChef,” “Iron Chef America” — the list goes on and on — celebrity chefs have become the latest superstars.

But when Spike Mendelsohn, 34, decided to enter the culinary scene, Hollywood stardom wasn’t on his mind at all. “I became a chef the old, traditional way, before reality TV competitions,” he says. “My aspiration was to open up one restaurant and have a couple Michelin stars. ... Then ‘Top Chef’ came along and crushed all those dreams.”

‘Crushed’ is hardly the right word: After finishing fifth on “Top Chef’s” Chicago-set season 4 in 2008, Mendelsohn headed to Washington, D.C. to parlay his burgeoning fame into a burger joint, Good Stuff Eatery. He’ll open the spot’s first Chicago outpost at 22 S. Wabash Jan. 28 — a stylish 72-seat diner — and follow it up quickly with a second shop in Lincoln Park at the end of summer. The all-American concept has garnered waves of praise and press coverage, most notably when Mendelsohn debuted the Prez Obama Burger — a combination of applewood bacon, red onion marmalade, Roquefort cheese and horseradish mayo that won top spot at Chicago Gourmet’s Hamburger Hop last year.
Making a splash

British invasion

Singer and style star Rita Ora talks new music, movies and making it in America

By Zak Stemer

Rita Ora is the music industry's greatest star-in-waiting. The British-raised bombshell is the first to admit that in the U.S., she's still an unproven artist. "I've never actually released a record here," the 24-year-old songbird says while in town for 103.5 KISS FM's Jingle Ball last month. She's had one album, "Ora," released to wide acclaim in the U.K., but her offerings stateside have been limited to a few singles, like "I Will Never Let You Down," "How We Do (Party)" and her current guest vocals on Iggy Azalea's hit "Black Widow."

Fortunately, Ora is used to biding her time. After being discovered by a representative from Roc Nation in 2009, she was flown to New York to meet the label's head, rapper Jay-Z, who offered her a contract on the spot. Still, it was three years before Ora could release an album she was happy with. "It's like building — and when the time is right, you release your record," she says. "That's what's going to happen here."

Ora's first U.S. release is due out late this spring and will feature collaborations with a slew of her famous friends, including Prince and Diplo. "It's way bolder, darker, more energetic and way more sexy," she says. Last summer, Ora went through a widely publicized breakup with DJ and producer Calvin Harris, and while she's been mum on the topic, she promises her new tracks will shed some light. "It's definitely just a more honest record," she says. "There are songs about my relationships, my life. . . . But it's not like listeners are my therapists. It's a feel-good, heartfelt record, but what people wondered is what's in the songs."

While Ora is a bona fide star when it comes to music, she's got four U.K. No. 1 singles and was named Harper's Bazaar's Musician of the Year in 2013 — she's also carved out a niche for herself as a fashion icon. She's graced the covers of Elle, Cosmopolitan and Glamour, developed her own line for Adidas and secured her spot as the face of Roberto Cavalli and Rimmel London. She's also a ubiquitous presence in tabloid red-carpet recaps; she's usually lauded for her fashion hits, but even when she's called out for style missteps, she's unapologetic.

"I take risks — some people may like that, some people may not like that," she explains. "Either way, I've kind of already won because they're thinking about it."

That confidence is the basis of Ora's persona. Love her or hate her, she doesn't care — she says she just likes "knowing that I've put an opinion in someone's mind. It's the same reason she never doubted she'd reach success: "If you don't think about [the doubt] and you just think about the fact that you're singing, it's less scary," she explains. "If you think, 'Oh gosh, maybe it won't work, maybe people won't like it,' you won't ever know the answer. I just take every day as it comes."
JACKET: VINCE, $475, NEIMAN MARCUS, 737 N. MICHIGAN; NEIMAN-MARCUS.COM
WATCH: OMEGA, $8,400, 909 N. MICHIGAN; OMEGA-WATCHES.COM
SHOT ON LOCATION AT W CHICAGO CITY CENTER, 172 W. ADAMS, WCHICAGO CITYCENTER.COM
Following his first success, Mendelsohn proceeded to cut the ribbons on several other D.C. spots, including We, The Pizza, an aptly dubbed pizza parlor; The Sheppard, a speakeasy; and Bearnaise, a chic French restaurant. He's also swung open the doors to three other Good Stuff Eatery locations on the East Coast. But Chicago remains a sweet spot for Mendelsohn. His sister went to Northwestern University and his development partner for Good Stuff, Brian Dralle, is a Chicago native who was itching to set up shop in the city. "[Chicago is] a meat-and-potatoes kind of town," says Mendelsohn. "It's got a great food scene."

It's tough to imagine a restaurant more American than Good Stuff — think burgers, hand-cut fries, hand-spun milkshakes, farm-fresh ingredients and a selection of local brews on tap — which is ironic, given that Mendelsohn was born in Montreal and cut his teeth working at Pepin Restaurant, his parents' Spanish fine-dining hot spot in Florida. "I grew up in restaurants," he explains. "I was a dishwasher, I did all the nitty-gritty jobs. But becoming a chef was the last thing I wanted to do growing up. It wasn't as glamorous as it is now." Mendelsohn laughs: "It was long hours — still long hours. It was working holidays — still working holidays, too."

That early reluctance to become a chef shifted when Mendelsohn's grandfather became ill, and his parents left the then 18-year-old in charge of the kitchen. A year later, the kitchen ran more smoothly than ever before. "I didn't really know what I wanted to do [with my life]," he remembers. "[My parents] said, 'Why don't you stick around another year and we'll send you to culinary school?'... I thought it was a joke, but they held up their end of the bargain and I held up mine."

The deal was enough to seal Mendelsohn's fate. He attended The Culinary Institute of America in 2004, where he credits for giving him the confidence to pursue cooking. "It made me feel like I had something a little different," he says.

It's yet another understatement from Mendelsohn; while he's built a brand slinging burgers and fries, he's proved his mettle in some of the toughest gourmet kitchens in the world. During his culinary school years, the young chef jetted off to Europe to work at the famed Château Les Crayères, tucked away in a castle in northern France. "That was an intense experience, big time," he remembers. "I begged for eight months on the phone with a French chef to get that position. I'm the only American walking through the door, and they instantly called me 'Américain.' They really put it to me. They didn't let me just stroll right in and think I was awesome, they put me in check and embarrassed me and made me learn a lot of those hard lessons. But after about two months of initiation, they accepted me as one of their own."

In 2005, the globe-trotting gourmand left France for the California countryside, working in Napa Valley at Bouchon before switching coasts to join the famous Le Cirque in New York. But it was "Top Chef" that unlocked Mendelsohn's full potential: Though he began as a culinary purist with no eyes on fame, he's since carved out a niche for himself, thanks to his charming personality and trademark fedoras. Now, his rock-star status continues to rise: He's launched a private events company in D.C., where he currently resides, and is simultaneously taking his burger empire global. "We just signed an international expansion deal for Good Stuff Eatery in Saudi Arabia," he says. "There happens to be a huge burger boom going on [there] right now."

Mendelsohn hasn't given up on TV, either. Last year, he moved from show competitor to figurehead, helming programs like FYI's "Midnight Feast" and "Late Nite Chef Fight." But, female fans, prepare to be disappointed: The wunderkind chef is spoken for. "I am seeing somebody," he admits, before adding a humorous aside: "If you can't be near the one you love, love the one you're near... I'm just playing! My grandfather used to say that to me, [it was] one of his little schticks."

Despite already earning accolades here at the Hamburger Hop and garnering a fervent female fan base (Cosmopolitan magazine even spotlighted his dating tips), Mendelsohn is determined not to get big head. He never saw fame coming and recognizes the spotlight's fleeting nature, so he stays focused on the food, saying, "You never know when the idea of rock-star chefs is going to go away."

Colletti's Smokehouse burger (top) and Sunny's hand-cut fries with sauces from the mayo bar at Good Stuff Eatery, opening at 22 S. Wabash Jan. 28.
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BY SELENA FRAGASSI

No matter their political views, their baseball rivalries or their neighborhood loyalties, Chicagoans can agree on one thing: Brunch is the most important meal of the day. Yet with so many delicious options, how does one ever decide where to dine? Here, we pick 10 unique spots and highlight their Sunday best, from the healthiest menu to the best morning brew.

> LAZY, BLOODY SUNDAY: DAVANTI ENOTECA

No need to get up — the Italian staple just launched a tableside bar-on-wheels that makes Bloody Marys mobile. Choose from five options, including the traditional house style ($10), the El Guapo with Don Julio Blanco, chipotle, tomato and Cholula sauce ($12) and the Frank Costello with vodka, Clamato, horseradish, Old Bay and oyster hot sauce ($14). As for the food, Italian flair spices up the menu, which features dishes like a prosciutto and egg sandwich ($11) and a mascarpone polenta board ($15-$18).

30 E. Hubbard, (312) 605-5900; Davantienoteca.com

OPEN EVERY DAY: PARSON'S CHICKEN & FISH

Feel like brunching mid-week? The meal is served seven days a week at Logan Square's Parson's. That means you can eat the tasty chicken and waffles ($12) on the regular, or mix it up with huevos rancheros with crispy tortillas, charred salsa, drunken pintos, sunny-side eggs and Chihuahua cheese ($10) or the Early Riser with fries, eggs, hash browns and toast ($8). Afterward, burn off calories on the new ice-skating rink on the back patio.

2952 W. Armitage, (773) 384-3333; Parsonschickenandfish.com

< HEALTHY AND HEARTY: BEATRIX

Brunch doesn't always have to leave you feeling guilty. Lettuce Entertain You's Beatrix is a perfect option for the health conscious. Start your meal with a fresh-squeezed juice such as the Cherry Chia Cooler (left, $5.95) and fill up on ten-grain oatmeal with sun-dried sour cherries, dark brown sugar and toasted almonds ($4.95), quinoa cakes with poached eggs ($11.95) or light and fluffy lemon pancakes with blackberries and lemon syrup ($10.95).

519 N. Clark, (312) 284-1377; Beatrrixchicago.com
BOOZE-INFUSED: DELIGHTFUL PASTRIES + CAFÉ
If the doughnut craze hasn’t made you woozy enough, check out European-inspired Delightful Pastries + Café’s new alcohol-infused treats, including a vodka custard doughnut made with Grey Goose, a chocolate whiskey doughnut infused with Jameson or a lemon Moonshine doughnut with shots of Ole Smoky Tennessee Moonshine ($3.25 each). Varieties of boozy cupcakes, cookies and pies are also available, as is a full brunch menu with specialties like quiche, apple pancakes, pierogies and smoothies – just nibble responsibly.

1710 N. Wells, (312) 255-0724; Delightfulpastries.com

A SIDE OF ENTERTAINMENT: RIVER ROAST
In the style of House of Blues’ long-lived Gospel Brunch, there’s a new act in town: Blues & Brews Brunch at Chefs Tony Mantuano and John Hogan’s meat haven River Roast. Hogan curates the local artist lineup, which this month includes Hot Rod, Quintus McCormick and Mike Wheeler, music plays from 11:30 a.m.-3 p.m. every weekend. Try the gamey rabbit & waffles ($12), Scotch eggs ($6), smoked trout soft scramble ($14) and hearty roast meats carved tableside ($32-$43).

315 N. Lasalle, (312) 822-0100; Riverroastchicago.com

BOLD COFFEE: TRENCHERMAN
There’s something special brewing at this Wicker Park spot. For its exclusive Roaster Series (available at weekend brunch only), the restaurant partners with a specialty coffee brand each month to provide a taste you’d be hard-pressed to find elsewhere. It was the first to pour California-based Blue Bottle Coffee locally and, in 2015, is expanding to international flavors, such as 4 Letter Word (Turkey) and Espresso Lab Microroasters (South Africa). Plus, Trencherman’s pastry chefs create a new treat to be paired with each month’s roast ($7 for both).

2039 W. North, (773) 661-1540; Trenchermen.com

PIZZA PARTY: PARLOR PIZZA BAR
It’s like college all over again: Pizza for breakfast is fully endorsed at this West Loop restaurant — except here, it’s served warm and fresh. Wood-burning ovens cook up specialty brunch pies like the salmon cream cheese with garlic whipped cream cheese, capers, red onion, arugula and baby heirloom tomatoes (above, $14) and the eggs Benedict with Fontina cheese, Canadian ham, garlic, scallops, chives and hollandaise sauce ($12).

108 N. Green, (312) 600-6090; Parlorchicago.com

INTERNATIONAL HOUSE: MERCAT A LA PLANXA
If you’re stuck in a brunch rut, this Spanish spot is your passport to a whole new world. The Catalan-inspired three-course tasting menu ($28) changes weekly — recent offerings have included almond-milk pancakes with kiwi-caramel sauce, chorizo-stuffed peppers and braised pork shoulder Benedict (above) — and always includes a cheese-and-meat selection and Spanish pastries. Pair your meal with a concoction from the expansive Bloody Mary bar.

638 5. Michigan, (312) 765-0524; Mercatchicago.com

CHILDHOOD THROWBACK: PARTS AND LABOR
Some things from childhood should always live on — like Saturday and Sunday morning cartoons. That’s the rationale behind Parts and Labor’s new “Bar Tunes” brunch: series like “Bob’s Burgers,” “Family Guy” and “The Simpsons” play on big screens, and a special burger is topped with a fried egg and bacon ($7.50). Wash it down with $5 mimosas and Bellinis or channel your inner child and sip on a Green River float ($5).

2700 N. Milwaukee, (773) 360-7840; Partsandlaborchicago.com

ALL ABOUT EGGS: TIPPLING HALL
Eggs can be made a dozen different ways, which is why Chef Guillermo Tellez lets picky eaters customize theirs at Mercadito Hospitality’s newly opened Tippling Hall. Build your own frittata ($14.50) with bacon, ham or beef, gruyere, cheddar or fontina cheese; and mushrooms, spinach or roasted peppers. Or build your eggs Benedict ($14.50) with crab, lobster, smoked salmon, pork confit, ham or mushrooms and your choice of house-made classic, Old Bay or Sriracha-spiced hollandaise sauce. For an added kick, order one of the 20-ounce Big Ass Bloody Marys ($11-$14).

