Ground control to Rahm'

FAiR Coalition protests noise at O'Hare, demands to meet with Chicago's mayor | PAGE 6
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Residents demanding a dialogue with Chicago Mayor Rahm Emanuel over what they said is increased air traffic above their homes staged a demonstration outside the Chicago Department of Aviation Friday.

The one-hour rally, organized by the Fair Allocation in Runways Coalition, drew about 80 people and marked the first anniversary of the opening of runway 10C/28C.

This runway, FAiR leaders said, led to new takeoff and landing patterns over the Northwest Side of the city, resulting in increased noise, lower and more frequent planes, and added pollution — over not only their neighborhoods, but surrounding suburbs as well.

Carrying signs and shouting slogans like, "Hey mayor, show us some love, help us quiet the skies above," FAiR Coalition supporters accused Emanuel of remaining silent on the O'Hare noise issue and refusing to work on finding solutions.

“We have requested eight times to meet with the mayor,” said Jac Charlier, a FAiR organizer. “Not one single time has he even given us the courtesy of a response. Not a letter, not a phone call, not a text, not even a smoke signal saying, ‘I got your letter and I’m going to acknowledge who you are.’ Today marks the ninth time.”

“People are here. The people are here. Where's the mayor?!” Charlier added.

Andy Orellana, a spokesman for Emanuel’s office, said the mayor is “sensitive” to the noise concerns of residents.

“Together with local aldermen, the city is working with federal partners to understand the extent and magnitude of the problem, while balancing the economic benefits and jobs at O'Hare with the quality of life for residents in communities surrounding the airport,” Orellana said.

Emanuel has also supported a request from congressmen to have the Federal Aviation Administration review national noise-level standards, which determine where soundproofing funds can be distributed, Orellana said.

He added that plans exist to invest approximately $120 million to provide sound insulation to 4,700 residences over the next three to five years, and said more noise monitors will be installed.

The FAiR Coalition, which has received backing from suburbs like Park Ridge, Norridge, Harwood Heights, Lincolnwood, Bensenville, Schiller Park and Wood Dale, is calling for what it describes as “an equitable distribution of traffic” across all airport runways, including diagonal runways that are scheduled to be decommissioned.

“Until the mayor’s at the table, we can’t get to whatever the solution is going to look like,” Charlier said.

Phil and Rosanne Chasin of Park Ridge said they are dealing with added noise and traffic from a new east-west runway that opened in 2008 and sends flights over the center of their community.

“The planes are right on top of our house,” Phil Chasin said. “The noise is unbearable.”

“We know you can’t close the runways — we don’t want them closed,” added Rosanne Chasin.

“But they should be able to alternate runways so the planes don’t go over the same houses all the time. Sometimes they are a minute, a minute and a half apart,” Chester and Jolanta Gorniak of Bensenville blame loud, low-flying planes for pieces of cracked brick on their home. They say their house vibrates whenever planes approach.

“We live in hell,” Jolanta Gorniak said.

Kris Brown, of Albany Park in Chicago, wore a construction face mask, goggles and a flight captain’s hat to the demonstration, as he carried a sign that read, “Ground control to Mayor Rahm.”

“The noise is unbearable and I have concerns about the toxicity of all the jet fuel that’s being dumped on our neighborhood and the food and gardens being affected,” he said.

Earlier this month, Congresswoman Tammy Duckworth, D-Hoffman Estates, as well as 11 other members of Congress from six states.

Charlier said the federal government is an important “player” in making changes at O’Hare, but Mayor Emanuel and the city of Chicago — the owner of the airport — are equally so.

“Get this done by working with us,” Charlier said. “We have the coalition that’s needed, we’re bringing the federal folks; we’re bringing the citizens. That solution exists with the mayor’s power.”
Robert Cohen, a long-time director of the Maine Township's Office of Emergency Management has died. He was 65.

Cohen died Oct. 12 while visiting Bowling Green, Ky. A memorial visitation was scheduled for Saturday, Oct. 25, 1 p.m. to 4 p.m. at Oehler Funeral Home, 2099 Miner St., Des Plaines.

Cohen, a U.S. Navy veteran, began volunteering for Maine Township disaster response and preparedness in 1991. Three years later he became a part-time employee of the township before being named director of the Office of Emergency Management in 2002. He also served as a member of Regional Medical Reserve Corps.

Maine Township's Office of Emergency Management was formed to respond to a wide range of disasters, including floods that have plagued some unincorporated Maine Township neighborhoods. Cohen could often be seen conducting outreach on behalf of the department during public events in the area, from Maine Township's National Night Out to the Taste of Park Ridge.

In 2010, Cohen received the Mentor of the Year Award from the national Office of Civilian Volunteer Medical Reserve Corps.

Maine Township Supervisor Carol Teschky called Cohen one of the township's "stalwart staff members." "A dedicated employee who has served our township for more than 20 years, he will be deeply missed not only by his fellow staff members, but also by the citizens of Maine Township that he assisted so well in times of disaster and emergency," Teschky said in a statement.

Dagmar Rutzen, chief deputy director of operations for the township's Office of Emergency Management, will assume the role of acting director.

Cohen leaves behind his wife, Patricia; children Jonathan (Kristin) Cohen, Jae Cohen and Jennifer Seitz; sister Lois (Jerry) Cowser, and many nieces and nephews.

In lieu of flowers, the family has requested memorials to the Wounded Warrior Project, www.woundedwarriorproject.org.
The Unemployee drives in for second run

This is not drive-in weather.

It’s the first Saturday in October, but it’s 45 degrees and dropping a half-hour before showtime at the McHenry Outdoor Theater, and I’m regretting my decision to bring back The Unemployee series working here.

Maybe we can take some nice pictures of me looking at the clock all night.

But owner Scott Dehn grins as a line of headlights snakes along the perimeter of the parking field, trailing a cloud of dust.

Kind of reminds you of the last scene in that “Build it, and he will come” movie, doesn’t it?

“You know, we looked at an aerial photo, and it even looks like a baseball field,” Dehn, 37, said.

And he looks just like Kevin Costner, if Costner were about four inches taller, 30 pounds heavier and bald.

Costner’s Ray Kinsella had a ballfield on his farm that brought ballplayers back from the dead. Dehn has a theater of a kind that’s supposed to have bought the farm, but lives on nevertheless.

By the time the first movie starts, 95 cars will be on the property. That’s about a fourth of the crowd on a hot Saturday night, but it’s like gold on a night like this.

The biggest reason drive-ins have closed is that the dirt they’re sitting on is much more valuable as real estate. Not here. Most McHenry County land is still used for growing things for people to eat.

Dehn pays $10,000 a year for property taxes on 14 acres. There are houses in Winnetka with tax bills that run that much in a month.

Many houses here are small enough that you might see the other members of your family more than you want to. So it’s a good place for any local entertainment, especially a theater with a four-story screen that only charges $8 a ticket for adults, half that much for half-pints.

One of those adults, dressed all in pink under her coat, charged the concession stand while I was working, looked me in the eye, and yelled, “August!”

My name is not August, so I didn’t have a ready response.

She smiled, spun around and pointed at her rear end.

“Make it August!”

She kept doing that until I caught her drift.

Lynn Meehan is a member of The Pink Ladies — named for the girl gang in “Grease” — a group of fans of the four weekends of “throwback movies” McHenry offers.

She pointed out her derriere because it was layered in long underwear between her pink pants and her pink self. “August”
referred to the warm month she wanted to see "Grease" and the other old movies in.

The Pink Ladies are among those drive-in habitués who sit out front of their cars in lawn chairs, no matter what.

"We usually have a much bigger group," said Pink Lady Wanda Siiro, who added that none of their male friends are allowed to come along on throwback nights. "But it's so cold, it's just the five of us tonight, oh, and Gay Bob."

Gay Bob was impossible to differentiate from his harem outside. They were all thickly wrapped in coats and scarves, resembling birds fluffed up with down for the winter, who would occasionally leap off their lawn-chair perches to dance and sing along with the actors in "Grease."

KC Kuder, my 21-year-old concession-stand boss, confided that if the throwback double-features were moved to August, that would displace a month of first-run pictures, missing the point. The old movies extend the season, attracting those willing to freeze for them.

When Kuder smiles, perfectly round cheeks pop out under her eyes. One rarely sees such features on city folk. Perhaps the urban experience deflates them. All her fellow workers are just as adorable. Almost everybody is young. Dehn's father John, 62, is an honorary kid, since he says things like (when asked about wearing sanitary gloves), "Not if you don't pick your nose."

Mike Reith, 49, can fix anything on the lot, including the new digital projector, which is making the continued operation of the theater possible. Noting its bulky, boxy appearance, compared to the elegant curves of the device it replaced, he refers to it as "the coffin."

He taught me how to use those giant tongs to put the big letters up on the marquee, something I've always wanted to do. I was pretty good at it, but only because Reith let me get away with hooking only two of the four little hangy thingies on each letter onto the rails.

Those of you familiar with this series, on hiatus for a year or so, know that no article is complete without a description of tasks I totally screwed up. Most of my duties here were relatively familiar, but you will be pleased to know that didn't matter.

My most onerous failing was taking people's money for items that I neglected to give them.

Amazingly, customers waited patiently for what probably seemed a long time while I ignored them and took other people's money for things they also didn't get.

"Please," one gentleman finally begged, "May I have my pretzel and cheese?"

Speaking of cheese, I found it impossible to peel slices of American cheese off the pile for use on the hamburgers. It consistently came off in such jagged little pieces that it looked like rats were at work in the kitchen.

Co-workers Courtney Naughton, 19, and Andrea Gamboa, 22, who seemed to have no trouble with the cheese themselves, suggested that a change in temperature had caused the slices to stick together.

"It just isn't cooperating tonight," Gamboa said.

Maybe so. But environmental challenges seem to follow me wherever I go.
POLICE BLOTTER

The following incidents were listed in the official bulletin of the Niles Police Department. Readers are reminded that an arrest does not constitute a finding of guilt. Only a court of law can make that determination.

NILES

DUI

Lazaro Garcia-Camez, 27, of 7500 N. Elmhurst Road, Des Plaines, was charged with driving under the influence on Oct. 12 after police stopped to investigate a suspicious vehicle parked at 3 a.m. along the east fence of a closed store on the 9000 block of Golf Road. Garcia-Camez has a Nov. 5 court date. Zhengwu Jin, 56, of 4802 Bernad St., Chicago, was charged with driving under the influence on Oct. 11 after he stopped by police for allegedly driving without headlights at 12:16 a.m. on the 9300 block of northbound Milwaukee Avenue. Police said Jin’s vehicle also drove over a raised median, causing sparks to come from the under the body and a front tire to become flat. Jin has a Nov. 3 court date.

CRIME BRIEFS

BURGLARY

A home on the 9200 block of Monroe Street was burglarized Oct. 15 between 4:45 and 4:54 p.m., police said. Officers responded to a burglar alarm at the residence and found the front door forced open. Police did not say what, if anything, was taken.

DRUG OVERDOSE

Police and paramedics responded to a home on the 6900 block of Monroe Street on the morning of Oct. 16 for a report of an unconscious 21-year-old woman who was not breathing. According to police, the woman’s mother-in-law and a responding officer performed CPR before paramedics arrived and treated the woman with medication that reverses the effect of opiate drugs. Police said two hypodermic needles and a spoon used for cooking heroin were found inside the woman’s room. She was taken to the hospital and later cited for possession of drug paraphernalia and cost of emergency services.

HARASSMENT

An employee of Sears Auto Center, 9411 Greenwood Ave., told police that someone has been repeatedly calling the business and hanging up. During a couple of the calls, a woman could be heard on the line using profanity, police said.

THEFT

Metal shelves were reported stolen Oct. 10 from behind a large storage container outside Walmart, 8500 W. Golf Road. A man was reportedly seen at 3 a.m. leaving the area with the shelves in his back of his pickup truck.

A 79-year-old woman told police her wallet was stolen Oct. 15 while she was inside a store on the 8500 block of Golf Road. The suspect was seen walking away from the store.

HARASSMENT

A woman who was not breathing. According to police, the woman's mother-in-law and a responding officer performed CPR before paramedics arrived and treated the woman with medication that reverses the

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BURGLARY TO VEHICLE

A laptop was stolen on the afternoon of Oct. 6 from the 8600 block of Golf Road. Police said Harisis was accused of stealing $103.86 worth of merchandise from a store on the 8600 block of Golf Road. He has a Nov. 3 court date.

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The Park Ridge, Niles and Des Plaines police departments are again accepting donations of gently used coats and jackets for distribution to area residents in need. Coats can be dropped off now through Nov. 12 in bins at the Park Ridge Police Station, 200 Vine Ave.; the Niles Police Station, 7000 W. Touhy Ave.; or the Des Plaines Police Station, 1450 Miner St.

The items will be distributed to Maine Township residents on Saturday, Nov. 15 between 9 a.m. and 1 p.m. at Maine Township Town Hall in Park Ridge.

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DONATIONS

Park Ridge, Niles cops accepting coats

BY PIONEER PRESS STAFF

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Niles

Library to try again after consultant exits

BY IGOR STUDENKOV
for Sun-Times Media | @IStudenkov

The Niles Public Library is giving hiring a staffing and operations consultant another try.

During a special September meeting, the library board voted to hire NexLevelNPO as a staffing consultant. But the company abruptly pulled out on the day it was supposed to start, sending the library back to square one.

During the Oct. 15 meeting, the board interviewed the remaining candidates. While it originally planned to choose a consultant during the October meeting, the board decided to postpone the decision until the next meeting, which is scheduled for Nov. 19.

The library has been looking for a staffing and operations consultant since its own plan, which was created by the library staff, stalled during the summer.

Board President Morgan Dubiel said he wanted to find a consultant that would advise the library on how to make its staff structure and operations more efficient. With NexLevel pulling out, the board asked the remaining bidders to submit their proposals.

There were two bidders – the Dallas-based Godfrey's Associates and the Washington-based Kaizen Institute Consulting Group.

According to its proposal, Godfrey intended to accomplish the task in several steps. First, it would gather data, reviewing current library policies and financial data, working with the library board and staff, as well as surveying the patrons.

The consultants would then use the data to compile a series of reports with suggestions about how to improve library services, technology usage, communications, finances and staffing. They also plan to supply the library with tools to help it track how well it's achieving its goals and plans.

Godfrey's proposal offered a very detailed timeline on when each part of the project would be completed. It calls for the final version of their reports by the end of March 2015. They would charge a total of $95,590 – though if the library chooses not to take advantage of the self-assessment tools, the cost would drop to $84,073.

The board interviewed Dick Waters, the Principal Consultant at Godfrey's, over Skype. The trustees questioned Godfrey's plan to survey the community, particularly the phone survey component.

Waters argued that other methods of collecting data only attract people who are passionate about the library rather than patrons in general, and the online surveys are easy to rig.

"[Online] surveys are self-selective, so there's no scientific validity," he said. "A telephone survey is about the only way to get unbiased results."

Waters emphasized his company's experience with advising libraries.

"All of our clients are libraries," he said. "That includes clients like Microsoft and Johnson & Johnson – we're working on their libraries."

Walter also noted that many staff members — including himself — worked at libraries in some capacity or another in the past.

By contrast, Kaizen Institute specializes in corporate consulting. Mike Micklewright, the company's Senior Business Consultant, told the board that while it worked for non-profit entities, to the best of his knowledge, it never advised a library before.

He also admitted that the original proposal was thrown together in a hurry, under a tight deadline, and that he was presenting to the board in October was a refined version.

Kaizen's proposal is based around the LEAN method, which calls for increasing efficiency through continuous improvement. As Micklewright explained, he would draw on the ideas from employees to identify and reduce waste and make the processes more efficient.

He would focus on a certain aspect of library operations and not move on until he was sure that changes were working smoothly.

"I would never go on to another process unless we can be sure the process can be sustained," he said.

The advice from library Interim Director Susan Lempke and Business Manager Greg Pefia, he would focus on acquisition of library materials and IT services.

According to the proposal, the process would take a total of 16 weeks. Unlike Godfrey's, Kaizen would use only one employee — Micklewright.

Assuming he starts after the November board meeting, that would mean that it would end by March 2015. The company would charge $36,000 for its services, plus expenses.

Dubiel asked about phone surveys. Micklewright said that, while it wasn't part of the plan, he could incorporate it.

"It would be extremely beneficial, but I didn't see it as part of our proposal (the library was looking for)," he said.

Dubiel asked how employees respond to the LEAN method.

"You'll have a few naysayers, but it is my job to turn them around," he said.

"This is all for employees. But perhaps the biggest test came when the candidates were asked whether the library should hire a consultant while in the midst of a permanent director search. Some trustees have argued in the past that the library should hold the process off until the director is selected.

Waters argued against it.

"Guess I'd shoot myself in the foot, but I'd say it's not advisable," he said. "Unless you think [the director search] will be finished in the next couple of months, my advice is to delay the process until the director in the chair has a couple of months to adjust."

Micklewright had the opposite view.

"To me, there's never an excuse to delay improvement," he said. "When a director comes on board, he or she is going to be learning the ropes for quite some time. That's lost time. I don't see why you'd wait, to be honest with you."
The Skokie-based school district will receive a lesser amount than the actual amount requested, which will be determined by the Consumer Price Index (CPI) increase, in addition to property tax revenues generated from the value of new property.

The CPI, which accounts for about $1.8 million of this year's increase, went up by 1.5 percent in 2013, according to school board documents.

School officials said new property, which pays for $700,000 of this year's increase, is estimated at $20 million this year.

Niles Township District 219 approved a tentative 2014 tax levy of $124.1 million — about a 2.1 percent increase from last year's $121.5 million levy for its operating fund.

The levy estimated for this year is $2.5 million more than last year.

For the third year in a row, the 2014 levy freezes the total dollar amount of revenue the school district receives from existing property.

The school board approved a resolution to abate $5.3 million in debt payments back to taxpayers.

The $5.3 million debt payment will cause the levy for debt payments to drop from about $6.8 million in 2013 to just over $5 million this year, according to information from District 219.

Because of tax cap laws, however, the

D219 briefs

Niles North to perform 'Luck of the Irish'

BY NATALIE HAYES
For Sun-Times Media

The Niles North Theater Department will perform "Luck of the Irish," by Kirsten Greenidge at 4 p.m. and at 7 p.m. on Thursday, Oct. 23.

The free performances will take place in the Niles North auditorium, 9800 Lawler Ave., Skokie.

The story line focuses on a suburban neighborhood in two time periods (the 1950's and the 21st Century) as its residents struggle to welcome different races and ethnicities.

The play is directed by Tyrone Phillips, a 2008 graduate of Niles North and the artistic director of Chicago's Definition Theatre Company.

Phillips started the company with five other University of Illinois-Urbana-Champaign graduates.

The "Luck of the Irish" cast includes Bryanana Plaisir as Nessy, Anajie Silva as Hannah, Nelson Malardy as Rich, Martin Wivdott as Joe, Rachel Kaufman as Patty Ann, Uche Nwanssi as Lucy, Simon Gebremedhin as Rex, Andrew Lipin as Mr. Donovan and Kate Ecker as Mrs. Donovan.

Niles West Debate Team qualifies for competitive tournament


Niles West sent nine teams among 100 total teams that competed in the season opener at New Trier.

This is the first time in recent Niles West history that two juniors have qualified for the TOC. Their win also marks the earliest time in the season that a Niles West debate team has ever qualified for the tournament, which is held in the spring.

Other students who competed include Eugene Chung, Jackie Reis, Justina Jude, Nina Saro, Walter Lindwall, Julia Sarata, Henry Meinke, Sinaj Patel, James McLellan, Samantha Seo, Mintra Osmin, Nessa, Maje Silva as Haimah, Donka and Faith Geraghty, had a record of 5-1 and were the seventh seed when they advanced to the "quarterfinals."

Donka and Geraghty won that round and due won their second "Tournament of Champions" (TOC) bid, qualifying the duo for the national tournament.

Geraghty earned fifth place out of 204 debaters who competed in the season opener at New Trier.

"It's the first time in recent Niles West history that two juniors have qualified for the TOC. Their win also marks the earliest time in the season that a Niles West debate team has ever qualified for the tournament, which is held in the spring."

Other students who competed include Eugene Chung, Jackie Reis, Justina Jude, Nina Saro, Walter Lindwall, Julia Sarata, Henry Meinke, Sinaj Patel, James McLellan, Samantha Seo, Mintra Osmin, Nessa, Maje Silva as Haimah, Donka and Faith Geraghty, had a record of 5-1 and were the seventh seed when they advanced to the "quarterfinals."

Donka and Geraghty won that round and due won their second "Tournament of Champions" (TOC) bid, qualifying the duo for the national tournament.
Election

Khan looks to unseat McAuliffe in 20th State House

BY JENNIFER JOHNSON
johnoj@pioneerlocal.com | @jenpioneer

A Republican state representative who has served in the Illinois General Assembly since 1996 will face a Democratic newcomer in the race for the 20th District seat this November.

Incumbent Michael McAuliffe (R-Chicago) is running against law student Mo Khan (D-Park Ridge). The 20th District includes portions of Park Ridge, Niles, Chicago, unincorporated Maine Township, Norridge, Harwood Heights, Des Plaines, Rosemont, Franklin Park and Schiller Park.

McAuliffe, 50, is a life-long resident of Chicago and identifies his occupation as a full-time legislator. Khan, 28, is a Park Ridge native attending Loyola University's Chicago School of Law and expects to complete his law degree this year.

The following are responses from both candidates to questions asked by Pioneer Press.

