Jazz band builds its sound

Professional trombonist guiding Maine East Jazz Band | PAGE 2
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Morton Grove Mayor Dan DiMaria has named Michael Simo as the village's new police chief, replacing Morton Grove native Mark Erickson.

We sat down with Simo, 56, to learn more about him and find out what he envisions for Morton Grove. Here's what Simo — who will be sworn in as chief on April 28 and officially start on May 5 — had to say.

Q: Tell us a little about yourself.
A: I've been working at the Addison Police Department for 22 years. I started in 1980 and was a patrol officer for nine years, a detective for 10, a sergeant for six years, a watch commander for about a year, and became a deputy chief in 2006. I started in the patrol division for four years, and in early 2010, I transferred into the support services division. Our department is divided into patrol and support services — support services are responsible for investigations, records, communications, property and evidence, the red light photo enforcement program and crime prevention.

On the personal side, I've been married 29 years and have four kids. My oldest is an elementary school teacher, and the next one is a pediatric intensive care nurse. My son is a college student, and my youngest is graduating from high school this year and will be attending college.

Q: Are you planning to move to Morton Grove?
A: I live in DuPage County, and near I-294, so the commute is not that bad. For right now I'll stay here; we'll be considering moving later.

Q: What is it about Morton Grove that attracted you?
A: Other than size — Addison is a little bigger, but Morton Grove is kind of similar; a nice solid community — it seems to be well run; the mayor and board are very committed. There's good village government. I was ready to make a little change in my career and they were looking for a chief at the time. I was looking to be a police chief, so it was a good fit. The chief here in Addison is about a year older than I am and not ready to retire.

Q: What are some new policing methods or techniques that you learned at the FBI Academy, or in your masters program at Lewis University, that you would want to put into practice in Morton Grove?
A: One thing I learned over the years, whether in class or through experience, is that crime prevention and community relations programs are very important. I'm not real familiar with what they have in place in Morton Grove, but a lot of things can be done. In Addison, we have a citizens police academy. Those are great; every time you do one, you make 10 or 20 new friends for the police department. I'd like to look at what we're doing in elementary schools as far as interacting with school kids. I'd like to look at the website, Facebook and Twitter. Social media stuff is a way to get information out to the public, especially in an emergency.

Q: Do you think Morton Grove needs a new police station?
A: I know the mayor and board are excited about that and want to get going on that as quickly as they can. It's good for the officers to have.

I like the fact the police station now is in a residential neighborhood. It's a neat place to have it, but you have to be looking forward and seeing what you can do in the future.

Building a new one is important; I think it definitely should be done.

Q: What approaches will you take to fighting gang crime?
A: I think the officers have to be out there in the neighborhoods and get to know people in the neighborhoods and cultivate relationships. Intelligence in gang work is always very important. In DuPage county we have meetings of our gang investigators where they share intelligence, and they keep active databases on gang members. If something happens, they know where to go and who to talk to to solve these. You have to show these people you're not going to ignore them and you're going to address them. That would definitely be a priority.

Q: What approaches will you take to fighting drug crime?
A: Again, there are task forces out there that are investigative units that keep track of what's going on in the community. A lot of times, it's just paying attention. It's a little hard for me to answer that because I haven't really gotten in there to see what the issues are. But watching for that stuff and addressing it as soon as we see it would probably be the way we would address it.

Q: Are you concerned that with the medical marijuana law, there might be a lot more marijuana floating around?
A: I have a lot of sympathy for somebody that's sick and in pain and I would never want to deprive them of a way to feel better. But it kind of goes against the grain for me to say that medical marijuana is the thing that's going to fix all their problems. I think there are other narcotics available that would do almost as good a job. I think it's the start of a path we might not want to go down as a society. But it's here and we have to accept it.
Laura Frisch found out that Frisch teaches the Sprouts Districts preschool program, for at least a year, and it will stay there. Once he's done, it will go up on the Austin Park Field mural. Once he's done, it will go up on the Austin Park Field for the classroom — and give students about art. But Flores volunteered to paint a mural to create pieces of art that made people smile. I think the idea of creating something visual, that creates an emotional response that includes a smile, is an awesome thing,” said Frisch. “The mural will stay on the wall for a year, but the park district is open to keeping it on longer.”

In the Morton Grove Park District’s preschool program, Frisch teaches the Sprouts — the level for 3-year-olds, with classes held at the Austin Park Field House. Frisch said she mostly tries to teach kids how to listen and follow directions. This is also the level where kids start to learn to recognize colors, numbers and letters.

In February, Frisch was talking to some of the parents about potentially volunteering in class. When she talked to Flores, she was surprised at what she heard.

“Of my parents in class, he told me he was a muralist,” recalled Frisch. “He does murals, mostly for businesses. Held paint a wall of a store, or something like that. I was talking to him, and I asked, ‘Would you like to come in?’

The thought of teaching kids how to draw struck a chord with Flores.

“I grew up in Chicago drawing at a very young age,” he said. “I developed a desire to create pieces of art that made people smile. I think the idea of creating something...
MORTON GROVE

Buried memories flow through paint brushes

For patients with dementia, artistic skills help color in the past

BY NATALIE HAYES
For Sun-Times Media | @natlhayreporter

On a cold spring morning at a dementia care facility in Morton Grove, a group of patients wander into a sunny makeshift art studio to bring once-forgotten memories to life.

The result is almost like magic, when the dozen or so residents at Silverado Orchard Park in Morton Grove let their memories flow wordlessly — using only their paint brushes.

Art is widely-used as a tool to enrich the lives of people with dementia, because the creative outlet helps people access emotions, thoughts and memories.

A few miles away at the Highland Park and Lake Zurich Silverado locations, art is helping Alzheimer’s patients take on a new sense of purpose by expressing their emotions without the use of words.

Besides benefitting themselves, the painting groups at the three Silverado locations are also using art to help other dementia patients. A charity auction of their art tonight, Thursday, will support the Greater Illinois Chapter of the Alzheimer’s Association. More than 30 original paintings created by artists at the three local Silverado communities are scheduled to be sold during the Wine & Watercolors Mixer and Silent Auction.

The event, which is free and open to the public from 4 to 7 p.m. at Silverado Orchard Park, is expected to draw more than 100 people and raise several thousand dollars for Alzheimer’s care, according to Samantha Johnson, administrator at Silverado Orchard Park.

At Silverado Highland Park, one patient who has lost the ability to speak has replaced her voice with a paintbrush, which she uses to express her emotions and thoughts, said Silverado Highland Park Administrator Sarah Sanderman.

"It gives our residents the opportunity to focus their energy on an activity that helps them convey their feelings," Sanderman said. "They also take great pride in knowing that their paintings are benefiting a good cause."

Besides serving as a creative outlet for seniors to express their emotions, the classes seem to provide some respite to the patients by reducing anxiety and creating a feeling of connection.

"Some of them never even knew they were artists until they picked up a paintbrush," Johnson said. "We look at some of their works and we can't believe it's their first time painting."

The therapeutic vibe of the art studio echoes everywhere at Silverado Orchard Park in Morton Grove, where well-mannered cats and dogs walk freely around hallways set to soothing jazz music.

Like most other places in the Silverado buildings, the painting group meetings are relatively quiet, as art therapists who lead the groups give few directions in order to let the residents express themselves freely.

Art therapist Samantha Kaneinstein leads the twice-a-month sessions at Silverado Orchard Park in Morton Grove.

Kaneinstein isn’t there to teach, but she gives the residents a positive boost to motivate them to keep going if they get stumped or become discouraged.

At Silverado Lake Zurich, residents are given direction based on their individual ability level, with some artists needing help choosing a paint color and others getting help with guiding the brush across the canvas.

"The work they're capable of is incredible," said Diana Iacobucci, administrator at Silverado Lake Zurich. "It's magical and uplifting to see them express their emotions on paper in a beautiful way."

The Wine and Watercolors event will include hors d'oeuvres and refreshments, and all money collected from the sale of the paintings will be donated in the artists' names to the Alzheimer's Foundation.

"Many of our residents have participated in non-profit organizations during their lives, and we are reconnecting them with something that has always mattered to them," Johnson said. "We're hoping for a good turnout."

To RSVP, call 847-583-9800. Silverado Orchard Park is located at 5520 Lincoln Ave., Morton Grove.

Dashira Contreras, director of resident engagement at Silverado Orchard Park in Morton Grove, guides dementia patient Jeanette Turner during an art club meeting April 16. | NATALIE HAYES/FOR SUN-TIMES MEDIA
IceLand Skate Complex closing this summer as renovations continue

BY JOO STUDENKO
For Sun-Times Media | @studenko

IceLand Skate Complex's indoor rink will close for renovation on June 9, and will stay closed for the summer.

The planned renovations are part of the Niles Park District's ongoing effort to improve IceLand's facilities. During this summer's work, the interiors will be renovated to improve customer traffic flow, and the building's mechanical systems will be upgraded. The lobby will get a new display commemorating Team IceLand players who went on to find success in college and professional athletics.

The park district launched the renovation project last fall. The first phase of the project dealt with the outdoor rink and the IceLand exterior.

During the April 15 Park Board of Commissioners meeting, IceLand General Manager Marty Stankowicz said significant progress has been made over the last few months. Under the plan, the outdoor rink was expanded out to be about the same size as the indoor rink. While the rink itself isn't finished yet, its steel structural components were already in place. The new roof - complete with wheelchair ramps, and a new glass sliding door has been installed. The parking lot is still being renovated, but once done, it will include a new drop-off area.

As the first phase gets closer to completion, the park district is preparing for phase two. The interior lobby will change to improve the visitor traffic flow, and the staff workstation will be moved to the center. The biggest changes will involve something visitors don't see - the mechanical equipment that keeps the inner rink cool. It will be upgraded so that it would be able to cool the outer rink as well. The new equipment will be more energy efficient, and the building will get the new, more energy-efficient lighting.

During the meeting, Commissioner Ray Czarnik announced another change to the lobby. He instructed Julie Jentel, the district's Director of Marketing, to find people who took hockey classes in IceLand and went on to play hockey in college. Jentel will collect their current pictures and pull their pictures from when they were in IceLand from the archives. When IceLand reopens, the lobby will feature the names and pictures of all the players they were able to find.

"I hope that kids that come to IceLand will see it and get inspired," said Czarnik. Stankowicz told Niles Herald-Spectator that the complex will be closed for renovation on June 9, a day after all the spring season's classes end. IceLand staff will hold summer hockey classes at Skokie Park District's Skatium Ice Arena.

Because they would be sharing the venue with another park district, IceLand staff wouldn't be able to hold as many classes as they would have in IceLand. But Stankowicz felt that it was better to have some classes than none at all.

"We want to try to keep the core group together," he said.
POLICE BLOTTER

The following incidents were listed in the official bulletins of the Niles and Morton Grove police departments. Readers are reminded that an arrest does not constitute a finding of guilt. Only a court of law can make that determination.

NILES

DRUG POSSESSION
Josue Solat, 32, of 2022 N. Lamon Ave., Chicago, was charged with possession of marijuana and possession of drug paraphernalia on April 12. According to police, officers responding to a report of a possible drug sale on the 7500 block of Keeney Street at 4:22 p.m. located two men and a woman inside a parked car. A K-9 search of the cluttered vehicle led police to 10 small, individual packages of suspected marijuana and a small amount of suspected marijuana inside a plastic container, police said. Solat remained in custody at Cook County Jail with an April 18 court date.

RETAIL THEFT
Alex Girshman, 59, of 287 Seventh Street, Wheeling, was charged with retail theft on April 9 after he allegedly stole two light fixtures and five spoons of copper wire valued at $272 from Home Depot, 901 Civic Center Drive, three days earlier. He has a May 19 court date.

CHICAGO

DRUGS
Amil Sensarieh, 25, of Elk Grove Village, was charged with possession of cannabis after he was arrested on the 6900 block of Dempster Street in Morton Grove April 17. Police said officers allegedly found cannabis after Sensarieh was stopped for a traffic violation. He is scheduled to appear in court May 8.

DUI
Abel Rojas-Lopez, 28, of Niles, was charged with driving under the influence of alcohol after he was arrested on Dempster Street and Lincoln Avenue April 15. Police said officers allegedly found cannabis after Marín was stopped for a traffic violation. He is scheduled to appear in court May 8.

BURLINGTON

DIVERSION
A May 19 court date was scheduled for a 25-year-old man who dropped off his motorcycle for repairs on Nov. 1, 2013 at Windy City Rods and Restorations, 6143 W. Howard St., and was unable to contact any employees or locate the whereabouts of his motorcycle.

PROPERTY DAMAGE
Graffiti was discovered sprayed on a fence outside a home on the 9300 block of Delphine Avenue on the afternoon of April 10.

MORTON GROVE

THEFT
A laptop computer was stolen April 13 around 8:30 p.m. from a vehicle left unlocked for several minutes a parking lot on the 5600 block of Touhy Avenue.

A 29-year-old man who dropped off his motorcycle for repairs on Nov. 1, 2013 at Windy City Rods and Restorations, 6143 W. Howard St., contacted police on April 15 after he tried to find out if his bike was ready and learned the company had gone out of business. Police said the man has been unable to contact any employees or locate the whereabouts of his motorcycle.

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Jazz band director developing a Blue Demons sound

BY KARIE ANGELL LUC
For Sun-Times Media | @KarieAngellLuc

What do you get when you mix the colors of Blue Demons with Green Ruins? Ask Luke Malewicz, a professional trombonist who doubles as jazz band director for the Maine East High School Blue Demons. Malewicz, who has his own band, The Luke Malewicz Quintet, releases his breakthrough CD recording "Green Ruins" next month.

This month, Malewicz can be proud of the Blue Demons jazz musicians, who are fresh from performing April 13 at a standing room only audience at Buddy Guy's Legends in Chicago. Developing its own sound under the direction of Malewicz, the Maine East Jazz Band features musicians from all grades.

When he's not at rehearsal mentoring teens in Park Ridge, Malewicz is busy making ensemble music with four of Chicago's premiere musicians: Rich Moore on tenor sax, Andrew Toombs on piano, Tim Seisier on bass and Makaya McCraven on drums. He and his wife, Heather, newlyweds of just over a year, live in Bridgeview. He's taught at Carl Sandburg High School in Orland Park, Andrew High School in Tinley Park, St. Rita of Cascia High School in Chicago and Argo Community High School in Summit.

Malewicz, who was born in Nowa Sol in western Poland, started playing trombone at age 7 and took up piano at 9. He obtained a bachelor's degree in jazz studies from Indiana University and a master's degree from the Manhattan School of Music in New York City's Upper West Side.

We spoke with Malewicz April 15, just after an evening Maine East jazz rehearsal in Park Ridge.

Q: So Luke, you're a pro trombone player. What's your instrument at hand?
A: This is a Selmer Bolero trombone that I actually bought two and half months ago. I believe it's from 1960. The bell's original. The slide's been made more recently. It's got a different lead pipe. Just a few different components on it that aren't from 1960, but the whole horn plays great.
Q: Do you like how the slide feels?
A: Yeah, it feels great. I don't even have to think about it. It's just really easy to play, put the horn up and I don't even really have to worry about the instrument. It just comes out.
Q: So here you play pro trombone and you're also director of the Maine East Jazz Band. The opportunities are limitless, aren't they?
A: That's right. I mean, I'm so excited. This is my second year and I've already done a bunch of different things. The community and the kids love the music. My only regret is that I can only be here once a week for rehearsals. So I wish I could be here more often than that. So hopefully, in the next year or two, we'll try to get more rehearsals and more performances going.

Q: Directing the Maine East Jazz Band April 13 at Buddy Guy's Legends in Chicago. How was that?
A: It's amazing for the kids. I don't know how often they get to go to the city but I know it's always different with a whole group of them and just the performance aspect of it. And everybody's listening and paying attention, shouting after solos. It's just great. It's a great experience. It's very hard to get that anywhere else.

Q: Chicago jazz. Can you talk about that?
A: I've heard a lot of people talk down about Chicago jazz, you know, it's not as good as New York, it's not as good as L.A.; which is completely the opposite. There's so much soul in the city. There's so much blues here that you don't get anywhere else. It's an amazing city. It's an amazing musical experience.

Q: Blues and jazz musicians in Evanston swear there's an Evanston sound. Sounds can vary from neighborhood to neighborhood, can't they?
A: That's true. I'm actually not too familiar with an Evanston sound, but I do know there's a South Side of Chicago sound, the Blues sound that a lot of different people get. But for me, it varies more from maybe state to state, or maybe East Coast, West Coast. But I do believe that, yeah, certain little areas have their own personality.

Q: So what's the Maine East Park Ridge sound?
A: We're still trying to develop it. Hopefully, in the next year or two, you know, the more I get the chance to work with the kids, we'll definitely have a special sound.
Golf Middle School students learn life lessons in mock E.R.

BY NATALIE HAYES
For Sun-Times Media I @NatHayReporter

White lab coats flapped around the room while jumbled stethoscopes nearly flew off the necks of Golf Middle School eighth-graders as they rushed around a makeshift emergency room this week pretending to be doctors.

During the day-long mock E.R., the school's 62 eighth-graders acted as newly-graduated medical students for a day, checking symptoms, making diagnoses, and treating teachers and parents who acted as "pretend patients."

As part of the eighth-grade life science unit leading up to "E.R. Day," students studied 28 different diseases and illnesses and learned how each one is diagnosed and treated—either with medications, surgery or other means.

E.R. Day has been an ongoing part of the life science unit at Golf Middle School for the past 10 years, according to Danielle Maldonado, a science teacher at Golf.

"Their grades are based on their research, instead of whether the patient they're treating lives or dies," Maldonado said. "But they're also learning important real-life skills, like how to work as a team and how to be in a high-pressure situation."

As a team of young doctors raced against the clock to come up with a diagnosis for an ailing teacher who had come to the E.R. with a sore arm, student Tina Intarapanont quickly paged through a book of symptoms and discussed possible diagnoses with her classmates.

Intarapanont said working in the E.R. was a stressful experience, but that it also helped her form a new appreciation for doctors.

"It's a risky job," Intarapanont said. "It's intense because the teacher could die if we don't do this right."

Choosing from a list of possible diseases like malaria, Crohn's Disease, ulcerative colitis and even botulism, doctors consulted with their classmates to come up with the correct diagnosis.

Luckily, all of the teachers made it out of the E.R. alive, but their talented acting skills made the lesson feel like a real-life E.R., said eighth-grader Rahil Maihotra.

"It's stressful having someone's life on the line, but it's even more stressful to have teachers as patients because they expect even more," Maihotra said.

Beyond learning teamwork and research skills and the basics of medicine, Golf science teachers said they hope the mock E.R. day teaches students vital life lessons.

"As we grow up, adults have to learn to advocate for themselves in a general sense," Maldonado said. "The hands-on approach [learned in the mock E.R.] helps them become more educated about how to care for others, and to take care of themselves too."
Niles library director retiring this summer

BY IGOR STUDENIKOV
For Sun-Times Media | @studenikov

The Niles Public Library board announced director Linda Weiss's retirement during its April 16 Board of Trustees meeting. She will retire effective June 30, 2014.

Weiss has been director since June 2008, and she has been working for the library for the past 27 years. She is the only library employee so far to retire under the retirement incentive program, which was approved in March. As a director, Weiss supervised the library's year-long renovation project that affected everything from collection locations to check-out systems.

During its meeting March 19, the board approved the Retirement Incentive Program. According to the meeting minutes, it was a hybrid version of possible plans that were discussed during earlier executive sessions.

Under the finalized versions of the plan, library employees 62 years or older who have been with the library for ten years were offered two options. They could either stay on and get 36 months of health insurance coverage at the current enrollment levels, or they could retire and get a one-time cash pay-out.

According to the press release submitted to the Niles Herald-Spectator, Weiss herself, three supervisors, five librarians and two clerks were eligible for the Retirement Incentive Program. According to Board President Morgan Dubiel, if all employees chose to retire, the library would save more than $450,000.

Weiss was the only one who chose to take advantage of the program. Her retirement was announced during the April board meeting, which Weiss didn't attend because she was on vacation.

According to Sue Wilsey, the library marketing supervisor, it's not clear how much money the board will save from Weiss' retirement alone.

"It is not possible to determine that until her replacement is hired," said Wilsey.

Weiss' biggest accomplishment to date was spearheading the year-long library renovation project. As part of the renovation, the library gained a new public space on the first floor, expanded teen and kids areas, more public reading spaces and new check-out systems, along with other improvements.

Weiss was still on vacation at press time, and she was unable to respond to request for comment. According to Wilsey, Weiss will make a statement on her retirement during the last week of May.

At this point, the board hasn't decided who the acting director is going to be — or how it will go about replacing Weiss.

"The board has not yet announced its plans for the process," said Wilsey. "We will send a release once the plan is announced to the Library staff."

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Credit card glitch zaps
Verizon customer’s balance

R ichard Cooper, of Park Ridge, called on Help Squad to ask for our assistance on a problem with his cell phone carrier, Verizon.

Cooper explained that he is on an automatic payment plan with the company. For $15 per month, which gets deducted from his credit card, he is charged per minute for his phone usage.

He said the rate plan had been working out well, but thanks to the identity breach of Target, his old card was considered at risk, and his credit card company issued a new card.

Cooper realized he had to change his credit card information with Verizon for them to start charging the new card, so he visited a Verizon store in Lombard, where a Verizon employee called Verizon customer service and made the change for him.

Relieved and happy, Cooper left the Verizon store, only to discover two days later that his Verizon balance, which had previously been a $173 credit, was $0.

The next day, he visited the Verizon store in Niles, where an employee called Verizon, who said they would look into the matter.

Two days later, nothing was changed. This time, Cooper called Verizon himself, and was told there was nothing they could do, that the request to restore the money was denied because he hadn’t authorized them to use the new card.

Enter Help Squad

With Cooper on the line, we called Verizon. We started with a representative who told us she completely understood how we were feeling, but that she didn’t have the authority to reauthorize the card. So, she passed us onto her supervisor, who told us that Cooper’s new credit card wouldn’t accept the payment, and therefore, there was nothing she could do.

What?! Cooper’s new card wouldn’t accept the payment? Was that his fault? No. Neither was the Target breach, by the way. That’s what we told the second supervisor, who then put her supervisor on the line.

When he found out Help Squad was on the line, he told us he could not speak with Cooper unless we got off of the call, so that’s what we did. We hung up. Unfortunately, when we hung up, we disconnected Cooper and the supervisor!

So, we advised Cooper to call Verizon back and explain that he was working with Help Squad, and that regardless of how the situation turned out, we were going to write about it for our April 24 column.

We will never really know if or how much we helped Cooper, but something great happened when he called Verizon back: The representative he spoke with told him she had no idea why they weren’t crediting his account, that she was aware of the mistake, and she instantly restored the $173 back into his account!

Dear Mr. Cooper,

Regardless of who solved your problem — us or a particularly kind and sensible Verizon representative — we are happy that you are now able to call your friends and family with $173 worth of credit! Additionally, we hope your new credit card doesn’t cause you any further issues with other creditors.

Sincerely,
Help Squad

Feel like your cell phone bills are too high?

With the help of Jim Chilsen, spokesperson for the Citizens Utility Board, here are five money-saving cell phone tips that could bring your future cell phone bills way down:

1. Set your smartphone to use Wi-Fi whenever it’s available. This cuts down on your data usage and could allow you to downsize to a cheaper plan.

2. Beware of data-devouring apps or features, which may continue to run in the background long after you need them. (For example, Facebook uses a phone’s GPS to track location.) Make sure they’re turned off when you’re not using them.

3. Do you work for a big company? Check with your carrier. They might offer your firm a special discount for employees. Such deals can cut bills by up to 25 percent.

4. More and more consumers are switching to prepaid plans (like Cooper), compared to traditional contract plans. Such offers used to be reserved for people with basic cellphone needs, but prepaid plans have gotten more sophisticated, and might make sense, even for high usage smartphone owners.

5. Ever heard of “cramping fees?” This is a growing scam, in which a third party “crams” your bill for services you don’t need and/or that you didn’t agree to. These are fraudulent changes. So, read your bill carefully and look for things such as dating tips or horoscope services that you didn’t authorize.
Hiring the right employees is critical, but you can't spend all your time on it. Through our partnership with Monster, Pioneer Press can help you find the right person, faster. It's only part of the comprehensive recruiting solution you'll find with Pioneer Press and Monster. And just one of the ways we're here to help you keep your business running.

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Ticket quotas are necessary

Randi Blaser's column last week discusses the new bill outlawing law enforcement in Illinois from establishing ticket quotas. "Never mind the quota, enforce speeding laws," April 17.

This bill pre-supposes that most police administrators are idiots and the street cops are being put upon to bring in revenue.

This gives lazy police an excuse to fill their non-committed time with personal tasks, rather than important regulatory enforcement. A municipality cannot justify staff only to meet emergency needs without using the ample talent of contemporary police professionals to assist in regulatory interests.

Legislators are good at passing laws regulating conduct (seat belts, texting, traffic regulation, age restricted driving, etc), but who do they think will enforce their well-intentioned laws without supervisory expectations of performance objectives, which some refer to as quotas?