646 N. Franklin, (312) 448-9922; Tipplinghall.com
ever after

Lindsay Brooke Rosen & Charlie Goldberg

When it came to the proposal, Lindsay Rosen was adamant about keeping things private. Her boyfriend of three years, NinthDecimal account executive Charlie Goldberg, listened, and on Nov. 22, 2013, he popped the question in their Old Town apartment.

Exactly one year later, the couple wed in a traditional Jewish ceremony in the Marriott Harbor Beach Resort & Spa (3030 Holiday) in the bride's hometown of Fort Lauderdale. "After a few months of casually dating, [Charlie was in Florida] and he drove down to Harbor Beach to see me," says Rosen, the marketing and brand manager of DineAnlic Group. "It's a significant place because it's where it all started."

The "Rose Gold Wedding," a play on words of the couple's last names, featured a gold-and-white reception boasting tapas-style serving stations and rustic décor, with white calla lilies and baby's breath. After the first dance to "Can You Feel the Love Tonight" by Elton John, the newlyweds' 230 friends and family swarmed the dance floor for an all-night dance party.

But the real showstopper was Goldberg, who surprised his wife by serenading her to "You've Lost That Lovin' Feelin'" by The Righteous Brothers. "It was my favorite part of the night — even though it was probably more embarrassing for me than I would've liked," Goldberg laughs. "I wanted it to be the most fun night of our lives," Rosen adds. "I think we can both agree it was." —Chira Milioli

IT'S IN THE DETAILS

Bride's gown: Vera Wang, 945 N. Rush: Verawang.com
Bride's shoes: Jimmy Choo, 63 E. Oak: Jimmychoo.com
Bride's jewelry: BHLDN, 8 E. Walton: BHLDN.com
Bride's hair: Your Stylist AJ, Youngstylistaj.com
Wedding planner: Jean Wilco, Jeanwilcoevents.com
Cake: We Take the Cake, 1211 Northeast 9th, Fort Lauderdale, Florida: Wetakethecake.com
Florist: Dalsimer Atlas, 2151 Alternate AlA, Jupiter, Florida, Dalsimer.com
Entertainment: The Headliners Band, Theheadlinersband.com
Invitations: The Paper Tree, Thepapertreecompany.com
Programs, menu & design: Anna Kate Design, 1011 W. Fulton Market, Annakate.com

Groom's attire: Paul Betenly, Avant for Men, 1849 Green Bay, Highland Park: Avantformen.com
Rings: Shelle Jewelers, 322 Skokie, Northbrook: Shellejewelers.com
Bridesmaids' dresses: twobirds Bridesmaid, Bella Bridesmaid, 1 E. Delaware: Bellebmaids.com
Groomsmen's attire: Calvin Klein, Men's Wearhouse, 535 N. Michigan: Menswearhouse.com

For more of their wedding photos, visit Chicagosplash.com

PHOTOS BY EMILY HARRIS OF EMILY HARRIS PHOTOGRAPHY

CHEERS!

Sun-Times Regional Media Specialist Nick Scazezzo proposed to his girlfriend, WMAQ-Channel 5 meteorologist Alicia Roman, last month on the ice rink at Millennium Park. Fifty friends and family skated around the couple as he got down on one knee, then headed inside to celebrate at Park Grill. The two will marry later this year.

Amata Office Solutions donated $2,000 to support the Israel Idonije Foundation's (Idonije, above center) annual Shop with a Cop event Dec. 9, when the nonprofit invited 50 children from Breakthrough Urban Ministries to bowl and shop with Chicago Police Department officers.

Chicago's Mount Sinai Hospital received an early holiday present Dec. 23: The Barbara Bates Foundation (Bates, above left) donated $80,000, raised during last year's Knocking Out Breast Cancer fashion show, which featured breast cancer survivors as models.
Through the grapevine

University Village gets a sophisticated update with Bascule Wine Bar

BY SAMANTHA LANDE

When Jason Prah and Scott Harney decided on the name Bascule Wine Bar for their University Village spot, they did so with intention. The French “bascule” refers to a style of counterweight bridges, most prominently found in Chicago. For Prah, the name represents the idea of taking someone from one place to another. “Whether that be old-world to new-world wines, cocktails to wine, different types of cuisine … it’s really representing what we’re trying to do here.”

Prah and Harney, sommeliers who began their partnership and longtime friendship at Enology (now Eno Wine Bar), stocked Bascule’s wine list with labels that span the world from France to Uruguay — plus six domestic varietals on tap — and range in price from $24-$180 ($10-$13 by the glass).

Complementing the wine is a seasonal American bistro-style menu created by Michael Burkauskas (Luxbar, Gibson’s Group), featuring dishes like short ribs with gnocchi, mushrooms and horseradish gremolata ($15) and Maine mussels with hops butter and fennel pollen ($12).

Here’s what else you can expect at Bascule Wine Bar:

Smart sip: Prah sources bottles that may not have name recognition but are unique finds, like the 2008 Movia Pinot Grigio from Brda, Slovenia ($71), and peppers the list with narrative, describing the winemaker, vineyard or region. He and manager Charles Schneider (Benny’s Chop House) help customers navigate the selection, and make choosing a wine an educational and interactive experience.

The European way: “We wanted people to have a sophisticated experience from late afternoon to late evening,” says Prah. “The Italian idea of [being] open all day long, and [people] can drift in and out.” To achieve that, the spot serves food from 3 p.m. to 1 a.m. (menu is abbreviated after 11 p.m.).

Love locked down: The eclectic interior mirrors the “bascule” theme; one feature takes influence from the Parisian Pont des Arts, a pedestrian bridge known for its “love locks.” Customers are encouraged to bring their own padlocks and lock their love, secret or promise on a chain-link fence inside the restaurant.

Wine-inspired cocktails: Try the unoaked chardonnay cocktail with flavors of lemon-green apple, fig, pineapple, passion fruit, flint, jasmine and almond ($10). Plus, each cocktail is served with a taste of wine that relates to it.

1421 W Taylor, (312) 763-6912; Basculewinebar.com
Then and now

Feminist friends reconnect in Gina Gionfriddo's 'Rapture, Blister, Burn'

BY THOMAS CONNORS

When director Kimberly Senior made a splash on Broadway last fall with her rendition of Ayad Akhtar's Pulitzer Prize-winning "Disgraced," those unfamiliar with her career might have assumed she was an overnight sensation. But Senior has been hard at work for 20 years right here in Chicago, where she founded Collaboration Theatre Company and has worked at Steppenwolf among others. This month, she makes her mark at the Goodman, directing Gina Gionfriddo's "Rapture, Blister, Burn."

"Though the New Jersey native grew up thinking of New York theater as "the axis on which we all are just lucky to rotate," she says that making her home in Chicago "has really opened my eyes and world view, and I am all the better artist and person for it."

A resident director at Writers Theatre and an associate artist at TimeLine Theatre Company, Senior lives in Evanston with her husband, the play's set designer Jack Magaw, and their two young children. The roster of work she's undertaken ranges from Martin McDonagh's "The Cripple of Inishmaan" to Amy Herzog's "The Great God Pan."

"I love a play with muscular language and characters who act almost impulsively to get what they need," she says. "We go to the theater to see people behave in a way we can't in real life, to say the things we would never say. I love plays that do that all while seeming so naturalistic."

"Rapture, Blister, Burn" spins on the reunion of two grad school friends as they ponder the paths their lives have taken. Senior describes it as "a deeply personal story about regret, nostalgia and living life while you can." If that makes it sound as if this show skewers sad, not to worry. According to Senior, the play boasts "some of the funniest lines, situations and moments in the history of theater."

It also examines the philosophy and practice of feminist principles and, in working on the piece, Senior had to re-assess her own notions of the independent and purposeful life. "On an intellectual level, it's really moving me to a greater accountability, in particular the message I send to my daughter. On a personal level, I'm very challenged and excited by the questions the play asks: [such as] 'Can you have it all?'"
Kevin Daniels spends three months a year here, filming the Chicago-set cop comedy "Sirens"—also starring former Splash cover star Jessica McNamee—which premieres its second season Jan. 27 on USA. The rest of his year is spent on the West Coast, where he works on various other projects, including a recurring role as Longinus, the hilariously flamboyant friend of Mitchell and Cam on ABC's "Modern Family."

Calling from: I'm at home — and I'm getting horrible reception.

Growing up: Everybody wanted me to play sports. I can see why—I grew up in Texas and I feel like I was born 6-foot-5. I played football in high school and basketball with my dad, and I was like, 'This is cool, but I could get hurt!'

Actors that inspire me: I've been on the J.K. Simmons bandwagon for years. Also Stanley Tucci, Meryl Streep and Jeffrey Wright.

Before doing a scene: I spent a hell of a lot of money on a training program, so I still do a lot of those exercises: breathing, connecting body to breath, stupid tongue twisters. I could do one but you'd never be able to print it. [Rattles off an impressive but unintelligible series of sounds.] And then on set, these days, I sing. I'm not a great singer, but it puts people in a good mood.

Pet peeve: I can't stand when I'm late or when someone is late to meet me. Every once in a while it's fine, but when someone is consistently late and then acts like it's your fault, like, 'Oh, I thought you said 12:30!'

People would be surprised to know: I have two cats, Donan and Skittles. If you had told me 10 years ago that at 38 I'd be living in Hollywood with two cats, I'd be like, 'You're lying.' I rescued them when they were two days old. They lay around all day on the bed and I'm like, 'Get a job!'

Season 2 of "Sirens" will be bigger and bolder and louder, there are explosions ... and maybe zombies.

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Now that I'm happily out of the dating pool, I can look at the dating scene from a whole new perspective. It's amazing how quickly things change these days—particularly the way we go about meeting potential mates. Back in the day, you'd be set up by a friend, head to a bar or maybe meet someone at a party.

As technology advanced, we were introduced to online dating sites like eHarmony and Match. At first, anyone who participated in online dating—or better yet, actually found their spouse through one of these sites—was scoffed and laughed at, probably because we were so accustomed to an initial face-to-face interaction: making eye contact, spending time with one another and actually utilizing more than just our imaginations and a text message full of emojis.

Fast-forward to today: Technology is even further advanced. Not only can we meet our future lovers while sitting at computers in our underwear, now we have apps like Grindr and Tinder to make landing a date even more convenient. A simple swipe of the finger or kissy-face emoji and chances are, you're getting lucky.

It seems that the way we date nowadays is severely lacking emotion. It also seems just a bit too easy and convenient. What happened to sweaty palms and working up the nerve to call the girl you met the night before? Now it's more about crafting a text with the perfect acronyms.

But maybe this is the way our parents felt when we started meeting our dates in bars, instead of being set up with Great-Aunt Ethel's neighbor's very nice and successful son. Times are changing and, with them, dating is changing. I'm just grateful I don't have to navigate my way around Tinder, because I'm sure I'd end up as one of those hilarious #TinderFails.

Are you single? Tweet @ JennyMcCarthy and tell me how you prefer to meet your next date.
who to watch

I like skulls — if you look closely, they’re not polka dots but skulls. Even the buttons are skulls.

Similar styles available at Alexander McQueen: skull polka-dot short-sleeve shirt, $239; Alexandermcqueen.com

Age: 29. Claim to fame: Owner of Marinello Tartufi, LLC. Lives in: Streeterville and Padua, Italy. Road to success: I worked in London for nine years under Chef Giorgio Locatelli, and then I met [my wife] Amanda, so I decided to move to Chicago with her. I had this great contact in Italy, the owner of San Pietro a Pettine, a third-generation truffle business. Four months ago, I decided to open a sister company here.

Product line: I want to be the person you think of when you think of truffles. We have truffle oil, butter, salt, honey, olive oil (and more) — all directly from Umbria, Italy. We’re going to have a hazelnut cream very soon — it’s like Nutella with truffles.

Striking gold: A pound of white truffles is [approximately] $1,500. When you spend that kind of money, you want to feel comfortable. If something is wrong [at one of the more than 30 restaurants we supply to], I’ll be there in 20 minutes.

Class act: I conduct seminars. I want people to understand it’s not impossible to make a dish with truffles. I don’t like when people take notes because they need to experience the cooking, so we use this app called Cookbooth; guests can go under my profile and check the recipe [later]. DIY: Cook pasta or risotto and add a little bit of our truffle sauce. You can even put a little bit of truffle butter in scrambled eggs — they work great together.

Favorite spots: Pelago [Ristorante], Nando Milano Trattoria, Merlo on Maple and Coco Pazzo.

Shop San Pietro a Pettine products at Mariano’s locations citywide, and visit Cookbooth.com to see some of Marinello’s truffle recipes.

It’s a really nice touch of color and you can wear it with a lot.

Similar styles available at J.Crew: broken-in chino in urban slim fit, $75; Stores.jcrew.com

My mom gave me the jacket. You can wear it with anything and it works.

Similar styles available at Barneys: Barone Venezia Mesh-Tag jacquard three-button sportcoat, $795; Oak Barneys.com
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—Bonnie & Tracy

Co-owners, Shred415

Watch fitness experts Bonnie and Tracy give nutritional and motivational wisdom at marianos.com.
In 2015, Kia could be poised to have its best year ever. The latest Kia comes in the form of a flagship sedan, the 2015 Kia K900. Equipped with the first V-8 engine ever offered in a Kia sedan, the K900 is a rear-drive luxury sedan that redefines the brand. It's the most opulent, luxurious vehicle from the company to date.

The K900 was a natural next step for Kia - a world-class luxury sedan with a wide array of standard equipment and amenities. Offered with a 311-horsepower V-6 or the 420-horsepower V-8, the rear-drive K900 has all the power it needs and then some. The transmission is a smooth-as-butter eight-speed automatic.

Our VIP-packaged V-8 K900 was opulent in the extreme. The leather cabin was quiet and comfortable, with standard heated and ventilated power front seats that adjust 16 ways. Rear-seat passengers are not an afterthought; the heated and ventilated back seats recline independently. Rear passengers can also control the air conditioning and the powered rear sunshade.

Overhead, the panoramic sunroof had a power shade. The standard navigation system has a 9.2-inch display, and the VIP package added power door latches and power headrests. Rain-sensing wipers are standard.

