Legacy of two young lives
Anne Frank leader discusses similarities between Frank and Charlotte Salomon | PAGE 6
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Exhibition can’t help but recall Anne Frank

Special visitor tours Charlotte Salomon’s art

BY MIKE ISAACS
misac@pioneerpress.com | @SKIRview_Mike

Like so many others who have seen Charlotte Salomon’s extraordinary collection of autobiographical art, Gillian Walnes could not help but think of a young writer whose life was also brutally cut short by Nazi genocide.

Walnes was hardly the first to draw comparisons between Salomon, the Jewish-German born artist who left behind a meticulously rendered series of unbearably intimate drawings — a mind-boggling series, really — and Anne Frank, the iconic teenager who left behind a diary inspiring generations throughout the world.

Walnes’ perspective, though, carries a bit more weight since she serves as the cofounder and executive director of The Anne Frank Trust UK. Not surprisingly, she first saw Salomon’s works when a new version went on display this summer at the Illinois Holocaust Museum & Education Center.

While recently visiting family in Wilmette, Walnes came to Skokie for another look at Salomon’s art, touring the exhibition with Pioneer Press. The tour re-emphasized for her some of the similarities between Charlotte Salomon and Anne Frank and the immeasurable value of their timeless Holocaust creations.

What the two did not share in common, however, was the breadth of their legacies.

Anne Frank has become iconic, her diary having been read almost everywhere and handed out in classrooms of new generations of students; Salomon’s works have remained a much lesser-known treasure, although they increasingly have become more public — through exhibitions, books, a documentary film and now an opera that just opened in Salzburg.

And yet, it remains a surprise when people have not heard of Anne Frank but common when Charlotte Salomon is a new name to them.

Charlotte Salomon’s art

“In terms of Charlotte, you have her wonderful works of art, the way she expresses herself in the art, but also in the writing, actually,” Walnes says. “It’s quite phenomenal. I have forgotten that aspect of Charlotte Salomon’s work.”

Salomon created more than 1,300 gouache paintings, the majority completed between 1941 and 1943 in the south of France. Captured by the Nazis while pregnant in 1943, she was killed at age 26 in Auschwitz. Before she perished, she had left her robust autobiographical collection to a local doctor and had asked him to protect it.

“Life? Or Theater?,” as she called her lyrical operetta of paintings, has found a wider audience. Her chronicle expresses understandable fear in deadly dangerous times but all through the prism of a girl coming of age.

Anne Frank died at age 15 at the Bergen-Belsen concentration camp; she was 11 years younger than Charlotte Salomon when the latter was killed in Auschwitz.

But another key difference may have to do with what happened to the works after their creators were killed. Salomon’s family initially knew nothing about “Life? Or Theater?,” while Otto Frank, Anne’s father and an Auschwitz survivor, was determined to make his daughter’s diary accessible.

Following the war, when Otto Frank read Anne’s complete diary for the first time, he realized he had never fully known her — despite living with her for 24 hours a day, seven days a week.

“He decided he was going to use the legacy of his daughter for a general force for good,” Walnes says.
“He was on a mission.”
It took a good 10 years before Charlotte Salomon’s parents turned over “Life? Or Theater?” to a museum. That may have been because some of the events Charlotte depicted were private and could have been difficult for her father to share with the world, Walnes speculated.

(Ortto Frank also found some passages in Anne’s diary — especially about Anne’s mother — difficult, and a Roman Catholic publishing company removed other explicit passages about Anne’s physical development into adolescence. It wasn’t until 1997 when the full, unexpurgated diary was finally published).

Even with some important differences between them, it’s easy to see why Anne Frank’s name surfaces in many of the appreciations of Charlotte Salomon’s collection. The diary and drawings share characteristics of intimacy and authenticity, and the outside world increasingly moves in on their lives; Anne never reached adulthood, Charlotte never reached middle age.

Unlike Anne Frank, Salomon was already an adult when she began creating her paintings. The figure she drew most often in “Life? Or Theater?” was Alfred Wolfsohn (known in her paintings as Amadeus Daberlohn), someone with whom Salomon was certainly infatuated, although it’s unclear whether they had a romance.

Charlotte doesn’t necessarily transform as “a character” in “Life? Or Theater?” the way we feel Anne Frank does when reading her words.

“With Anne, it’s about that transition from childhood to adolescence, your place in the world, that very difficult time when you’re trying to learn about yourself and who you are and that responsibility of growing up,” Walnes said.

Anne Frank was the subject of an earlier traveling exhibition at the Illinois Holocaust Museum and her story is represented in the upstairs permanent exhibition as well.

Walnes first got involved with Anne Frank in 1988 when she helped with a traveling exhibition about her in the United Kingdom. She later visited the Anne Frank House in Amsterdam and successfully made the case that there needed to be a British representative.

Two years later, Walnes and others founded the Anne Frank Trust in the United Kingdom, which has continued to grow over the years.

Anne Frank would have turned 85 in June. The 70th anniversary of her last diary entry and the Franks’ arrest have just past. Her story has no limited shelf life; it remains a timeless testament to courage and hope during the most unimaginable danger, an honest account of a girl developing into a teenager as the world around her is turning horrifically upside down.

Charlotte Salomon would be turning 97 in October. What she has left is an equally valuable expression, an intimate work of beautifully-created personal art that deserves to be preserved forever.

“I would love to do everything I can to get more people to know about this,” Walnes says about Salomon’s art. “It needs to be seen by young people because that’s the most important audience. It needs to be seen just as Anne Frank’s diary needs to be read.”
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Niles

Artist-designed rose sculptures beautify local businesses

BY PAM DEFIGLIO
For Sun-Times Media

The yellow rose sculpture outside Christine Pusateri's hair salon at 7665 N. Milwaukee Ave. in Niles has special meaning to her and a group of cancer survivors.

The rose is one of 34 that the Niles Chamber of Commerce has placed at local businesses as part of a public art project, "Bud to Bouquet," this summer. Each of the 34 participating businesses paid $625 to sponsor one of the rose sculptures, and local artists painted them.

"We wanted to promote the Chamber's Night of the Roses event, and also encourage public art," said Katie Schneider, executive director of the Niles Chamber of Commerce.

"Many of the artists are from Niles, Skokie and Park Ridge, and it gives them a chance to create and display, as well as giving businesses a chance to get involved in an interactive program."

In the case of Pusateri's salon, which specializes in hair restoration, a group of cancer survivors from Advocate Lutheran General Hospital painted her rose sculpture. The artists participate in an art therapy program in conjunction with Brickton Art Center in Park Ridge.

"Yellow is a color of hope," Pusateri said. "Out of darkness comes light. This is a color of hope and renewal."

Pusateri, who lost her mother and two brothers to cancer, also volunteers to style hair and wigs for cancer patients as part of her volunteerism for the American Cancer Society. She hopes to help them feel a little better by styling their hair and making them look good.

Each of the roses has a different design and theme, according to what the artist conceptualized. For example, "Scents of Harvest" by Arniha Lim, on display at Tony's Finer Foods, has a food-based theme.

The Niles Chamber plans to auction off the rose sculptures, which are made of fiberglass, at its annual Night of the Roses awards dinner. The dinner usually takes place in April, but this year, on its 11th anniversary, it will be moved to November 15, Schneider said.

The Night of the Roses honors and recognizes Niles-area volunteers, and awards scholarships to local students. Schneider said the proceeds from the auction will go towards the scholarships.

The roses will be on display in area stores until October. The Chamber welcomes members of the public to go on a rose scavenger hunt by visiting www.discoverniles.com, downloading an entry form, then visiting the roses to look for clues. There will be a drawing for a different prize, such as a gift card, each month.

The website also contains a map of the rose locations and information about the artists.

Schneider said she hopes to work with facilities for seniors to organize a bus tour of the roses for seniors, and eventually organize one for the general public as well.

If you want to own one of the roses, Schneider said you'll have to go to the Nov. 15 Night of the Roses dinner.

"We will probably have some on live auction and some on silent auction," she said.
A 53-year-old man was killed Monday afternoon when he was struck by a Metra train on the Milwaukee District/North Line in Morton Grove.

Pavel Landau was struck by outbound train No. 2127 about 4:50 p.m. near Beckwith Road in Morton Grove, according to Metra spokesman Michael Gillis.

Landau was dead at the scene, according to the Cook County Medical Examiner's office. His death was ruled a suicide.

All trains on the Milwaukee District/North Line were stopped about 5:05 p.m., according to Metra.

Inbound trains were on the move again about 5:45 p.m., but operating between 30 and 50 minutes behind schedule, while outbound trains resumed service about 6 p.m., running 15 to 80 minutes late.

Morton Grove police could not immediately provide additional details.

BY NATALIE HAYES
For Sun-Times Media
@NatHayReporter

A Niles police officer was injured during an Aug. 2 crash involving three vehicles.

The officer, whose name wasn't released by the Niles Police Department this week, was taken to the hospital with injuries to his upper body after the police cruiser he was driving hit a car stopped at a traffic light on Milwaukee Avenue and Oakton Street in Niles at about 10:40 p.m. Saturday, according to Niles Police Sgt. Robert Tornabene.

The officer was traveling southbound on Milwaukee Avenue and failed to stop at the intersection, Tornabene said.

The police cruiser smashed into the vehicle waiting at the light directly in front of him, pushing that vehicle into another vehicle waiting at the light, Tornabene said. The other drivers involved in the accident refused medical treatment and were released from the scene.

The squad car was towed away with heavy front-end damage, and visible damage was caused to the rear end of a newer-model black BMW sedan involved in the crash. The condition of the third car involved in the accident was unknown.

The condition of the police officer was not released by police on Monday.
The following incidents were listed in the official reports of the Niles and Morton Grove police departments. Readers are reminded that an arrest by police does not constitute a finding of guilt; only a court of law can make that determination.

**DUI**

Ramiro Camacho-Garcia, 50, of 5033 N. Harding Ave., Chicago, was charged with aggravated driving under the influence of alcohol after he was arrested on the 8000 block of Milwaukee Avenue on July 28 at 1:05 a.m. Police said Camacho-Garcia was allegedly speeding and later failed sobriety tests. An open Corona bottle was also allegedly found in his vehicle. Camacho-Garcia was also cited for illegal transportation of alcohol.

Jose Zepeda, 33, of 7547 Monroe Street, Niles, was charged with driving under the influence of alcohol after he was arrested on the 8000 block of Dempster Street on July 27 at 10:30 p.m. Police said Zepeda was pulled over for speeding and later allegedly failed sobriety tests. He allegedly admitted to drinking five shots of whiskey at a birthday party earlier that night.

**THEFT**

Crystal Kelly, 31, of 5725 W. Maplewood Ave., Chicago, was charged with theft on July 27 after police said she stole approximately $900 in merchandise from the Wal-Mart on the 8500 block of Golf Road. Store security said Kelly was observed placing items into a cart before walking out of the store with the items, which she did not pay for.

Daniel Ehiopa, 35, of an unknown address, was charged with theft and criminal trespassing after he was arrested at the Target store on the 6300 block of Dempster Street on July 26 at 11:55 p.m. Police said Ehiopa was harassing customers in the parking lot by demanding money. An officer found several items in his possession, including a knife, sunglasses, and a watch — all of which were taken from Target. He is scheduled to appear in court on Aug. 12.

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James Stawasz, 47, of 1178 S. Mitchell Ave., Arlington Heights, was charged with theft at the Golf Mill Center on July 31. Police said Stawasz allegedly took a food processor and ran out of the store. He later allegedly told police he had a gambling problem and wished to pay for the item. He was charged with felony retail theft because he had previous convictions.

**MORTON GROVE**

**ASSAULT**

Dalia Mansour, 29, of Morton Grove, was charged with assault after she was arrested on the 8500 block of Golf Road on July 26. Police said Mansour allegedly attempted to hit a police officer with her fist. She is scheduled to appear in court on Aug. 15.

**THEFT**

Leticia Flynn, 26, of Park Ridge, was charged with theft on July 29 for allegedly stealing designer dresses from an unknown location. Police said the theft occurred last year. A court date was scheduled for Aug. 15.

**HIT AND RUN**

Nino Mateo, 19, of Chicago, was charged with hit and run and possession of drugs and alcohol after he was arrested on the 8500 block of Morton Avenue on July 26. Police said Mateo allegedly hit a fence and brick wall and drove away. Officers allegedly found drug paraphernalia and alcohol in his vehicle. He is scheduled to appear in court on Aug. 15.

**THEFT**

Leticia Flynn, 26, of Park Ridge, was charged with theft on July 29 for allegedly stealing designer dresses from an unknown location. Police said the theft occurred last year. A court date was scheduled for Aug. 15.

Francisco Diaz, 28, of Palatine, was charged with driving under the influence after he was arrested on Caldwell Avenue and Waukegan Road on July 26. Police said Diaz was stopped for a traffic violation. He is scheduled to appear in court on Aug. 20.
Agenda is a new Sun-Times entertainment section that offers the best of the Chicago Reader's coverage of events, restaurants and entertainment, along with critical voices and tips from the Sun-Times.
School board seeking replacement member

BY IGOR STUDENKOV
For Sun-Times Media | @istudenkov

The Maine Township High School District 207 Board of Education is looking to replace a board member for the second time this year.

Eric Leys, a board member since 2001, is moving out of the district. His resignation took effect July 29. The board is currently accepting applications for candidates to fill the rest of his term and expects to select the replacement at its September meeting.

Leys was first elected to the board when he was only 21. He campaigned on making the district more accessible and publicly accountable. While on the board, Leys served as the president from 2005 to 2009. Before he resigned, he chaired the board's Finance Committee.

Distrcit 207 communications director David Beery said Leys is moving to Orange County, Calif., to oversee the Penske Automotive Group. Leys advised the board he would be leaving July 14, two weeks before the resignation took effect.

Leys is the second board member to resign this year. Donna Pellar, who served on the board for 19 years, left in May. She was replaced by Paula Besler.

The board must select someone to serve out the remainder of Leys' term, which will end in April 2015. The candidate must be a U.S. citizen and registered voter, at least 18 years old and living in the District 207 coverage area for at least a year, a press release said.

To be considered, candidates need to submit a letter of interest and a one-page resume showing their involvement in their communities to Board President Margaret McGrath. The materials must be submitted by 4 p.m. Tuesday, Aug. 12. The materials can be mailed to the district office at 1131 South Dee Road, Park Ridge, Ill. 60068, submitted in person during the district's business hours or emailed to vedwards@maine207.org.

The board plans to meet the candidates throughout August. It plans to select Leys' replacement during its Sept. 2 meeting.

McGrath touted the opening as a great opportunity. "District 207 is recognized as one of the leading high school districts in Illinois and indeed in the United States of America," she said. "This opening is a unique opportunity for a motivated individual with an interest in education to have a positive impact on our 6,500 students and our communities."

Medical news

Park Ridge nursing home sold to Lincolnwood company

BY NATALIE HAYES
For Sun-Times Media | @NatHayReporter

Lincoln-based Legacy Healthcare acquired the Lutheran Social Services-run St. Matthew Center for Health in Park Ridge under a $10.5 million deal this week.

St. Matthew Center for Health, a long-term nursing care provider, opened in 1959 behind Lutheran General Hospital, and has since operated as a traditional nursing home facility.

The facility at 1601 N. Western Ave. has been re-branded as "Avantara Park Ridge," and will offer an expanded list of health services to meet both long-term and short-term care needs, according to Michael Manuel, vice president of business development and strategy for Legacy Healthcare.

Under the new ownership, the facility will continue to provide long-term senior living accommodations, Manuel said, but will add a heavier focus on post-hospital care, including extensive rehabilitation therapy and high-acuity nursing services for patients with postsurgery illnesses.

"At Legacy, we're trying to steer away from the idea of a traditional nursing home," Manuel said. "We'll still have those services, but we'll also focus on rehabilitating patients who need to get them ready to go home."

Beyond continuing to function as a senior care facility, Avantara Park Ridge will serve as a transitional point for patients discharged from the hospital but are not ready to care for themselves at home.

"We'll provide care for someone who had open-heart surgery and other serious surgeries," Manuel said. "At St. Matthew's, that wasn't their business."

Manuel said 90 percent of the patients under care at the 17 skilled nursing centers owned by Legacy Healthcare go home eventually.

"The plan is to utilize the space in a modern, creative way," he said. "We're changing the common spaces into nicer lounges so it will look more like a hotel than a traditional nursing home."

The first phase of renovations is expected to be completed within the next six months, he said.

Although the former St. Matthew's Center for Health has not reached 100 percent occupancy, the current number of residents who currently reside in the facility wasn't immediately available.

Manuel said the current residents living in the facility wouldn't be displaced under the changes, and that the current cost patients pay for care wouldn't change in the immediate future, although "small market increases could take effect over time," he said.

The acquisition of St. Matthew's Center for Health is the fifth property Legacy Healthcare has taken over during the past year.

Other properties the company acquired this year include Warren Barr Gold Coast, Arlington Long Grove, Aurora Rehabilitation and Nursing, and Warren Barr North Shore in Highland Park.

Legacy Healthcare's nursing centers operate under the brand names Grove, Warren Barr and Avantara.
Activist pushes for elected clerk, special elections

BY IGOR STUDENKOV
For Sun-Times Media | @isstudenvk

Niles activist Joe Makula has submitted two referendum petitions that, if they make it onto the November gubernatorial election ballot, would let residents have a say in how village government operates.

The first ballot question would ask residents whether they want to make the village clerk an elected position. The second ballot question would ask if they want trustee vacancies to be filled through a special election.

Makula said he wanted to give residents more say in what the village government looks like. With the first question, he also hopes to create an elected position.

The clerk is currently appointed by the mayor; an elected clerk would serve a four-year term. If the post becomes vacant, it would be up to the Village Board to select a replacement. If the vacancy occurs more than 81 months before the term is up, the replacement would serve until the nearest municipal election, when the voters would get to choose his or her replacement.

Makula argued that, under the current system, too many trustees started out appointed to the position, get elected later and keep their seats, which limits opportunities for residents with no political connections to get on the board.

As for the trustee question, the village simply feels that it's unnecessary.

"The village is no stranger to petitions. Most recently, he successfully placed a question about term limits on the April 2013 municipal election ballot. While the question passed, a similar ballot question placed by the Village Board passed as well, creating legal confusion that still hasn't been resolved.

On July 14, Makula filed two petitions to place two referendum questions on the ballot for the upcoming gubernatorial election. The first petition, which has 888 signatures, calls for a referendum question on whether the village clerk should become an elected position.

The second petition, which has 775 signatures, calls for a referendum on how the trustee vacancies are filled. The mayor currently fills vacancies, but, if the referendum question passes, would be filled by special election. But if the vacancy occurs less than 196 days before the regularly scheduled election, the seat would remain vacant until the election.

Makula argues that, under the current system, too many trustees started out appointed to the position, get elected later and keep their seats, which limits opportunities for residents with no political connections to get on the board.

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Morton Grove
Locally-based company rolls out national ads

BY PAM DEFIGUO
For Sun-Times Media

Lifeway Foods, a dairy products company headquartered in Morton Grove, and with business operations in Niles and Skokie, is continuing its growth this year with an expansion into Canada, a rollout of national advertising, new product introductions and frozen kefir products geared to summertime palates.

The company, known for a cultured dairy product called kefir, is also gearing up for the opening of a milk-production plant it acquired last year.

Julie Smolyansky, the company's CEO, sees continued growth for Lifeway, which has 92 percent of U.S. market share for kefir. Lifeway saw a 16 percent increase in total consolidated gross sales (to $89.9 million) in 2012, and a 21 percent increase (to $109 million) in 2013.

"Over the next few years, I see continued global expansion building upon our distribution in the UK and Canada," Smolyansky said. "We have launched a number of new products over the last four years and look to scaling the products that have proven to be successful pilots."

Part of that expansion took place last week. On July 29, Lifeway expanded into Canada, where its flagship line of kefir will be sold in more than 1,000 stores. It's the second international expansion for the company, which introduced frozen kefir in the United Kingdom last year.

Lifeway just rolled out its first national ad, which ran in Time, Shape, InStyle, Health and American Baby magazines. The ad featured the hashtag #MotherCulture, playing on the fact that one must use what's called a "mother culture" to culture, or ferment, dairy products.

The ad subtly referenced that while celebrating the mother-child bond, and featured Ms. Smolyansky and other mothers playing with their young children.

"It reflected the fact that every product we make is something you can give to your family," said Derek Miller, Lifeway's director of communications.

Lifeway will soon be ramping up its national online advertising, he added.

Some of the products it will feature are new ones introduced this summer. They include veggie kefirs in tomato, cucumber and beet flavors for a more savory flavor profile; a low-carb kefir in fruit flavors sweetened with stevia, and a kefir in fruit flavors with added soluble oat fiber.

The last one is aimed at the increasing number of consumers who want a healthy grab-and-go breakfast.

Lifeway has production facilities in Skokie, Morton Grove, Pennsylvania and Minnesota to help it keep all those products rolling onto delivery trucks. It is also gearing up to get a former dairy in Waukesha, Wisconsin, running as both a milk and kefir production facility.

"The plant had been closed, so we are getting new certifications," said Miller, "and it was set up for milk processing, so we need new tanks to use in the culturing process to make kefir."

The final product is sold locally at Mariano's, Jewel, Whole Foods, Wal-Mart and other stores.

Customers can find frozen kefir at some of those stores, including Mariano's. Lifeway has also introduced frozen yogurt bars in pear, vanilla, coconut and green tea raspberry flavors.

For those who get into Chicago, Lifeway sells frozen yogurt-style kefir at its three Starfruit Cafes. One is located in the Loop at Block 37, 108 N. State Street, Chicago; a second is located at Merchandise Mart and the third can be found in Wicker Park at 1745 W. Division Street.

Though the company has had rapid growth, Smolyansky still sees lots of opportunity.

"Lifeway is in its infancy," she said, explaining that Americans only consume about 10 cups per year of cultured dairy, while Europeans consume about 28 cups per month.

"The health benefits of kefir, cultured dairy and probiotics are only now being discovered in the science and medical communities," Smolyansky continued. "...The probiotic industry is growing at a rate of 7 percent and is expected to hit 45 billion dollars globally by 2018."
Niles

Village preparing for $300,000 water facility makeover

BY IGOR STUDENKOV
For Sun-Times Media / studenkov

Niles is getting ready to repair its Touhy Avenue pumping station, a facility that processes water before it goes into the village homes.

The project, which the village has budgeted $300,000 for, is designed to provide maintenance and improve functionality for the pump station structures. The village doesn't expect the project to create any disruptions in water delivery.

The prospective contractors have until August 6 to submit their bids. The Village Board is expected to select the contractor before the end of the month. The project is expected to be completed by the end of the month. The project is expected to start sometime in September, and it is expected to be completed by Spring 2015.

BY lOOR STUDDIXOV
For Sun-Times Media

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St. John's Northwestern Military Academy is a private boarding and day school for boys in grades 7 through 12, located in Delafield, Wisconsin, 35 minutes west of Milwaukee and one hour east of Madison. For 130 years, the Academy has been shaping the minds and building the character of young men who have gone on to lives of great accomplishment.
Prepare your garden for winter in August

BY CATHY CUNNINGHAM
For Sun-Times Media

You're at that point in the summer when you feel like you can finally sit back and enjoy your garden. Everything is established and blooming, and aside from the occasional weeding, the hard work of prepping and planting is done. But are there some things you could be doing right now, in August, that would ensure your garden is protected for the winter and has a head start next spring?