If elected, what strengths will you bring to the State House?
Khan: I have a political background, an accounting background, my legal education is soon to be completed, and I have witnessed a generation of Illinoisans that have found themselves moving further and further away from a middle class life. Knowledge is my greatest strength. I understand the direction the economy is heading (tech-based), the skills needed to succeed in it, and initiatives and policy decisions we must pursue to have a more educated, better skilled, less indebted workforce to drive economic growth in Illinois.

McAuliffe: My experience and success as a legislator representing constituents in both inside and outside the city of Chicago, I believe I have a unique ability to bring people together and set aside differences to affect positive change. I bring the pragmatic point of view that I'm in Springfield to serve my constituents. Whether you're a senior wrestling with property taxes or a firefighter worried about your quality of life, I go to Springfield every day, thinking about what's best for those who live in my district.

Describe your view of how education is funded in Illinois and what, if anything, should be done to change it.
Khan: Do you know how to code an iPhone app? Neither do I. Nor will another generation of students unless we boldly prioritize education funding. In an economy where, today, the average smartphone user downloads three apps per month, developing tech skills can no longer take a backseat. Putting technical education at the core of public education is a must. If we don't do that, we're only chasing the jobs of the past, not preparing students for the jobs of the future.

McAuliffe: I think homeowners on both sides of the coin see their property taxes rising and wonder why there isn't more state support. Having opposed the last several state budgets in Springfield, I am saying first-hand that I think both sides of my district deserve more state dollars. The only way that can happen is education funding a priority. We've had level state funding for too many years, as it has been crowded out by the exponential growth of the state's entitlement programs and pension payments.

Do you support the pension reform law signed by Gov. Pat Quinn last year?
Khan: I do not support unequivocally. Truthfully, not having voted for SB 1 (Pension Reform Law) because I believed it to be unconstitutional. Today, the Illinois Supreme Court is on the verge of saying the same because the plain language of the 1970 Illinois Constitution states that "membership in any pension or retirement system of the state ... shall be an enforceable contractual relationship, the benefits of which shall not be diminished or impaired." Voting for unconstitutional legislation only makes the problem worse.

McAuliffe: I did vote in favor of the conference committee's recommended reforms that were eventually signed into law. This was a tough vote. There were those of us who questioned the constitutionality of these initiatives, but at the end of the day this compromise seemed to be the best option and only hope at stabilizing our pension system. Now we await the [Illinois Supreme] Court's decision, but I think my vote on the committee report signals my willingness to work towards a solution to this issue.

Should the so-called temporary increase in income-tax rate be made permanent, as the governor has suggested? If not, how can the state fill that revenue hole?
Khan: I do not support making the current income-tax rates permanent. I favor lowering them each year during my first term. The 2011 Income Tax law was flawed from the outset. During fiscal years 2012-2014, we should have steadily lowered income tax rates. This would have forced spending cuts each year to balance against the loss of income tax revenue. Instead, failed policy and lack of preparation has now left us facing a $2 billion budget hole next year. This threatens to harm the lives of seniors, children, and the mentally ill across Illinois.

McAuliffe: It should be allowed to expire. The hole should be filled by carefully setting budget priorities coupled with the natural revenue growth that will follow a cut in the tax rate of businesses and taxpayers.

Some say the minimum wage should be raised to $15 per hour. Where do you stand on this debate?
Khan: Raising the wage to $15 an hour, or some other figure in that range, doesn't move any worker closer to becoming a homeowner or a business owner. However, it's important to be mindful of the fact that basic necessities can often be out of reach for a minimum wage worker and a wage increase would help alleviate this hardship. Yet, it is more important to focus on creating avenues in which these workers can affordably develop skills that allow them to succeed in a highly competitive and rapidly transforming economy.

McAuliffe: Illinois currently has the fourth highest minimum wages in the nation. I'm not against raising it, but I think it should be done in conjunction with a national increase that won't put Illinois at a competitive disadvantage with other states.

Should Illinois pass legislation allowing recreational use of marijuana?
Khan: Illinois needs to remain focused on successfully implementing the new
medical marijuana law. At the same time, we should have a close eye on Colorado and Washington, so that if the day does come where recreational marijuana passes federally or in Illinois we will have the advantage of not repeating those states’ mistakes, while being able to build off of their successes. This year, the General Assembly created a task force to study recreational marijuana legislation. Let’s see what the people of Illinois think.

McAuliffe: I would not support legalizing marijuana for recreational purposes.

Where do you stand on abortion and other women’s reproductive issues?

McAuliffe: I am pro-life, with exceptions. I also believe that women should have unrestricted access to contraceptive coverage.

Should there be term limits for elected state officials?

Khan: Yes. Implementing term limits for legislators and leaders, along with easier ballot access for candidates and independent maps for legislative redistricting, will produce a better state government for the future of Illinois.

McAuliffe: I am firmly in favor of limiting the length constitutional officers and legislative leaders can serve in Illinois.

Do you have recommendations for legislation that could help fix the state’s ongoing budget troubles?

Khan: Job creation begins by identifying the direction in which our economy is heading, realizing that it is progressing much faster than VHS to DVD, and understanding the strongest way to attract business to Illinois is by focusing on building businesses in Illinois, from the ground up. Our focus on supporting start-up companies must be unequivocal because today's start-ups will create tomorrow’s jobs. I support restructuring our tax incentive framework so that we promote, encourage and reward start-up companies in Illinois, with the strongest incentives reserved for companies in Illinois’ fast growing tech economy.

McAuliffe: We need further limitations placed on tightening up our currently enacted balanced budget amendment. It has been too easy for legislative leaders to skirt the requirement that we only spend what we take in. Revenue estimates are often adjusted and expenditures are often pushed towards future years, rendering our balanced budget requirement inept. This must be fixed.

What projects in your district will you work to secure state funds for?

Khan: A business incubator. Business incubators are central hubs that drive economic growth and innovation, places where start-up companies work in a collaborative environment, have access to mentorship opportunities, and can seek funding to get their businesses off the ground. Developing a business incubator in our district and offering business incubator elective courses in our high schools has unbelievable economic potential. This year, students at Barrington High School completed a business incubator class that concluded with students pitching their business plans to investors. In the end, five student led companies received $80,000 in funding.

McAuliffe: I supported the mini capital bill last spring which helped repave state routes in the 20th District. The bill also allocated funds to each municipality in the 20th District for road repairs. I believe a capital bill to address the needs of the municipalities of the 20th District, such as further enhancements to school infrastructure, to park district infrastructure and other municipal necessities, should be considered. There are many residents who live in areas that easily flood and any capital bill should allocate funds to help alleviate flooding.

Why should voters choose you?

Khan: I’m running for state representative for one main reason: to make the creation and retention of good-paying jobs the state’s top priority. And I am determined to make a difference. I will work hard to build bridges with all stakeholders to ensure that our schools are outstanding, our economic opportunities are expanding and our public trust in state government is improving.

McAuliffe: I believe I’m a common sense legislator who can bring people together to find solutions to problems. I work with Republicans, I work with Democrats, I work with non-partisan mayors. I have a record of the type of bipartisan cooperation that we need more of in Springfield.
Maine South to stage ‘The Arabian Nights’

BY JENNIFER JOHNSON
johnson@pioneerlocal.com | @jen_pioneer

Maine South High School will present this year’s fall play, “The Arabian Nights,” Oct. 23-25 at the Park Ridge school, 1111 S. Dee Road.

The Thursday and Saturday performances will begin at 7:30 p.m., while a special 4 p.m. performance is planned for Friday, ahead of that night’s varsity football game. Tickets are $7 and will be available at the door.

“The Arabian Nights” is Chicago playwright Mary Zimmerman’s theatrical adaptation of “One Thousand and One Nights,” a collection of Arabic folk tales. The story involves the king, Shahryar, who takes out his anger on women by taking a new bride every night and then killing her the next morning. When Scheherazade is delivered to the king, she manages to stay alive by telling stories for 1,001 nights in a row, each one continuing into the following day.

“The play tells stories told within stories, within stories,” said the play’s director, John Muszynski, in a news release from the school. “It utilizes many different storytelling devices including shadow play, audience participation and even improvisation.”

Actors also create “human props” to accommodate some of the stories told, and in a story titled “The Wonderful Bag,” the cast draws straws before each performance to determine who will be improvising the scene that night.
Opinion

Letters

Stolman is honest and balanced

Having spent 28 years in Lake County government and served as Executive Director of Lake County Health Dept. for 18 of those years I interacted with elected officials on a daily basis. My experience in working with David Stolman as a County Board member and ultimately his time as Chairman of the County Board was both highly professional and rewarding.

David Stolman is an intelligent, honest, and balanced elected official who by considering a full time commitment to County government will make a stellar Treasurer. His experience in private practice combined with his years of elected office clearly prepare him to assist Lake County in maintaining its balanced budget and top level credit rating while increasing transparency.

My support of David Stolman is based on knowing he will contribute to keeping Lake County a financially stable entity unlike our state and neighboring county to the south. A vote for David is money in the bank for Lake County!

— Dale Galassie, Lake Forest

Obama gives me a case of the uh-oh’s

More and more lately, when President Obama says stuff, I think to myself, “Uh-oh.”

Sometimes, it’s just a little bitty “uh-oh,” which would translate into: If this guy really believes this, we could be in trouble.

That’s the kind of “uh-oh” I had during his first inaugural. It was just a little one, barely audible in my own consciousness, when the new president talked about stopping the rise of the oceans.

It wasn’t an, “Ask not what your country will do for you,” moment, which in hindsight deserved a little, “Uh-oh, what if the country asks us to go to Vietnam and kill Viet Cong?” For Obama and the rise of the oceans, it was more of an, “Uh-oh, he can’t really believe that, can he?” moment.

Since then we’ve done nothing to stop the rise of the oceans. Nothing can be done, and nobody really wants to anyway, especially if it interferes with our mass consumer way of life.

Then there are other “uh-ohs,” as in: Gee, I hope this statement doesn’t come back to bite us.

You can keep your doctor if you like your doctor, ending the war in Iraq, Syria’s use of chemical weapons would be a red line, consequences if Russia invades the Crimea — all classic ‘uh-oh’ moments. So when the president went on TV and proclaimed it highly unlikely anyone with Ebola could get into the United States, I said a gigantic, ‘Uh-oh.’”

“You can keep your doctor if you like your doctor, ending the war in Iraq, Syria’s use of chemical weapons would be a red line, consequences if Russia invades the Crimea — all classic ‘uh-oh’ moments.

So when the president went on TV and proclaimed it highly unlikely anyone with Ebola could get into the United States, I said a gigantic, “Uh-oh.”

Ebola was always just a plane ride away. Think of the coin toss that eight straight times comes up heads. That fact does not mean coming up tails is unlikely just because it hasn’t happened yet. A coin toss is always a 50-50 proposition.

And Ebola was always just a plane ride away for every outbreak since 1976. Obama should have known and should not have given us that false sense of security. If the president says it is unlikely, you’re not going to think the first guy to show up in the emergency room with a high fever has Ebola.

So now the deadly virus is here. We should be able to stop it by isolation and quarantine. But, uh-oh, you can’t stop it by telling people who have had contact with Ebola patients to go ahead and fly around the country.

Now think of this: We still have two more years with this guy.

Uh-oh.
When did Halloween come with safety warnings?

Did they have psychopaths during the Eisenhower administration?

I bring this up because Halloween is coming. With Halloween comes trick-or-treating. And trick-or-treating comes with warnings, such as: Accept only wrapped and packaged candy; stay within your neighborhood and only go to homes you know; go out in daylight.

The implication is that trick-or-treating might be dangerous.

I can't argue with that advice. Seems as if every year we read of a child being injured by some psychopath who hands out candy stuffed with pins or razor blades. But I don't ever remember that happening when I was trick-or-treating.

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Did they have psychopaths during the Eisenhower administration? They must have existed.

There was a wide variety of swag: Mary Janes, bull's eyes, caramels, wax lips, Tootsie Rolls, jelly beans, M&Ms. Sometimes there would be a full-sized Snickers, Tootsie Pops, Chuckles, Turkish Taffy, Milk Duds and — yuck — fruit. Rarely would there be money — pennies and dimes — very rarely a quarter. Once some lady even gave me a 12-ounce bottle of grape Nehi.

I would stagger home about 10 o'clock, lines of sweat streaking the burnt cork on my face that costumed me as a hobo.

My father would lift his head from one of the earlier shopping bags, check the clock and say that was it for this year.

We never later heard of any injuries. It was a typical Halloween. It was a good time.
A typical girl's night out consists of wine, appetizers and lots of talk about dating, relationships and sex. As for what goes on when guys get together to watch football or play poker, I can't say for sure. What I can guarantee is this: There is a subject that neither group dares to discuss, yet it's an issue that studies show one in two men will experience in their 50s and 60s, which affects spouses as well — erectile dysfunction.

Upon deciding to write about this delicate issue, I reached out to Jeffrey Albaugh, Ph.D. and advanced practice registered nurse, who is the director of sexual health for NorthShore University HealthSystem. Albaugh said despite the common occurrence of ED, no one wants to talk about it. “Sex is everywhere, but sexual dysfunction is something that is embarrassing, upsetting and devastating,” he said. Albaugh, who has worked with patients suffering from sexual dysfunction for more than 20 years. “There's so much stigma attached to it, and that's not how it's supposed to be according to the media.”

Albaugh said erectile dysfunction usually begins when men start to age, and it is commonly a comorbid condition caused by diseases such as diabetes, high blood pressure, high cholesterol and other issues that impact blood flow or nerve condition. He said oftentimes, the reason couples don't seek medical help for ED is because of overall embarrassment.

“Many patients break into tears in my office because they are so relieved there are treatment options and that they are finally going to get help,” Albaugh said.

Albaugh explained that possible treatments include PDE5 inhibitors, such as Viagra, Cialis or Levitra, but it's not as simple as popping a pill. He said patients need to be educated on using the medication to maximize its potential and minimize risks. Other erectile dysfunction treatment options include Korean Red Ginseng, vacuum constriction devices, urethral suppositories, penile injection therapy or surgery.

Albaugh said 80 percent to 90 percent of patients experiencing ED have an underlying physical cause, which means overall better health can prevent or improve the condition. “Lifestyle choices and living really healthy in terms of diet, exercise, weight control, nonsmoking, minimizing alcohol are all essential,” he said. “If you think about it, cardiovascular health is all about blood flow, which is required for an erection.”

Here's where things get complicated. Albaugh said once someone starts experiencing ED, they worry about it, they get nervous during sex, adrenaline increases, and it makes the condition even worse. Furthermore, ED can have a huge effect on the person's spouse, especially if he is nervous during sex, adrenaline increases, and it makes the condition even worse. Additionally, ED can have a huge effect on the person's spouse, especially if he is nervous during sex, adrenaline increases, and it makes the condition even worse.

Women in my office often start crying and say, 'I thought it was me. I'm older and not attractive anymore,'” Albaugh said. “The reality is, the man's desire is there, more than ever, but the blood flow and nervous connection isn't translating into an erection because of physical conditions, which are made worse by the psychological overlay.”

Talking with Albaugh made me sad because so many couples are suffering in silence from something that has many treatment options. It takes guts to come out and talk about something like ED, both to your spouse and to a health care professional. But, I bet the benefits of ED treatment far outweigh the initial embarrassment.

So, next time you're at an all-girl party, or watching the Bears game with your buddies, mention that you read an article about erectile dysfunction, and you can't believe Jackie Pilossoph actually wrote about the subject in a community newspaper! If the statistics are correct, 50 percent of your friends' ears will perk up, but the sad truth is, you'll probably never know that.

What's the most horrific date you've ever been on? What's the best, most romantic moment you've experienced? Love Essentially would LOVE to hear about it! E-mail: Jackie@loveessentially.com.

All inquiries are confidential.
An old safe removed from an Uptown Park Ridge building as part of a renovation project and left on a sidewalk for more than a week is now in the possession of the city's police.

On Oct. 14, Park Ridge public works crews removed the safe from the sidewalk outside the former Pine's store, 43 S. Prospect Ave., more than a week after a man who planned to take possession of it was unable to haul it away. Tillinghast of Remax Properties Northwest, the company that manages the building, said the wall safe, produced by the Mosler Safe Company, was taken out as part of a remodeling project to turn the first floor into a pizza restaurant. An out-of-state man who collects old safes responded to an online ad and agreed to pick it up, she said.

The man reportedly parked his truck on the sidewalk Oct. 5 near the corner of Summit and Prospect avenues as he struggled to get the heavy safe inside his vehicle. Police, responding to a complaint, told the man he couldn't park his truck on the sidewalk, and without the proper equipment to move the safe any further, he left it behind, saying he would be back by Oct. 11 to retrieve it, police said.

He never returned.

Guarded by city construction cones and wrapped in red tape, the safe, which measures about 2-feet tall and 1-foot wide, sat near the vestibule of the 43 S. Prospect building until Oct. 14, when it was moved to police property storage.

Deputy Police Chief Lou Jogmen said the building's owner gave police permission to donate or destroy the safe, though he added it will be treated as all other "found property" and kept for a period of time to see if the person who planned to pick it up actually does.

Tillinghast said Remax was not informed that police were taking possession of the safe, and she was attempting to find someone who had the equipment to move it. She said she plans to contact the Park Ridge Historical Society to see if it has any interest in adding the safe to its collection.

"I didn't want it thrown away because it's part of history," she said of why she initially looked for a new owner. But Tillinghast said she now believes the buyer's inability to pick up the safe might mean it is meant to remain in Park Ridge.

Tillinghast isn't sure how old the safe is, but the building, constructed in the late 19th century, was once home to a bank. The vault is still inside.

Paul Adlaf, president of the Park Ridge Historical Society, said Peoples and Merchants State Bank operated there in the early- to mid-20th century, though he was uncertain when it opened its doors.

The safe's exact age isn't the only mystery. Without a combination, it hasn't been opened, Tillinghast and the police department said.

"I have no idea what's in there. There could be, like, old money in there," Tillinghast said.

Or, she joked, it could be like the 1986 opening of "Al Capone's vault" by TV personality Geraldo Rivera—a live, highly publicized, two-hour event that revealed an empty safe.
PROPERTY TRANSFERS

Real Estate data provided by Record Information Services, Inc. www.public-record.com. Inquiries may be sent to info@public-record.com or call 630-557-1000.

PARK RIDGE

1016 Cleveland Ave, Park Ridge 60069-4955: Jeffrey H. Pick sold the property to Darren P. Grady & Lauren M. Grady for $485,000 on September 24.


GLENVIEW

1207 Wagner Rd, Glenview 60025-3219: Charles F. Whitman sold the property to Daniel G. Daul & Jodi L. Daul for $1,100,000 on September 29.

1430 Estate Ln, Glenview 60025-1520: Andrew E. Wolf Jr. sold the property to Timothy E. Fleming Sr. for $252,000 on September 29.

1641 Monterey Dr, Glenview 60025-7744: Louis Dixon sold the property to Rama Rengarajan & Ranjini R. Manjula for $512,000 on September 29.

GLENVIEW

1742 Linneman St, Glenview 60025-4306: Susan Duffy sold the property to Stephen Galo & Maureen Galo for $505,000 on September 29.

PARK RIDGE

941 Robincrest Ln, Glenview 60025-4223: Robert N. Bitter sold the property to Stephen Galo & Maureen Galo for $505,000 on September 29.

NORTHBROOK

1018 Longaker Rd, Northbrook 60062-4136: Brian Hofman sold the property to Alysia N. Walden & Jonathan D. Lee for $292,000 on September 29.

1163 S Brockway St, Northbrook 60062-7210: Echofoxtrot LLC sold the property to Benjamin Cirrincione & Alicia Cirrincione for $680,000 on September 29.

1237 S Old Forge Ct, Northbrook 60067-2394: Mahesh Krishnamurthy sold the property to Anmol Dalvi & Arati A. Shetty for $620,000 on September 29.

1273 O K Forge Ct, Palatine 60067-2394: Fannie Mae sold the property to Jon K. Zieff & Tracy P. Puryear Zieff for $143,000 on September 29.

ELMWOOD PARK

1040 Hayes Ave, Oak Park 60302-3679: Daniel J. Pych sold the property to Benjamin Cirrincione & Alicia Cirrincione for $310,000 on September 29.

WILMETTE

1018 Longaker Rd, Northbrook 60062-3822: Mirroslav M. Todorov sold the property to Timothy E. Fleming Sr. for $252,000 on September 29.

1018 Longaker Rd, Northbrook 60062-3822: Mirroslav M. Todorov sold the property to Timothy E. Fleming Sr. for $252,000 on September 29.

1014 Hayes Ave, Wilmette 60091-3345: Kenneth Baker sold the property to Philip Teague for $435,000 on September 29.

1029 Cayuga Dr, Northbrook 60062-4305: Louis Dixon sold the property to Rama Rengarajan & Ranjini R. Manjula for $512,000 on September 29.

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1015 Cleveland Ave, Park Ridge 60069-4955: Jeffrey H. Pick sold the property to Darren P. Grady & Lauren M. Grady for $485,000 on September 24.


GLADVIEW

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OAK PARK

1014 Hayes Ave, Oak Park 60302-3679: Daniel J. Pych sold the property to Benjamin Cirrincione & Alicia Cirrincione for $310,000 on September 29.
**NILES**

**THURSDAY, OCT. 23**

**Reading with Rover**  
7 p.m.: Students in kindergarten and older can sign up for a 20-minute slot to read to a therapy dog. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

**FRIDAY, OCT. 24**

**Rise and Shine Story Time**  
10 a.m.: A 30-minute story time for children ages 2-6 with a caregiver. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

**Knights of Niles Chess Club**  
4:30 p.m.: Children in kindergarten to eighth grade can learn chess or improve skills in this after-school activity. Chris can teach everything. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

**SATURDAY, OCT. 25**

**Spooky Pumpkin Hunt**  
10:30 a.m.: Kids are invited to the recreation center to search for little pumpkins with candy attached to them. Prizes are awarded for the best Halloween costume. For kids ages 3-7. Registration ends Oct. 17. Feldman Recreation Center, 8800 W. Kathy Lane, Niles. Call 847-297-3000.