The K900 is also equipped with Kia's UVO eServices telematics system, and front- and rear-park assist with cameras is standard across the trim lineup. Kia gives the K900 an available Surround View Monitor system, a first-class camera system that allows the driver to have a bird's-eye view when backing up or maneuvering in tight places.

A lane departure warning system is standard in the V-6 Technology Package and in the VIP Package on the V-8. The system adjusts the K900's speed to keep a set distance behind the car in front, and it can bring the K900 to a full stop.

Although the 2015 K900 has not yet been crash tested by the government nor safety rated by the Insurance Institute for Highway Safety, it introduces Kia's Advanced Vehicle Safety Management system. If an impending collision is detected, the AVSM system sounds an audible alarm, flashes a visual warning on the heads-up display and cinches the seatbelts. The K900 also has a full complement of airbags, including full-length side curtains.

Our test K900 with the V-8 was rated at 15 mpg city and 23 mpg highway. It had a base price of $59,500 that rose to $66,500 with the optional VIP package.

Kia certainly has come a long way in 20 years - 765 dealers across the United States and hundreds of millions of dollars of investment in its vehicle assembly plant in West Point, Georgia, where the Optima and Sorento are built. Kia has also invested in its vehicles, and the American car-buying public is beginning to notice.
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$18,994

'11 Dodge Grand Caravan R/T
$20,994

'12 Hyundai Genesis Coupe
$20,994

'11 Chrysler 300 C
$21,994

'11 Jeep Gr. Cherokee
$21,994

'11 Chevy Traverse LT
$22,994

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Offers to qualified buyers. Offers cannot be combined. *Plus tax, title, lic. & $168.43 doc fee. Pre-Driven. 1) You must qualify. $11.91 per $1,000 financed. On select models. 2) Off MSRP on select new models. 3) Off MSRP on select new models. See dealer for full details. You must qualify. 4) You must qualify. Down payment may be required. +Chrysler Group LLC 1 months ranking. Dealer will not honor errors in this ad. No prior sales. Pics for illustration only. Offers expire 3 days after pub.
JUST ANNOUNCED... GET UP TO $1000 OWNER LOYALTY BONUS CASH On Most 2014/2015 vehicles++

NEW 2015 Chevrolet Malibu 1LT
Stk# C24288
Lease for only $179*
per month for 36 months
Our Price: $16,999
MSRP: $24,560
Tax, title, license and doc fees due at lease inception.

NEW 2015 Chevrolet Equinox LT
Stk# T25080
Lease for only $189*
per month for 24 months
Our Price: $21,891
MSRP: $27,870
Tax, title, license and doc fees due at lease inception.

NEW 2015 Chevrolet Traverse LT
Stk# T25144
Lease for only $259*
per month for 36 months
Our Price: $28,887
MSRP: $35,379
Tax, title, license and doc fees due at lease inception.

NEW 2015 Chevrolet Equinox LT
Stk# C24456
Lease for only $149*
per month for 36 months
Our Price: $15,999
MSRP: $20,220
Tax, title, license and doc fees due at lease inception.

NEW 2014 Chevrolet Silverado Z71 Crew
Stk# T25003
MSRP: $24,560
Our Price: $35,991*

NEW 2015 Chevrolet Sonic LT
Stk# C24558
MSRP: $24,560
Our Price: $13,999*

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All prices listed are plus tax, title, lic & doc fee.*Prices include all manufacturer rebates, plus tax, title, lic & doc fee. **36 month or 24 month closed end lease to qualified buyers with approved credit. All mfgr rebates & incentives applied. Lessee responsible for excess wear and tear and mileage over 10,000 mi per year @ .25 per mi. Option to purchase at lease end: Cruze $12761.20; Malibu $14490.40; Equinox $18331.50; Traverse $21731.85 plus tax, title, lic & doc fee. +0% APR to qualified buyers with approved credit on select years and models. 0% for 72 mos $13.88 per $1000 borrowed. #Savings off MSRP includes all manufacturer's rebates and incentives, on select models. MSRP may not reflect actual selling price. Plus tax, title, lic & doc fees. May not be combined with any other offers. Dealer will not honor errors in this advertisement. ++Must show proof of current ownership of a GM vehicle not compatible with some offers. See dealer for details. Must take delivery by 2/21/15.

Sales Hours: Mon-Fri 9am to 9pm; Sat 9am to 7pm. Service Hours: Mon-Thur 6:30am to 7pm, Friday 6:30am to 5:30pm; Sat 7am to 4pm.
NEW 2015 JEEP PATRIOT

Jeep

1-touch down, tilt steering wheel, Air conditioning, Speed control, Illuminated entry, Telescoping steering wheel, Power windows, Overhead console, Remote keyless entry, MP3 decoder, Steering wheel mounted audio controls, CD player & MORE

MSRP: $26,090

Save $5,500 Off MSRP!

SHERMAN PRICE... $12,190* 30

NEW 2015 CHRYSLER 200 LIMITED

MSRP: $23,900

Save $5,000 Off MSRP!

SHERMAN PRICE... $18,900* 21

NEW 2015 JEEP WRANGLER SPORT 4X4

MSRP: $31,930

Save $5,000 Off MSRP!

SHERMAN PRICE... $26,930* 21

NEW 2015 DODGE GRAND CARAVAN

1-touch down, tilt steering wheel, Air conditioning, Speed control, Illuminated entry, Telescoping steering wheel, Power windows, Overhead console, Remote keyless entry, MP3 decoder, Steering wheel mounted audio controls, CD player & MORE

MSRP: $22,190

Save $5,500 Off MSRP!

SHERMAN PRICE... $16,690* 25

NEW 2014 RAM 1500 PROMASTER DIESEL

NOW IN STOCK!

MSRP: $29,900

Save $5,050 Off MSRP!

SHERMAN PRICE... $20,990* 27

NEW 2014 DODGE CHALLENGER

Over 1,856 NEW CARS AVAILABLE!

JUST ANNOUNCED

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NEW YEAR KICK-OFF

0% FOR 84 MONTHS!

Payments for 90 Days!

$0 DOWN!

NEW 2014 CHRYSLER 300

MSRP: $7,495

Save $2,500 Off MSRP!

SHERMAN PRICE... $4,995* 31

NEW 2015 JEEP CHEROKEE

MSRP: $23,900

Save 5,050 Off MSRP!

SHERMAN PRICE... $18,850* 20

NEW 2014 JEEP GRAND CHEROKEE LHD

MSRP: $34,990

Save $5,500 Off MSRP!

SHERMAN PRICE... $28,990* 24

NEW 2015 DODGE DART

Call Today for Special New Year Kick-Off Pricing!

NEW YEAR KICK-OFF

0% FOR 84 MONTHS!

Payments for 90 Days!

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NEW 2015 DODGE MAGNUM

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- Back-up Camera
- All Wheel Drive
- Cruise Control

NEW 2015 SUBARU LEGACY 2.5i

- $135 PER MONTH
- Automatic
- Back-up Camera
- Bluetooth, USB

NEW 2015 SUBARU FORESTER 2.5i

- $158 PER MONTH
- Automatic
- Back-up Camera
- All Wheel Drive

NEW 2015 XV CROSSTREK 2.0i PREM.

- $175 PER MONTH
- Automatic
- Back-up Camera
- Heated Seats

NEW 2015 SUBARU OUTBACK 2.5i

- $179 PER MONTH
- Automatic
- Back-up Camera
- BlueTooth, USB

NO SECURITY DEPOSIT! 36 month lease.

NEW 2015 SUBARU LEGACY

- $158
- AUTOMATIC
- Back-up Camera
- All Wheel Drive

NEW 2015 SUBARU FORESTER

- $175
- AUTOMATIC
- All Wheel Drive
- Heated Seats

NEW 2015 SUBARU XV CROSSTREK

- $179
- AUTOMATIC
- Back-up Camera
- BlueTooth, USB

NEW 2015 SUBARU OUTBACK

- $179
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NEW 2015 SUBARU OUTBACK 2.5i

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NO SECURITY DEPOSIT! 36 month lease.
<table>
<thead>
<tr>
<th>Model</th>
<th>Year</th>
<th>MSRP</th>
<th>Muller Price</th>
<th>Lease Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014 NISSAN SENTRA S</td>
<td>2014</td>
<td>$18,040</td>
<td>$15,999</td>
<td>$117 36 mo</td>
</tr>
<tr>
<td>2015 NISSAN ALTIMA 2.5S CVT</td>
<td>2015</td>
<td>$23,370</td>
<td>$18,999</td>
<td>$129 36 mo</td>
</tr>
<tr>
<td>2015 NISSAN ROGUE SV AWD</td>
<td>2015</td>
<td>$24,999</td>
<td>$219 for 24 mo</td>
<td>$219 for 36 mo</td>
</tr>
</tbody>
</table>

*Prices include all manufacturer rebates and/or incentives, plus tax, title, lic & doc fee. 24 or 36 month closed end lease to qualified buyers with approved credit, no security deposit required, plus tax, title, lic & doc fee. Lessee responsible for excess wear and tear and mileage over 12,000 mi per year @ .15 miles. Option to purchase at lease end: 2014 Sentra: $999; 2015 Altima: $13,087; 2015 Rogue: 24 mos: $18,006.75, 36 mos: $15,006.75. 2014 EPA estimates for comparison only, your actual mileage may vary with options, driving conditions, driving habits and vehicle condition. Dealer not responsible for errors in this advertisement. Offers end 1/31/14.
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LYNCH PRICE $13,565*

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STK # K15225 MSRP: $15,070
LYNCH PRICE $12,295*

2015 CHEVROLET EQUINOX LS FWD
STK # K15175 MSRP: $25,395
LYNCH PRICE $19,415*

2015 CHEVROLET MALIBU LS
STK # K15250 MSRP: $23,490
LYNCH PRICE $16,595*

2015 CHEVROLET SILVERADO 1500 REG CAB SHORT BOX 4X4
STK # K14470 MSRP: $31,170
LYNCH PRICE $25,995*

*All manufacturer rebates and incentives applied. Plus tax, title, doc and fees. $250 gift card available with purchase of new or pre-owned in stock vehicle at Lynch Chevrolet Kenosha only. Offer void where prohibited and may not be combined with other offers and expires January 3, 2015. 0% APR financing for 72 months is available to qualified buyers with approved credit. Price is $13,33 per thousand borrowed. This is a dealer buy down rate and not a manufacturer program and may affect the final selling price. $10,000 maximum balance financed, plus tax, title & doc fees. May not be combined with any other offer. Not available to qualified buyers with approved credit. All prices listed are plus tax, title, doc and tax fees. Offer expires 1/17/15. Dealer will not honor errors in this advertisement.

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*All prices plus tax, title, & $166.27 doc. fee. All applicable factory rebates & incentives applied. Dealer not liable for typographical errors in this ad. See dealer for terms and conditions. Offer ends 3 days from pub. date.
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62 AVAILABLE VARYING PRICES

NEW 2015 KIA Cadenza
18 AVAILABLE AT VARYING PRICES!

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2015 Honda CIVIC LX 4DR
Automatic, Stk#H33569
LEASE FOR $159 for 36 mos.*
$999 down plus 1st mo. payment, tax, title, liq. and doc fee due at lease signing

2015 Honda ACCORD LX 4DR
Automatic, Stk#H33382
LEASE FOR $189 for 36 mos.*
$999 down plus 1st mo. payment, tax, title, liq. and doc fee due at lease signing

2015 Honda CR-V LX AWD
Automatic, Stk#H33755
LEASE FOR $239 for 36 mos.*
$999 down plus 1st mo. payment, tax, title, liq. and doc fee due at lease signing

2015 Honda PILOT LX 4WD
Stk#H34061
LEASE FOR $269 for 36 mos.*
$999 down plus 1st mo. payment, tax, title, liq. and doc fee due at lease signing

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Seven Easy Resolutions to Improve your Recruitment Strategies

By: Jon Picoult

As you develop your recruitment strategies for the year ahead, consider this idea: give applicants a pleasant surprise.

How can something so simple be effective, you ask?

When you deliver the unexpected in the hiring process, it makes a powerful impression on job applicants. It creates positive memories that set your company apart from competing employers, helping you attract top talent.

Of course, you’ve got to nail some fundamentals in order for this recruitment strategy to work. Even the most delightful surprises can’t make up for basic shortcomings in the career opportunity you’re offering — for example, a very uncompetitive salary and benefits package or an unsafe work environment.

However, if you’ve got those table stakes covered, then pleasant surprises can give you the edge you need to win the war for talent.

In the context of business interactions, just what is a pleasant surprise? It’s something that you do, say, or deliver that is unexpected, positive and memorable relative to competitors. Often times, it can be a small gesture, but one that speaks volumes about your business values.

Start with Solid Recruiting Practices

Ask job seekers what constitutes a pleasant surprise and they’ll probably cite things like an employment application that’s easy to complete, a job description that’s clear and informative, or a recruiter who returns phone calls.

Those might seem like basics, rather than pleasant surprises. Yet so many businesses disregard the quality of their applicant experience — when candidates come across a company that consistently delivers on these fundamentals, they take notice.

I’ve addressed this concept in previous recruiting articles and videos. However, this year, I’d like to focus on a powerful complement to traditional recruiting strategies.

Impress Applicants with Pleasant Surprises

That complement is about not just nailing the basics, but delivering something more. So in 2012, when you’re looking to recruit great hires, consider surprising your job applicants by applying these ideas:

Make eye contact and smile — from 10 feet away. In our smartphone-addicted culture, it’s rare that people make eye contact with one another, let alone do it from a distance. When a job applicant walks into your store or approaches a reception desk, and is greeted by a heads up, smiling face, it’s unusual and striking. It sends a refreshing message that you’re trying to recruit great hires, consider surprising your job applicants by applying these ideas.

Make eye contact and smile — from 10 feet away. In our smartphone-addicted culture, it’s rare that people make eye contact with one another, let alone do it from a distance. When a job applicant walks into your store or approaches a reception desk, and is greeted by a heads up, smiling face, it’s unusual and striking. It sends a refreshing message that you’re trying to recruit great hires, consider surprising your job applicants by applying these ideas.

Demonstrate your company culture. The more that applies to the job the applicant is applying for, the better.