To answer that question, Help Squad turned to Peter Morjal, longtime owner of Acorn Landscaping in Niles, for some recommendations. He advises the following:

Watch plants for signs of stress, such as wilting leaves. Basically anything in excess is not good and can result in a serious wilt. Avoid too much fertilizer, too much or too little water, and too much or too little sun. Re-plant potted plants that have become root-bound, and watch for signs of disease indicated by wilted, discolored and/or spotted leaves.

Inspect rose bushes for black spot (round black spots found on the surface of a bush's leaves that result in the surrounding foliage turning yellow and falling off). This fungus can weaken the plant not just for the current season but the following season as well, and it becomes more prevalent when weather is consistently humid, as it tends to be in the Chicago area in August. To avoid, minimize overexposure to moisture: be sure bushes are planted in full sun with good circulation, don't over-water and remove infected leaves from both the plant and garden bed.

Trim trees, shrubs, and bushes that have already flowered. Though it may be tempting to prune these plants in the spring because you want to get a head start on your gardening, it is best to trim them after they have bloomed, in July or August, as many trees and bushes establish their buds in the fall for the next season.

Check your mulch. Beds should be covered in a two- to three-inch layer to control weed growth, prevent water from evaporating from the soil and maintain a constant soil temperature. This is important in the summer as well as the winter, as mulch will protect roots close to the surface from both excessive heat and freezing, so be sure to have a good layer on before the cold weather arrives. Decomposing mulch also adds organic nutrients to the soil.

Deadhead spent annuals and perennials (trim or pinch off the plants' brown or withered flowers). The reason deadheading is important is that more flowers are produced only when a plant senses there are no dead or dying flowers available for re-seeding. This has two benefits: plants continue to bloom through the end of the season and they are healthier going into the fall and winter.

A beautiful, healthy garden is incomplete if the lawn surrounding it is sub-par, so Morjal concludes with the following pointers for a strong, healthy lawn:

Cut grass to a height of no less than three inches to discourage weeds from germinating and to establish deep roots.

Water grass at least once per week in the early morning. Done late in the day, blades stay wet overnight, running a greater risk of developing fungus. The result is comparable to putting a baby to bed with a wet diaper.

Let clippings stay on your lawn to recycle. Contrary to popular belief, this does not cause thatch build-up. Clippings are full of nutrients that, as they decompose, are added back into the soil.

Core aeration, over-seed and fertilize mid-August to mid-September to repair any damage summer may have caused and prepare your lawn for winter.

By following these few simple steps now you will help to ensure that your lawn and plants are blooming to their fullest. The added bonus is that you may also eliminate the need to spend money in the spring to treat and replace flora damaged by another harsh winter!

Need help?

Did a utilities company overcharge you? Did a boutique deny your request for a return? Send your letters, your complaints, your injustices and your story ideas to HelpSquad@pioneerlocal.com and we will be happy to help you.
Check out our Top Five picks for the weekend's best bets.

Get up and go

Your guide to the weekend and beyond

Every Thursday
Letters

Join a veteran's organization

Help us keep a loud voice and presence in Washington, DC. It is really simple. Join a veteran's organization.

The VFW is one of the largest lobbying groups for our veterans. Maybe you don’t like hearing about the many cutbacks in military funding? Maybe it’s the shameful condition of our VA facilities and the fact that many of our veterans have died while on a waiting list to receive medical treatment that really upsets you. Whatever the issue may be, you can make a difference by joining.

Our membership counts when our leaders go before Congress. This organization formed to preserve and protect the rights and benefits of all veterans. Unlike many organizations that only use 10 percent of their fundraising money for veterans or active duty troops, 100 percent of VFW funds are used to help veterans, their families, homeless veterans, active duty personnel, the USO, scholarships and more.

This is a cry out for all veterans. If you don’t like how they treat your brother vets and young troops, then put your money where your mouth is and join your VFW. If there is a veteran in your family that is not a member, get them signed up. You don’t like hearing about the deaths of your veterans because the VA system is broke? Your membership can make a difference. Our numbers count.

If you aren’t a veteran, but want to help us, volunteer at a VA facility and let your local VFW know you are a volunteer and those hours or donations will be included in our report to Washington, DC. If you care about our veterans, you can help. Contact your local VFW. Our veterans are dying waiting for your help.

Tom Amirante
Commander, Niles VFW Memorial Post 7112

Walgreens isn’t the problem, it’s Congress

By Randy Blaser

What is the purpose of a company? I find myself asking that question in light of the ongoing debate triggered by Walgreens, a longtime Illinois company, contemplating moving its corporate headquarters to Switzerland.

The move would help Walgreens reduce its federal tax burden, now estimated at about 31 percent. Cutting that expense seems like a good economic move — a no-brainer.

But the move would also hurt Illinois, by taking money and jobs out of the public domain.

So critics claim Walgreens is being a bad corporate citizen, almost unpatriotic, by trying to shed some tax costs.

But is it really? Getting out of paying taxes is something every American does nearly every day.

People buy products on the Internet and brag about paying no taxes. Up where I live, near the Wisconsin border, many of my neighbors brag about how much money they save by shopping for groceries at a Wisconsin store called Woodman's. How do they do it? Wisconsin does not charge sales tax on food.

And every April 15, taxpayers either celebrate how much they are getting back from Uncle Sam, or bemoan how much they have to pay.

There may not be anything more American than trying to avoid paying taxes. We revolted from a perfectly good empire to get out of taxes back in 1776.

So if paying taxes is the measure of responsible citizenship, as some like Sen. Dick Durbin claim, then we all fall short.

But back to my initial question: What is the purpose of a business? A business has one responsibility, and that one thing is to make money. That’s it. Nothing else.

Once you understand that concept, it is easy to see that Walgreens would be doing the most responsible thing by saving costs. If they make more money, they could build more stores and hire more people and provide more profit to their shareholders.

And if you have an IRA or a 401K or are invested in a money market fund, or have a pension that invests in publicly traded companies, and that is just about everybody, then you want Walgreens to make as much money as possible. A well-funded retirement account is preferable to food stamps.

When you think about it, the problem isn’t that Walgreens wants to move to avoid taxes.

It’s not a problem that many of my neighbors shop in Wisconsin for groceries. It is not a problem that people flock to the Internet to make purchases. It’s not even a problem that everyone looks for ways to get more money back on April 15.

The problem is government spending at a rate that makes ever-increasing, confiscatory tax rates necessary. It is a cycle, if taken to its natural conclusion, that is not sustainable, for it will result in tax rates no one can bear or inflation that will wipe out the economy. Congress created the problem. Since Congress won’t fix it, citizens do what they can on their own.”

LET US HEAR FROM YOU
Send your letters to the editor to News Editor Ben Meyerson at bmeyerson@pioneerlocal.com or mail to Niles Herald-Spectator, 350 N. Orleans, Chicago, IL 60654.

Keep letters to 250 words or fewer. Niles Herald-Spectator reserves the right to edit letters for length, clarity and content. All letters must be signed to be published.
Stop complaining about perfect summer, weatherpersons

They're not weather forecasts any more. They're really weather editorials.

On TV weather segments, the weatherpersons spend most of the time telling us what they want the weather to be and telling us how we ought to feel about it. And what they want always is higher temperatures. Perhaps this is because the local anchors and weatherpersons all seem to be beauty contest runners-up from California. To them a daytime temperature of 75 degrees is “chilly,” a 70-degree day is downright cold. “Mild” has become a synonym for temperatures in the mid-80s and above.

But we know that this is not right. Now pay attention, this is science: To remain at 98.6 degrees, the human body must dissipate excess heat into the air. Thus, we humans need to be surrounded by air that is cooler than our body temperature, so that heat flows away from us at the same rate we generate heat.

The ideal temperature for that is 72 degrees. Broadly speaking, the ideal comfort zone for us is a temperature between 68 and 78 degrees, and 30 to 50 percent relative humidity.

You'd have no inkling of this if you watched and believed TV's weather editorials. More heat. More heat. That is what they advocate.

But we all know that too much heat is not only uncomfortable but dangerous. Each year more than 20 Cook County residents die from heat-related causes. And in one horrendous week in July 1995, the county medical examiner reported 739 heat-related deaths.

So, this is my rebuttal to all those weather editorials:
1. Very few of us spend our summer at the beach, where hot weather may be dandy.
2. The cool summer we've been having is delightful to most of us humans.
3. Fewer people will die or become ill if the summer remains cool.

But the anchors and weatherpersons probably will get their wish. There still is a chunk of summer left. Plenty of time for heat to make a comeback. And don't forget global warming.

That should make the anchors and weatherpersons really happy.
**FEATURED HOME**

**BY AGGREGO NEWS SERVICE**

AGENT Vickie Nieder, Century 21 Elm Realtors, 847-692-5522

**8530 W. Ebert Place, Niles**

- **$599,900**
- **House size:** 3,036 square feet
- **Lot size:** 7,700 square feet
- **Year built:** 2001
- **Bedrooms:** 4
- **Bathrooms:** 3.5
- **Garage:** 2.5-car attached
- **Property tax:** $11,271.73 (2013)
- **Architectural style:** Colonial
- **School districts:** East Maine School District 63 and Maine Township High School District 207

**HOUSE FOR SALE?** For details on how to get a home listed on the Featured Home page, email homes@wrapports.com or call 312-300-7974

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**Pioneer Press Mortgage Guide**

**Check rates daily at** [http://suburbanchicagonewspapers.interest.com](http://suburbanchicagonewspapers.interest.com)

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**Calculate Your Mortgage Payment**

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**Mortgage Prediction**

- **Up:** 15%
- **Down:** 0%
- **Unchanged:** 82%

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**Source:** Bankrate.com, for more information visit www.bankrate.com. Bankrate national averages are based on 100 largest Institutions in the top 10 markets in the United States.

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**Mortgage Prediction**

Each week Bankrate surveys mortgage experts to predict which way rates will go in coming weeks. Here is what they say this week 17/311t4 . 8l6It41

**Source:** Bankrate.com 2014

Up 18%
Down: 0%
Unchanged: 82%

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**PROPERTY TRANSFERS**

**BY AGGREGO NEWS SERVICE**

**EDITOR'S NOTE:** Content appears as it is provided in public records.

**Niles**
7051 W Touhy Ave, #602: Debra Shafer and Debra Caballero to Konceta Sintic Trust and Sintic Konceta Trust for $248,000 on June 18.

6630 W Wood River Drive: Ryan Harrison and Ashley Harrison to Peter Statland and Heidi Hollay-Statland for $260,000 on June 20.

7112 W Wright Terrace: Marcin Murzanski and Magdalena A Murzanski to Andrew Jacob Lee and Alexis Stephanie Heziep for $340,000 on June 19.

**Morton Grove**
7412 Lake St: Susan Sebastian and Susan Sebastian Francis to Murtuza Morbiwala and Fizza Pinwala for $223,000 on June 20.

**Park Ridge**
7412 Lake St: Susan Sebastian and Susan Sebastian Francis to Murtuza Morbiwala and Fizza Pinwala for $223,000 on June 20.

104 E Sibley St: John F Timmer Trust and Barbara J Timmer Trust to David Marcucci and Sarah Marcucci for $605,000 on June 18.

606 Edgemont Lane: Theodore W Zillmer to Bradley Callard, Brad Callard and Erica Callard for $500,000 on June 18.

306 Grand Blvd: Bradley L Metzger to John Joseph Zone III and Melissa S Zone for $515,000 on June 20.

841 N Dee Road: Jerzy Trzeciak to Kevin Douglas Nameth and Diane E Reyes to Jennifer L Weisler for $180,000 on June 17.

844 N Dee Road: Jerzy Trzeciak to Ahmed Rehab for $310,000 on June 19.

1308 Hoffman Ave: Mary Ciccio to Jason Lehner and Kamila Lehner for $300,000 on June 17.

Harwood Heights
4712 N Sayre Ave: Kamco Real Estate Series LLC South Bend, Mary Gancer and Michael Lattner to Andreas S Bapolyou and Sophia Papadopoulos for $468,000 on June 16.

**Glenview**
850 Lenox Road: Robert F Phalen to Sean McCartney for $600,000 on June 18.

1945 Glen Oak Drive: Delto LLC to Jindi Piotr C Al and Violetta Sokorska for $485,000 on June 20.

**Lincolnwood**
7245 N Kilpatrick Ave: Kristina E Stoker and George R Stoker Jr to Christopher Saulog for $230,000 on June 16.

6415 N Kilpatrick Ave: Sanjay Lilavani to Eugenia Iskos for $504,000 on June 17.

7311 E Prairie Road: North Shore Holdings Ltd to Melanie Quail for $231,000 on June 20.

**Des Plaines**
8852 N Western Ave, #103c: Rajeeshbabu Sankaran to M&S Group Inc for $44,000 on June 20.

1088 Wicke Ave: Jerzy Trzeciak to Ahmed Rehab for $310,000 on June 19.

407 S Wolf Road: Carlos Reyes and Diane E Reyes to Jennifer L Weisler for $180,000 on June 17.

95 Oakwood Ave: Adam Falkiewicz to Alex Papadopoulos and Sophia Papadopoulos for $630,000 on June 20.

151 Marina Drive: John Wozniczka and Donna Wozniczka to Robert Desherow and Danielle Desherow for $435,000 on June 19.

**Wilmette**
1620 Wilmette Ave: David Brown and Casey Brown to Peteris G Freiinanis and Larisa I Freiinanis for $625,000 on June 18.

1333 Ridge Road: Sean M Owen and Kelley Owen to Peter C McDermott and Molly E McDermott for $1,050,000 on June 17.

**Schiller Park**
9434 Kelvin Lane, #3233: Michal Kupiec to Amparo Larrahondo for $91,000 on June 20.

**Northfield**
1718 Harding Road: Ann M Ragusi to Jennifer Fleischer for $329,000 on June 20.

263 Riverside Drive: Beverly S Lawson Trust, Beverly S Lawson Trust and S Lawson Beverly Trust to Justin Deane and Heather Doane for $410,000 on June 18.

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Milwaukee Irish Fest (August 14 - 17) visitmilwaukee.org/irishfest
**NILES**

**MONDAY, AUG. 11**

**Baby Time**
11 a.m.: A short program of stories, songs, rhymes and playtime for children 2 and younger with a caregiver. Niles Public Library District, 6960 W. Oakton St., Niles. For more information, call 847-663-1234.

**WEDNESDAY, AUG. 13**

**Computer Interest Group**
1:30 p.m.: Seniors can share their passion for computers. Niles Senior Center, 999 Civic Center Drive, Niles. For more information, call 269-683-9380.

**Happening Nearby**

**THURSDAY, AUG. 7**

**Introduction to Facebook**
2:30 p.m.: Create a Facebook account and learn how to use the social media site, including how to change privacy setting, add photos and invite friends. Niles Senior Center, 999 Civic Center Drive, Niles. For more information, call 847-588-8420. $2-$3.

**Saturday, Aug. 9**

**Park Ridge Farmers Market**
7 a.m.: The weekly farmers market runs every Saturday through October. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-720-3245.

**SUNDAY, AUG. 10**

**Skokie Farmers Market**
7:30 a.m.: The Skokie Farmers Market brings vendors in from Illinois, Indiana, Michigan and Wisconsin who sell fresh produce, cheeses, spices, flowers and other sundry items. Select days offer entertainment such as live music. Dogs and pets are not allowed in the market. The Skokie Farmers Market pop will be available. Glenview Public Library, 1930 Glenview Road, Glenview. Call 847-729-7530.

**Monday, Aug. 18**

**Job Seeker Workshop**
9:30 a.m.: Volunteers from the Illinois Worknet Center teach job search techniques, interviewing skills and important points for resumes and cover letters. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-720-3485.

**Second Great YA Book Giveaway**
10 a.m.: Books include library deletions, extra LitWorks books and advance readers. Each teen is limited to four books. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights. Call 847-685-8420.

**Friday, Aug. 8**

**Market Day**
8:30 a.m.: Market Day orders are due the Tuesday before the scheduled pick-up. St. Paul Lutheran Church, 5650 N. Camfield Ave., Chicago. Call 708-867-5044.

**Digital Photography for Beginners**
9:30 a.m.: Learn how to use all of the features and functions on a digital camera to create better-quality photos. Basic computer skills are helpful for this class. This is a four-part class beginning at 9:30 a.m. Saturdays through Aug. 30, Mather’s, 7134 W. Higgins Ave., Chicago. Call 773-744-4804.

**Mini Artisan Day**
10 a.m.: Learn how to make beautiful glass slippers with sliceable glass. Expressions Art Studio, 5000 N. Oketo Ave., Morton Grove. Call 847-965-4220.

**Artisan Market**
8 a.m.: Artisan Market features more than 30 artists showcasing all types of unique and creative handmade items. Bluebird Pond, 5000 N. Oketo Ave., Morton Grove. Call 847-965-4220.

**Introduction to the Internet**
10 a.m.: The class is held at 10 a.m. Aug. 18 and 19. Niles Senior Center, 999 Civic Center Drive, Niles. Call 847-588-8420, $10-$15.

**Men’s Club Meeting**
10:30 a.m.: The Niles Center Club hosts a speaker from Ed McElroy’s Office. The meeting includes Italian sausage on a bun, chips and dessert for lunch. Registration required. Niles Senior Center, 999 Civic Center Drive, Niles. Call 847-588-8420.

**Book Discussion**
1:30 p.m.: The group discusses a new book each month. Books can be picked up at the front desk. Niles Senior Center, 999 Civic Center Drive, Niles. Call 847-588-8420.

**Park Board of Commissioners**
6 p.m.: Meets on the third Tuesday of the month. Howard Leisure Center, 6676 W. Howard St., Niles.

**SUBMIT YOUR EVENT**
To submit an event for consideration in print, visit [www.pioneerlocal.com/submit-content](http://www.pioneerlocal.com/submit-content) and click the "Events" tab on the left side of the screen. Please submit the event no later than 10 days before the desired publication date.

**Do You Know Your Numbers?**
Noon. Registered nurse at Presence Our Lady of the Resurrection Medical Center Sharon O'Malley defines chronic disease and their causes. Attendees can learn about important numbers for good health so that they can work with their health care providers to prevent or control chronic illness. Mother’s, 7134 W. Higgins Ave., Chicago. Call 773-774-4804.

**Job Hunting on the Internet**
2 p.m.: Learn how to use the tools available on the Internet to benefit a job search. To register call 847-720-3245. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Free.

**Kessen's Kronikles: Meet Service Dogs**
2 p.m.: Meet service dogs Kessen and Brighten. Jennifer Rae Trojan tells stories from her ten adventurous years raising puppies for service organizations that train and donate service dogs to the disabled. Copies of her book will be available. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights. Call 708-867-7820.

**Friends Book Sale**
2 p.m.: Browse a selection of discounted items, including hardcover books, DVDs and CDs for $1 and paperback books for 50 cents. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights. Call 708-867-7828.

**Second Saturday Coffeehouse: Andrew Calhoun**
8 p.m.: Chicago-based singer-songwriter Andrew Calhoun is joined in performance by his daughter Casey, who adds vocals and interpretive dance. The suggested donation includes refreshments. Ethical Humanist Society, 7574 Lincoln Ave., Skokie. Call 847-677-3334. $8 donation.

**Skokie Farmers Market**
7:30 a.m.: The Skokie Farmers Market brings vendors in from Illinois, Indiana, Michigan and Wisconsin who sell fresh produce, cheeses, spices, flowers and other sundry items. Select days offer entertainment such as live music. Dogs and pets are not allowed in the market. The Skokie Farmers Market pop will be available. Glenview Public Library, 1930 Glenview Road, Glenview. Call 847-729-7530.

SEE CALENDAR, NEXT PAGE »
Market open since 1975 is sponsored by the Consumer Affairs Commission. Skokie Village Hall, 5215 Oakton St., Skokie. Call 847-673-0500.

Rasputin: The Peasant Who Destroyed the Russian Empire
10:30 a.m.: Matt Cole speaks about the confidant to the Russian royal family who arguably led to its demise. There is a coffee hour after the talk. Ethical Humanist Society, 7574 Lincoln Ave., Skokie. Call 847-677-3334.

Sun-Da Picnic
Noon: Join this ice cream social as a final summer farewell. Ice cream sundaes are available while supplies last, along with games and treats. Devonshire Aquatic Center, 4400 Greenwood St., Skokie. Call 847-674-1500.

Pirate Day
1 p.m.: Search for “pirate booty,” participate in peg-leg races and more in this high-seas themed pool party. Centennial Park, 100 S. Western Ave., Park Ridge. Call 847-692-5127. Free with admission.

In Conversation with Holocaust Survivor Steen Metz
1:30 p.m.: Steen Metz discusses his childhood in the Theresienstadt ghetto from 1943 to 1945. Reservations are required, email reservations@ihmec.org. Illinois Holocaust Museum, 9603 W. Higgins Ave., Chicago. Call 773-775-8616.

Project Linus Blanket Making Workshop
2:30 p.m.: Come participate for an afternoon of making knitted fleece blankets from one of Project Linus’ expert “blanketeers.” Project Linus works to provide warmth and security to seriously ill and traumatized children through handmade blankets and afghans. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-673-7774.

Pages Book Discussion: ‘The Fault in Our Stars’

MONDAY, AUG. 11

Having Trouble Hearing on the Phone?
Noon: Make an appointment with coordinator at Illinois Telecommunications Access Corporation Kate Kubey to test various phones to determine which one works best for you. Attendees should bring their ID and a copy of their last phone bill. Attendees must have a landline. No age or income restrictions. Appointments required. Mather’s, 7134 W. Higgins Ave., Chicago. Call 773-774-4804.

Ask a Business Librarian
1 p.m.: Drop by the business center at the library for help on starting or running a business. Skokie Public Library, 5215 Oakton St., Skokie. For more information, call 847-673-7774.

Mediation: An Entrance into the Sacred Ocean of Silence
7 p.m.: Learn how to bring yourself into a meditative state. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-673-7774.

Intermediate Microsoft Word 2010
7 p.m.: Learn how to create headers and footers, adjust margins, use templates, add clip art and more. Beginner Microsoft Word 2010 is recommended prior to registering for this class. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-673-7774.

VFW Post Meeting
7:30 p.m.: The Veterans of Foreign Wars Post 3579 holds a meeting. Park Ridge VFW, 10 W. Higgins Road, Park Ridge.

TUESDAY, AUG. 12

Park Ridge Kiwanis Board Meeting
7:30 a.m.: Board meetings are held on the second Tuesday of each month. Summit of Uptown, 10 N. Summit Ave., Park Ridge. Call 847-812-7447.

Freshmen Mentor Training
11:30 a.m.: Training takes place in the lecture hall. Dress code is casual, and lunch is provided. Resurrection College Prep High School, 7500 W. Talcott Ave., Chicago. Call 773-775-8616.

Project Linus Blanket Making Workshop
2:30 p.m.: Come participate for an afternoon of making knitted fleece blankets from one of Project Linus’ expert “blanketeers.” Project Linus works to provide warmth and security to seriously ill and traumatized children through handmade blankets and afghans. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-673-7774.

Kids Video Bootcamp
3 p.m.: Kids fourth through eighth grade receive an in-depth study of filmmaking, led by an experienced video producer. This study will cover everything from scripts, to shooting and even editing. Cameras and tripods are provided. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-673-7774.

Wednesday, Aug. 13

Monthly Networking Luncheon
11:30 a.m.: A networking event for Park Ridge chamber members. The event features a talk by city manager Shawn Hamilton. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123. $20-$25.