**Spooky Pumpkin Hunt**  
10:30 a.m.: Kids ages 3-7 wear Halloween costumes and hunt for little pumpkins with candy attached to them. Prizes are given for best costume in each age category. Golf Maine Park District, 8800 W. Kathy Lane, Niles. Call 847-297-3000.

**MONDAY, OCT. 27**

**Baby Time**  
11 a.m.: A short program of stories, songs, rhymes and playtime for children 2 and younger with a caregiver. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

**Homework Help**  
6:30 p.m.: Students in kindergarten through third grade can receive help with their homework from teen volunteers. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

**SUBMIT YOUR EVENT**

To submit an event for consideration in print, visit www.pioneerlocal.com/submit-content and click the "Events" tab on the left side of the screen. Please submit the event no later than 10 days before the desired publication date.

**TUESDAY, OCT. 28**

**Family Story Time**  
7 p.m.: Stories, songs and activities for families with children ages 2-6. Attendees are welcome to wear pajamas. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

**THURSDAY, OCT. 30**

**Bruno Groening Circle of Friends Public Lecture**  
7:30 p.m.: Healing practitioner Brigitte Schneider discusses the teachings of Bruno Groening and how it can lead to physical and spiritual well-being. For more details on the event, call 773-775-8855. More details at www.bruno-groening.org/english. The White Eagle, 8839 N. Milwaukee Ave., Niles. Admission free, but donations are accepted.

**Block Party**  
9 a.m.: Use blocks to build roads, bridges, castles, towers and buildings. For kids ages 2 to 5. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-673-7774.

**STEAM Starts**  
10 a.m.: A self-guided exploration of science, technology, engineering, art, math and reading for kids ages 2-6 with a caregiver. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.

**Toddler Time for 2s**  
10:30 a.m.: Toddlers and a caregiver are invited for stories, songs, games and finger plays. Registration required. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-324-3149.

**Park Ridge Panhellenic Club Benefit 'Sharing the Harvest'**  
11 a.m.: The benefit raises money to fund scholarships for graduates of the Maine Township high schools. The Panhellenic club is open to alumnae of college Greek letter sororities. Call Carol Gonzalez at 847-692-2074 for more information. Park Ridge Country Club, 536 N. Prospect Ave., Park Ridge. $40.

**Make Movies**  
7 p.m.: Learn how to use Apple iMovie to make a professional-looking movie. Topics covered include importing footage, editing, special effects and transferring to DVD. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-673-7774.

**Deaths Cafe**  
7 p.m.: This European-based movement features people sharing their thoughts about death, and trying to inspire a level of comfort in speaking about the subject. This meeting focuses on life's legacy, and how one would want to be remembered after death. Skokie Public Library, 5215 Oakton St., Skokie.

**Immigration Reform Program**  
7 p.m.: Join to hear two fascinating speakers in addition to some young adults who are the children of undocumented immigrants who will speak of their own experiences getting along in this country. Featuring Jorge Mujica, the Strategic Campaigns Organizer for Arise Chicago, an organization that builds partnerships between communities and workers to fight workplace injustice, and Kalman Rosnick, founder of the Legal Services Center for Immigrants. Temple Judah Mizrah, 8810 Niles Center Road, Skokie. Call 847-676-1566.

**WTTW Benefit Luncheon**  
Noon: A range of fun prizes are awarded in a raffle for WTTW, Public Television Channel II. Phil Ponce, host of Chicago Tonight, gives his off-the-record insights into the political, business and social trends affecting the Chicago area. He also shows video highlights of some of the show's most interesting guests and features. Tickets include lunch by chef Dave Marino with dessert and wine. Tickets are sold as first-come, first-served. All proceeds benefit WTTW. Guests are encouraged to arrive early or stay late for tours of the newly renovated retirement community. Parking is available in the Uptown City garage across the street. Summit of Uptown, 10 N. Summit Ave., Park Ridge. Call 847-825-1661. $15.

**Friends of the Glenview Library: 'Pearls: Legends and Lustre'**  
Noon: Kathleen M. Kamal, professor of metalworking and jewelry design at College of DuPage, explores the pearl's history. A luncheon is included. Registration is required. Glenview Public Library, 8130 Glenview Road, Glenview. Call 847-729-7500. $20.

**Little Learners Story Time**  
10 a.m.: Children ages 4 to 5 with a caregiver can enjoy stories and hands-on learning activities. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-324-3149.

**SATURDAY, OCT. 25**

**'Flooding the World: Comparing the story of Noah, the Epic of Gilgamesh'**  
9 a.m.: Hazzan Sarah holds her next class on the topic of "Flooding the World: Comparing the story of Noah, the Epic of Gilgamesh" and other flood narratives. Kehillat Shalom, 8810 Niles Center Road, Skokie. Call 847-676-6513.

**Al-Anon**  
9:30 a.m. Details at 708-667-5044. St. Paul Lutheran Church, 5650 N. Canfield Ave., Chicago.

**Picture This: You Can Write a Screenplay**  
10 a.m.: Paul Klatt guides attendees through the steps of creating a successful screenplay in this six-week course. Learn what makes a movie interesting and use the tools of the trade to turn a story into a script. Call to register. Eisenhower Public Library, 4615 N. Oketo Ave., Harwood Heights. Call 708-667-7082.

**Halloween Parade and Pumpkin Patch**  
10:30 a.m.: A costume parade kicks off at 10:45 a.m. A puppet show by Dave Herzog's Marionettes follows. For children up to age 6 with an adult. Registration is required. Glenview Public Library, 8130 Glenview Road, Glenview. Call 847-729-7500.

SEE CALENDAR, NEXT PAGE »
Meet the Toy King
Noon: Come join in the grand opening celebration of the Toy King's new children's toy store. The Toy King makes a personal appearance. Free gifts to the first 100 customers, raffle drawings for great toys and refreshments. Children can meet the Toy King, Chicago's newest toy sensation. Some toys carried here include: Barbie, Bozo the Clown, Breyer Horses, Calico Critters, Chuggington Railway, Hello Kitty, Hot Wheels, Papo Figures, Playmobil, Schleich Figures and more. Harlem Foster Shopping Center, 7246 W. Foster Ave., Chicago. Call 708-831-4175.

Family History Research Day
1 p.m.: Library staff assist patrons with family history research. Glenview Public Library, 1930 Glenview Road, Glenview. Call 847-729-7500.

Messy Hands, Busy Minds
1 p.m.: Kids can create designs with finger paints, mold moon sand into new shapes and explore the sensory bins. For ages 2-7 with a caregiver. Children are advised to wear old clothes for the messy activities. Registration required. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights. Call 708-867-7828.

Halloween Parade and Pumpkin Patch Puppet Show
1:15 p.m.: A costume parade kicks off at 1:30 p.m. A puppet show by Dave Herzog's Marionettes follows. For children up to age 6 with an adult. Registration is required. Glenview Public Library, 1930 Glenview Road, Glenview. Call 847-729-7500.

Humans vs. Zombies
2 p.m.: Join for a game of Humans vs. Zombies on the Village Green. Between games, there is a zombie makeup and filming of a horror short in the library. Skokie Public Library, 5215 Oakton St., Skokie.

"Mom"ster Ball
6:30 p.m.: Kids ages 3-10 can enjoy this evening with Halloween-themed finger foods, drinks, games and a costume contest. The duo or trio with the most original and most coordinating Halloween costume (like Batman and Robin) wins a prize. No weapons or gore should be apart of costumes. Each couple receives a professional photograph as a keepsake. Register online at http://www.prparks.org using class #36685. Maine Park Leisure Center, 2701 W. Sibley St., Park Ridge. Call 847-692-5127. $30 residents, $35 nonresidents.

Guitar Lessons
6:30 p.m.: Learn basic skills of the acoustic guitar including chords, note reading, scales and time signatures. Learn how to play in many genres of music like blues, folk, jazz, classical and many more. Guitar rentals available at 773-508-9443. Norridge Park District, 4631 N. Overhill Ave., Norridge. Call 708-457-1244. $165 registered, $175 not registered.

PRCW Fundraiser for the Britt Family
7 p.m.: Join Park Ridge Community Women for its annual fundraiser and Halloween party "Nightmare on Olmsted" in Edison Park. The fundraiser will benefit the Britt family, a local family affected by ALS, and proceeds will help defray medical and other expenses. Prizes will be awarded for best costumes but costumes are not necessary. The Dirty Martini Lounge, 6727 N. Olmsted Ave., Chicago. Call 773-531-1223. Free.

Sensational 1970s Concert: Supporting Those Touched by Breast Cancer
7:30 p.m.: Great arrangements of your favorite songs from the 1970s. Buy yours today at www.singtolive.org. Glenview Community Church, 1000 Elm St., Glenview. $20; free to breast cancer survivors.

Homegrown Horrorfest
2 p.m.: Bookmates of Stephen King will read and sign the latest in horror at the second annual Homegrown Horrorfest. Featuring five local authors, the afternoon will offer the opportunity hear some of the area's spookiest writers read from their work. There is no charge for the program, but sales of signed books will benefit The Kalo Foundation of Park Ridge. Iannelli Studios Heritage Center, 255 N. Northwest Highway, Park Ridge. Call 847-824-4536.

AMIGOS Information Session
2 p.m.: For information about AMIGOS' upcoming 2015 summer program and project locations, come to this session. Glenview Public Library, 1930 Glenview Road, Glenview. Call 847-729-7500.

Lego Club
4 p.m.: Play and create with the library's Lego collection. Kids under the age of 8 must be accompanied by an adult. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-324-3149.

Square Dance
7 p.m.: The Park Ridge Community Center invites the Summit of Uptown to participate or sit and watch as square dancers practice their fancy footwork every Monday night. Park Ridge Community Center, 1516 W. Touhy Ave., Park Ridge. Call 847-892-5129.

Cracking the [HTML] Code: Build Your Own Website
7 p.m.: This course teaches the skills required to build a website. Participants complete online self-guided modules at home and then complete interactive activities in class. Crack the HTML code using Treehouse, an online resource. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-673-7774.

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Dear Readers,

Here at Help Squad we work hard to make things right for you, whether that's advocating on your behalf when you have experienced a customer injustice or finding just the right expert to address a shared consumer concern. With regard to the latter, we are quite certain there are untapped experts out there right now reading our column — readers with creative money-saving solutions who might even have guest columnist aspirations! So for an upcoming column (or maybe more than one, depending on response), we are looking to you for your personal cash-saving tips, as well as suggestions on getting more for your money.

Below are some topics in which we are interested in learning more. Please send us an email at HelpSquad@pioneerlocal.com if you are realizing fantastic savings or unusual benefits from your telecommunications plan and/or credit card provider.

Or maybe you have an amazing money-saving tip on something completely different.

Either way, we want to hear from you. Send us a summary of your consumer solution, and we just may feature you and your recommendation in an upcoming Help Squad. Please include your phone number as well.

**TV, phone and Internet**
- Are you bundling — or un-bundling?
- Are you moving from one introductory offer to another to keep costs down?
- Are you part of an inexpensive friends and family mobile phone network?
- Or maybe you have purchased a contract-free, prepaid phone plan?
- Do you still pay for cable TV? If so, do you know what to ask for to get the stations you want for the least amount of money?
- Or do you get all of your programming from Hulu, Netflix, Amazon Prime or some other streaming source?
- How about satellite TV?

**Credit card reward programs**
- Do you receive airline miles or points that can be cashed in for travel and/or retail goods?
- Do you receive cash-back?
- Does your provider offer to search for lower prices on already-purchased goods?
- Do you have to pay international currency transaction fees?
- Do you receive any type of insurance coverage when you travel?
- Does your provider effectively protect you from security breaches and unauthorized transactions?

What other perks and savings can you tell us about? Send your pointers to HelpSquad@pioneerlocal.com. We can't wait to hear from you!

**Need help?**

Did a utilities company overcharge you? Did a boutique deny your request for a return? Are you the victim of fraudulent business practices? Is someone just exhibiting bad business behavior? Let Help Squad make the call for you. Send your letters, your complaints, your injustices and your story ideas to HelpSquad@pioneerlocal.com and we will be happy to help you.
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Listen in by visiting: http://bigquestionspodcast.com

BIZ NOTES

- The Coldwell Banker Residential Brokerage La Grange office held a grand re-opening celebration and ribbon-cutting ceremony for its newly redesigned office at 219 W. Hillgrove Avenue on Thursday, Oct. 9. Tom Livingston, president of the Village of La Grange, officially cut the ribbon to re-open the office. Local dignitaries Ken Grunke, president of the West Suburban Chamber of Commerce, and Steve Palmer, owner of Palmer Place restaurant, friends and families of Coldwell Banker agents, and many VIP clients attended the event.
- Lake Forest Graduate School of Management announced that its board has appointed Jeffrey J. Anderson as the 5th President and CEO of the graduate school, effective Oct. 27. Anderson is currently Associate Dean for Leadership Development at the University of Chicago's Booth School of Business, and a partner and co-founder of The Chatham Group, a consulting advisory firm that he launched in 2003.
- Oak Park-based communications professional Joe Koenig announced the establishment of Make Ideas Reality Communications, a new, independently owned public relations firm. The new agency specializes in four main areas for its clients, including: Helping startup companies create awareness for their company, products and services; building demand for clean technology; introducing new automotive products, services and technologies, and; focusing on educational-leadership initiatives.

Does your company have news about grand openings, hires, promotions, awards or recognitions? Email your items to biznotes@pioneerlocal.
Marc Jens knows the gun-training center he opened at Howard Street and Milwaukee Avenue in Niles this week has conjured some wariness in the community.

The retired Cook County sheriff's officer has been going out of his way to disarm some of the public skepticism looming since July, when the Niles Village Board OK'd the opening of his business, Concealed Carry Safety for Personal Defense, Inc.

Jens, who now offers 16-hour training classes that are required for anyone who applies for a concealed carry permit in Illinois, welcomed curious visitors with hot dogs and refreshments during an open house/grand opening on Oct. 17.

Jens took the opportunity to stress that his business isn't focused on arming more people with guns, but rather to keep people safe by teaching self-defense if they ever run into a situation where a gun is pointed their way.

"I'm not here to churn out diplomas and get people carrying guns," Jens said. "If I don't feel like you're the type of person who should be carrying a gun, I'll turn you away."

One would-be firearms trainee was turned away recently, Jens said, because the man walked in and told Jens he wanted to "learn to shoot people."

The lifelike gun models have features like slides and magazines to mimic real firearms, but they can't be loaded with actual bullets, Jens explained.

Students finally shoot actual firearms at the end of the course for two or three hours, Jens said. Because the training center isn't licensed to allow students to shoot weapons on the premises, Jens plans to take his trainees to Maxon Shooters and Supplies and Indoor Range in Des Plaines.

Although Jens just opened the official training center location, he's been teaching classes offsite in a nearby hotel meeting room since last fall, he said.

Before the Village Board voted to approve the training center, Trustee Rosemary Palicki — the only trustee who voted against allowing the business to open — expressed concerns about the training center's location on a main street.

"I am wondering if we'd be branding ourselves as having gun stores in our main street," Palicki said during a board meeting in July.

Despite being in a populous section of Milwaukee Avenue, the concealed carry training center is set back from the street and is partially hidden by a bank.

A simple sign on the front of the building reads, "Concealed Carry Safety for Personal Defense," and the store front might go unnoticed by someone who wasn't looking for it.

For now, Jens is focusing solely on basic firearms safety training, but said he's in talks with the Niles Police Department about expanding his services to include police training.

Each training session costs $250, but Jens is offering a 10 percent discount through Oct. 31.
Evening of ‘Arts and Carafes’ raises $10,000 for Kalo Foundation

‘ARTS AND CARAFES’
Benefiting: Kalo Foundation of Park Ridge
Location: Park Ridge Country Club
Date: Oct. 3

Attended: 100+
Raised: $10,000
Website: kalofoundation.org

Ellen Longman of Park Ridge (from left), Hannah Kabat of Niles and Lexi Kiotis of Park Ridge

Dennis Van Mieghem (from left), Warren Foxwell and Jack Barclay, all of Park Ridge, and Dick Larsen of Glenview

Maria Hrycelak, Tracy McEachern and Lydia Lambert of Park Ridge

Judy Barclay (from left), Janelle Marcuccilli and Janet Krutove, all of Park Ridge

Voyo Gabriño and his mother Linda Gabriño, both of Park Ridge

Brian D'Angelo visiting from the East Coast and Tess Chappell of Park Ridge
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flooranddecor.com
IaIIoeeii hats at LuIu's image

The bewitching hour is drawing near - spook in style with these fashionable, whimsical hats designed by local milliner John Koch. The Halloween-ready caps come in vibrant fall colors and feature creepy characters like a grinning cat and slinking spider. Starting at $150, 900 N. Michigan; Lulusvintagestore.com

Inspired by the tranquility of spring in Japan, this new fragrance mixes delicate notes of Nashi pear with Sakura cherry blossoms, sweet raspberries and vanilla. $71, Macy's, 111 N. State; Macys.com

The River North restaurant's giving "breakfast club" a whole new meaning with its high-end boozy brunch, complete with VIP bottle service, a live DJ and light shows. The Oct. 25 bash welcomes Las Vegas DJs Ikon and Que — and in the spirit of Halloween, costumes are encouraged. Entrees start at $10, 110 W. Hubbard; RSVP to Keyclub@hubbardinn.com

Boasting famous fans like "The Good Wife's" Julianna Margulies and Vogue editor Molly Creeden, these hot fitness classes combine cardio and strength-training moves with the use of a custom-built machine dubbed "The FitFormer." And good news for moms-to-be and new parents: The studio offers prenatal and mommy-and-me classes. Classes start at $16.50 with membership, 2128 N. Halsted, Pilatesproworks.com

Smooth skin is just days away: On Oct. 21, the local beauty line will debut its new anti-aging formula featuring Neodermyl, a botanical blend designed to increase collagen production, hydrate and firm skin, soften lines and even out the complexion after 15 days of use. $35, available at Ulta locations citywide, Ultacom

What's your favorite find from a local boutique?

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October 24

*RED JACKET OPTIONAL*

Josephine Lee, president and artistic director of the Chicago Children's Choir, joins co-chairs Robert and Rose Fealy and John and Christina Hatherly for the organization’s annual fundraiser, honoring Michael and Meeghan Nemeroff. The event, which benefits the CCC’s music education programs, is sold out, but tickets to the Champagne & Sweets post-event party are still available.

Time: 6 p.m. event, 9 p.m. afterparty

Place: Morgan Manufacturing, 401 N. Morgan

Cost: $100 for the afterparty. For tickets, contact Emily Hallock at (312) 849-8300 ext.23 or Ehallock@ccchoir.org.

October 24

*RIC DINNER DANCE*

Drink, dine and dance to tunes from DJ Michael Smith at the Rehabilitation Institute of Chicago’s annual event, which moves to a new venue this year. Co-chaired by Kristi Brown, Carrie Grant and Britt Taner and hosted by the Women’s Board, the evening raises funds for research, clinical care and quality of life programs at the RIC.

Time: 6:30 p.m.

Place: Bridgeport Art Center, 1200 W. 35th

Cost: $800 and up. For tickets, call (312) 665-7135 or email Womensboard@fieldmuseum.org.

October 25

*INSPIRE GREATNESS GALA*

Join chair Dan Doheny, CFO of Reyes Holdings, co-chair Karen Wilson, CEO of Make Corporation, plus Special Olympics athletes and alumni at the Special Olympics annual gala, which benefits the organization’s year-round programming and celebrates Chicago as the birthplace of the Special Olympics movement 46 years ago.

Time: 6 p.m.

Place: Four Seasons Hotel

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October 25

**LITTLE CITY DINNER GALA**

Little City's annual black-tie-optional event goes green this year as it celebrates its emerald anniversary - 55 years of offering care, advocacy and social services to children and adults with developmental and intellectual disabilities. Matthew and Tina Schubert, founders of Paramount Staffing, will be honored for their commitment to supporting and empowering the community.

**Time:** 6 p.m.

**Place:** Hyatt Regency Hotel Chicago, 151 E. Upper Wacker

**Cost:** $400. For tickets, visit Littlecity.org/gala.

October 26

**RICHARD MARX AT PARK WEST**

The singer/songwriter first came to fame in the '80s with hits like "Right Here Waiting" - and he's still going strong, thanks to his 2014 album "Beautiful Goodbye," successful artist collaborations and a coast-to-coast fall tour that swings through Chicago tonight.

**Time:** 7:30 p.m.

**Place:** Park West, 322 W. Armitage

**Cost:** $35. For tickets, visit Richardmarx.com/tour.

October 27

**THE DINNER PARTY**

At the latest installment of her monthly series, The Dinner Party, Fear No Art founder and moderator Elysabeth Alfano gathers film director Joe Swanberg, Joffrey Ballet Artistic Director Ashley Wheater, female football quarterback and singer Sami Grisafe and chef Paul Virant of Vie, Perennial Virant and Vistro for lively conversation and a tasting of Virant's fare. Can't make it? Live stream the show at Chicagosplash.com/dinnertoonight.

**Time:** 6:30 p.m.

**Place:** City Winery, 1200 W. Randolph

**Cost:** $45. For tickets, visit Citywiney.com/chicago.

October 28

**NETWORK OUT!**

Talk about multitasking: This inaugural event, hosted by Paramount Events and Shred415 fitness guru Mark Beler, allows you to work out (yoga and interval training), take in inspirational words from a keynote speaker and network with other professionals over smoothies, drinks and healthy bites. A portion of the proceeds benefits Tickled Pink for Bright Pink, which raises funds for the prevention and early detection of breast cancer.