Impress Applicants with Pleasant Surprises

Offer VIP greetings. Many employers may not realize it, but they frequently treat job applicants with discourtesy (e.g., unrecognized phone calls). Turn that to your advantage by treating applicants (especially your finalists) like VIPs. When calling them to schedule a final interview, turn the conversation into more than a robotic calendaring exercise. Mention how excited everyone is to meet them, and how glad you are that they’re offering you an opportunity to apply for this role. Apply the same approach when the applicant arrives onsite. Don’t treat them like a number or shuffle them around like a piece of paper — focus on making them feel welcome.

Anticipate needs. Part of making the applicant feel welcome is anticipating their personal needs.

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SECURITY OFFICER CAREER FAIR
Competitive Pay — Oswego, IL.

Career Fair for Security Officers on Tuesday, 1/3 from 10am-1pm at Vista Medical Center in Waukegan. Bring resume and apply on-line!

Premier Security

For more information, visit: premiersecuritycorp.com

Depending on how long their trip was to your location, they may appreciate a bottle of water or directions to a restroom. If you have a receptionist greeting visitors, have them offer these things like an employment application that’s easy to complete, a job description that’s clear and informative, or a recruiter who returns phone calls.

Provide directions on exit. If applicants are local, you likely have their address. If they’re traveling from afar, you probably know if they flew in or took a train. When their onsite session ends, hand them written directions for getting back to the airport, train station, or just driving home. If they’re leaving around a meal time, highlight some local restaurants on the map. All this takes is a simple Google Maps query, but applicants will be amazed by your considerate effort to make their travels a little easier.

Give a “swag bag”. As you whittle down your list of applicants, consider giving them a basket of promotional items from your company (a mug, t-shirt, or small gift card). This gesture will be reserved just for the final few candidates, so it wouldn’t cost much, but is guaranteed to make a memorable impression. After all, how often is it that job applicants go to an interview and leave with a gift?

Offer a shadow session. Applicants may be thrilled with everything they hear about your business and the role, but they may be left wondering — what’s it really like working there? If you have confidence in the quality of your work environment, consider offering the most promising applicants a “shadow session” with an existing employee who’s already doing the job.

Even if it’s just for one hour, it gives applicants an unvarnished look at the role they’ve applied for, and an opportunity to pepper a future potential colleague with questions. It’s a pleasant surprise for the applicant because it reflects uncommon transparency, and a genuine effort by the employer to ensure a good mutual fit.

Demystify the compensation package. Eventually, you’ll make a job offer to an applicant. But the game’s not over there, because the individual might still be considering competing offers — the opportunity remains to influence them with a pleasant surprise.

After making a verbal offer, follow-up with a polished information packet that clearly and transparently breaks down the compensation package — such as compensation information, benefits, training programs, and other unique offerings (e.g., employee discounts).

Many businesses view this as an “administrative communication with a prospective employee. View it instead as a final sales pitch, a platform for making the applicant’s decision easy and straightforward.

Incorporating pleasant surprises into your recruitment strategy — particularly those that make the candidate feel good or special in some way — can create positive, memorable impressions. As such, they can be very powerful sources of differentiation, in any type of business interaction.

Presuming you’ve got the recruiting basics nailed, it’s the pleasant surprises that applicants will remember when they return home and evaluate their employment options.
You're in the driver's seat at ToDrive.com

Holland's Chicago & Wheeling Terminal is hiring! Full Time! Local & Regional Drivers wanted! Full time driver benefits include company paid health insurance, vacation/holidays/sick pay, 5% increase on 1st 2nd and 3rd year and cost of living increase. Driver candidates must have 1 year or 50,000 miles experience in like-kind equipment, hazmat & tanker endorsements, no DUI/OWI in last 3 years and no major preventables in the last 3 years. Find your direction at Holland! Apply today at www.hollandregional.com/careers

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For information call: 708-628-4567

Manufacturing
FORMULATORS
1st & 3rd Shift
DAUBERT CHEMICAL COMPANY - Holland Central has 2 3rd Shift Formulation Positions open to control chemical processing equipment to formulate special & custom products. Preferred 2 years related experience and/or training. Duties Include: cleaning equipment, maintaining, mixing ingredients, adjusting equipment, and following batch sheets. Preferred 3 years related experience and/or training. Duties Include: cleaning equipment, maintaining, mixing ingredients, adjusting equipment, and following batch sheets. Forward resumes to: E-mail: hrdept@daubert.com

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The Judicial Sales Corporation, 3000 North Lake Shore Drive, Suite 200, Chicago, Illinois 60611

Attorneys, One North LaSalle Street, Chicago, Illinois 60602

The Judicial Sales Corporation at 8:30 A.M. on Thursday, October 27, 2014, in the Cook County Court of Cook County, Illinois, will hold a public sale of real estate situated in the residential real estate in the County of Cook, Illinois, to be sold by the Judicial Sales Corporation, 3000 North Lake Shore Drive, Suite 200, Chicago, Illinois 60611. The sale will be conducted for the purpose of foreclosing the mortgage debt secured by the mortgage and for the purpose of paying all taxes, special assessments, or special charges levied against the real estate and for the purpose of paying all amounts bid, the purchaser will receive a Certificate of Title. The property will be subject to all liens and encumbrances of record. The sale will be subject to condition of sale imposed by the mortgagee, judgment creditor, and any other person acquiring the residential real estate at the sale and by the County of Cook, Illinois. The sale will be conducted under the provisions of the Illinois Mortgage Foreclosure Act, 765 ILCS 70/1 et seq., and is calculated on residential real property.

THE PROPERTY WILL NOT BE OPEN FOR PREVIEW OR VIEWING PRIOR TO THE SALE.

The property will be offered for sale without any representation or warranty as to the condition of the property. Prospective bidders are advised to inspect the property and verify all information. If the property is a condominium unit, the purchaser of the unit at the foreclosure sale is subject to the provisions of the Illinois Condominium Act, 765 ILCS 705/1 et seq., and is calculated on residential real property.

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ADVERTISEMENT FOR BIDS

UNIVERSITY SCHOOL DISTRICT 74

3603 W. 87th Street

Bids will be accepted for the project identified below. Under the Act, you are advised that Plaintiffs will attempt to collect a post judgment lien against real property in

State of Illinois, County of Cook

City of Chicago

Renewal of Bid

LEGAL

Assumption

Auction - Real Estate

Bids

Foreclosures

Foundation Notices

Judicial Sales

Mechanics Liens

Name Change

Probate

Public Hearings

Storage - Legal

Subject to General Real Estate Tax

Purchase in full of the amount paid shall be accepted in full payment for the purchase price described in the Notice of Foreclosure. The property will be sold at public auction to the highest bidder at the courthouse of Skokie, Cook County, Illinois, at 10:00 AM on February 15, 2015.

The subject property is subject to general real estate tax levies, special assessments, or special superior liens.

The purpose of said hearing will be to consider and vote on the action of the Board of Education of Evanston Township High School District 202 to hold a Public Hearing on Monday, January 26, 2015, at 7:00 PM at the Administration Building, 6000 North Lincoln Avenue, Evanston, Illinois.

At this Public Hearing, the Plan Commission will accept and consider public comments from residents on the matter of building a new high school in the area of the Sunset Ridge School District.

The hearing will be held in accordance with the requirements of the Zoning Ordinance of the Town of Warrenville, Illinois, and the Plan Commission will consider the issuance of a conditional use permit and a special use permit for the proposed high school.

The purpose of said hearing will be to receive public comment on the proposed project's water requirements for the District to allow the County to use ACT funds for the next fiscal year.

Abstract of Judgment

No person has a claim to the property and no public lien exists against the property.

The property is located at 8014 NORTH KEELER AVENUE, Skokie, Illinois. The property is located in the 60th Ward of the City of Chicago, Cook County, Illinois.

The property is subject to general real estate tax levies, special assessments, or special superior liens.

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### NOTICE OF PUBLIC SALE TO BE HELD AT: THE LOCK UP SELF STORAGE

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**CONDITIONS:**
- All units will be sold to the highest bidder. Bids taken only for each unit in its entirety. Payment must be made by CASH OR CREDIT CARD. No personal checks accepted. All goods must be removed from the unit within 24 hours. Payment due immediately upon acceptance of bid. Unit availability subject to prior settlement of account.
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NOTICE OF SALE UNDER THE SELF STORAGE FACILITY ACT, ILLINOIS REVISED STATUTES, CHAPTER 114, PARAGRAPH 301, ET. SEQ.

Notice is hereby given that on January 22, 2015, U-HAUL Storage Auction 2015 758027 North Shore Chicago will be offering for sale under the Judicial Lien process, by public auction, the following storage units. The goods to be sold are generally described as household goods. The terms of the sale will be cash, credit or debit only. U-HAUL Co. of North Shore Chicago reserves the right to refuse any and all bids.

Brian Sullivan - 330 W Roscoe St. Chicago, IL 60654
Unit 1419 - TV, Boxes, Totes & Rug

Dionne Higgins - 640 N Lakeview Chicago, IL 60657
Unit 1416 - Electronics, Bags, Bikes

Robert Vaness - 3555 W Wightfield Chicago, IL 60639
Unit 1416 - Totes, Boxes, Mattress

Anita Woods - 1018 S 15th Chicago, IL 60605
Unit 1416 - Spotless, Mattress, Bags, Table

Eddie Proctor - 5501 W Superior Chicago, IL 60644
Unit 1416 - Misc. Items

Chopita Rios - 250 Arbor Dr Stonington, IA 50311
Unit 1416 - Restaurant Equipment

Notice is hereby given that on January 22, 2015, U-HAUL Storage Auction 2015 758027 Uptown Chicago will be offering for sale under the Judicial Lien process, by public auction, the following storage units. The goods to be sold are generally described as household goods. The terms of the sale will be cash, credit or debit only. U-HAUL Co. of North Shore Chicago reserves the right to refuse any and all bids.

Mike Broderick - Saint Charles, IL. 60175
Unit AA3483S - Shelf, Table, Boxes, S Mattress

Kelley Delanei - 1039 W Dayton Chicago, IL 60613
Unit 4926 - Misc. Items

Radames Arbelo - 3140 N Central Park Chicago, IL 60618
Unit 4632 - Table, Bags, Totes, sofa 8 Cooler

Gonzalo Roman - 2320 W 21ST PL Chicago, IL 60608
Unit 4585 - Table, Boxes 8 Misc. Items

Artemio Ríos - 4426 N Avers Chicago, IL 60625
Unit 4020 - Misc. Items

Antionette Davis - 1134 W Lombard Oak Park, IL 60304
Unit 3493 - TV, Totes, Chairs, Luggage, Bags 8 Misc. Items

Jose Wanda Figueroa - 2801 N Sawyer Chicago, IL 60639
Unit 2016 - Furniture & Mirror

Tina Jackson - 5223 W Augusta Chicago, IL 60651
Unit 2014 - Bike & Mattress

Angela Baker - 1934 Jackson St Dubuque, IA 52002
Unit 2014 - Bike & Mattress

Dionne Higgins - 640 N Lakeview Chicago, IL 60657
Unit 1416 - Electronics, Bags, Bikes

Robert Vaness - 3555 W Wightfield Chicago, IL 60639
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Enaire Robinson - 4910 N Sheridan Rd Apt 106 Chicago, IL 60640
Unit 156 - Misc. Items

Enaire Robinson - 4910 N Sheridan Rd Apt 106 Chicago, IL 60640
Unit 175 - Misc. Items

Karry Carp - 5420 N Kenmore Ave Apt 409 Chicago, IL 60640
Unit 306 - Sofa

Lora Johnston - 6201 South Shore Dr Apt 659 Chicago, IL 60637
Unit 400 - Boxes, Sofas, Table, Other Hidden Items

988676 1/15/2015

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Visit ToDrive.com to find the make and model that fits your style, needs and budget.
Northwestern Dental emphasizes effective technique for implants

BY JACKIE PILOSSOPH
Special to Pioneer Press

As if practicing at and overseeing four dental offices that treat over 10,000 patients isn’t enough, Dr. Larry Mulvaney typically completes 200-400 hours of continuing education in his field every year. "This industry is changing so fast that it is imperative to do that much in order to stay on the cutting edge," said Mulvaney, who is the founder and president of Northwestern Dental Group, his Niles-based comprehensive adult dental care practice with an emphasis on dental implants.

Estimated by the American Academy of Implant Dentistry to be a $6.4 billion industry by 2018, dental implants are rapidly becoming more and more common in older adults.

With a dramatic increase in the number of dentists who offer the procedure, Mulvaney warned that effective technique is crucial for a positive outcome. "As frightening as it is, there are dentists who have one weekend of training and get the certification to place implants," said Mulvaney, who has been placing implants since 2006 and who has completed multiple programs in implant surgery and prosthetics, studying under pioneers in the field, Dr. Carl Misch and Dr. Hilt Tatum.

Mulvaney, who has also taught the procedure to other dentists, explained that dental implants are constructed in three parts: a titanium post that is placed in the jawbone, an abutment that fits over the part of the implant that protrudes from the gum line, and the crown.

Northwestern Dental offers implants for a single missing tooth, multiple missing teeth or all missing teeth. Mulvaney said the procedure for a single tooth takes only 10-15 minutes. It is done using a local anesthetic, and if the patient prefers, sedation, he said. A crown is made and inserted three to five months later.

"It truly is a life-changing experience for many patients," said Mulvaney, a graduate of University of Illinois Dental School, who also holds an MBA. "I tell them, 'It's so much like a regular tooth that after a while, you will forget which one it is.'"

Gina Sinacori, one of Mulvaney's patients, had implants on her entire mouth done last year. "Not only did my teeth look bad, but I couldn't eat a lot of food," said Sinacori, a 60-year-old beauty salon owner who lives in Michigan and who was referred to Mulvaney by a friend. "I couldn't chew, and I was losing weight."

Sinacori described Mulvaney as "soothing" and "calming," and said he alleviated her fears by being communicative, both before and during the procedure. She said the result was life changing, and that not only can she eat normally, but that her smile is very natural.

"My friends can't believe the difference in my appearance," she said.

Northwest Dental, which also has offices in Arlington Heights, Gurnee, and Rockford, has a staff of 35, which includes five other general dentists. The practice also offers general dentistry, cosmetic dentistry, and treatment options for sleep apnea.