Celiac Disease: Gluten-Free Diet and Feeding Therapy for Picky Eaters
6:30 p.m.: Nutritionist Carrie Ek and Dr. Esperanza Garcia from Lutheran General give a presentation about Celiac Disease, including warning signs, treatment and dietary recommendations. Then speech language pathologist Smita Joshi gives a presentation about food issues in young children including physical and sensory issues that lead to children becoming picky eaters. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.
EDITOR'S NOTE: Content appears as it is provided in public records. To see all Niles and Park Ridge building permits, visit niles.suntimes.com.

1. **Electrical service**
   - Address: 7103 W. Birchwood Ave., Niles
   - Issue date: April 25
   - Permit cost: $60
   - Construction cost: $1,200

2. **Electrical service**
   - Address: 7629 N. Milwaukee Ave., Niles
   - Issue date: April 21
   - Permit cost: $60
   - Construction cost: $1,500

3. **Electrical service**
   - Address: 634 Overhill Ave., Park Ridge
   - Issue date: April 25
   - Permit cost: $75
   - Improvement value: $4,500

4. **Lawn sprinkler**
   - Address: 6556 W. Ebinger Drive, Niles
   - Issue date: April 24
   - Permit cost: $45
   - Construction cost: $4,373

5. **Electrical service**
   - Address: 6574 W. Ebinger Drive, Niles
   - Issue date: April 24
   - Permit cost: $40
   - Improvement value: $4,900

6. **Roof (commercial and residential)**
   - Address: 8247 N. Octavia Ave., Niles
   - Issue date: April 21
   - Permit cost: $25
   - Construction cost: $3,000

7. **Fence**
   - Address: 6734 W. Cleveland St., Niles
   - Issue date: April 21
   - Permit cost: $25
   - Construction cost: $900

**For the sixth straight year, Strategic Wealth Partners, of Deerfield, has been recognized in Financial Advisor Magazine's Registered Investment Advisor Survey & Ranking. This is the first time Strategic Wealth Partners has appeared in the survey's "$1 Billion And Over Asset Category."

- Morgan Stanley announced that Winnetka resident Kathy Roeser, an executive director, wealth advisor in the firm's Chicago office, has been named to Barron's annual list of America's Top 100 Women Financial Advisors.

- Mark Pignotti has joined Wells Fargo Advisors Union Station office in Chicago as Senior Vice President-Investments. The 15-year industry veteran currently manages $317 million in client assets. Pignotti holds a BBA with a major in finance from the University of Iowa and resides in Western Springs with his wife and four young children.

Business women looking to expand their circle of influence are invited to join with fellow professionals to make connections, learn from each other, and of course increase business at the monthly GLMV Chamber of Commerce Women's Network Group Luncheon. The next meeting will be held Tuesday, Aug. 12, 11:30 to 1 p.m. at White Deer Run Golf Club, 250 Greggs Landing, Vernon Hills. Keynote Speaker Meg Herman, Director of Entrepreneurial Services, Women's Business Development Center, will address the topic: "Working ON your business: How the WBDC can help you Build Profit, Prowess, Potential."

Cost is $20 members in advance/$25 nonmembers and at door. To RSVP or for more information, visit www.glmvchamber.org, or (847) 680-0750, or info@glmvchamber.org.
These are the (hot) dog days of summer.

Luckily, for those seeking a good frank, or for that matter, a beef sandwich or burger, there is a new joint in Gurnee committed to answering those cravings.

After assessing the local landscape, Morton Grove native Mark Esposito was hard-pressed to find a place that met his taste standards.

"I've lived here for 20 years, and there hasn't been a good Italian beef place around," said Esposito, the owner of Cravings Red Hots.

Located within walking distance of Six Flags Great America, in a small strip mall along busy Grand Avenue, the restaurant opened in June. The menu boasts a dozen sandwiches, and nearly as many condiments, as well as salads and sides.

And while the joint may be new to Gurnee, Esposito is certainly no novice to the food-service industry. He started working at it as a young man 28 years ago.

Knowing it's a dog-eat-dog world, Esposito set out to make his place stand out.

And fresh all the way is what he promises.

In fact the restaurant's signature Italian beef is made at the restaurant daily. Fresh-cut fries are offered, as well as homemade Italian sausage.

"You can really taste the difference," Esposito said.

The beef used for the charbroiled burgers is never frozen, and the American cheese for cheeseburgers is real American.

"It is not the processed kind you buy in the store, and it's pretty hard to find. But customers seem to really enjoy it," Esposito said.

Another specialty at Cravings is the Wisconsin-made Merkt's cheddar spread available for sandwiches and fries.

Plans are to soon feature homegrown tomatoes from Esposito's large garden, in dishes including Caprese salad with fresh mozzarella.

An side option other than fries is a protein-packed dish called Aunt Mary's Cowboy Beans made with three kinds of beans, ground beef, bacon and homemade barbeque sauce.

Esposito opened Cravings after sprucing up the place with a fresh coat of bright paint. There are only a few things that show the space previously was a Mexican eatery.

A bar that the new owner cut down made for a perfect service counter. High-back bar chairs are used for additional seating along a slender counter. And an epoxied floor with a hand-painted orange and yellow sunburst adds liveliness to the setting.

Esposito, who graduated from Niles West High School, said he learned to cook from his grandmother, Antoinette of Calabria, Italy, and his mother Josephine, who died in 1993.

Josephine, known as Jo Jo, was a partner in his first Cravings (it has since closed) which he opened in Northbrook in the 1980s. That is where he met his wife Yolanda, a customer.

The couple's children, Jennifer, 19, a math education major who is minoring in theater arts at University of Wisconsin Whitewater; and Steven, 16, a Warren High School student who is on the football team and takes robotic classes, both work occasionally with their father.

While the Espositos live in Gurnee, Yolanda grew up in Buffalo Grove, where Esposito coincidentally opened a restaurant which is still thriving. Called Pastabilities, the fast-casual Italian eatery recently celebrated its 20-year anniversary.

Lunch or dinner items at Cravings include (clockwise) a Chicago dog, chicken pita, combo beef and Italian sausage, and Merkt's cheese fries.
Old Orchard hosts Sip & Shop for Bright Pink

Westfield's annual Sip & Shop swished across Skokie's Old Orchard shopping center on June 26, presenting eager visitors with drink tickets and program guides to navigate their way among participating retailers offering libations and exclusive promotions.

For the evening's after-party, 100 VIPs headed up to The Rooftop to be further pined with exclusive wine and treated to appetizers and music as certified sommelier and professional wine judge Jessica Altieri of Buffalo Grove, CEO/founder Wine Channel TV, led the revelry and filmed live segments.

For this third annual event, Westfield partnered with Bright Pink, a non-profit organization focusing on the prevention and early detection of breast and ovarian cancer. The benefit raised $2,500 dollars.

See more at: westfield.com/oldorchard

Patsy Matteson of Morton Grove and Liz Argento of Skokie | Photos Lee A. Litas/for Sun-Times Media

Ebrahim and Rozmin Valliani of Park Ridge

Jacqueline Yen, originally of Skokie, and Owen Kim, originally of Northbrook

Jessica Altieri of Buffalo Grove, CEO/founder Wine Channel TV, and Shannon Ridgeway originally of Park Ridge, senior marketing director Westfield Old Orchard

Maya and Alex Gavi of Skokie
Music at heart of Pilgrim Chamber Players benefit

BY DOROTHY ANDRIES
For Sun-Times Media

Guests at the poolside party in the Winnetka home of James H. Stone enjoyed a perfect afternoon on July 20 to benefit the Pilgrim Chamber Players. Stone, president of Pilgrim's board, was hosting the event for the ninth summer and this year stood in his driveway personally welcoming many of the arrivals.

Auction chair Madeleine Pionsker had assembled a whopping 79 silent auction items, many music-related. The traditional heart of the benefit is a musical performance arranged by the ensemble's founder, Carol Honigberg of Highland Park, from her wide range of musical connections. This year she invited the Aizuri Quartet — violinists Miho Saegusa and Zoe Martin-Doike, violist Ayane Kozasa and cellist Karen Ouzounian, currently string quartet in residence at the Ravinia Steans Music Institute and the Curtis Institute of Music in Philadelphia.

Their program included a lush performance of Anton Webern's richly lyrical "Langsamer Satz," and string quartets by Haydn and Beethoven. The latter was the third of three known as the Razumovsky quartets, commissioned by the Russian ambassador to Vienna. Citing the work's technical demands, Zoe Martin-Doike explained "This is from Beethoven's middle period and he was definitely writing for professional musicians."

Their dazzling performance brought the standing-room-only crowd to feet, adding numerous fans to their already considerable following.

The benefit was co-chaired by Rhoda Pierce and Ludmilla Coven and drew 125 patrons, including husband and wife musicians violinist Desiree Ruhstrat and cellist David Cunliffe of Highland Park, and Anthony Roberts, director of the Ravinia Steans Music Institute.

The Pilgrim Chamber players 18th season at the Highland Park Community House opens Oct. 19. For information visit www.pilgrimplayers.org or call (312) 266-8729 or (847) 433-0979.

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Have a philanthropic cause or event, or a party to share? Email Deborah Hoppe at dhoppe@pioneerlocal.com. She can send you guidelines for submitting information for Trend. Or call (312) 321-2734.

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Couple found love through caroling
Elena Pop and Alexandru Ciupe

Elena Pop and Alexandru Ciupe of Romania married on February 9, at Saints Constantine and Helen Romanian Orthodox Cathedral in Chicago. They held their reception at Fountain Blue in Des Plaines. The couple live in Park Ridge. They also welcomed a baby boy, Lucas, into their family on June 17.

**Question: How did you meet?**
**Elena Pop:** We met at the Saints Constantine and Helen Romanian Orthodox Cathedral. During Christmas we have the caroling tradition when we gather in a large group and carol the parishioners who sign up on the list. On the Christmas Eve after the carols concert that is held in the cathedral the cathedral's choir and other volunteers carol the Archbishop and join him for dinner. We both did this two years in a row in 2011 and 2012. In 2012 it happened that we sat next to one another at the dinner, this way we started to get to know each other.

**Q: What’s your favorite characteristic or quirk about each other?**
**Elena:** He is charming and has good humor.
**Alexandru:** She is smart and spontaneous.

**Q: What’s the best piece of advice you can give to people planning a wedding?**
**Elena:** Find the experts for every service you need and communicate well in order to make sure they understand how you picture your big day.

**Q: What did you do for a honeymoon?**
**Elena:** For ten days (during the cold Chicago weather) we explored "The Garden Island" — Kauai, Hawaii, by air, land, and sea. We took a doors-off helicopter tour over the spectacular Waimea Canyon and Napali Coast. Then we went for a movie tour, chocolate tour, and hiked the famous Kalalau trail. Finally we did some scuba diving and swam with the turtles. This was the most amazing place we have seen so far.

See more at: bit.ly/bc-pop-ciupe

Contact Renee Lee at rlee@bouquetcatcher.com or 312-651-6613 to share your wedding story. Facebook.com/BouquetCatcher Twitter @BouquetCatcher Pinterest.com/BouquetCatcher
Barbara and Edward Simmons were married Aug. 8, 1964, and will be celebrating their 50th wedding anniversary. They were married in Indianapolis, Indiana and have lived in Skokie since 1965. They are shown here on their wedding day and last September, visiting New Buffalo, Michigan.

We want to share your engagement, wedding or anniversary story — free of charge. For more information, contact Renee Lee at rlee@bouquetcatcher.com or 312-651-6613.
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Employee Referrals and Your Talent Acquisition Strategy

By: John Rossheim

For cost-conscious companies recruiting in a buyer's labor market, the allure of employee referrals is multi-faceted: they're a high-yield source of qualified candidates who are more likely than average to fit the company's culture.

And the main expense for employee referral programs (ERPs) is the cash incentive for referring employees -- a cost that can be much lower than a recruiter's commission.

Still, employee referrals -- as a bottom-up, crowdsourcing approach -- do not constitute a total candidate sourcing solution. Let's take a look at how employee referrals fit into the big picture of talent acquisition.

The relationship's the thing -- The quality of the personal connection to the candidate may be the top selling point for employee referrals. "Everything we do is relationship-based," says Chris Carlson, a senior manager in People Services at consulting firm Booz Allen Hamilton. "Who would know better than our employees who we should hire? Indeed, more than 55 percent of Booz Allen's new hires are sourced from the 1,700 employee referrals the firm receives in an average month.

ERP is just one aspect of sourcing process -- Even when firms are very bullish on their ERPs, they don't view it as their exclusive sourcing solution. "Every time a position opens, the ERP is only a component of it," says Carlson. "An actual recruiter will own the requisition and will look at all possible sourcing channels, to provide diverse and diversely sourced candidates."

An effective ERP is high-touch -- In the 2010s, employers with the most effective referral programs must continue to invest in them with both infrastructure and personalized communications. Booz Allen, for example, personally acknowledges both the referring employee and the referred potential candidate within 48 hours, often with a phone call. A dedicated internal ERP web portal serves as the center of employee referral activity.

Efficacy of employee referrals depends on position -- Some positions are more likely than others to be filled by candidates sourced by employee referral. Companies find that employee referrals of sales representatives, for example, are frequently converted to hires. But filling a requisition for a very specialized software engineer may require postings on job boards or the services of a headhunter.

When the talent need is urgent -- Employee referrals enjoy a reputation of fast time-to-hire, but only if the right people emerge organically. "Time is of the essence, so if we don’t have an employee referral when we need it, we’ll actively source by a number of other possible channels," says Deborah Hankin, head of talent management at marketing communications firm G2 USA in New York City.

Both referrals and sophisticated search can source a few good candidates -- With chronic high unemployment, many companies have grown weary of the mountains of resumes they receive every month. By comparison, fielding much smaller numbers of employee referrals may seem a more reasonable approach.

But in recent years, the semantic search capabilities of resume databases have advanced by leaps and bounds, enabling recruiters to more easily find those few shining candidates among thousands. So both employee sourcing approaches are practical; in many cases, both are necessary for the recruitment of optimal hires.

Sourcing to satisfy hiring managers -- "Employee referrals don't necessarily save time or avoid the involvement of recruiters or agencies, because hiring managers want to see a full slate of candidates," says Steve Lopez, director of consulting services at Manpower Inc. in Dallas. A couple of internal referrals -- even good ones -- won't by themselves fill that bill.

Can there be too many employee referrals? -- One ongoing debate over employee referrals is whether such a program, if it dominates a company's sourcing, will bring on unhealthy heterogeneity. "There is such as a thing as too much of a good thing," says Lopez. "We'll ask the question of what the balance should be. Diversity of thought and background and experience are important."

The hiring of new blood that is unaffiliated with the professional networks of incumbent employees may indeed be crucial to a company's capacity for innovation.

Integrating employee referrals with agency services -- Recognizing the power and value of employee referrals, many recruiters and agencies are working with customers to create cost-effective, multi-channel sourcing solutions. "Sometimes a client will have their own ERP, and we’ll fit our program and pricing around that," says Lopez.

Cost of employee referrals is moderate -- The relatively modest cost of employee referrals has made them popular with many employers. "If we use an external recruiter for a $100,000 job, we would pay the recruiter $20,000," says Hankin. That's a lot more than G2's $3,000 incentive for a successful employee referral. "But posting to job sites alone would be the least expensive."

Keep in mind that an employer's analysis of ERP costs should include not only the reward paid to employees but also program expenses such as communications with referring employees and tracking of referrals from multiple sourcing channels.
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EDUCATION AND EXPERIENCE

- Motivated self-starter, works well under tight deadlines
- Take initiative to research and learn emerging technologies
- Ability to think on behalf of the consumer, the business, and business strategy
- Previous experience with Scrum (agile methodology)
- Experience with JavaScript (front-end)
- Ability to write solid object-oriented front-end Javascript/PHP that will seamlessly integrate with multiple back-end systems and languages and devices
- Strong design aesthetic and detail to bring a professional yet creative product to life
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- Motivated self-starter, works well under tight deadlines
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- Ability to think on behalf of the consumer, the business, and business strategy
- Previous experience with Scrum (agile methodology)
- Experience with JavaScript (front-end)

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CDL-A req.

888-602-7440 Apply @ AverittCareers.com Equal Opportunity Employer - Females, minorities, protected veterans and individuals with disabilities are encouraged to apply.

Drivers - CDL-A DRIVER PAY INCREASE - Exp Solos - 40+/mile - Teams - Up to 51+/mile - CDL grads - 34+/mile 10% increase each yr. NO CAP! Extra Pay For Hazzmat 888-928-6011 www.Drive4Total.com

Established trucking company in Central IL has regional single and team openings. New equipment, dry van, no touch, home time options.

217-736-2223 x302
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New Pay-For-Experience program pays up to $341/mile. Class A Professional Drivers Call 877-294-2777 for more details or visit SuperServiceLLC.com

---

**HELP WANTED DRIVERS**

$1500 SIGN ON BONUS.

$60K-$70K Annually!

Experienced Class A CDL Drivers Wanted: Dedicated Customer, Home Weekly and Excellent Benefits.

Call 888-408-6031 or apply online www.DriveJTC.com

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New Pay Increase For Regional Drivers! 40 to 46 CPM + Fuel Bonus! Also, Post-Training Pay Increase for Students!

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NOTICE OF SALE PUBLIC NUMBER 1619132

MONTICELLO AVENUE

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

SUMMARY JUDGMENT

10-23-09 CH 030389

DEFENDANTS

WELLS FARGO BANK, NA

STOCKTON, DEL \& ASSOCIATES, LLC

COOK COUNTY, ILLINOIS COUNTY COUNCIL OF REAL ESTATE SALES CORPORATION

60606, )312) 541-9710 Please refer to file number 14-13-27017

140595-001F

Sherriff's

THURSDAY, AUGUST 7, 2014

Pursuant to a Judgment of Foreclosure

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your #1 source for high school sports

PLAYER PROFILES | TEAM SCHEDULES | GAME PREVIEWS
SCORES | GAME STORIES | VIDEO HIGHLIGHTS | PHOTOS

High School Cube News, Sun-Times Media’s new high school sports website, launched this week. It’s the latest evolution in Chicago area prep sports coverage. High School Cube News integrates all the highlights and live games from HighSchoolCube.com with the comprehensive coverage formerly provided by Season Pass.

High School Cube News features school and team pages for every area high school, with live game coverage and highlights from participating schools. Now, all 32 Pioneer Press weekly publications have their very own High School Cube News sites with a hyper-local focus on your favorite teams.

Go to highschoolcubenews.com or click "SPORTS" on your local newspaper site.
Fifth-generation BMW M3 makes some changes under the hood

BY ANDY MIKONIS
For Sun-Times Media

Following up on the introduction of the latest BMW 3 Series comes the all-new M3 high-performance model for 2015. Since BMW created the 4 Series to cover two-door models, the traditional M3 moniker applies to the new sedan, while the coupe with the same mechanics is now called M4. Now in its fifth generation, the M3 returns to an inline six-cylinder from a V8. It was the second generation M3’s six-cylinder that really solidified the M reputation for building potent track-tuned cars. While previous M3s gained weight with each generation, the new car shaves about 180 pounds compared to its predecessor. This savings, along with the use of electric power steering, helps the M3 save 25 percent in fuel usage and reduces emissions.

The all-new engine is 3.0 liters in displacement, and employs two turbochargers to realize a 36 percent increase in torque over the outgoing V8. Albert Biermann, vice president of engineering for BMW M GmbH, said the goal was “the responsiveness of a naturally aspirated engine, with the power and torque of a turbo.” Peak horsepower of 425 is delivered from 5,500 to 7,300 revolutions per minute. With a redline of 7,600 rpm, Biermann called this high-revving engine a “contradiction” versus what you normally expect out of a turbo. Peak torque of 406 pound-feet is on tap from 1,850 to 5,500 rpm. Of course, turbocharging is only part of the story, as it works in concert with BMW’s variable valve timing, variable cam-timing, and direct fuel injection.

A six-speed manual transmission is standard. It includes rev matching for smoother downshifts, though fittingly, if you select the “SPORT +” setting, it leaves the throttle blipping to you. For $57,700, the seven-speed M Double Clutch Transmission is your automatic choice, which knocks the zero-to-60 time from 4.1 seconds with the manual, to 3.9. Its Drivelogic feature also allows selecting for comfort, economy, or sport driving.

The choice of electric power steering (EPS) for a car that stakes its reputation on great handling must have been a tough one; the purists will tell you EPS systems lack steering feel. Biermann said he told his team, “this is to be the car with the best EPS system money can buy.” It automatically adjusts for vehicle speed, and the driver can also select three modes to tailor the feel for different driving situations.

The M3 sedan starts at $62,925, including freight and such standard features as navigation, heated seats, and auto dimming folding mirrors. The likewise equipped M4 coupe starts at $65,125.
When A Great Deal Matters, Shop Rob Paddor’s...

Evanston Subaru in Skokie

Deals You’ll Love

August LOVE Event

2015 FORESTERS

0% FINANCING...

2015 OUTBACKS

NEW 2014 SUBARU IMPREZA 2.0i SEDAN
36 MPG

099% 00' APR

$109 00'MO.

36 month lease. $2,995 due at signing. EJA #9412

IMPORTS & DOMESTICS

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<thead>
<tr>
<th>Model</th>
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<tr>
<td>Subaru Impreza 2.0i SEDAN</td>
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<td>Subaru Forester 2.5i</td>
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<td>Subaru XV Crosstrek 2.0i Prem.</td>
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Evanston Subaru in Skokie
3340 OAKTON STREET - SKOKIE, IL 60076

EvanstonSubaru.com 1-888-858-4089

* Add tax, title license and $166.27 doc fee. **Finance on approved credit score Subject to vehicle insurance and availability. No payment for 90 days not on leases. *Lease on approved credit score. Lease, 10k miles per year, 15% after. Lessee responsible for excess wear and early termination of lease. Option to purchase. **Lease $11,214. For $14,979. Outback $14,105 Crosstrek $13,927. *Gas mileage is EPA estimates. All offers end in 3 days, unless noted.
## Vehicles for Sale

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<thead>
<tr>
<th>Model</th>
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<tr>
<td>New 2014 Dodge Dart SXT</td>
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<td>New 2014 Jeep Patriot Latitude</td>
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<td>New 2014 Dodge Avenger</td>
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<td>New 2014 Jeep Grand Cherokee 4x4</td>
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<td>New 2014 Dodge Journey</td>
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<tr>
<td>New 2015 Chrysler 200 Limited</td>
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<tr>
<td>New 2014 Jeep Wrangler Unlimited Sport 4x4</td>
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<tr>
<td>New 2014 Jeep Grand Cherokee 4x4</td>
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**Special Offers**

- **New 2014 Dodge Dart SXT**: Lease for $149 per month. 36 months, due at signing includes 1st month payment. No security deposit required.
- **New 2014 Jeep Patriot Latitude**: Lease for $199 per month. 36 months, due at signing includes 1st month payment. No security deposit required.
- **New 2014 Jeep Compass**: Lease for $149 per month. 36 months, due at signing includes 1st month payment. No security deposit required.
- **New 2014 Dodge Avenger**: Lease for $149 per month. 36 months, due at signing includes 1st month payment. No security deposit required.
- **New 2014 Jeep Grand Cherokee 4x4**: Lease for $169 per month. 36 months, due at signing includes 1st month payment. No security deposit required.
- **New 2014 Dodge Journey**: Lease for $199 per month. 36 months, due at signing includes 1st month payment. No security deposit required.
- **New 2015 Chrysler 200 Limited**: Lease for $179 per month. 36 months, due at signing includes 1st month payment. No security deposit required.
- **New 2014 Jeep Wrangler Unlimited Sport 4x4**: Lease for $21980.00
- **New 2014 Jeep Grand Cherokee 4x4**: Lease for $24980.00

**Contact Information**

1155 West Dundee Road
(888) 348-5047 • AHCHRYSLER.COM

See dealer for details. Dealer will not honor any pricing errors in this advertisement. Pictures are for illustration purposes only. See dealer for details. Prices are good 3 days from publication date. *Prices plus tax, title, license & doc fee. All manufacturer rebates & manufacturer incentives applied. In lieu of special financing. ** Lease payments plus tax, title, license & doc fee, includes applicable manufacturer incentives & manufacturer rebates. Leases allowed 10,000 miles per year, $25 per mile over. Leasee responsible for maintenance, repair flexibility in event of early lease termination. With approved credit. An extra charge may be imposed at the end of the lease between the residual value of the leased property and the realized value at the end of the lease term. We won't be undersold. We will beat any legitimate deal. Must be exact make/model. On in stock units only. excludes trade. ^^^50 Down: on select models. With approved credit. + Truck of the year based on 2013-14 Motor Trend reports.
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We Will NOT Be Undersold!