Unreasoned quotas may be wrong, but setting a standard to assist agencies to meet goals is a necessary tool, as with any occupation. This legislation may gain the applause of persistent speeders who hope that there will be fewer police on the street who are interested in enforcing speed laws. But there are many citizens who hope that the police take an interest in handicapped parking violations, careless drivers who are preoccupied with cell phones, drivers who intentionally disregard stop signs, and a host of other regulatory violations.

There will always be dedicated officers who care about the law and will continue to enforce with or without imposition of performance standards. But how do you suggest to deal with the police officers who slip past even the best screening methods and now sit on well paid jobs for 20+ years without any expectation of being required to perform any work during their (otherwise) non-committed time? Will they now raise the excuse that Dan Duffy says we don’t have to do any self-initiated work?

Police union bosses may appreciate this idea, but the average citizen may not be pleased if they see patrol cars sitting idly by the roadside, parked outside a donut shop, or see an officer on his cell phone while driving around with no purpose.

Dave Turnbaugh, Libertyville

The real game is going on in the backyard

The most interesting game of catch is the one played in the backyard where the ball flies back and forth, like a planet about to careen out of its orbit before being hauled in by one generation and then another.

For that’s how the grand game gets handed down, from one generation to the next.

The game itself is a world of giants and myth, and the first lesson comes every spring in the soft grass of the backyard, where the game is taught and the myths are retold.

"Open your glove," he says. "Let the ball come into your glove. And use both hands."

Then he shows him how it’s done.

"They say you could always tell when Willie Mays was going to make the catch because he pounded his fist in his glove, like this."

So the student pounds his fist in his glove and gets ready to make the catch. He doesn’t know who Willie Mays is. Those details will come later.

But he knows he’s a great one and this is how it is done.

Soon the student begins to learn the lingo from hours spent watching the game together. One day he picks up the ball, smiles at the teacher and says, "Let’s see if you can hit my curve."

Of course, he has no idea what a curve is, or how to throw one. But having heard the phrase before, he knows it is something hard to do.

And so the game goes on in that small space in the backyard from father to son to grandson. How else could it go?

From Gehrig to DiMaggio to Mantle? There’s no difference.

Then he learns to bat, and the teacher is looking for another myth moment. When the student connects, dad says, "Turn around and try it from the other side," just like The Mick’s dad told him. Maybe we got a switch hitter here.

Soon there will be a field and a team and a coach. You can see them now when you drive through all the suburbs and towns across the area. Grown men showing little kids how to do wind sprints, how to bend at the knees when fielding a grounder or how to shift your weight when swinging the bat.

You may think that real baseball exists at places called Wrigley Field or Comiskey Park (you have to pay me to call it U.S. Cellular Field), but that’s not the case.

The real game is out here, in all the parks on ball diamonds made up of 60-foot base paths.

And that’s how you know you love the game. Not by paying $6 for a hot dog and having a beer while watching someone making $6 million a year ground into a double play.

No. You love it when you’re out there raking away the mud from home plate, or cutting the grass in the outfield or pitching batting practice until your arm falls off. Because that’s what gives the game its meaning and life and future.

And it all starts with a simple game of catch in the backyard between generations.

They are out there now. Think on that the next time you pass a ball field full of excited kids, and, if you love the game, too, give thanks for those coaches and parents and volunteers for making it the great game that it is.

Play ball!
I haven't been feeling quite right lately. How about yourself? We may be suffering from a recently diagnosed malady:

Some of the symptoms are: a feeling of foreboding, a constant sense of unease, a nagging fear, and can't-shake thoughts that what we have today we may not have tomorrow.

What we may suffer from has been set out in a new survey by the Pew Research Center. The survey found that the percentage of people who consider themselves middle class is plummeting from 53 percent in 2008 to 44 percent today. And the number of Americans who consider themselves in the lower or lower middle class is up by 16 percent, from 25 percent in 2008 to 40 percent today.

And the number of Americans who consider themselves middle class is plummeting from 53 percent in 2008 to 44 percent today. The share of adults in the middle class has dropped in each of the last five decades from 61 percent in 1971 to 51 percent in 2011. And 62 percent of middle-class Americans said they had to reduce household spending in the past year, compared to 53 percent in 2008. The Pew results are buttressed by information from the U.S. Census Bureau, which found that median household income fell by 8 percent from $55,627 in 2007 to $51,017 in 2012—the same median income as in 1995. So, it's no wonder we feel ill at ease.

What's to become of the seemingly shrinking middle class?

Remember in "It's a Wonderful Life," when Mr. Potter criticizes George Bailey for granting mortgages so that upwardly mobile people can have a home and live a middle-class lifestyle? Potter snarls, "What does that get us but a lazy rabble instead of a thrifty working class?"

Rabble can't be where we are headed. Perhaps the middle class has nothing to fear but fear itself. Maybe. But I still don't feel quite right. How about yourself?
FEATURED HOME

BY AGRREGO NEWS SERVICE

8350 N. Knight Ave., Niles
House size: 2,662 square feet
Lot size: 6,639 square feet
Year built: 1967
Bedrooms: 4
Bathrooms: 2.5
Garage: Two-car attached
Property tax: $9,580.82 (2012)
Architectural style: Tri-Level
School districts: Park Ridge Consolidated Community School District 64 and Maine Township High School District 207

$518,000

AGENTS Jeanne Martini and Ann Lyon, Coldwell Banker, 847-909-8085 and 847-928-9991

HOUSE FOR SALE? For details on how to get a home listed on the Featured Home page, email homes@wrapports.com or call 312-300-7974

PINSTRIPES

Mother's Day Brunch!

Mother's Day Brunch
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High School Cube News, Sun-Times Media’s new high school sports website, launched this week. It’s the latest evolution in Chicago area prep sports coverage. High School Cube News will integrate all the highlights and live games from HighSchoolCube.com with the comprehensive coverage formerly provided by Season Pass.

Go to highschoollcubenews.com or click "SPORTS" on your local newspaper site.
### PROPERTY TRANSFERS
**BY AGGREGO NEWS SERVICE**

**EDITOR’S NOTE:** Content appears as it is provided in public records.

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
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<th>Purchase Price</th>
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<tr>
<td>Niles</td>
<td>8422 W Bruce Drive</td>
<td>Chester Peterson to Akram Alhazamah</td>
<td>$245,000</td>
<td>March 4</td>
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<tr>
<td>Park Ridge</td>
<td>1111 S Seminary Ave</td>
<td>Thomas Hughes to Gregory J Knapowski and Katherine M Landwer</td>
<td>$467,500</td>
<td>March 5</td>
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<tr>
<td>Glenview</td>
<td>2838 Harrison St</td>
<td>Dendorbes LLC to Bruce Degen</td>
<td>$436,500</td>
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<td>4615 Main St</td>
<td>Francis Noorderover and Maria Noorderover for $735,000 on March 4</td>
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<td>Lincolnwood</td>
<td>7398 N Crawford Ave</td>
<td>Vassilios Balas and Maria Balas to Daniel J Amato and Stamo Amato for $325,000 on March 6</td>
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<tr>
<td>Des Plaines</td>
<td>2064 Webster Lane</td>
<td>Marilyn T Horejs Trust and Teresa Mabes to Sunitha Nair and Jayadev Nair for $220,000 on March 4</td>
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<tr>
<td>Wilmette</td>
<td>324 Beverly Drive</td>
<td>Mark Creer and Stacy Creer to Trever B Burgon and Lindy F Burgon for $440,000 on March 7</td>
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<tr>
<td>Northfield</td>
<td>1955 Old Willow Road, #315</td>
<td>Amit Panalkar and Bhakti Tawde to Old Guard LLC for $520,000 on March 7</td>
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<tr>
<td>Evanston</td>
<td>8828 Lincolnwood Drive</td>
<td>Anny R Sanden to Kimberly A Montgomery and Chris E Hasselbring for $429,000 on March 4</td>
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<td>Winnetka</td>
<td>1502 Edgewood Lane</td>
<td>Lawrence M Malato and Shelley R Squire to Patrick A Waite and Ann C Bihlre for $2,584,500 on March 4</td>
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<tr>
<td>Chicago</td>
<td>4860 W Berwyn Ave</td>
<td>Rocky Oriole LLC to Stanislaw Pajor for $115,000 on March 6</td>
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**COMMUNITY CALENDAR**

**NILES**

**THURSDAY, APRIL 24**

**Toddler Time**
10 a.m.: Stories, songs and rhymes for children ages 1 to 3 with a caregiver. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-8825.

**Teen Speaker Series: Comfort Dogs**
5:30 p.m.: Learn about service dogs and the Teen Speaker Series: Comfort Dogs, ages 1 to 3 with a caregiver. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-8825.

**WEDNESDAY, APRIL 30**

**The Beatles: An Afternoon with Revolver**
2 p.m.: Celebrate the historic arrival of John, Paul, George and Ringo on U.S. shores 50 years ago with an entertaining program series by award-winning author and Beatles expert Robert Rodriguez. This program focuses on the topic “How The Beatles Re-Imagined Rock ‘N Roll in the Studio 1966-1970.” Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

**HAPPENING NEARBY**

**THURSDAY, APRIL 24**

**Between the Lines Book Discussion: 'The Gods of Gotham'**
10 a.m.: Joining the newly formed NYPD in 1845, Timothy reluctantly assumes his duties near the notorious Five Points slum, where in the middle of the night he hears a little girl’s claim that dozens of bodies have been buried in a local forest. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. Call 847-965-4220.

**Story Time for 3s**

**How to Know If a Loved One Needs Help**
1 p.m.: Qualified dementia care provider Bob Tucker discusses revealing statistics, anecdotes and case studies to help attendees relate and react to age-related challenges. Learn what to expect in normally aging adults, indications of trouble and the importance of keeping physical and mental health intact. Mather’s, 7134 W. Higgins Ave., Chicago. For more information, call 773-774-4804.

**HOUR OF CODE**
6:30 p.m.: Learn the basics of computer programming. For kids in fourth to eighth grade. Registration required. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-324-3149.

**FACEBOOK BASICS**
7 p.m.: Learn how to set up an account, navigate the site, find friends, upload photos and manage privacy settings. Registration required. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-673-3733.

**Make Movies**
7 p.m.: Learn how to use Apple’s Imovie application to make professional-looking videos. Registration is required. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-673-3733.

**Niles Township Toastmasters**
7 p.m.: Toastmasters in an international club that encourages its members to improve their public speaking and leadership skills. The club meets on the second and fourth Wednesdays of the month. New members and visitors are welcome. For details, visit nilestowship.toastmastersclubs.org. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. Call 847-677-1881.

**FRIDAY, APRIL 25**

**Rise and Shine Story Time**
10 a.m.: A 30-minute story time for children ages 2 to 6 with a caregiver. Niles Public Library District, 6960 W. Oakton St., Niles. For more information, call 847-663-1234.

**Knaves of Niles Chess Club**
4:30 p.m.: Children in kindergarten to eighth grade can learn chess or improve skills in this after-school activity. Chris can teach everything from the names of the pieces to winning strategies. Caregivers must remain in the room with children in kindergarten through second grade. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

**'Healing on the Spiritual Path: Medically Verifiable'**
7:30 p.m.: The lecture by licensed healing practitioner Brigitte Schroeder includes an explanation of medically documented healing, people sharing their healing experiences and an opportunity to experience healing power. For more information, visit www.bruno-groening.org/english. White Eagle Banquets & Restaurant, 6839 N. Milwaukee Ave., Niles.

**SUNDAY, APRIL 27**

**Project Muscle 5K Run/Walk Fun Run**
10 a.m.: Support the student council’s mission to raise money for local kids with neuromuscular disease so they can attend Chicagoland Muscular Dystrophy Association summer camp. Registration required. Check-in begins at 9 a.m. Notre Dame College Prep, 7655 W. Dempster St., Niles.

**SATURDAY, APRIL 26**

**Home Comfort Services, Inc. Open House**
1 a.m.: Home Comfort can now assist homeowners with remodeling projects. Visit the newly remodeled showroom and see samples of creative ideas, cabinetry and fixtures available for projects. Home Comfort Heating & Cooling, 550 Busse Highway, Park Ridge. For more information, call 847-824-4336.

**Earth Day Celebration**
8:30 a.m.: Celebrate Earth Day with the Village of Northbrook with exhibits with Earth-friendly products and ideas, recycling, children’s activities, food and entertainment. Village Green Park, 5201 Oakton St., Skokie. Call 847-291-2960.

**Free Blood Pressure/Blood Sugar Testing**
10 a.m.: Runs 10 a.m.-noon. No appointment needed. Donations welcome. For more information, call 847-823-0453 or visit www.centerofconcern.org. The Center of Concern, 1550 N. Northwest Highway, Suite 310, Park Ridge.

**When I'm 64: What I Need to Know About Medicare**
Noon: Licensed insurance producer Debra Blakey discusses different parts of Medicare, deductibles, co-pays and co-insurance. Mather’s, 7134 W. Higgins Ave., Chicago. For more information, call 773-774-4804.

**'Spamalot' Musical**
7 p.m.: The senior class performs at 7 p.m. April 25 and 26, 2 p.m. April 27 and 7:30 p.m. May 2 and 3. Maine South High School, 1113 S. Dee Road, Park Ridge.

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**Kickstart to Wellness**
1 p.m.: An interactive health fair, featuring healthy living demonstrations. Skokie Public Library, 5215 Oakton St., Skokie.
CALENDAR

Iannelli Madonna in the Abrahamic Faiths
2 p.m.: Iannelli Studios Heritage Center, 255 N. Northwest Highway, Park Ridge.

Family Fun: Untuned, Unplugged
2 p.m.: Play some good, old-fashioned board games. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-324-3149.

Park Ridge Jaycees Reunion
7:30 p.m.: The Park Ridge Jaycees and Jaycee Women’s Club will be gathering for a reunion. The Joe Brown Quartet will provide music. Contact Fred Otto at 847-698-1160 or Susan James at 847-508-1295 to confirm attendance. Pickwick Theatre, 5 S. Prospect Ave., Park Ridge.

SUNDAY, APRIL 27

Future Farming in Our Cities
10:30 a.m.: John Edel, founder and Executive Director of The Plant, an organization devoted to urban farming, describes how he is using biomimicry and aquaponics in an old industrial building in Chicago to create a vertical farm. Ethical Humanist Society, 7574 Lincoln Ave., Skokie. Call 847-677-3334.

Pizza and Bingo
11 a.m.: Join friends for an afternoon of pizza, Bingo and prizes. For ages 18 and older. Prairie View Community Center, 5101 W. Higgins Ave., Morton Grove. Call 847-666-5522. $24-$58.

Spring Books & Baskets Benefit Brunch

House History and Renovator Resource Day

Holocaust Remembrance: Two Stories of Survival
2 p.m.: Estella Glaser Laughlin is a Holocaust survivor. She recently published her memoir, “Transcending Darkness,” which tells her story as a child survivor of the Holocaust and her liberation. When she was 4 years old, Cipora Katz’s life was saved by a brave Polish family, who hid her in a potato silo. She has dedicated her life to educating children and adults about the importance of standing up against bigotry and intolerance. For more information, go to calendar.mgpl.org or call 847-929-5101. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove.

MONDAY, APRIL 28

Teddy Bear Time

Is Your IRA an IOU to the IRS?
11 a.m.: Learn money-saving tips from an expert, including how to get the largest tax deduction on an IRA, why children or grandchildren may have to pay a 50 percent penalty on a Roth IRA and how to avoid paying penalties and additional taxes. Father’s, 734 W. Higgins Ave., Chicago. Call 773-774-4004.

Lego Club
4 p.m.: Play and create with the library’s Lego collection. Kids under the age of 8 must be accompanied by an adult. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-324-3149.

Morton Grove Village Board of Trustees Meeting
7 p.m.: Richard T. Flickinger Municipal Center, 6011 Capulina Ave., Morton Grove. For more information, call 847-965-4100.

TUESDAY, APRIL 29

Baby Bounce
9:15 a.m.: Special stories, songs, rhymes and play time just for babies ages 1 and younger. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.

Story Time for 4s and 5s
11:15 a.m.: Drop in for a short story time. Please no adults or siblings. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. For more information, call 847-825-3123.

WEDNESDAY, APRIL 30

YA MaKey MaKey
4 p.m.: Students in grades six to 12 can try out the library’s new MaKey MaKey kits to create something. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.
You are invited to the Memorial Park Cemetery Ribbon Culling & Dedication Ceremony for our NEW Chapel Fountain Estates.

Saturday, June 14, 2014
10:00 AM

Mayor George Van Dusen will be cutting the ribbon at 10:30 AM

Come see this unique new addition to our park.

The estates are beautifully landscaped with stone benches along curved walkways allowing visitors to reflect on cherished memories.

There will be a live string ensemble playing chamber music and light refreshments.

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847-677-4401 www.memorialparkcemetery.com

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BIZ NOTES

- Morgan Stanley announced that Burr Ridge resident Scott Mangesen, managing director, wealth management and financial advisor in the company's Oak Brook wealth management office, has been named to The Financial Times' 2014 list of America's Top 400 Financial Advisors. The "Financial Times' Top 400 Financial Advisors" is a select group of individuals who have a minimum of $250 million in assets under management and 10 years of industry experience.

- Ryan Williamson, Paul Fousek and Richard Stanley, principals at Horizon Wealth Management in La Grange, recently attended an invite-only Top Independent Advisors Summit hosted by Barron's magazine in Phoenix, Ariz. This exclusive annual conference, now in its fifth year, gathers the nation's pre-eminent financial advisors and industry decision makers. 75 of the top 100 Independent Financial Advisors in the U.S., as ranked and published in Barron's August 26, 2013 issue, were in attendance.

- First Bank & Trust's 4007 Dempster Street branch was one of three businesses awarded 2013 Property Owner Awards in an awards ceremony on April 7 at the Council Chambers of Skokie Village Hall. Awarded by the Beautification and Improvement Commission, were cited for maintaining their property in an exceptional manner during the year. "Last year we earned a LEED Gold certification for leadership in energy and environmental design," said Branch Manager Lu Ann Stempel. "It is especially gratifying to be honored for beautification and improvement from the community we serve."

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EDITOR'S NOTE: Content appears as it is provided in public records. To see all Niles and Park Ridge building permits, visit niles.suntimes.com.

1. Electrical service
Address: 7000 W. Touhy Ave., Niles
Issue date: Jan. 6
Permit cost: $20
Construction cost: $10,975

2. Water heater
Address: 7216 W. Oakton St., Niles
Issue date: Jan. 10
Permit cost: $40
Construction cost: $2,437

3. Single family - remodel
Address: 6800 W. Seward St., Niles
Issue date: Jan. 9
Permit cost: $323
Construction cost: $12,000

4. Sewer repair/clean out
Address: 8152 N. Oketo Ave., Niles
Issue date: Jan. 8
Permit cost: $40
Construction cost: $1,800

5. Fire protection
Address: 7350 N. Croname Road, Niles
Issue date: Jan. 10
Permit cost: $907

6. Flood control
Address: 8323 N. Oriole Ave., Niles
Issue date: Jan. 6
Permit cost: $80
Construction cost: $10,000

7. Hot water tank
Address: 222 Wisner St., Park Ridge
Issue date: Jan. 8
Permit cost: $30
Improvement value: $988

8. Commercial remodel
Address: 2 N. Northwest Highway, Park Ridge
Issue date: Jan. 10
Permit cost: $5,650
Improvement value: $410,000

9. Fireplace
Address: 210 Gillick St., Park Ridge
Issue date: Jan. 10
Permit cost: $60
Improvement value: $5,000

10. Commercial - remodel
Address: 8323 N. Oriole Ave., Niles
Issue date: Jan. 10
Permit cost: $974
Construction cost: $60,000

---

Does your company have news about grand openings, hires, promotions, awards or recognitions? Email biznotes@pioneerlocal.
If there is a way to reach more people with his tireless advocacy for small businesses and those looking for jobs, you knew Skokie resident Shalom Klein would find it.

That's the same Shalom Klein who stages "The Business Event" every year, drawing thousands of businesses and leaders including elected officials, associated agencies and job seekers together under one roof; the same Shalom Klein who helped develop the Dempster Street Merchants Association in Skokie; the same Shalom Klein who chairs the village's first Economic Development Commission.

And now it is Shalom Klein, the radio host.

Klein has signed on with AM 560 WIND to host "Get Down To Business with Shalom Klein," which airs weekly at 6 p.m. on Sundays. The first show was scheduled for April 20.

Although Klein has become a networking business guru of sorts, this was one of those rare opportunities that took him by surprise. He was at WIND for other reasons, he said, when the suggestion for a radio show was presented to him. He immediately was intrigued.

"I'm no stranger to the microphone," Klein said, "so this seems like a great opportunity to reach more people. I'm very excited about it, and I sure didn't know the opportunity was there."

Perhaps the opportunity is a great example of just what Klein believes in when it comes to small businesses and those looking for work. By assertively networking, staying on top of follow-up calls and emails, keeping one's name out there, opportunities can unexpectedly surface -- perhaps seemingly from nowhere, but in reality from anywhere.

WIND describes Klein as "a frequent speaker on small business and jobs, an avid networker, dedicated entrepreneur and experienced community organizer."

During his day-to-day job, Klein helps run Moshe Klein & Associates Ltd., his father's bookkeeping and accounting firm that assists small businesses. He also sits on several local board of directors and has participated in a variety of small business endeavors.

"We are excited to partner with Get Down to Business, to help business owners tackle the challenges of building successful businesses," said Bruce Leon, president of Tandem HR.

Tandem HR supports nearly 200 organizations that bring expertise and economies of scale to small and mid-sized businesses, offering payroll, benefits and human resources strategies for everyday and unexpected needs, Leon said.

"Our clients and partners are a who's who of the Chicago business community and we look forward to bringing their stories and other thought leaders onto the program with WIND and Get Down to Business."

Klein, who has been learning some of the nuts and bolts of radio these last few weeks, is taping the first handful of programs. But there are plans to have the program go live in the future, he said.

Every show will be packed with important tips and networking practices. Experts and elected officials will participate. Unemployment numbers and trends in business will be assessed and discussed.

"It's a fun exercise for me to learn about radio," he said. "It's been a crash course. There's a lot of good things we can do with this show."
Park Ridge Community Fund Fashion Show raises $2,500

PARK RIDGE COMMUNITY FUND FASHION SHOW
Benefiting: The Park Ridge Community Fund
Location: The Summit of Uptown in Park Ridge
Date: April 11
Attended: 110
Raised: $2,500
Website: prcommunityfund.org

1. Model Paula Besler is vice president of Community Relations for Advocate Lutheran Hospital, Park Ridge; 2. A young fashionista tries out the runway at the Park Ridge Community Fund Fashion Show; 3. Susanne Strotman, Kris Purcell, Kimberly Walters, and Katie Walsh, all of Park Ridge; 4. Marc Dennison, executive director of The Summit of Uptown, Wilene Dennison, Audrey Yohanna, owner of The Summit of Uptown, Park Ridge Mayor David Schmidt; 5. Marjane Dillon, Beth Barker and Ellen Rourke, all of Park Ridge; 6. Gail Haller, executive director of the Park Ridge Community Fund and Irene Sewka, administrator at The Summit of Uptown; 7. Dawn Disher of Park Ridge, Lauren Zawilenski of Chicago and Dominique Shorter of Addison

PHOTOS BY JACKIE PILOSSOF/BIO-PHOTOGRAPHY LTD
Steve and Renata Lowe of Niles were among 71 supporters of the North Shore Choral Society at its benefit concert, “Music to Cheer a Winter’s Night,” at the Evanston History Center in the Charles Dawes House on March 16. The evening raised $2,100 for the society. [PHOTO BY EMILY RIVERA, CHICAGO]

Edie Doughty of Niles (from left), Kristi DeGroot of Northbrook, Steve Doughty of Niles, students of Ballroom Dance Center, were some of the 40 guests at the Center’s 1 Year Anniversary Party, that raised $1,000 for the New Foundation Center, which provides mental health recovery services in Lake County. [PHOTO BY MAREE ZAWADZKI]

Get your event in Trend

Have a philanthropic cause or event, or a party to share? Email Deborah Hoppe at dhoppe@pioneerlocal.com. She can send you guidelines for submitting information for Trend. Or call (312) 321-2734.
Dana Kellin

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When Mike Milicevic called Maria Matsoukas for the first time, Maria was out with friends. Before she took the call, she said, “Sorry guys, I have to take this. It’s my future husband calling.”

Maria, who grew up in Niles, said she was half-joking when she made the comment.

“I just kind of had a gut feeling,” she said.

Maria and Mike, who are from Mount Prospect, are both attorneys in electronic discovery in Chicago. They live in Niles.

The two met through their aunts, who conspired to get them together for about three years.

“They wouldn’t give up,” Mike said.

Mike made that first call to Maria in summer 2010, and at the end of their first date, Mike scheduled the next one. To propose in October 2012, Mike planned an elaborate surprise involving the InterContinental Hotel at Chicago O’Hare.

Maria’s late father, Ted, worked in the banquet food service industry for years, and his favorite of the places he had worked was the Rosemont hotel. Prior to his death in July 2012, he mentioned to Maria that he’d love for her to have her wedding there.

“His recommendation was in my mind, and it was always in Maria’s mind as well,” Mike said.

The couple planned to check out the venue to do some preliminary wedding research, so Mike worked with the venue’s banquet coordinator to execute his plan.