Mulvaney, who lives in Lake Forest with his wife, Lorraine, and their two children, has been practicing dentistry for 28 years. He said he knew he wanted to be a dentist when he was just eight years old and that he was inspired by his uncle, who was a dentist.

"I can't tell you how many times patients who have implants come in for a follow-up and they just start crying because they are so happy and emotional," said Dr. Larry Mulvaney. "That's what motivates me to work as hard as I do."

"People who don't know me that well say, 'You look beautiful,' but they can't pinpoint it," Sinacori said. "Someone asked me if I had a facelift!"
Trend

Auditorium Theatre celebrates 125 years

The event: As if on cue, the 125th anniversary of the Auditorium Theatre took center stage on the exact day the theater opened 125 years ago. The national historic landmark, headed by board chairman Melvin L. Katten of Winnetka and executive director Brett Batterson, drew back the curtains for "Living the History: 125 Years of the Auditorium Theatre" on Dec. 9. A rapt audience of 600 turned out for a star-studded program that ushered in the next era of artistic excellence.

Hosted by veteran Chicago actor John Mahoney ("Frasier"), the 1.5 hour celebration featured symphonic music, opera, Broadway musicals, rock and dance. Nostalgically, it offered performances by Broadway legend Patti Lupone whose great aunt, Adelina Patti, performed at the Auditorium's 1889 opening, and by the Apollo Chorus of Chicago who also performed that night.

Cause célèbre: When first built, the theater was one of the tallest buildings in Chicago, noted Mayor Emanuel who issued a proclamation to make Dec. 9 "Auditorium Theatre Day" in Chicago. "It still stands with all the skyscrapers in Chicago (because) it's what is done in the building that makes it stand so tall. (The Auditorium Theatre) has enriched all of our lives and is making Chicago one of the great cultural capitals of the world," said Emanuel in his remarks.

"This a very special evening for the 125th of the Auditorium," added Ashley Wheater, artistic director of the Joffrey Ballet. "It shows Chicago at its best. We all come together because we believe in our city; we celebrate our city and our art and our history and our culture."

"Because of all the achievements and all the future achievements," said Katten, "To all the people who got the Auditorium to this level, we say 'Thank you!'"

Bottom line: The dinner raised more than $500,000 for Auditorium Theatre programming.
CELEBRATION

Cara Fallon Tazioli and Ank Peter DeCleene

Tazioli and DeCleene Engagement

Lou and Nancy Tazioli of Park Ridge are delighted to announce the engagement of their daughter, Cara Fallon, to Ank Peter DeCleene, son of Kevin and JoDee DeCleene of De Pere, Wis.

Cara is a 2007 graduate of Maine South High School and received a bachelor's degree in Business Administration in 2011 from St. Norbert College. She is currently working in advertising sales for NBCUniversal in Chicago.

Ank is a 2007 graduate of De Pere High School and received a bachelor's degree in finance from St. Norbert College in 2011. Ank is currently employed as a Special Projects Manager for the Rabine Group in Schaumburg.

A June 2015 wedding is being planned at St. Paul of the Cross Church in Park Ridge with a reception to follow at the Michigan Shores Club in Wilmette.

SAVE THE DATE

Super Bowl Party

To benefit Misericordia, home to approximately 600 adults and children with physical and mental disabilities, takes place at 4 p.m. Feb. 1 at Zia's Trattoria, 6699 N. Northwest Highway, Chicago. Hosts are Joe and Mary Calabrese. Zia's donates food and open bar from kickoff to Super Bowl finish, so 100 percent of donations go to Misericordia. Tickets $100 per person. Call (773) 775-0808.

Evening with the Stars Awards Dinner

The Park Ridge Chamber awards ceremony honoring the volunteer leaders in the community takes place at 6 p.m. Feb. 21 at the Marriott O'Hare Hotel, 8555 Higgins Ave., Chicago. Cocktail reception, dinner and dancing, silent auction and raffles on the program. Tickets are $85 at (847) 825-3121 or the Park Ridge Chamber office, 720 Garden St.

'Lucky 21' Annual Gala Benefit

Festivities from 6:30-11:30 p.m. April 10, for the Park Ridge Civic Orchestra, at Café la Cave, 2777 N. Mannheim Road, Des Plaines. "Lucky 21" casino night includes dinner, silent auction and raffle. Tickets are $125 per person. See parkridgedivestra.org.

'A Night for Our Stars'

The 7th annual benefit dinner of the Maine Township High School Educational Foundation, takes place 5:30-8:30 p.m. April 23 at Café la Cave, 2777 N. Mannheim Road, Des Plaines. Tickets are $80. The event supports the Foundation, which provides enhanced and extended learning opportunities for students attending the three Maine Township District 207 high schools. Complete information and tickets at (847) 692-8697 or maine207foundation@gmail.com.

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CAUSE & EVENT

Leukemia Research raises funds in honor of teen

JESSICA SHAYNE MAGID FUNDRAISER
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Location: Cadwell's Grille in Deerfield
Attending: 10
Raised: $2,100
Date: Nov. 11
Website: leukemia-research.org

Carl Alston, formerly of Evanston, director of communications, and Kevin Radelet of Buffalo Grove, executive director

Pauline and Catherine Corcoran, both of Evanston

Get your event in Trend
Have a philanthropic cause or event, or a party to share? Email Deborah Hoppe at dhoppe@pioneerlocal.com. She can send you guidelines for submitting information for Trend.

Stacy Kaufman of Riverwoods and Rochelle Magid of Niles, Leukemia Research Foundation's Jessica Shayne Magid "Chai" chapter founders

Marty Kander of Buffalo Grove, chapter co-chairman, and Louis Woloshin of Deerfield

Jan and Steve Pasko of Mundelein
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Buddhist art exhibit asks: what's the cost of collecting?

BY SHERYL DEVORE
For Pioneer Press

In the 8th century, an artist in Kashmir created a brass sculpture of Buddha intricately woven with copper and silver. Northwestern University art history professor Robert Linrothe said the piece is one of the finest representations of metalwork art — but its original use was to adorn a Buddhist temple and reflect the Buddhist teachings.

That sculpture will be among more than 40 Buddhist artifacts including metal, ivory and wood pieces; manuscripts; and textiles in a new exhibition at the Mary and Leigh Block Museum of Art at Northwestern University in Evanston. Called "Collecting Paradise: Buddhist Art of Kashmir and Its Legacies," the exhibition unveils layers of spirituality, art and the complicated culture of collecting.

The exhibit runs through April 19, with an opening celebration from 2 to 5 p.m., Jan. 17. Linrothe will speak at the event, which is free public event. A smaller complementary exhibition, "Collecting Culture: Himalaya Through The Lens," which focuses on two prime collectors of Buddhist art, will also be open.

"Collecting Culture: Himalaya Through The Lens," through April 12
Mary and Leigh Block Museum of Art at Northwestern University, 40 Arts Circle Drive, Evanston
Free screenings, music and lectures related to the exhibition are being held through April 8.
www.blockmuseum.northwestern.edu

Linrothe said the pieces are being borrowed from museums and private collections throughout the nation. The Block exhibition "will be the only place where all these pieces can be viewed together," Corrin said.

They include "some of the most spectacular paisley shawls from Kashmir I have ever seen. They're huge. The traditions of making them are all but lost. People who love textiles will be truly awestruck by their beauty."

Choosing to focus on the art of the Himalayas and Kashmir hinges on the fact that Linrothe is one of the country's top experts on the subject, Corrin said. In addition, the exhibit "is intended to put a spotlight on a glorious artistic past, which is left out of very unhappy stories" of the Kashmir region today, which focus on border disputes and civil conflict.

"We are also raising some important questions about what it means for these objects to be relocated from the tops of mountains in remote locations in Buddhist temples to an art museum," she said.

Beginning in the 6th century, Buddhist artists in Kashmir, called a paradise on earth, created fine works including ivory carvings to adorn their temples.

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As Kashmir's heyday declined, the region became poorer, leaving an opening to collectors in the 20th century to acquire these spiritual artifacts.

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supported by the University of Michigan, brought textiles, jewelry and paintings from Kashmir and the western Himalayas; Linrothe said.

"He came at a time when people were extremely poor there, so he was able to extract some of the art," he said. "I've been to some of the same monasteries today where he got this art.

"When we look at these objects in a museum, we don't think about how they got here. It's not always pretty, but just because it isn't pretty, should we ignore it? This exhibition is part of a larger movement to understand how collecting has taken place in the West and at what cost to us, and at what cost to the people who produced it."

In his travels, Linrothe has spoken with Buddhists about featuring their spiritual art in museums. "They are somewhat puzzled because for them, the primary purpose of these objects is to convey a Buddhist message." But they are also proud that these pieces will be seen by people in the United States, he said.

After its premiere at the Block, "Collecting Paradise" will travel to New York City's Rubin Museum of Art, one of the foremost museums of Himalayan art in the U.S.
One-man show shares all sides of Emmett Till tragedy

BY MYRNA PETLICKI
For Sun-Times Media

A catcall at an attractive white woman or a way to clear a stutter? No matter what Emmett Till’s motivation was that day in 1955 when he whistled, it resulted in a violent death for the black Chicago 14-year-old who was visiting relatives in Money, Miss.

Mike Wiley recounts Emmett Till’s story, playing 36 characters, in his one-man show, “Dar He: The Story of Emmett Till,” Sunday, Jan. 18 at the North Shore Center for the Performing Arts in Skokie. It’s being presented in conjunction with the Village of Skokie’s annual Coming Together in Skokie and Niles Township festival, which this year focuses on race.

Wiley, 42, who lives in North Carolina and grew up in West Virginia, recalls learning about Till’s murder when he was in middle school or high school. He noted that in the South, teachers and parents, especially African-American parents and grandparents, “were compelled to tell about Emmett Till. Emmett Till was a cautionary tale.”

When Wiley first heard the story, “I was amazed by it and saddened and heartbroken by it, but it didn’t surprise me.” The two perpetrators were acquitted but later admitted that they committed the crime.

Wiley decided to create his one-man show because he felt the story wasn’t being told any longer. “I have children and I want to put my arms around them and shield them from that kind of information,” he admitted. “Yet, they have to know these things. They have to understand their history. We don’t understand current policies and current events if we don’t understand the history.”

Wiley has written and performed a number of one-person, multiple character historical dramas. He chose the one-actor format for this piece because he felt, “It allowed the audience to empathize with each of the characters — not just Emmett and his mother — but find an understanding even in the men that perpetrated such a horrible, horrible atrocity. You have to hear their side. You have to hear why they would commit such a crime.”

The play’s title, “Dar He” refers to the words spoken by Emmett’s great uncle, Mose Wright, when he was asked to point out the men who had lynched his great nephew. It was a brave act for a black man to implicate a white man in that time and place.
Anna and Olaf will skate on actual ice at the Allstate Arena for "Disney On Ice Presents Frozen," Jan. 21-26.

‘Frozen’ returns to its roots for ‘Disney on Ice’

BY MYRNA PETLICKI
For Pioneer Press

An ice rink will be the perfect setting for a live version of "Frozen," the Academy Award-winning animated family film. Your kids will thrill to see their movie friends in "Disney On Ice Presents Frozen," Wednesday, Jan. 21-Monday, Jan. 26 for 13 performances at Allstate Arena, 6920 N. Mannheim Road, Rosemont.

All of the memorable characters from the film will be there — the two princesses Anna and Elsa, the handsome Kristoff and his reindeer Sven, and Olaf, the lovable snowman. Audiences will be encouraged to sing along to "Let It Go," "Do You Want to Build a Snowman?" and the other popular "Frozen" tunes. There will be state-of-the-art special effects as well as wonderful skating.

Other Disney characters will be on hand, including Mickey Mouse and Minnie Mouse; Disney princesses; and characters from "Toy Story," "Finding Nemo" and "The Lion King."

Tickets start at $25.

For details, call (847) 677-5277, ext. 202 or go to lincolnwoodlibrary.org.

IT’S NICE TO BE ON ICE
Your family can enjoy free skating outdoors at the IceLand Grand Opening, 10 a.m.-2:30 p.m. Saturday, Jan. 17 at 8435 Ballard, Niles. The event also includes an indoor skating performance from Team IceLand and Ice Infinity, hockey demonstrations and refreshments.

For details, call (847) 297-8010 or go to www.niles-parks.org.

QUICK CHANCE TO DANCE
Dance the cold away at the Polar Bear Bash, 10:30-11:15 a.m. Friday, Jan. 16 at Skokie Public Library, 5215 Oakton St. Jodi Koplin's Jigglejam will have kids ages 2-6, with a caregiver, singing, dancing and participating in polar-themed activities. Siblings are welcome. Register by Jan. 15.

For details, call (847) 324-3149 or go to skokielibrary.info.

IN GOOD TASTE
Wiggling, giggling and singing along are ingredients that will make the Macaroni Soup Family Concert, 10-11 a.m. Saturday, Jan. 17 at Lincolnwood Public Library, 4000 W. Pratt Ave. The PG movie runs 1 hour and 42 minutes.

For details, call (708) 867-2298 or go to eisenhowerlibrary.org.
A spicy and bitter (greens) start to 2015

BY VERONICA HINKE
For Pioneer Press

What will the 2015 dinner table look like? This year, expect bolder, brighter tasting foods with more pronounced flavors. "Chefs are pushing flavors," said Brian Huston, chef at Boltwood in Evanston. That means bitter is bigger than ever as more and more chefs bring bitter coffee, bitter chocolate and bitter greens to their tables. And nduja (pronounced: en-doo-ya), a spicy, spreadable sausage from Calabria, Italy, is holding court in kitchens everywhere. Here's a look at how these two leading trends are taking hold locally.

"Nduja has the flavor of spicy paprika," Huston said. "Its texture is soft and smooth." Huston sharpened his sense for all things sausage as the chef de cuisine at The Publican in Chicago. At Boltwood, which opened in June, he works nduja into marinades to accompany seafood and poultry, and vinaigrettes for salads. He has a new favorite recipe for a vinaigrette dressing that combines nduja with honey and vinegar. "The vinaigrette packs a ton of flavor," he said. "It has a great balance of spicy from nduja, sweet from honey and acid from vinegar."