**Time:** 6:30-9:30 p.m.

**Place:** Moonlight Studios, 1446 W. Kinzie

**Cost:** $45. For tickets, visit Networkout102814.eventbrite.com.

October 29

**LATINO POLICY FORUM BREAKFAST**

Award-winning author Juana Bordas, whose books include *The Power of Latino Leadership: Culture, Inclusion and Contribution*, leads a discussion on how Latinos are transforming the U.S. at this morning event, chaired by Sol Flores and Jorge Quezada. The organization aims to advance the Latino population by improving education, housing and immigration policies and engaging the community.

**Time:** 8-9.30 am

**Place:** Union League of Chicago, 65 W Jackson

**Cost:** $200. For tickets, visit Latinopoliticalforum.org/getinvolved/policy-breakfast.
In the clutch

Stylish handbags weren't in short supply at the Lynn Sage Cancer Research Foundation's annual fall benefit luncheon Oct. 14. More than 950 of Chicago's chicest women, including co-chairs D'Rita Robinson and Lisa Saul, perused the selection of over 200 bags by luxe lines like Tom Ford, Chanel and Céline during the event's highly anticipated Purse-sue the Cure auction at the Hilton (720 S. Michigan). Guests then settled into the grand ballroom to hear a powerful keynote address from Hollywood legend and Academy Award-winning actress Sally Field. Proceeds from the lunch will benefit the Northwestern Memorial Foundation, which funds innovative breast cancer research and educational programs at Northwestern Memorial Hospital and the Robert H. Lurie Comprehensive Cancer Center of Northwestern University. Here, we highlight some of our favorite clutches in the crowd.

Splash was the media sponsor of this event.
DESIGNER SHOWCASE

OCTOBER 23RD THROUGH OCTOBER 26TH

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early 800 guests navigated an 1,800-square-foot mirror maze — the latest exhibition at the Museum of Science and Industry (5700 S. Lake Shore) — at the institution’s 34th annual Columbian Ball Oct. 11. The stunning fête, hosted by chairs Liz and Kent Dauten and Denise and Matt Gibson, honorary co-chairs Mayor Rahm Emanuel and Amy Rule and emcee Bill Kurtis, featured a display of MSI’s Science Achiever teens’ projects and a live auction with items including tickets to the Emmy Awards and a trip to Lake Placid. Following dinner, former Paramount Pictures CEO Sherry Lansing received the Excellence in Education Award for her outstanding philanthropy and leadership in education. The night concluded with live entertainment from Maggie Speaks, and raised a total of $2.1 million, which will support the museum’s educational programs, exhibits and experiences.

Splash was the media sponsor of this event. The Sun-Times Foundation and the Chicago Community Trust will match every dollar donated to the Museum of Science and Industry, up to a total of $50,000. Up to $1,000 can be matched per individual donation.

Kids first

A video message from First Lady Michelle Obama greeted more than 500 guests at the Erikson Institute’s annual Children at the Forefront luncheon Oct. 1 at the Hilton Chicago (720 S. Michigan). Later, the attendees turned their attention to Harvard sociologist Dr. Sara Lawrence-Lightfoot, who spoke candidly about the importance of voice and visibility for young children, and to Nobel Laureate and University of Chicago professor James Heckman, who was honored with the Spirit of Erikson Award for his research on the importance of investing in early childhood education. More than $800,000 was raised in support of Erikson’s local and national initiatives.

Splash was the media sponsor of this event.

PHOTOS BY RAMZI DREESSEN-SPLASH, J.B. SPECTOR, TONE STOCKENSTRÖM AND ALISON NEIDT TOONEN
With a bang

An animated live auction featuring a suite of photographs, paintings and sculptures by renowned artists was the highlight of The Renaissance Society's 99th season kick-off, Big Bang, Oct. 11. Hosted by chairs Heiji Choy Black, Anita Blanchard and Nada Milakovic, the benefit brought 400 art collectors and aficionados to Revel Fulton Market (1215 W. Fulton Market), where they perused work from Math Bass, Mungo Thomson, Shio Kusaka and Leif Ritchey. The celebration continued at the afterparty, with musical entertainment by Numero Group DJs and libations by Half Acre Beer Company and Chandon Champagne. The proceeds raised will support the contemporary art museum's cutting-edge commissions, exhibitions and interdisciplinary programming.

Splash was the media sponsor of this event.

Casino royale

Blackjack, craps and Texas Hold 'em ruled the gaming tables at the 10th annual Casino Night: Bet on a Cure benefit Oct. 11 at the Chicago Cultural Center (78 E. Washington). Hosted by the Rolfe Pancreatic Cancer Foundation and co-chairs Rachel Sheinkop and Brian Blitz, the night saw more than 300 guests take a gamble — both by playing games and bidding in live and silent auctions. Partygoers later viewed a video paying homage to survivors and those who have been lost to the disease and listened to Dr. Ralph Hruban, who gave an inspiring speech about Johns Hopkins Medical Institutions' innovative early detection research. The evening raised more than $220,000 to benefit early detection initiatives and help fight pancreatic cancer.

Splash was the media sponsor of this event.
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Early risers

Founder and chairman of Lettuce Entertain You Restaurants Richard Melman invited guests to learn the secrets to his success Oct. 1 at a BMO Harris Bank- and Splash-sponsored breakfast at Thompson Chicago (21 E. Bellevue). Leslie Anderson, self-proclaimed foodie and senior vice president and regional head of business banking for BMO Harris Bank, moderated the conversation with the famed restaurateur before opening it up for a Q&A with the audience, who enjoyed a delicious meal provided by the hotel. — Chiara Miliouso
Dream roles

"I have so many! I would love to play Wonder Woman, I think that would be so stellar. I want to play a stealthy - it would be a dream to play Lollita Lebrón [inset], a Puerto Rican nationalist. She was my grandmother's ultimate role model."

Guilty pleasures

"I love red velvet cupcakes — red velvet anything, really. But to wear a belly, back off, I feel like if you find it guilty, then it puts the weight on. If you don't find it guilty, it doesn't, because you're like, 'Be good to me, go right where I want you to: my buns. Make my curves even better.'"

Shock value

"One of the biggest shocks for me was booking 'Jane,' but there have been so many other shocks. I'm going on 'Letterman,' I'm gonna be able to do talk shows with people I've watched since I was a kid. Every day is a shock. Every day has been like, 'What? No! Really? Don't lie to me.'"

D on't be fooled by her new status as one of The CW's leading ladies: Gina Rodriguez isn't your average on-the-rise actress. Sure, she might be the star of "Jane the Virgin," a campy comedy that centers on a young, religious Latina who, during a routine visit to the gynecologist, accidentally artificially inseminated the same day her long-term boyfriend proposes. But Rodriguez is the first to lovingly poke fun at the show's far-fetched plot.

"The premise is totally crazy. It's adapted from a telenovela from Venezuela," she explains, then jokes, "Are you kidding me? All my friends get artificially inseminated accidentally!" But the 29-year-old Chicago native has the unique capacity to both embrace and look past "Jane the Virgin's" off-the-wall storyline to see its underlying heart. "Because of this show's heightened reality and all the twists and turns and the 'Oh my god, you've gotta be kidding me,' moments, the rest of the plot is all very grounded with a beautiful family story," she says.

"Those real moments in life that matter aren't laughed at, but it allows us to go on really crazy roller coasters in between." That light-hearted sense of humor — plus a healthy dose of perspective — is part of what sets Rodriguez apart from many of her Hollywood peers. As a teen growing up on Chicago's northwest side, Rodriguez spent time touring the country with salsa dance companies like Los Soteros de Swing, but felt caught between two cultures. "My grandmother just spoke Spanish in the house, I responded in English — actually, just like Jane, I was doing this traditional Spanish dance, but listening to hip-hop and hanging out with my friends who had no idea what salsa was," she says. "It was a very interesting dichotomy for me — it's my culture, but I'm an American kid."

That feeling of displacement inspired Rodriguez to give an impromptu speech during July's Television Critics Association press tour, for which she made national headlines. "The way I grew up, I never saw myself on screen," she explained. "And I realized how limiting that was for me. I would look at the screen and think, 'Well, there's no way I can do it, because I'm not there.' And it's like as soon as you follow your dreams, you give other people the (opportunity) to follow theirs."

Rodriguez kick-started her own career at age 16, when she was one of 13 students chosen from a nationwide pool of 900 to participate in Columbia University's Theatrical Collaboration Program. That experience was enough to lead the fledgling performer to NYU to pursue acting. From there, Rodriguez spent years on shows like "Army Wives" and "The Bold and the Beautiful" before she landed "Jane the Virgin" in early 2014.

"I dreamed of being on billboards when I was like, 11 years old, so seeing my dreams come true is like, 'Oh my god, someone pinch me, someone punch me in the throat, this isn't making any sense,' she laughs.

"But even as her profile rises, Rodriguez makes sure not to lose sight of the bigger picture. "The idea of success for me isn't equated to my jobs or my face on a billboard — those things are amazing, those things are blessings, those things are outrageous, but those things also come to an end," she says. "I'm trying to change the image for Latinos in the media and trying to open doors for young girls and change the idea of beauty. Those are things I have to do. And they're just as important and just as big — if not bigger — than that billboard."

"Watch 'Jane the Virgin' Mondays at 8 p.m. on The CW."

Watch "Jane the Virgin" Mondays at 8 p.m. on The CW.
Jesse Tyler Ferguson on collaborating with local e-boutique The Tie Bar and creating real chemistry with his 'Modern Family' cast mates

BY ELLE EICHINGER
PHOTO BY MIKE ROSENTHAL

• If you're a fan of 'Modern Family' — ABC's wildly successful series about an anything-but-nuclear clan, now in its sixth season — you probably think you know Jesse Tyler Ferguson. The actor, 39, inhabits the role of comically upright uncle/father/brother Mitchell Pritchett so convincingly that it's hard to imagine he isn't equally Type A and holier-than-thou (if endearingly so) in real life.

But in fact, Ferguson is just the opposite of his on-screen persona — charmingly self-effacing, charitable and humble to a fault. >>
Case in point: In 2012, the actor and his husband Justin Mikita co-founded nonprofit Tie the Knot, which advocates for marriage equality and raises funds to make it a reality through a line of bow ties, produced in collaboration with Chicago-based e-commerce destination The Tie Bar. Despite the fact that he's deeply involved in the project (even traveling to Chicago Oct. 23 to celebrate The Tie Bar's first brick-and-mortar pop-up in Lincoln Park), Ferguson doesn't take any credit for it. "Justin had the idea of a bow-tie line. Justin has all the good ideas," Ferguson says. "He really is the brains behind all the operations."

The sharp contrast with his character isn't a coincidence — Ferguson is no stranger to flouting expectations. Even at a young age, he clashed wildly with his small-town upbringing. "Albuquerque, [New Mexico] wasn't a great place, first of all for a redheaded to be raised — in the middle of the desert," he laughs. "But also there weren't a lot of creative opportunities for me to flex my artistic [muscles]. I lived and breathed musical theater growing up — every once in a while a show would come through town and of course I would run to that, but beyond that I was sort of in a bubble."

That bubble made coming out to his family — an already complicated event — that much more difficult for the young Ferguson. "I had to come out to my dad three times — he kept seeming to forget," Ferguson says, laughing. "At my wedding [to Mikita in 2013], I was up there getting married and my dad said, 'I get it now.' I'm literally about to marry a man and my dad's like, 'I understand.'"

When he was 18, Ferguson left the desert for New York to follow his acting dreams. He nabbed a role in a production of "On the Town" almost immediately and, for a number of years, was cast exclusively in plays and musicals — so often that even he believed that was all he'd ever do. "I had never really thought about [doing] film or TV," he says. "I thought, 'I'm a theater actor, those opportunities aren't going to be available for me. I don't know how to act in front of a camera, it's a whole other set of muscles.'"

Once again, though, Ferguson proved everyone — including himself — wrong. In 2006, producers David Crane and Jeffrey Klarik cast him in a new CBS series called "The Class," while the show allowed Ferguson to find his footing on screen, it enjoyed only a short run. Just before going back to theater for good, Ferguson was handed the script for "Modern Family in 2009. ABC producers had him in mind for the part of Mitchell's whimsical partner, Cameron Tucker — but, as usual, Ferguson had other plans.

"I had played roles like Cam before and I felt like it was more of a challenge for me to play someone a little more straightforward. I find a lot of humor in people who take themselves too seriously, which I think Mitchell does," he says. So Ferguson took matters into his own hands. "I went in and read the role of Cam kind of like how I would have read Mitchell. I think they saw that and said, 'You know, you'd actually be a better Mitchell.'"

Once they got to know Ferguson, the producers would go even further, changing the character's profession from dentist to environmental lawyer. "I didn't seem like the dentist type," says Ferguson. "They tailored the roles to the people who were cast, and as they got to know us over the next few years, they'd hear us talking about things and those things would end up making their way into the scripts, like Eric [Stonestreet's] history with clowning." Right off the bat, Ferguson and Stonestreet, who plays Cam, made a crucial decision in the way they would portray their characters — a gay couple who adopt a baby girl from Vietnam. "There was a lot of pressure when we first started [the show] to represent an entire community," Ferguson says. "We sort of let ourselves off the hook. We said, 'No, we're not representing the entire gay community or the entire community of people who are adopting kids or adopting kids [from other countries]. We're representing these specific people and we just have to represent them as fully as we possibly can. So I think we really freed ourselves when we let that go. I'm super proud of these two characters — I think it's wonderful that we're representing two fully fleshed-out characters to the best of our ability, rather than one [stereotype of a character] that is watered down."

Ferguson and Stonestreet are just two of 11 main characters on "Modern Family" — an unusually large core cast. "There are so many things that could go wrong when you have an ensemble as big as ours," Ferguson says. "And not to say that we don't have our disagreements. They truly are an extended family to me. We talk through our problems and we love each other and we get annoyed with one another, but at the base of all that there's such deep respect and love and I think that comes out on screen — chemistry is really hard to fake."

That chemistry certainly translates. The show has won five Emmy awards for outstanding comedy series and a slew of individual awards and nominations. But for Ferguson, the accolades pale in comparison to the work. "It's so nice being nominated for awards and winning them is even nicer but that's not why we do it," he says. "The minute we start [making the show] to win another Emmy or Golden Globe, we've lost sight of why we're doing this."

"Modern Family's" success has brought the actor something much better than any award: The show averages 14.5 million viewers per week — one of whom was Ferguson's now-husband Mikita, who approached him in the gym locker room after recognizing him. "We tell people [we met through] mutual friends, but really it was at the gym," the actor jokes. "He grew up in LA, so he's used to seeing celebrities around and he never approaches anyone, but he felt like he needed to say something to me. He said, 'Great job on the show,' and 'You do wonderful things for marriage equality and civil rights and I appreciate your work.' You know, Justin's a very attractive person, so I was trying to keep the conversation going."

The conversation did keep going and, eventually, laid the groundwork for Tie The Knot (TTK). The foundation combines Ferguson's philanthropic side with his — also unexpected — desire to break into the fashion biz: He and Mikita co-design seasonal bow-tie collections, and $20 of every $25 tie (and $25 of every $35 tie) goes back to TTK. "The success of TTK relies on those funds," Ferguson says. "They ship the funds to the places that really need it; grassroots campaigns and civil rights campaigns are the direct recipients." (Just don't ask him for help actually tying the bow tie: In a hilarious how-to video on The Tie Bar's website, it's revealed that he doesn't really know how to do it.)

There's no telling where we'll see Ferguson next — the ever-evolving actor will surely keep surprising us. But he gives us a few hints: "I'm always poking my head into the theater world and reminding people that I'm still here and still very excited about working on new pieces," he says. "And I would love to produce some things. [But] one of the most fulfilling things is using this platform to give back."

To meet Ferguson and attend the event at The Tie Bar (918 W. Armitage) Oct. 23 from 6-9 p.m., email Thetiebar@zappwater.com.

Knot Nice
Among its assortment of neckties, tie bars, pocket squares, socks and more, The Tie Bar's pop-up shop will stock Ferguson's latest line of bow ties to support Tie the Knot. You can see the whole collection at Thetiebar.com/tft — but here are some of our favorites.

Ferguson and Eric Stonestreet in "Modern Family"

The Delacorte, $25

The Inspector, $25

The Tony Awards, $25
What's in STORE

We've got the scoop on this year's 10 best new boutiques by Korey Huyler

In the last year, we've said goodbye to some of our favorite boutiques (Sofia, Roam and Le Dress, to name just a few). But there's a crop of new shops emerging in Chicago — everything from international imports to beloved national brands to some serious local talent. We've done the research on the best of these new boutiques so you can get down to business and start scoring some fabulous finds.

Zadig & Voltaire
Zadig & Voltaire is one of a few edgy French brands to hit Oak Street this past summer — and if the cultlike clientele is any indication, the shop is primed to do well. An international chain, it sells fashion-forward and casual shift dresses ($175-$375), knit tops ($340-$795), cashmere sweaters and cardigans ($379-$940), and funky totes ($290-$610). We've got our eyes on the slim-cut velour pants ($285) and fun, midthigh printed skirts ($205).

114 E. Oak, (312) 643-1240; us.zadig-et-voltaire.com

Soñador
A new arrival on Armitage this summer (in the former Kilhon space, just west of Sheffield), this upscale men's and women's boutique sells a small selection of unique European designer pieces, alongside your everyday denim and party frocks (think Red Valentino dresses, $595-$995, and J Brand skinnies, $180). Other brands in this elegant boutique include Missoni, 10 Crosby by Derek Lam, Milly, Moschino and Victoria Beckham. Overwhelmed by the standout stuff? The lovely and knowledgeable owners, mother-daughter duo Gisele and Ari Washington, are usually on-site to answer any questions.

1006 W. Armitage, (773) 799-8084; Sonadorboutique.com

Standout Style
Opened in March by longtime Chicago stylist Tamika Maria Price, Standout Style stocks trendy-but-classic clothing and accessories, ranging from size XS to XL — think on-trend suits ($50-$190), flowy blouses ($30-$63) and skinny jeans ($63-$190). You'll also find handbags, scarves and jewelry, plus pieces from local designers like Angela Morano and Shontay Pinder. Even better? The shop offers complimentary styling and drinks while you browse.

1419 W. Belmont, (773) 549-7526; Shopstandout.com
**Vintage Charm**

Open since August, the Bucktown location of this eclectic clothing and lifestyle boutique features a small mix of carefully curated lines like locally based designers Henry & Belle ($148-$172), Free People ($20-$50), and Jack by Jake Kim. Owner and SAIC grad Jake Kim opened the brick-and-mortar store after five years of running an online business and serving as a style adviser. We recommend getting your hands on the shop's white American Retro sweater ($225), the Untitled and Co Soft Grunge sweatshirt ($72), the flirty Carolina K Aurea knit dress ($275) — and, of course, all the handbags.

1041 W. Madison. (312) 929-2212; Another2O.com

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**Sandro**

We heard whispers about this French brand's beautiful clothes before its arrival in January — now, we're obsessed. Sister boutique to Maje, located right next door, the shop sells tailored but edgy women's dresses ($25-$470), pants ($195-$495), skirts ($245-$595) and much more. Around the world, Sandro is renowned for its outerwear — think wool and down coats updated with leather details — and its Verd a-dark green collared shearling jacket ($2,395) is one of the standouts this season.

102 E. Oak. (312) 649-9224; Us.sandro-paris.com

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**Alice + Olivia**

We've been huge fans of this chic women's line for years, so when the store opened in April, we headed there immediately to check out its selection of flirty clothes and accessories. This season, we're lusting after the leather pleat skirt ($1,210), Addison bow striped jacket ($396) and the line's sexy-but-classy embellished low V-neck dress ($597).

919 N. Michigan. (312) 273-1254; Aliceandolivia.com

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**Another 20**

There's more than just clothing inside this West Loop specialty boutique, which opened in March and carries contemporary designers like London's House of Holland, Carven, MSGM, Elizabeth and James, Sonia by Sonia Rykiel, and Marc by Marc Jacobs. Owner and SAIC grad Jake Kim opened the brick-and-mortar store after five years of running an online business and serving as a style adviser. We recommend getting your hands on the shop's white American Retro sweater ($225), the Untitled and Co Soft Grunge is Dead sweatshirt ($72), the flirty Carolina K Aurea knit dress ($275) — and, of course, all the handbags.

1041 W. Madison. (312) 929-2212; Another2O.com

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**Elle Val**

This small but cohesive boutique, open since June, carries a dynamic array of contemporary clothing and accessories. The owners, cousins Lexy and Lauren Vallortigara, have partnered with a large European distributor to sell a small selection of designer handbags — including pieces from Valentino, Saint Laurent, Hermès, Bottega Veneta, Alexander McQueen, Givenchy, Prada and Balenciaga. Clothing ranges from high-end to affordable — think Rachel Zoe sweaters, dresses and pants ($200-$500), Doma Leather jackets ($598); Lovers + Friends blouses, skirts and dresses ($50-$200); Lauren Moshi T-shirts and hoodies ($38-$215) and Black Orchid denim ($136-$184).

2320 N. Clark. (773) 666-5017; Elleval.com

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**Splendid**

The first on-site location of the California casual line Splendid opened in March; since then, Chicagoans have flooded to the store for its colorful, comfortable collections for women, men, kids and babies. This fall, we're hooked on its super-soft thermal and cashmere cardigans ($840-$1,280), long-sleeve maxi dresses ($179), flattering leggings ($68-$118) and jumpsuits ($158-$198).