Maria had created a Pinterest board with her ideas for a future wedding, and with that inspiration Mike put together a table in the ballroom with that feel. He also had a DJ playing their song: Ray LaMontagne’s “You Are the Best Thing.”

When Maria arrived, Mike proposed, and the couple enjoyed champagne, a three-course meal and cake at the table.

And after their ceremony at St. Haralambos Greek Orthodox Church in Niles, “we actually got married in that exact ballroom,” Maria said.

A favorite detail from their Aug. 31 wedding was giving mini bottles of Mumm champagne with bags of kouletia, or Greek almonds, tied to the bottle as favors.

The couple spent their first Valentine’s Day at Mumm’s Napa vineyard, so Maria had her heart set on giving the small bottles as favors.

Their reception featured a Greek DJ and a full Greek band. Maria loves fresh flowers and focused on blush pink and cream-colored blooms for an elegant feel.

The couple was grateful the hotel’s coordinator stole them away for a moment before the reception began, allowing them time to enjoy appetizers and drinks by themselves.

“It was so nice because it was so chaotic,” Maria said.

“We finally just got a chance to be like, ‘Ahhh.’”
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Get interior inspiration from Jennifer A. Banks, president of Bella Maison Interior Design.

Sprout Home: terrariums start at $35, 745 N. Damen; Sprouthome.com

“Plants and flowers are essential in warming up a space. These terrariums are special because no two are alike.”

Raimond Pits: dimmable LED suspension, $2,197-$5,561 each, Lightology, 215 W. Chicago; Lightology.com

“Good lighting helps set the tone. I love these fixtures because you can cluster different sizes together.”

Material Possessions: feather tray, $99, 704 N. Wabash; Materialpossessions.com

“You can never have enough serving trays—plus, they look great with nothing on them.”

John-Richard Collection: structured candle stands, $350-$375, Neiman Marcus, 737 N. Michigan; Neimanmarcus.com

“Mix glass and chrome for an urban feel.”

Art Institute Museum Shop: Degas dancer sculpture, $120, 11 S. Michigan; Artinstituteshop.org

“I love mixing unexpected pieces together to create a post-modern edge. This Degas ballerina reminds me of the Romantic Impressionist era.”

Rumi: The Love Poems of Rumi, $11.81, Barnes & Noble, 1130 N. State; Barnesandnoble.com

“Coffee table books should reflect your personality. The content is a great conversation piece for entertaining.”

Ralph Lauren Home: Austin crystal steer skull, $4,995, 750 N. Michigan; Ralphlaurenhome.com

“Accessories should reflect your spirit or represent a memory. This piece reminds me of my honeymoon in Africa.”

Kartell: Mademoiselle chair in crocodile, $3950, Euro Furniture, 2145 W. Grand; Eurofurniture.com

“The gray crocodile upholstery paired with the polycarbonate legs creates a one-of-a-kind, über chic look.”

Restoration Hardware: Damasco rug in silver, starts at $1,795, 938 W. North; Restorationhardware.com

“A rug centers groupings of furniture and can be used on any surface. I recommend choosing [one in] a similar color to your floor for a more polished look.”

Samantha Carlisle: Surfboards Only canvas, $499.95, Z Gallerie, 1023 S. Delano; Zgallerie.com

“I love the gradation of blues in this piece—it reminds me of the ocean.”

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DOWNTOWN AND DIRTY

Urban families seek a harder-to-find feature to minimize messes: a mudroom
BY MADELINE NUSser

In the ever-popular open floor plan, gone are the walls that separate dining room and kitchen, living room and den. But not every homeowner wants a big, empty space — one that looks messy with an out-of-place briefcase or a kid's stray toy. According to real estate website Zillow, for the 59 percent of homeowners planning a spring 2014 remodel, adding mudroom features such as cabinets, lockers or a storage bench is a top renovation project. To corral the clutter in a more permanent fashion, smart builders and rehabbers are offering built-in mudrooms to throw keys, backpacks, strollers and garden equipment — and they're watching these homes fly off the market.

"Even though families live less formally than they used to, at the end of the day buyers appreciate certain formal areas, including a great sense of entry and a mudroom in the back of the house," says PLD Custom Home Builders principal Sabina Szura. Armed with that knowledge, PLD developed a coveted single-family model with a mudroom and closet plus a grade-level back entrance (easily traversable for wee ones or after big grocery trips). Find these features in the 4,200-square-foot, five-bedroom 1903 W. Wellington, listed for $1.599 million. (Call Szura at 312-719-9991.) Located in the Bliley School district, it also boasts a first-floor family room and radiant-heated basement rec space accessible near the mudroom — turning the back of the house into a kid-friendly haven.

Another nearby option is the luxe, oversized six-bedroom at 3628 N. Lakewood, recently marketed for $3.1 million. (Call Coldwell Banker broker Jennifer Ames at 312-440-7525.) Entryways include ample storage: The front features tile floors, a chandelier and stepped ceilings for a graceful entrance, while the back opens up into a charming — yet kid-proof — mudroom. "When kids come home from school, it's a place to put backpacks and snow boots," says Ames, who frequently markets homes with mudrooms. "It's something families really care about."

CUT THE CLUTTER

It's possible to control the mess — and keep things chic — even in open-plan spaces. CB2's vintage-style galvanized trunk offers more than two square feet of stackable storage and a powder-coated pop of color. $149, 800 W. North; Cb2.com

DIGGING UP THE DIRT

The mudroom isn't just a new find for the luxe set. In fact, it came standard in Chicago's many early 20th-century homes. Find one rehabbed to its original 1909 state inside the cheeky $499,000 three-bedroom at 4119 W. Addison. (Above, call Berkshire Hathaway HomeServices KoenigRubloff Realty Group broker Heather Lange [pictured] at 312-961-9926.)
making a splash

'DREAM' MAKER

'American Dream Builders' judge Monica Pedersen builds up hope in her hometown

BY ZAK STEMER

Decor doyenne Monica Pedersen rose to fame creating chic, budget-conscious living spaces on HGTV's "Designed to Sell" and "Dream Home." Now, with a book and a new baby under her (tool) belt, the Wood Dale native is back on the air — though this time, she's swapping blueprints for a red pen as one of three judges (alongside former NFL player Eddie George and fellow Chicagoan Nate Berkus) on NBC's new series, "American Dream Builders."

The design competition show, midway through its first season, follows two teams of designers as they complete weekly renovations and vie for a $250,000 grand prize. After each overhaul, the judges — plus a "neighborhood council" made up of real-estate experts and neighbors — critique the designers' work, then ask the losing team to eliminate a member. "It definitely feels better to be on the judging side than the designing side," Pedersen laughs. "I've been there, done that." While it's a relief to be out of the hot seat, Pedersen admits judging has its own challenges. "Personally, my style is traditional — I tend to make things a bit more feminine, but also very livable," she explains. "I had to take that out of it as a judge, because not every space on the show would work with my design aesthetic."

As the show inches closer to its finale next month, Pedersen teases that viewers will get a closer look at the judges' rapport. "Our roles will grow, because you get down to fewer and fewer contestants. But I wish viewers could see more of the chemistry between judges," she says. "We really do all get along," she says. "Nate's style is different than my style, and Eddie — well, we laughed [that] Eddie's style was like a 1990s bachelor, which is fabulous. But we all respected each other."

On April 27, Pedersen will step into another role, hosting LOSS Annual Blossoms of Hope Brunch for the fourth time. LOSS, short for Loving Outreach to Survivors of Suicide, is a cause near and dear to the designer's heart: "I lost my twin brother to suicide when I was in high school. Our family was lucky enough to be part of the LOSS program — it was very, very small back then," says Pedersen. Ever since, she's been determined to pay it forward, facilitating groups for people struggling with a sibling's suicide, monthly meetings for affected families and fundraisers for the charity. At this year's brunch, in honor of her longtime support of the foundation, Pedersen will receive the Charles T. Rubey LOSS Award. "It's a huge part of my life," she says of the organization. "I really feel like without support from that program, I don't know how my life would have turned out."

Fortunately, thanks to the group's support and Pedersen's personal strength, life has turned out very well. The Highland Park-based Pedersen is happily juggling her newborn daughter (who she lovingly calls "Hollering Holly"), her longtime marriage to husband Erik and her often-chaotic career — all with her sense of humor intact. Case in point: When reflecting on how she temporarily moved her clan to LA to film "American Dream Builders" this past fall — only two months after giving birth — Pedersen remarks, "It's an experience, let me tell you. I was a Chicago girl out in Hollywood with my baby and an extra 20 pounds on me. Oh lord! She stops to laugh, then adds, "What was I thinking?"

Watch "American Dream Builders" Sundays at 7 pm on NBC. For tickets to the LOSS brunch ($60 adults, $15 children under 12), email hjfash@catholiccharities.net.
As I enter each new stage of parenthood raising Evan, I find myself falling more and more in love with the person he’s becoming and I cherish his amazing heart and soul with each passing day. However, with each new milestone, I’m left scratching my head in confusion or overreacting in a last-ditch effort to regain control of the situation.

When children are little, we use age-appropriate techniques like timeouts or taking a favorite toy away. It’s our responsibility to educate them on why they are being disciplined — and it works! But times have changed since then. If I were to put Evan in a timeout for 11 minutes (age appropriate, remember?) and explain why his lack of manners is unacceptable, it wouldn’t work. He knows — and has understood for years — the importance of manners and 11 minutes is no longer an eternity for him.

These days, I find that discipline tends to revolve around things like timeouts or taking a favorite toy away. It’s our responsibility to educate them on why they are being disciplined — and it works! But times have changed since then. If I were to put Evan in a timeout for 11 minutes (age appropriate, remember?) and explain why his lack of manners is unacceptable, it wouldn’t work. He knows — and has understood for years — the importance of manners and 11 minutes is no longer an eternity for him.

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Singing through the tears

TimeLine Theatre revives one tough little musical

By Thomas Connors

Juliet and the Paycock," written by Irish dramatist Sean O'Casey, is considered one of the great works of the theater. But its musical adaptation staged in the 1950s? Not so much. With a book by Joseph Stein and music and lyrics by Marc Blitzstein, it lasted a mere 16 performances on Broadway. But that isn't stopping TimeLine Theatre from taking a stab at it.

"I have loved 'Juno' since I first got my hands on the recording about six years ago. [It was] recommended to me by Doug Peck, our musical director," says director Nick Bowling. Peck was - and is - similarly passionate about the piece. "Blitzstein's music and lyrics for 'Juno' have been misunderstood, underappreciated, forgotten and maligned," says Peck. "One circumstance that I feel contributed to this is the fact that this mostly intimate score premiered in the cavernous Winter Garden Theater, future home of 'Cats.' Additionally, on the original cast recording, Shirley Booth and Melvyn Douglas, as vivid as they are, speak a lot of their music, denying the listener the chance to hear the gorgeous melodies that Blitzstein crafted."

The show's story (a poor family struggling to keep it together during the Irish Civil War) must have proved less than appealing to a good number of theatergoers, too. "This is a fun musical, but it's also very dark. The subject matter involves the aspirations of the poor, with a socialist, anti-nationalist agenda," notes Bowling. "In 1959, that point of view was opposed by most of the country."

Stein, who went on to pen the Tony-winning "Fiddler on the Roof," and Blitzstein - perhaps best known for "The Cradle Will Rock," his 1937, pro-union opera directed by Orson Welles - certainly had their work cut out for them. "Stein focused the book on the family and community and simplified some of the politics and history of the original," says Bowling. "It was a smart choice, because the history is extremely nuanced and complicated." As for the music, Peck says, "Those seeking a purely authentic Irish musical experience are barking up the wrong tree. While the score does contain Irish folk colors, they are refracted through a contemporary, near-operatic lens that speaks to the drama in Stein's adaptation."

"Juno" is no "Mama Mia," but it is a reminder that musicals can challenge as well as delight. "If you think about it, many musicals have some very dark stories to tell," says Bowling. "I don't like 'cotton candy' musicals, and I don't think our audiences would, either. I always want some meat on the bone, and of course O'Casey delivers. He mixes candy and meat in a way that shouldn't be appetizing, but it is."
Aromatic affair

For a spring upgrade, flood your abode with the fresh scents of NEST Fragrances' Blue Garden collection, inspired by Autism Awareness Month. The luxury home fragrance company's founder and CEO, Laura Slatkin, stops by Neiman Marcus April 24 to share the collection with guests: the first 50 to arrive receive a free candle. A percentage of sales benefits Autism Speaks, a nonprofit dedicated to raising awareness and funding for autism research. 1-5 p.m., 737 N. Michigan; Nestfragrances.com

Fresh fashion

Saks Fifth Avenue stacks its designer collection with the addition of Miu Miu. The shop-in-shop boutique is the label's only Chicago outpost — designed by architect Roberto Baciocchi — and offers handbags and accessories in a chic space featuring glass cabinets and black marble floors. 700 N. Michigan, floor one; Saksfifthavenue.com

Above: Hermès Himalayan Nilo crocodile Birkin is estimated to sell for $60,000-$80,000

In search of rare handbags? Look no further than Heritage Auctions' Spring Luxury event April 28. Bid on pieces from top designers like Chanel, Louis Vuitton and Hermès, including a matte white Himalayan Nilo crocodile Birkin (pictured), many culled by Chicagoan Barbara Conn. Bidding begins at 11 a.m. EST at the Fletcher-Sinclair Mansion (2 E. 79th) in New York, but Chicagoans can join in at Ha.com/5179.
Lorraine Anderson and Mark King

BY KRISTIN LARSON

Before Mark King was set up with Lorraine Anderson through their mutual friend Justine Mitchel, he received a stern warning: "Justine said I needed to get all of my dating out of the way, because after Lorraine, I wouldn’t want to date anyone else," King says. She was right — King, director of research and strategy at IA Collaborative, and Anderson, VP of regional public affairs and communications at Teach for America, immediately hit it off during a night out at High Dive (1938 W. Chicago) in December 2011. After a little more than a year of dating, King surprised Anderson with a proposal at their Wrigleyville home. With a background in design, King admits to having had a specific vision for their wedding. "I treated it as a big design project and by the end, I was referring to myself as 'bridezilla,'" he laughs. His attention to detail paid off; they tied the knot in an elegant, spring-inspired affair at the Chicago Illuminating Company (19 E. 21st) March 1, where simple arrangements of freshly-cut tulips stood out against a white and navy color palette. The couple wrote their own vows for the ceremony, which brought many of the 165 guests to tears — particularly King’s 7-year-old daughter, Soleil. "She burst into tears and kept saying, ‘I’m so happy. This is the best wedding ever,’" says Anderson. At the reception, Soleil and King stole the show with a choreographed dance to the Blues Brothers’ "Everybody Needs Somebody to Love." The enchanting evening was the perfect start to the couple’s new life together. "It feels comforting, like this is the way it always should have been," says King.

IT’S IN THE DETAILS

Gown: Amsale Harbor, Belle Vie, 134 E. Oak, Belleviedbridalcouture.com
Rings: Joel Singer, 29 E. Madison, Singer/jewelry.com
Bride’s hair/makeup: Sonia Roselli, 7003 N. Glenwood, SoniaRoselli.com
Groom’s attire: J. Crew, 900 N. Michigan, Jcrew.com
Catering: Calihan Catering.com
Music: Cage and Aquarium, Cageandaquarium.com
Decor and florals: HMR Designs, 1200 N. North

Branch: HMRdesigns.com
Coordinator: Misse Daniel, Honey Bee Weddings, Honeybeeweddings.com
Photographer: Shelley Anderson, Cage and Aquarium, Cageandaquarium.com

Gwen Perry is shaping up for a celebration. She’s just reached her 30-year anniversary as member services manager at East Bank Club (500 N. Kingsbury).

Chicagoans can brush up their beauty routines thanks to makeup artist Jenny Patinkin. The talent behind fresh-faced Splash cover stars like Kristin Cavallari, Katie Chang and Jaslene Gonzalez launched her luxe line of makeup brushes this month at SpaceNK (900 N. Michigan) and Cos Bar (662 Central, Highland Park).

We’re giving a standing ovation to new Steppenwolf ensemble member Bruce Norris, whose play, "The Qualms," will run July 3-Aug. 31. This marks the writer’s eighth play for the theater company.

SEND US YOUR CHEERS!

If you have good news to share — or if you’d like your wedding featured — send a note to Splash@suntimes.com.
When Matthew Boreen graduated from college in 2007, he decided to turn bad circumstances — graduating during the market crash — into fortune. “Everyone was running from real estate,” Boreen says. Although he had little experience, “it felt like a good time to invest.”

The projects
A computer science and music performance double major, Boreen tapped his tech prowess, launching a website to attract sellers who wanted cash offers on unlisted properties. To date, Boreen has invested in more than 20 homes. When he readies a house to be flipped, he says, “It’s all about trying to stand out.” In a recent South Side bungalow, Boreen opened up the first floor by removing a wall, adding an eat-in kitchen and installing an Insteon smart home automation system — now a keystone in his rehabs. “Other developers might do a beautiful kitchen, but there’s no [affordable] house with home automation,” he says.

Advice
Boreen regularly employs contractors and has a method for nabbing trustworthy ones: Draw up contracts for small, one- to two-week jobs (rather than entire gut rehabs), so if a job goes awry, you’ll only lose a small amount of money. Since the contractor is subsequently paid more frequently, “this is fair for both parties,” Boreen says.

At age 27, @properties broker Zak Herman says he sympathizes with what bungalow buyers want: “First-time buyers outgrowing condos, with one kid — they’re looking for a modern feel.” Partnering with investors to rehab and sell more than 30 homes, mostly Northwest Side bungalows, Herman also knows what to expect before he undertakes one of his charming, family-friendly rehabs. “Alcohol bottles, mold, trash, exploded bathrooms that have been leaking for months, electrical’s not working, plumbing’s not working — I’ve seen it all!”

The projects
In the typical bungalow, Herman adds a bathroom, finishes the basement and builds quaint, space-adding dormer windows into the second floor. Since kitchens and bathrooms sell a house (“always,” Herman emphasizes), he opts for stainless steel appliances, colorful tile backsplashes and sturdy floor-to-ceiling bathroom tiles.

Advice
Flippers, take note: To lure buyers seeking modern amenities, check which features are selling on the Multiple Listing Service. “I ask, ‘What can we incorporate into a $350,000 home that a $1 million home has?’” Herman says. Now trending: a touch of woodworking on the ceiling, kitchen island workspaces and his-and-her bathroom vanities.
GO WITH YOUR GUT

Four expert rehabbers turn homes from wrecking ball-worthy to the pride of the neighborhood

BY MADELINE NUSSE

Imagine buying a distressed property at bottom dollar, giving it a little elbow grease and then flipping it — or, better yet, living in it and relishing those low mortgage payments. Sound like a dream? For many people, it’s just that. But for four boot-strapping, design-savvy, real estate-smart Chicagoans, rehabbing is a way of life. Think you have what it takes? Here, those expert rehabbers dole out advice — plus, we pick some rock-bottom priced properties in need of a little love.

THE REHABBERS:
Alyson and Matthew Beaton

Alyson and Matthew Beaton wanted to upsize from a condo to a single-family home — and, as trained architects, they could handle a gut rehab. They noticed the price slowly dropping on a Logan Square workman’s bungalow until a bank acquired the property. Among the roach carcasses, rotting floorboards, gang graffiti and garish paint colors, the Beatons saw potential: no foundation problems, a basement studio for Alyson (who runs dollhouse company Lile Huset) and room for their two kids to grow.

The project
After fixing light structural damage, the Beatons mulled over a floor plan. The goal: Meet a modern family’s needs while restoring the home’s warm character. The duo says they “obsessively” researched their habits — homework time with the kids, Costco runs, hasty bill paying — and designed accordingly: a back entryway lined with backpack hooks, a nearby family room with a bill-paying nook and an oversized kitchen pantry. They ditched unnecessary dream features such as a guest bedroom, and embraced the building’s charming idiosyncrasies, like an arch separating the living room from the dining room.

Advice
When faced with a long rehab, make some quick, inexpensive changes to keep the home livable in the short term. The Beatons painted, nailed in new flooring and tossed up an Ikea kitchen (eventually reinstalling the Ikea cabinets with new appliances, stone countertops and shelving made of oak lumber reclaimed from a nearby church).
In some ways, Edwin Jackson has been training to be a professional baseball player all his life.

The son of an Army cook, Jackson never stayed put for long as a kid. He was born in Neu-Ulm, Germany, where he lived for a year before his family relocated to Louisiana. When he turned 6, it was back to Germany for two years until his clan finally settled in Columbus, Ga., when he was 8.

Not a bad dry run for life as a nomadic right-handed pitcher. When Jackson signed a four-year deal with the Chicago Cubs last January, it marked his eighth team since he broke into the major leagues 10 years earlier: He started with the Los Angeles Dodgers in 2003 and since then, he's made stops in Tampa Bay, Detroit, Arizona, Chicago (with the White Sox), St. Louis and Washington.

"It was a lot of moving around," the 30-year-old Jackson says of his childhood. "Baseball's been kind of the same way. I've bounced around a little so I kind of say maybe it was predestined."

Being both a self-described "military brat" and an African-American baseball player gives Jackson a unique perspective on life, one that led him to launch the T.H.R.O.W Foundation in 2011 (THROW stands for Talent & Heroes: Remember Opportunities Work). The foundation introduces young African-American males — primarily from inner-city Atlanta and Chicago — to baseball, with a special focus on assisting children with parents deployed by the military.

Jackson particularly loves getting out in the community and welcoming kids to Wrigley Field. Last season, he hosted three "Edwin's Entourage" events, inviting two baseball teams and a group of children with active-duty parents to Cubs games before the gates opened. There, the kids watched Cubs batting practice and listened to Jackson dole out advice on coping with military life and turning negative feelings into competitive advantages on the field. "I'm a big believer [that] you can give all the donations you want ... but when [kids] actually see you in person right there talking to them, I think it touches them in a different way," Jackson says. "They're going to look at me differently than they look at their parents. And we could be telling them the same message. But they'll listen to someone who has been through the same lifestyle as them or experienced some of the same things they have."

On a personal level, Jackson looks at all of those experiences as positives. After all, the military has given him much more than just a well-worn passport: Take, for example, his trip to Montgomery, Ala., when he was 20. Jackson was in town to visit family, but he met a young airman named Erika Zanders, stationed at the nearby Maxwell Air Force Base. Though Zanders was on active duty, the two stayed in touch, and when she returned to civilian life in 2011, they fell in love. The couple married last year. "We've known each other a long time, to say the least," Jackson says with a laugh.

In that time, he's become a polished baseball veteran with a presence that can energize a room and a sense of humor built to entertain everyone in it. He's learned to be comfortable in almost any situation, capable of lounging around in sweatpants, a T-shirt and sneakers one minute and going into the closet to "flip the switch" with a tailored suit the next. It's a lesson he says he picked up from his past. "You definitely have to make major adjustments to your life and you have to be able to adapt to different things," Jackson says of the military lifestyle. "You're not necessarily always in comfortable situations or comfortable surroundings."

Jackson's making similar adjustments to find his comfort zone on the field — he says he's trying to rebound in his second season with the Cubs after posting a 4.98 ERA in 31 games a year ago. And he predicts that this year's group will contend for a playoff spot. "We expect to win," Jackson says. "It's just a matter of us having that attitude and, you know, when we take the field, take it with swag and the belief that we can beat anybody we play."

For more information, visit Cubscharities.com.
Anthony Rizzo was devastated.

In April 2008, Rizzo—who's now the Chicago Cubs' 6-foot-3, 240-pound first baseman—was an 18-year-old can't-miss prospect destroying minor league pitchers. But his gleeful romp through the Boston Red Sox farm system came to an abrupt halt when he was diagnosed with Hodgkin lymphoma.

"I didn't know what cancer was," says Rizzo, now 24. "I mean, I was 18, so I thought I could do whatever I wanted. I thought I was invincible. And then that hits you."

Rizzo underwent six months of chemotherapy before he was declared cancer-free, and he returned to the diamond the next season. With his grandmother fighting breast cancer at the time of his diagnosis, Rizzo immediately began working with family members on the concept of an organization that would someday support children and families battling cancer.

In 2012, that idea became the Anthony Rizzo Family Foundation. Rizzo's mother, Laurie, was with him at the time of his diagnosis and serves as the foundation's president. "The Anthony Rizzo Family Foundation is important because when I was sick, I always say, I didn't just go through my sickness," Rizzo says. "So did my entire family, and so did my friends."

More than five years cancer-free, Rizzo has no problem looking back. He recalls fighting against feeling victimized after his diagnosis—"I really didn't want a lot of pity," he says, "I didn't want to be known as a cancer patient"—and how little both he and his friends knew about cancer. "A lot of my friends didn't know if they were contagious," Rizzo says. "[We wondered,] Am I contagious?"

Now, Rizzo's stronger than ever, and he calls on that strength to connect with patients and their families. After the Red Sox traded Rizzo to the San Diego Padres in 2010, he met a sick young boy and immediately bonded with him. The boy is around 11 now and in remission, but he and Rizzo still exchange the occasional text. And when people reach out to Rizzo about high school-aged patients, he makes himself a resource. "If they ever have a question, I just have them text me whenever they want," he says.

Rizzo tries to make monthly visits to the Ann and Robert H. Lurie Children's Hospital to visit with patients and their families. Sometimes, just being a young baseball star is enough. Other times, it helps to let the families know that the towering, square-jawed slugger before them was once in a similar position. "Every family, every case is very different," Rizzo says. "It gives them hope that there's a light at the end of the tunnel and gives them a sense of comfort, I hope, that someone else has been through it."