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NEW 2014 RAM TRADESMAN 4X4
STK# R142247

NEW 2014 RAM TRADESMAN QUAD CAB
STK# R211354

NEW 2014 RAM TRUCK
STK# R144413

$24,980 $25,680 $10,000 Off MSRP

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NEW 2014 HYUNDAI SONATA
$159
$16,990

NEW 2014 HYUNDAI ELANTRA SE
$149
$14,990

NEW 2014 HYUNDAI VELOSTER
$169
$19,790

NEW 2014 HYUNDAI ACCENT
$129
$13,990

NEW 2014 HYUNDAI TUCSON GLS
$259
$21,990

NEW 2014 HYUNDAI SANTA FE GLS
$259
$23,490

NEW 2013 HYUNDAI GENESIS
$279
$28,990

NEW 2014 KIA OPTIMA LX
$189
$17,995

NEW 2014 KIA RIO LX
$99
$11,852

NEW 2014 KIA SOUL
$109
$12,490

NEW 2014 KIA Cadenza
$209
$19,475

NEW 2014 KIA Sportage
$279
$28,990

NEW 2014 KIA Cadenza
$279
$28,990

KIA USED CAR SPECIALS

'09 Honda Civic LX $12,995
'10 Kia Forte Koup EX $13,995
'11 Kia Forte EX $13,995
'10 Honda Insight $14,995
'12 Scion xB $15,995
'12 Hyundai Elantra $15,995
'12 Kia Sorento $15,995
'12 Hyundai Santa Fe $18,995

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We're out to be YOUR #1 Lake County Chev Store!

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Where Our Customers Send Their Friends

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Sales Hours: Mon-Fri 9am to 9pm; Sat 9am to 7pm Service Hours: Mon-Thu 6:30am to 7pm; Friday: 6:30am to 5:30pm; Sat 7am to 4pm
Grossinger

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all in means over $6,700 in savings
all in means zero down payment
all in means everything included
all in means more for any trade-in

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MSRP $16,245
25% OFF $3,755
OUR PRICE $12,490

New 2014 Chevy Malibu
MSRP $23,165
25% OFF $5,675
OUR PRICE $17,490

New 2014 Chevy Cruze
MSRP $18,345
25% OFF $4,587
OUR PRICE $13,758

New 2014 Chevy Silverado
MSRP $27,930
25% OFF $6,757
OUR PRICE $19,997

New 2014 Chevy Equinox
MSRP $25,315
25% OFF $6,329
OUR PRICE $18,986

New 2014 Chevy Traverse
MSRP $31,670
18% OFF $5,680
OUR PRICE $25,990

New 2014 Chevy Volt
MSRP $35,159
15% OFF $5,169
OUR PRICE $29,990

New 2015 Chevy Tahoe 4WD
MSRP $48,890
8% OFF $3,900
OUR PRICE $44,990

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GROSSINGERCHEVROLET.COM

1) You must qualify. $13.88 per $1000 financed. $20k max financed. Bank buy down rate. 2) Off MSRP on select new models. *Plus tax, title, lic & $106.27 doc fee. 10% OFF MSRP on select new models. **MSRP may not be actual selling price within trade area. All vehicles subject to prior sales. Offers to qualified buyers. Dealer will not honor pricing errors in ad. Offers end 3 days after pub.
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Introducing the new Porsche Panamera. The first true sports car that's also a luxury sedan. Step on the accelerator and best in class performance and handling is undeniably present. But now, there's a new source of exhilaration: executive class comfort. Elegantly crafted leather seats, a remarkably spacious cabin and a sleek ascending center console. With an endless amount of customization options. In short, the world's most thrilling contradiction. Experience it for yourself, with a test drive.

The new Porsche Panamera.
Gerstad takes ‘Best of the Fox’ honors

Gerstad Builders was named 2014’s best McHenry County home builder as part of the “Best of the Fox” Northwest Herald Readers’ Choice Awards.

Every year, McHenry County residents nominate businesses in the Fox Valley region and then vote in an online survey. Gerstad Builders was also selected best builder in 2009. The Northwest Herald is a division of Shaw Media.

Roger Gerstad, a second-generation builder and president of Gerstad Builders, believes the families of McHenry County selected his company because of the integrity it has shown during the economic downturn, the quality of the construction provided and the hands-on customer service each buyer receives.

“We’re extremely proud to have been honored for our continuing efforts to give our customers the best quality and best value for their hard-earned dollar,” he said. “This award by the people is also a testament to my father, Donald L. Gerstad, who founded the company in the 1960s and impressed upon us that homebuyer satisfaction is the key to future success. He believed that if you make someone happy today, they will tell other people, and they will be your customers of tomorrow. Today, we couldn’t agree more.”

The company, which has more than 40 years of experience building semi-custom homes, has four active communities: Liberty Trails in McHenry, The Trails of Dawson Creek in Poplar Grove, The Trails of Pheasant Ridge in Richmond and Bailey Estates in Williams Bay, Wis.

Liberty Trails offers 1,382- to 3,177-square-foot ranch and two-story homes base priced from $201,990 to $331,990 (with full walk-out or look-out basements). The community’s sales center is located on Lincoln Road, about one mile west of Chapel Hill Road and north of Route 120. For more information, call (815) 365-4495.

The Trails of Dawson Creek offers a selection of semi-custom ranch and two-story homes. The ranch plans provide 1,693 to 2,170 square feet of living space (base priced from $167,490 to $247,490), and the two-story homes offer 1,980 to 2,929 square feet of living space (base priced from $201,990 to $277,490). The Trails of Dawson Creek is located on the north side of Orth Road, approximately ½ mile east of Route 76. For more information, call (815) 547-0800.

The Trails of Pheasant Ridge is a semi-custom, single-family home community in Richmond that offers 11 attractive floor plans. Homes with partial basements range in size from 1,382 to 2,929 square feet of living space and are base priced from $169,990 to $275,890. The sales center for the Trails of Pheasant Ridge is located on Route 12, approximately 1 mile north of Route 173. For more information, call (815) 385-4495.

Bailey Estates in Williams Bay, Wis., is tucked along the northern shoreline of tranquil Lake Geneva. Homes provide 1,800 to 3,177 square feet of living space and are base priced from $229,990 to $326,590 with a basement. The sales center is located at 436 Ashley Drive off Bailey Road, approximately ½ mile west of Highway 87. For more information, call (262) 246-9750.

Gerstad Builders was voted 2014’s best home builder in McHenry County as part of the Northwest Herald’s “Best of the Fox” awards. A home based on the Jefferson plan is pictured. 1 SUPPLIED PHOTO

Design highlights include two to four bedrooms, 2 or 2½ baths, spacious kitchens with islands (per plan), breakfast areas, living rooms, family rooms, formal dining rooms, dens (per plan), master-bedroom suites and attached two-car garages. Optional features include skylights, central air conditioning, three-car garages (per plan), wood-burning or gas fireplaces, additional volume ceilings, custom millwork, imported ceramic tile, Corian or granite counter tops, hardwood flooring and English or walkout basements.

Decorated models are open daily or by appointment. Prices are subject to change. To find out more, visit www.GerstadBuilders.com.

Beautiful Colonial 4 bedroom, 2 bath home in highly desirable Brickton Park area of Park Ridge with oak floors throughout. Home features open floor plan with modern updates throughout, chief quality kitchen, dual zone air conditioning, 600 square foot cedar deck with built-in 7 person hot tub, large fenced yard and mature landscaping. Walk to Roosevelt Elementary school, 5 minutes to "L" or train to downtown Chicago. 847-698-7016
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$500 COLLEGE GRADUATE BONUS*
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0.9% APR FINANCING AVAILABLE!!
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$500 2014 ACCORD LOYALTY PROGRAM!!
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$500 2014 ACCORD COMPETITIVE CONQUEST PROGRAM!!
See dealer for details

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WE WANT YOUR TRADE-IN!

$500 For Military and College offers must go towards a down payment or cap cost reduction for the lease or purchase of a new 2014 or 2015 Honda vehicle. Must finance thru HFS. Military appreciation exp. 11-30-14. College grad bonus exp. 9-30-14. **$500 For Accord Loyalty and Competitive Conquest offers must go towards a down payment or cap cost reduction for the lease or purchase of a new 2014 Honda Accord (Excludes Hybrid). Must be a current Honda owner. Must finance thru HFS. See Muller Honda for a complete list of competitive manufacturers. Exp. 9-30-14. Based on closed end leases for 36 months. For well qualified lessees with approved credit. All manufacturer’s incentives applied. 12k allowable miles per year. $20 over on Crosstour, $15 over on Accord, Civic and CR-V. Residual: 14 Civic $11,768, 14 Accord $13,421, 14 CR-V $15,372, 14 Crosstour $16,585. Additional options extra.

Lessee is responsible for excess wear/tear, maintenance and insurance. Subject to early termination penalty. *0.9% APR financing on select models to qualified buyers with approved credit. Not available with any previous offers. Dealer will not honor errors in this advertisement. Valid 3 days from publication.

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COMMON BOND

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ONE UNFORGETTABLE NIGHT.

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This month, the biggest name in shapewear is tackling another frontier: denim. Founder Sara Blakely has created jeans in a slew of washes and cuts that slim down and perk up in all the right places. Starting at $148, Bloomingdale’s, 900 N. Michigan; Bloomingdales.com

Get your Tuscan kale Caesar salad (pictured, $12) or mortadella pizza ($18) — pronto. The Italian restaurant is starting its delivery service Aug. 4, giving hungry customers full access to its food and wine menus from the comfort of their couches. 1633 N. Halsted; Balenachicago.com

Make a difference with your own two hands: Throughout August, all proceeds of the brand’s classic hand cream will benefit the fifth annual LifeRide for amfAR, the foundation for AIDS Research. Come back to the Michigan Avenue flagship on Aug. 4 for a special event with Jesse Lee Soffer (above right) and Gilles Marini (among other celebs). Plus, score a 15 percent discount on almost any item — and Kiehl’s will donate another 15 percent to amfAR. $28.95, 520 N. Michigan; Kiehls.com

The luxury hotel recently completed a $38 million revamp of its 520 guest rooms, lobby and event spaces. Seamless windows in each room offer stellar views of the lake, neutral color palettes complement the lake and sparkling chandeliers reflect light off the lake — see a pattern here? Rooms start at $199, 644 N. Lakeshore; Wchicago-lakeshore.com

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Five years ago I got a very severe dark knot with bangs. At the office the following morning, a colleague asked if I was wearing a wig.

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"When I was a small child, my parents inflicted a very voluminous bowl cut on me. I'm still recovering."

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"This is the aftermath of my sister playing 'hairdresser.' A real artist did the best they could to fix it, but my mom was still devastated."

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this week

August 6

* 'CASCABEL' BENEFIT PERFORMANCE
If you missed Rick Bayless' theatrical debut last year, don't fret: The famed chef is back as Lookingglass Theatre, in conjunction with the Goodman, presents "Cascabel" through Aug. 24. The play, in which Bayless portrays a chef who wins the hearts of a hotel staff through his food, is accompanied by food and wine pairings and — tonight only — followed by a post-show cabaret featuring cast members.

Time: 8:30 p.m.
Place: Goodman Theatre at the Owen, 170 N. Dearborn
Cost: $75. For tickets, visit Lookingglasstheatre.org/event_page/cascabel-benefit.

August 9-10

* CHICAGO HOT DOG FEST
Let's be frank: When it comes to food, Chicago loves its hot dogs. Whether you abide by the mustard-only rule or have a big crush on ketchup, celebrate our fave food with two days of hot dogs, beer, a kids' activity area and an array of live music. Performers include '90s tribute band According to Sarah and Led Zeppelin cover band Kashmir.

Time: 6:30 p.m.
Place: Goodman Theatre at the Owen, 170 N. Dearborn
Cost: $75. For tickets, visit Lookingglasstheatre.org/event_page/cascabel-benefit.

August 9

* MACY'S PASSPORT PRESENTS GLAMORAMA FASHION ROCKS
This hotly anticipated annual event fuses high fashion and music with a runway show of fall looks from top designers and a performance from pop music star Jason Derulo. Don't miss the afterparty, which includes drinks, hors d'oeuvres, music and dancing on the Harris Theater's sprawling rooftop. The elaborate fête annually benefits the Ronald McDonald House Charities of Chicagoland and Northwest Indiana.

Time: 8 p.m.
Place: Harris Theater for Music and Dance, 205 E. Randolph
Cost: $75-$1,000, afterparty access with tickets $175 and up. For tickets, visit Rmhccni.org/glam or call the Harris Theater Box Office at (312) 334-7777 ($1,000 tickets online only).

August 9

* AN EVENING WITH CHAKA KHAN
Legendary singer and Chicago native Chaka Khan comes home to headline this

August 10

* BUD BILLIKEN PARADE
This annual summer tradition is the oldest and largest African-American parade — and the second-largest overall — in the U.S. Founded in 1929, the celebratory event showcases bands, dancers, floats and marching groups, with appearances by celebrities and politicians. After the parade, head to Washington Park for entertainment, food and school-supply giveaways. The event is presented by The Mission of Chicago Defender Charities, which aims to improve the quality of life for African-Americans through cultural, educational and social programs.

Time: 10 a.m.
Place: Parade starts at King and Oakwood and ends in Washington Park
Cost: Free. For more information, visit Budbillikenparade.org.

August 9

* AN EVENING WITH CHAKA KHAN
Legendary singer and Chicago native Chaka Khan comes home to headline this
concert, presented by Music is My First Love, an organization that uses music and concerts to raise awareness of social issues. Local luminaries—including Grammy Award-winning R&B singer-songwriter Syleena Johnson—will join Khan on stage, while "Windy City Live" co-host Val Warner and comedian Damon Williams host.

Proceeds benefit The Red Pump Project, which seeks to educate, raise awareness and prevent HIV/AIDS among young women and girls.

Time: 8 p.m.
Place: Chicago Theatre, 175 N. State
Cost: $58.50-$178.50. For tickets, visit Ticketmaster.com.

next week
August 11
BIG SHOULDERS GOLF CLASSIC
Tee up to help low-income students attend Catholic school at Big Shoulders' afternoon outing, which welcomes golfers of all skill levels to compete in hole-in-one and closest-to-the-pin contests, plus a raffle and live and silent auctions, relive with prizes like golf outings and airline tickets. Proceeds go to the Friends of Big Shoulders Scholarship Fund.

Time: 11 a.m. shotgun start, 5 p.m. cocktails, 6 p.m. dinner
Place: Olympia Fields Country Club, 2800 Country Club, Olympia Fields
Cost: $1,250 per individual, $5,000 per foursome. For tickets, visit Bigshouldersfund.org.

August 13
THE SERVICE CLUB DAY ON THE TERRACE
Enjoy cocktails, a luncheon and a runway presentation showcasing the best fall looks from designers such as Dolce & Gabbana, Escada and Azeza, and retailers such as Neiman Marcus and LuLu's Vintage. Jean Antoniou, Sharyl Mackey and Sheila O'Grady chair the fashion show, and funds raised benefit a range of organizations via The Service Club, which has been serving the civic, educational and cultural needs of Chicago and surrounding communities since 1890.

Time: 11 a.m. cocktails, 11:45 a.m. fashion show, 12:30 p.m. luncheon
Place: The Peninsula Hotel Chicago, 108 E. Superior
Cost: $185. For tickets, visit Serviceclubofchicago.org.

August 13
TASTE OF THE NATION
Bill Rancic serves as emcee, RJ Melman chairs and nearly 100 of the city's best chefs and mixologists will be on hand to serve up their creations at Share Our Strength's annual food-focused event. The sweets, savories and sips will be accompanied by a silent auction, entertainment and live music from Rod Tuffcurls and the Bench Press. Funds raised help Share Our Strength's mission to eliminate childhood hunger both in Illinois and across the country.

Time: 6 p.m. VIP start, 7 p.m. event
Place: Navy Pier Grand Ballroom, 600 E. Grand
Cost: $125 general admission, $200 VIP. For tickets, visit Cesstrength.org/chicago.

August 16
WESTSIDE MUSIC FESTIVAL
R&B group 112 headlines, Grammy-nominated singers Brownstonel perform, and a block from 1 p.m.-4 p.m. devoted to local artists will see a slew of musical talent—including Terisa Griffin of "The Voice" and La Obra—take the stage. There will also be a kids' area, food and drink, a book giveaway courtesy of Acts of Love and a social media pop-up booth aiming to discuss our city's violence and possible solutions.

Time: Noon-8 p.m.
Place: Garfield Park, 100 N. Central Park
Cost: Free. For more information, visit Chicagowestsidemusicfestival.com.
Pet pride

Orphaned animals found new homes thanks to PAWS Chicago’s 12th annual Beach Party July 24. Event co-chairs Kimberly Gleeson, Cheri Lawrence and Christine Mallul — plus an honorary host committee of nearly 100 cats and dogs — joined 400 guests at North Avenue Beach’s Castaways Boathouse (1603 N. Lake Shore), where WUSN-FM’s Lisa Dent emceed in support of the city’s largest no-kill humane organization. Pets indulged in a doggie buffet and got pampered on the Pup Deck, outfitted with splash pools and stations for animal “paw-di-cures” and temporary tattoos. The event’s proceeds will go toward the medical care of the city’s homeless animals and help find forever families through PAWS’ adoption program. —Lucia Bower

Splash was the media sponsor of this event.

1. Dawn O’Neal, Paula Fas- seas and Bernice Pink with dogs Winston, Dominic and Pica
2. Ross and Suzie Glickman with Susie and Walter Jacobson and dog Lucky
3. James and Bonnie Spurlock with Judy and Howard Tallman and dog Gertie
4. Regal Beagle Timmers
5. Michael, Melissa and Mikey Canning with PAWS pup Lily, who was adopted at the event
6. Co-chairs Kimberly Gleeson, Cheri Lawrence and Christine Mallul with dogs Spencer and Bentley

Bright white

The lights may have been low at Parliament (324 W. Chicago) July 25, but 600 One Hope United supporters lit up the nightclub in their best light attire for the nonprofit’s annual White Party. Presented by Marco A. Foster, the event featured cocktails by Effen Vodka and custom beats by DJ Dante, and guests mingled and danced late into the night. A portion of the proceeds will benefit One Hope United, which has been safeguarding the welfare of children through community-based and in-home programs in Illinois for the past century. —Lucia Bower

Splash was the media sponsor of this event.

Clockwise from far left: Scott Filer and Marco A. Foster; Jessica Rosas and Michelle Dallas; guests on the dance floor.
Watch out — things are about to get graphic this season. For proof, just look at these local women, who rock vibrant prints in blues, yellows and reds (even at the same time). Go wild with your pattern — the sky's the limit — but ditch the baubles and keep the heels basic to avoid outfit clutter. When it comes to designers, nobody does prints better than Mary Katrantzou. Her Spring 2014 collection was crammed with dresses depicting everything from abstract florals to modern art. Which means real life can be just like a fairy tale: Every girl deserves her perfect prints.
ART VAN FURNITURE'S MILLION DOLLAR CHARITY CHALLENGE

Raising hope

After five weeks of fundraising, 55 charities were honored at the sixth annual Art Van Million Dollar Charity Challenge Grant Competition July 23. Internationally renowned photographer Nigel Barker hosted the event at Art Van Furniture (2606 N. Elston) to recognize the charities, all based in Illinois, Michigan, Ohio and Indiana and focusing on an array of causes. The top fundraiser, Chicago-based Starlight Children's Foundation Midwest, received a $75,000 check from Art Van founder and chairman Art Van Elslander for its winning efforts, and nearly $200,000 in grants were presented to a variety of organizations, including Metropolitan Family Services and Meals on Wheels Chicago. —Staley Sharples

And the burger-eating competition winner is ... the 18th district police force!

Under 'Fire'

Burger bar 25 Degrees (736 N. Clark) hosted a heated — and not to mention tasty — competition July 23 to benefit the 100 Club of Chicago. More than 450 guests turned out for the fourth annual Pig-Out for Charity event, where members of the 3rd, 7th, 18th and 19th district police forces faced off to see who could take down more burgers. Supporters got in on the action, chowing down on sliders and sipping cocktails. The Chicago Players, an 11-piece band, played classic and modern hits while the stars of NBC's "Chicago Fire" greeted guests, including 100 Club of Chicago CEO Joe Ahern. Proceeds from the event will benefit the organization, which supports the families of police officers, firefighters and paramedics who have lost their lives in the line of duty. —Staley Sharples

Splash was the media sponsor of this event.
Sohdes from Ellison eyewear proved to be the perfect accessory at The Kensington Roof Garden & Lounge (812 N. Orleans) July 27. The summer sun beat down as 200 guests turned out to celebrate the launch of the local sunglass line and shop the brand’s selection of 16 styles, all sourced in Italy and handcrafted in Greece. Supporters sipped specialty cocktails provided by The Kensington, fueled up with bites from 25 Degrees, Barn & Company and Hubbard Inn and paused to hear company founders Chris Grigoriou, Aristotle Loumis and Ravi Patel—all looking dapper in custom suits from local bespoke menswear line J. Toor—speak about their journey building Ellison. The afternoon also made a philanthropic impact: Nonprofit event partner Selfless was on-hand taking donations, which will provide seven children with prosthetic eye surgeries. —Kaitrina Bizas

Cocktails, hors d’oeuvres by Paramount Events Chicago and Union Sushi + Barbeque Bar and sweeping skyline views set the scene for Tickled Pink Chicago’s Summer In the City July 8. More than 200 guests packed the place for a runway show curated by stylist Heidy Best, featuring clothes from Edith Hart and hair and makeup by TheStylisted. Proceeds from the fashionable bash will benefit Bright Pink, the only national nonprofit focused on the early detection and prevention of breast and ovarian cancer.—Saber Khan

Splash was the media sponsor of this event.
Little Market Brasserie transforms into seafood spot
Mercadito Fish

BY SAMANTHA LANDE

Over the past few months, Little Market Brasserie quietly morphed into Mercadito Fish, the newest concept from the Mercadito Hospitality group (which also owned the former restaurant). “We have to look at what we do as a constant evolution,” explains Guillermo Tellez, executive chef of Mercadito Hospitality. “We wanted to choose a concept we could expand upon that would be associated with good food, drinks and a fun atmosphere.”

The result is a New England-style seafood spot featuring an array of classics — think lobster rolls ($24.50), clam chowder ($4.50/$7.50) and raw-bar fare ($7.50 and up) — with a twist. “We added unexpected Asian flavors to some of our dishes,” says Tellez. “We used lots of ginger, some sake, tobiko.” For example, he pairs citrus-cured salmon tartare with a crunchy tobiko guacamole and sesame flatbread ($14.50), and prepares the tuna tataki club sandwich with seared tuna, oven-dried tomatoes and a wasabi ginger dressing ($17.50). “It’s a small place, so we aren’t trying to do something crazy,” he says of the restaurant, nestled inside the Talbot Hotel. “Just something a little different to set us apart.”