The bold-flavored green known as puntarelle, a seasonal chicory, stars in Huston's bitter greens salad. At Boltwood, Huston uses puntarelle and other bitter greens such as endive, frisée, radicchio and escarole.

It's easy enough to find bitter greens, but hunting down nduja requires a bit more effort. The stylish sausage can usually be found at upmarket purveyors in Chicago like City Olive, Estatly, Provenance Food and Wine, and Publican Quality Meats. Nduja can also be ordered online through Chicago-based Nduja Artisans, run by the Flasche family.

"The large amount of peppers in nduja bring a palate-pleasing spiciness, acidity and sweetness," said Antonio Flasche. Antonio and his father, Agostino Flasche, started making nduja for consumers when they noticed a growing interest in 2010. "We are from the area of nduja's birthplace, which is the Monte Poro region of Calabria, Italy," Antonio said.

Antonio's family crafted salami for five generations in Italy. The tradition required growing, stringing and sun-drying sweet and spicy peppers. A family pig was fattened to make salami including prosciutto, soppressata, dry sausage, pancetta and nduja.

Nduja Artisans suggests brushing nduja on warm-grilled, roasted or seared meat or fish, adding it as a base for a pasta sauce — even with fried or scrambled eggs. "Sauté some prosciutto cotto, and add a little nduja to the pan. Crack in two eggs and fry until the whites are firm. Serve on hot toast for a filling, warming breakfast," Flasche said.

Agostino and his wife Anna (Antonio's mother) still head up the kitchen at the family's restaurant, Ristorante Agostino Gustafino in Chicago. At Agostino's, nduja stars as an ingredient in everything from mini meatballs to sautéed mussels to spaghetti capricciosa, a dish of shrimp, sweet bell peppers, nduja and gorgonzola dolce.

For those with little time to fuss, there are simple ways to get the robust flavors of nduja. Huston spreads nduja under the skin of chicken before cooking it. "And it's even good enough just on its own on a slice of bread," he said.

### Bitter Greens Salad

**Chef Brian Huston blends nduja vinaigrette dressing in the kitchen at Boltwood in Evanston.**

**Nduja and Bitter Greens Salad**

1/2 head puntarelle or two heads endive, trimmed and cut into thirds, on a diagonal
2 ribs celery, cut lengthwise into very thin strips, 3-4 inches long
1/2 cup Italian parsley leaves
1 1/2 cup Italian parsley leaves
1/4 cup nduja
1/4 cup olive oil
8 tablespoons extra virgin olive oil
1/4 cup garlic
2 tablespoons red wine vinegar
1 shallot, minced
1 teaspoon honey
Salt and freshly ground pepper

Warm two tablespoons oil in a small saucepan over medium heat. Add nduja and reduce heat to low. Simmer until nduja breaks down a little (3-4 minutes). While nduja is cooking, macerate shallots in red wine vinegar. Remove nduja from heat and let cool for 2-3 minutes. Stir in vinegar, honey and remaining six tablespoons of olive oil. Pour all ingredients (including shallots and red wine vinegar) into blender and emulsify. Taste, and season lightly with salt and pepper.

Add 6-8 tablespoons of dressing to salad bowl. Divide equally among chilled plates. Garnish with Parmesan cheese peeled into chards using a vegetable peeler.

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### Vinaigrette Dressing

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Salt and freshly ground pepper

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Add 6-8 tablespoons of dressing to salad bowl. Divide equally among chilled plates. Garnish with Parmesan cheese peeled into chards using a vegetable peeler.
Resurrect Dead
Noon: Keep warm every Friday afternoon this January with the Documentary Film Series. This week, view "Resurrect Dead: The Mystery of the Toynbee Tiles," an unfurling detective story of one man's search for the meaning of hundreds of cryptic messages appearing in streets across the U.S. and South America. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights. Call 708-867-7828.

Kruger Gallery "Villains and Victims" Exhibition
Noon: The gallery represents emerging artists working in a variety of media and design. "Villains & Victims," opens a solo exhibition of new works by Chicago-based artist Heather Green. The exhibition features 12 of Green's pieces, which focus on two bodies of her work, the mug shot and the current rape culture on both a political and social level. Kruger Gallery, 3709 N. Southport Ave., Chicago. Call 312-995-0776.

GlenVIEWs Winter Film Series: "Boycott"
1:30 p.m.: "Boycott" runs 165 min. and is rated R. Richard Linklater's "Boycott" is a groundbreaking story of growing up as seen through the eyes of a child. It was filmed over 12 years with the same cast. An ode to perhaps life's biggest journeys—growing up and parenting. Please note: Special Friday matinee and evening times (1:30 and 6 p.m.) due to the length of the film. A casual audience-led discussion follows matinee screening. Just drop in. Eisenhower Public Library, 1930 Glenview Road, Glenview. Call 708-366-4642.

Four young bands come together to support the institution that launched them
Noon: Power pop girl band Serendipity headlines a lineup of up-and-coming bands are gathering until 4 p.m. to support the place they were born. The showcase will also include Cadence, Breaking Ice and Chapter 1. The bands and their families are organizing the event to honor and heighten awareness for The El Ray Music Center, the Arlington Heights music school that shaped their love of learning and performing live music. All ages are invited. The event is perfect for younger musicians looking to learn more about improving their own skills and learning more about the music business. Each band performs a 45 minute set. Peggy Kinnane’s Irish Restaurant & Pub, 8 N. Vail Ave., Arlington Heights. Call 847-977-7733.

Submit Your Event
To submit an event for consideration in print, visit www.pioneerlocal.com and click the "Submit" tab on the left side of the screen. Please submit the event no later than 10 days before the desired publication date.

GlenVIEWs Winter Film Series: "Boyhood"
1:30 p.m.: "Boyhood" runs 165 min. and is rated R. Richard Linklater's "Boyhood" is a groundbreaking story of growing up as seen through the eyes of a child. It was filmed over 12 years with the same cast. An ode to perhaps life's biggest journeys—growing up and parenting. Please note: Special Friday matinee and evening times (1:30 and 6 p.m.) due to the length of the film. A casual audience-led discussion follows matinee screening. Just drop in. Eisenhower Public Library, 1930 Glenview Road, Glenview. Call 708-366-4642.

St. Luke's Bottle Band
3 p.m.: Bringing new meaning to the term garage band, the costumed mirthful musicians from St. Luke's Lutheran Church in Park Ridge pop, strike, and blow into a variety of bottles (adding a few unconventional instruments in the mix) to create joyful renditions of the William Tell Overture, music from Harry Potter, the Liberty Bell March (for all you Monty Python fans) and other unlikely compositions. The Bottle Band has been heard on National Public Radio, the NBC Nightly News, Wild Chicago, and many other broadcasts. Tickets can be ordered online at www.pioneerpress.com or by calling 847-977-6370. The event is being held at 109 W. Northwest Highway, Suite 250, Villa Park. Call 630-542-7644.

Global Warming Video Shown Every Half Hour
9 a.m.: Fifteen Minute Global Warming Video Shown Every Half Hour. The Green Team shows a 15 minute TedTalk video "Climate Change Is Simple" by David Roberts. The video covers the basics of the global warming issue. Comments after each showing are welcomed. Come and be informed for the sake of our children and our planet. All are welcome. Enter at East door off of parking lot. Follow the signs. St. Edmund Murphy Hall, 168 South Oak Park Ave., Oak Park.
Humor. Lincolnwood Public Library, songs and stories for inter-generational and entertaining program of "Grandma Used to Sing": an autobiographical program. Mark Dvorak presents "Just Something My Grandma Used to Sing": an autobiographical and entertaining program of great classic songs, stories, sing alongs and humor. Lincolnwood Public Library, 4000 W. Pratt Ave., Lincolnwood. Call 847-677-8277 Ext. 232.

Mark Dvorak Presents Music Program
2 p.m.: Chicago Singer/Songwriter Mark Dvorak presents "Just Something My Grandma Used to Sing"; an autobiographical and entertaining program of songs and stories for inter-generational and senior audiences. Plenty of great classic songs, stories, sing alongs and humor. Lincolnwood Public Library, 4000 W. Pratt Ave., Lincolnwood. Call 847-677-8277.

Cinema Retro Series Kicks-off with "The Deer Hunter"
3 p.m.: Cinema Retro, running mostly on Sundays brings the most influential movies of the 1960s and 1970s back for a return engagement. Before each film—your host, George Mangan treats moviegoers to a film score montage from the Cinema Retro film series, a brief introduction to the film's awards, talent, reception, and behind-the-scenes stories, and a classic cartoon. Senior discounts available when children or grandchildren accompany classic film buffs. Discounts are also available when buying the full film series package. For tickets and other information visit: www.wilmette theatre.com. The series includes: Jan. 18: The Deer Hunter (1978), Feb. 15: Cape Fear (1962); March 22: Once Upon A Time in The West (1968); April 17 (7 p.m.): Goldfinger (1964); May 31: Planet of the Apes (1968). Wilmette Theatre, 122 Central Ave., Wilmette. Call 847-229-7424.

Special Concert of the Baroque
3 p.m.: The Callipygian Players with Julia Davids, soprano, will perform songs and sonatas from England. Selections from Jane Austen's own songbook will be heard, along with Handel, Purcell, and violin sonatas from their newly released CD. The Callipygian Players are an ensemble of Chicago's finest period instrument musicians and singers under the leadership of Director and Baroque Violinist Martin Davids. Trinity United Methodist Church, 1024 Lake Ave., Wilmette. Call 847-229-7333.

Beethoven's Work of Art, Symphony Number 9, ODE TO JOY
4 p.m.: The Symphony of Oak Park & River Forest Jay Friedman, Music Director Maurice Boyer, Choral Conductor, Heritage Chorale William Chin, Choral Director. City Voices, Symphony of Oak Park & River Forest Chorus Soloists: Kathleen van de Graaff Deborah Husscott Bradley Schuller Peter van de Graaff Pre-concert Conversation with David Leehay at 3 p.m. Concordia University, Chapel of Our Lord/Werner Auditorium, Bonnie Brae Place/Thomas Street, River Forest. Call 708-218-2543. $25, students through college free.

Jazz in January
4 p.m.: Standards are played by the jazz ensemble, jazz orchestra, jazz workshop and big band. The concert also features Matt Wilson, a New York-based drummer. Tickets are available online at http://www.mya.org/store/tickets.php. Bennett Gordon Hall at Ravinia Festival Grounds, 400 Iris Lane, Highland Park. Call 847-226-5600.

Monday, Jan 19
League of Women Voters-Evanston: Luncheon and Presentation
11:45 a.m.: Jim Kenney, Co-founder/Exec. Dir. of Common Ground is the presenter. All league members and interested candidates are invited to a Luncheon/Presentation by Jim Kenney. Mr. Kenney's topic is "The Political Landscape - 2015" Reservation Deadline: Jan.13. Call 847-859-7883 or by e-mail: lwvevanston@gmail.com Crystal Ballroom-in the Merion, 529 Davis St., Evanston. $20.

Evanston: Luncheon and Presentation
11:45 a.m.: Jim Kenney, Co-founder/Exec. Dir. of Common Ground is the presenter. All league members and interested candidates are invited to a Luncheon/Presentation by Jim Kenney. Mr. Kenney's topic is "The Political Landscape - 2015" Reservation Deadline: Jan.13. Call 847-859-7883 or by e-mail: lwvevanston@gmail.com Crystal Ballroom-in the Merion, 529 Davis St., Evanston. $20.

Free MLK Day workout event
just 4 girls
2 p.m.: A workout for body and mind for all ages 5-12. Join Game On! Sports Camps 4 Girls and iviwa as they dance and drum to the beat in a cardio jam session. After the event, iviwa will offer a trunk show full of clothing. Goal setting session (ages 7-12) or throwing carnival (ages 5-6) raffle. You give and we will pay it forward — enter the raffle to win a Perfect your Practice jacket for yourself and 10 of your friends or team members. All funds raised will be donated to the Game On! Sports Foundation which funds opportunities for deserving, underserved young girls to attend quality sports camps and programs. Regina Dominican High School, 701 Locust Road, Wilmette. Call 847-229-9959.

Snack & Study
5 p.m.: Study for Finals Week at the Library. Meeting rooms will be open for group or individual study; snacks provided. Stop by the Information Desk in the Library Lobby for Snack & Study daily locations. Grades 9-12. Just drop in. Until 9 p.m. Jan. 19-21. Glenview Public Library, 1330 Glenview Road, Glenview. Call 847-729-7500.
Film Clips

BY BRUCE INGRAM
Film Critic

OPENING FRIDAY

BLACKHAT
Rated R for violence and some language
Stars: Chris Hemsworth, Viola Davis,Wei Tang
A furloughed convict (Hemsworth) hunts the leaders of a high-level cybercrime network across the globe. Michael Mann ("Public Enemies") directed the crime thriller.

A MOST VIOLENT YEAR
★★★ 1/2
Rated R for language and some violence
Stars: Oscar Isaac, Jessica Chastain, David Oyelowo, Albert Brooks
Despite the title, the thing that makes "A Most Violent Year" interesting is its atypical hero's determination to avoid violence at all costs. Former immigrant truck driver Abel (Isaac, confirming the promise displayed in last year's "Inside Llewyn Davis"), now the owner of an embattled NYC heating-oil business, is determined to take the "most right" road wherever possible despite the cutthroat nature of his business. That position puts him at great risk after gambling on one make-or-break deal. This dark, brooding urban drama is the third smart, serious, finely crafted film in a row from 41-year-old writer/director J.C. Chandor ("Margin Call," "All Is Lost").

PADDINGTON
Rated PG for mild action and rude humor
Stars: Hugh Bonneville, Nicole Kidman, Ben Whishaw, Sally Hawkins, Peter Capaldi
A walking, talking teddy bear disrupts the lives of a family that finds him in a London train station. Paul King ("Bunny and the Bull") co-wrote and directed the family adventure based on the children's books by Michael Bond.

SPARE PARTS
Rated PG-13 for some language and violence
Stars: George Lopez, Marisa Tomei, Esa Morales, Carlos PenaVega
Four Hispanic high school kids form a micro-budget robotics club and eventually compete against the reigning champion MIT. Sean McNamara ("Field of Lost Shoes") directed the inspirational comedy-drama.