Now in his third season with the Cubs, Rizzo is looking to improve on a 2013 campaign in which he set a career high in home runs with 23 but saw his batting average dip to .233. The Cubs went 66-96 last year, but Rizzo says he expects the team to compete for a playoff spot under first-year manager Rick Renteria. "The last two years have been a little bit different," Rizzo says. "But we've got some guys who are going to be here to stay for a while for sure. ... I think we're ready to compete at the highest level and make the playoffs."

That would no doubt come as a thrill to Rizzo's family and friends, who were there to help him through his lowest moments five years ago. "I think it was everything," Rizzo says of his support system. "Once the doctors explained everything to us, it was like, Alright, let's just do this and get this over with and we'll be done with it. And we are done with it now, and now we have a chance to help a lot of people."

For more information, visit Rizzo44.com.
In 100 years on Chicago's North Side, Wrigley Field has developed a reputation as "the friendly confines." But Cubs Charities, the team's foundation, makes sure those friendly vibes extend beyond the historic ballpark's ivy-covered fences. With programs that promote baseball among low-income children, provide scholarships to college-bound students and send players into the community (to name just a few), the nonprofit raises more than $2.4 million a year (on average since Oct. 2009) to support local people and organizations. A large portion of that money comes from the annual Bricks and Ivy Ball, the fourth edition of which will be held April 23 at the Field Museum to celebrate the 100th birthday of Wrigley Field. Although the entire Cubs lineup contributes to the team's charitable efforts, we're shining a spotlight on the work of Anthony Rizzo and Edwin Jackson, two players who are pitching in by giving back to Chicago's kids.

Cubs players **Anthony Rizzo** and **Edwin Jackson** give back by taking up causes that hit close to home.
In almost two decades of acting, Taraji P. Henson has racked up innumerable accolades and awards - including an Oscar nod for her supporting role in "The Curious Case of Benjamin Button" - and starred alongside greats like Terrence Howard and Steve Carell. Now, she takes the lead as Catana Starks, the first African-American woman to coach a men's collegiate golf team, in "From the Rough.""Road to Hollywood

"I studied acting at Howard College, and when I saw my peers graduating and appearing on the big screen, I thought, 'I can make money true to my heart. Tennessee State University decided they wanted to have a golf team, but no one was stepping up to coach. [Catana Starks] decided she wanted to be the coach and everyone laughed at her. She had to go out of the country to recruit. What's so interesting is that the guys she recruited were outcasts in their respective countries: Tom Felton's [character] was the street kid in London, the Australian guy was dirt poor and just so happy to be in college. They weren't African-American, but they understood the struggle. We don't hit you over the head with the message [of equality in the film], but you'll get it."

Mom's the word

"[Being a mom is] particularly challenging in this excessive, media-driven world we live in. I don't know who my son [Marcel, 20] is talking to, because no one calls the house anymore, they call his cell phone! You have to be a big part of their life and that's hard with what I do, but I'm a mother first. I'm a mother who happens to be an actress, that's what I've always said. If I had to walk away from [acting] for my son, I would."

On the horizon

"I just finished an incredible pilot for FOX called 'Empire' — it's 'The Sopranos' meets R&B and hip-hop — and it's going to change the face of primetime television. Shows today, sure they'll leave you with a good cliffhanger, but you always know the character is coming back — you can count on that — but that's not always true to life. Sometimes the good guy does [have bad things happen]."

"From the Rough" hits theaters April 25.
Joe Fish marks Joe Farina's fifth time at the helm of a Rosebud restaurant in nearly two decades. But this time, things are getting a little more personal for the chef: When he explains how he dreamed up the menu—which is seafood-focused with an Italian bent—he simply says, "It's food Joe likes to eat."

He's certainly earned the right to exercise a little creative license. "A lot of the most popular dishes at most of our locations are the ones that Joe created," says Managing Partner Yvonne Contreras, naming Rosebud's Mama's Meatball Salad—famously topped with two nine-ounce meatballs—as an example. In fact, the group felt so grateful to Farina that they named Joe Fish after him: "We used to call him 'Joe the Fish Guy,'" laughs Contreras.

The restaurant's simple but descriptive moniker fits its menu, which centers on fresh seafood flown in daily from Hawaii and the East Coast and prepared Mediterranean-style with less than five ingredients, according to Farina. That minimalistic approach—a first for Rosebud—applies to Joe Fish's low-key vibe, as well. "We wanted to build an upscale place where people want to come a few nights a week, with a very chill atmosphere," says Farina. "It's kind of like my house."

Here's what else to expect at Joe Fish:

Chef stats: Farina got his start as the head chef at Carmine's in 1997, crafting the rich, original Italian fare that would soon become his signature. Three years later, he was named executive corporate chef of all Rosebud Restaurants (including Centro, Carmine's and seven Rosebud locations in the city and suburbs), a position he still holds.

Living large: Both the menu and the portions at Joe Fish are deliciously outsized. The regularly rotating "By Sea" selections include Chilean sea bass wrapped in prosciutto ($43) and a whole branzino, a favorite of Farina's prepped with lemon, olive oil, herbs and sea salt and deboned tableside ($34). "Everything is made-to-order, rather than pre-prepped, battered or breaded," says Farina. "We want to bring out the natural flavors of the fish." If you can, save space for the pastas—especially the fettuccine, extravagantly topped with Alaskan king crab legs ($45).

Raw deal: Farina shucks 10 types of oysters culled from both coasts each day—and to save you the trouble, he paired them with complementary Champagnes, like the NV Piper-Heidsieck Brut ($100 with a dozen oysters). Or, pick your own wines from the more than 300-strong list, curated by Beverage Director Trudy Thomas, who plucked varietals everywhere from the European coast to South Africa.

End with a bang: Logan Square's Bang Bang Pie Shop makes several cameo appearances at Joe Fish: For an appetizer, they've supplied their famous biscuits ($3, named among the best in the world by Food & Wine) spread with whipped lardo and Himalayan rock salt, and for dessert, they've sent over their creamy cheesecakes and seasonal pies (both $8). In typical Farina fashion, the partnership was forged casually: "I was talking to [co-owner] Dave Miller and just decided, 'Let's give them a shot.'"

445 N Dearborn, (312) 832-7700; Rosebudrestaurants.com

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CHICAGOSPLASH.COM | APRIL 20-26, 2014
It was a no-holds-barred evening at the Ritz-Carlton Chicago (160 E. Pearson) April 9, as partygoers took turns roasting Sun-Times parent company Wrapports Chairman Michael Ferro for the American Jewish Committee's Civic Leadership Award Dinner. Ferro's business associates and friends - including Jeff Aronin, Wrapports board member John Canning Jr., James Gray, Tom Ricketts and Bruce White - took aim at Ferro in the name of fundraising. "It was great of all of Jacky's friends to show up to honor Michael," joked White, and when Ferro's wife took the stage with their three children to present him with the Civic Leadership Award for his work in the community, guests were delighted. After snacking on sliders, chicken tenders and corn, everyone enjoyed sweets like chocolate chip cookies, brownies and candy-filled centerpieces. More than $1 million was raised for the AJC's mission to advocate for the well-being of Jewish people and Israel and for the advancement of democratic values. —Katerina Bizios

Clockwise from top: Sandy Perl, John Canning Jr. and James Gray; Chris Valenti, Bruce White and Jamie Star; Jacky and Michael Ferro

Photos by Ramzi Dreesen and Michael Lee

When You Do The Math...

You'll Choose McGrath!
ove over, drop-waist dresses and empire cuts — this season, it's all about the shift silhouette. The simple style is almost universally flattering (it's the perfect choice for skimming over any torso troubles while still showing off those gorgeous gams) and its straight-edge cut keeps it modern. Runway favorites include Alexander Wang's minimalist, sporty shifts and Cynthia Rowley's sexy satin sheaths. With designers churning out both sleeved and sleeveless versions, you can rock the look no matter what wild spring weather comes your way — no shift in style necessary.
Linda Johnson Rice and Sunny Fischer were just two of the power players proving women rule April 9 at the sixth annual Girl Power Luncheon for the Young Women's Leadership Charter School (YWLCS). More than 1,000 supporters of Chicago’s only all-girls public school convened at the Hilton Chicago (720 S. Michigan) to honor members of the 2014 graduating class, all of whom earned college acceptances around the country. Keynote speaker Rice, chairman of Johnson Publishing Company, voiced the importance of female leadership and education, while Fischer, co-founder of the Chicago Foundation for Women and former executive director of The Richard H. Driehaus Foundation, took home the Girl Power Leadership Award for her longtime dedication to championing Chicago’s young women. The event raised more than $600,000 dollars to support the continued success of YWLCS. — Jacqueline Andriakos

Splash was the media sponsor of this event. The Sun-Times Foundation and the Chicago Community Trust will match donations to YWLCS up to a total of $10,000; up to $1,000 can be matched per individual donation.

Wrigley Field’s latest revamp and winning the World Series were just some of the topics on the table at Breakfast & Conversation, an early-morning event hosted by BMO Harris Bank and Splash April 9. Tom Ricketts, Cubs owner and CEO of Incapital, took the stage at the Ritz-Carlton Chicago (160 E. Pearson) for a Q&A with moderator and BMO Harris Bank executive Brad Chapin. The two engaged in conversation about sports and business and took questions from the intimate audience, who dined on a family-style breakfast. — Katerina Bizios
next week

April 30

- **CHICAGO CHILDREN'S THEATRE LUNCH & LEARN**
  Raising the next generation is no easy feat, so talk tips, tricks and advice with other Chicago parents over lunch. A panel discussion featuring fitness guru Jim Karas, Karyn's owner Karyn Calabrese, style expert Amy Tara Koch, cartoonist Pat Byrnes and "Chicago Fire" art director Stephanie Gilliam is moderated by The Second City's Butch Jerinic. Proceeds benefit CCT's arts and education programming.
  
  **Time:** 11:30 a.m.
  **Place:** Bin 36, 339 N. Dearborn
  **Cost:** $135 single tickets, $185 VIP For more information, visit Chicagochildrenstheatre.org/shows/lunch-learn.

May 1

- **MIKVA CHALLENGE CIVIC LEADERSHIP AWARDS**
  This 15th annual benefit dinner honors reporter and author Jonathan Alter with the Public Service Award; Chairman of the Board of Crown Family Philanthropies Barbara Goodman Manilow with the Civic Leader Award; and Alcott High School with the Excellence in Action Civics Award. Proceeds from the event support Mikva Challenge's civic engagement programs for Chicago youth.
  
  **Time:** 6 p.m.
  **Place:** Fairmont Chicago, 200 N. Columbus
  **Cost:** $500. For tickets, email Danielle@nmart.org.

May 2

- **NATIONAL MUSEUM OF MEXICAN ART'S GALA DE ARTE**
  Themed "Sueños y Esperanzas" ("Dreams and Hopes"), this evening helps support the museum and its educational outreach programs. Join corporate chair Anne Pramaggiore, president and CEO of ComEd, emcee John Guiones of ABC-7 and co-chairs Yolanda Stemer and Jessica Prileo for dinner, cocktails and live music from Grammy-nominated mariachi trio Ella.
  
  **Time:** 6 p.m.
  **Place:** Del Frisco's Double Eagle Steakhouse, 58 E. Oak
  **Cost:** Free. To RSVP, email Vineyardvines@zapwater.com.

May 3

- **VINEYARD VINES DERBY PARTY**
  Get decked out in your Derby best for a day at the races right here in Chicago. Sip Mint Juleps — courtesy of Woodford Reserve — and place bets on the winning horse for prizes. Splash's own Ramzi Dreessen and Zak Stermer join Amelia Canham Eaton, Heidy Best and Mark Beier in hosting the fashionable fête.
  
  **Time:** 3-6 p.m.
  **Place:** Del Frisco's Double Eagle Steakhouse, 58 E. Oak
  **Cost:** Free. To RSVP, email Vineyardvines@zapwater.com.

May 4

- **LYRIC OPERA OF CHICAGO OPENING NIGHT GALA**
  Lederhosen and dirndls admired but not required at this evening of Austrian elegance, celebrating the Lyric Opera's production of "The Sound of Music," starring Billy Zane. Hosted by the Women's Board and co-chaired by Alison W. McNally and Eileen Murphy, the evening features dinner and a performance of the Rodgers and Hammerstein classic.
  
  **Time:** 5:30 p.m. cocktails, 6:15 p.m. dinner, 8 p.m. performance
  **Place:** Civic Opera House, 20 N. Wacker
  **Cost:** $500. For more information, visit Lyricopera.org/edelweiss.

May 9

- **VINEYARD VINES DERBY PARTY**
  Get decked out in your Derby best for a day at the races right here in Chicago. Sip Mint Juleps — courtesy of Woodford Reserve — and place bets on the winning horse for prizes. Splash's own Ramzi Dreessen and Zak Stermer join Amelia Canham Eaton, Heidy Best and Mark Beier in hosting the fashionable fête.
  
  **Time:** 3-6 p.m.
  **Place:** Del Frisco's Double Eagle Steakhouse, 58 E. Oak
  **Cost:** Free. To RSVP, email Vineyardvines@zapwater.com.
April 26

**HIGH JUMP SPRING BENEFIT**

Themed “A Spring of Opportunity,” this benefit kicks off High Jump’s 25th year with cocktails and dinner, followed by an alumni speaker, video presentation and a paddle-raise auction. Proceeds help provide equal-educational opportunities to middle school students with limited resources, aiming to send them to top college prep schools and ready them for college.

**Time:** 6:30 p.m.
**Place:** The Ritz-Carlton Chicago, 160 E. Pearson
**Cost:** $350. For more information, visit HighJumpChicago.org.

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**BACONFEST**

Kevin Hickey of Bottlefork and Lee Ann Whippen of Chicago q are just two of dozens of chefs serving bacon-based fare at this foodie fest, which also includes bacon libations, bacon-inspired art and more. A portion of proceeds benefits local food charities.

**Time:** Friday 7 p.m., Saturday 12:30 p.m. and 7 p.m.
**Place:** UIC Forum, 725 W. Roosevelt
**Cost:** $100 general admission, $200 VIP. For more information, visit BaconFestChicago.com.

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**CHICAGO COMIC AND ENTERTAINMENT EXPO**

Fans of all things pop culture — think comics, anime, toys, games, television and movies — convene at McCormick Place for discussions, panels, screenings, demonstrations, performances, celebrity appearances and much more.

**Time:** Friday 11 a.m. to 7 p.m., Saturday 10 a.m. to 7 p.m., Sunday 10 a.m. to 5 p.m.
**Place:** South building at McCormick Place, 2301 S. Lake Shore
**Cost:** $25 Friday, $35 Saturday, $60 three-day pass, $5 kids, free under 5; tickets an additional $10 at the door. For more information, visit C2E2.com.

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**ALEXIAN BROTHERS BALL DE FLEUR**

Take in the Field Museum’s World’s Colombian Exposition exhibit, then enjoy dinner and dancing to music from the Becca Kaufmann Orchestra at this 28th annual event benefiting Alexian Brothers, which provides support to the homeless and mentally ill and those in need of hospice through a range of programs.

**Time:** 6 p.m.
**Place:** The Field Museum, 1400 S. Lake Shore
**Cost:** $500. For more information, call (847) 385-7304 or visit Alexianbrothershealth.org/foundation.
THINGS WE LOVE

THIS WEEK

Peter Som for Kohl's
This collaboration is definitely something special. The fashion guru and the department store just released a series of mix-and-match sundresses, tees, vests and more — all between $38 and $86. 2140 N. Elston; Kohls.com

MAC Playground
Vibrant corals, pinks, oranges and yellows abound in the cosmetics colossus’ colorful new collection. Stock your spring makeup bag with the brand’s brightly hued lipsticks, lip glasses and color pots. Starting at $15, in stores through May 29. 40 E. Oak; Maccosmetics.com

Romper, $64

Hotel Lincoln
Moonshine Monet
Find your inner artist at this twice-monthly painting class, where you’re encouraged to BYOM (Bring Your Own Moonshine). The hotel provides all the art supplies and an expert instructor — all you’re responsible for is your favorite libation. April 22 and 27, $30 per person, 1816 N. Clark; Hotellincolnblog.com

Naansense
Talk about spicing things up: Chefs Hiran Patel and Sahil Singh recently debuted their neo-traditional Indian restaurant in the Loop, featuring items like build-your-own naan sandwiches and roti rolls (both starting at $6.62). The duo will roll out dinner service later this month, and a food truck this summer. 171 N. Wells; Eatatnaansense.com

AT THE SHOOT

Thousands of baseball fans flocked to the Cubs Convention at the Sheraton Chicago (301 E. North Water) — and so did the Splash team. Anthony Rizzo (left) and Edwin Jackson took a break from the chaos to pose for our cameras, laughing and bantering about their senses of style.

CREDITS
Photographer: Anthony Tahlier
Shoot Coordinator: Katerina Bizios

need to know

SPLASH

HOW WILL YOU SPRUCE UP YOUR HOME FOR SPRING?

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“I’m focusing the events of some of my favorite sweets and spirits in lieu of books for a bit of fun, fun, fun.”

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Zak Sterner
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“Laying the flowers down to my balcony, fresh flowers in one and fresh herbs in the other.”

Interns
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New Car Buyers Guide

Revving up for your next car?

#DRIVE
Legacy at Millennium Park
more than 75 percent sold

The Legacy at Millennium Park, a new 72-story high-rise in Chicago’s Loop, has surpassed the 75 percent sold mark.

Located at 60 E. Monroe Street and overlooking Millennium Park, Lake Michigan and the city skyline, the development features 356 luxury condominiums with available two- and three-bedroom floor plans ranging in size from 1,342 to 2,930 square feet and priced from $620,000 to $2.5 million. Garage parking is available from $45,000 to $70,000 per space.

The Legacy at Millennium Park was one of the best-selling new-construction condominium developments in Chicago in 2013, as more than 65 buyers purchased or closed on homes with a combined value of more than $76 million.

“The people who are coming in today are very motivated by low interest rates, low inventory and the steadily improving market,” said George Schultz, vice president of @properties, the exclusive sales and marketing agency for The Legacy at Millennium Park. “Fortunately from an inventory standpoint, sales at the Legacy have been very balanced, so buyers can still choose from a variety of plans, views and price points.”

For example, Skyline Residences in the 01 tier, located on floors 17 through 35, feature panoramic north and east-facing views of Millennium Park and the lake. Homes in this tier feature 1,750 square feet, three bedrooms or two bedrooms plus a den, and 2.5 baths. Prices start at $1.029 million. The plan includes a spacious living/dining area with hardwood floors, floor-to-ceiling windows and an adjoining private balcony. Master suites have a large walk-in closet and en-suite bath with double vanity, soaking tub and separate shower.

For two-bedroom buyers, the Park Residences 03 tier offers 1,487 square feet of living space with views of Lake Michigan and the park for prices starting under $750,000. This floor plan includes a spacious master suite, ample closet space and a private balcony. Another two-bedroom plan, the 08 tier, features two baths, 1,342 square feet, a balcony, and Lake Michigan and Millennium Park views starting at under $660,000.

There is also a selection between the 45th and 67th floors of larger condominiums offering more than 2,400 square feet of living space.

The Legacy also offers buyers a variety of upscale amenities, including an indoor lap pool with whirlpool spa, a professionally equipped fitness center, two community rooms with adjoining outdoor sky-garden terraces, and an on-site concierge with valet dry cleaning and package receiving. Designed by Chicag-based Solomon Cordwell Buenz, The Legacy is surrounded by world-class shopping, restaurants, theater and art, including Millennium Park, Grant Park, The Art Institute of Chicago, Harris Theater and more.

The Legacy sales center is open from 12 p.m. to 6 p.m. daily. For more information, call (312) 252-0060 and visit www.TheLegacyAtMillenniumPark.com.

New construction: Luxury two- and three-bedroom condominiums are still available at The Legacy at Millennium Park, located at 60 E. Monroe Street in Chicago’s Loop. I SUPPLIED PHOTO
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4 Outback Prem.
3 Outback Prem.
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<th>Year/Make/Model</th>
<th>VIN</th>
<th>KBB Value</th>
<th>Our Price</th>
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<tbody>
<tr>
<td>2008 GMC Acadia SLT-1</td>
<td>#M416034</td>
<td>$16,890</td>
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<tr>
<td>2011 Toyota Camry Sedan</td>
<td>#C4917B</td>
<td>$13,890</td>
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<td>2012 Chrysler 200 Limited</td>
<td>#X9337</td>
<td>$14,780</td>
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<td>2011 Hyundai Sonata Sedan</td>
<td>#X9387</td>
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<td>2010 Dodge Charger SXT Sedan</td>
<td>#C473388</td>
<td>$12,950</td>
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<tr>
<td>2010 Mazda 3 Sedan</td>
<td>#X9395</td>
<td>$10,980</td>
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All-new 2014 Ram ProMaster built for urban maneuvering

BY IRA SIEGEL
For Sun-Times Media

The new 2014 Ram ProMaster full-size van nicely fills the void left behind after the company stopped offering the Sprinter. This time around, the company's full-size van comes by way of Fiat. The new ProMaster is based on the Fiat Ducato. The Ducato has been in production for more than 30 years, and is one of the most popular vans in Europe. Hoping to become as popular here as it is in Europe, the ProMaster was engineered for North American consumers. It features a retuned suspension system, new brakes, and a revised interior to be more attractive and comfortable.

The new 2014 Ram ProMaster may look unusually tall when compared to other full-size vans, but that high roofline and low floor make it exceptionally good for the commercial market.

As opposed to making a wider van, going tall gives ProMaster a smaller footprint that helps it maneuver through crowded city streets and parking lots with ease.

Offered as a 1500, 2500, or 3500, the ProMaster is built with a lightweight unitized structure and front-wheel drive. That lends to an impressive payload capacity (up to 5,145 pounds) and low floor to provide greater cargo volume.

The 2014 Ram ProMaster is available in two roof heights, three wheelbases, and four body lengths. Plus, ProMaster can be ordered as a van, chassis cab, or chassis cab cutaway. A 2500 window van is available, too.

ProMaster can be upfit for a variety of uses. The cargo area measures 56 inches between wheel housings and lengths of 105, 123, 146, or 160 inches.

A passenger-side sliding door comes standard, and a driver-side door is optional.

The high seating position provides a commanding view of the road. Standard amenities include usual creature comforts like keyless entry, full-power accessories, telescoping (but not tilting) steering column, and four-speaker audio system.

The options list includes an upgraded audio system, navigation, Bluetooth connectivity, rear park assist, backup camera, and premium appearance package to name a few.

Standard safety features include six air bags, four-wheel disc antilock brakes, electronic stability control, traction control, engine drag control, trailer-sway control, and drift compensation.

Powering the ProMaster is a 3.6-liter 280 horsepower V6 engine mated to a six-speed automatic transmission. A 3.0-liter 175 horsepower (295 pound-feet of torque) four-cylinder diesel engine mated to a six-speed automatically-shifted manual transmission is optional.
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Social Media Strategy: Is it Time to Hire a Social Media Officer?

By Emily Bennington

When Ted Rubin (@tedrubin) touched down in Asheville, NC after a particularly unpleasant flight with a carrier he rarely uses, he immediately posted an update to his 54,000 Twitter followers. "Just landed...boy do I miss @JetBlue."

A few minutes later, a representative from Jet Blue responded to say thanks. While Rubin tagged the other airline in his original tweet, he never heard back from them. "Guess who I'll be flying next?" he laughs.

Rubin, who serves as Chief Social Marketing Officer for the shopping website Collective Bias, says this type of personal engagement isn't a novelty anymore -- customers have come to expect it. "Social media is way deeper than most companies understand," he says. "It's time to recognize that social isn't just campaign-based, it's an integrated part of your ongoing business strategy."

Let's face it -- your social media strategy is about more than monitoring social media -- it touches customer service, vendor relations, social media recruiting and more. Thus many organizations are bringing in new staff to handle their social media strategy.

WHEN Should You Hire?

Because sites like Facebook, Twitter, Tumblr, Google Plus, etc. give anyone a platform to say what they think, it's important to remember that everyone has a social media marketing presence -- even if they're not involved.

As such, the "tipping point" of hiring staff a social media officer may be when you're building your company brand, or when maintaining your social media strategy becomes too much for your current staff to handle.

According to Peter Kim (@PeterKim), Chief Strategy Officer for social media advisory firm Dachis Group, you should also consider hiring when you don't have enough in-house talent with a background in digital strategy.

Still, he cautions, anyone who "takes the wheel" of your company's online presence is essentially speaking on behalf of your organization, so their technical knowledge has to be balanced with a mature leader's perspective.

"The right person to lead this initiative within a company must have a strong understanding of the business and its operations," he says. "This includes the internal political landscape -- as well as a finger on the pulse of the constantly evolving external market."

WHO Should You Hire?

What qualities should you look for when hiring a social media specialist to implement your social media strategy?

Just because someone is a "digital native" does not make them uniquely qualified to manage your online branding. Avoid the mistake of allowing the person who knows the least about your organization to handle potentially the most powerful communication tool you have.