Here’s what else you’ll find at Mercadito Fish:

Must-try dish: Fresh, wild fish culled everywhere from Alaska to Maine abound here. Try the tuna crudo, which is actually more like a ceviche, chopped and mixed with chunks of avocado and pieces of hearts of palm, then served with taro chips for dipping ($13.50). The Ensenada-style fish tacos are a worthy starter — a small filet of fried fish drizzled with avocado mayo and surrounded by crunchy Napa cabbage ($10.50).

Drink up: The Tippling Brothers, aka Tad Carducci and Paul Tanguay, created a cocktail menu full of light aperitifs and fresh summer flavors to complement the seafood. Though the selection is still evolving, expect to see drinks like the White Tea Daiquiri — made with white tea-infused Appleton Estate, chamomile syrup, lime juice and Scrappy’s chocolate bitters — and the Little Fishy Spritz, full of Amaro Montenegro, Campari, San Pellegrino Limonata and Prosecco ($11-$12 each).

Extracurricular activities: “We want to be able to use the restaurant like we do our others, and host cooking classes, special dinners and guest chefs,” says Tellez. They’ve already implemented an all-you-can-eat fish fry on Fridays ($23) and acoustic brunch on Saturday and Sundays with rotating local musicians. Soon, they’ll host classes on preparing and butchering seafood and serve one-of-a-kind dishes from guest chefs.

10 E. Delaware, (312) 640-8141; Mercaditofish.com
COMEDIAN NIKKI GLASER TAKES THE ZANIES STAGE TO TALK ABOUT GROWING OLD, BUT NOT NECESSARILY GROWING UP

By Zak Stemer

Nikki Glaser has had a lot on her mind recently. Though she just entered her 30s two months ago, the comedian is already fielding unsolicited advice about staying youthful. “My roommate was like, ‘You should start thinking about Botox,’” she says, laughing. “I’m like, What? When did that happen? Thinking about Botox?! And I’m making a scrunch-up face while I’m thinking about it and I realize, Oh wait, this is how they get you: You think about it and concentrate too hard and now I need Botox.” Fortunately, these new concerns are great fodder for Glaser’s routine, which she’ll bring to Zanies’ Old Town stage Aug. 7 and its Rosemont location Aug. 8-9.

Returning to Zanies for a headlining show is a full-circle moment for Glaser: She first took the famed stage in 2006, when she auditioned for “Last Comic Standing,” the gig that kick-started her career. But since then, the St. Louis native has pulled herself up with pure grit and determination. “It was absolutely a struggle for a good seven years,” she admits. “I hit the open mic circuit [in LA], which, if you’re unaware of what that is, is like depression in a physical form. But it’s the only way to get better — it’s like going to the gym. So I went to the gym every night multiple times for five years before I got good.”

During that slow-burn rise to success, Glaser lost money on gigs, lived with her parents and often “bombed my face off.” But when she says she “got good,” she’s not exaggerating: Since those ego-bruising open mic nights, she’s gone on to host two seasons of her own talk show on MTV called “Nikki & Sara Live,” perform on “Conan” and “Late Night with Seth Meyers” and land a regular guest spot on Comedy Central’s “@midnight.”

It’s a schedule that doesn’t leave her much downtime to ponder her personal life. “People ask me if I’m married and I go, ‘Ew no! Are you kidding me?’ I feel like they’re asking a 7-year-old that question,” she jokes. As for kids? “I’m thinking about having a baby but I’m already worried about my post-baby body.”

On stage, Glaser is just as blunt and unfiltered about her private life, unafraid to tackle taboo topics. “I talk about my experiences in a very honest way,” she says. “I’m at this stage in my life between adulthood and being a girl who relates to Taylor Swift songs on a level that no one in their 30s should. I’m the classic Britney song, ‘Not a Girl, Not Yet a Woman.’ That’s what my show is about.” She pauses, then laughs. “That sounds pretty terrible. It sounds like a one-woman show that I wouldn’t want to see. It’s not. I can almost guarantee you’ll have a good time.”

Tickets, $25, available at Zanies.com

Guilty pleasures
- “Keeping up with the Kardashians. Judge away — it’s deserved. I love that show. It’s like hate-watching.”

First concert
“Paul Simon. My parents took me to it. My parents have great taste in music, so I give them credit for anything cool that I listen to. They got me into Wilco, my favorite band.”

Up-and-comers
- “Chicago comedian Tom Brady is incredible. He’s going to open for me at Zanies. He’s so good and is going to be big.”
- “Emmy Blotnick [inset] wrote on my show ‘Nikki & Sara Live.’ One of the most hilarious people I know.”

Tickets, $25, available at Zanies.com
ON A ROLL

Homegrown rapper/actor COMMON on his 10th album, hit show ‘Hell on Wheels’ and new music festival

BY ZAK STEMER
PHOTO BY MARIA PONCE
As Common's latest album is dubbed "Nobody's Smiling," fans might get the impression that the two-time Grammy-winning Chicago hip-hop artist is feeling a little blue. But the rapper/actor/role model has plenty to keep him happy: He's finally released the new record, which he's been working on since last October; he's starring in a hit AMC drama, "Hell on Wheels," now in its fourth season; and he's teaming up with Kanye West to produce a new music festival. "Things are going great," he admits, laughing.

Though everything in Hollywood seems to be coming up Common, he's far from oblivious to the events outside those insulating hills — especially here in his hometown. In fact, Chicago's struggle with gang violence is at the forefront of the Charmam/Avallon Park native's mind, and at the heart of "Nobody's Smiling." The album is full of references to the city's turmoil: He begins by calling out some of the area's most notorious gangs, rapping, "Have you ever heard of Black Stone around Black Stones? And Four CHs, Vice Lords, Stony Island on Aces/ The concrete matrix, street organizations."

On his title track, Common calls out the rampant gun problem straight on ("Where the chief and the president come from/ Pop out, pop pills, pop guns") before dedicating his rapping career to Hadiya Pendleton, the 15-year-old King College Prep student who mobilized the nation last year when she was killed by a gunman who mistook Pendleton and her friends for rival gang members on disputed turf.

For Common, 42, the tracks are a way to raise awareness and induce change. [Producer No I.D.] and I were sitting down having a conversation in the studio, talking about what was happening in Chicago and what our roles are and what we can do," he says. "That moment just made everything clear to me, it brought everything home.... We were both inspired.

That inspiration has led the multitalented South Sider to pay it forward in a big way: Through his Common Ground Foundation, he's teaming up with the Kanye West-led Donda's House Foundation for two projects designed to give underprivileged local youth new opportunities. The first is the Chicago Youth Jobs Collaborative, which (along with the Urban League, an African-American advocacy group) aims to provide year-round jobs to 15,000 young adults over the next five years. Launching this fall, the program will supply job coaching and mentoring as well as teach financial responsibility and leadership skills.

The second collaboration is one that could easily cement Common's status as a local legend. He and West recently announced they'd be producing the first annual Aahh! Fest in Chicago on Sept. 21. The multiday event is a music festival with a twist: Throughout its run, young adults will be able to job-shadow technicians, lighting and sound engineers and other behind-the-scenes employees. "Every person doesn't have to be in front of the camera or be holding a microphone," Common says. "I'm hoping some of the kids that participate will be like, 'I want to be a lighting engineer.'"

But first and foremost, Aahh! Fest is about the music. Like Lollapalooza, Common hopes this event "is a breath of fresh air, something going on in the city that we can be proud of." The list of performers hasn't been announced yet, but Common promises that he'll get up on stage for a set (not to mention bring a couple of his famous friends). "There's gonna be some big names — let's put it that way," he teases.

He's also using the festival as an opportunity to showcase the city's young artists. While the first day will feature an all-star lineup, day two will focus on a handpicked variety of up-and-coming locals, selected by Donda's House. "We do our best to do things that will help the people of Chicago," Common says.

"It's a theme he carries through "Nobody's Smiling," as well. He's made it a point to feature hometown musicians like Malik Yusef and Dreezy on his tracks, and uses the faces of seven Chicago rappers (including Lil' Herb, G. Count and KD Young Cocks) on his album art. "It means a lot to me because Common was and still is a legend," says Dreezy in a video on Common's YouTube page. "It makes me feel like I'm the new face of hip-hop."

It's not entirely surprising that the rapper brings our city into every facet of his work — Chicago ties have always stayed strong on the hip-hop scene, from Kanye West tapping fellow Chicagoh Lupe Fiasco to be a producer on "Black Skinhead" to local legend Twista rhyming on up-and-comer Chance the Rapper's "Cocoa Butter Kisses." Like his successful peers, Common remains bound to the city: "We just got that Chicago pride. We know how much the city means to us. When I meet Chicago people outside Chicago, we always find that commonality: blue-collar, hard-working everyday people. It says something to come from that type of environment."

Growing up, Common's environment was a nurturing one. He was born Lonnie Rashid Lynn Jr., and his mother, Dr. Mahalia Hines, was a Chicago Public School principal who Common credits with teaching him the value of hard work. He's been a hip-hop powerhouse since his 1992 debut album "Can I Borrow a Dollar?" — he's gone on to win two Grammys (for best R&B song in 2003 and for best rap performance by a duo or group in 2008); star in movies like "Smokin' Aces," "American Gangster" and "Now You See Me"; and become the proud father of Omoye Assata Lynn (his teenage daughter with ex-girlfriend Kim Jones).

Through it all, he's held onto that respect for hard work: When he's not doing an incredible scene, allowing the rapper to reach a whole new demographic. "The ironic thing is [some] people only know me from being an actor," he laughs.

Though it's easy to look at Common and only see the many roles he plays — Grammy-winning rapper, philanthropist, actor — when the cameras are off, he's a family man through and through. "I get really happy making some great music or doing an incredible scene," he says. "But what makes me smile the most is my daughter, my mother and my grandma, and just being around them."
HEAD GAMES

Get Hollywood-worthy hair with help from these five local stylists

BY KRISTIN LARSON

From Katy Perry’s crayon-colored tresses to Solange Knowles’ natural locks, statement-making hair is having a serious moment in Hollywood. “Celebrities are treating their hair as an accessory to their looks,” says Patricia Tortolani, beauty director at Allure magazine. Which means, of course, the rest of the world is following suit. “Everywhere you look, people are playing with their hairstyles,” she adds.

Ready to join the ranks and transform your mane from everyday to extraordinary? Whether you want to lop off your locks a la Jennifer Lawrence or reach Kardashian-level lengths, we’ve rounded up five local stylists who can help you make the cut.

THE LOOK: The “lob”
THE STYLIST: Samantha Santos
THE SPOT: George the Salon, 23 W. Hubbard, (312) 923-9444, Georgethesalon.com (women’s cuts start at $75)

With its noncommittal length — not as short as a classic bob, and long enough to pull into a ponytail — the “lob” (translation: long bob) is one of this year’s most in-demand cuts. Need proof? Look no further than celebrity fans like Gwyneth Paltrow, Jennifer Lawrence, Kerry Washington and Anne Hathaway. “It’s a hot trend because it’s really versatile — it’s perfect for someone who wants something fresh and doesn’t know what to do,” says Samantha Santos, 28, a stylist at George the Salon, a River North hotspot with a client list chock full of local reporters and news anchors. (Fun fact: Owner George Gonzalez once helped style guests of “The Oprah Winfrey Show” and has even chopped Cindy Crawford’s mane.)

According to Santos, the key to the lob is precision: The front should brush the collarbone, while the back should sit about two inches shorter, falling to the base of the neck. “You’re keeping the classic bob shape, but the front is longer,” she explains. She also recommends using traditional shears — not razoring — to provide the clean edge necessary for the polished look. And when it comes to styling this cut, anything goes: “You can make it look edgy by flat-ironing it, or you can make it look soft and romantic by adding curls.”

Client Julie Caldwell (pictured), who opted for the cut because she felt “weighed down” by her long hair, echoes the sentiment: “It’s a lot lighter for the summertime, and I can [wear] it up or down and it’ll still look sleek and fresh.”

THE LOOK: The perfect blonde
THE STYLIST: Josh Falewisch
THE SPOT: Michael Anthony, 1001 W. North, (312) 649-0707; Michaelanthonyspa.com (double-process color starts around $100)

There’s a new blonde in town — and she’s no longer platinum. According to colorist Josh Falewisch of Michael Anthony, the latest look is more modern and natural (think Olivia Palermo, Gisele Bündchen and Jennifer Aniston). “People are seeing a lot of blondes in magazines, but what they’re really seeing is richer, multidimensional blondes,” says Falewisch, 24.

Getting the natural-looking, lush hue is a several-step process. First, stylists lift your base color to the desired shade. To be safe, Falewisch doesn’t advise going more than three shades lighter on the first try. “Bring in a variety of photos from lightest to darkest within the blonde family,” he says. “Always start out subtle, especially if you’re starting with a new colorist.” Next, the stylist adds strategically-placed, well-blended highlights around the face. But be careful to avoid streaky highlights, which look passé. “The
Colorist Rex Jamieson points to Katy Perry as a total game-changer—and not just when it comes to pop music.

"When I was a teenager and a punk rocker, you were considered an outcast if you dyed your hair a funky color," says Jamieson, 40, who regularly asked his mom to dye his hair pink as a teen. Now, individuality is the norm.

Jamieson says the Gold Coast salon—whose famous guests have included Ozzy Osbourne—is fielding more funky color requests than ever from teens and 20- and 30-somethings. "It's hip, young people," he explains. "They're artsy and trendy." The longtime stylist prefers to tint locks with jewel-tones like violets, blues, magentas, and teals. "Everyone looks good in one jewel tone," he says. "If you don't look good in pink, you probably look good in blue."

Though stars like Perry and Nicole Richie may rock all-over, rainbow-colored hues, be warned: this look can't be achieved without some hair damage. Even blonde hair needs to be lightened before it's colored. To lessen the trauma—and for a lower-key look—Jamieson recommends dying only select pieces of hair, or even adding colored hair extensions to your mane. Plus, pastel shades like Richie's lavender, fade fast and need to be refreshed every two weeks. Jamieson suggests going bolder than the color you desire to save yourself another trip to the salon.

Looking for a less expensive, at-home alternative? Jamieson loves hair chalk, colored hair spray and hair mascara. "These wash completely out of the hair and they're all temporary," he says. "They're also pretty awesome."

The Look:
Funky color
The Stylist:
Rex Jamieson
The Spot:
Maxine Salon, 712 N. Rush, (312) 751-1511; Maxinesalon.com (color accents start at $160)

The Look:
Hair extensions
The Stylist:
Lauren Salata
The Spot:
Kovo Salon, 1735 N. Clybourn, (312) 664-1111; Kovosalonchicago.com (hair extension prices vary)

The only time I see damage to the hair is when the bonds get tangled," she says. If you think you're ready to take the lengthy leap, Salata suggests you test-drive the look by shopping at a wig store for clip-ins. "Make sure you get human hair so you can still style it like your own," she says. And don't be a hair hero: "I highly recommend taking it to your stylist so they can clip them in for you."
More than half the clients at Van Cleef Hair Studio — first lady Michelle Obama's former salon — have recently embraced their natural hair. "It's a beautiful look," says stylist Evvy Kirkpatrick, 31, who's never missed with her own natural tresses. She says women feel inspired to skip the chemical relaxers when they see celebrities like Lupita Nyong'o, Nicki Minaj, sisters Solange Knowles and Beyoncé (who enhances with help from a weave) and Oprah Winfrey rocking the locks they were born with.

Ready to get back to basics? According to Kirkpatrick, transitioning from relaxers to natural hair is the biggest hurdle. "Hair can get dry — you can have shedding and breakage," she says. "Most African-Americans do not want to cut their hair off drastically, because that will put them into shock. We recommend they gradually transition instead of cutting it off right away, as our hair is harder to grow."

To ease out of relaxers, Kirkpatrick recommends visiting a salon every couple of weeks for a shampoo, trim and style — and says to avoid washing your hair more than once a week. To manage the transition at home, she recommends an all-natural, ultra-moisturizing shampoo and leave-in conditioner. Her post-shampoo advice: "Comb your hair with a wide-tooth comb, sit under a dryer for 15 minutes with conditioner and olive oil. Rinse your hair with warm water, towel dry and apply leave-in conditioner and more olive oil."

Once your mane is back to its natural state, the styling options are endless. "You can twist it out and leave it like that for two weeks. You can do rods, like Shirley Temple, or braids," Kirkpatrick says. "You can still pin it up. And you can wear it curly or straight."

The politics of hair are clear. Straight is great, curly is non-corporate, frizzy is frightening. Afros are militant, shaved is radical, nappy (thankfully) is no longer an acceptable term. But after three decades of nightly news deadlines and daily hot irons, I'm making a change on both fronts. I'm still planning a future that includes working in television, and wondering how my career might be affected by my choice to "unplug" my hair. Everyone knows hair makes a statement. Even my teenage daughter insisted that I should wear my "corporate" style for a recent meeting with a broadcast executive.

As a college intern at KGTV in San Diego in 1979, I was shocked by a story that crossed the wires (we had actual ticker-tape style AP and UPI wire machines back then!) about an African-American TV reporter in San Francisco who was ordered to lose her braided hairstyle. She sued. She lost.

I've saved that wire copy all these years, as a reminder of the extra curves women navigate on the road to success. Most people can't even remember or describe the hairstyle of the men they meet, unless he has locks or bright colors or a pattern shaved onto his scalp. But a woman's hair is often the first thing we notice — and judge.

Keeping curly hair straight is a relentless, expensive and often damaging effort. One study claims African-American women in particular cite hair management as the No. 1 reason for not exercising regularly. It is just not possible to fit in a sweaty lunchtime workout if it takes 30 minutes to return your hair to the office. And this is not just a black woman's thing: When I reported on this issue in 2009 and again in February of last year, women of all stripes offered up their frustration over the never-ending and apparently necessary battle to smooth out their natural curls. But why is it necessary?

You've likely heard about the sad "doll test," in which little black girls overwhelmingly favored the doll with long, flowing hair over the version featuring tight brown curls. The images of beauty and success, with few exceptions, reflect that preference. And though there is a movement to embrace more natural hair ('happy to be nappy' and 'rock what you were born with'), the fear of social and corporate rejection is real. I keep thinking the younger generation will force a change. But maybe they need those of us who are already established to use our equity to bend the unwritten rules.

Since I've been sporting this hair style in recent months, the response has been pretty positive. Some folks think I'm trying to go incognito. A grocery store cashier said, "You can't fool me, Ms. Robinson. I know that's you!" Hilarious. I do still straighten my hair sometimes. I like the freedom to choose, though I'm not entirely confident about it. I took my daughter's advice and tamed my curls for that meeting. A week later she cut her hair down to a quarter inch and dyed it blonde. Talk about a double standard.

If you or someone you know has a story to share, email Splash@suntimes.com.
Brooke Handler and Jered Milton's first date had the makings of a classic rom-com. A single mom and a freelance writer, Handler reluctantly agreed to be set up with Milton, a firefighter, on a blind date in September of 2012. "I've been married before, I have a son — I was looking for someone with good intentions," says Handler. When the two met for coffee, they hit it off immediately, talking for so long that they shut down Starbucks and continued their date by grocery shopping. "We had the feeling we were on the same page as far as life goes," says Milton. After a proposal on Milton's sailboat last summer, the couple made their love story official with a June 28 wedding at East Bank Club (500 N. Kingsbury). Their ceremony included 140 guests and one very special ring bearer — Handler's 4-year-old son, Jack, who paused the ceremony for a kiss and MI$$to mi$$t Influence. "Everyone was just so happy for us that we found each other," she says.

As it was her second wedding, the bride eschewed anything traditional, opting instead for a rustic chic barbecue theme. John Hensel of HMR created tablescapes using lanterns and burlap linens with orange majolica roses and snapdragon centerpieces, all of which complemented the casual cuisine: a buffet of roast chicken, skirt steak sandwiches and grilled vegetables. Fortunately, Handler had no worries about working with the wedding coordinator — it was her father, Joel. "My dad is a hardcore attorney, but he planned the whole thing," she laughs. "He took the concept and flew with it."

His creative touches included a cocktail hour featuring a roving magician, and in lieu of a cake, a special "cupcake garden" of flower-topped creations. His favorite (albeit slightly embarrassing) choreographed a dance to Handler's tune: "Ice Ice Baby." On the big day, the bride eschewed anything traditional, opting instead for a rustic chic barbecue theme. John Hensel of HMR created tablescapes using lanterns and burlap linens with orange majolica roses and snapdragon centerpieces, all of which complemented the casual cuisine: a buffet of roast chicken, skirt steak sandwiches and grilled vegetables. Fortunately, Handler had no worries about working with the wedding coordinator — it was her father, Joel. "My dad is a hardcore attorney, but he planned the whole thing," she laughs. "He took the concept and flew with it."

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et outside and play" is a common parental refrain, especially as the dog days of summer approach and the thrill of the school-less season begins to fade. No one ever says, "Get inside and play." But for a certain group of young people, that's where the fun is. For six weeks this summer, 80 area kids spent their downtime picking up new skills by participating in the Goodman Theatre's eighth annual summer program. And this month, they show off what they've learned with a showcase at the theater on Dearborn Street.

Led by Director of Education and Community Engagement Willa Taylor and utilizing the expertise of a team of creative professionals from Lookingglass Theatre, Teatro Vista and Columbia College Chicago, the program leads teens through various exercises to develop storytelling and performance skills. But the objectives of the program go much deeper. "Really it's about youth development, about creating a safe space where young people have the opportunity to be who they are, not who the world expects them to be," notes Bobby Biedrzycki, the Goodman's curriculum and instruction associate. "Yes, we train in professional acting techniques and we do end up with a very professional performance, but the real aim is to allow young people from all over the city and suburbs to experience one another and themselves."

Meeting four days a week for six weeks, students engage in a variety of activities, from voice training to exploring hip-hop theater techniques. The organizing theme of this summer's session was love. As Biedrzycki explains, "Students were asked to find someone — a family member, anyone they thought might give an interesting answer — and ask them, 'When was a moment you had to fight for love?'" Instructors worked with the students to ponder the feedback they got and shape it into stories. "It has been very important to coach them to look for love in a multiplicity of forms," says Biedrzycki. "Familial love, love of community, friendship. We coach them to look for beauty, but also for conflicts and challenges."

Not surprisingly, the kids aren't the only ones getting an education this summer. "I'm learning a lot about the challenges young people face regarding self-love and self-care," shares Biedrzycki. "About how hard it can be to make healthy choices around things like food and relationships. I'm also learning about the beautiful things that bring them joy, about the music and dance moves they love." Not a bad lesson to learn.
The CEO of Soho House brings a bit of Brit to Randolph Street

BY ELLE EICHINGER

Nick Jones, a whip-smart businessman with serious British charm, got his start in the hospitality industry in the 1980s and was named GO UK’s Entrepreneur of the Year in 2010. In 1995, Jones opened the first Soho House, a private club for creative-industry types, in London — now, there are Houses in cities from South Beach to New York. Chicago’s iteration, slated to open Aug. 11, will be the fifth in North America and the biggest: yet, comprising two restaurants, a bar, a spa and salon — which uses products from Jones’ own Covshed line — a fitness center, screening room, rooftop pool and more.

A factory that made leather machine belts.

Change of plans
“ar rest anxiety in the design concept, we wanted to bring out the original elements of the building — making reference to its history — and then layer in more modern details. For instance, the walls of the drawing room will be covered with layers of leather belts.”