3510 N. Southport. (773) 549-8183; Splendid.com

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**Elle Val**

This small but cohesive boutique, open since June, carries a dynamic array of contemporary clothing and accessories. The owners, cousins Lexy and Lauren Vallortigara, have partnered with a large European distributor to sell a small selection of designer handbags — including pieces from Valentino, Saint Laurent, Hermès, Bottega Veneta, Alexander McQueen, Givenchy, Prada and Balenciaga. Clothing ranges from high-end to affordable — think Rachel Zoe sweaters, dresses and pants ($200-$500), Doma Leather jackets ($598); Lovers + Friends blouses, skirts and dresses ($50-$200); Lauren Moshi T-shirts and hoodies ($38-$215) and Black Orchid denim ($136-$184).

2320 N. Clark. (773) 666-5017; Elleval.com

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A dark and stormy night

A Red Orchid Theatre offers the U.S. audience its first look at 'Strandline' from rising Irish playwright Abbie Spallen. By Thomas Connors

The juggernaut that is contemporary Irish theater has familiarized American audiences with the work of such writers as Martin McDonagh, Mark O'Rowe, Conor McPherson and Enda Walsh. Perhaps less well-known is Abbie Spallen. In 2009, A Red Orchid Theatre mounted "Pumpgirl," the show that had pretty much put Spallen on the map. Orichid Theatre offers the US audience its first look at 'Strandline,' in advance of her own career. "Very often when you have that initial success, you find yourself surrounded by people who now feel entitled to tell you how to write, like you wandered in somehow with no mind of your own. I really only want to be a better playwright today than I was yesterday and I try to choose projects that enable me to do that. You'd be surprised how unpopular that can be. The pursuit of a career in theater can very often inhibit growth as a writer. I'm not a 'brand' person. It's an art form, not a stadium sport. We need to bloody respect ourselves more."

Meanwhile, Spallen is eagerly awaiting A Red Orchid's rendering of 'Strandline,' directed by J.R. Sullivan. While penning the piece, Spallen was obsessed with the work of towering 19th-century playwright Henrik Ibsen. "I wanted to explore subtext until it killed me," she says. "And it's wonderful to watch [J.R.] and these actors at A Red Orchid just munch that stuff up. I spent five days in rehearsal and I don't think I've laughed so much. I may have embarrassed myself."

'Strandline'

Susan Smith Blackburn Prize here and the U.K.'s Meyer Whitworth Award — the piece rides on waves of suspicion and mistrust, all expressed with a bite that both hurts and humors. Meyer Whitworth Award - the piece rides on insularity and backwardness of her own country, Spallen minces no words as she ponders the need to bloody respect ourselves more.

Not shy about denouncing what she see as the insularity and backwardness of her own country, Spallen minces no words as she ponders the need to bloody respect ourselves more. "I may have embarrassed myself."
The actor makes his directorial debut with ‘Rudderless’ this week

BY ELLE EICHINGER

For being so well-known, William H. Macy is actually more of an indie star. Though his resume is dotted with blockbusters — think “Jurassic Park II” — it’s largely made up of cult classics like 1996’s “Fargo.”

On Oct. 17, he made his feature film directorial debut with “Rudderless,” a moving musical film about a father dealing with the loss of his son. (The film was executive produced by Macy’s good friend, Chicagoan Patricia Cox.) The actor took a break from filming his Showtime series “Shameless” — set in Chicago — to talk about the new movie.

School days

“My brother taught me to play guitar when I was 13 years old. He came back from college and I bought his old Gibson. I learned a very inappropriate song from him and I sang it at the school talent show — there wasn’t much teacher supervision; that changed after I performed. I went from this shy kid to BMOC because of one off-color song. ... That was my introduction to showbiz and I never looked back.”

Road to the stage

“I was out in LA and [called writer/director] David Mamet in Chicago and said, ‘Come to LA to do some theater’ He said, ‘Theater in LA? Let me think about that — no.’ So I had just gotten a motorcycle and a girlfriend, but I motherboard them both to come to Chicago.”

Director’s seat

“I’ve been on some set or other my entire adult life, so I’ve watched many, many directors, but it’s a little like watching people swim in cold water. You know it’s going to be cold when you jump in but it still takes your breath away... I have swallowed the hook, line and sinker on directing. I directed an episode of ‘Shameless’ a few weeks ago and if I thought ‘Rudderless’ was hard, directing one hour of TV was the most difficult thing of my life. It [moves] fast, but it’s counterbalanced by the fact that it’s on a set with a crew that’s been working together for five years. [They] work seamlessly — it’s like watching a middle-aged ballet.”

‘Rudderless’ response

“I hope [audiences] have a good ride, I hope they’re entertained. I hope they have a good laugh and a good cry. I hope it makes them feel good about being human. It’s a film about redemption. When I finished making the film, I underestimated how deeply people would be affected by it.”

Music man

“I picked up the ukulele 10 or 15 years ago. For my 40th birthday, my wife [actress Felicity Huffman] gave me a beautiful Steinway, so I’ve taken some piano lessons. If you walk through our house, there’s a piano, a banjo, 16 ukuleles.”

Above: Macy on set
At left: Macy’s wife, Felicity Huffman, as Emily in “Rudderless”
it wasn't love at first sight for Jessie Kalin and Eli Mash — the two grew up together in Minnesota as nothing more than good friends. But that 14-year friendship turned romantic when both moved to Chicago after graduating from the University of Wisconsin-Madison in 2007. "I realized there was a reason we were such great friends," says Kahn, producer of ABC-7's "Windy City Live."

Five and a half years after falling in love, Mash, an account executive at Salesforce.com, surprised Kalin after a long day of work with a rose petal path leading to their candlelit living room, where he popped the question.

Their Sept. 13 nuptials — held at the bride's synagogue, Temple Israel (2324 Emerson) in Minneapolis — were equally romantic. "The rabbi had known me since preschool and it was special for him to get to know Eli throughout the process," Kalin says. "It just felt very personal." That spirit pervaded the ceremony: The bride collaborated with her close friend, Chicago-based designer Azeeza Khan, to create a fitted ivory Chantilly lace gown and sweeping fishtail train with Swarovski accents; wrote her own vows; and donned her late Auntie Janet's gleaming diamond earrings. "It was important for me to figure out a way to make her a part of the day," says Kahn.

After the sweet ceremony, nearly 300 friends and family members headed to a garden-inspired reception at Aria (105 N. 1st), decorated with a variety of blooms — including white O'Hara roses, hydrangeas, Champagne spray roses and café au lait dahlias — and cream candlesticks resting on gold bases and glass votives. The night's highlights included nonstop dancing and a brownie and ice-cream bar. "It was high-energy and it flew by," says Kalin, who, immediately after the reception, was whisked away for a relaxing honey-moon in the Greek islands. "We did nothing but drink wine and relax. I didn't want to go back to reality — it was the best two weeks of our lives."
There are about 40 types of human papillomavirus (HPV) that may affect an estimated 75% to 80% of males and females in their lifetime. For most, HPV will clear on its own. However, there's no way to predict who will and won't clear the virus. For those who don't clear certain types, HPV could cause cervical, vaginal, and vulvar cancers in females and anal cancer and genital warts in both males and females.

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- Genital warts
- Precancerous anal lesions

The diseases listed above have many causes, and GARDASIL® only protects against diseases caused by certain kinds of HPV (called Type 6, Type 11, Type 16, and Type 18). Most of the time, these 4 types of HPV are responsible for the diseases listed above.

- GARDASIL® cannot protect you from a disease that is caused by other types of HPV, other viruses, or bacteria.
- GARDASIL® does not treat HPV infection.
- You cannot get HPV or any of the above diseases from GARDASIL®.

What important information about GARDASIL® should I know?

- You should continue to get routine cervical cancer screening.
- GARDASIL® may not fully protect everyone who gets the vaccine.
- GARDASIL® will not protect against HPV types that you already have.

Who should not get GARDASIL®?

You should not get GARDASIL® if you have, or have had:

- an allergic reaction after getting a dose of GARDASIL®.
- a severe allergic reaction to yeast, amorphous aluminum hydroxyphosphate sulfate, polysorbate 80.

What should I tell my health care provider before getting GARDASIL®?

Tell your health care provider if you:

- are pregnant or planning to get pregnant. GARDASIL® can be given at the same time as RECOMBIVAX HB® [hepatitis B vaccine (recombinant)] or Menactra [Meningococcal (Groups A, C, Y and W-135) Polysaccharide Diphtheria Toxoid Conjugate Vaccine] and Adacel [Tetanus Toxoid, Reduced Diphtheria Toxoid and Acellular Pertussis Vaccine Adsorbed (Tdap)].

What are the possible side effects of GARDASIL®?

The most common side effects with GARDASIL® are:

- pain, swelling, itching, bruising, and redness at the injection site
- headache
- fever
- nausea
- dizziness
- vomiting
- fainting

There was no increase in side effects when GARDASIL® was given at the same time as RECOMBIVAX HB® [hepatitis B vaccine (recombinant)].

There was more injection-site swelling at the injection site for GARDASIL® when GARDASIL® was given at the same time as Menactra [Meningococcal (Groups A, C, Y and W-135) Polysaccharide Diphtheria Toxoid Conjugate Vaccine] and Adacel [Tetanus Toxoid, Reduced Diphtheria Toxoid and Acellular Pertussis Vaccine Adsorbed (Tdap)].

Tell your health care provider if you have any of the following problems because these may be signs of an allergic reaction:

- difficulty breathing
- wheezing (bronchospasm)
- hives
- rash

Tell your health care provider if you have:

- swollen glands (neck, armpit, or groin)
- joint pain
- unusual tiredness, weakness, or confusion
- chills
- generally feeling unwell
- leg pain
- shortness of breath
- chest pain
- aching muscles
- muscle weakness
- seizure
- bad stomach ache
- bleeding or bruising more easily than normal
- skin infection

Contact your health care provider right away if you get any symptoms that concern you, even several months after getting the vaccine.

Can other vaccines and medications be given at the same time as GARDASIL®?

GARDASIL® can be given at the same time as RECOMBIVAX HB® [hepatitis B vaccine (recombinant)] or Menactra [Meningococcal (Groups A, C, Y and W-135) Polysaccharide Diphtheria Toxoid Conjugate Vaccine] and Adacel [Tetanus Toxoid, Reduced Diphtheria Toxoid and Acellular Pertussis Vaccine Adsorbed (Tdap)].

Dose 1: at a date you and your health care provider choose.

Dose 2: 2 months after Dose 1.

Dose 3: 6 months after Dose 1.

Can other vaccines and medications be given at the same time as GARDASIL®?

For a more complete list of side effects, ask your health care provider.

What are the ingredients in GARDASIL®?

The ingredients are proteins of HPV Types 6, 11, 16, and 18, amorphous aluminum hydroxyphosphate sulfate, yeast protein, sodium chloride, L-histidine, polysorbate 80, sodium borate, and water for injection.

This leaflet is a summary of information about GARDASIL®. If you would like more information, please talk to your health care provider or visit www.gardasil.com.

Manufactured and Distributed by: Merck Sharp & Dohme Corp., a subsidiary of Merck & Co., Inc.
Whitehouse Station, NJ 08889, USA

Issued April 2011

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HALLOWEEN SPIRIT

BY JENNY McCARTHY

The countdown is on! It's almost time for my absolute favorite holiday. Last year, I loved being Miley's tongue, and I also love dressing up like Sandy from "Grease" on the Dirty Sexy Funny tour. But this year I need something even better — something no one will expect. Maybe I should take into consideration that my 42nd birthday is the next day, and that I have a husband I can dress up with this year. All of your suggestions are welcomed! While I spend more time figuring out my costume, here are a few of my other Halloween must-haves:

- Scary movies. What's Halloween without a scary movie marathon? Even though I hide my face through most of them...
- Decorations. Ghosts, cauldrons, fake smoke, spiderwebs, you name it — plaster them all over the inside and outside of your house to get in the Halloween spirit.
- Jack-o'-Lanterns. One of my favorite things to do every year with Evan. We have a carving contest to see who can make the most fun Jack-o'-Lantern.
- Haunted houses. Get a group of friends together and spend the evening having the bejesus scared out of you — who doesn't love that, right? I'll admit, I like being the one doing the scaring instead of the one being scared, but it can be a fun night out with friends nonetheless.

What things do you look forward to most around Halloween? Oh, and feel free to send over any costume ideas you might have for me!
Charitable gem

Brooke Garber Neidich — owner of Sidney Garber Jewelers — donates 100 percent of her profits to charity. Here, she shares some of her sparkle with us.

> Rhona Hoffman
Gallery: Vito Acconci (American, b. 1940), price on request, 118 N. Peoria; Rhoffmangallery.com
"Anything by Vito Acconci — Rhona has a great eye."

Sidney Garber: 18-karat white-gold panther ring with diamond eyes, $2,990, 118 E. Delaware, Sidneygarber.com
"Our little tiger ring for my pinky — unfortunately I can’t decide between yellow gold or white. Maybe both?"

> Marilyn Miglin
Perfect Balance Tissue Creme, $30, 110 E. Oak; Marilynmiglin.com
"I cannot live without Marilyn Miglin Tissue Creme for my lips — I’ve used it since 1970."

> The Original Pancake House: 49er pancakes, $8.79, 22 E. Bellevue; Originalpancakehouse.com
"A stack of 49er pancakes, extra crisp bacon and a glass of fresh orange juice from The Pancake House on Bellevue is heaven."

> Robert Piguet
Fracas parfum, $125, Neiman Marcus, 737 N. Michigan; Neimanmarcus.com
"I have worn Fracas for 30 years. My daughter’s [childhood] friend Hannah Bronfman said the smell always makes her think of fun."

D. Porthault: Alizée handkerchief in blue, $40, Maze Home, 735 Elm, Winnetka; Shop.mazehome.com
"I’m an old-fashioned girl, raised by a Southern mother — I can’t go out without a handkerchief in my bag."

Curtis Jeré: tabletop sunburst mirror, $3,500, 1st Dibs; 1stdibs.com
"I’ve been looking for mirrors for our new boutique in New York. This one is perfect!"

< The Original Pancake House: 49er pancakes, $8.79, 22 E. Bellevue; Originalpancakehouse.com
"A stack of 49er pancakes, extra crisp bacon and a glass of fresh orange juice from The Pancake House on Bellevue is heaven."

< Mustang Graeber: 18-karat white-gold panther ring with diamond eyes, $2,990, 118 E. Delaware, Sidneygarber.com
"Our little tiger ring for my pinky — unfortunately I can’t decide between yellow gold or white. Maybe both?"

< Marilyn Miglin: Perfect Balance Tissue Creme, $30, 110 E. Oak; Marilynmiglin.com
"I cannot live without Marilyn Miglin Tissue Creme for my lips — I’ve used it since 1970."

< The Original Pancake House: 49er pancakes, $8.79, 22 E. Bellevue; Originalpancakehouse.com
"A stack of 49er pancakes, extra crisp bacon and a glass of fresh orange juice from The Pancake House on Bellevue is heaven."

< Lancôme: Hypnôse Drama mascara, $27.50, Bloomingdale’s, 900 N. Michigan; Bloomingdales.com
"My lashes aren’t great, but this really makes the best of them."

< Robert Piguet: Fracas parfum, $125, Neiman Marcus, 737 N. Michigan; Neimanmarcus.com
"I have worn Fracas for 30 years. My daughter’s [childhood] friend Hannah Bronfman said the smell always makes her think of fun."
Take control this allergy season

Stanley Steemer's® deep cleaning process effectively removes dust, pollen, pet dander and other microscopic pollutants that collect in your carpet, making your home cleaner and healthier. In fact, Stanley Steemer is the first carpet cleaning company to be certified asthma & allergy friendly™ by the Asthma and Allergy Foundation of America. Stanley Steemer removes an average of 94% of common household allergens from the carpet we clean. Eight out of ten people in the United States are exposed to home dust mite allergens, and six out of ten are exposed to cat or dog dander.

An effective way to start controlling indoor asthma and allergies is to have your carpets professionally steam cleaned by Stanley Steemer. In fact, the Allergy and Asthma Foundation of America's asthma & allergy friendly™ Certification Standard for Professional Carpet Steam Cleaning recommends you get a Certified Professional Steam cleaning every 3-4 months, along with vacuuming 2-3 times a week with a certified vacuum cleaner.

AAFA is the oldest and largest asthma and allergy patient group in the world and is the leading advocacy organization dedicated to those with asthma and allergies. In 2006, the asthma & allergy friendly™ Certification Program was developed by AAFA and leading medical experts. All certified asthma & allergy friendly™ products and services must undergo extensive scientific testing in independent accredited laboratories. This independent testing ensures that these product and services meet the standards adopted by the Asthma and Allergy Foundation of America.

Founded in 1947, Stanley Steemer has been the industry leader in carpet cleaning services for over 65 years. President of Stanley Steemer, Justin Bates, is the third generation to lead the family owned and operated business. Headquartered in Dublin, OH, Stanley Steemer operates through a network of more than 250 company-owned and franchised locations throughout the United States.
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BMW 435i available with x-Drive

BY JOHN STEIN
For Sun-Times Media

The 2014 BMW 435i x-Drive coupe is one of those cars that upon first sight is capable of sucking you into a vortex with its sexy lines and sculpted, muscular shape. Bimmers have a legendary reputation of being a driving enthusiast's choice, and this new 435 does not disappoint.

My tester featured the all-wheel drive option (x-Drive), and it will be a tough decision for many would-be 435 owners whether to opt for the all-wheel drive traction and the $2,000 fee that goes with it. Like all BMWs, the chassis, suspension and tires keep it planted on the pavement. In sport-plus mode with limited traction control activated, drivers can accelerate through turns without the slightest bit of slip.

There are many things that a BMW can deliver, including the class's most inspired drive characteristics. Having put the 435 through plenty of paces during the week I was testing it, I can say this BMW meets all the expectations one has for BMW driveability.

The exterior of the 435 is a seamless flow of muscular, sporty perfection that blends an overall feeling of sophistication with 19-inch runflats, a sporty gill treatment behind the front wheels and a slung-low, aggressive stance.

Inside the cabin of the 435 is a simple design that isn't anywhere close to being overdone; in fact, it borders on plain for a car in this $50,000-plus range. The important thing is that the sport seats feature excellent side bolster and lower support, and there are enough adjustments to easily find a comfortable seating position behind the wheel.

Leather seating is supple and has a nice grip quality that helps keep you planted inside the 435 during tight maneuvers. Some aluminum trim present feels disconnected to the interior treatment. It does not have a sporty performance look, nor is it polished enough to feel like a premium material.

The 2014 BMW 435i xDrive Coupe is equipped with a 3.0-liter turbocharged inline six-cylinder engine delivering 300 horsepower. During my tester period, there were several times I felt like the 300 ponies might be getting sapped by the all-wheel drive. Either way, that is a torquey powertrain, especially above 2,000 rpm, though there is a bit of lag right when you stomp the throttle.

The 435i offers a firm — and firmer — ride by switching to the sport-plus setting from the comfort or eco settings.

The all-wheel-drive system, for all its phases, adds 155 pounds and drops EPA highway fuel economy a couple of mpg from 30 in rear-wheel drive to 28 mpg with all-wheel drive. The 2014 BMW 435i xDrive Coupe receives an EPA-estimated 23 mpg combined fuel economy.

The 2014 BMW 435i xDrive Coupe comes in at a base price of $48,925, with our tester topping off at $63,725. That's a big order of premium options that takes the coupe to the far end of the class' spectrum. For me, this Bimmer is everything as advertised, with a bit of disappointment on the inside cabin. For my tastes, I'd probably drop the all-wheel drive and save the $2,000.
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Sales Hours: Mon-Fri 9am to 9pm; Sat 9am to 7pm
Service Hours: Mon-Thu 6:30am to 7pm; Friday: 6:30am to 5:30pm; Sat 7am to 4pm
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<tr>
<th>Model</th>
<th>Stock Number</th>
<th>Color</th>
<th>Price</th>
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<td>2008 Saturn Vue 4-Cyl XE</td>
<td>#N21205A</td>
<td>White, 68 K miles</td>
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<td>2008 Pontiac Grand Prix</td>
<td>#S52110A</td>
<td>Silver, 93 K miles</td>
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<td>2007 Nissan Sentra</td>
<td>#S9900</td>
<td>Silver, 38 K miles</td>
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<td>White, 11 K miles</td>
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<td>#N21352A</td>
<td>Silver, 51 K miles</td>
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<td>2004 Infiniti G35 Coupe</td>
<td>#P1012</td>
<td>Silver, 39 K miles</td>
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<td>2008 Hyundai Santa Fe LTD</td>
<td>#N21434A</td>
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<tr>
<td>2007 Land Rover LR3 V8 SE</td>
<td>#V4463A</td>
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<td>#P9088</td>
<td>Red, 17 K miles</td>
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<td>2013 Volkswagen Tiguan S</td>
<td>#P9087</td>
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<td>#V5028A</td>
<td>Gray, 46 K miles</td>
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<td>White, 12 K miles</td>
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<td>#N21120B</td>
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<td>#V4413A</td>
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<td>#V5041A</td>
<td>White, 43 K miles</td>
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<td>#S5176A</td>
<td>Black, 35 K miles</td>
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<td>2011 Cadillac SRX Luxury</td>
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<td>2011 Nissan Armada Platinum</td>
<td>#N21479A</td>
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<tr>
<td>2006 Jaguar XKR 4.2L V8</td>
<td>#N21290A</td>
<td>Black, 14 K miles</td>
<td>$32,990</td>
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</tbody>
</table>
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Tapping Retirees for Contingent Workforce Needs

By: John Rossheim

What do you do when your company is facing a high-level skills shortage, but you can't justify an expensive increase in headcount just to handle one project or a seasonal surge in business?