Second, be wary of the so-called "experts." "Anyone who claims to be a social media expert should be treated with at least a little skepticism," says Matt Charney (@monster_works), Social Media Engagement Manager for Monster Worldwide.

"This medium is simply evolving too quickly," Rubin agrees. "If you're evaluating a candidate, take a look at their social media presence. How many followers do they have? Are they engaged and involved? How

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The Illinois Classified Advertising Network (ICAN) provides Pioneer Press and the Doings with advertising of a national appeal.

To advertise in this section, please call ICAN directly at (217) 241-1700.

Both Pioneer Press and the Doings recommend discretion when responding. Please refer questions and comments directly to ICAN.
NOTICE IS HEREBY GIVEN that pursuant to a Judgment of Foreclosure entered in the above-entitled cause on October 29, 2013, the real estate will be sold at public auction to the highest bidder for cash, at or before 10:30 a.m. on May 12, 2014, at the hour of 10:30 a.m. in their office at 120 West Madison Street, Suite 768A, Chicago, Illinois 60602, to the highest bidder for the above-entitled cause on March 31, 2014, at the hour of 10:30 a.m. in their office at 120 West Madison Street, Suite 768A, Chicago, Illinois 60602. If this property is a condominium unit, the purchaser of the unit at the foreclosure sale, other than a mortgagee, shall pay the assessment and the legal fees required by the Condominium Property Act, 765 ILCS 90/1 - 90/22. If this property is a condominium unit which is part of a common interest community, the purchaser of the unit at the foreclosure sale other than a mortgagee shall pay the assessments required by the Condominium Property Act, 765 ILCS 90/1 - 90/22. The real estate is a condominium unit, which is part of a common interest community.

The subject property will be sold at public auction to the highest bidder for cash, at or before 10:30 a.m. on May 12, 2014, at the hour of 10:30 a.m. in their office at 120 West Madison Street, Suite 768A, Chicago, Illinois 60602. If this property is a condominium unit, the purchaser of the unit at the foreclosure sale, other than a mortgagee, shall pay the assessment and the legal fees required by the Condominium Property Act, 765 ILCS 90/1 - 90/22. If this property is a condominium unit which is part of a common interest community, the purchaser of the unit at the foreclosure sale other than a mortgagee shall pay the assessments required by the Condominium Property Act, 765 ILCS 90/1 - 90/22.

A. The property is located at 3434 N. Sayre Avenue, Norridge, Illinois 60706. The subject property is a condominium unit, which is part of a common interest community.

B. No property shall be accepted. The balance, including the Judicial Sale Corporation, will be accepted for the subject property.

C. Any interested bidders must present the time of the sale, a cashier's or certified check for $100 or fraction thereof of the mortgagee required by subsection (g-1) of Section 18 of the Condominium Property Act, 765 ILCS 90/1 - 90/22. The balance, including the Judicial Sale Corporation, will be accepted for the subject property.

D. The subject property is a condominium unit, which is part of a common interest community.

E. The real estate is improved with a car garage.

F. The real estate is a condominium unit which is part of a common interest community.

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Democrats. The purchaser of the unit at the foreclosing sale will receive a Certificate of Sale that will entitle the purchaser to the possession of the property. If the subject property is a condominium unit, the purchaser will receive a Certificate of Sale that will entitle the purchaser to the possession of the property. If the subject property is a cooperative unit, the purchaser will receive a Certificate of Sale that will entitle the purchaser to the possession of the property. If the subject property is a mortgagee's possession unit, the purchaser will receive a Certificate of Sale that will entitle the purchaser to the possession of the property. If the subject property is a mortgagee's possession unit, the purchaser will receive a Certificate of Sale that will entitle the purchaser to the possession of the property. If the subject property is a mortgagee's possession unit, the purchaser will receive a Certificate of Sale that will entitle the purchaser to the possession of the property. If the subject property is a mortgagee's possession unit, the purchaser will receive a Certificate of Sale that will entitle the purchaser to the possession of the property. If the subject property is a mortgagee's possession unit, the purchaser will receive a Certificate of Sale that will entitle the purchaser to the possession of the property. If the subject property is a mortgagee's possession unit, the purchaser will receive a Certificate of Sale that will entitle the purchaser to the possession of the property. If the subject property is a mortgagee's possession unit, the purchaser will receive a Certificate of Sale that will entitle the purchaser to the possession of the property. If the subject property is a mortgagee's possession unit, the purchaser will receive a Certificate of Sale that will entitle the purchaser to the possession of the property.
LEGAL NOTICE
INVITATION FOR BIDS
2014 FORESTRY CONTRACT FOR ELM TREE INJECTION
PA-14-02
The Village of Park Ridge will accept sealed bids for the following:

1. Seasonal injection of Elm trees to mitigate Dutch Elm Disease (DED) in parks and other publicly owned property within the corporate limits of the Village of Park Ridge. Bids may be submitted for the entire District or for specific locations.

2. All bids must be sealed and submitted to the Village of Park Ridge, 212 N. Prospect Ave., Park Ridge, IL 60068, by 5:00 p.m. on Tuesday, May 27, 2014. Bids will be publicly opened and read at the Village Board meeting. Written bid submittals are encouraged. An introductory meeting will be held for interested parties on Monday, May 19, 2014, at 10:00 a.m. at the Village Hall.

Villages that have known past problems with DED will be particularly interested in this project. The Village of Park Ridge has a history of successful implementation of similar programs.

Bid documents and bidding instructions may be obtained at the Village Hall or on the Village's website at www.parkridge-il.gov. Further information may be obtained by contacting Steve Schmid, Director of Parks & Recreation, at 847-688-1900.

April 24, 2014

U-HAUL STORAGE AUCTION 2014 - 756859 Lincoln Park
NOTICE OF SALE UNDER THE SELF STORAGE FACILITY ACT, ILLINOIS REVISED STATUTES, CHAPTER 114, PARAGRAPHS 101, ET. SEQ.

Notice is hereby given that on May 6, 2014, BIDWON Auctioneer & Storage Clerk for U-Haul Co. North Shore Chicago, LLC will be offering for sale under the Judicial Lein process, pursuant to the Illinois Self-Storage Facility Act, the following storage units:

1. At the Illinois Self-Storage Facility, a sale will be held at 756859 N. Lincoln Park, Chicago, IL 60613 and will begin at 5:00 p.m. on Tuesday, May 6, 2014. The sale will be held under the supervision of a Court-appointed auctioneer.

2. Details of the auction, including the location and time, will be posted on the U-Haul Co. North Shore Chicago website or may be obtained by contacting the auctioneer at 756859 N. Lincoln Park, Chicago, IL 60613.

3. Interested parties are invited to attend the auction. The successful bidder will be required to pay in full at the time of sale. Bidders are required to register and provide identification at the time of the auction.

4. Registration for the auction is available at www.uhaul.com/sonorthshoreowners. All bidders must register and pay a registration fee of $30.00 before being allowed to bid.

5. The auction will begin promptly at 5:00 p.m. on May 6, 2014, and will continue until all units have been sold.

U-HAUL STORAGE AUCTION 2014 - 756859 Lincoln Park
NOTICE OF SALE UNDER THE SELF STORAGE FACILITY ACT, ILLINOIS REVISED STATUTES, CHAPTER 114, PARAGRAPHS 101, ET. SEQ.

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5. The auction will begin promptly at 5:00 p.m. on May 6, 2014, and will continue until all units have been sold.
NOTICE OF SALE UNDER THE SELF-STORAGE FACILITY ACT, ILLINOIS REVISED STATUTES, CHAP.
114, PARAGRAPH 301, ET. SEQ

Notice is hereby given that on May 8, 2014, U-HAUL STORAGE AUCTION 2014, Chicago, North Shore Chicago, will be on sale under the Judicial Lien process, by public auction, the following storage units. The goods to be sold are generally described as household goods. The terms of the sale will be cash, credit or debit only. U-Haull Co. of North Shore Chicago reserves the right to refuse any and all bids. The sale will be at the following location, 4100 W Fullerton Ave. Chicago, IL 60639, and will be at or after 10:00 am and continue until all units are sold.

Jose Otero- 2123 N Cicero Ave Chicago, IL. 60639
Malama Kaualani- 1201 W 110th PL Chicago, IL. 60643
Castell- 1908 N Springfield Chicago, IL. 60639
Jose Colon- 3923 W Altgeld Ave Chicago, IL 60647
Jamie Arroyo- 2970 N Sheridan Rd. Chicago, IL. 60657
Jackeline Portocarrer- 3327 W Evergreen Chicago, IL. 60651
Antionette Davis- 3134 S Lombard Oakpark, IL. 60304

Un 3476- TV, Boxes, Massage Table, Toys, Chairs & Other Hidden Items
Tina Pernell- 911 N Loretto Chicago, IL. 60651
Unit B129- Mattress, Futon, Frames & Sofa
Villa Caldwell- 2045 W Jackson Apt 204 Chicago, IL. 60612
Un 816- Totes
Frederick Valentine- 6306 S Ridgeland Oakpark, IL. 60655
Un 816- Bags, Boxes, TV & Mirror
402, 5114

Unit 3725- Totes, Bags & Baskets
Maria Barrett- 422 N Lavergne Chicago, IL. 60644
Unit 4926- Crate, Weights, Mattress & Hidden Items
Pharoab Johnson- 4539 W West End Chicago, IL. 60644
Unit 4697- Boxes, Crib, Dresser & TV
Pablo Estrada- 5801 W Addison Chicago, IL, 60634
Unit 4544- Table, Desk, Chairs, Boxes & Totes

Ins Aquino- 3108 N. Keating Chicago, IL. 60639
Unit 4523- Bags, Boxes, Clothing, Toys & Mattress
Leonel Zayas- 3428 W Wrightwood Chicago, IL. 60639
Unit 4030- Cabinet, Chair, Fan & Microwave

Garfield Park- 3199 S Michigan Chicago, IL. 60608
Unit 3944- TV, Box & Misc. Items
Iris Perez- 2735 N Leclaire Ave. Chicago, IL. 60639
Unit 3893- Totes, Ladder, NC unit & Misc. Items

Un 3861- Shell, Boxes & Other Hidden Items
Alejandro Femado Rodriguez- 4707 W Wrightwood Chicago, IL. 60639
Un 2878- Curio Cabinet, Bicycles, Boxes, Chair & Other Hidden Items

Lawmower & Water Heater
Unit 2878. Toys, Mattress, TV, Chb & Hidden items

Diana Magana- 3570 W Medill Apt#2 Chicago, IL. 60647
Unit 4223- Curio Cabinet, Bicycles, Boxes, Chair & Other Hidden Items

Micheal Blackmon- 1910 E 93rd Street Chicago, IL. 60010
Unit 4193- Desk, Baby Items, Sola, Tires & Other Hidden Items

Chicagio Victory Church, INC- P.O. BOX 470320-60647 Chicago, Illinois
Unit 4110- Totes, Bags & Baskets
Anna Montes- 3288 N. Hermitage Chicago, IL. 60657
Unit 4093- Curio Cabinet, Furniture, Toys & Mattress

Un 4069- Table, Desk, Chairs, Boxes & Totes
Rodolfo E Tapalla Unit #C2104
Unit 4029- Bags, Boxes, Clothing, Toy & Mattresses

Smith & Wesson, Navy Long, No Sale, No Bid
Unit 4029- Crate, Weights, Mattress & Hidden Items

William McCowan- 3816 W Beiden Chicago, IL. 60647
Unit 4028- TV, Bags & Other Hidden Items
Irma Aquino- 3101 N Kedzie Chicago, IL. 60639
Unit 4028- Bags, Boxes, Clothing, Toy & Mattresses
Chicago Victory Church, INC- P.O. BOX 470320-60647 Chicago, Illinois
Unit 4044- Table, Desk, Chairs, Boxes & Totes
Jastonn Dorsey- 1031 N Hermitage Chicago, IL. 60621
Unit 4030- Cabinet, Chair, Fan & Microwave

Un 4025- Crib, Dresser & TV
Rachel Williams- 1415 N Linder Chicago, IL. 60618
Unit 3729- Totes, Bags, TV & Mirror

Michael Zaczkowski
Un 3476- TV, Boxes, Massage Table, Toys, Chairs & Other Hidden Items

Un 3725- Totes, Bags & Baskets
Levonna M Wilkins Unit # B2105
Unit 3944- TV, Box & Misc. Items

You must be 18 years of age, or older to attend our auctions.

Management reserves the right to withdraw any unit from sale. Registered or motor vehicles are sold As is / Parts Only, no titles or registration.

Notice is hereby given that on May 8, 2014, U-HAUL STORAGE AUCTION 2014, Chicago, North Shore Chicago, will be on sale under the Judicial Lien process, by public auction, the following storage units. The goods to be sold are generally described as household goods. The terms of the sale will be cash, credit or debit only. U-Haull Co. of North Shore Chicago reserves the right to refuse any and all bids. The sale will be at the following location, 4100 W Fullerton Ave. Chicago, IL 60639, and will be at or after 10:00 am and continue until all units are sold.

Michael Blackmon- 1910 E 93rd Street Chicago, IL. 60010
Unit 3038-X Electrical Items & Bikes
Elizabeth Coles- 1001 N. Sacramento Chicago, IL. 60630
Unit 3190- Toys, Mattresses, TV, Crib & Hidden Bins
T немного
Tina Tomo- Hernandez- 5200 W Parker Chicago, IL. 60639
Unit 3335- TV, Boxes, Bags & Misc. Items
Jocelyn Cruz- 4212 W Ashland St Apt 40 Chicago, IL 60641
Unit 3369- Cribs, Crates, Baskets & Toys
Igor Ganevski- 9116 S Forest Rd RD 27-26 Willowbrook, IL. 60527
Unit 4012- Trays, Boxes & Buckets
Jennifer Jones- 2952 N Ridgeway Chicago, IL. 60618
Unit 3745- TV, Boxes, Massage Table, Toys, Chairs & Other Hidden Items
Antonina Davis- 1314 S Lombard Oakpark, IL. 60304
Unit 3042- Tables, Bags, Boxes & TV
Raez Thompson- 1236 N Austin Oak Park, IL. 60302
Unit 3922- Bedroom Furniture & Living Room Furniture
Jaellicia Portocarrer- 3227 W Evergreen Chicago, IL. 60651
Unit 3937- Mattress & Box Spring
Nancy Telfair- 2364 N Mettler Chicago, IL. 60641
Unit 3725- Cords, Bike, Misc. Items
Jasmine Amayo- 2708 S Saintan Dr. Chicago, IL. 60657
Unit 3721- Table, Boxes & Other Hidden Items
Iris Perez- 2735 N Lincoln Ave. Chicago, IL. 60639
Unit 3914- Sofa
Jose Colon- 3923 W Abell Ave 2 Chicago, IL. 60647
Unit 3991- Shelf, Boxes & Other Hidden Items
Fernando Rodriguez- 4707 W Wyoming Chicago, IL. 60659
Unit 3869- Tool, Ladder, AC unit & Misc. Items
Alejandro Castell- 1011 S Springfield 2 Chicago, IL. 60606
Unit 3944- TV, Box & Misc. Items
Malama Kaualani- 1201 W 110th PL Chicago, IL. 60643
Unit 4030- Cabinet, Chair, Fan & Microwave
Pablo Estrada- 5401 W Addison Chicago, IL. 60634
Unit 4074- TV Stand & Boxes
Rodolfo E Tapalla Unit #C2104
Unit 4108- China Cabinet, Bicycle, Grill, Washer, Dryer, Lawnmower & Water Heater
Jose Otero- 2123 N Cicero Ave Chicago, IL. 60639
Unit 4110- Totes, Bags & Baskets
Amelia Delice- 4770 S Montana Chicago, IL. 60639
Unit 4108- Desk, Baby Items, Sofa, Tires & Other Hidden Items
Zach Thomas- 7377 N Carmen Chicago, IL. 60645
Unit 4223- Curo Cabinet, Furniture, Boxes, Chair & Other Hidden Items
William McCowan- 3816 W Belden Chicago, IL. 60647
Unit 4280- TV, Bags & Other Hidden Items
Irma Aquino- 3101 N Kedzie Chicago, IL. 60639
Unit 4028- Bags, Boxes, Clothing, Toy & Mattresses
Chicago Victory Church, INC- P.O. BOX 470320-60647 Chicago, IL. 60606
Unit 4044- Table, Desk, Chairs, Boxes & Totes
Jastonn Dorsey- 1031 N Hermitage Chicago, IL. 60621
Unit 4030- Cabinet, Chair, Fan & Microwave

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"I'VE NEVER SEEN ANYONE LIKE HIM ... HE COULD CHANGE THE GAME."

NFL SCOUTS BREAK DOWN MANZIEL'S DRAFT STOCK

PLUS

GRILLING THE SAN DIEGO CHICKEN

THE BEST ESPN SPORTSCENTER ANCHOR OF ALL TIME

ALSO

THE BABE, ALI, GRETZKY, LARRY LEGEND
WHAT WOULD THEY BE PAID TODAY?
One thing is certain — no Yankee will ever again wear No. 42, the number that Rivera wore during his brilliant Yankees career. That number was retired by all of Major League Baseball in 1997 — aside from an annual Jackie Robinson Day, when all players wear the number — although Rivera was “grandfathered” in and allowed to keep wearing No. 42. The Yankees did recognize Rivera with an official number retirement ceremony in 2013 as his career drew to an end. As for Jeter, you can expect a similar ceremony as his final season draws to a close, and his iconic No. 2 will join the No. 3 of Babe Ruth, the No. 4 of Lou Gehrig, the No. 5 of Joe DiMaggio and the No. 7 of Mickey Mantle among the 16 jersey numbers that baseball’s most storied franchise has retired.

**WHO DO YOU THINK IS THE BEST ESPN SPORTSCENTER ANCHOR OF ALL TIME?**

ESPN’s flagship program first aired on Sept. 7, 1979, and since then, many talented anchors have helped redefine what we expect from our sports news. But in our opinion, the best combination of talent, creativity and longevity came from Dan Patrick. Signature Patrick phrases like “en fuego” and “the whiff” helped grow the notion that SportsCenter was as much entertainment as it was news. Others brought creativity and entertainment to sports broadcasting, but Patrick and cohort Keith Olbermann perfected the art and changed the way fans consume highlights forever. In a career that’s now in its fourth decade, Patrick has set the bar.

**IS BO JACKSON THE GREATEST TWO-SPORT ATHLETE IN HISTORY?**

Among dual threats, Bo’s fame is unmatched, but we’d put him behind this trio:

» Jim Thorpe is a member of both the College and Pro Football Halls of Fame, and was also a gold medalist in the pentathlon and decathlon at the 1912 Olympics.

» Jim Brown is arguably the greatest running back in history, and he’s also in the National Lacrosse Hall of Fame.

» "Bullet Bob" Hayes won gold medals in the 100 meters and 4x100 meters at the 1964 Tokyo Olympics. Hayes then strapped on a helmet for the Dallas Cowboys, winning Super Bowl VI, and was inducted into the Pro Football Hall of Fame.

In our January issue, we included a question about groups of three college teammates who went on to play together in the pros. An alert Kentucky fan wrote in to point out that Ron Mercer, Walter McCarty and Antoine Walker played on the Wildcats’ 1996 national championship team and then were reunited with coach Rick Pitino in Boston, where the trio played together during the 1997-98 and 1998-99 seasons. And another reader pointed out that five Kentucky teammates and 1948 U.S. Olympic team members — Alex Groza, Ralph Beard, Wallace Jones, Cliff Barker and Olympic alternate Joe Holland — played together for the short-lived Indianapolis Olympians, an NBA franchise that existed from 1949 to ’53. Leave it to Big Blue Nation to keep us honest.
For people with a higher risk of stroke due to Atrial Fibrillation (Afib) not caused by a heart valve problem

I focused on finding something better than warfarin.

NOW I TAKE ELIQUIS® (apixaban) FOR 3 GOOD REASONS:

1. ELIQUIS reduced the risk of stroke better than warfarin.
2. ELIQUIS had less major bleeding than warfarin.
3. Unlike warfarin, there’s no routine blood testing.

ELIQUIS and other blood thinners increase the risk of bleeding which can be serious, and rarely may lead to death.

As your doctor if ELIQUIS is right for you.

ELIQUIS is a prescription medicine used to reduce the risk of stroke and blood clots in people who have atrial fibrillation, a type of irregular heartbeat, not caused by a heart valve problem.

IMPORTANT SAFETY INFORMATION:

- Do not stop taking ELIQUIS without talking to the doctor who prescribed it for you. Stopping ELIQUIS increases your risk of having a stroke. ELIQUIS may need to be stopped, prior to surgery or a medical or dental procedure. Your doctor will tell you when you should stop taking ELIQUIS and when you may start taking it again. If you have to stop taking ELIQUIS, your doctor may prescribe another medicine to help prevent a blood clot from forming.
- ELIQUIS can cause bleeding which can be serious, and rarely may lead to death.
- You may have a higher risk of bleeding if you take ELIQUIS and take other medicines that increase your risk of bleeding, such as aspirin, NSAIDs, warfarin (COUMADIN®), heparin, SSRIs or SNRIs, and other blood thinners. Tell your doctor about all medicines, vitamins and supplements you take. While taking ELIQUIS, you may bruise more easily and it may take longer than usual for any bleeding to stop.
- Get medical help right away if you have any of these signs or symptoms of bleeding:
  - unexpected bleeding, or bleeding that lasts a long time, such as unusual bleeding from the gums; nosebleeds that happen often, or menstrual or vaginal bleeding that is heavier than normal
  - bleeding that is severe or you cannot control
  - red, pink, or brown urine; red or black stools (looks like tar)
  - coughing up or vomiting blood or vomit that looks like coffee grounds
  - unexpected pain, swelling, or joint pain; headaches, feeling dizzy or weak
- ELIQUIS is not for patients with artificial heart valves.

- Before you take ELIQUIS, tell your doctor if you have: kidney or liver problems, any other medical condition, or ever had bleeding problems. Tell your doctor if you are pregnant or breastfeeding, or plan to become pregnant or breastfeed.
- Do not take ELIQUIS if you currently have certain types of abnormal bleeding or have had a serious allergic reaction to ELIQUIS. A reaction to ELIQUIS can cause hives, rash, itching, and possibly trouble breathing. Get medical help right away if you have sudden chest pain or chest tightness, have sudden swelling of your face or tongue, have trouble breathing, wheezing, or feeling dizzy or faint.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see additional Important Product Information on the adjacent page.

Individual results may vary.

Visit ELIQUIS.COM or call 1-855-ELIQUIS

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What is the most important information I should know about ELIQUIS (apixaban)?

Do not stop taking ELIQUIS without talking to the doctor who prescribed it for you. Stopping ELIQUIS increases your risk of having a stroke. ELIQUIS may need to be stopped, prior to surgery or a medical or dental procedure. Your doctor will tell you when you should stop taking ELIQUIS and when you may start taking it again. If you have to stop taking ELIQUIS, your doctor may prescribe another medicine to help prevent a blood clot from forming.

ELIQUIS can cause bleeding which can be serious, and rarely may lead to death. This is because ELIQUIS is a blood thinner medicine that reduces blood clotting.

You may have a higher risk of bleeding if you take ELIQUIS and take other medicines that increase your risk of bleeding, such as aspirin, nonsteroidal anti-inflammatory drugs (called NSAIDs), warfarin (COUMADIN®), heparin, selective serotonin reuptake inhibitors (SSRIs) or serotonin norepinephrine reuptake inhibitors (SNRIs), and other medicines to help prevent or treat blood clots.

Tell your doctor if you take any of these medicines. Ask your doctor or pharmacist if you are not sure if your medicine is one listed above.

While taking ELIQUIS:
- you may bruise more easily
- it may take longer than usual for any bleeding to stop

Call your doctor or get medical help right away if you have any of these signs or symptoms of bleeding when taking ELIQUIS:
- unexpected bleeding, or bleeding that lasts a long time, such as:
  - unusual bleeding from the gums
  - nosebleeds that happen often
  - menstrual bleeding or vaginal bleeding that is heavier than normal
  - bleeding that is severe or you cannot control
  - red, pink, or brown urine
  - red or black stools (looks like tar)
  - cough up blood or blood clots
- vomit blood or your vomit looks like coffee grounds
- unexpected pain, swelling, or joint pain
- headaches, feeling dizzy or weak

ELIQUIS (apixaban) is not for patients with artificial heart valves.

What is ELIQUIS?

ELIQUIS is a prescription medicine used to reduce the risk of stroke and blood clots in people who have atrial fibrillation. It is not known if ELIQUIS is safe and effective in children.

Who should not take ELIQUIS?

Do not take ELIQUIS if you:
- currently have certain types of abnormal bleeding
- have had a serious allergic reaction to ELIQUIS. Ask your doctor if you are not sure

What should I tell my doctor before taking ELIQUIS?

Before you take ELIQUIS, tell your doctor if you:
- have kidney or liver problems
- have any other medical condition
- have ever had bleeding problems
- are pregnant or plan to become pregnant. It is not known if ELIQUIS will harm your unborn baby
- are breastfeeding or plan to breastfeed. It is not known if ELIQUIS passes into your breast milk. You and your doctor should decide if you will take ELIQUIS or breastfeed. You should not do both

Tell all of your doctors and dentists that you are taking ELIQUIS. They should talk to the doctor who prescribed ELIQUIS for you, before you have any surgery, medical or dental procedure.