Travel tip
“ar light traveler: iPad, phone and luggage. There’s nothing worse than lugging around lots of bags, so we try to make each of our Houses a home away from home.”

Find out more at Sohohousechicago.com.

Road to Soho
“I’ve always been in restaurants and catering, but a private member’s club was nothing I planned until I was running a restaurant on Greek Street in London called Café Boheme. The building above it became available; it had a small door and it really felt like it could only be a member’s club. It went well and we grew from there.”

Members only
“We like people who have creative souls — which doesn’t necessarily mean they have to be in creative jobs. We want people who are sensitive to art and music and fashion.”

The details
“The Chicago” building dates back to 1907 and [previously] housed a factory that made leather machine belts. When creating the design concept, we wanted to bring out the original elements of the building — making reference to its history — and then layer in more modern details. For instance, the walls of the drawing room will be covered with layers of leather belts.”

Clockwise from top right: A vignette in a Soho guest room; an artist’s rendering of the rooftop pool; a guest room at Soho House Chicago.

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Thanks to a strong luxury-market recovery, exceptional properties are having a moment

BY MADELINE NUSSER

A flurry of high-priced properties hit the market this summer — and there's a good reason why. According to Coldwell Banker's mid-year luxury-market report, the average number of days a luxe home stays on the market in Chicago reached a 10-year low in June: an astonishing 39 days. With inventory still relatively low and the ratio of selling price versus original listing price at a strong 97.2 percent, smart owners and brokers are seizing the opportunity to market significant homes around town.

One such exceptional property is new-to-market 2450 N. Lakeview, floor 10 — joining the ranks of the city’s priciest listings at $10.75 million. So what do you get for that price? “There's nothing out there like this, and very few units at this size,” says Baird and Warner broker Millie Rosenbloom (call 312-607-5882). True enough, the unique 8,000-square-foot, four-bedroom abode built in 1923 by renowned architect Howard Van Doren Shaw features an airy, nearly untouched floor plan. Original luxe features include restored marble and parquet hardwood floors, five wood-burning fireplaces with antique mantels and important spaces — living room, formal dining, library, master bedroom — that face the lake and scenic Lincoln Park. Boasting a renovation by luxury interior decorators Michael La Rocca and Marvin Herman, plus a nearly endless list of top-of-the-line appliances, imported finishes and updated electronics, it comes as little surprise it's the fifth most expensive property in Chicago — but, the way the luxury market's heading, it may not hold that title for long.

MORE TO LUXE

The season's top luxe listings are anything but ordinary. For example, you can purchase an entire estate in urban Lincoln Park for $18.75 million. Stretching across five city lots, the 1999-completed property at 1955 N. Burling includes a six-bedroom home with eight full and five half bathrooms, a decadent pool and spa, opulent home theater, six-car garage, two-bedroom guesthouse and a killer view of the skyline. (Call Berkshire Hathaway HomeServices KoenigRubloff Realty Group broker Janet Owen at 312-268-0700.)

A TOUCH OF LUXURY

Glam up an old piece of furniture with Katonah Hardware's new line of Matthew Studios-designed knobs and pulls — the semi-precious stone designs are now on display at the Merchandise Mart's LuxeHome. Starting at $95; 222 Merchandise Mart Plaza, suite 163; matthewstudiosny.com.
Dog day to-dos

BY JENNY MCCARTHY

I can’t believe it’s August already! I’ve had so many new and exciting adventures this summer that it’s literally flown by. There are still a few weeks left, though, so I’ll be trying to make the most of my time — and so should you. Here are some ideas for squeezing the most out of summer before the leaves start changing color:

• Take a spontaneous trip to the beach — even if it’s just for the day.
• Lay out under the stars at night.
• Pick a morning to sleep in and just relax.
• Take a day off work to spend with your kids before they go back to school.
• Cook s’mores over a campfire.
• Check your closet and make sure you’ve worn all your cutest summer dresses.
• Go for a walk on a warm, rainy day and jump in rain puddles.
• Paint your nails with bright, fluorescent summer colors.
• Find a carnival or festival nearby — and indulge in fried foods and ride some rides.
• Rock a fabulous sun hat all day long, just because you can.

Make sure you also take time to look back on everything you’ve already done this summer too — and if you haven’t checked everything off your list, you’ll have plenty of time during the winter to plan for next summer!

What are some of your best memories so far this season?

Lolla look

Just because the music comes to an end this weekend doesn’t mean Lollapalooza style has to. The festival’s pop-up shop stays open through Aug. 4 for fans, offering a “Lolla Loves Chicago” capsule collection in collaboration with BucketFeet, the Chicago Blackhawks, Chicago Cubs, Character Skateboard and more to celebrate the festival’s 10-year anniversary. 10 a.m.-8 p.m., 108 N. State; Lollapalooza.com

East meets west

The Magnificent Mile will welcome the Midwest’s first location of Tokyo-based retailer Uniqlo in the fall of 2015. This week, the clothing giant announced plans to open a 60,000-square-foot space — its second largest U.S. store — offering both men’s and women’s clothing. Items start at $12.90.

Speed machines

Just in time for back-to-school shopping, Water Tower Place (835 N. Michigan), The Shops at North Bridge (520 N. Michigan), the Fashion Outlets of Chicago (5200 Fashion Outlets, Rosemont) and Woodfield Mall (5 Woodfield Mall, Schaumburg) have partnered with delivery service Deliv to offer customers same-day delivery as low as $5. For more information, visit Deliv.co.
**CLEAN LIVING**

How skin care expert and facialist to the stars Mila Moursi beautifies her life

**Luxbar:** maple-glazed sweet potatoes, $7.18, E. Bellevue. Luxbar.com

"I love this place for a quick, healthy bite. The rotisserie chicken soup and the maple-glazed sweet potatoes are particular stand-outs on the menu."

**Chanel:** gloss in Amour, $29.50, Macy's, 111 N. State, Macys.com

"I love coral shades for summer and my skin tone. The texture of this gloss is so smooth and moisturizing."

**Peeled Juice Bar:** Farmer's Friend juice, 12-pack starts at $140, 1571 N. Sheffield; Peeledjuicebar.com

"Essential, supercharged nutrients and antioxidants are key to helping skin age gracefully. I try to juice every day and this blend is closest to what I create at home."

**Yoga Now:** first month for $49, 742 N. LaSalle, suite 201; Yoganowchicago.com

"Their Vinyasa and restorative yoga classes are wonderful for deep, cleansing breathing - an essential to help oxygenate the skin for an inner and outer glow. They also create a positive state of mind, which is a beauty must."

**Frette:** sheets start at $140, Bloomingdale's Home, 600 N. Wabash; Bloomingdales.com

"Lack of sleep leads to premature aging - I prefer Frette 500-thread-count sheets. I place a couple of drops of lavender essential oil on them for a relaxing sleep."

**Y.S. Organic Bee Farms:** Royal Jelly, $17.99, GNC, 42 E. Chicago; Gnc.com

"Whenever I'm in Paris, I stock up on Royal Jelly for myself and my clients - it's an essential for nourishing the skin from the inside out."

**Chicago French Market:** prices vary, 131 N. Clinton; Frenchmarketchicago.com

"Chop half an organic cucumber [from the market] and blend it with two tablespoons of yogurt. Spread on cleansed face, neck and décolleté for smooth, firm summer skin."

**Hourglass:** veil fluid foundation, $60, Sephora, 108 N. State, Sephora.com

"This beautiful formula from Hourglass has wonderful anti-aging actives that give skin a beautiful, young glow. Perfect complement to wear after prepping and nourishing the skin, as it keeps you moisturized with a very natural finish. Not to mention the SPF 15!"
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PRIVATE SCHOOLS

What's INSIDE:

- Private schools help develop well-behaved children

- The importance of finding a mentor

- Education for kids with learning disabilities
Points for good behavior
Social and academic responsibility in private schools

BY WENDY ALTSCHULER
For Sun-Times Media

Woodlands Academy of the Sacred Heart, located in Lake Forest, is a private college preparatory day and boarding school for young women. With a focus on strong academic standards and an unwavering philosophy, Woodlands Academy of the Sacred Heart teaches students about how to conduct themselves appropriately. “We help our students learn how to be flexible and adaptable,” said Madonna Lee Edmunds, principal, Latin teacher and senior advisor at Woodlands Academy of the Sacred Heart. “In the past, we had a speakers series that focused on educating our students about resiliency.”

Students learn a great deal about communication and proper social etiquette; behavioral issues and disciplinary actions are rare. Children in this constructive milieu thrive. “We focus on treating others with respect and dignity,” Edmunds said.

Montessori Children’s House of North Barrington (MCHNB) has created such a compassionate and considerate environment that enables children to soak up positive social values.

Katja Fedorova, who works in the administration office at MCHNB, has two children that attend MCHNB. After some time, she was able to notice a great change in how her children exchanged ideas and how they resolved conflicts. “My older son really became a caring leader, involving his younger sister and helping her learn,” Fedorova said. “He modeled respect and kindness after his teachers.”

Anna Perry, executive director at Montessori Children’s House of North Barrington and Seton Montessori Institute and Schools, said finding the right program for each child is of utmost importance, which means that parents should prioritize what is most necessary for their goals and for their children and family. “Choosing a school that cultivates the habits that you would like to encourage in your child makes all the difference in the world,” said Anna Perry of Montessori Children’s House of North Barrington and Seton Montessori Institute and Schools.

On their long-term growth and development and especially on how they behave socially with peers and those in the world around them.

Montessori schools concentrate on building a thoughtful and supportive community in multi-aged learning environments that mimic a family dynamic. Everyone learns from each other and everyone helps each other — instilling collective accountability and uprightness among all.

“Social responsibility is woven into the fabric of our school in a variety of intentional ways,” said Bob Whelan, head of school at Lake Forest Country Day School (LFCDS).

According to Perry, we can create a space and experience that helps children to know what is expected that helps them to feel involved, respected and loved. From this combination of factors, a child can become peaceful and socially responsible.

Another school that urges children to live lives of integrity and behavior with appropriate conduct is Lake Forest Country Day School (LFCDS), a private school grounded in superlative academics, arts and athletics. With a curriculum designed to engage and inspire each student, LFCDS sets the bar high in regards to social forbearance and the ability to work well with others.

“Character development is woven into the fabric of our school in a variety of intentional ways,” said Bob Whelan, head of school at Lake Forest Country Day School. “It begins by establishing strong relationships between a student and his or her classroom teacher, providing each child with ongoing opportunities for growth in critical areas. We’re able to do that effectively through small class sizes, which allow for the cultivation of connection and rapport. Through the development of these relationships, an environment of trust and respect is created, which allows risks to be taken, mistakes to be made and authentic social emotional growth to take place. It is through this bond that some of the most meaningful communication between children and adults takes place.”

Faculty at LFCDS acts as a guide for social and emotional learning, engaging students in curriculum and activities that are focused on fairness, honesty, empathy, impulse control, problem solving and emotion management.

“Social responsibility is taught through a variety of delivery systems, each designed to be experiential in nature,” said Whelan. “Unlike the traditional lecture format, learning through experience tends to be far more enduring, and as such, our students take turns creating and running weekly community meetings, wherein all students gather and celebrate accomplishments, service learning, academics, arts and athletics.”

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True test: Bob Whelan of Lake Forest Country Day School said: “An environment of trust and respect is created, which allows risks to be taken, mistakes to be made and authentic social emotional growth.”

Consider: “Choosing a school that cultivates the habits that you would like to encourage in your child makes all the difference in the world,” said Anna Perry of Montessori Children’s House of North Barrington and Seton Montessori Institute and Schools.

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Baker Demonstration School is the independent school on Chicago's north shore that is nationally recognized for excellence in progressive education. Founded in 1918, the school's curriculum still reflects the progressive philosophy of pioneering educators such as John Dewey, Francis Parker and Clara Belle Baker, who is the founder of Baker Demonstration School. Baker serves bright, creative students from toddler through 8th grade who are ready to engage in a challenging, hands-on education and who are prepared to thrive in a diverse community of learners. Baker's graduates aren't just ready for high school. They're ready for everything.

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Chicagoland Jewish High School
1095 Lake Cook Road
Deerfield, IL 60015
(847) 945-0135
www.chhs.org

Holy Cross School is a strong Catholic, family-based educational community located in the heart of Deerfield. The instructional programs are designed to meet the various individual learning styles of all students. The comprehensive curriculum provides each child with a wealth of opportunities in reading and writing, grammar and spelling, mathematics, science, social studies, geography, world language, religion, social justice, visual arts, vocal and instrumental music, technology and physical education. Extracurricular activities are offered in areas such as:

Achieve: The Council for American Private Education said private schools create a challenging, nurturing and safe environment. (Supplied photo)

Holy Cross School
720 Elder Lane
Deerfield, IL 60015
(847) 945-0135
www.holycrossdeerfield.org

Holy Cross School is a strong Catholic, family-based educational community located in the heart of Deerfield. The comprehensive curriculum provides each child with a wealth of opportunities in reading and writing, grammar and spelling, mathematics, science, social studies, geography, world language, religion, social justice, visual arts, vocal and instrumental music, technology and physical education. Extracurricular activities are offered in areas such as:

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Chicagoland Jewish High School
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Deerfield, IL 60015
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www.cjhs.org

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Woodlands Academy of the Sacred Heart
425 West River Road
Lake Forest, IL 60045
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Educate I continued from Page 3

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Sager Solomon is proud of its tuition assistance program, which provides scholarships to nearly 50 percent of Schechter families.

The Cove School
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Northbrook, IL 60062
(847) 562-2100
www.coveschool.org

Woodlands Academy of the Sacred Heart
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Lake Forest, IL 60045
(847) 234-4300
www.woodlandsacademy.org

Woodlands Academy of the Sacred Heart is a Catholic day and boarding college-preparatory high school for young women in grades nine through 12. It promotes academic, artistic and athletic excellence along with global awareness, social responsibility and strong faith. Woodlands Academy is part of a worldwide network of Sacred Heart Schools that spans the United States and 40 other countries. Founded in 1858, its identity is rooted in a desire to inspire young hearts and minds to excel, to lead lives of integrity and to serve.
Forward thinking for a bright future

Education for children with learning disabilities

BY WENDY ALTSCHLER
For Sun-Times Media

Many children with distinctive needs have a hard time finding the right fit in a traditional academic setting. Given the right environment and support, children with learning disabilities have the opportunity to thrive, build character and learn at school. Backed by first-rate educators, alongside involved families, kids with multifarious needs will progress, gain confidence and acquire life skills, affording them a bright and confident future.

The Cove School in Northbrook cultivates a constructive learning atmosphere for children with complex learning disabilities from kindergarten through grade 12 by the use of small class sizes — no more than 10 students. In addition to individual attention for each child, students benefit from the aid of assistive technology — all of the junior high and high school students have their own laptops to use throughout the year, which helps to reveal their capabilities by enabling them to "show what they know."

"Cove's primary focus is to serve students diagnosed with a learning disability, a lifelong disorder affecting the way an individual learns, retains and expresses information," said Alexandra Argentar, director of development at The Cove School. "Often Cove students have additional, secondary diagnoses that make it extremely difficult for them to learn and function in a traditional classroom environment."

The Cove School's academic curriculum includes dedicated teachers, psychologists, social workers, reading specialists, occupational therapists and technology specialists, setting each student up for social, emotional and intellectual success as well as giving them the tools to grow into productive, contributing members of society.

"At Cove, we don't only focus on remediation, but also have a strong belief in building on strengths. Students often excel outside of traditional academics with offerings such as the visual arts, theater, music, photography, student council and sports," said Argentar. "Providing opportunities for students to achieve in their areas of strength, while accelerating growth in their areas of challenge, is critical for their development."

I have had parents tell me that their child has made authentic friendships and taken on leadership roles in their peer groups, often for the first time in their lives! Teaching and reinforcing these social skills is necessary for community life."

Similarly, Keshet in Northbrook provides educational, recreational, vocational and social programs for individuals with intellectual disabilities. Operating according to traditional Jewish values, Keshet's mission is to enhance independence and integration to optimize personal potential. In the Keshet Day School Program, students have their own daily schedule and materials are created to incorporate their individual strengths and interests. Each student's Individualized Education Plan (IEP) includes academics, activities of daily living, social skill development and therapies.

Another school that provides children with the tools and apposite educational environment is Acacia Academy, a private year-round school for grades 1 through 12, as well as for transition learners ages 18 through 22. Located in LaGrange, Acacia Academy offers students a safe haven for scholarship and development through accredited programs, a 2-acre nature center, smart technology, tutorial services, athletics and more. Students with learning differences, dyslexia, dyscalculia, dysgraphia, Asperger's, autism, and/or attention deficit disorders will find that the encouraging educators at Acacia Academy are accessible and more than qualified to facilitate first-rate schooling in an optimistic setting.

"Some parents have said their child's improvements at Acacia, whether it be with academic, social, intellectual and/or emotional skills, has been a miracle," said Kathryn Fouks, principal of Acacia Academy and director of The Achievement Centers, Inc. "I would say their improvements are due to finding the correct methodology, individualized learning styles, personalized instruction and hard work from all those involved, both staff and student."

"Believe me, there is nothing as gratifying as witnessing a student successfully learn to read, solve math problems, write a composition or pursue social, emotional, and/or intellectual challenges."

New year, new school
Educators chime in to put students and parents at ease

BY WENDY ALTSCHULER
For Sun-Times Media

Many students and families might feel overwhelmed at the prospect of joining a new school population. Kids that are transferring from a public school to a private school are contending with a whole other ball of wax. The silver lining exists in the support and advice amply offered from private school staff and educators.

For little ones, separation anxiety can be an issue when attending preschool or kindergarten for the first time. Cristina Youtsey, head of Old School Montessori in Grayslake said: "Sometimes parents can put their nervousness onto the kids by staying around at drop off. It's best to give a heart-warming goodbye and make a quick exit. Parents can always call the school to see how their child is doing throughout the day."

To make first-timers feel comfortable, parents can model an optimistic and calm demeanor, which sends the message to the child that the school is a safe and good place.

"During the transition, don't ask your child a lot of questions at drop off; instead, offer them easy choices and keep the conversation positive and light," Youtsey said.

"Rather than asking, 'Why don't you like your teacher?' for example, parents can say, 'I know you're going to be happy and love your time learning at school. Leave the bigger discussions for when you're at home.'"

For older kids that are entering a new school or transitioning from a public school to a private school, Youtsey's advice was simple: "You don't have to be friends with everybody. Focus on making a few quality friends."

Sometimes it takes a village to raise a child. This adage is true for Solomon Schechter Day School in Northbrook, where existing families embrace the opportunity to encounter and receive new students.

"As a private Jewish day school, we pride ourselves not only in providing an exceptional education in a warm, welcoming Jewish community," said Tam Warshawsky, director of marketing and communications at Solomon Schechter Day School. "In fact, the sense of community at Schechter is one of the many factors that inspires parents to seek out a Schechter education for their children."

Schechter strives to make new and returning students feel welcome. "You don't have to be friends with everybody. Focus on making a few quality friends." Sometimes it takes a village to raise a child. This adage is true for Solomon Schechter Day School in Northbrook, where existing families embrace the opportunity to encounter and receive new students.

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Find a mentor to ensure a well-rounded and supported education

BY WENDY ALTSCHLER
For Sun-Times Media

When gearing up for academic excellence this school year, consider utilizing a mentor. Assistance from competent and knowledgeable professionals is readily available and accessible. Interpersonal interactions with guidance counselors, teachers and staff are the driving force for fostering a thriving educational experience.

Hinsdale Adventist Academy functions with a family-like appeal - staff and faculty make earnest efforts to inspire kids by developing positive relationships with each student in an encouraging environment. The success of each learner relies on one thing: support.

"We see each student as an individual so we try to differentiate everything we do as much as possible to ensure not only the academic success of our students but also their social, emotional and spiritual success," said Fawn Scherencel, registrar at Hinsdale Adventist Academy. "Each person in our building acts as a mentor in some capacity: tutoring students in the afternoons, spending evenings and weekends at games and events and even coming in when we are not on contract to help kids. People in this building have done everything from test reviews, to open gym nights, to help with summer job applications to mentor our students."

The mission at Hinsdale Adventist Academy is to prepare students for purposeful lives by incorporating service and leadership into their core values.

"Not only do we want them to grow and feel cared about here, but also we want them to become adults who make the same things possible for others," Scherencel said.

Thomas Dunham, history teacher and vice principal at Hinsdale Adventist Academy, said: "As a teacher, every moment is an opportunity to mentor the students that you are privileged to instruct. Because we are a parochial school, our mentoring has an added component: we are not simply trying to prepare our students to succeed in college and in life - although that is obviously very important - we want to mentor them to become citizens that have the desire to make a positive impact on their world and to care about every person that enters their sphere of influence."

St. Cletus School, located in La Grange, has quite a bit of savoir-faire when it comes to inspiring children through the help of well-qualified educators.

"Our teachers are here at all hours before and after school and even at lunch time to fulfill a mentorship role for our students," said Jolene Hillgoth, president at St. Cletus School in La Grange. "Our administration and office staff are accessible as well, providing a community approach to mentorship. I have kids that come into my office and I help motivate and guide them. We also have volunteers that mentor students involved in extracurricular activities."

Gaining a mentor - academic, athletic or social - is progressively more imperative as children mature and establish independence.

"Learning foreign language at a young age is definitely the time to do it."

- Wendy Aitschuler
Getting ready for kindergarten

Schools across the country are getting ready to open their doors and welcome new and returning students. The newest crop of kindergarteners will be among the fresh faces roaming the hallways and classrooms, and parents can take steps to make this transition go more smoothly.

Although many children attend preschool, kindergarten typically marks a child's initial foray into formal education. It can be a time of wonder, new experiences and rapid educational growth. Kindergarten also can stimulate nerves and fears about the unexpected. Preparing children for kindergarten requires a little finesse to make this significant milestone in a kid's life that much more special.

- Speak often about kindergarten. Talking openly and excitedly about kindergarten is one way to spur a child's interest in school. As the first day of school approaches, bring it up in conversation and see how your youngster feels about kindergarten. Some children are anxious to begin this new chapter in their lives, while others are daunted by the prospect of starting school. Understanding how your child feels about kindergarten can help you more effectively deal with any apprehension he or she might have.
- Schedule a tour. Some schools have programs in place to introduce incoming kindergartners to the school and the curriculum. For others, you may have to request a visit to the school. Such visits can be helpful, especially if your child does not have an older sibling already in the school and is completely unfamiliar with the building. Sometimes just being able to see what the school and kindergarten classroom looks like is enough to assuage fears.
- Start adjusting kids' schedules. Summer vacation and pre-kindergarten life may be about retiring to bed late and waking up much later than the start of a typical school day. However, such schedules are no longer realistic once kids begin school. Help kindergartners to be acclimated to their new schedules by gradually changing their bed times and wake times in the weeks leading up to the first day of school. Free-year-olds need between 10 and 12 hours of sleep each night.
- Let kids choose some school supplies. Encourage youngsters to join you as you shop for school supplies, which may excite kids about school and help them feel more actively involved. That new backpack or folder your child picked out can be a source of pride and a security blanket for the first few days of school.
- Encourage kids' independence. A kindergarten teacher will be supportive and nurturing but will not be a substitute parent for the class. Children should be able to do certain things for themselves when entering kindergarten. Taking their jackets on and off, packing up their belongings, cleaning up toys and other supplies and following directions are just a few things kids should be able to do on their own upon entering kindergarten. It may be tempting to do everything for your preschooler, but kids who are too dependent may struggle to acclimate to kindergarten.