The answer for more and more employers is to bring on contingent talent in the form of retired professionals -- an underutilized labor pool with vast business experience and institutional knowledge.

“We are seeing increasing demand for retired workers,” says Chris Caidon, a senior vice president at Peoplefluent, a vendor of talent-management software. “Organizations are struggling with key skills gaps, and given the economy, they're hesitant to bring people back full-time.”

In the 2010s, there’s an ample supply of retired business and technical talent that is open to taking a look at a term assignment. “Many professionals have retired, but they still want to be engaged in the workforce, and maybe they need to be” for financial reasons, says Karen Turner, a vice president of product development and strategy at staffing and HR services firm Randstad SourceRight.

What’s different about retired talent when it comes to sourcing, recruiting, hiring and onboarding? Here are nine fundamentals.

Don’t lose touch when your veteran workers retire. It’s a big mistake to let your most valued employees fall out of touch, just because they’re retiring. “Continuing engagement with retirees and alumni gives you a labor pool to reach out to,” says Caidon. Lead the way with alumni engagement and you’ll derive a competitive talent advantage. “Companies haven’t thought out the engagement strategy really well,” says Turner. “They haven’t thought out plans to prepare for departures and connect with alumni and reengage them.”

Non-alumni retirees call for different sourcing tactics. The broader pool of retirees requires greater outreach than your own alumni. “You need to go out where your particular retiree population is, through online networks, partner groups like AARP, and employee referrals,” says Turner.

Consider retirees for project-based work. Why bring on “young and restless” talent for a project that could be aced by a retiree who’s looking for a satisfying, limited-time project, not a career? Many retirees are interested in working – perhaps 40 or more hours per week – on a project basis. In the life sciences, this could mean crunching data for clinical trials of a drug or medical device, for example.

Older professionals can fill seasonal needs. Younger professionals may jump at a seasonal hiring opportunity with your organization — and jump ship just as quickly if something longer-term comes along. That’s why seasonal gigs for retired white-collar professionals “are a much easier talent-acquisition proposition — many retirees aren’t looking for a full-time position anyway,” says Caidon. Financial firms that do a lot of tax preparation may be able to hire retirees for the winter and early spring crunch, for example.

Highlight the value of decades of experience. “My Fortune 500 clients need someone who’s up to date on technology but also knows legacy systems,” says Erica Oliver, a recruiter for Aquent, which specializes in placing creative professionals in contingent hiring roles. “There’s a huge value in bringing someone to the table who has seen the ups and downs of the economy, who understands that technologies come and go.”

You still need an effective match. Not every retiree — likely an expert in her field — can comfortably take direction from a manager who’s probably younger. And not every manager has the knack for directing full-time and contingent colleagues who work side by side. As with a full-time hire, there’s more to bringing on a contingent professional than just filling a seat with a skill set. Look for people who have mastered the art of the multigenerational workforce.

Don’t neglect onboarding. Similarly, a retired professional’s work product isn’t likely to be all that it could be if he isn’t fully oriented to the project’s role in furthering broader organizational goals. With a deeply experienced professional, a little orientation should go a long way.

Retirees may require flexibility. Retirees may think they’ve earned the right to be a bit selfish about working a schedule that suits them personally. Wise managers will make an up or down decision about whether that arrangement will work for the organization; they won’t try to pressure retirees into accepting conditions they dislike. “Retirees may want to stick to a 4-day week or other nontraditional arrangement,” say Caidon. “That can be an issue.”

Beware legal and compliance issues. Yes, independent contractors and employees of third-party agencies generally come with fewer compliance worries than direct hires. But co-employment issues and disputes over the nature of the work arrangement can still arise. “Employers are not as concerned as they should be with the regulatory compliance issues that come with contingent workers,” says Caidon. “Staying on top of all the federal and state requirements is a huge issue.”
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THE JUDICIAL SALES CORPORATION, doing business as the Judicial Sales Corporation, will at 10:00 AM on
November 25, 2014, in the Cook County Courthouse, 900 S. Dearborn St., and at the close of the
551e payable to the amount bid, the purchaser will sell at public auction to the highest bidder, all real estate at the rate of $1 for each
$1.000 or fraction thereof, subject to the following described real estate:

1000 WEST MADISON STREET, CHICAGO, ILLINOIS

The mortgaged real estate is in good condition if the
subject mortgage has been paid in full. If the
mortgagee shall pay the assessments required by
the Constitution and the laws of the State of Illinois,
and the subject mortgage and this sale shall be subject to confirmation by the court.

The mortgaged real estate is not subject to any
service. The property is not subject to any
liens, liens, or other encumbrances.

The mortgaged real estate is not subject to any
state law, whichever is longer, and
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The mortgaged real estate is subject to the
following described real estate:
Upon payment in full of the arbrief taxes levied against said real estate to exceed $300, in certified funds, for the highest bid by certified funds at 2014, at The Judicial Sales Corporation.

PROSPECTIVE BIDDERS ARE REQUIRED TO VERIFY ALL INFORMATION THE PROPERTY IS NOT AVAILABLE FOR VIEWING OR REVIEW, the purchaser of the unit or the part of a common interest community shall pay the assessments and the title to verify all information. This representation as to the condition of the property is for informational purposes only. The property will NOT be open for bid, the purchaser will receive a Certificate of Sale that will be delivered after the date of the sale. The successful bidder will be notified in writing within 24 hours of the sale.

The property will NOT be open for any purpose until the title to the property has been conveyed. It is the responsibility of the purchaser to conduct a thorough examination of the property and to satisfy themselves as to the condition of the property. The property will NOT be open for any purpose until the title to the property has been conveyed.

To place a classified ad 847-998-3340 or visit pioneervf.com/classifieds
Life Storage Centers of Little Village will hold a public sale to enforce a lien imposed on said property, as described below, pursuant to the Illinois Self-Service Storage Facility Act, Illinois Code 770 ILCS 95/1 to 95/7, on or after November 13, 2014, at Life Storage of Little Village, 750 W. Roosevelt Rd., Chicago, IL 60626. Phone number is 773-205-5345.

Tenants Name: JARVIN SCOTT
Unit Number: A292
Tenancy Type: Joint Tenancy

Management reserves the right to withdraw any unit from sale, at any time, for any reason.

Notice of Sale UNDER THE SELF-SERVICE FACILITY ACT, STATUTES, CHAPTER 114, Illinois Revised Statutes, 1990, is hereby given that on Monday, November 10, 2014, at 9:00 AM, the self-service storage facility, 750 W. Roosevelt Rd., Chicago, Illinois 60626 will hold a public sale to enforce a lien imposed on said property, as described below, pursuant to the Illinois Self-Service Storage Facility Act, Illinois Code 770 ILCS 95/1 to 95/7, on Tuesday, November 11, 2014, at 9:00 AM, the self-service storage facility, 750 W. Harrison St., Chicago, Illinois 60607.

Management reserves the right to withdraw any unit from sale, at any time, for any reason.

Written requests for public hearing must be received by the Illinois Health Facilities and Services Review Board at the address below, on or before November 4, 2014. U-HAUL Auctioneer: Brook Snyder - License #1441000668

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**U-HAUL STORAGE AUCTION 2014**

### Fort Worth

**NOTICE OF SALE UNDER THE SELF STORAGE FACILITY ACT, ILLINOIS REVISE STATUTES, CHAPTER 114, PARAGRAPH 301, ET. SEQ.**

Notice is hereby given that on November 6, 2014, BIDSWIN Auctioneer & Storage Clerk for U-Haul Co. North Shore Chicago will be offering for sale under the Judicial Lien process, by public auction, the following storage units. The goods to be sold are generally described as household goods. The terms of the sale will be cash, credit or debit only. U-Haul Co. North Shore Chicago reserves the right to refuse any and all bids. The sales will be at the following location, 4100 W Fullerton Ave, Chicago, IL 60639 and will be at or after 12:30pm and continue until all units are sold.

- **Thursday, October 23, 2014**
- **Friday, November 7, 2014**
- **Tuesday, November 11, 2014**
- **Thursday, November 20, 2014**

### Storage Units

<table>
<thead>
<tr>
<th>Unit</th>
<th>Description</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>A201</td>
<td>Floor Cleaner, Vacuum, Mop Bucket, Shelves, Basket,</td>
<td>2011 W N Cicero Ave, Chicago, IL 60639</td>
</tr>
<tr>
<td>A202</td>
<td>Summer Vacuum, Mop Bucket, Basket, Shelves,</td>
<td>2011 W N Cicero Ave, Chicago, IL 60639</td>
</tr>
<tr>
<td>A203</td>
<td>Waverly Vacuum, Mop Bucket, Basket, Shelves,</td>
<td>2011 W N Cicero Ave, Chicago, IL 60639</td>
</tr>
<tr>
<td>A204</td>
<td>Swivel Vacuum, Mop Bucket, Basket, Shelves,</td>
<td>2011 W N Cicero Ave, Chicago, IL 60639</td>
</tr>
<tr>
<td>A205</td>
<td>Waverly Vacuum, Mop Bucket, Basket, Shelves,</td>
<td>2011 W N Cicero Ave, Chicago, IL 60639</td>
</tr>
<tr>
<td>A206</td>
<td>Swivel Vacuum, Mop Bucket, Basket, Shelves,</td>
<td>2011 W N Cicero Ave, Chicago, IL 60639</td>
</tr>
</tbody>
</table>

### Terms of Sale

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- **Thursday, October 23, 2014**
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- **Thursday, November 20, 2014**
Section II: Revenues Including Transfers from Other Funds for Fiscal Year 2014

General Fund

- General Revenue: $1,412,047
- Water Sales: $1,614,597
- Special Assessments: $25,000
- Vehicle Licenses: $122,646
- Real Estate Transfer Tax: $526,484
- Gas Elevator Inspections: $2,600
- Building Inspections: $9,291
- Fence Permits: $3,000
- Homestead Exemptions: $1,100
- Trap & Pest Control: $2,460
- Parking: $3,990
- Antenna Lease: $7,050
- Other: $1,333

Real Estate Tax Levy: $482,700

- Taxes Collected: $482,700
- Abatement: $1,100
- Special Assesments: $25,000

Other Income: $32,467

- Vehicle Impound: $600
- Vehicle Storage: $500
- Parking: $2,322

Total Revenues: $1,999,775

Section III: Cashe Account Balances as of April 30, 2014

- General Fund: $1,412,047
- Water Fund: $436,775
- Special Service Area Fund: $391,563
- Special Service Area Debt Service Fund: $482,700
- Grant Fund: $1,120
- GDBD Debt Service Fund (Cash & Cash Equivalents): $375,383
- Drug Enforcement Fund: $14,649

Total: $2,005,454

Thursday, October 23, 2014

Village Clerk

Marcia L. Pollowy
CSO Ball raises $1.5 million

BY DOROTHY ANDRIES
For Sun-Times Media

Chicago is having a love affair with Riccardo Muti. The Italian music director and conductor, now in his fifth year with the Chicago Symphony Orchestra, was showered with applause when the orchestra opened its 124th anniversary season Sept. 20.

A red carpet covered the sidewalk in front of the Michigan Avenue doors of Symphony Center. Patrons in black-tie attire walked in along side casually dressed audience members, all anticipating the maestro’s presentation of just one work — Beethoven’s Symphony No. 9.

The concert was an explosive combination of Muti’s continental elegance, the jubilant performance of the composer’s final symphony by the orchestra and the Chicago Symphony Chorus, along with four stellar soloists: soprano Camilla Nylund, mezzo-soprano Ekaterina Gubanova, tenor William Burden and bass-baritone Eric Owens. It was almost more than the audience could bear, so lengthy and vigorous were the cheers, which only subsided after Muti himself waved goodbye from the stage. On the main floor, some lingered after the orchestra departed, as if to hold onto the glorious moment as long as possible.

As the black-tie crowd of almost 600 strolled to the Wabash Avenue entrance of the Palmer House, where the Symphony Ball was to be held, the concert was on everyone’s lips. Praise for Muti, the musicians in our world-class Chicago Symphony, and especially the overwhelmingly beautiful tone of the chorus, whose director Duain Wolfe had been brought out on the stage of Orchestra Hall for a much-deserved bow.

Symphony Ball 2014, which raised a whopping $1.5 million, was presented by the Women’s Board of the Chicago Symphony Orchestra Association. Dinner guests were greeted by Katherine Barber, Women’s Board president, and Symphony Ball co-chairs Heather McWilliams and Elizabeth A. Parker.

After the cocktail hour, guests were herded to dinner by CSO trumpeters Christopher Martin and John Hagstrom, plus guest trumpets Bob Sullivan and David Gauger.

Dancing to the music of the Bill Pollack Orchestra followed in the Red Lacquer room, wrapping up the gala launch of the season celebrating the CSO years of bringing the best of classical music to the City of Chicago and beyond.

Silhouette Artist Clay Rice
Saturday, November 1, 2014
10 am - 4 pm

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Send us your holiday bazaar information

Pioneer Press will publish its annual holiday bazaar roundup in the issue of Nov. 6. To have your bazaar, craft fair or boutique in the listing, please send information about the event, including time, date, venue address and short description, to Debbie Hoppe at dhoppe@pioneerlocal.com. Deadline for submissions is Oct. 24.
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NILES-HERALD-SPECTATOR
The Pickwick Theatre will be filled with little superheroes, princesses, ghosts and goblins. A shadowy figure clothed in a cape will be seated behind the organ. The music will be slightly spooky. And everybody will be having a great time.

That's the scenario for the Park Ridge Civic Orchestra's "Tricks & Treats at the Mighty Organ: Family Halloween Concert" on Oct. 29.

The extravaganza begins in Hodges Park from 5-6:30 p.m.

"The Park District has all kinds of activities and trick-or-treating planned there," said Music Director and Conductor Victor Muenzer. "Then there will be a costume parade into the Pickwick led by the Mayor and one of our characters in the production."

And yes, it is a production. "We've engaged a Hollywood actor, Randy Steinmeyer, to write a script around the program," Muenzer said. "It's kind of a combination of the 'Phantom of the Opera' story and the 'Wicked' story."

In addition to creating the playful script, actor Steinmeyer is one of the narrators. "They handed me six songs and we came up with a story called, 'The Phantom of the Pickwick,'" Steinmeyer said. "It's about [an old janitor] who lives in the basement of the Pickwick Theatre and has learned to play the organ because he's so in love with the beautiful singer from the orchestra. He pursues her even though he's a hideous beast."

There's a surprising twist to this tale, which we won't reveal.

Steinmeyer thinks the Pickwick is a great venue for his tale. "It's a beautiful old space but it does have the potential to be spooky," he said.

Playing the role of that basement dweller is organist Matt Haider. Haider is happy to be cast in the Phantom-like role. "I grew up with that show so I've always been fascinated by it," he said.

As in that other version, "I fall in love with the singer but she doesn't want someone who's deformed," Haider related.

Having lines is a rare opportunity for the organist. "It takes me out of the comfort zone of hiding behind the bench," he joked.

The singer that Haider's character falls in love with is played by soprano Linden Christ. "I'm going to be singing a medley of selections from 'Wicked,'" Christ said. "I'll be singing the highlights from many of the songs — 'Defying Gravity,' 'Popular' — little pieces from multiple songs."

Christ said that she has wanted to perform with the Park Ridge Civic Orchestra since singing at their gala last year, accompanied by a pianist. "I love singing with orchestras," she explained.

The hour-long family concert opens with Bach's "Toccata and Fugue in D Minor" (used in "Fantasia") featuring the organ, followed by "Mephisto Waltz" (Liszt), the suite from "Jaws" (Williams), selections from "Wicked" (Schwartz) and "Firebird Suite" (Stravinsky).

It concludes with selections from Webber's "Phantom of the Opera," with about 20 music students from Park Ridge-Niles School District 64 joining the orchestra.

"If that's not enough," Muenzer said, "after the program, there will be a short intermission and then Matt Haider is going to do a little extra organ concert."

"I'll mix it up with some classical pieces and some pop songs that people will know," Haider said.

Organist Matt Haider

Organist Matt Haider

Soprano Linden Christ

"Phantom' meets 'Wicked' at the Pickwick"
'Haunting History' is Halloween for grownups

By Bruce Ingram
For Sun-Times Media

For most grownups past partying age, Halloween tends to boil down to shoveling candy out the door to trick-or-treaters, but there is an alternative for those who prefer something a little spookier.

For the fifth year, magician David Parr will be hosting "Haunting History" Oct. 24, 25, 30 and 31 for the Evanston History Center in the Charles Dawes House.

"Halloween is almost exclusively aimed at small children these days," said Parr, a lifelong Halloween lover who requires "Haunting History" attendees to be at least 13 years old. "So it seemed to me there was a need for something designed for grownups that's not about people in rubber masks jumping out and trying to scare you. Something to give you that same eerie feeling you get from reading a really good ghost story late at night.

"Haunting History" is a tour through the Dawes House, with Parr recounting strange-yet-true tales, complete with mysterious effects, all building up to a climactic séance.

"It's a mix of a magic show, walk-through haunted house and my fascination with the stranger aspects of the past," said Parr, a specialist in up-close, interactive magic who has costarred for the last eight years in "The Magic Cabaret" at the Greenhouse Theater Center. "I think history is much weirder than the version we learn in school. Many things we might consider bizarre or even macabre were everyday things in the past."

For example, Parr will discuss the strange case of the Fox sisters, two young farm girls who declared themselves mediums and inadvertently launched the spiritualism craze of the late 19th century. Also the popularity of toy guillotines, a favorite plaything of children at the time of the French Revolution.

Parr places an emphasis on comedy in his "Magic Cabaret" shows, but he's after something more genuinely spine-chilling in "Haunting History."

DAVID PARR'S 'HAUNTING HISTORY'
Oct. 24-25 and 30-31
Evanston History Center, 225 Greenwood St., Evanston
Age 13 and older
$20 admission
(847) 475-3410; www.davidparr.com

"There are moments of humor but the mood we're going for is an eerie sense of stepping into the past," he said. "Stepping into a world where something strange or supernatural really could happen. And experiencing that feeling of awe or wonder at something you can't explain."

CORRECTION
The wrong version of the story about storyteller Megan Wells' production of "Dracula" ran in the Oct. 16 paper. Wells will also be performing "Dracula" at 8 p.m. Saturday, Oct. 25 and 2 p.m. Sunday, Oct. 26 at the Skokie Theatre, 7924 Lincoln Ave., Skokie. Call (847) 677-7761 or visit www.skokietheatre.com.
Evanston Symphony celebrates Romanticism

BY DOROTHY ANDRIES
For Sun-Times Media

The Evanston Symphony Orchestra opens its 69th season, "Romanticism Endures," with a new violinist in the concertmaster's chair and a young pianist from the North Shore as soloist.

The program, "Russian Rhapsodies," was chosen by the orchestra's music director, Lawrence Eckerling, who will conduct his more than 100 musicians in Rachmaninoff's lush "Rhapsody on a Theme of Paganini," Prokofiev's monumental Symphony No. 5, and Mieczyslaw Weinberg's "Rhapsody on Moldavian Themes."

The Weinberg opens the concert. The composer, of Russian/Polish heritage, wrote the work just after World War II to celebrate his Moldavian-Jewish heritage. "This will be its Midwest premiere," said Eckerling. "It opens with slow brooding music, but the second part is a dance, a real toe-tapper with Klezmer-like elements."

Prokofiev's rich and colorful Fifth Symphony, which concludes the afternoon, premiered in the winter of 1945. "It provides a sonic experience of variety and contrast for both players and audience," Eckerling said, adding "I cannot think of anything that thrills me more than the ending of this symphony. Yes, this was written during World War II, but we shouldn't think of that so much as the words of the composer, who said his work was 'about the grandeur of the human spirit.'"

Set in the middle of the program is Rachmaninoff's popular "Rhapsody on a Theme of Paganini." "People are familiar with the 18th Variation," said Eckerling, "but there are actually 24 variations." Some run together, he explained, but they can more or less be divided into three sections — fast, slow, fast.

Solist in the rich "Rhapsody" is Kate Liu, 20, who, born in Singapore, came to the United States at age 8. "I started piano lessons when I was 4," she explained, "but my teachers here were Emilio del Rosario at the Music Institute of Chicago, who was just wonderful, and after he died Micah Yui. My family moved to Winnetka to be closer to my teachers."

Liu is now in her third year at the Curtis Institute in Philadelphia.

"Everyone loves this piece and pianists all love to play it," said Liu. "Mr. Eckerling wanted it on the program and when he asked me, I told him I was eager to play it."

Julie Fischer of Skokie is the first new concertmaster of the Evanston Symphony Orchestra in about 25 years, succeeding Julian Aaron.

Eckerling explained, "Some people applied (for the post) and we reached out to some others. Julie was not in the orchestra, but she is on the faculty at the Music Institute of Chicago and she is a consummate musician. She has a beautiful sound."

"I wanted to be in the Evanston Symphony," Fischer declared, "because they play exciting, challenging music, and I want to keep challenging myself as an artist and musician."
Family Friendly

Kids can wear their costumes and make Halloween art projects at Brickton's Boo-Tastic Bash on Oct. 26.

Pumpkins, music and more at Boo-Tastic Bash

BY MYRNA PETLICKI
For Sun-Times Media

Kids will enjoy three hours of nonstop fun at Brickton's Boo-Tastic Bash, 1-4 p.m. Sunday, Oct. 26 at Olympia Park Fieldhouse, 6666 N. Avondale, Edison Park.

"There'll be a photo booth and a costume contest with DJ Dave," said Amy Tecu, executive director of Park Ridge-based Brickton Art Center. There will also be three art projects.