Tell your doctor about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Some of your other medicines may affect the way ELIQUIS works. Certain medicines may increase your risk of bleeding or stroke when taken with ELIQUIS.

How should I take ELIQUIS (apixaban)?

Take ELIQUIS exactly as prescribed by your doctor. Take ELIQUIS twice every day with or without food, and do not change your dose or stop taking it unless your doctor tells you to. If you miss a dose of ELIQUIS, take it as soon as you remember, and do not take more than one dose at the same time. Do not run out of ELIQUIS. Refill your prescription before you run out. Stopping ELIQUIS may increase your risk of having a stroke.

What are the possible side effects of ELIQUIS?

- See “What is the most important information I should know about ELIQUIS?”
- ELIQUIS can cause a skin rash or severe allergic reaction. Call your doctor or get medical help right away if you have any of the following symptoms:
  - chest pain or tightness
  - swelling of your face or tongue
  - trouble breathing or wheezing
  - feeling dizzy or faint

Tell your doctor if you have any side effect that bothers you or that does not go away. These are not all of the possible side effects of ELIQUIS. For more information, ask your doctor or pharmacist.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

This is a brief summary of the most important information about ELIQUIS. For more information, talk with your doctor or pharmacist.

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Based on 1299880 / 1298500 / 1298987 / 1299958
December 2012
432/5148800094 01-01
likemostboyshisage, 5-year-old Brooks Russell can’t sit still for very long.

On a Saturday morning in February, he was the guest of honor at Lipscomb University’s first baseball game of the season. But before his big moment, Russell managed to get grass stains on his baseball pants, bypassing the stairs to slide down a grass hill to the field.

And minutes after Brooks performed his duties of throwing out the first pitch, a one-hopper from midway between the mound and the plate, he had little time for Lipscomb’s game. He grabbed his glove and picked out a small, grassy area outside of the stadium to play catch with his dad.

This is all just fine with his parents. About a year ago, Kan and Cody Russell of Hendersonville, Tenn., were re-teaching their son to walk.

“ar moment we found out he was a boy we said, ‘can’t wait until he plays baseball,‘ says Kan Russell, Brooks’ mother. “Then you find out he has a brain tumor in his spinal cord, and all that is ripped away.”

The baseball staff at Lipscomb, a private Church of Christ college in Nashville, Tenn., learned of Russell through the Friends of Jaclyn Foundation. Lipscomb’s Director of Operations Brian Ryman and head coach Jeff Forehand hatched plans to turn Russell into a member of the team.

“It just kind of took off,” Forehand says. “We were just trying to involve him in something. He’s a special kid, and he loves baseball.”

FIRSTCAMEANATIONAL SIGNING DAY CEREMONY FOR BROOKSTOSIGN — OR RATHER, PRINT HISTRNAMEIN ALL CAPS — HISLETTEROF INTENT. Then came a locker with an official NCAA nameplate magnet and a bat boy jersey that eventually will fit. He later was honored at a basketball game and finally threw out the first pitch at the season opener.

“Brooks helps our guys realize that what they may be dealing with on or off the field is not as bad as it seems,” Ryman says. “Someone like Brooks, with love and passion for baseball, reiterates to our guys that what they get to do on a daily basis is a privilege.”

Brooks tells his younger sisters, Finley and Riley, that he’s famous. “I signed some autographs,” Brooks says. “I never gave them out, but I kept them for myself.”

All of this has been a key part of a healing process that has lasted more than a year.

When Brooks was 3, his mother noticed that he didn’t move around quite like other children his age. He didn’t run as much as he speed walked. He had trouble reaching down to put on his shoes, but he never made a major issue of discomfort.

After meeting with pediatricians without a diagnosis, the Russells found an orthopedist who was willing to try an MRI. That’s when doctors found the tumor on his spine.

Doctors needed 10 hours to remove seven centimeters of the tumor from his back. When he awoke, the family wasn’t prepared to learn that he would be temporarily paralyzed.

“T thought he was depressed,” Kari says. “He thought he’d never walk again.”

After chemotherapy and physical therapy, Brooks is nearly where he should be. He has braces on his ankles, he’s not as fast as other 5-year-olds, but he plays coach-pitch baseball, in addition to his duties with Lipscomb. Or as he puts it, “big boy baseball and little kids baseball.”

“His confidence level is through the roof,” Cody Russell says. “We have trouble getting him through regular door frames, his head is so big.”

From where Brooks was only a few months ago, that’s not so bad.
This year’s draft class has elite athletes, NFL legacies and serious arm talent. But how does the Class of 2014 compare to big-name blasts from drafts past? The results may surprise you.

### Higher Wonderlic Test Scores Among Carr Bros. and Manning Bros.

<table>
<thead>
<tr>
<th>Rank</th>
<th>Name</th>
<th>School</th>
<th>Year</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Derek Carr</td>
<td>Fresno State</td>
<td>2014</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>David Carr</td>
<td>Fresno State</td>
<td>2002</td>
<td>24</td>
</tr>
<tr>
<td>28</td>
<td>Peyton Manning</td>
<td>Tennessee</td>
<td>1998</td>
<td>28</td>
</tr>
<tr>
<td>39</td>
<td>Eli Manning</td>
<td>Ole Miss</td>
<td>2004</td>
<td>39</td>
</tr>
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### Most Bench Press Reps of 225 Pounds Among Matthews Cousins

<table>
<thead>
<tr>
<th>Rank</th>
<th>Name</th>
<th>School</th>
<th>Year</th>
<th>Reps</th>
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<tbody>
<tr>
<td>24</td>
<td>Jake Matthews</td>
<td>Texas A&amp;M</td>
<td>2014</td>
<td>24</td>
</tr>
<tr>
<td>23</td>
<td>Clay Matthews</td>
<td>USC</td>
<td>2009</td>
<td>23</td>
</tr>
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</table>

### Higher College Completion Percentage

<table>
<thead>
<tr>
<th>Rank</th>
<th>Name</th>
<th>School</th>
<th>Year</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Teddy Bridgewater</td>
<td>Louisville</td>
<td>2014</td>
<td>68.4%</td>
</tr>
<tr>
<td>6</td>
<td>Sam Bradford</td>
<td>Oklahoma</td>
<td>2010</td>
<td>67.6%</td>
</tr>
<tr>
<td>8</td>
<td>Tom Couch</td>
<td>Kentucky</td>
<td>1999</td>
<td>67.1%</td>
</tr>
<tr>
<td>10</td>
<td>Andrew Luck</td>
<td>Stanford</td>
<td>2012</td>
<td>67.0%</td>
</tr>
</tbody>
</table>
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Johnny Manziel, who has warned the Texans that passing on him would be the “worst decision they’ve ever made,” evokes memories of Joe Namath with his superstar aura. “He’s a colorful, confident guy,” Texans general manager Rick Smith says of Manziel. “You’ve got to appreciate that about him.”

Love him or not, Manziel is a draw. His catchy nickname — Johnny Football, which his corporation, JMAN2 Enterprises LLC, seeks to trademark — has become his identity.

“I’ve been at this a long time, and I’ve never seen anyone like him,” an assistant coach for an AIC team says. “He’s special. I’m not saying he’ll become a Hall of Famer, but I’m telling you right now, he could change the game.”

Manziel will have to win, though, to sustain the momentum at the next level. He went 20-6 at A&M, passing for 7,820 yards and 63 touchdowns while running for 2,169 yards and 30 touchdowns in becoming perhaps the most entertaining, if not the best, player in college football history.

“He’s been a great player for a long time,” Bucs coach Lovie Smith says. “The guy’s a football player. He can do it all. .,. There are a lot of things to like about him.”

Not everyone is on Manziel’s bandwagon. Critics bring up his arm strength, his durability, his off-field distractions. But he has plenty of believers among NFL executives. Scouts, for the most part, love his competitiveness, his passion and his play-making abilities.

That’s the reason Manziel expects to become only the third quarterback standing 6’1” or shorter drafted in the first round in the modern era, joining Rex Grossman and Michael Vick.

“He’s a fantastic playmaker,” Cowboys quarterbacks coach Wade Wilson says. “You can tell the charisma that he has with the interaction with his own guys. He’s got a very infectious personality as well.”

The only question remaining is: Where will Manziel go?
SWEAT SAYS IT ALL.

THE FUEL FOR D. WADE’S THREE NBA TITLES. ELECTROLYTES TO HELP ATHLETES REPLACE WHAT THEY SWEAT OUT. WIN FROM WITHIN.
THE RICH ARE GETTING RICHER

IT PAYS FAR MORE TO BE A 21ST CENTURY STAR THAN IT DID TO BE A 20TH CENTURY LEGEND

They say money makes the world go round. And in the case of the money in an athlete's wallet, we're talking plenty of revolutions. It's hardly a government secret that professional sports turns an average player into a one-percenter, and the biggest stars become absurdly wealthy. But that hasn't always been the case. Not that playing sports for a living was ever confused with digging a ditch. But a trip in 'The Way Back Machine' makes it abundantly clear just how much salaries have skyrocketed in the modern era. Literally and figuratively, it pays to enjoy a career as close to the 21st century as possible.

Baseball

Babe Ruth is widely considered the greatest player of all time. A legend in his time. And as the saying goes, timing is everything. His highest salary ever came in 1931 and '32, when he pulled down $80 grand. Certainly not bad for the '30s, much less during the Depression, but the money nonetheless lags by modern equivalency. Using the U.S. Inflation Calculator, $80,000 translates into $1,360,332 in 2014 (with a Cumulative Rate of Inflation of 1600.4%). To put this in perspective, Dodgers ace and two-time Cy Young Award winner Clayton Kershaw entered the 2014 season making $30.7 million as baseball's highest-paid player. Yeah, Kershaw is just 25, left-handed, high-character and really flippin' good, but he only plays once every fifth day. The Bambino must be rolling over in his grave thinking about all of the fur coats he could have bought with nearly $31 million annually.

Hockey

If any player deserved to hit the $3 million salary threshold, it would be The Great One. And in 1991, as a member of the L.A. Kings, Wayne Gretzky became the first. Since that time, the NHL has suffered through four lockouts, one of which wiped out an entire season. The root of such brouhahas is always money. And at the time of the lockout that nearly cost the entire 2012-13 season, the average player salary was $2.4 million. Put another way, that's nearly half of the equivalent salary of $5,131,211 (CRI: 71%) Gretzky would make in 2014. Considering that guys like Sidney Crosby and Shea Weber now make eight figures annually, the greatest player in history was, in every sense of the word, shortchanged.

Other Notable Salaries Throughout the Years

<table>
<thead>
<tr>
<th>Player</th>
<th>Year</th>
<th>Salary</th>
<th>CRI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Willie Mays</td>
<td>1955</td>
<td>$160,000</td>
<td>700.5%</td>
</tr>
<tr>
<td></td>
<td>2014</td>
<td>$1,280,863</td>
<td></td>
</tr>
<tr>
<td>Sandy Koufax</td>
<td>1966</td>
<td>$125,000</td>
<td>619.0%</td>
</tr>
<tr>
<td></td>
<td>2014</td>
<td>$982,595</td>
<td></td>
</tr>
<tr>
<td>Hank Aaron</td>
<td>1976</td>
<td>$240,000 (highest annual of career)</td>
<td>309.4%</td>
</tr>
<tr>
<td></td>
<td>2014</td>
<td>$982,595</td>
<td></td>
</tr>
<tr>
<td>Ken Griffey Jr.</td>
<td>2001</td>
<td>$12,500,000</td>
<td>31.6%</td>
</tr>
<tr>
<td></td>
<td>2014</td>
<td>$18,451,765</td>
<td></td>
</tr>
</tbody>
</table>
Among the first gridiron stars was quarterback Sid Luckman, who landed a cool $5,000 to join the Chicago Bears for the 1939 season, then the highest salary in franchise history. One year later, the Bears won the championship, routing the Washington Redskins 73-0. (Not a typo.) Five grand wasn’t bad for 12 weeks’ work (playoffs included) in 1939, but the modern equivalent of $83,797 ($157,595) doesn’t even get you one game’s worth of a top-end QB, much less an entire season. Seriously. Forget the $22.5 mil Jay Cutler currently makes as the league’s highest-paid player (and by extension, quarterback). Tom Brady earned “just” $13.8 million last season, and that was after taking a pay cut to help the Pats.

OTHER NOTABLE SALARIES THROUGHOUT THE YEARS

SAMMY BAUGH
1950: $23,000 (the highest in football, along with Luckman)
2014: $222,324: CRI: 966.6%

JIM BROWN
1966: Reportedly $60,000 (when he retired to act)
2014: $431,402: CRI: 619.0%

ROGER STAUBACH
1979: $230,000 (when he retired for health reasons)
2014: $7,385,223: CRI: 220.9%

JOE MONTANA
1990: $4,000,000
2014: $7,129,518: CRI: 78.2%

When Pete Maravich entered the league as a rookie in 1970, his five years/$1,900,000 sparked controversy and resentment. Lotta cash at the time for a newbie who wasn’t even the No. 1 overall pick. He was the third. Well, fast-forward to the most recent draft. Washington Wizards forward and third overall pick Otto Porter Jr. pocketed $4,278,000 for his rookie season alone, nearly double Maravich’s 2014 equivalent of $2,281,537 ($157,595). Those skyrocketed price tags can be directly linked to the league’s explosion in the Michael Jordan era, and MJ was compensated handsomely for his effect. In 1998, his final year with the Bulls, his Airness earned $33,140,000. Yeah, in 2014, it’s the equivalent of $47,363,159 ($302.9 million), and it can be easily argued that Jordan was worth at least five times that to the NBA, but it’s hard to feel too sorry for the guy.

OTHER NOTABLE SALARIES THROUGHOUT THE YEARS

LARRY BIRD
1985-96: $1,000,000 (a year Bird won a title and MVP)
2014: $3,825,936: CRI: 112.8%

MAGIC JOHNSON
1985-86: $2,500,000 (Bird’s higher-paid rival)
2014: $5,390,800: CRI: 112.8%

SHAQUILLE O’NEAL
1997-98: $12,857,413 (five years before leading L.A. to a title)
2014: $18,375,223: CRI: 42.9%
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So were feathers and a beak a lifelong dream?
In 1974, radio station KGB in San Diego sent a rep over to my college station at San Diego State. I was hanging out with friends and this guy walked in and said, "We need somebody to hand out Easter eggs this Sunday at the zoo. Any volunteers?" We all raised our hands. Then he said, "Oh, and you need to wear a chicken costume." We all still kept our hands in the air. He looked around the room, saw me and said, "You, short guy, you'll fit the costume best. I'll see you at the zoo tomorrow." The whole thing took less than 60 seconds.

Why a chicken? Why not a monkey or a turkey or a goat?
I asked my boss at the station the exact same question. He just said, "I don't know, there's something inherently funny about a chicken." The irony is, this was supposed to be a one-time thing at the zoo. Then right after Easter, I knew Opening Day for the Padres was coming up and I figured it might be a way to get in for free. So I asked the station management about me going to the game as the Chicken. I literally went to the stadium in the costume and bought a ticket. I sat there as a fan, did a couple of silly things — a soft shoe dance, a little voodoo on the other team. It created some great chaos, and I was on the front page of the newspaper the next day. The station loved it, obviously, because ostensibly I was a walking billboard. The Padres loved it, too. Ray Kroc, the team owner, had a great sense of humor, and he was delighted because the fans loved it.

How many times have you put the costume on?
At least 10,000 times, at least. It wasn't uncommon for me to make six to eight appearances a day, especially during ratings cycles for the station.

What's your favorite baseball play?
As a fan, I love watching a long throw from right field to third. There's nothing more majestic than that. As a chicken, my favorite play is the balk, obviously. Balk. Balk. Balk.

What are your thoughts on today's mascots?
I think they're all designed by corporate committees. They obviously don't have the leeway I did. I tried to fashion it as a comic, and to me, today's mascots are more benign corporate symbols.

Your favorite mascots of all time, present company excluded?
I love the Florida Gator — those kids do good stuff and have a lot of fun. And the Kansas City Royals used to have a mascot called Slugger. He was a mountain lion. Very fun and creative.

What's your favorite kind of chicken?
Chicken wings. Hot and zesty. Buffalo style. Eating chicken wings also helps me eliminate the competition. If you can't beat 'em, eat 'em.

Did you ever lose your costume?
One time I lost it going to a minor league hockey game in Wichita. My head and tail were with me, though. So I went out on the ice with my head and my tail and promised I'd be back the next week. And I was.
Your three favorite players ever?
Oh geez, I could name a ton. Bert Blyleven had a great sense of humor. Pete Rose was always great with me, too—he was fan of the Chicken before it was cool to be a fan of the Chicken. Johnny Bench was terrific, too. I did a TV show with him for a few years. David Wells. Don Sutton. There are literally hundreds of players throughout the years who have been fabulous, including umpires and NBA refs.

Do you lose weight during a game?
I lose a little and it definitely keeps me in shape. I did a game in Texas once and Bobby Valentine did a team pool to see how much I'd lose. It was about 105 degrees, and I lost seven pounds. Not a whole lot of chicken meat that night.

So when will the Chicken rest?
I'm 60 years old. I didn't think I'd be doing this for 40 days, let alone 40 years. To quote Satchel Paige: 'If you didn't know how old you are, how old would you be?' I'm just going to keep going until it's not fun anymore.

Do you belong in the Hall of Fame?
One of my costumes is in the Hall, and I'm thrilled about that. But to me, the Hall of Fame is about stats, not lore. My Hall of Fame is when I'm out there performing and people are laughing—I'm in the Hall of Fame of their memory. For me, crowd response is what makes this matter. Having said that, Cooperstown has a players' wing and a broadcasters' wing. Maybe one day they'll have a chicken wing.

Visit AthlonSports.com/chicken to read the entire interview.
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Discuss your general health status with your doctor to ensure that you are healthy enough to engage
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immediate medical help.

In the rare event of an erection lasting more than 4 hours, seek immediate medical help to avoid long-term injury.

If you are older than age 65, or have serious liver or kidney problems, your doctor may start you at the
lowest dose (25 mg) of VIAGRA. If you are taking protease inhibitors, such as for the treatment of HIV,
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VIAGRA in a 48-hour period. If you have prostate problems or high blood pressure for which you take
medicines called alpha blockers, your doctor may start you on a lower dose of VIAGRA.

In rare instances, men taking PDE5 inhibitors (oral erectile dysfunction medicines, including VIAGRA)
reported a sudden decrease or loss of vision or hearing. If you experience sudden decrease or loss of
vision or hearing, stop taking PDE5 inhibitors, including VIAGRA, and call a doctor right away.

VIAGRA should not be used with other ED treatments. VIAGRA should not be used with REVATIO or
other products containing sildenafil.

VIAGRA does not protect against sexually transmitted diseases, including HIV.

The most common side effects of VIAGRA are headache, facial flushing, and upset stomach.
Less commonly, bluish vision, blurred vision, or sensitivity to light may briefly occur.

Please see Important Facts for VIAGRA on the adjacent page or visit viagra.com for full prescribing information.

You are encouraged to report negative
dside effects of prescription drugs to the FDA.
Visit www.FDA.gov/medwatch or call 1-800-FDA-1088.

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Kinga Kalita & Casey Walleck
Leslie and Jeff Walleck of Buffalo Grove are proud to announce the engagement of their son, Casey to Kinga, daughter of Genowefa and Boleslaw Kalita of Hanover Park. The couple were introduced by Brian and Jennifer Kurtz at Northern Illinois University. The bride-to-be has a bachelor of arts in history and Casey graduated with a master’s degree in mechanical engineering. He is employed at General Electric in Lisle. The couple will marry May 4 at Pazzo’s Cucina Italiana in Chicago.

Diamond Ingram & Timothy Nurse
Diamond, of Chicago, and Timothy, of Brooklyn, N.Y., will marry Sept. 14 at Northwestern University’s Alice Millar Chapel in Evanston. Their reception will be at the Renaissance Chicago O’Hare Suites Hotel. Diamond earned an undergraduate degree in communication studies from University of Michigan and a master’s in integrated marketing communications from Northwestern University. Timothy attended Nyack College in New York and earned his master’s of business administration from Howard University. Diamond lives in Chicago and will join Timothy in Charlotte, N.C., after the wedding.
Local girls playing von Trapps in ‘Sound of Music’

BY DOROTHY ANDREWS
For Sun-Times Media

When Lyric Opera called for young people to audition for the seven von Trapp children in its spring production of "The Sound of Music," a whopping 227 showed up. Eleven-year-old Isabelle Roberts of Glencoe, who has been cast as Brigitta in the Rodgers and Hammerstein blockbuster, was among the group who turned out last June.

"I read some dialogue from the script and sang two songs, 'Do, Re Mi' and 'So Long, Farewell,' the one the family uses when they are escaping," she said.

Isabelle, a sixth-grader at Central School in Glencoe, not only acts, but also studies piano and plays percussion.

"When I got a call back in November I had actually forgotten about the audition," Isabelle admitted. She made the cut again and in January was called back for two consecutive audition sessions. "After the first audition, some of us were told to come back the next day and sing 'The Lonely Goatherd' and 'The Sound of Music,'" she continued. "We just had one night to prepare the songs."

In January a group of 91 local children were presented to us over three days at Simon Casting," said Lyric's associate artistic administrator Christoph Patak, adding that he, conductor Marc Bruni and Michael Black, Lyric's chorus master, made the decisions.

The final audition included singing in harmony, which was the hallmark of the von Trapp Family Singers. "There were a lot of kids there," Isabelle remembered, "and different people running around. It was very stressful."

 Barely 20 minutes after Isabelle left the audition, her mother Michelle's phone rang. "We weren't even home yet," Michelle said, "and we found out that she had a part."

"Mom screamed," Isabelle remembered. "I was starving and she took me to McDonald's."

Nicole Scimeca, 6, of Park Ridge won the part of the youngest von Trapp child, Gretl, but her tender age has been no problem. "Her first part was when she was two years old," said her mother Gail. "She was Little Sal and danced in the 'Shipoopi' number in 'The Music Man.'"

"Our whole family is in community theater," Gail continued, "and Nicole has been in lots of shows."

"I was a pickpocket in 'Oliver!' and I played an enchanted sugar cube in 'Beauty and the Beast,'" Nicole chimed in.

The first-grader at Roosevelt Elementary School in Park Ridge has been in several television commercials and also in print ads for American Girl and the Land of Nod.

"Nicole has an amazing attention span," her mother continued. "She likes being with people."

Gail was in Target when she got the call that Nicole had made it through the entire audition process and was cast as Gretl.

"I screamed," she admitted, and then arranged the family's schedule to accommodate six rehearsals a week.

Once the production opens the children will appear in eight shows a week, half matinee, half evening.

Due to ticket demand, four additional performances have been added to the previously announced schedule.

The role of Captain von Trapp will be played by Chicago native Billy Zane, whose film credits include James Cameron’s "Titanic." Jenn Gambatese of Broadway stars as Maria.
It's one of the most famous titles in the canon of American literature. But we'd wager that most people never get further than the book flap when it comes to actually reading Herman Melville's "Moby Dick."

But in bringing "Moby Dick" to the stage, Evanston director David Catlin, an ensemble member of Lookingglass Theatre and Northwestern University theater professor, hopes to capture precisely why Melville's 1851 classic is lauded as the prototypical Great American Novel. Catlin's adaptation of "Moby Dick" opens April 25 in a Northwestern student production he's also directing.

"I didn't read [the book] myself until I signed on to teach a class about it," he says. "I ended up drinking like a gallon of coffee and staying up for three nights in a row with it. And it was amazing — exciting and strange and unlike anything I'd ever read."

In Catlin's adaptation, the production uses circus stunts, dance, puppetry and music to spin the story of Captain Ahab, the scarred whaler intent on slaughtering the Great White of the title. The narrative unfolds from the point of view of Ishmael, a restless wanderer who signs on for Ahab's voyage and finds himself on a death-defying life-defining struggle.

NU senior Samuel Zeisel portrays Ishmael, whose search for belonging lies near the heart of "Moby Dick," he says. "One of the things that makes this novel great is that it explores the reasons people search, the ways we constantly try to figure out why we're alive and what our purpose is," Zeisel says. "What's beautiful and terrifying all at once about 'Moby Dick' is that Melville never answers those questions."

Like the rest of the roughly 15-member ensemble in Catlin's adaptation of "Moby Dick," Zeisel accumulated a fair number of scrapes and bruises over months of rehearsals. The cast began digging into the novel at the beginning of the winter term in Catlin's audition-only course, Finding Moby Dick.

Catlin broke the class into two sections, with students diving time between literary analysis of the work and training in movement and circus stunts at Evanston's Actors Gymnasium. Catlin's adaptation includes aerial stunts, tumbling, gymnastics and acrobatics.

"I think most of us feel like we're on a sports team," says Zeisel. "The stuff we're doing isn't dangerous, but it is difficult. For instance, there's one sequence where I'm in the belly of a whale. I have to climb onto this platform and then just fall backward. I totally trust that the cast will always catch me, but it's still the scariest thing I've ever done."

Moby Dick is very much a story about passion, Catlin and Zeisel say, about devoting your very being to a life-defining idea or a quest.