Get ready. Help preschoolers feel confident and happy about kindergarten by adjusting to a school schedule as the first day of school draws nearer.

- Encourage kids to spend time with their peers. Your child may benefit from spending time with other kids their age and sharing their expectations of kindergarten. Such dialogue can remove some of the unknown of starting school.
- Don't pressure kids at the last minute. There is no way to cram when preparing for your kindergartener's first day of school. Rushing through flash cards or quizzing kids on the alphabet may just make them nervous about the start of school.

- Make note of the similarities between preschool and kindergarten. Kindergarten may not be so different from preschool, and such familiarity can make the transition that much easier for youngsters. Some preschools mirror the curriculum of the local elementary school district, introducing students to the types of lessons they eventually will learn in kindergarten. Make note of these similarities in an effort to calm any jitters kids may have about starting school.

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How to save money on school uniforms

Some of the goals of school uniforms are to unify students and reduce the distractions they face in the classroom. Uniforms also make it easier to identify students of a particular school or grade level, which can add to the sense of security parents feel when sending their youngsters off to school each morning.

Supporters of school uniforms also tout their cost savings. Rather than having to purchase numerous pieces of clothing for the school year, uniforms allow parents to pick up a few staples that stay constant throughout the school year. However, school uniforms are not free, although there are ways for savvy moms and dads to save money when purchasing uniforms for their kids.

Be an active parent
As with any other school-related decision, uniform brand selection may be governed by school officials and parent volunteers. Uniforms that are commissioned from a particular company may be more expensive than uniforms that are widely available in major retail chains. Involved parents can help shape many important decisions at their kids' schools, including that uniforms students wear. Petition for lower-price uniform providers or uniforms that can be bought at area stores. The students still will look cohesive, and families can save money in the process.

Shop sales
Keeping costs down on clothing means watching for sales. Uniforms may not go on sale as often as more popular clothing, but that doesn't mean sales are nonexistent. Stores may discount uniforms during slow times, such as October, when school is already in session and items must be moved to make room for the following school year. They also may run specials on seasonal items, such as long-sleeved shirts at the end of the winter. Consider buying in bulk when sales are announced to offset uniform costs for the rest of the year.

Sew good: A basic knowledge of hemming and minor alterations can provide some welcome relief to your uniform budget. If sewing is not your strong suit, consider donating your used uniform to a thrift store or consignment shop. They can save parents significant amounts of money on new uniforms.

Sign up for school blogs or social media groups so that you can chat with other parents and arrange for clothing swaps. Other families may be looking to clear out supplies of older uniforms and will offer them at low or no cost. Area thrift and consignment shops also may have some of the local school uniforms in stock. Don't overlook these stores as you look to trim costs.

Improve your sewing skills
You can extend the life of uniforms by making repairs and alterations yourself. You may be able to mend small tears or place a few darts to take in the waist of an oversized skirt or pair of slacks. A basic knowledge of hemming and minor alterations can provide some welcome relief to your uniform budget.

If sewing is not your strong point, it still may be cheaper to alter uniforms at a dry cleaner or tailor than to purchase brand new items.

Buy only what is needed
Resist the temptation to buy multiple uniforms so that kids can wear a fresh outfit every day. Many uniform pieces can be mixed and matched to extend the life of the tops and bottoms and reduce the need to purchase multiples of each item. Instead, buy only two to three shirts and slacks and wash as needed. While you may spend more time in the laundry room, your bottom line will be a little more robust.

Find out if it is acceptable for students to accessorize uniforms with their own clothing. For example, do they need to purchase a school sweater or can they wear one from home over the uniform? Mixing in added wardrobe pieces is another way to extend the lifespan of uniforms.

Buy a size up
Again, this is where sewing skills can be helpful. Purchase uniforms slightly larger so that kids will get more use out of them through the years. Waists and hemslines can be let out as needed when children grow. Uniforms can help save families money, and savvy parents can heed a few tips to save even more on their kids' school uniforms.
Jesse Cook plays a world of guitar music

BY SHERYL DEVORE
For Sun-Times Media

Called the prince of rumba flamenca with jaw-dropping technique, Jesse Cook comes to Skokie Aug. 14 ready to drop more jaws as well as show off his moodier, softer side.

The Canadian acoustic guitarist has traveled to Cuba, Colombia, Egypt and other countries to absorb music — and each has influenced his style and compositions.

Winner of the Juno Award for Best Instrumental Album, "Free Fall," in 2000, Cook has garnered a host of other accolades and sold more than 15 million records.

He was born in France, moved to Spain and then to Canada when he was 4 years old, starting lessons at age 6.

"I didn't like the classical repertoire for guitars," he said. "It was pretty limited. I'd go to concerts and they were all playing the same pieces I was playing when I was 12. I thought what is there to look forward to?"

Plenty.

Cook went on to study at Canada's Royal Conservatory of Music, York University and the legendary Berklee College of Music in Boston. He has since released eight albums.

His first, "Tempest," features him playing acoustic guitar, jembe (a West African hand drum,) darbuka (a Middle Eastern hand drum), and other instruments from various countries.

His eighth album, "Blue Guitar Sessions," was a departure, and one he had been thinking about for eight years.

"I didn't think people would assume it would be blues guitar music, though," which at first they did, he said.

"It's not blues at all. I was trying to create a record that was unapologetically melancholy. I found myself listening to those kinds of records. And yet, I've never made one.

"It was about being less — so many people have talked about music as the space between the notes, but it's not what you say, it's what you don't say that can be powerful. On this record, I had to fight myself, because my inclination is more is more."

He'll be producing another record this year, composing music, which he said "is certainly not blues music. It's certainly not quiet. I'm going probably in the opposite direction — loud and bombastic."

Cook said he's yet to visit India, and he'd like to go there and then produce an album with influences from that area. "I want to learn all the beautiful music that's there," he said.

His Skokie concert will include the breadth of his repertoire from the moody pieces to the wildly energetic, finger-flying sounds for which he is famous.

Through it all, Cook says, he is a composer, "and the guitar is my voice in music. I compose the music. I produce the music. Most of the time, I mix the records. For me it's the whole thing."

Acoustic guitarist Jesse Cook
Mysterious ‘Fiddler’ is heart of classic musical

BY CATEY SULLIVAN
For Sun-Times Media

Playing an iconic character is tough. Playing an iconic metaphor? That's a task surely best not undertaken by dilettantes. It's also the job that falls this month to musician Ryan Naimy, who embraces a presence both corporeal and otherworldly as he rosin up the bow to play the titular musician in Light Opera Works' production of "Fiddler on the Roof."

“I feel like we're all fiddlers on the roof in a way,” says the Michigan native who first picked up the violin over 20 years ago. “It's like that fantastic line in the show,” he continues, paraphrasing a brilliant bit of the show's dialogue, “we're all just trying to scratch out a tune without breaking our necks.”

The 1964 musical by Jerry Bock (score), Sheldon Harnick (lyrics) and Joseph Stein (book) famously centers on Tevye (Alex Honzen), a poor milkman raising five daughters in the tiny, rural town of Anatevka in 1905 Czarist Russia.

Deeply devout, Tevye is anchored by his Jewish faith and the millennia of tradition embedded within it. Based on short stories by Sholem Aleichem, "Fiddler on the Roof" follows Tevye as he tries to reconcile his beliefs with the desires of his three eldest daughters, each of whom defy tradition by marrying a man of their own choosing.

Bypassing the gossipy, time-honored machinations of the village matchmaker, Tzeitel (Yael Wartens), Hodel (Katelin Spencer), and Chaya (Meredith Kochan) force their father to question beliefs he's held immovable for a lifetime and to open his heart and mind to new ways that range from revolutionary to heretical.

Throughout the show, Tevye beseeches God for guidance as he wrestles with increasingly thorny philosophical and religious dilemmas. The Fiddler usually hovers nearby, a wordless, crucial confidante who might be a spirit guide or might be just another penniless villager. The maybe-mystical figure also opens the show with one of the most haunting string solos penned for musical theater.

“I see the Fiddler almost as Tevye's shadow self,” says Naimy. “He's not Tevye's subconscious, but he's always there, always listening.”

For director Rudy Hogenmiller, the character of the Fiddler encapsulates the essence of the entire production. “In some ways, he seems to be just another person in the village,” says Hogenmiller. “But there's more to him than that. I think he represents the traditions Tevye is struggling to hold on to. Whenever Tevye begins questioning tradition, he looks to the Fiddler, trying to figure out how far he can bend and challenge the way things have always been.”

As Tevye, Honzen finds meaning within the magnificence of Bock's unstoppable score. “There's a message of resilience,” Honzen says. “And not just resilience, but the whole idea of keeping your head up during the worst times. Of knowing who you are, what's important to you and staying true to that, even if the world around you is going to pieces.”
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2014-2015

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Send out summer with ‘Fractured Fairy Tales’

**BY MYRNA PETLICKI**
For Sun-Times Media

Something old will be new again when GreatWorks Touring Theatre presents “Fractured Fairy Tales,” Tuesday, Aug. 19 at Niles Public Library, 6900 Oakton St. There will be a Pre-Reader Show 1:30-2:15 p.m. and a Reader Show 3:30-4:15 p.m.

Producing Director Matt O’Brien said that his theater company uses the same approach as the old “Rocky and Bullwinkle” cartoon series. “A well-known story is constantly being zinged by references and jokes that are totally contemporary,” he explained.

Twisted fairy tales will include “Jack and the Beanstalk,” “The Emperor’s New Clothes” (PreReader Show), “The Fisherman and His Wife,” and several others.

Women play all the roles, even the male parts, “which lets them play out their inner doofuses,” O’Brien joked. He added, “When you think about it, most of the male characters in fairy tales are pretty dim, so it’s a good fit all around.”

The two events mark the culmination of the Summer Reading Club. For details, call (847) 673-7774 or go to www.nileslibrary.org.

**KINDER CONCERT**

Award-winning children’s performer Laura Doherty will entertain new kindergarten students and their parents at Kindergarten Kickoff, 11 a.m.-1 p.m. Wednesday, Aug. 13 on the Village Green near Skokie Public Library, 5215 Oakton St.

**COOL CHORUS**

You and your kids can be a part of Anna and Kristoff’s race to end eternal winter at the “Frozen” Sing-Along, 10 a.m. Saturday, Aug. 9 at Morton Grove Public Library, 6140 Lincoln Ave. The 2013 PG-rated animated film runs 1 hour and 42 minutes.

**LENDING A HELPING PAW**

An exiled squirrel helps his former park-mates, who are in danger of starving, in “Nut Job.” The PG-rated 2014 animated film, voiced by Will Arnett, Brendan Fraser and Liam Neeson, will be shown at sunset Thursday, Aug. 14 at Loret Park, 8135 Loret Ave. Bring a blanket or lawn chairs.

**SWIM AND SNACK**

Free ice cream sundaes will be served, while supplies last, at the Sun-Dae Picnic, noon–4 p.m. Aug. 10 at the Devonshire Aquatic Center, 4334 Greenwood St., Skokie. There will also be games and other treats at this nearly-end-of-summer event. You must pay daily admission fee or have a season pass to attend.

**Send out summer with ‘Fractured Fairy Tales’**

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**Send out summer with ‘Fractured Fairy Tales’**
Friendship frustrates romance in ‘What If’

BY BRUCE GRAM
Film Critic

We’re supposed to be rooting for the young potential paramours in “What If” to get together, but there’s a good chance you’ll actually find it more of a meh, shrug-the-shoulders situation.

It just takes such a painfully long time for them to figure out the obvious.

Wallace (Daniel Radcliffe, continuing to put distance between himself and “Harry Potter”) is a med-school dropout recovering from a broken heart. Chantry (Zoe Kazan, so good in the high-concept romcom “Ruby Sparks”) is an animator in a long-term relationship. They meet cute at a party and feel an instant attraction but settle for being friends when Wallace learns about Ben (Rafe Spall), Chantry’s attorney/fledgling diplomat boyfriend, who complicates matters by not being a major jerk.

That’s basically the way things stand for the next 90 minutes or so in “What If,” which was much better off with its original title “The F Word” — “F” meaning friends. There are a couple of complications along the way: Chantry trying to fix Wallace up with her randy sister and Ben leaving a tantalizing vacancy when he accepts a six-month posting to Dublin. Mostly, though, if you’ve seen “When Harry Met Sally...” you’ll know precisely what to expect. Though in this case it comes with roughly twice as many wisecracks.

There are a couple of off-putting things about the dialogue in “What If.” For one, both Wallace and Chantry have a fixation on poo humor, and a particularly unfortunate fascination with the amount of feces found in Elvis’s colon post-mortem. But the real problem is that both of them turn out to be quipsters instead of the usual romcom quota of just one person making with the jokes — Billy Crystal for instance.

So while both of them are hyper-witty, neither is especially amusing. “He’s not funny, he’s banter-y,” Chantry says of Wallace, though she really shouldn’t be pointing any fingers.

At least they’re both clever, though, as is “What If” when it comes to having fun with romantic-comedy conventions. Wallace and Chantry meeting cute twice, for example, not just once. Three times if you count what happens during a twist on the typical climactic airport scene. And there’s nothing wrong with that.

But Canadian director Michael Dowse, who also directed the so-so ’80s nostalgia fest “Take Me Home Tonight,” keeps Wallace and Chantry so busy being clever that there’s not much time for them to connect on an emotional level. That’s a shame, because when their hearts take over, as they do in a couple of scenes that really sizzle with sexual tension, “What If” generates some serious romance.

And no references to Elvis’s colon are required.
Why arts and crafts matter

I always knew crafting was good for the soul, but new research shows that it's good for brain development too, especially when it comes to young children.

In a recent study, commissioned by Elmer's Products Inc., developmental psychologist Dr. Richard Rende spoke with over 300 moms and 50 child development experts to explore the effect of arts and crafts on a child's development. His findings are fascinating, though not surprising, as Rende found that, "art and craft activities can bolster cognitive development (especially the coordination between the left and right sides of the brain), improve fine motor skills, promote social interactions and strengthen language skills."

As a mom, I have seen firsthand how arts and crafts projects have given my child a creative outlet to work out issues, build self-confidence and discover innovative ways to use materials. And although some projects have not been hits (especially the one he flushed down the toilet), I know that crafting together has been a wonderfully rich experience for us both. So as we inch closer to school, I wanted to share a few easy crafts that kids and parents can do together.

**Glue Batik Print**

Although this project is designed for kids, it's equally satisfying for adults, yielding lovely batik prints that will add character to any room.

**You need:**
- Light colored fabric (I used a heavy, cotton upholstery fabric)
- Glue gel (available at office supply and craft stores)
- Non-toxic acrylic paint and paintbrush

**Directions:**

Place fabric on a flat surface and start drawing your design with the glue. Set aside to dry.

Paint the fabric with acrylic paint, being sure to cover the entire area. Set aside to dry.

Use warm water to wash the glue out of the fabric. You'll notice that as the glue washes away, the batik pattern will appear.

**Personalized Collage**

This "oldie-but-goodie" activity is great to do with your kids, especially if you commit to doing it year after year. Personalized collages give your children the opportunity to express who they are right now, and as they get older, they'll be happy to look back on these projects and see how their tastes and interests have changed.

In our house, my son makes a personalized collage every summer. Rather than using magazines or pictures, we go through his old schoolwork and he picks out the assignments he wants to highlight. It's a great way to reminisce, reflect and celebrate all his hard work. It also helps get rid of old papers because everything that doesn't make the collage, gets "filed" in the garbage.

**Glue Goo**

Fun, tactile and not to be flushed down the toilet, this messy project is great on those days you just want to keep little fingers busy, but be warned — it's fun for parents too!

**You need:**
- 1 cup liquid starch
- 1/2 cup white glue
- Food coloring (optional)

**Directions:**

Combine ingredients in a clear plastic container, which you can also use to store the goo. Adding food coloring is optional but it's fun to see the colors swirl together and change as you add different colors. Then cover a table with wax paper and let your kids play. When done, put the goo in the container, cover container and store in the fridge for up to a week.

Happy Crafting!
GO CALENDAR
BY AGGRESSO NEWS SERVICE

THURSDAY, AUG. 7

Artist Panel: Creating a Legacy
6 p.m.: Gerda Meyer Bernstein, Vera Klementova and Ava Kadishon Schieber, all Chicago artists and Holocaust survivors, convene at the Illinois Holocaust Museum to discuss their lives and work. Reservations are required, email RSVP@ilhmec.org. Illinois Holocaust Museum, 9603 Woods Drive, Skokie. Call 847-967-4800.

Krista Detor

The Funny Old Broads
7:30 p.m.: Caryl Bark, Pam Peterson, Jan Slavin and Robin Riebman bring their offbeat comedy and musical parodies to The Skokie Theatre as The Funny Old Broads. Skokie Theatre, 7824 Lincoln Ave., Skokie. Call 847-677-7811. $25.

Kelly Howard
8 p.m.: From Nickelodeon's "Mom's Night Out" and Comedy Central, Howard comes to Zanies. Zanies Comedy Night Club Rosemont, 5437 Park Place, Rosemont. Call 847-813-0484. $25.

SATURDAY, AUG. 9

Morton Grove Farmers Market
8 a.m.: The market features favorites such as seasonal fruits and vegetables, meats, eggs, baked goods, cheeses, honey, hand-crafted items, natural bath and body products, gifts, prepared foods, live music, children's activities and a free drawing. Runs weekly through Oct. 18. Market Grounds, 6210 Dempster St., Morton Grove. Call 847-750-6436.

Digital Photography for Beginners
9:30 a.m.: Learn how to use all of the features and functions on a digital camera to create better-quality photos. Basic computer skills are helpful for this class. This is a four-part class beginning at 9:30 a.m. Saturdays through Aug. 30. Mather's, 7124 W. Higgins Ave., Chicago. Call 773-774-4804. $20.

Mayfair Fest
 Noon: Mayfair Fest brings together numerous art vendors, arts and crafts for the kids, inflatables for bouncing, demonstrations, a selection of food trucks for refreshments and a concert by The Congregation. Mayfair Park, 4550 W. Mayfair Ave., Chicago. Call 773-685-3361.

Retro on Roscoe
 Noontime: More than 50 antique cars will be set up, along with food vendors, children's activities, live music and more. Proceeds will benefit major projects around the Roscoe Village neighborhood. Damen Avenue and Roscoe Street, 2000 W. Roscoe St., Chicago. Call 773-665-4682. $10 suggested donation.

Dinner Theater: A Grand Old Night to Remember
4:30 p.m.: Singer and guitarist Kent Rose and fiddler Rick Veras perform the sounds of the Grand Old Opry swinging with the Million Dollar Quartet. This is a BYOB dinner and show. Mather's, 7124 W. Higgins Ave., Chicago. Call 773-774-4804. $16-$18.

Sorb Fest 2014
5 p.m.: Join the church for three days of fun, food, dancing and Serbian culture. Holy Resurrection Cathedral, 5701 N. Redwood Drive, Chicago. Call 773-693-3367.

Friends Book Sale
2 p.m.: Browse a selection of discounted items, including hardcover books, DVDs and CDs for $1 and paperback books for 50 cents. Eisenhower Public Library, 4631 N. Oketo Ave., Harwood Heights. Call 708-867-7828.

Summer Reading Ice Cream Social
2 p.m.: Celebrate summer anytime between 2 p.m. and 4 p.m. with ice cream and science fiction games. Elmwood Park Public Library, 1467 W. 71st Place, Elmwood Park. Call 708-453-9846.

Movie in the Park: 'The Goonies'
9:30 p.m.: Enjoy this '80s adventure-comedy produced by Steven Spielberg about a band of preteens who discover a map of One-Eyed Willie, a legendary pirate. Norridge Park District, 4631 N. Overhill Ave., Norridge. Call 708-457-1244.

Abandon Jalopy

SUNDAY, AUG. 10

Skokie Farmers Market
8 a.m.: The Skokie Farmers Market brings vendors in from Illinois, Indiana, Michigan and Wisconsin that sell fresh produce, cheeses, spices, flowers and other sundry items. Select days offer entertainment such as live music. Dogs and pets are not allowed in the market. The Skokie Farmers Market open since 1975 is sponsored by the Consumer Affairs Commission. Skokie Village Hall, 5127 Oakton St., Skokie. Call 847-673-0500.

Sun-Dae Picnic
Noon: Join this ice cream social as a final summer farewell. Ice cream sundae are available while supplies last, along with games and treats. Devonshire Aquatic Center, 4400 Greenwood St., Skokie. For more information, call 847-674-1500.

Film Screenings by IndieFlix
3:30 p.m.: A weekly screening of an independent or foreign film. Call 847-867-7828 for times. Eisenhower Public Library, 4631 N. Oketo Ave., Harwood Heights. Call 708-867-7828.

SUBMIT YOUR EVENT
To submit an event for consideration in print, visit www.pioneerlocal.com/submit-content and click the "Events" tab on the left side of the screen. Please submit the event no later than 10 days before the desired publication date.

Mikaela Davis
8 p.m.: This unique harpist, YouTube phenomenon and songwriter performs singles like "Feel Like Forever" in a way that has been described as an "intricate balance of fluttering vocal folds and fingers on strings that blend effortless-" Evanston SPACE, 1246 Chicago Ave., Evanston. Call 847-492-8860. $10-$18.

SURE FIRE GROOVE
8 p.m.: Sure Fire Groove and Osella perform. Must be 21 or older to attend. Abbey Pub, 3420 W. Grace St., Chicago. Call 773-478-4408. $7.

Movie in the Park: 'The Goonies'
9:30 p.m.: Enjoy this '80s adventure-comedy produced by Steven Spielberg about a band of preteens who discover a map of One-Eyed Willie, a legendary pirate. Norridge Park District, 4631 N. Overhill Ave., Norridge. Call 708-457-1244.

Abandon Jalopy

The Greenleaf Band
3 p.m.: The Greenleaf Band performs a combination of folk, pop, bluegrass and country tunes. Skokie Public Library, 5256 Oakton St., Skokie. Call 847-673-7774.

Traditional Irish Session
6 p.m.: Traditional Irish session hosted by Larry Nugent. Abbey Pub, 3420 W. Grace St., Chicago. Call 773-478-4408.

MONDAY, AUG. 11

Take-Home Craft
9 a.m.: Students can drop by the Children's Services desk until 9 p.m. to pick up a craft to make at home. While supplies last. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.

Trivia Night
8 p.m.: Winners receive gift cards. Specials include $4 Budweiser products and 90-cent wings. Buffalo Wild Wings, 7020 Carpenter Road, Skokie. Call 847-329-9333.

TUESDAY, AUG. 12

Film: 'Last Will and Testament'
11:30 a.m.: This movie explores the question of whether or not Shakespeare was the author of his own work and, if not, who was. (2012, NR, 1 hr. 25 min.). Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. Call 847-965-4220.

Feature Film: 'Saving Mr. Banks'
2 p.m.: The author of the Mary Poppins books reflects on her childhood after Walt Disney seeks her out to turn her books into a movie. Stars Emma Thompson, Tom Hanks and Annie Rose Buckley. 125 minutes. A second showing of the movie begins at 7 p.m. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.

YIVO Presents: 'Two Lives Plus One'
2 p.m.: Join in for the movie "Two Lives Plus One," screened in French with some Yiddish. English subtitles are available. 90 minutes. Skokie Public Library, 5256 Oakton St., Skokie. Call 847-673-7774.
**Kids Video Bootcamp**
3 p.m.: Kids fourth through eighth grade receive an in-depth study of filmmaking, led by an experienced video producer. This study will cover everything from scripts, to shooting and even editing. Cameras and tripods are provided. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-673-7774.