"We are going to be doing a haunted house project with Model Magic," Tecu reported, adding that kids will create a cookie ghost and do a pumpkin project.

Each child will receive a goody bag and a pumpkin.

Arrive at 12:30 p.m. and you can see a performance of "It's the Great Pumpkin, Charlie Brown," presented by the Art Center's theater class, at Edison Park Lutheran Church across the street from the park.

Tickets to the Boo-tastic Bash are $15 per child. Tickets to the play are $5 per person.

For details, call (847) 823-6611 or go to bricktonartcenter.org.

GIVE AND GET

Kids who bring a canned good item or $1 for the Niles Township Food Pantry to Crafty Beaver Lumber, 4810 Oakton, noon-4 p.m. Saturday, Oct. 25, will receive a bag and Spook-tivity Guide. Then they can trick-or-treat at participating downtown Skokie businesses and enjoy a spooky funhouse, Halloween market, pumpkin decorating, hayrides and other activities.

For details, go to www.downtownskokie.org.

REALLY BIG SHOW

The tricks will be slightly spooky at Dennis DeBondt's Halloween Magic Show, 2-3 p.m. Sunday, Oct. 26 at Lincolnwood Public Library, 4000 W. Pratt Ave. Registration is required for the show by the very tall magician.

For details, call (847) 677-5277 or go to lincolnwoodlibrary.org.

GARDEN VARIETY GREMLINS

You never know what manner of beast you will run into between the plantings at HallowFest: A Garden of Good...and Evil, 5:30-9 p.m. Saturday, Oct. 25 and 4-7:30 p.m. Sunday, Oct. 26 at the Chicago Botanic Garden, 1000 Lake Cook Road. There will be entertainment, fortune telling, face painting and more. Tickets are $19 in advance, $22 at the door.

For details, call (847) 835-5440 or go to chicagobotanic.org.

Every Saturday

Enjoy our beautiful historic estate with an exciting interactive Murder Mystery. A complete dinner and cocktails (cash bar) are served at the Murder Mansion. Space is limited! Call for Reservation.

773.267.6400
www.mysteryltd.com
Feeling blue? Bolster your spirits with breakfast tacos

BY MELISSA ELSMO
OUT OF MEL'S KITCHEN

Perhaps my mood was dampened by the sudden onset of drizzly autumn days and my resistance faltered as a result, but I recently found myself battling an uncharacteristic cold. Suffering from a stuffy nose, sore throat and cough forced me to break out the blankets, Alka-Seltzer and tissues. My cold was more of a nuisance than it was debilitating, but I quickly grew weary of feeling like a moopy-sneezy-achy version of myself. Although my appetite dwindled to an all-time low, I ate loads of chicken noodle soup and slugged down as much orange juice as I could handle in hopes of feeling better. Like all colds, however, I just had to wait it out.

Thankfully, after seven days of tasteless liquid meals, some occasional moaning and excessive amounts of sleep, I was starting to feel like my peppy self again. Most importantly, my congestion abated and I regained my all-important sense of taste.

Armed with a new lease on life, I hit the kitchen to nourish my recently recovered body with some bold breakfast flavors. In hopes of welcoming myself back to the world of delicious, I built a vibrant and flavorful breakfast featuring a heaping dose of nutrient-dense foods.

Breaking away from my bland diet inspired me to use an indulgent mix of chorizo and jalapenos to bring a piquant zest to my batch of breakfast tacos, but I also propped up the dish with a pillowy pile of vitamin-C rich sweet potatoes and eggs. Tangy goat cheese, black beans, tomatoes, herbs and citrus fruits rounded out my colorful meal.

Let's face it, the only good thing about being sick is finally feeling better. Celebrate overcoming your next cold by serving up a batch of my feeling better breakfast tacos.

FEELING BETTER BREAKFAST TACOS WITH SWEET POTATO AND CHORIZO
(Serves 4)

Prep the meat mixture and garnishes while the potatoes are roasting, but cook the eggs just before assembling the dish.

For the Potatoes:
2 sweet potatoes
2 Tablespoons of brown sugar
2 Tablespoons of milk
1 teaspoon of orange zest
1 14-ounce can of black beans, rinsed and drained
Salt and pepper

For the Meat:
12 ounces of chorizo, casings removed
1 jalapeno, seeded and minced
1 small onion, minced
2 garlic cloves, minced

For the Eggs:
4 eggs
2 ounces of goat cheese
1 Tablespoon of minced cilantro
Salt and pepper

For the Garnishes:
4-8 corn tortillas, warmed
Lime and/or orange wedges
Snipped scallions
Diced tomato

Preheat the oven to 400 degrees. Prick the sweet potatoes with a fork and place them on a rimmed baking sheet. Roast the potatoes in the preheated oven until very tender (about 1 hour, depending on size). Carefully remove the sweet potatoes from their skins and transfer the flesh to a medium mixing bowl. Mash the potatoes with the brown sugar, milk and orange zest. Season the mixture to taste with salt and pepper. Keep warm until ready to serve.

While the potatoes are roasting, heat a medium non-stick skillet over medium-high heat. Add the chorizo, onions and jalapeno. Cook, stirring frequently, until chorizo is beginning to brown and onion is tender (10-15 minutes). Drain the chorizo mixture in a fine mesh strainer and discard the oil. Reserve the meat mixture and keep warm until ready to serve.

Whisk the eggs in a mixing bowl with a dash of salt and pepper. Heat a medium non-stick skillet over medium-high heat. Add a non-stick spray and add the eggs. Allow the eggs to cook gently, lifting the edges occasionally to allow uncooked egg to slide under the omelet, until nearly set. Sprinkle the eggs with the cilantro and goat cheese before rolling onto a plate.

Top the warm sweet potatoes with the black beans and serve alongside the omelet topped with the chorizo mixture. Garnish the plate with warm tortillas, lime wedges, scallions and tomatoes. Fill the tortillas with the eggs, chorizo and potato and enjoy.
Submit Your Event

To submit an event for consideration in print, visit www.pioneerlocal.com/submit-content and click the "Events" tab on the left side of the screen. Please submit the event no later than 10 days before the desired publication date.

**Riggio's Wine Tasting Event for Notre Dame College Prep**
5:30 p.m.: This wine tasting also features appetizers and a raffle. Raffle tickets are $10 per ticket or three for $25. Both event and raffle tickets may be purchased online at www.nddons.org/riggios14. Raffle winners need not be present. All proceeds benefit Notre Dame College Prep in Niles. Riggio's Restaurant, 7530 Oakton St., Niles. Call 847-698-3346. $35.

**Stamp Club**
7 p.m.: Philately enthusiasts can meet at this club, which gets together monthly. Lincolnwood Public Library, 4000 W. Pratt Ave., Lincolnwood. Call 847-677-5277.

**Symphonic Band Fall Concert**
7 p.m.: McCracken Middle School, 8000 E. Prairie Road, Skokie. Call 847-673-1220.

**Michael Somerville**
8 p.m.: Michael Somerville has appeared on "The Late Show with David Letterman" and has been on a panelist on shows for VH1, Bravo and the History Channel. Somerville also spent time as Glamour Magazine's dating columnist, writing under the pseudonym "Jake." Zanies Comedy Night Club Rosemont, 5473 Park Place, Rosemont. Call 847-612-0484. $22 and a two-item food/drink minimum.

**Downtown Evanston Farmers Market**
7:30 a.m.: As many as 51 vendors provide a variety of goods each week, including fruits, vegetables, meat, flowers, cheese, eggs and bakery items. Runs 7:30 a.m. to 1 p.m. every Saturday through Oct. 18. Intersection, University Place and Oak Avenue, Evanston.

**Annual Pumpkin Patch**
8 a.m.: The Park Ridge pumpkin patch is back for its 13th year. Hours are weekdays 3:30-7 p.m., Saturdays 9 a.m.-7 p.m. and Sundays 11 a.m.-7 p.m. There is a free outdoor movie in the patch at dusk on Friday and Saturday evenings. Park Ridge Community Church, 100 Courtland Ave., Park Ridge.

**Fall Marketplace**
8 a.m.: Come spend a day shopping, visiting with your friends and shopping for your Halloween pumpkin at the Pumpkin Patch. There will be activities for the whole family. Glenview United Methodist Church, 727 Harlem Ave., Glenview. Call 847-723-1015. $1 donation.

**St. John Brabecu Oktoberfest**
7 p.m.: Philately enthusiasts can meet at this club, which gets together monthly. Lincolnwood Public Library, 4000 W. Pratt Ave., Lincolnwood. Call 847-677-5277.

**Symphonic Band Fall Concert**
7 p.m.: McCracken Middle School, 8000 E. Prairie Road, Skokie. Call 847-673-1220.

**Michael Somerville**
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**SGY**
7 p.m.: Ethan Sellers plays guitar and sings, Ethan Sellers plays guitar and sings and Dorste Gehring plays the violin. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. Call 847-965-4220.

**Scream Scene**
7 p.m.: Guests will wind their way through a maze featuring crazed butchers, chainsaw maniacs and ghoulish monsters. Not recommended for children under 10 years old. Parental discretion advised. Oakton Park Community Center, 4701 W. Oakton St., Skokie. $10.

**'You're the Tops,' an Evening of Cole Porter by Janet Redstone**
8 p.m.: Highland Park native Janet Redstone performs with the Bobby Schiff Quartet for this tribute to one of the popular songwriter. Redstone has performed with Richie Cole, Larry Gray and Bobby Schiff. SkOKIE Theatre, 7294 Lincoln Ave., Skokie. Call 847-677-7761. $25.

**Herb Alpert & Lani Hall**
8 p.m.: Trumpet player Herb Alpert and his wife and vocalist Lani Hall perform a jazz concert with a trio of musicians. North Shore Center for the Performing Arts in Skokie, 9501 Skokie Blvd., Skokie. Call 847-679-9501. $48-$68.

**Art and Adventure for the Whole Family**
10 a.m.: The whole family can enjoy creative exploration together. Open Studio Project, 803 Sherman Ave., Evanston. Call 847-475-0390. $30.

**Little Bucharast Bistro: The Best of Bucharast**
Noon: Little Bucharast Bistro hosts this event featuring grape stomping, complimentary grape juice, pig and lamb roasts, gypsy minstrels and dancers and a buffet. Reservations are suggested. There is a limit of one ticket per person. Dine-in only. Beverages and gratuity are not included. Little Bucharast Bistro, 3681 N. Elston Ave., Chicago. Call 773-604-8500.

**Spooky Day**
1 p.m.: Kids can stop by to make a spooky-themed craft to take home. For ages 21 and younger. Eisenhower Public Library, 4613 N. Oketo Ave., Evanston. Call 847-866-7620. $15.

**Fortune Feimster**
8 p.m.: Fortune Feimster was a semi-finalist on NBC's "Last Comic Standing" and has appeared on and wrote for "Chelsea Lately." Zanies Comedy Night Club Rosemont, 5473 Park Place, Rosemont. Call 847-813-0484. $25 and a two-item food/drink minimum.

**Skokie Farmers Market**
7:30 a.m.: The Skokie Farmers Market brings vendors in from Illinois, Indiana, Michigan and Wisconsin that sell fresh produce, cheeses, spices, flowers and other sundry items. Select days offer entertainment such as live music. Dogs and pets are not allowed in the market. The Skokie Farmers Market open since 1975 is sponsored by the Consumer Affairs Commission. Skokie Village Hall, 5127 Oakton St., Skokie. Call 847-673-0500.

**Yoga for Kids**
2:30 p.m.: Designed by an experienced early childhood educator and yoga instructor, this yoga class offers kids tools to calm their minds and bodies. Mosaic Therapy, 801 Skokie Blvd., Suite 106, Skokie. Call 312-799-9351.

**Concert: 'Faire is the Heaven'**
3:30 p.m.: The 100th Anniversary of the Nave concert features a performance by Bella Voce, followed by a reception. St. Luke's Episcopal, 939 Hinman Ave., Evanston.

**Men's Club Meeting**
10:30 a.m.: The Nile Center Club hosts a speaker from the Nile Police Department. The meeting includes a Polish sausage on a bun for lunch. Registration required. Nile Senior Center, 999 Civic Center Drive, Nile. Call 847-866-8429. $5-$75.

**Movie Monday: 'The Incredibles'**
6 p.m.: A family of superheroes have to save the world while keeping their identity under wraps. 115 minutes. The screening is for ages 12 and younger. Free popcorn is served. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights. Call 708-867-7828.

**Square Dance**
7 p.m.: The Park Ridge Community Center invites the Summit of Uptown to participate or sit and watch as square dancers practice their fancy footwork every Monday night. Park Ridge Community Center, 1515 W. Touhy Ave., Park Ridge. Call 847-692-5129.

**Trivia Night**
6 p.m.: Winners receive gift cards. Specials include $4 Budweiser products and 60-cent wings. Buffalo Wild Wings,
**TUESDAY, OCT. 21**

**Movies, Munchies and More:**

- **'Hard Day's Night'**

**Modern Times Film Series: Her**

- **I p.m.:** Watch the movie ‘Her,’ director Spike Jonze’s story of a lonely writer who develops a romance with his newly-purchased computer program.


**Wednesday, Oct. 22**

**Mesy Hands, Busy Minds**

- **I p.m.:** Kids can create designs with finger paints, mold moon sand into new shapes and explore the sensory bins.

- **2 p.m.:** Children between the ages 3-12 and their families celebrate Halloween with carnival games, pumpkin decorating, crafts and entertainment. Costumes are encouraged. Restricted to Morton Grove residents. Prairie View Community Center, 6834 Dempster St., Morton Grove. Call 847-965-4220.

**TUESDAY, OCT. 23**

**Classic Film Series: 'Rio Bravo'**


**Vince Maranto**

- **8 p.m.:** Maranto’s shows consist of observational humor and talking about “everyday” occurrences, while interspersing dialogue with the audience. He has appeared on TBS, Comedy Central, PBS and ABC in Chicago. Zanies Comedy Night Club Rosemont, 5437 Park Place, Rosemont. Call 847-813-0484. $22 and a two-item food/drink minimum.

**Phil Palisoul**

- **8 p.m.:** Phil Palisoul won the 2013 Phil Palisoul Morning News” performs a stand-up routine. Zanies Comedy Night Club Rosemont, 5437 Park Place, Rosemont. Call 847-813-0484. $22 and a two-item food/drink minimum.

**Halloween Family Festival**

- **3 p.m.:** Children between the ages 3-12 and their families celebrate Halloween with carnival games, pumpkin decorating, crafts and entertainment. Costumes are encouraged. Restricted to Morton Grove residents. Prairie View Community Center, 6834 Dempster St., Morton Grove. Call 847-965-4220.

**SATURDAY, OCT. 25**

**Messy Hands, Busy Minds**

- **I p.m.:** Kids can create designs with finger paints, mold moon sand into new shapes and explore the sensory bins.

**Halloween Family Festival**

- **3 p.m.:** Children between the ages 3-12 and their families celebrate Halloween with carnival games, pumpkin decorating, crafts and entertainment. Costumes are encouraged. Restricted to Morton Grove residents. Prairie View Community Center, 6834 Dempster St., Morton Grove. Call 847-965-4220.
**Film Clips**

**BY BRUCE DINGRAM**

**Film Critic**

**OPENING FRIDAY:**

**23 BLAST**

Rated PG-13 for some teen drinking
Stars: Mark Hapka, Stephen Lang, Bram Hoover, Alexa PenaVega

Japan has Zatoichi the blind swordsman, so why shouldn’t we have a blind football player? After suddenly losing his sight, a high school football star (Hapka) decides to return to the game he loves. Veteran actor Dylan Baker makes his directorial debut with the faith-based drama.

**BIRDMAN**

★★★★

Rated R for language throughout, some sexual content and brief violence
Stars: Michael Keaton, Emma Stone, Naomi Watts, Edward Norton

A dazzling, brilliantly executed, darkly comic change of pace from director Alejandro González Inárritu, best known for much more depressing fare (“Babel,” “21 Grams,” “Amores Perros”). Keaton is terrific as a narcissistic movie star trying to live down his past as the titular superhero by writing, directing and starring in a Serious Star trying to live down his past as

**JOHN WICK**

Rated R for strong and bloody violence throughout, language and brief drug use
Stars: Keanu Reeves, Willem Dafoe, Bridget Moynahan

A retired hit man (Reeves) goes back into business for revenge against gangsters who destroyed his peaceful life. Veteran stuntmen David Leitch and Chad Stahelski co-directed the crime thriller.

**OUIJA**

Rated PG-13 for disturbing violent content, frightening horror images, and thematic material
Stars: Olivia Cooke, Daren Kagasoff, Douglas Smith

A group of friends face their greatest fears when they evoke an evil spirit inhabiting a ouija board. Special effects coordinator Stiles White co-wrote and directed the supernatural thriller.

**STONEHEART ASYLUM**

Rated PG-13 for disturbing violent images, sexual content and language
Stars: Kate Beckinsale, Michael Caine, Jim Sturgess, Ben Kingsley

A young doctor (Sturgess) accepts a position at an insane asylum, unaware of certain terrifying treatment irregularities. Brad Anderson (“The Call”) directed the thriller.

**STILL PLAYING:**

**THE BEST OF ME**

Rated PG-13 for sexuality, some drug content and brief strong language
Stars: James Marsden, Michelle Monaghan, Luke Bracey

Former high school sweethearts (Marsden and Monaghan) meet again after many years when they return to their small hometown. Michael Hoffman (“The Last Station”) directed the romance based on a novel by Nicholas Sparks.

**THE BOOK OF LIFE**

Rated PG for mild action, rude humor, some thematic elements and brief scary images
Stars: Channing Tatum, Zoe Saldana, Ron Perlman, Danny Trejo, Gabriel Iglesias

A young man is torn between fulfilling his family’s expectations and following his heart during a saga that unfolds on three worlds. Jorge R. Gutierrez (“Mad”) directed the Guillermo del Toro-produced animated family adventure.

**DEAR WHITE PEOPLE**

Rated R for language, sexual content and drug use
Stars: Tyler James Williams, Tessa Thompson, Teyonah Parris

The lives of four Ivy League college students collide during the fallout from a controversial Halloween party organized by the student humor magazine. Writer/director Justin Simien makes his debut with the award-winning comedy.

**FURY**

★★★★½

Rated R for strong sequences of war violence, some grisly images, and language throughout
Stars: Brad Pitt, Shia LaBeouf, Michael Pena

Factor out the gore and the obscenities and some of the more cold-blooded acts of brutality, and this envelope-pushing World War II movie might have been made in the genre’s 1940s, 50s and 60s. Despite its nihilistic overlay, “Fury” celebrates the same core values of courage, camaraderie and sacrifice. And, in the end, it offers the same dramatic satisfactions. Pitt stars as a Sherman tank commander who’s sworn to get his crew through the war alive, leading his men on a potentially suicidal mission during the final weeks of the war.

**ST. VINCENT**

★★★★

Rated PG-13 for mature thematic material including sexual content, alcohol and tobacco use, and for language
Stars: Bill Murray, Melissa McCarthy, Naomi Watts

The sentimentality, not to mention the hagiography, goes a bit overboard, but this is Bill Murray’s movie and he makes it more than worthwhile. Giving a new meaning to the word “crotchety,” Murray plays a mean, alcoholic misanthrope who finds himself forced to babysit the boy who’s moved in next door while single-mom McCarthy works double shifts. He’s sweet and vulnerable on the inside, of course, but “St. Vincent” makes us break through a few extra layers of crust to get there. That’s a good thing.

**WHIPLASH**

★★★★

Rated R for strong language, including some sexual references
Stars: Miles Teller, J.K. Simmons, Paul Reiser, Melissa Benoist

Teller and Simmons are simply astounding as a young, ultra-ambitious jazz drummer and his physically and verbally abusive teacher, locked in a mutually destructive student/mentor relationship at a prestigious music school. “Whiplash” is uncomfortable to watch, at times, but it’s a fascinating study of two people entirely devoted to artistic greatness. And the musical finale will absolutely knock your socks off. Grand prizewinner at this year’s Sundance Festival.

**DRACULA UNTOLED**

★★½

Rated PG-13 for intense sequences of warfare, vampire attacks, disturbing images, and some sensuality
Stars: Luke Evans, Sarah Gadon, Dominic Cooper, Charles Dance

Avert your eyes, Bram Stoker, wherever you are, from this overlong attempt to reframe Dracula as a tragic goth superhero. Not only a hero, but a wise, benevolent ruler and a kind, loving family man — not scary at all, in other words. Fortunately, in order to repel a Turkish invasion, Prince Vlad (buff, brooding Evans of “Immortals”) makes a deal with an unspookingly monstrous Master Vampire (“Game of Thrones” veteran Dance) for a trial membership in the undead, conveying super-vampire powers. And the ensuing one-vampire-against-an-army carnage mostly makes the slow stretches worthwhile.

**THE JUDGE**

★★½

Rated R for language including some sexual references
Stars: Robert Downey Jr., Vera Farmiga, Robert Duvall, Billy Bob Thornton

It’s overlong, overstuffed with unlikely subplots and fuzzy on key plot details, but let’s face it, the real attraction here is the pairing of Robert Duvall and Robert Downey Jr., and on that score this movie delivers quite nicely. Downey plays a cynical Chicago lawyer specializing in slippery defenses for rich white-collar criminals. Duvall is his father, a tough old patriarchal small-town judge who’s a true believer in the law. They don’t get along. But when the judge is charged with murder, well, you can guess what happens next.
**FINAL WEEKS! CLOSES NOVEMBER 9**

"**A TOUR DE FORCE**"
- Chicago Tribune

"**LARRY YANDO IS SIMPLY AMAZING**"
- Chicago Splash

"**A MUST SEE**"
- Around the Town Chicago

"**A CAREER-CLINCHING PERFORMANCE**"
- Wall Street Journal

"**PASSIONATE**"
- Northwest Indiana Times

"**A TRIUMPH FOR YANDO**"
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**Del McCoury Band Woody Guthrie Tribute**
Fri, Oct 24 at 8pm

Unheard Woody Guthrie Lyrics Set to Song By McCoury!