"To be consumed wholly is both a violent and a wonderful thing," says Catlin. "How much do we all yearn to be engaged with, or devoted to, something with every fiber of our being? We all want to find passion, whether it's for our family or a sports team or a cause. Passion is the total opposite of boredom. But in the case of Ahab, that passion goes too far."
Celebrated around the world on both stage and screen, Shakespeare's rousing masterpiece receives its first-ever staging in CST's Courtyard Theater.

Begins Tuesday

**William Shakespeare's Henry V**

Directed by Christopher Luscombe

"Once more unto the breach, dear friends, once more!"

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**Movie Review**

**'Fading Gigolo' not exactly plausible**

By Bruce Ingram

Film Critic

"You want to turn me into a 'ho?"

That's John Turturro speaking to Woody Allen in Turturro's oddball comedy romance and, yes, that's precisely what Allen's character is proposing: a side business for the fuzzy-haired part-time florist, with Sharon Stone as his first client.

Well, sure, why not?

Actually, that's a very big why not and we're asked to buy into some even wilder unlikelyhoods in "Fading Gigolo," but if you can set that aside — along with the vanity of Turturro having cast himself, un-ironically, as a ladies' man supreme — there are things to enjoy here. If you're not particular about plausibility, that is.

Allen plays Murray, an antiquarian bookshop owner in New York, whose business has been sunk by the Internet. Writer/director Turturro is Fioravante, a middle-aged, under-employed bachelor who speaks little but has an innate understanding of orchids — and women. So, when Murray's dentist Dr. Parker (Stone) confides to him one day that she wants to try a ménage a trois with her gal pal Selima (Sofia Vergara of TV's "Modern Family"), Murray volunteers Fioravante's services. For a $1,000 fee. Minus 20 percent for himself, of course.

Personally, I spent the next half hour mourning the fact that I've never gotten much more than commentary on the weather from my dentists, but then, I've never lived in New York. The important thing is that Fioravante takes the job, primarily to help Murray out, and proceeds to rock Dr. Parker's world. Not in the pornographic sense, but the old-fashioned romantic one, with dancing, manly reserve and undivided attention.

Soon, they're in business and the money is starting to roll in until Murray decides, for some incomprehensible reason, to pitch Fioravante to the lonely widow of a Hasidic rabbi (Vanessa Paradis), who is loved from afar by a Hasidic neighborhood patrolman (Liev Schreiber). Numerous romantic and comedic complications ensue.

Turturro takes the writing credit, but Allen provided major input as the story developed, meaning that "Fading Gigolo" often plays like the sort of comedy romance Allen was turning out 30 or 40 years ago — minus his zingier dialogue. The mood is much the same, in other words, and that's a good thing. The difference being that it was easy to accept the romanticized New York that Allen created while this one hardly ever rings true.

Though maybe that's just the opinion of a guy who has never inspired erotic confidences from dentists.
The magic of Eric Carle's classic, "The Very Hungry Caterpillar," comes to life through puppets, lighting and music at the North Shore Center for the Performing Arts on April 25 and 26.

"Hungry Caterpillar' lights up the stage

BY MYRNA PETLICICI
For Sun-Times Media

Imaginative puppetry and music will bring beloved children's stories to life when Chicago Children's Theatre presents Mermaid Theatre of Nova Scotia's, "The Very Hungry Caterpillar and other Eric Carle Favorites" at the North Shore Center for the Performing Arts, 9501 W. Skokie Blvd., Skokie. Performances are 10 a.m., 11:30 a.m. and 5:30 p.m. Friday, April 25, and 10 a.m., 11:30 a.m. and 1 p.m. Saturday, April 26.

"This is the third time we're presenting their company," said Chicago Children's Theatre's Artistic Director Jacqueline Russell. "They have special arrangements with Eric Carle to do his work and it's absolutely beautifully done. It is literally the books come to life in these beautiful shadow puppets. It's mesmerizing."

Tickets start at $20. Kids are encouraged to bring nonperishable food for a Feed the Caterpillar, Feed a Child, Food Drive, benefitting the Greater Chicago Food Depository.

For details, call (847) 674-3350 or go to northshorecenter.org.

TIME TRAVELERS

Skaters of all ages will help celebrate Park Ridge Park District's centennial with Skate Trek: 100 Years & Beyond 2014 Ice Show, 7 p.m. Friday, 1:30 p.m. and 7 p.m. Saturday, and 1:30 p.m. Sunday, April 25-27, at Oakton Ice Arena, 2800 W. Oakton. Tickets are $8.

For details, call (847) 674-8359 or go to www.park districts.org.

BLOCK OUT TIME

Your kids will learn about the creatures that live around the Emily Oaks Nature Center during an Earth Day Celebration and Neighborhood Block Party, noon-4 p.m. Sunday, April 27 at 4650 Brummel St., Skokie. Earth-friendly foods and native plants will be for sale.

For details, call (847) 674-1500, ext. 2500 or go to www.skokieparks.org/Emily-Oaks-Nature-Center.

WINNIE THE POOH AND PIGLET, TOO

American Eagle Productions will present "The World of Pooh," 7 p.m. Thursday, May 1 at Lincolnwood Public Library, 4000 W. Pratt Ave. There will also be stories and activities. Reservations are required.

For details, call (847) 677-5277 or go to www.lincolnwoodlibrary.org.

OFF TO SEE THE WIZARD

It's the 75th anniversary of "The Wizard of Oz" and Morton Grove Public Library is celebrating the movie milestone in a big way, 6-8:40 p.m. Friday, April 25 at 6140 Lincoln Ave. Kids will make a Tin Man heart, Dorothy braids and have their faces painted like the Cowardly Lion. The film will be shown at 7 p.m.

For details, call (847) 965-4220 or go to www.mgpl.org.
When life gives you ham, make an omelet

OUT OF MEL’S KITCHEN
BY MELISSA ELSMO

I think I am going to make a ham this week.
Those seemingly innocuous words would fall from my mother’s mouth once every three months or so and send me into a culinary tailspin known as ham dread.

Even though our local supermarket was likely peddling hams for pennies a pound, my mom’s initial ham dinner always had a Norman Rockwell vibe and served to quell my fears for a little while. She’d center the enormous Coca-Cola glazed beast in the center of the table and serve it alongside scalloped potatoes and green beans. We’d slather warm rolls with butter and talk merrily as we nibbled the salty meat.

As our family meal came to a happy end we’d inevitably turn our attention to the leftover ham in the middle of the table. Even though we had eaten ourselves into a smoked-meat coma it looked as though we had barely made a dent in the 18-pound ham.

In that moment ham dread would overtake my brother and I in full force. We knew our family dinners were destined to become an endless parade of ham sandwiches, ham and cheese omelets, ham salads, ham and potatoes, creamy ham casserole and ultimately some sort of super freaky cherry glazed ham loaf.

My mom had an endless arsenal of magical recipes for leftover ham. The smoked pork-themed dinners just kept on coming for what felt like weeks until that ham’s bone gave up its last morsels of meat in a pot of thick pea soup. And just when we couldn’t take another bite of ham, that squeaky clean bone would finally land with a loud thud at the bottom of an otherwise empty garbage can.

Sure, we had all endured more than a few sodium-induced blood-pressure spikes, but her talent for stretching a single ham into a week’s worth of family meals was most impressive. In fact, the folks behind the nose-to-tail movement of today could have seriously learned a thing or two from watching my mom handle a ham.

I am happy to report the ham dread of my youth has been replaced with a sincere respect for the frugal approach my mom took with her cookery. I’ve even passed ham dread down through the generations by cooking up a ham and whittling it down to the bone for my family a copule of times a year.

With Easter having just ended, plenty of folks are staring down a refrigerator full of leftover ham these days, and thought it would be only fitting to share one of my mom’s many recipes to use up mountains of holiday leftovers. Her take on a German omelet is both filing and delicious and a worthy way to revisit the humble ham.

MY MOM’S BAUERNFRÜHSTÜCK-GERMAN FARMER’S BREAKFAST

Over 30 years ago, while vacationing in California, my mom bought a copy of the Sunset Cookbook for $2.99. It contained a recipe for Bauernfrühstück and over the years she adapted the egg dish to suit her personal tastes.

1/4 cup butter
1/4 cup chopped fresh Italian parsley
2 cups diced raw potato
1/4 cup chopped sweet onion
1/4 cup chopped red pepper
1/2 cup leftover diced ham
1/2 cup shredded Havarti cheese
6 eggs
3/4 teaspoon salt and a dash pepper
2 tablespoons milk
Preheat the oven to 375 degrees. Melt butter in a 10-inch oven-proof, non-stick frying pan. Add the potatoes and onions, cover and cook over medium-high heat, stirring occasionally for about 20 minutes or until evenly browned and potatoes are tender. Add the ham and parsley and mix well. Reduce heat to medium-low.

In a medium bowl beat together the eggs, salt, pepper and milk until well-blended. Pour the egg mixture over the potatoes and ham. Cover and cook until eggs are almost set (about 15 minutes). Transfer the pan to the oven for 5-8 minutes or until eggs are fully set. Sprinkle the omelet with the cheese and return to the oven until the cheese melts.

Using a rubber spatula, transfer the Bauernfrühstück to a serving plate. Cut into 6-8 wedges and serve.
GO CALENDAR
BY AGGREGO NEWS SERVICE

THURSDAY, APRIL 24

Spring Concert
1:45 p.m.: McCracken/Middle School choir performs. Performances are at 1:45 p.m. and 7 p.m. McCracken Middle School, 6000 E. Prairie Road, Skokie. Call 847-873-1220.

Travel Film
2 p.m.: Enjoy a family-friendly movie traveling through a different part of the world. Call 847-825-3123 to find out what movie is playing this week. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge.

Wine and Watercolors
4 p.m.: Enjoy an evening of wine and hors d'oeuvres while viewing artwork by senior residents. Attendees can bid on their favorite pieces. Proceeds benefit the Alzheimer's Association. Silverado Senior Living - Orchard Park, 5520 Lincoln Ave., Morton Grove. Call 888-326-5400.

Songs from the Danube
7 p.m.: Musician Mazurka Wojciechowska performs European folk music on her accordion. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights.

Make Movies
7 p.m.: Learn how to use Apple's iMovie application to make professional-looking videos. Registration is required. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-673-3733.

Michael Palascak
8 p.m.: The comedian who has appeared on Comedy Central and "The Late Show with David Letterman," performs stand-up. $22 and a minimum of two food or drink purchases. Additional performances on Friday at 10:30 p.m. and Saturday at 9:30 p.m. Zanies Comedy Night Club Rosemont, 5437 Park Place, Rosemont.

Zine Club
3:30 p.m.: The group meets to plan, edit and publish an original mini magazine, featuring writing, comics and other artwork. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights.

Team Codebots
6:30 p.m.: A special edition of Codebots Club for kids in first to third grade and adults. Build and program simple robots together. Registration required. Skokie Public Library, 5215 Oakton St., Skokie.

Earth Day Celebration
8:30 a.m.: Celebrate Earth Day with the Village of Northbrook with exhibits and Earth-friendly products and ideas, recycling, children's activities, food and entertainment. Village Green Park, 5201 Oakton St., Skokie. Call 847-291-2989.

Spring Flea Market
9 a.m.: Free for shoppers, $15-$20 for sellers. Oakton Community Center, 4701 Oakton St., Skokie.

Park Pride Day
9 a.m.: Give back to the Morton Grove community by planting flowers and trees in its neighborhood parks. Participants will receive a T-shirt and lunch. Contact Dan Parker at 847-865-1200 or dparker@mortongroveparks.com for more information. Prairie View Community Center, 6834 Dempster St., Morton Grove.

Earth Day Environmental Fair
10 a.m.: Discover resources and information on how to reduce the footprint you leave on the planet and save money at the same time. Activities include "Recycling Made Easy" (runs 10 a.m.-2 p.m.), "Accessorize Yourself with Duct Tape" (noon-3 p.m.), a screening of "Gasland" (noon), a screening of "Promised Land" (2-3 p.m.) and a Friends of the Library Book Sale (2-4 p.m.). Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights. Call 708-967-7626.

SATURDAY, APRIL 26

Earth Day Celebration
8:30 a.m.: Celebrate Earth Day with the Village of Northbrook with exhibits and Earth-friendly products and ideas, recycling, children's activities, food and entertainment. Village Green Park, 5201 Oakton St., Skokie. Call 847-291-2989.

The Fairy Tale Ball
11 a.m.: Come dressed as your favorite fairy tale character and meet Cinderella, Snow White, Prince Charming, Little Red, Sleeping Beauty, Pinocchio and many more. Admission price includes lunch (hot dog, chips and drink), arts and crafts, face painting, games, a live performance of "The Super Hero" show and a dance party. The Stahl Family Theatre, 5900 W. Belmont Road, Chicago. Call 773-321-9000.

Bella Voce: Spring Renaissance 2014
7 p.m.: The choir ends their season with selections from Renaissance composers Josquin and Ockeghem. Grace Lutheran Church, 7300 Division St., River Forest. Call 312-479-1096.

Pancake Breakfast
8:30 a.m.: An all-you-can-eat pancake breakfast including sausage, bacon, scrambled eggs, milk and coffee. American Legion Post 974, 9757 Pacific Ave., Franklin Park. Call 847-678-7474. $6.

Critic's Choice Cinema: 'Santa Agua'
2 p.m.: A family on vacation is stuck indoors during a storm, but the time they reluctantly spend together turns out to be the most meaningful part of their unexpectedly enjoyable getaway. 220 minutes. Call 847-929-5101 or check out the Movies & More page on www.mgpl.org to learn more. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove.

Science Saturdays
2 p.m.: Robin Meher provides a hands-on science project for families. Evanston Public Library - Chicago Avenue Branch, 900 Chicago Ave., Evanston. Call 847-448-8600.

Latin Music and Dancing

Bella Voce: Spring Renaissance 2014
7 p.m.: The choir ends their season with selections from Renaissance composers Josquin and Ockeghem. Grace Lutheran Church, 7300 Division St., River Forest. Call 312-479-1096. $15-$38.

Red Baraat
9:30 p.m.: Must be 21 or over. Martyrs', 3855 N. Lincoln Ave., Chicago. $17.

Pancake Breakfast
8:30 a.m.: An all-you-can-eat pancake breakfast including sausage, bacon, scrambled eggs, milk and coffee. American Legion Post 974, 9757 Pacific Ave., Franklin Park. Call 847-678-7474. $6.

Project Muscle 5K Run/Walk Fun Run
10 a.m.: Support the student council's mission to raise money for local kids with neuromuscular disease so they can attend Chicagoland Muscular Dystrophy Association Summer Camp. Registration required. Check-in begins at 9 a.m. Notre Dame College Prep, 7559 W. Dempster St., Niles.

Spring Books & Baskets Benefit Brunch
2 p.m.: Enjoy a family-friendly movie traveling through a different part of the world. Call 847-825-3123 to find out what movie is playing this week. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge.

Zine Club
3:30 p.m.: The group meets to plan, edit and publish an original mini magazine, featuring writing, comics and other artwork. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights.

Submit Your Event
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Radio Day Celebration
Noon: Celebrate environmentalism by planting trees, making art, going on scavenger hunts and more. LaBagh Woods, 5400 N. Cicero Ave., Chicago.

Earth Day Celebration
April 26 and 27. Annual Ice Show 7 p.m. April 26 and 1:30 p.m. April 27. Oakton Ice Arena, 2800 W. Oakton St., Park Ridge.

March 24 - April 26
ASCHER'S HAM
een

FRIDAY, APRIL 25

Movie: "Philomena"
1:30 p.m.: A screening of the 2013 drama about a woman in search of her son, who was taken away from her when she was forced to join a convent. 90 minutes. Skokie Public Library, 5215 Oakton St., Skokie.

Pizza and Bingo
11 a.m.: Join friends for an afternoon of pizza and bingo. For ages 18 and older. Prairie View Community Center, 6834 Dempster St., Morton Grove. Call 847-966-5522. $24-$58.

Unitarian Church of Evanston Music Sunday
11 a.m.: This service, "Caliente," centers around the themes of warmth, fire and passion, and will feature music spanning six centuries and numerous cultures. Unitarian Church of Evanston, 1330 Ridge Ave., Evanston. Call 847-864-1330.

SUNDAY, APRIL 27

Pancake Breakfast
8:30 a.m.: An all-you-can-eat pancake breakfast including sausage, bacon, scrambled eggs, milk and coffee. American Legion Post 974, 9757 Pacific Ave., Franklin Park. Call 847-678-7474. $6.

Project Muscle 5K Run/Walk Fun Run
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March 24 - April 26
ASCHER'S HAM
**GO CALENDAR**

**Young Steinway Alumni Concert**
3 p.m.: Pianist Soyoung Kee and violinist Remus Badea perform. Skokie Public Library, 5215 Oakton St., Skokie.

**Third Annual 2014 World Dance Day**
3 p.m.: A celebration of movement, expression and culture that features professional dancers as well as elite dance students from some of Chicago's top dance organizations. Northeastern Illinois University Auditorium, 5500 N. St. Louis Ave., Chicago. Call 773-463-1619. $20 adults, $10 for seniors, children and students with ID.

**Joan Sebastian**
6 p.m.: Joan Sebastian and Los Tigres Del Norte perform. Allstate Arena, 6920 Mannheim Road, Rosemont. Call 647-635-6601.

**Traditional Irish Session**
6 p.m.: Traditional Irish session hosted by Larry Nugent. Abbey Pub, 3420 W. Grace St., Chicago. Call 773-478-4408.

**Trivia Night**
8 p.m.: Winners receive gift cards. Specials include $4 Budweiser products and 60-cent wings. Buffalo Wild Wings, 7020 Carpenter Road, Skokie. Call 847-329-9333.

**Stories & More**
Midnight: This fun, interactive story time is tailored for children ages 3-5, emphasizing letters, numbers, shapes, colors and other concepts. Through a combination of picture books, online stories, magnetic board stories, songs, fingerplays and crafts, each session provides a language-rich experience. Lincolnwood Public Library, 4000 W. Pratt Ave., Lincolnwood. Call 847-677-5277.

**The Tuesday Ten’ Showcase**
8 p.m.: A mix of ten headliners, including rising stars and surprise guests, perform stand-up. $10 and the purchase of at least two food or drink items. Zanies Comedy Night Club Rosemont, 5437 Park Place, Rosemont. Call 847-613-0484.

**Digital Craft Time: Comic Creation**
6:30 p.m.: Learn how to make original comics using ComicLife software. For kids in fourth to eighth grade. Additional program at 7:30 p.m. Registration required. Skokie Public Library, 5215 Oakton St., Skokie. Call 847-324-3149.

**The Hollow Crown: Henry V**
11:30 a.m.: Recently crowned king, Henry V has scarcely settled onto the throne when the French ambassador brings a challenge to his rule. Stars Julie Walters, Simon Russell Beale, James Laurenson. 139 minutes. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. Call 847-965-4220.

**'Bolero' & 'Rhapsody in Blue': PRCO 20th Season Finale**
7:30 p.m.: Gershwin's "Rhapsody in Blue" and "American in Paris" feature in this 20th season finale program for the Park Ridge Civic Orchestra, along with Ravel's Piano Concerto and ever-popular "Bolero." Pickwick Theatre, 5S. Prospect Ave., Park Ridge. Call 847-692-7726. $25 adults, $20 seniors, free for ages 18 and under.

**Natural Gas**
8 p.m.: The improvisational group takes a suggestion from the audience and turns it into a show. The Gift Theatre, 4802 N. Milwaukee Ave., Chicago. Call 773-283-7071. $5.

**Pete Lee**
8 p.m.: The comedian, who is a regular on VH1's "Best Week Ever," performs stand-up. $22 and a minimum of two food or drink purchases. Additional performances on Friday at 10:30 p.m. and Saturday at 9:30 p.m. Zanies Comedy Night Club Rosemont, 5437 Park Place, Rosemont.

**Mather's Art Class with Joan Forte Art Exhibit Opening Reception**
5 p.m.: A BYOB event. Mather's, 7134 W. Higgins Ave., Chicago. Call 773-774-4804.

**Viva Elvis: A Tribute to the King**
2 p.m.: Elvis impersonator Michael St. Angel recreates Elvis' hip-shaking moves, energized song interpretations and uninhibited style in this high-energy show. An Elvis-themed lunch begins at 2 p.m. followed by the performance at 3 p.m. Mather's, 7134 W. Higgins Ave., Chicago. Call 773-774-4804. $9-$10.

**'Romeo and Juliet' Ballet**
1:30 p.m.: Join the Maine-Niles Association of Special Recreation for a trip to the Joffrey Ballet in Chicago to see Shakespeare's tragic love story. Men should wear a coat and tie and women should wear dresses, skirts or pant suits. Fee includes admission to the ballet. Maine-Niles Association of Special Recreation, 6820 W. Dempster St., Morton Grove. Call 847-966-5522. $69-$148.

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FILM CLIPS

OPENING FRIDAY

BRICK MANSIONS
Rated PG-13 for frenetic gunplay, violence and action throughout, language, sexual menace and drug material.
Stars: Paul Walker, David Belle, RZA
An undercover cop (the recently deceased Walker) recruits an ex-con (Belle) to help him take down a crime lord (RZA) operating in a walled-off section of Detroit. Editor Camille Delamarre (“Taken 2”) makes his directorial debut with the thriller.

FAISING GIOGOLO
★ ★ 1/2
Rated R for some sexual content, language and brief nudity.
Stars: John Turturro, Woody Allen, Sharon Stone, Sofia Vergara
Woody Allen pimps out John Turturro with Sharon Stone as a customer in Turturro’s oddball comedy romance, among even wilder unlikelihoods, but if you can set aside there are things to enjoy here. It’s also a bit strange that Turturro casts himself, un-ironically, as a ladies’ man supreme, but never mind. The emphasis is on old-fashioned romance, with Allen providing the comedy in a role written for him, as an aging New Yorker who turns to procuring when he’s forced to close his bookstore, figuring his middle-aged florist friend has always had a knack with the ladies. He gets in considerable trouble when he decides to add a lonely Hasidic rabbi’s widow (Vanessa Paradis) to the client list.

THE OTHER WOMAN
Rated R for some sexual references.
Stars: Cameron Diaz, Leslie Mann, Kate Upton
After discovering her boyfriend is married, a scorned woman (Diaz) plots revenge with her husband (Mann) and yet another girlfriend (Upton). Nick Cassavetes (“The Notebook”) directed the comedy.

THE QUIET ONES
Rated PG-13 for intense sequences of violence and terror, sexual content, thematic material, language, and smoking throughout.
Stars: Jared Harris, Sam Claflin, Olivia Cooke
A university professor (Harris) uncovers dark forces while conducting experiments on a young woman (Cooke) who believes she is possessed. John Pogue (“Quarantine 2”) directed the horror.

WALKING WITH THE ENEMY
Rated PG-13
Stars: Ben Kingsley, Jonas Armstrong, Hannah Tointon
A young man (Armstrong) who has been separated from his family during the Nazi invasion of Hungary disguises himself as an SS officer to find them. Mark Schmidt makes his directorial debut with the war drama.

SHOWTIMES

FILM CLIPS

ALAN PARTRIDGE
Rated R for language, brief violence and nudity.
Stars: Steve Coogan, Colm Meaney, Tim Key
When a fired colleague (Meaney) holds everyone in their radio station hostage, a deejay (Coogan) exploits the situation for publicity. Declan Lowney (TV’s “Little Britain”) directed the comedy.

BEARS
Rated G
Stars: John C. Reilly
A year in the life of an Alaskan bear family is chronicled. Alastair Fothergill and Keith Scholey (“African Cats”) directed the Disney documentary.

A HAUNTED HOUSE 2
Rated R for crude and sexual content, nudity, pervasive language, drug use and some violent images.
Stars: Marlon Wayane, Jaime Pressly, Cedric the Entertainer
After moving into a new dream house with a new girlfriend and her kids, a ghost-plagued guy (Wayane) endures more spectral shenanigans. Michael Tiddes returns as director of the horror-comedy sequel.

ONLY LOVERS LEFT ALIVE
Rated R for language and brief nudity.
Stars: Tilda Swinton, Tom Hiddleston, Mia Wasikowska
The centuries-long romance of a vampire couple (Swinton and Hiddleston) is disrupted by the arrival of her uncontrollable younger sister (Wasikowska). Jim Jarmusch (“Broken Flowers”) wrote and directed the horror drama.
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Edison Park Lutheran Church
6626 N. Oliphant Ave, Chicago, IL
(Across park from Edison Park Metra)
773.631.9131, wedisonparkchurc.com
Saturday Worship 4:30 p.m.
Sunday Worship 8:00, 9:15 & 10:30 a.m.
Rev. Dr. Michael D. Sparby, Sr. Pastor
Carole Edwards, Associate in Ministry
Matt Haider, Worship/Music
Michael Lyda, Children/Youth/Family

St. Paul Lutheran Church
5650 N. Canfield, 60631.
(708) 857-5044 www.stpaulcanfield.org
Street Level, Air Conditioned
Sunday Worship 8:15 & 10:45 AM
Sunday School & Adult Bible 9:30 AM
Saturday Worship 6 PM

United in Faith Lutheran Church (LCMS)
6525 W Irving Park Road
773-283-3328 • www.unitedfaith.org
Sunday
8:30 AM Traditional Worship
9:30 AM Sunday School
10:30 AM Praise & Worship Service
Tuesday: 7:00 PM Bible Study
Rev. Lester White
Handicapped Accessible
ALL ARE WELCOME!