**Flower Arranging**
2 p.m.: Robert Neri, from Robert's Floral Design Studio, teaches participants how to make a seasonal flower arrangement. Payment required in advance. All supplies included. Mather's, 7134 W. Higgins Ave., Chicago. Call 773-774-4804. $15 suggested donation.

**Trivia Night**
7:30 p.m.: Trivia is free, gift cards are awarded to winners and there is a special for $2 domestic beers. Bar Louie Skokie, 5300 Touhy Ave., Skokie. Call 847-763-3056.

**Natural Gas**
8 p.m.: The improvisational group takes a suggestion from the audience and turns it into a show. The Gift Theatre, 4802 N. Milwaukee Ave., Chicago. Call 773-263-7071. $5.

**Ron Funches**
8 p.m.: From Disney's "Crash and Bernstein" and one of Variety's "Top 10 Comedians to Watch," Funches comes to Zanies. Zanies Comedy Night Club Rosemont, 5437 Park Place, Rosemont. Call 847-813-0484. $22.

**Edison Park Fest**
5 p.m.: The event includes food, beverages, live music, a family stage with kids activities, a kids' play area, bingo, a dog show and much more. For more information, visit www.edisonpark.com/epest or call 773-631-0063. Edison Park Metra Station, 6730 N. Olmstead Ave., Chicago.

**LePercateur**
8 p.m.: The band combines a variety of musical styles, including gypsy jazz, 30s French-style jazz and 40s-era swing. Skokie Theatre, 7924 Lincoln Ave., Skokie. Call 847-677-7761. $25.

**Multimedia Craft Class: Motto Art**
Noon: Join artist Jenny Urbanek to create art out of personal motto. Supplies included. Mather's, 7134 W. Higgins Ave., Chicago. Call 773-774-4804. $12 suggested donation.

**'The Boxcar Children'**

**Yoga for Everyone: Beginner Yoga for Teens Ages 13-18**
1 p.m.: Yoga instructor Kathleen Schauer from CorePower Yoga in Skokie teaches this yoga class. No experience is necessary. Attendees should wear comfortable clothing and bring a mat if they have one. A limited number of mats is available. All teens ages 13-18 are welcome. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. Call 847-965-4220.

March 1946 - the culmination of WWII.
Winston Churchill has been defeated for re-election. Sitting in forced retirement, Churchill receives an invitation from President Harry S. Truman to speak in Fulton, Missouri.

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**FILM CLIPS**

**BY BRUCE INGRAM**

*Film Critic*

**OPENING FRIDAY**

**CALVARY**

*Rated R* for sexual references, language, brief strong violence and some drug use
Stars: Brendan Gleeson, Chris O'Dowd, Aidan Gillen, Kelly Reilly
A priest (Gleeson) in a small Irish village receives a death threat in confession, targeting him for the sins of sexual predators in the clergy.

**THE HUNDRED-FOOT JOURNEY**

*Rated PG* for thematic elements, some violence, language and brief sensuality
Stars: Helen Mirren, Om PurI, Manish Dayal, Charlotte Le Bon
Scrumptious food is one of the key ingredients, with plenty of finely crafted French cuisine and spicy Indian concoctions on the menu. But the main attraction is the evolving relationship between Mirren, as the haughty owner of a Michelin-starred restaurant in a village in southern France, and Puri, as the patriarch of a clan who sets up a competing eatery across the road. With a little young love thrown in as a bonus. Directed by Lasse Hallström, who covered a little young love thrown in as a bonus.

**INTO THE STORM**

*Rated PG-13* for sequences of intense destruction and peril, and language including some sexual references
Stars: Richard Armitage, Sarah Wayne Callies, Matt Walsh
A small town is devastated by a record number of tornadoes, with the worst yet to come. Steven Quale (“Final Destination 5”) directed the thriller.

**STEP UP ALL IN**

*Rated PG-13* for some language and suggestive material
Stars: Ryan Guzman, Briana Evigan, Adam Sevani
After breaking up with his crew, an ambitious street dancer (Guzman) recruits new performers and competes against his former team in Las Vegas for a lucrative contract. Choreographer Triah Sie makes her feature directorial debut.

**TEENAGE MUTANT NINJA TURTLES**

*Rated PG-13* for sci-fi action violence
Stars: Megan Fox, Will Arnett, Johnny Knoxville, Whoopi Goldberg
Four unlikely heroes emerge from the sewers of New York City to combat the evil Ninja Shredder. Jonathan Liebesman (“Wrath of the Titans”) directs.
**SHOWTIMES**

*Marvel's "Guardians of the Galaxy" stars Chris Pratt, Vin Diesel, Bradley Cooper, Dave Bautista, and Zoe Saldana.*

Movie times are effective Friday, Aug. 8, through Thursday, Aug. 14. Please note that theater schedules are subject to change.

**CENTURY 12 EVANSTON/ CINÉARTS 6 AND XD**
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Evanston
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301 Golf Mill Center
Niles
(888) AMC-4FUN
www.amctheatres.com
Contact theater for showtimes.

- The Expendables 3 (PG-13)
- RiffTrax Live: Godzilla (NR)
- Let's Be Cops (R)
- The Hundred-Foot Journey (PG)
- Into the Storm (PG-13)
- Step Up All In (PG-13)
- Teenage Mutant Ninja Turtles (PG-13)
- Teenage Mutant Ninja Turtles in 3D (PG-13)
- Ride Along (PG-13)

**PICKWICK THEATRE**
5 S. Prospect Ave.
Park Ridge
(847) 604-2234
www.pickwicktheatre.com
Contact theater for showtimes.

- Teenage Mutant Ninja Turtles (PG-13)
  Fri-Thur 2-4:30-7-9:15
- The Hundred-Foot Journey (PG)
  Fri-Thur 1:15-4:30-6:30-9
- And So It Goes (PG-13)
  Fri-Wed 1:30-3:45-6-8:15; Thu 1:30-3:45

**ROSEMONT 18**
9701 Bryn Mawr Ave.
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www.muvico.com
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Please visit bloomingdales.com or call stores for hours. 800 north michigan avenue, chicago, 312-440-4460. On-site parking with validation: just $3.00 for up to 3 hours, regular rate applies thereafter. • Old Orchard Center, skokie, 847-675-5200
### Chicago

**Edison Park Lutheran Church**  
6626 N. Oliphant Ave. Chicago, IL  
(Across park from Edison Park Metra)  
773.631.9131, www.edisonparkchurch.com  
Saturday, 4:30 pm - Evensong  
Sunday, 9:15 am - Spirit Bridge  
Sunday, 10:30 am - Contemporary  
Rev. Dr. Michael D. Sparby, Sr. Pastor  
Carole Edwards, Associate in Ministry  
Matt Haider, Worship Music  
Michael Lyda, Children/Youth/Family  
Saturday, 4:30 pm - Evensong  
Sunday, 9:15 am - Spirit Bridge  
Sunday, 10:30 am - Contemporary  
Rev. Dr. Michael D. Sparby, Sr. Pastor  
Carole Edwards, Associate in Ministry  
Matt Haider, Worship Music  
Michael Lyda, Children/Youth/Family  

**St. Paul Lutheran Church**  
5650 N. Canfield, 60631  
(708) 867-5044, www.stpaulcanfield.org  
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Sunday School & Adult Bible 9:30 AM  
Saturday Worship 6 PM  
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www.norwoodparklutheran.org  
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### Chicagoland

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8:30 AM Traditional Worship  
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10:30 AM Praise & Worship Service  
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Sunday School & Bible Class 10:45  
Rev. Matthew Joseph Gunia, Pastor  
"For whenever our heart condemns us,  
God is greater than our heart ..."  
-1 John 3:20

**Park Ridge Presbyterian Church**  
1300 W. Crescent Ave.  
847-823-4135  
Sunday Service 10:00 am  
Children’s programming for pre-k - 7th grade,  
Nursery service for younger children  
8:45 am Confirmation classes for 8th grade  
9:00 am High School  
Adult Education Bible Study Sunday 11:30 am  
Adult Education Bible Study Thursdays 6:30 pm  
"Open Forum" Adult Learning First Thursday  
every month 6:30 pm  
www.parkridgepresby.org  
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Rev. Dr. Donald Dempsey Pastor  
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Mrs. Amy Schaetzie Dir. Sunday School Dir.

### suburbs

**Rohr Chabad Center of Glenview**  
701 Harlem Avenue, Glenview  
Shabbat morning services 9:30 am  
NO membership required  
For all your Jewish needs call  
847-910-1738  
www.ChabadofGlenview.com

**St. Luke’s Evangelical Covenant Church**  
9233 Shermer Rd., Morton Grove  
Sunday Worship & Sunday School - 10 AM  
 http://www.stluisescc.org/  
Handicap Accessible  
Pastor Gordon Smith  
Pastor Elizabeth Jones

**Norridge Zion Lutheran Church**  
8600 W Lawrence Avenue  
Norridge, IL 60706  
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Early Communion - 1st Sunday 9:00 am  
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Death Notices

**Scarbrough, Barbara J.**
(nee Drew) Age 82, of Skokie. Born in Dixon, IL. Died June 18, 2014. Retired Registered Nurse for Niles Township High Schools. Wife of the late Richard K.; beloved mother of Diane (Charles) LeCroy, Robert (Katie) and Dru (Lynn); loving grandmother of Nicole (Joe) Iniguez, John, William and Catherine Govis, Ashley, Christina, Lauren and Jill Scarbrough; dearest great-grandmother of Jasmine, Joey and Jackie Govis, devoted daughter of the late Rita (Ernest) Michel and Edward Drew; fond sister of Janet Nichols, John and Gary Michel, Bey Haverland, Joan Elliot, the late Mary Claire Michel and Shirley Lynch; special aunt to many nieces and nephews.

Memorial Gathering, Thursday, August 14th, from 3:00 to 6:00 p.m., with Prayer Service at 5:30 p.m., at HABEN Funeral Home & Crematory, 8057 Nues Center Rd., Skokie. In lieu of flowers, memorial contributions may be made to the Alzheimer's Association, 8430 W. Bryn Mawr Ave., Suite 800, Chicago, IL 60631. Funeral info: 847-973-6111 or www.habenfuneral.com.

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**General Information Concerning The Death Notice Page**

- A paid death notice may be ordered to appear in the Pioneer Press when funeral arrangements are made, and must be submitted in writing. Information about charges for death notices may be obtained from area funeral directors or by calling (847) 998-3400. A 24-hour fax service is offered at (847) 486-6836 or death notices may be e-mailed to deathnotices@pioneerlocal.com.
- An in memoriam or card of thanks may be placed using the same information above.
- The deadline for placing a death notice, in memoriam or card of thanks, is Monday at 5:00 pm. Photos must be submitted by Monday at 2:00 pm.
- The death notice department is staffed from 8:30 am to 5:00 pm Monday through Saturday and 9:00 am to 5:00 pm on Sunday.
- Family and friends may visit our website and sign a guest book at Pioneerlocal.com.

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Include a photo of your loved one

Email: deathnotices@pioneerlocal.com
Call: 847-998-3400 (opt 6)

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**Ask about our available Death Notice Emblems. Call: 847-998-3400 (opt 6)**

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CAR STORY

We want to tell your car story. Email it to kevin@aggrego.com.

My 1990 Cadillac Fleetwood Brougham
By Lynn Johnson of Franklin Park

You find yourself sitting at a red light, unassuminngly waiting for it to turn green. You don't notice the car that stealthily pulls up next to you. It is only when the light turning green do you hear the rumble of a loud exhaust.

You hesitate for a moment and glance over to take in the source of the noise as it starts to pull away from you. That's when you do a double take at what appears to be a grandmother in a hotrod pulling away from the green light.

Then you see a beautiful, blue-eyed, blond-haired little girl peering at you from the backseat wearing a huge grin and waving at you. You slowly lift your hand to gesture back and you hesitate, realizing this is no ordinary car.

You realize she is smiling at you through the back passenger side curtains of a hearse.

While often ignored at traditional car shows, a hearse is a true custom car. You cannot walk into a car dealer to buy one. They are built, usually from a commercial chassis, to the specifications of the funeral home by a coach builder.

And while most people associate the hearse with Cadillac they can be built from most any vehicle including Lincolns, Oldsmobiles, Buicks, even Rolls Royals.

My 1990 Cadillac Fleetwood Brougham has most of the amenities of a normal hearse. The coach rolled off the assembly line in Arlington, Texas with 350 cubic inch 5.7 litre V8 engine.

The next stop was at Sayer & Scovill Coach Builders in Lima, Ohio where she was one of only 17 coaches built that year.

At the time of delivery in 1990 my hearse cost $54,000 while the average price of a new car was $16,000. Today a new hearse can easily cost $100,000 or more.

In 2000 she was retired from the funeral home and sold to a friend of mine. During the time he owned it, a limited slip differential (post-traction) and air shocks were added, casket handles added to the inside of the back doors and the casket table was removed and replaced with a Buick seat, allowing passenger space (better known as "limo-ed").

I purchased it in 2010, changed the color from silver to black, had some body work done and added a hood scoop.

I belong to two hearse clubs - LasRyds Hearse Club (established in 1994) and Hardcore Hearse Club (established in 2013) and have shown my hearse at many events including Volo Auto Museum, Brookfield Zoo, Hollywood Palms Theatre, Village of Worth Haunts Against Hunger, Northfield Community Church Trunk or Treat, many local car shows as well as LasRyds Hearse Club's annual car shows.
I'LL BET YOU DIDN'T KNOW...
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Los Angeles Dodgers outfielder Yasiel Puig was the rookie sensation of 2013, and he showed no signs of slowing down in 2014. Get this — in his first full calendar year in the majors, beginning on June 3, 2013, Puig posted a .328 batting average with 30 homers, 82 RBIs and a .968 OPS. By comparison, the great Joe DiMaggio’s numbers in his first calendar year were a .327 average with 29 homers, 125 RBIs and a .932 OPS. One difference: Puig also ran himself into 20 outs on the bases, tops in the majors.

The 2014 Stanley Cup playoffs were as good as it gets — tight games, overtimes aplenty, and a final series between the two biggest-market teams in America, New York and Los Angeles. But the NHL is still fourth among the four major North American team sports, at least when it comes to TV ratings. Game 7 of the Western Conference finals between LA and Chicago drew 4.14 million viewers, the most watched game on cable in the league’s history, but only the eighth highest-rated cable show on TV that week behind six NBA playoff games and one HBO program.

Texas Rangers pitching ace Yu Darvish lost a no-hitter with two outs in the ninth inning for the second time in only three years in the majors. The only other pitchers in big league history that unfortunate were Bill Burns way back in the early 1900s, and Dave Stieb, who lost a no-no with just one out remaining an incredible three times. Most fans know that Hall of Famer Nolan Ryan holds the mark for most no-hitters with seven, but Ryan also lost five others in the ninth, although not with two outs.

Tryouts for the 2015 Slammers softball teams for 10U, 12U, 14U and 16U age levels will be held on the Junior Varsity Softball Field at Niles West High School, 5701 Oakton Street in Skokie on August 10, 11 and 14th. The most convenient access is from the high school parking lot off Gross Point Road, the first entrance south of Oakton Ave.

Tryouts will be conducted by Niles West, Niles North and Slammers Coaches. Slammers was created for District 219 girls who love to play softball and want to learn the competitive fast-pitch game. Our program emphasizes team play and the development of individual skills through coordinated instruction during in-season and out of season workouts.

Age eligibility:
Players who will be 10 years old or younger on Jan. 1, 2015 are eligible for the 10U tryouts.
Players who will be 12 years old or younger on Jan. 1, 2015 are eligible for the 12U tryouts.
Players who will be 14 years old or younger on Jan. 1, 2015 are eligible for the 14U tryouts.
Players who will be 16 years old or younger on Jan. 1, 2015 are eligible for the 16U tryouts.

Please check the Slammers website at url.d219.org/slammers for updates.
Contact John Frake at 847-254-7104 or 219feederssoftball@gmail.com with any questions.
Niles North

Nix revels in NYC basketball opportunities

Former Vikings standout has 'very good chance' to start at point guard as sophomore

BY ERIC VAN DRIL
For Sun-Times Media, @VanDrilSports

Malachi Nix goes to school about 15 minutes from one of basketball's most revered arenas and late in his second semester at Fairleigh Dickinson, he played less than a block away from Madison Square Garden.

On that day, teammate Sidney Sanders took Nix to Terminal 23, the posh basketball facility at New York's Café Rouge. The pair played for about 90 minutes, Nix estimated. The pickup game featured former NBA players Dahntay Jones and Devin Ebanks, as well as Massachusetts point guard Chaz Williams.

Nix said he was tense early on at Terminal 23, but he settled in and took command of the floor.

"Dahntay Jones especially told me — he was like, 'Just play like yourself. Don't hold back anything' " said Nix, a 2013 Niles North graduate. "I think I fit in really well. I led the team. I got my teammates involved, got my teammates open shots — drawing defenses and kicking out to create open shots."

Nix and Fairleigh Dickinson coach Greg Herenda both hope the sophomore-to-be's college career follows a similar trajectory.

Nix backed up Sanders at point guard for the 10-21 Knights in 2013-14. He averaged just over 15 minutes per game as a true freshman, providing the quickness, athleticism and tenacious defense he showed during his high school career.

His offense was lacking at times, however. Nix averaged 3.7 points per game. He shot 29.4 percent from the field and 26.8 percent on 3-pointers, two figures he said were partly tied to not wanting to let his teammates down by wasting a possession with a missed shot.

"I think last year was a lot of nerves with my shooting," Nix said. "I didn't really want to shoot, and if I did I was second-guessing my shot."

A big part of feeling that way, in Niles North coach Glenn Olson's opinion, was changing roles. Nix is the Vikings' all-time leading scorer and he averaged 17.9 points per game as a senior, yet he's being asked to be more of a true point guard in college.

"I think, with us, he always knew if he missed his first three or four shots, he was still going to need to take shots five and six," Olson said. "When you're playing at that college level, I think that sometimes you miss one, 'Hey, should I take the next one? Is that what we need right now?' I think that's where [second-guessing himself] came from."

Nix has spent his offseason working hard. He lifts weights four days a week and continues to work on his offensive game. He gets up about 600 shots per day, he estimated, many of which are hoisted during nighttime sessions where he practices a variety of shots — three-pointers, one-dribble pull-ups, two-dribble pull-ups, spot-up jumpers and much more.

Believing in himself on both ends of the floor will be vital for Nix next season. He has what Herenda called a "very good chance" at being the Knights' starting point guard as a sophomore, and the second-year coach has liked what he's seen from Nix.

"He came back [this summer] and he looks like a different person," Herenda said. "He's just more confident, older, more experienced."

Nix agrees.

"This year, now that I've got a year under my belt, I think I'm more confident," he said. "I think Coach Greg, he wants me to play like I did in high school. Be out there and be loose. Don't think about making mistakes. Just play the game."
**TRAVEL BASKETBALL**

**His story**

In his own words, Noah Karras shares what it's like to play AAU basketball

**BY NOAH KARRAS**

As told to Jon Kerr, For Sun-Times Media

Some of my first memories of basketball involve watching with my grandpa, Shelly Karras. He's a University of Illinois graduate and a big fan. He'd take me to games when the Fighting Illini were good, when Dee Brown and Deron Williams were on the team. I was only 8 years old, but I remember how much I liked watching them, how much I loved the atmosphere. That I may one day play in front of crowds that size was beyond what I was thinking then.

I started to play organized basketball for a Lake Forest recreation league team in the fifth grade. In the seventh grade, my dad started taking me to Lake Forest High School games. The Scouts had a shooting guard named Matt Vogrich. He earned a scholarship to Michigan and became the school's all-time leading scorer. That's when I really started to see how much I liked watching them, how much I loved the atmosphere. That I may one day play in front of crowds that size was beyond what I was thinking then.

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By my sophomore year of high school, I was with Fundamental U, a new AAU program started by coach Michael Weinstein. He refined my mechanics, allowing me to get lots of shots up and build consistency. My junior year at Lake Forest (in 2013-14), I made the varsity and led the team in three-point shooting percentage. In June of this year, I received my first Division I offer, from UIC. I had come a long way from watching the Fighting Illini with my grandpa as a young boy.

From July 23-27, my Fundamental U17U Black team — the club's elite team — played in the prestigious Bigfoot Hoops tournament in Las Vegas (finishing 2-3). This is the diary of our first day.

8:30 a.m.

I woke up in my hotel in Las Vegas (we are staying at Mandalay Bay) very anxious but excited to begin play in the Bigfoot Hoops Las Vegas Invitational. The night before I could barely sleep because I tried to visualize playing in the games. As I think about where to go for breakfast, I'm nervous and anxious. This tournament isn't any different than the other ones I've played in except for one thing — it's my last tournament. I feel like I need to prove myself again.

10:30 a.m.

After a breakfast for champions in the hotel — eggs, bacon, pancakes — I'm feeling more relaxed. I'm visualizing myself playing well, which gives me goosebumps.

11:00 a.m.

We leave the hotel for our first game, scheduled to tip at 1:30 p.m. against I-CAN All-Stars Elite. As I walk into the gym I see Kentuckyn men's basketball coach John Calipari and Syracuse coach Jim Boeheim. I also see UIC coach Howard Moore and Stew Robinson, his assistant. It is motivating for me to play my best knowing a lot of coaches will be around.

We lose our point guard, Drew Cayce, to an ankle injury in the first half. Our team had some mental lapses due to fatigue and being undermanned, and eventually lost 56-54. I played pretty well, scoring 14 points on 4-of-7 shooting.

4 p.m.

We have another game at 6:30 p.m., so we arrive back to the hotel to relax and get our minds right. These tournaments are a grind mentally and physically. We will play five games in 48 hours in Las Vegas, and are playing in our fifth tournament this month. Although I played pretty well in the first game, I only went 2-of-2 from the free throw line.

That's one part of my game I am working on this tournament and summer. I'm a three-point shooter, and defenders will close pretty tight. I know by driving and getting to the free throw line, I can mix up my game and help my team more.

10:30 p.m.

After a tough loss in the afternoon, we come back with a dramatic win against Seattle Rotary at Spring Valley High School. I hit a three-point shot to give us a two-point lead with a minute to go. They tie the game, only to have Loyola senior guard Mike Mangan score an acrobatic layup with two seconds left and give us a 42-40 victory. It was a huge win for us as we were without our injured floor general, Drew Cayce. I feel like I asserted myself with the ball more, taking it up the floor after defensive rebounds.

That's the thing about AAU; you have to figure things out. College coaches want to see you demonstrate confidence and effort.

Me and the guys celebrate by having dinner at the Burger Bar, located inside Mandalay Bay. I go with the bacon burger with swiss cheese and grilled onions. It's always fun to be with the guys after a win as we talk about the game, shots we made, crazy plays. We decide not to walk the famous Vegas strip tonight. We'll save that for another night.
A DAY IN THE LIFE

Lake Forest's Noah Karras offers an inside look at what it's like to play in a major AAU tournament | PAGE 61

Lake Forest's Noah Karras gathers the ball during a game against Stevenson last season.

J oe CYGANOWSKI FOR SUN-TIMES MEDIA
High School Cube News, Sun-Times Media's new high school sports website, launched this week. It's the latest evolution in Chicago area prep sports coverage. High School Cube News will integrate all the highlights and live games from HighSchoolCube.com with the comprehensive coverage formerly provided by Season Pass.

High School Cube News features school and team pages for every area high school, with live game coverage and highlights from participating schools. Now, all 32 Pioneer Press weekly publications have their very own High School Cube News sites with a hyper-local focus on your favorite teams.

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