THREE NIGHT STAND
Rated: No MPAA rating
Stars: Sam Huntington, Meaghan Rath, Emmanuelle Chriqui, Reagan Pasternak
A married couple's romantic weekend is severely challenged when the husband's ex shows up at their ski lodge. Pat Kiely ("Who is KK Downey?") directed the comedy.

THE WEDDING RINGER
Rated R for crude and sexual content, language throughout, some drug use and brief graphic nudity
Stars: Kevin Hart, Josh Gad, Kaley Cuoco-Sweeting, Olivia Thirlby
A friendless young man (Gad), hoping to impress his prospective in-laws, hires a professional best man (Hart) for the wedding ceremony. Jeremy Garelick makes his writing/directing debut with the comedy.

LEVIATHAN
★★★ 1/2
Rated R for language and some sexuality/graphic nudity
Stars: Aleksey Serebryakov, Roman Madyanov, Vladimir Vdovichenkov
Guns, vodka, corrupt politics and plain-old domestic unhappiness combine to threaten the existence of a modern-day Russian everyman in this slow-moving, deeply melancholy and ultimately devastating drama—a broodingly fatalistic tale reminiscent of Tolstoy and Dostoyevsky. In the final stages of a losing battle against a corrupt small-town mayor intent on seizing his home, a violently hot-headed auto mechanic (Serebryakov) calls on an old friend, now a hotshot Moscow lawyer. Don't count on a reassuring outcome. In addition to taking dark satirical jabs at the Putin regime, director Andrey Zvyagintsev intended "Leviathan" as a loosely constructed, modern-day retelling of the Book of Job. Winner of the Best Screenplay award at last year's Cannes festival.

PREDESTINATION
Rated R for violence, some sexuality, nudity and language
Stars: Ethan Hawke, Sarah Snook, Noah Taylor
On his final assignment, a time-traveling special agent (Hawke) tries to capture the only criminal who has successfully eluded him in the past. Michael and Peter Spierig ("Daybreakers") directed the sci-fi adventure.

TAKEN 3
Rated PG-13 for intense sequences of violence and action, and for brief strong language
Stars: Liam Neeson, Maggie Grace, Famke Janssen, Forest Whitaker
After being framed for the murder of his wife, an ex-CIA operative (Neeson) goes on a rampage to bring the true killer to justice, while being chased by the FBI and the CIA. Director Olivier Megaton ("Taken 2") returns for the third installment of the action-adventure series.

Find Yourself © North Shore Center!

DAR HE
The Story of Emmett Till
Sun, Jan 18 | 2pm
All Tickets $10!

"This isn't just African American history. This is American history. You can't unhinge one from another."
-Mike Wiley

A Chicagoan premiere of this historical one-man drama chronicling the lynching and death, trial and acquittal, and the unbelievable confession afterwards of the men accused of Emmett Till's murder. Mike Wiley performs all the roles with transcendent characterization and historical accuracy. "More than mere versatitity...It's virtuosity."

-Amercian Theatre Magazine

Tickets are $10 thanks to the generous underwriting support of the North Shore Center for the Performing Arts Foundation and Melody L. Hobson. This event is also presented in conjunction with the Coming Together in Skokie & Niles Township Violence of Race festival.

PLOATES

The Capitol Steps | Jan 22-25
Keb' Mo' | Jan 31
John Pizzarelli Quartet & Jane Monheit | Feb 14
Curious George | Feb 14
Thodos Dance Chicago | Feb 21
River North Dance Chicago | Feb 28
Mavis Staples | Mar 13

Paul Reiser | Mar 14
Les Lonely Boys | Mar 27
Preservation Hall Jazz Band | Mar 28
Paula Poundstone | Apr 10
Orbert Davis' Chicago Jazz Philharmonic & Trio Globo | Apr 24
Rita Rudner | Apr 25

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Join us on Martin Luther King, Jr. Day
January 19th at the Illinois Holocaust Museum

Our most talked about exhibition closes in 10 days!

**RACE**

_A Project of American Anthropological Association_

- A meaningful family activity that allows you to explore this premiere exhibition before it leaves Chicago on January 25.
- Engage with interactive technology that tells the story of race from biological, cultural and historical points of view.

Half-price admission on January 19 for children and students ages 5-22.

Illinois Holocaust Museum & Education Center
9603 Woods Drive, Skokie

Co-presented by:

**ILLINOIS**

Holocaust Museum & Education Center
www.ilholocaustmuseum.org

YWCA
www.ywca.org/evanston

www.cinemark.com
Contact theater for showtimes.

AMC Showplace Niles 12
301 Golf Mill Center
Niles
(888) AMC-4FUN
www.amctheatres.com
Contact theater for showtimes.

PICKWICK THEATRE
5 S. Prospect Ave.
Park Ridge
(847) 604-2234
www.pickwicktheatre.com
Contact theater for showtimes.

American Sniper (R)
Fri-Mon 1:30-4:15-7-9:30; Tues-Thu 4:30-7-9:30

Taken 3 (PG-13)
Fri-Mon 1:30-4:15-6:30-8:45; Tues-Thu 4-6:30-8:45

Sulma (PG-13)
Fri-Mon 1-3:30-6:30-9; Tues-Thu 4-6:30-9

Paddington (PG)
Fri-Mon 1-3:30-6:15; Tues-Thu 4-6-8:15

Doomed to desolation: Aleksey Serebryakov in "Leviathan."

Movie times are effective Friday, Jan. 16, through Thursday, Jan. 22. Please note that theater schedules are subject to change.

CENTURY 12 EVANSTON/CINEARTS 6 AND XD
1715 Maple Ave.
Evanston
(847) 491-9751
www.cinemark.com
Contact theater for showtimes.

AMC SHOWPLACE NILES 12
301 Golf Mill Center
Niles
(888) AMC-4FUN
www.amctheatres.com
Contact theater for showtimes.

ROSEMONT 18
9701 Bryn Mawr Ave.
Rosemont
(847) 447-1030
www.muvico.com

ROSEMONT PREMIER
9701 Bryn Mawr Ave.
Rosemont
(847) 447-1030
www.muvico.com
Contact theater for showtimes.

REGAL GARDENS STADIUM 1-6
4999 Old Orchard Center
Skokie
(847) 673-4037
www.regmovies.com
Contact theater for showtimes.

REGAL GARDENS 7-13
4999 Old Orchard Center
Skokie
(847) 674-0184
www.regmovies.com
Contact theater for showtimes.

AMC SHOWPLACE VILLAGE CROSSING 18
7000 Carpenter Road
Skokie
(888) AMC-4FUN
www.amctheatres.com
Contact theater for showtimes.

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YOUR Local Worship Guide

SKOKIE

Temple Beth Israel
3601 W. Dempster St.
Skokie, IL 60076
847-675-0951
www.tbiskokie.org

Calvary Redemption Center
8256 Skokie Blvd.
Skokie, IL 60077
847-674-1100
www.mycrc.tv
office@calvaryredemptioncenter.org
Sunday Service: 10 am
Youth Group: 10 am
Children's Church: 10 am
Rev. Ebenezer DeI, Senior Pastor

SKOKIE CENTRAL TRADITIONAL CONGREGATION
Traditional Service – Mixed Seating
Services led by:
Rabbi Dr. Michael Gottesman
Minyons: Mon. & Thurs. 8:00 AM
Kabbala Shabbos-Sept. to June at candle lighting time
Saturday 9:00 AM Followed by Kiddush
Sunday 8:30 AM Followed by breakfast
Sanctuary handicapped accessible!
4040 Main Street, Skokie, Illinois
847-674-4117
www.wix.com/skokiecentral/shul

KEHILLAT SHALOM
An Egalitarian Conservative Congregation
Lay Led Shabbat Service, 9:45AM
8610 Niles Center Rd, Skokie
847-679-6513
www.kehillatshalom.org

W.M. Temple Church of God in Christ, Inc.
5151 Church St., Skokie, IL 60076
847-675-4111
http://www.ehnt.org/

SKOKIE

Exra-Habanim,
the Niles Township
Jewish Congregation
4500 Dempster St., Skokie, IL 60076
947-675-4111
http://www.exra.org/
Shabbat: Fri 8PM & Sat 9:30AM
Minyan Mon - Thurs 7PM
Sat & Sun 6PM
Religious School Tues & Sat
Rabbi Jeffrey Weill
Cantor Benjamin Warschawski
Rabbi Neil Brief, Emeritus

KOL EMETH
Conservative Congregation
Rabbi Barry Schechter
5130 Touhy, Skokie • 847-673-3370
(1 block west of Eden's)

Devar Emet Messianic Synagogue
7800 Niles Ave., Skokie • 847-674-9146
www.devaremet.org
Join us for Shabbat Services at 10am
"A Community of Jews who believe and teach that Yeshua (Jesus) is the Promised Jewish Messiah"

SKOKIE

Beth Hillel Congregation
Bnai Emunah
3220 Big Tree Lane, 847-256-1213
www.bhcbe.org
Kabbalat Shabbat Fridays 8:00 PM
Shabbat Service – Saturdays 9:30 AM
Jr. Congregation, Tot Shabbat,
Torah Time 10:30 AM
Followed by Kiddush
Daily Minyan 7 AM and 7:30 PM
Rabbi Annie Tucker
Cantor Pavel Roytman
Rabbi Michael Cohen, Ed. Dir.

WILMETTE

KOL EMETH
Conservative Congregation
Rabbi Barry Schechter
5130 Touhy, Skokie
847-673-3370
(1 block west of Eden's)

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or worship@Pioneerlocal.com

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Mail to: Chicago Tribune Charities, 36071 Eagle Way, Chicago, IL 60078-1389

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MAIL Return the provided form
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Chicago Tribune Charities a McCormick Foundation Fund
Larson, Barbara J.
78, of Hot Springs Village, passed away on Friday, December 19, 2014 at a local hospital surrounded by family. Barbara was born November 17, 1936 in Peoria, Illinois to the late Earl and Cora Mowder. Barbara and husband Roger Larson were residents of Morton Grove for 43 years. Throughout those years Ms. Larson was a member of the Morton Grove Community Church, active in girl scouts, received her second master’s in education at DePaul University, and taught at Cove School.

After moving to Hot Springs Village, AR full time in 2006, Barbara was active in the Christ of the Hills United Methodist Church, became a member of AAUW of HSV, played mahjong, and sewed with the Village Quilt Guild.

Barbara is survived by her three daughters, Dale Duplessis, Susan Larson and husband Rajeev Jam, Kirsten Larson; grandsons, Matthew and Daniel Duplessis, and her brother Gary Mowder. She was preceded by her husband, Roger Larson.

A Memorial service will be at 10:00 am. on Saturday, March 21 at the Morton Grove Community Church followed by a luncheon at Hackney’s in Glenview at 12:00 p.m.

The family has requested that in lieu of flowers, donations be made to either: AAUW Scholarship Fund do NPCC Foundation, 101 College Dr., Hot Springs Village, AR 71910 or Christ of the Hills Greek Orthodox Church, 133 S. Roselle Rd. (at Palatine Rd.), Palatine, IL, for a 10:00 a.m. funeral service. Interment Elmwood Cemetery. In lieu of flowers, memorials to American Diabetes Assn. or St. Nectarios Greek Orthodox Church. For info, www.ryan-parke.com or (847) 823-1171.

Vourvoulias, Bonita E.
Age 67, of Park Ridge. Beloved wife of James; loving mother of Nicholas, Christina (Jon) Koenig and Michael (Lauren); devoted grandmother of Jackson, Beckett and Lily; dear sister of Richard (Sue) Arns, Paula (Larry) Frankim and David (Carol) Arns; fond sister-in-law of George (Winne) Vourvoulias and Kathye (George) Patras; aunt of many nieces and nephews.

Visitation Friday, January 16, 4:00-9:00 p.m., at Ryan-Parke Funeral Home, 120 S. Northwest Hwy. (2 blks S. of Touhy), Park Ridge. Family and friends will meet on Saturday morning at St. Nectarios Greek Orthodox Church, 133 S. Roselle Rd. (at Palatine Rd.), Palatine, IL, for a 10:00 am. funeral service. Interment Elmwood Cemetery. In lieu of flowers, memorials to American Diabetes Assn. or St. Nectarios Greek Orthodox Church. For info, www.ryan-parke.com or (847) 823-1171.

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Death Notice Page

- A paid death notice may be ordered to appear in the Pioneer Press when funeral arrangements are made, and must be submitted in writing. Information about charges for death notices may be obtained from area funeral directors or by calling (847) 998-3400. A 24-hour fax service is offered at (847) 486-6836 or death notices may be e-mailed to deathnotices@pioneerlocal.com.
- An in memoriam or card of thanks may be placed using the same information above.
- The deadline for placing a death notice, in memoriam or card of thanks, is Monday at 5:00 pm. Photos must be submitted by Monday at 2:00pm.
- The death notice department is staffed from 8:30 am to 5:00 pm Monday through Saturday and 9:00 am to 5:00 pm on Sunday.
- Family and friends may visit our website and sign a guest book at Pioneerlocal.com.

SUN-TIMES MEDIA

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deathnotices@pioneerlocal.com
847-998-3400

deathnotices@pioneerlocal.com
847-998-3400

Include a photo of your loved one.
**PUZZLE ANSWERS**

**ACROSS**
1. Lundgren or "Rocky IV" 6. Baltzer's
2. Live alcocks and rocks 8. Slow, to Soli
12. Mr. TV group, with "The..." 20. Pt. of
21. Approach and speak boldly 22. Loudest one
23. Eunice and Ellen's mom 25. Planted again
26. Lingus (Irish cattle) 27. "It's cold in..."
28. Hold together
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**DOWN**
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**HOROSCOPES: JANUARY 21 — JANUARY 27**

**ARIES (March 21 to April 19)** Mixed signals could create problems. Make sure your views are presented clearly. Don't let an unanswered question go by without a full explanation.

**TAURUS (April 20 to May 20)** Financial pressures ease, allowing for more budget flexibility. But as the money-wise Bovine will appreciate, thrift still beats out splurging.

**GEMINI (May 21 to June 20)** Getting things done is what you do so well. But be careful not to overtax your energy reserves. Take time out to relax or do something different.