**Rosanne Cash with John Leventhal**
Sat, Oct 25 at 8pm

The River and the Thread Concert Tour!

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Unheard Woody Guthrie Lyrics Set to Song By McCoury!

**Rosanne Cash with John Leventhal**
Sat, Oct 25 at 8pm

The River and the Thread Concert Tour!

**Handicapped This!**
Sat, Nov 01 at 8pm

Part Theatre-Piece, Stand-up Routine and Insight on Living with Disabilities.

**Aoiife O'Donovan & Noam Pikelny**
Fri, Nov 07 at 8pm

Skokie-native, Pikelny is 2014 IBMA Award Winner for Album of the Year & Banjo Player of the Year!
**Boo Bash!**

Friday Oct. 31
6pm - 8:00pm

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Kids up to age 16 (plus parents & siblings) are invited to dance the night away at our fabulous Boo Bash Dance Party!

www.lincolnwoodil.org/boo-bash
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Lincolnwood Town Center (Center Court)
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High School Cube News, Sun-Times Media's new high school sports website, launched this week. It's the latest evolution in Chicago area prep sports coverage. High School Cube News will integrate all the highlights and live games from HighSchoolCube.com with the comprehensive coverage formerly provided by Season Pass.

Go to highschoolcubenews.com or click "SPORTS" on your local newspaper site.

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**Both Your Houses**

By Maxwell Anderson

"impeccably chosen cast... it definitely has won my vote."

- Hedy Weiss, Chicago Sun-Times

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YOUR Local Worship Guide 🚛🌟

CHICAGO

Edison Park Lutheran Church
6626 N. Oliphant Ave, Chicago, IL
(Across park from Edison Park Metra)
773.631.9131, www.edisonparkchurch.com
Saturday, 4:30 pm - Evensong
Sunday, 8:00 am - Traditions
Sunday, 10:00 am - New Song
Sunday School - 9:30 am
Rev. Dr. Michael D. Sparby, Sr. Pastor
Carole Edwards, Associate in Ministry
Matt Haider, Worship / Music
Michael Lyda, Children/Youth/Family
St. Paul Lutheran Church
5650 N. Canticle Drive, Chicago, IL
(708) 867-5044, www.stpaulcantele.org
Sunday Worship 8:15 & 10:45 AM
Sunday School & Adult Bible 9:30 AM
Saturday Worship 6 PM
Zion Lutheran Church
8600 W Lawrence Avenue
Norridge, IL 60706
(708) 453-3514
Rev. Luther John Bajus, Pastor
Sunday Worship 9:30 am
Holy Communion 3rd & 5th Sunday
Early Communion - 1st Sunday 9:00 am
Sunday School - 10:35 am
Adult Bible Study - 10:45 am
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NILES

St. John Lutheran Church
7429 N. Milwaukee Ave.
847-647-9867
www.st-john-niles.org
Rev. Matthew Joseph Gunia, Pastor
"For whenever our heart condemns us,
God is greater than our heart..."
-1 John 3:20

Morton Grove Community Church
Presbyterian Church (USA)
8944 Austin Ave., Morton Grove
(708) 441-6599
www.WillowNorthShore.org
For more information visit
www.WillowNorthShore.org

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General Information Concerning The Death Notice Page

- A paid death notice may be ordered to appear in the Pioneer Press when funeral arrangements are made, and must be submitted in writing. Information about charges for death notices may be obtained from area funeral directors or by calling (847) 998-3400. A 24-hour fax service is offered at (847) 486-6836 or death notices may be e-mailed to deathnotices@pioneerlocal.com.
- An in memoriam or card of thanks may be placed using the same information above.
- The deadline for placing a death notice, in memoriam or card of thanks, is Monday at 5:00 pm. Photos must be submitted by Monday at 2:00 pm.
- The death notice department is staffed from 8:30 am to 5:00 pm Monday through Saturday and 9:00 am to 5:00 pm on Sunday.
- Family and friends may visit our website and sign a guest book at Pioneerlocal.com.

Tell your loved one's story.

deadhnotices@pioneerlocal.com
847-998-3400

Share the Memories

Place a death notice.

deadhnotices@pioneerlocal.com
847-998-3400

Include a photo of your loved one.

deadhnotices@pioneerlocal.com
847-998-3400
Heavy subjects are made lighter when authors, comedians, artists, musicians - such as The Smashing Pumpkin's Billy Corgan and others share personal stories and insights into life's prodigious questions.

THE BIG QUESTIONS

hosted by Rob Elder

Listen in by visiting:
http://bigquestionspodcast.com
If you’re an NFL hopeful and you’re not drafted, take heart. Your chances of playing are still mighty good. Nearly 30 percent of players on 2014 opening day rosters were undrafted free agents. The Browns led the way with 22 undrafted free agents on their 53-man squad — more than 40 percent. Only four teams began the season with no undrafted rookies — the Jets, the Bills, the Steelers and the Raiders. Remember, the draft used to last 12 rounds back in the 1980s; it’s only seven today.

When fans think of the Detroit Lions offense, what first comes to mind is premiere wide receiver Calvin Johnson — appropriately nicknamed Megatron — snaring passes all over the field from gun slinging quarterback Matt Stafford. But don’t forget about the unheralded one-two rushing punch of Reggie Bush and Joique Bell. In 2013, Bush and Bell became the first running back tandem in NFL history to each post more than 500 yards rushing and 500 yards receiving in the same season.

Tales from the Twilight Zone: San Francisco rookie Andrew Susac was called up from the minors on July 26th, 2014, and notched his first big league hit four days later. But wait — in early September, the Giants completed a game against Colorado that was suspended on May 22nd. Susac batted in the conclusion of that game and got a hit, 37 days after his first base hit. But not in the record books, where his official first hit is listed in the box score of the May 22nd game, two months before he appeared in the majors.

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Wolves’ O-line boasts great chemistry

Most of unit’s seniors have played together since fifth grade

BY IGAN HART
For Sun-Times Media, @meganmariehart

Right tackle Daniel Studer says trust is key to the Niles West offensive line’s success. Four of five starters on the unit are seniors and their teamwork on the football field is matched by their friendship off it.

“It really helps out that we know each other so well,” Studer said. “We’ve played together so long and we’re all good friends.”

The Wolves have scored at least 21 points in every game this season behind the experienced unit. Studer said the line’s work ethic and the players’ understanding of one another have made it effective.

“Overall our line play doesn’t come from any super star, 6-foot-7, huge athlete,” Studer said. “Our success comes from our effort on every single play and the chemistry we have between us.”

Senior left tackle George Tripkos agreed that consistency is one of the offensive line’s biggest strengths.

“I feel like we’re the rock of the offense,” Tripkos said. “(Offensive coordinator Mark) Steger has taught us it’s about doing your best on every single play.”

Wolves coach Scott Baum said he’s been impressed with how the offensive line has improved over the course of this season. Despite a 35-21 loss to New Trier on Friday, Baum said the line has done a good job of protecting quarterback Tommy Galanopoulos, and opening up holes for running back Brandon Costantino.

In addition to Studer and Tripkos, the line consists of senior center Brian Stranz, senior right guard Kaleb Siemieniewski and sophomore left guard Josh Weichel. In certain packages, sophomore Dan Gomez comes in as strong-side tackle.

“[The seniors] have a great relationship and they’ve accepted these two new guys and made it easy for them to come in and play,” Baum said.

Studer said he’s enjoyed watching the line’s two new players develop this season.

“Dan Gomez and Josh Weichel have been huge factors in our success, and I’m excited to see the future of the Niles West line making an impact now,” he said.

Studer said most the line’s senior members have been playing football together since the fifth grade.

“These guys are my closest friends,” Tripkos said. “We’ve grown together over the years.”

In addition to the time the line spends together on field, the unit also spends much of their time together off the field. Tripkos said he likes to have teammates over to watch film in his basement. Their relationship is not all about football, though. Studer said they also enjoy going out to eat together and playing the FIFA soccer video game.

A win on Friday at home against Glenbrook South would guarantee the Wolves (5-3) a berth in the playoffs, but their opponents have enough wins (39 though Week 8) that they’ll likely earn a spot in the playoffs even if they lose.

Whenever the season does end for the Wolves, Studer and Tripkos both said they’ll be able to look back at their Niles West football careers fondly.

“I’ve been playing football with this group of guys since fifth grade, so this last year has been a good way to end our long career together,” Studer said.
James twins help Knights make playoff run

BY ERIC VAN DRIL
For Sun-Times Media, @VanDrilSports

RIVER GROVE — The activity that brings twins Will and Kyle James together most often is soccer.

That’s been the case ever since they started playing on the same team in middle school, Will James said. The Northridge seniors play soccer year round, and follow it in their free time.

They watch the English Premier League together on weekends — Will James roots for Manchester City, Kyle James pulls for Chelsea — when they’re not playing for Northridge or their Elite SC club team.

The James twins, who live in La Grange, have seen their roles expand at similar rates with the Knights.

They’ve grown from bit players to senior captains this year. "It’s been disappointing the past couple of years, where we didn’t do as much [in the postseason],” Kyle James said. "I don’t think I could take as much leadership in taking us farther [in the playoffs].” ... But this season, I feel like as seniors we have the control of that.”

The Knights won the Class IA Guerin Regional by beating North Shore Country Day in a shootout on Friday (see sidebar).

Northridge was scheduled to play in the North Shore Country Day Sectional semifinals on Wednesday.

Second-seeded Northridge opened the postseason with a 6-0 victory over third-seeded Christian Liberty in the regional semifinals on Oct. 16.

Kyle James was a catalyst in the Knights storming out to a 2-0 lead in the first 15 minutes against Christian Liberty. The forward’s touch pass into the box set up senior forward Emilio Galindo’s goal from close range. Then, less than five minutes later, Kyle James drew a penalty kick when he dribbled by a defender and was taken down in the box.

Senior Conner Mongoven converted the ensuing penalty kick for the first of his two goals in the match.

Kyle James and Mongoven are arguably the squad’s two most dangerous offensive players, and they showed that against Christian Liberty. They were constant threats, and the Knights’ offense seems to be at its best now that Northridge coach Desmond Ryan has moved Mongoven to center midfielder and shifted Kyle James from center midfielder to forward. Mongoven had played goalie and forward.

“Not having a true goal scorer kind of hurt” at the beginning of the season, Ryan said. “Kyle plays forward on his club, so it kind of made sense to push him back to forward — put him closer to the net. Conner can go box-to-box and just take over games. ... Kyle, he’s deadly in the front third.”

While his brother went through a position change, Will James has started at sweeper all year. Christian Liberty threatened to cut Northridge’s lead to 2-1 during the first half, but it was Will James who thwarted several of those opportunities.

Will James has been a vital defensive cog this season. Even when Northridge led 6-0 and the Knights’ squad was mostly comprised of backups, he never left the field against Christian Liberty.

“Ninety percent of [sweeper] is just being a leader and just talking all game,” he said. “Coach wants me to just yell at guys the whole game. ... [The role] is organizational: who should be marking who, where guys should be when we have the ball and when we don’t have the ball.”

Even though soccer is such a big part of their lives, they both said that the impending end isn’t something they’ve fixated on.

“It’s been a lot of fun and I feel like we’ve gotten better,” Will James said of their senior seasons. “I’ve enjoyed every year more and more. I’m just trying to enjoy it as much as I can and get as much out of it as I can.”
Dons' playoff hopes rest on run defense

Hennessey identifies stopping Carmel on first down as a key

BY ERIC VAN DRIL
For Sun-Times Media, @VanDrilSports

NILES — It's been nine years since the Notre Dame football team last failed to qualify for the postseason, and even longer — 16 years — since the Dons last defeated Carmel, according to the IHSA website. At least one of those streaks will end this week.

Notre Dame (4-4) needs to beat the Corsairs in Mundelein on Friday in order to become playoff eligible. The game is scheduled for 7:30 p.m.

"It's always a big game," said Notre Dame senior Brian Brand, a starter at defensive end and offensive tackle. "The coaches really stress it a lot. ... They always really want to win against Carmel, but we don't really treat them much different than any other week. We've just got to go in and get [our] business done."

Despite the program's lack of success against the Corsairs, Notre Dame coach Mike Hennessey echoed Brand in that nothing changes in terms of preparation. The Dons' coaches watch film and game plan for Carmel just as they would for any other team.

The Corsairs give the Dons a lot to prepare for, defensively. Carmel (5-3) uses an option offense and runs the ball the vast majority of the time. It's no secret what's coming, but the option attack makes it imperative for the Dons' defensive linemen and linebackers to stay focused and execute their assignments on each play.

"You just have to play hard-nosed football," senior outside linebacker Michael Bicknell said. "We've been pretty good against the run this year, so I think we just know that we're going to have to play really physical."

A blown assignment or a missed tackle can result in a big play, especially against a team led by junior offensive lineman Sean Foster, junior tight end Noah Turner and sophomore fullback Rondel Jamison. Foster has more than 10 Division I offers, and Turner has offers from Illinois and Indiana. Jamison ran for 186 yards and three touchdowns against Marian Central last week.

The Corsairs have scored at least 20 points in each game this season, but Bicknell, Brand and junior middle linebacker Matt Szyska all expressed belief that Notre Dame's run defense could slow down Carmel's rushing attack. Szyska was the most outspoken about it.

"We as a defense are confident that we can shut down any run game they show at us," Szyska said. "For us, we're pumped about playing Carmel because knowing that they run the ball more, we know we can shut them down."

Hennessey added that the key to the game is stopping Carmel on first down.

"If you put them in a second-and-long situation, then it takes away the idea of running the option and puts some doubt in their mind," Hennessey said. "That's what we have to do. We have to have great first-down defense and minimize their possessions."

Above: Notre Dame's Matt Szyska (right) sacks St. Patrick quarterback Patrick Devlin during their game on Oct. 10 in Niles.

Left: Notre Dame's Brian Brand, who is pictured before the Sept. 26 home game against St. Viator, said the Dons are approaching Friday's must-win game against Carmel like it is any other game. [Tim Boyle FOR SUN-TIMES MEDIA]
Girls Tennis Notebook

Vikings’ Bacalla enjoys being part of team

Niles West’s Kirov misses out on return trip to state

By Matt Harness

Skokie — Long after Michelle Bacalla’s last tennis match ended at the Central Suburban North tournament, the newly minted No. 1 singles conference champion remained full of energy.

Along with two other Niles North teammates, the freshman was cheering on one of the Vikings’ double teams. Every point produced a reaction from Bacalla, and it was easy to tell how much she enjoys being part of her high school team.

“Sometimes my parents have thought about maybe me not playing [at Niles North], but I love it,” Bacalla said. “It’s been great to help out the team this year. I’m loving my new family.”

According to Niles North coach John Amaro, Bacalla’s supreme talent could have enabled her to forgo the Vikings, instead choosing to train at The Lincolnshire Club and play United States Tennis Association tournaments.

“She does everything well,” Amaro said. “She can hit any ball with any spin. She can create her own shots and hit winners from anywhere on the court.”

Amaro said he believes Bacalla’s parents understood the benefits of their daughter competing for her high school team.

Sophomore Sabrina Palavra, the team’s No. 2 singles player, also sometimes practices on her own during the week.

“We are fortunate both sets of parents don’t behave in extreme ways,” Amaro said. “They see the benefit in the balance.”

Niles North

One week after losing 6-0, 6-1 to New Trier’s Taylor Tamblyn at the Central Suburban South meet, Niles West sophomore Eliza Kirov played Tamblyn in the sectional quarterfinals.

Kirov tried to alter her strategy a bit against Tamblyn on Saturday. Specifically, she said she tried to cut down on her unforced errors and attack a little bit more. It didn’t work, though. Tamblyn played very consistent tennis and beat Kirov 6-2, 6-1.

“When I got off the court, of course I was really sad that I’m not making it to state this year and that’s probably the main thing that gets me really down,” said Kirov, who advanced to state as a freshman. “I guess I just have to accept that she played a great match. She’s a great player overall and she deserves that spot.”

Kirov and Loyola freshman Maggie Hines — one of state’s best freshmen — didn’t make it to the state tournament. The New Trier Sectional’s four state berths in singles went to Tamblyn, New Trier junior Cammy Frei, Niles North freshman Michelle Bacalla and Northside freshman Nicole Roc.

“This year, there were six or seven really good [singles] players,” Tamblyn said. “Eliza was good, Maggie was good and they both didn’t qualify. If they were in any other sectional, they probably would have qualified.”

— Eric Van Dri contributed to this report
NILES NORTH

Deerfield defense to present a test

Friday a must-win game for both Vikings, Warriors

BY MIKE CHAMERNIK
For Sun-Times Media, @MikeChamernik

The Niles North football team had chances to get that crucial fifth win each of the last two weeks, but the Vikings just couldn’t capitalize.

Against an undefeated Highland Park team Friday night, Niles North led by a touchdown after the first quarter. The Giants, though, finished strong and scored 27 unanswered points for a 34-14 win.

The week before, the Vikings led Glenbrook North 22-14 in the fourth quarter but the Spartans clamped down on defense and rolled to a 39-29 victory.

With Deerfield coming to Skokie on Friday for a Central Suburban North showdown, the Vikings (4-4, 2-2) will have to shake themselves of the losses.

The winner of the game will finish the regular season with five wins — which will make the team playoff eligible and likely clinch a postseason berth. The loser is eliminated from playoff contention. The last time the Vikings made the postseason was 1992, and 2008 was the only season since then that the team won five games.

“We lost those two games and now we’re hungry to win this last one,” coach Mark Egofoke said.

The Vikings averaged 56 points in their victories. Senior quarterback Tony Granato tossed four touchdowns in a 62-16 win over Maine East; junior running back Barrington Wade ran for three scores in the Glenbrook North loss; and Craig Dawkins, a junior wide receiver who has also played running back, scored five touchdowns in a 48-37 win against Niles West.

The offense will match up against a powerful Deerfield (4-4, 3-1) defense, which Egofoke said is one of the best defenses his team will see this year. The Warriors have allowed only 13 points per game over the last four weeks. Deerfield coach Steve Winiecki said his team has played physical and has not allowed the big play, but also that this week will be a challenge.

“We have to face a very, very dangerous team in Niles North,” Winiecki said. “They have a lot of athletes on the offensive side of the ball.”

The Vikings are treating the season finale the same as all their other games. They plan to have one offensive and one defensive practice this week and hold a team dinner Thursday. Game day, though, will be different with everything at stake. Senior linebacker Daniel Monyongo said that this will be a playoff game for the Vikings and that they will be ready for anything.

“This game is not just for Niles North, but for my brothers and I, who have been working hard since last November,” Monyongo said in an email. “This game is very important to all of us, and we plan to make history.”
NEW PUTTER GRIP HELPS YAMAT FINISH 2ND

Blue Demons senior helped increase interest in golf at Park Ridge school

BY GEORGE M. WILCOX
georgewilcox@pioneerlocal.com, @geomwilcox

BLOOMINGTON — A change in putter grips for the Class 3A boys golf state meet solved some of Orion Yamat’s previous problems on the green, but a lack of birdies prevented the Maine East senior from pulling out a victory at The Den at Fox Creek.

Yamat started the second round Saturday with a one-stroke lead after shooting even par Friday; however, his one birdie (at the par-5 fifth hole) and two bogeys (at the par-4 first hole and at the par-5 fourth) weren’t enough to overcome a record round by Hinsdale Central junior Kenneth Li.

Li (73-67-140) tied the Class 3A state meet record at the course and beat Yamat (72-73-145) by five strokes. Yamat finished as the runner-up and he recorded the best finish at state in school history, according to the IHSA website.

Yamat’s recent success has increased interest in golf at the Park Ridge school. Yamat’s runner-up finish could provide a boost at Maine East for next season, according to coach Tony Montesano. Yamat was Maine East’s only golfer this year’s state meet, but Montesano said his freshman numbers increased this season as school announcements about Yamat’s tournament success sparked interest among other boys.

“This is amazing. This is so good for the school and for the community,” Montesano said. “We are not known for great golf. We are not known for sports at the school, but this gets people excited.”

Yamat has struggled on the green recently, so he switched putter grips for the state tournament. At the sectional his Scotty Cameron putter had a thicker Super Stroke grip and he shot a 75 to finish fifth. He used a second Scotty Cameron putter for the state meet. It was the same model, but it had a narrower Ping Black Out grip.

“It gave me a better feeling in putting,” Yamat said about the grip. “It loosens up my hand more and I feel [the ball more] on these faster greens.”

Yamat also put in the work. He asked Montesano if he could arrive two hours before Saturday’s tee time to spend more time on the practice putting green. Yamat putted, then practiced off the driving range and then returned to the practice green before his 10:27 a.m. tee time.

The highlight of Yamat’s tournament was an eagle on the par-5 ninth hole to end his round Friday. He reached the green from 240 yards with a 3-wood and sank a 35-foot uphill putt breaking right to left.

“I knew the line once I saw it. I had to get it there. It was a great run,” Yamat said. “It was a great finish.”

Yamat finished tied for 31st at state in 2013. “Orion was a year older and little more mature [this year],” Montesano said. “He has hit longer and further. His ball flight is more aggressive. He has worked that to his advantage now and you see how steady he is.”
MUST WIN

Niles North, Notre Dame need a victory Friday to have a shot at the postseason | PAGE 50, 52
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