**CANCER (June 21 to July 22)** This is a good time to satisfy the Moon Child's growing sense of wanderlust. Choose a really special place to go to, with a very special person to share it all with you.

**LEO (July 23 to August 22)** You love being in the spotlight. But be careful it doesn't blind you to the truth behind a seemingly wonderful opportunity. You might be sadly surprised at what you find.

**VIRGO (August 23 to September 22)** Isn't it time to take a break from your hectic schedule? The sooner you do, the sooner you can return fresh and more than ready to take on all these new projects.

**LIBRA (September 23 to October 22)** A recent family incident can help bring everyone closer, and there's no one who's better at making that happen than you. Accept help from others.

**SCORPIO (October 23 to November 21)** Long-held habits are often difficult to break. But the change from how you always did things to how you can do them now can be liberating. So, be flexible and give it a try.

**SAGITTARIUS (November 22 to December 21)** Someone you met in your professional world last year and thought you would never hear from again could make a reappearance in your life.

**CAPRICORN (December 22 to January 19)** Once again, you delight everyone by coming up with a working solution for a problem. Also, it's not too early to get started on those travel plans.

**AQUARIUS (January 20 to February 18)** Before you go ahead with finalizing your plans for your new project, check them over to see if you can make some improvements.

**PISCES (February 19 to March 20)** The Fabulous Fish might have been out of the social swim for too long, and it's time you plunge back in. Reinforce your old friendships and be open to starting new ones.
Use the **Stage** section to learn about local theater productions.

Get up and **go**

Your guide to the weekend and beyond

Every Thursday
**I’LL BET YOU DIDN’T KNOW…**

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Glenn Carano had a modest six-year career as a backup QB with Dallas in the late 1970s and early 1980s. Likewise David Humm — 10 years as a backup QB with the Raiders and the old Baltimore Colts. But their single shared experience made NFL history. Each quarterback started only one game in his entire career, and it just happened to be against each other. Of the thousands of NFL games played, this was the only time two QBs making their one and only start faced each other. Dallas won, 37-13.

The 2014 college football season was indeed historic, but in ways other than the obvious first-ever playoffs. The sport’s oldest continuous rivalry — Lehigh and Lafayette — played at a neutral site (Yankee Stadium) to commemorate their 150th meeting, which Lafayette won 27-7. Over at MIT, the football team had won just 80 games from 1944-2013, which is exactly as many Nobel Prize winners as the school produced in those 70 years. But in 2014 the Engineers (of course) went a perfect 8-0.

College football history was made through the air as well in 2014. In October, Cal and Washington State combined for the most passing yards ever in a single game — 1,261 — 734 by State’s Connor Halliday, breaking the mark of 716 posted in 1990 by Houston’s David Klingler. At Kansas State, receiver Tyler Lockett set school records for career catches and touchdowns. The player whose marks he broke — his father, Kevin, who had established them more than two decades earlier.

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**Ellen Sherman & Eric Hanek**

**Engagement**

Jim and Ruth Sherman of Western Springs are pleased to announce the engagement of their daughter, Ellen Elizabeth Sherman to Eric Paul Hanek of Chicago, son of Bogdan and Barbara Hanek of Park Ridge.

The bride-to-be, a graduate of Lyons Township High School, received her bachelor’s degree in international studies and Spanish from Kenyon College in Ohio. She works for CareerBuilder in Chicago.

Eric, a graduate of Loyola Academy, received his bachelor’s degree in economics and finance. He works for Traditum Group LLC as a broker.

A wedding is planned for 2015.
Support from family, team helps Lindberg
Junior eager to return from season-ending Achilles tendon injury
BY ERIC VAN DRIL
Special to the Tribune, @VanOrilSports

On the eve of surgery to repair the torn Achilles tendon in her right foot, junior Kelli Lindberg received a binder. It included blank pages so she could chronicle her lengthy recovery. There were also little pieces of construction paper with notes and pictures from her Maine East girls basketball teammates, as well as her coaches and the school's athletic trainer. The binder was full of encouraging messages that reminded Lindberg to stay positive during her recovery and that her friends were there for her.

"I have so much support from my teammates, my coaches, my family... They have all been there for me. They just told me to keep my head up and that there's always next year." Kelli Lindberg, Maine East junior

Maine East's Kelli Lindberg hopes to have recovered from surgery on her Achilles tendon in time to play her senior volleyball season. NIC'SUMMERS/FOR SUN-TIMES MEDIA

On the eve of surgery to repair the torn Achilles tendon in her right foot, junior Kelli Lindberg received a binder. It included blank pages so she could chronicle her lengthy recovery. There were also little pieces of construction paper with notes and pictures from her Maine East girls basketball teammates, as well as her coaches and the school's athletic trainer. The binder was full of encouraging messages that reminded Lindberg to stay positive during her recovery and that her friends were there for her.

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Kelli Lindberg is eager to return from season-ending Achilles tendon injury

The severity of the injury was evident in that moment, Lindberg said. She could feel a rolling pain up her leg. Later on, she was informed that her Achilles tendon had torn completely off the bone.

Lindberg had surgery to repair her Achilles tendon on Dec. 18. Her right leg was numbed from a little bit below her knee all the way down her toes, she said, by using a nerve block. It stayed numb for about a day and a half, but the block wore off in the middle of the night.

"I woke up one morning — at like 3 in the morning — and the pain was just so bad," Lindberg said.

That happened often in the days after her surgery, Lindberg added. Her pain medication would wear off at some point from about 1-3 a.m., and then again from about 6-8 a.m. The pain in her leg would cause her to wake up and take her pain pills.

That was the low point in her recovery, she said.

"Those first couple days afterwards I got many texts about how painful it was and how she just kind of broke down because it hurt so much," Maine East coach Karol Hanusiak said. But Hanusiak would remind "her how strong she is and... that her teammates are here for her, she's got a strong family and she's going to get through this."

At home, Holly Lindberg - who's a sophomore forward for Maine East — did her best to help her sister through that tough time. She did whatever she could to help, like bringing her clothes from upstairs or making her something to eat.

Kelli Lindberg eventually turned a corner. The ability to sleep through the night was a big reason why. Remaining involved with her team and being supported by her family, coaches and teammates also helped. She's attended every Maine East game except for one since her surgery — it was the Blue Demons' win over Highland Park the day after her surgery — and she's been able to still do team-bonding activities like go to Buffalo Wild Wings.

"She's definitely way more positive now," Holly Lindberg said on Sunday. "She wasn't [initially] because she was so upset she couldn't do anything, but now as the days go on, she's getting more and more positive because she's starting to do a little more. She's getting used to everything."

At this point, Kelli Lindberg is eager to start her rehab. She can't put any weight on her right leg yet, but that should change in the coming weeks. She said she's aiming to be back in time for volleyball season in August and is looking forward to playing with her sister and the Blue Demons' basketball team next winter.

"I'm so ready to come back," Kelli Lindberg said. "It hurts me so much to go to the games and watch because I want to be out there, too. But with all the rehab I plan on doing, I should be back for next season."
Loyola’s Kearney eyeing individual berths at state

Evanston still auditioning swimmers to be part of 400 free relay

BY MATT HARNES
mharness@tribpub.com, @harnesspreps

EVANSTON — Christopher Kearney has paid his dues for the Loyola boys swimming team.

In his first two varsity seasons, he sacrificed individual glory for the good of the team. Last season, he swam on all three relays, and all three qualified for the state meet. He also took eighth in the state in the 100-yard freestyle.

"I learned from Mark," Runkle said. "I might cycle things differently, but the transition has been smooth."

The senior won both the 100 free (47.09) and 200 free (1:42.06). He also swam on the winning 200 medley relay (1:38.02) with seniors Drew Keenan, Alex Grant and Thmo Sharpée.

Evanston

Coach Kevin Auger said he’s been trying out swimmers for the Wildkits’ 400 free relay team, and the auditions probably will continue into next month.

Last season, Evanston’s 400 free relay placed second in the state. Two of the members, senior Ryan Knohl and junior Adrian Lafont-Mueller, are back. Auger said senior Christian Stankovic is a good bet to make the final team, but the last spot is up for grabs.

Above: Loyola’s Christopher Kearney swims the 200-yard freestyle during Saturday’s invitational at Evanston. Kearney placed sixth in the race. [BRIAN O’MAHONEY/CHICAGO TRIBUNE MEDIA GROUP]

LEFT: New Trier’s Murphy McQuet won the 100-yard freestyle in 47.09 seconds on Saturday at the Evanston invitational. He also won the 200 tree (1:42.06) and swam a leg on the victorious 200 medley relay team (1:38.02). [BRIAN O’MAHONEY/CHICAGO TRIBUNE MEDIA GROUP]

"We do miss Chris Russo and Joe Seguin-Hall, and we have some big shoes to fill there," Auger said of the two graduated swimmers from last season’s 400 free relay. "But I think we have the horses to fill it. It’s just a matter of who that will be."

Niles West

Senior Kohler Mohr finished 17th in the 50 free (23.23) and 21st in the 100 free (51.39) as the Wolves totaled 1,873 points to take 18th in the field.

Another senior, Matt Lee, posted a top-20 finish at Evanston by placing 17th in the 100 backstroke (59.89).
Cook stands as a strong silent cornerstone

BY SAM BRIEF
Special to the Tribune, @sambrief

SKOKIE — Cris Cook doesn’t say much.
He listens to Lil Herb — his favorite rapper — before games. He warms up with his team. He aims to incorporate his teammates into his all-around game, focusing on assists and rebounds more than points. But he doesn’t say much.

“I’ve always been that way,” Cook said after Niles North’s 56-48 loss to Highland Park on Friday night. “I’m trying to be more talkative.”

“He’s more of a silent guy,” junior guard Craig “Dutch” Dawkins said. “He plays his game. He doesn’t argue with anybody — he just plays ball.”

“I wish sometimes he would say what he’s thinking,” Niles North coach Glenn Olson said. “He thinks the right things.”

Cook’s nickname around the Niles North program is fitting: Breeze.

“Breeze … just nice and easy,” Olson said. “He’s not the loudest guy, but he’s in there laughing and hanging out with his teammates. He’s respected by all.”

Cook, a junior guard who hopes to play at the Division I college level, started each of Niles North’s varsity games last season as a sophomore and has continued his impressive run this year. At 6-2 and 180 pounds, he sometimes brings the ball upcourt for the Vikings, but also has taken the opening tip against centers who tower over him.

“He does everything for us,” Olson said. “He handles the ball, he finishes at the rim, he’s got the ability to knock down a shot, he rebounds it. He’s got an inner fire to be great, and you certainly see that when you watch him.”

“He takes a big role in our program,” Dawkins said. “With his athleticism and the things he can do around the rim, we try to use him to our best advantage. And he practices how he wants to play.”

Cook has molded his reputation into that of a team-oriented player. His mentality when he steps on the court? A fierce drive to win.

“I want to win, and I try to do the little things to win,” Cook said. “I’m trying to be more of a leader, to be a team player.”

His primary goals are also team-centered and involve winning.

“I want to win a regional championship,” Cook said, “trying to win sectionals and get down to state.”

“Breeze is an outstanding kid and a humble person,” Olson said. “His focus is to help the team win. One of his best qualities is that he puts others before himself, and that shows up in his play.”

ABOVE: Niles North’s Cris Cook drives on Highland Park’s Jacob Iden during a 56-48 loss on Friday in Skokie. LEFT: Niles North’s Cris Cook shoots while being fouled by Highland Park’s David Sachs (10) during Friday’s game, which the Vikings lost 56-48 on their home floor. (Photos by Kevn Tanaka/Chicago Tribune Media)
Holding his own

Dons' Becar plays well in loss to Lake Forest's Boudreaux

BY JON KERR
Special to the Tribune, @prepspioneer

LAKE FOREST — The night before an important test, Notre Dame junior Ammar Becar did as any diligent student would.

He studied.

Becar examined how to play against Lake Forest senior forward Evan Boudreaux.

"I watched him on High School Cube. I know he's a scorer, a great player," Becar said of Boudreaux, the Scouts' all-time leading scorer.

"I was looking at things I can do."

Friday night, Becar took his examination when the Dons played the Scouts on the road. And Becar, a 6-5 forward, played well in an overtime thriller that the Dons lost 82-78.

In the first half, Becar hit three-point shots, baseline step-backs and midrange jumpers along with baskets where he posted up Boudreaux and finished around the rim. Boudreaux was Lake Forest's primary defender on Becar. When the Scouts switched to zone, it did little to slow Becar.

Becar's production in the first half — 16 points on 6-for-10 shooting, including 2-for-3 from three — was a big reason for Notre Dame's 34-33 halftime lead.

"[Becar] started the game out hot so we kept feeding him," Dons senior guard Joe Mooney said. "We wanted to go after [Boudreaux] and get him in foul trouble."

However, Boudreaux only had one foul at halftime and finished with a game-high 38 points.

Boudreaux added: "There was a lot of back and forth. You can't take anything away from [Becar]. He's a great player."

Notre Dame fell behind in the second half and Mooney kept the ball in his hands. Lake Forest employed multiple defenders on Mooney, none of whom could slow down his dribble penetration or pull-ups without fouling.

Becar worked away from the ball, setting screens to free up floor space for Mooney.

"We thought we had an advantage there — [Mooney's] pull-ups, his drives to the basket," Dons coach Tom Les said. "If he got deep enough, [Becar] could pop out."

Mooney had 32 points on the night and Becar finished with 29, including a three-pointer at the end of regulation that tied the game at 69 and sent it to overtime.

Becar's continued emergence could take some of the pressure off Mooney. The Dons have won games when Mooney binge scores — he had 36 in a 49-42 win over Prospect Dec. 23 — but they've also lost games when he's been hot — most notably a 74-70 loss to Hinsdale Central on Dec. 13 when Mooney scored 37.

After his battle with Boudreaux, Becar said he's ready for more challenges.

"And more study sessions."

"I've improved my outside and inside game. I knew coming into the game I had to be ready. [Boudreaux] is a physical guy, a really good player," Becar said.

"We got after it and gave the crowd a good game."
COOL BREEZE

Quiet and team-oriented, Cook a key member of Niles North boys basketball team | PAGE 52

Niles North's Cris Cook is fouled by Highland Park's Jordan Krawitz during Friday's game in Skokie.

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