St. John Lutheran Church (LCMS)
7429 N. Milwaukee Ave.
847-647-9867 www.st-john-niles.org
Preaching Christ crucified for your forgiveness
Welcoming traditional worship
Sanctuary Handicap accessible
Sunday Worship at 9:30
Sunday School & Bible Class 10:45
Rev. Matthew Joseph Gunia, Pastor
"For whenever our heart condemns us, God is greater than our heart ...." - 1 John 3:20

GLENVIEW

Rohr Chabad Center of Glenview
701 Harlem Avenue, Glenview
Shabbat morning services 9:30 am
NO membership required
For all your Jewish needs call
847-916-1738
www.ChabadofGlenview.com

MORTON GROVE

St. Luke's Evangelical Covenant Church
9233 Shermer Rd., Morton Grove
Sunday Worship & Sunday School - 10 AM
http://www.stlukeecc.org/
Handicap Accessible
Pastor Gordon Smith
Pastor Elizabeth Jones

Morton Grove Community Church
Presbyterian Church (USA)
8344 Austin Avenue
(Lake and Austin)
Morton Grove, IL
(847) 965-2982 www.mgcpcpresbyterian.org
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Fellowship 11 AM
Rev. Lolly Dominski
Handicapped Accessible
ALL ARE WELCOME!

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Welcoming traditional worship
Sanctuary Handicap accessible
Sunday Worship at 9:30
Sunday School & Bible Class 10:45
Rev. Matthew Joseph Gunia, Pastor
"For whenever our heart condemns us, God is greater than our heart ...." - 1 John 3:20

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Park Ridge Presbyterian Church
1300 W. Crescent Ave.
847-823-4135
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Children’s programming for pre-K - 7th grade, Nursery service for younger children
8:45 am Confirmation classes for 8th grade
9:00 am High School
Adult Education Bible Study Sunday 11:30 am
Adult Education Bible Study Thursdays 6:30 pm
“Open Forum” Adult Learning First Thursday every month 6:30 pm
www.parkridgepresby.org
Like us on Facebook
Rev. Caryle Aitken Wilkie Pastor
Mr. Aaron Higashi Dir. of Youth & Family Ministries
Mrs. Amy Schaetzlein Sunday School Dir.

NORTHFIELD

Willow Creek Community Church
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847-441-8699
Sunday Services: 9 & 11 am
Promiseland (Infants-Gr6): 9 & 11 am
Elevate (Grades 6-8): 9 & 11 am
Impact (Grades 9-12): 6 pm
For more information visit
www.WillowNorthShore.org

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YOUR Local Worship Guide

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Congregation Bene Shalom
4435 Oakton, Skokie (847) 677-3330
www.beneshalom.org - Interfaith Families Welcome
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Asst. Rabbi Shan Chen, Soloist Charlene Brooks
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Minyan Mon - Thurs 7PM
Sat & Sun 6PM
Religious School Tues & Sat
Rabbi Jeffrey Weil
Cantor Benjamin Warschawski
Rabbi Neil Bhef, Emeritus

Temple Beth Israel
3601 W. Dempster St.
Skokie, IL 60076
847-675-0951
www.tbiskokie.org

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Conservative Congregation
Rabbi Barry Schechter
5130 Touhy, Skokie
(1 block west of Eden’s)
847-673-3370

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(847) 966-1095
www.wmtCogic.org
pastorcranford@gmail.com
Sunday Service: 11:30 AM
Sunday School: 10 AM
Bible Study: Wednesday, 7 PM
Intercessory Prayer:
Tuesday & Friday, 12 PM
Dr. Clarence Cranford, Jr., Pastor
Elizabeth W. Cranford, 1st Lady

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or worship@Pioneerlocal.com
General Information Concerning The Death Notice Page

- A paid death notice may be ordered to appear in the Pioneer Press when funeral arrangements are made, and must be submitted in writing. Information about charges for death notices may be obtained from area funeral directors or by calling (847) 998-3400. A 24-hour fax service is offered at (847) 486-6836 or death notices may be e-mailed to deathnotices@pioneerlocal.com.
- An in memoriam or card of thanks may be placed using the same information above.
- The deadline for placing a death notice, in memoriam or card of thanks, is Monday at 5:00 pm. Photos must be submitted by Monday at 2:00 pm.
- The death notice department is staffed from 8:30 am to 5:00 pm Monday through Saturday and 9:00 am to 5:00 pm on Sunday.
- Family and friends may visit our website and sign a guest book at Pioneerlocal.com.

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Email: deathnotices@pioneerlocal.com

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Include a photo of your loved one
Email: deathnotices@pioneerlocal.com
Call: 847-998-3400 (opt 6)

Sign the Guest Book at pioneerlocal.com
Express Condolences

Sign the online Guest Book

For local community Death Notices visit pioneerlocal.com

Ask about our available Death Notice Emblems.
Call: 847-998-3400 (opt 6)
**PUZZLES**

### SUPER CROSSWORD

**ACROSS**
1. Hunch over (boomer's child) - 12 Gen
2. Reading the same (boomer's child) - 8 Puppet with strings
3. Poobah - 3 Shirt with material
4. Ski resort in Utah - 18 Actor Len
5. That's - 51 Actor Len
6. Sea color - 20 One output
7. Cousin of techno music - 21 Convent
8. Hen housing a peak - 24 Concrete
9. Arrival at a peak - 26 Canada
10. Extreme - 28 Booze
11. Three sharp musical pa - 31 Boogie
12. Demolish - 32 Hollywood's
d'état
13. Prince Harry or William, schoolmate - 37 Vandalos
14. Phone part - 40 Extremity
15. Show up at - 42 Rare bird
16. Not too far-fetched - 44 New Year in 117
17. Slide through a doorway - 46 Flop
18. Boundary - 50 Comic Idle
19. Doris Day pal - 53 Tucson
20. Gen - 54 Texas city
21. That's - 59 That's
22. Sea color - 62 Ski resort in Utah
23. Cousin of techno music - 66 Skil
24. Hen housing a peak - 70 Enter, as
25. Extreme - 72 Lady
26. Three sharp musical pa - 75 Hollywood's
d'état
27. Prince Harry or William, schoolmate - 80 Extremity
28. Show up at - 82 Enter, as
29. Not too far-fetched - 84 Skin
30. Slide through a doorway - 86 Pooh's
31. Boundary - 88 Puppet with strings
32. Demolish - 90 Extremity
33. Prince Harry or William, schoolmate - 92 Extremity
34. Show up at - 94 Extremity
35. Not too far-fetched - 96 Extremity
36. Slide through a doorway - 98 Extremity
37. Boundary - 100 Extremity
38. Demolish - 102 Extremity
39. Prince Harry or William, schoolmate - 104 Extremity
40. Show up at - 106 Extremity
41. Not too far-fetched - 108 Extremity
42. Slide through a doorway - 110 Extremity
43. Boundary - 112 Extremity
44. Demolish - 114 Extremity
45. Prince Harry or William, schoolmate - 116 Extremity
46. Show up at - 118 Extremity
47. Not too far-fetched - 120 Extremity
48. Slide through a doorway - 122 Extremity
49. Boundary - 124 Extremity
50. Demolish - 126 Extremity
51. Prince Harry or William, schoolmate - 128 Extremity
52. Show up at - 130 Extremity
53. Not too far-fetched - 132 Extremity
54. Slide through a doorway - 134 Extremity
55. Boundary - 136 Extremity

**DOWN**
1. Composer - 3 Piano
2. Consider the same - 4 Piano
3. Nakedness - 5 Piano
4. Week unit - 6 Piano
5. Of a - 7 Piano
6. Short sleep - 11 Piano
7. Actor Len - 12 Piano
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120. Actor Len - 125 Piano

### PUZZLE ANSWERS

### HOROSCOPES: APRIL 30 - MAY 6

**ARIES (March 21 to April 19)** You might be tempted to be more assertive when dealing with a job-related matter. But a carefully measured approach works best at getting cooperation.

**TAURUS (April 20 to May 20)** While others urge you to act now, you instinctively recognize that a move at this time is not in your best interests. You should know when to do so by week's end.

**GEMINI (May 21 to June 20)** A busy schedule keeps you on the move for much of the week. But things ease up by the time the weekend arrives, allowing you to reconnect with family and friends.

**CANCER (June 21 to July 22)** Travel dominates the week, and despite some delays in getting to where you want to go, the overall experience should prove to be a positive one in many ways.

**LEO (July 23 to August 22)** Your self-confidence comes roaring back after a brief period of doubt and helps you get through a week of challenges.

**VIRGO (August 23 to September 22)** Virgos who have made a major commitment should be able to tap into a renewed reservoir of self-confidence to help them follow through.

**LIBRA (September 23 to October 22)** You soon could receive news from a surprising source that could cause you to change your mind about how you had planned to deal with a job-related problem.

**SCORPIO (October 23 to November 21)** A surprise move of support from a colleague who has never been interested in you could lead to new contacts that might one day help you.

**SAGITTARIUS (November 22 to December 21)** While a bold decision to take an "I know what I'm doing" approach impresses some, it also raises the risk of causing resentment among others.

**CAPRICORN (December 22 to January 19)** A misunderstanding "twixt you and a friend might not be your fault at all, despite what he or she suggests. Talk it out to find the confusion.

**AQUARIUS (January 20 to February 18)** Getting into a community operation fulfills the Aquarian's need to help people. It also can lead to new contacts that might one day help you.

**PISCES (February 19 to March 20)** A minor problem could delay the start of an anticipated trip for two. Use the time to check off your travel plans. You might find a better way to get where you're going.
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  - Oak Lawn, IL 60453
  - 855-857-4041

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  - 855-264-1078

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  - Merrillville, IN 46410
  - 888-928-1160
- **Currie Ford Frankfort**
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  - Frankfort, IL 60423
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  - 855-264-1078

## MITSUBISHI
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  - Aurora, IL 60504
  - 855-289-1448
- **Max Madison Downers Grove**
  - 2424 Ogden Ave.
  - Downers Grove, IL 60515
  - 855-253-1243

## NISSAN
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  - Chicago, IL 60636
  - 877-817-7341

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  - 855-250-4119
- **Nielsen Subaru**
  - U.S. 6
  - Portage, IN 46368
  - 855-856-5827

## VOLKSWAGEN
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  - Naperville, IL 60540
  - 855-685-3348

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**CAR STORY**

>> We want to tell your car story. Email it to kevin.bargnes@wrapports.com.

### My 1968 Dodge van

By Les Fiatte of Countryside

Purchased the 1968 Dodge van in about 1983. It was a retired telephone company van. It had a 170 cubic inch, slant-six engine. That was soon to be history. After modifications to fit a 440 big block, things started to shape up. After adding 11.5 pistons, tunnel-ram, dual quads and much more, it was ready for the street. With body work, paint, interior work, Cragar wheels and tires, it was an eye-catcher.

The van was featured at McCormick Place in “World Of Wheels” and other local car shows. Also, it was even a crowd pleaser at a drag strip.

---

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Used cars 59 percent of sales

In the month of December, Niles residents chose Toyota more often than any other make when purchasing pre-owned vehicles and also opted for it above all other makes when buying new.

All told, new car purchases accounted for 41 percent of overall auto sales to Niles residents, totaling 30 of the 73 overall auto sales in the month. Following Toyota as the most popular brands bought new by residents in December were Ford and Chevrolet. Residents purchased a total of six new Toyota vehicles, four new Ford cars and three new Chevrolet vehicles in the month.

Used auto purchases accounted for 59 percent of overall auto sales to Niles residents, totaling six sales. Lexus and Honda came in second and third, respectively, in the used car sales category, with six and five sales.

Over the course of the month, local dealers accounted for 58 percent of overall car sales to Niles residents, while private parties accounted for 42 percent of auto sales. The 58 percent originating from local car dealers translated to 42 overall dealership sales in the month.

O'Hare Motorcars led the way with one sale of used cars to Niles residents in December, followed by Roselle Motors (one sale) and Al Piemonte Arlington Heights Ford (one). The three most popular dealers of new cars to Niles residents in the month were Bredemann Toyota with three sales, Autohaus on Edens (three sales) and Rohrman Midwest Motors (two).
Agenda is a new Sun-Times entertainment section that offers the best of the Chicago Reader's coverage of events, restaurants and entertainment, along with critical voices and tips from the Sun-Times.
Oak Park-River Forest alumnus Ben Lewis took second in 1-meter diving at the NCAA Division III Championships March 19-22. Lewis dives for Denison. PHOTO COURTESY SEMMAROSENBURG

**Local athletes factor in D-III swim championships**

*By Nick Bullock*  
For Sun-Times Media, @HSCNewsNorth

Five local athletes competed in the NCAA Division III Championships March 19-22 in Indianapolis.

Denison diver Ben Lewis, an Oak Park-River Forest alumus, took second place in 1-meter diving with a score of 521.75. He also took eighth place in 3-meter diving with 499.95. Denison took second place as a team.

The University of Chicago took 10th place, also taking eighth place in 3-meter diving with 459.9. Denison took second place as a team.

Amherst, was fifth in 1-meter diving with a 499.95 score. He placed ninth in 3-meter diving with 475.8. Amherst finished 11th as a team.

Former Evanston diver Colin White, now at Amherst, was fifth in 1-meter diving with 404.7. He also swam in the 100 backstroke.

Former Steveson outfielder Max Golembeski, a sophomore on the Washington baseball team in St. Louis, recently earned University Athletic Association Athlete of the Week honors. Golembeski hit .500 in a recent three-game stretch to earn the award. He reached base in each of the team's first 28 games and is hitting .348 with a .462 on-base percentage through April 16.

Several other area athletes are on the team, including junior pitcher Andrew Goldstick and freshman pitcher Scott Nelson (Barrington), freshman pitcher and utility player Brad Margolin (Glenbrook North) and freshman outfielder Josh Katz (New Trier).

*Have a suggestion for the College Roundup? Email Nick Bullock at bullockpioneerpress@gmail.com.*

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**MAINE EAST**

**Trier has played big role in Blue Demons’ ascension**

*All-state senior goalie has helped team post winning record last two seasons*

*By Kate H扛lin*  
For Sun-Times Media, @SportsLoisLane

Evanston — Maine East's Isabelle Trier plans to head off to Washington University in St. Louis this fall, but she said she'll leave confident in the future of the Blue Demons girls water polo program. That's something she may not have been able to say a few years earlier.

As Trier prepares to close out an impressive and unexpected career as Maine East's goalkeeper, the senior hopes to leave a legacy that extends beyond team records and personal accolades.

Maine East went 7-20 during Trier's first season with the program. Trier, who didn't know anything about water polo, was thrown into the position of goalie as a freshman after the team's incumbent didn't return. The program has since made significant progress, going 21-7 in 2012 and 19-11 last season. It fell to 11-5 this season after a 4-3 sudden-death loss at Evanston on April 15.

"My freshman year, we started off with a pretty weak program," Trier said. "We didn't have a lot of people that even swam and we weren't as developed as other programs in the area. Girls started working their butts off, and the same girls came back. We started to develop a bond and set goals."

While Trier is quick to credit her teammates, coach Mehlul Amin said Trier has been one of the team's most important pieces during its rise, providing a steady presence in net and serving as a leader outside the pool.

"She's always calm, cool and collected until after the game," Amin said. "She's never emotional. When she gets scored on, she'll smile afterward. She doesn't get frustrated or have tunnel vision. She keeps an open mind and is able to progress further and further because she's willing to learn from anybody."

It is not just Amin and Maine East that recognize Trier's talent. She's been all-conference three times and last season was named to the all-state third team.

"Every coach the past four years has talked about her," Amin said. "I don't have to say much. They are the ones doing all the pushing for her at the end of the day."

With the highs and lows Trier has seen, she hopes at the end of the day that her lasting legacy will be in the growth of the sport at the school.

"I want to make the program better and inspire other girls," she said. "We have a small program and a lot of people don't know or understand what water polo is. I want to excite them about the sport."
In Jewell Loyd's first two collegiate seasons, the Notre Dame women's basketball team went 57-1 in regular-season games — the best record among any team during that time.

During those two years the team has won regular-season and conference tournament championships in the Big East (2013) and ACC (2014). However, the Fighting Irish have been unable to capture a national championship, falling in the Final Four twice to Connecticut.

Loyd, a 5-foot-10 guard and former Niles West standout, led Notre Dame in scoring as a sophomore at 18.6 points per game, and the Fighting Irish won all 29 regular season games by an average of 24.8 points.

"Our coaching staff is very competitive, and they bring in very competitive players," Loyd said. "Even if we win by 20, they're not satisfied. There's always something we can be improving."

Notre Dame defeated ranked opponents N.C. State and Duke for its first ACC tournament championship. But it was still a long way from reaching its goal.

"Our senior class had been to four Final Fours, so not making it back would have been a waste of a season for them," Loyd said. "With Skylar [Diggins] gone and a young team, we wanted to prove people wrong and make it back."

After winning its first four NCAA tournament games by double digits, Notre Dame beat ACC foe Maryland by 26 in the Final Four to set up a championship matchup with UConn.

"We didn't take any team for granted," Loyd said. "It's a big test of your team, you get to see how mentally tough you are."

Before the title game, Loyd said that she heard from Niles West coaches Tony Konsewicz and Mike Parker and some of her former teammates.

Notre Dame knew it would have trouble with UConn, especially with senior forward Natalie Achonwa out with a torn ACL.

"We knew it was going to be a tough game. They're bigger than us, and that makes it tough to rebound for us," Loyd said. "Natalie is a leader, and not having her out there hurt us."

Notre Dame fell behind early in the first half, getting beat repeatedly on the inside by UConn. A pair of 3-pointers by Loyd trimmed Notre Dame's deficit to 43-38, but UConn deflected the Irish at the end of the half with an offensive rebound and put-back.

"We missed a box-out right at the end of the half, and we were kind of frustrated because that's a simple thing," Loyd said. "We wanted to come out and have some energy, but some people were shot dead. We hadn't been in that situation before, and we definitely lost some mental toughness."

UConn would go on to win 79-58 and capture its second straight NCAA championship. For Loyd and Notre Dame, it means another offseason of preparing to make another run at a national title.

"We'll be fine. We lost our seniors, but we're ready and motivated and we have athletic kids coming in," Loyd said. "Our team had a chip on our shoulder this season, but we want to be good again and we want to get back."
While lacrosse is growing, many teams don't want it to become an IHSAA-sanctioned sport

BY MATT HARNES
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Vernon Hills athletic director Brian McDonald is a big proponent of adding boys and girls lacrosse to the IHSA's roster. But he can't do it alone.

While more than enough girls lacrosse teams want to play in the IHSA playoffs and become a fully-sanctioned sport under the state organization, there are too many dissenters among the boys teams. And the IHSA stipulates that both boys and girls lacrosse have to go together.

McDonald said he's frustrated by the schools that have teams but aren't willing to be recognized by the state's association. In response, McDonald no longer schedules games against schools that refuse to join the IHSA.

"It seems like we are stuck in this hole, and we can't get out of it," McDonald said. "I don't know what the reasons are, maybe financial, but I respect the right of those schools to have them. But for us, I feel like they are inhibiting the growth of the sport."

Lacrosse is the fastest growing prep sport in the country, according to the National Federation of State High School Associations. As of 2012, 22 states either fully sanction lacrosse or recognize it as a sport.

Lacrosse's growth has been equally robust locally. Once a sport solely played by schools on the North Shore, lacrosse is now a high school sport in every region of the Chicagoland area. Young, a Chicago Public School, even fields both a boys and girls lacrosse team.

"Lacrosse is healthier than it's ever been," said Loyola girls lacrosse coach John Dwyer, who is in his 13th season with the Ramblers.

Dwyer said demand for Loyola's summer camps recently forced him to offer sessions for incoming first-graders. Last summer, he had the biggest staff in his more than a decade operating the camps.

Lacrosse has been classified as an emerging sport by the IHSA since the 2010-11 school year, meaning it follows all the rules and policies in place for fully-sanctioned IHSA sports like football and softball — with one big exception. The IHSA doesn't organize the lacrosse state tournaments.

The Illinois High School Lacrosse Association runs the boys lacrosse state tournament and the Illinois High School Women's Lacrosse Association puts on the girls state tournament.

New Trier boys lacrosse coach Tom Herrala is confident the IHSA will some day organize his sports state series, but it won't be until at least 2015.

It was reported at the IHSA's December 2013 board meeting that 56 of the state's 102 boys lacrosse teams wanted to participate in an IHSA-organized state series. Since boys lacrosse came 10 teams shy of reaching the 65-team benchmark established by the IHSA, the state organization declined to make girls lacrosse a fully-fledged sport as well. It didn't matter that more than enough girls lacrosse teams wanted to participate in a state tournament run by the IHSA.

Of the state's 58 girls lacrosse teams, 43 programs — three more than the IHSA-stipulated minimum — wanted the IHSA to run their state series and to become an IHSA sport. This is the first year that the girls surpassed the 40-vote minimum.

Matt Troha, an assistant executive director at the IHSA, said the organization would not release the names of the schools that signed the petition for the state series.

"We are not blaming the IHSA for this because they have put it out there for us," said Glenbrook South athletic director Steve Rockrohr, who served on the IHSA lacrosse advisory committee for the 2010-11 school year. "There are some ADs who won't sign that form. I get it. Budgets are tight, and there are a lot of other sports for kids to play. But we carve out that money each year for lacrosse. Some schools are just choosing not to do that."

Glenbrook South treats lacrosse like any other IHSA-sponsored sport offered at the school. Money is budgeted for coaches, officials, travel and use of facilities.

But while the sport is growing, there are still suburban schools that have no interest in adding the sport.

In District 219, which includes
Niles North and Niles West, the sport has yet to catch on, even at a club level.

Niles North athletic director Karl Costello conceded though that full IHSA status could position the sport for approval at Niles North.

"Yes, if more schools were involved and it was an IHSA sport, I think it would help," Costello said. "Right now, there is no vibe or buzz."

Should that change, Niles North is prepared. School officials requested that lacrosse lines be included on the synthetic turf field that was installed at the Vikings' football stadium in 2007.

Loyola senior Mark Dowdle has played lacrosse, basketball and football for the Ramblers and he doesn't see much of a distinction between the IHSA's emerging and fully-sanctioned sports.

"I don't think there are any real differences," Dowdle said. But lacrosse becoming a full IHSA sport "could help awareness, possibly raise the overall level of competition, and get more people on board, in general."

Dwyer and Herrala - coaches of two of the most successful programs in state history - said fully joining the IHSA would have its drawbacks. Both lamented losing control of the state tournament.

Currently, teams in the boys and girls lacrosse state playoffs are seeded from best to worst in an effort to achieve the best possible championship game. Under IHSA purview, the state playoffs would be organized according to geography, which could potentially pit powerhouse programs like Loyola and New Trier against one another in regional or sectional rounds.

But Dwyer and Herrala said they are willing to risk that for the good of the game.

"That's the double-edged sword," Herrala said. "But if that's what it takes to continue to grow the sport, we can deal with it."

Chris Parolin didn't notice much of a difference.

As a sophomore in 2002, Parolin and Fenwick won the first IHSA state championship in boys water polo. He also won state one year earlier when the Friars captured the last state title as part of the Illinois Swimming Association.

It wasn't until other IHSA spring sports state champions were crowned in 2002 that Parolin realized Fenwick's feat was on par with other schools.

"When I first looked back on it, there was not much to it," said Parolin, who is now 28 and a medical supplies sales representative in Chicago.

"But I do think it gave us a sense of being in a relationship with other sports. The biggest difference was getting the recognition."

While lacrosse hopes to become an IHSA sport, water polo continues to see growth as the last sport to join the IHSA after decades of falling under the direction of the ISA, an association for the state's high school swimming, diving and water polo coaches. According to Beth Sauser, the IHSA's water polo administrator, there are currently 81 boys teams and 72 girls teams across the state.

The sport's growth has occurred in the Chicago Public League where there are 20 boys teams this season, according to Illpolo.com.

Dowdle said the first season included 65 boys teams and 45 girls teams.

New Trier boys water polo coach David Goodspeed has been affiliated with the sport since he started playing in 1974. He graduated from Glenbrook North in 1978 as the Spartans became one of the Chicago area's first public school teams.


In the boys game, Goodspeed said he sees the days of dominance by Catholic schools — some of which sponsored water polo teams long before the ISA was involved — waning a little bit. Lyons ended Fenwick's eight-year run of state titles in 2012 to become the first public-school champion.

"It's great, to be honest, as far as being a Catholic school," Perry said. "When we won state, we had a huge pep rally. It was just like the basketball team [going to state in 1998]."
NILES NORTH

Yonan gains confidence guarding Vikings' goal

BY ERIC VAN DRIEL
For Sun-Times Media, @VanDriSports

SKOKIE — Shortly after Niles North junior midfielder Alyssa Brand gave the Vikings a 1-0 lead against Leyden, a through ball from one of Leyden’s midfielders was played to an Eagles forward streaking through the Vikings’ defense.

The attacker was a step ahead of the nearest Niles North defender, and the pass seemed to be the perfect speed for her to run onto and tie the match. But Niles North goalkeeper Nina Yonan saw the threat unfold in front of her and immediately sprinted off her line.

“I’m a little bit more decisive than I was last year,” Yonan said after Saturday’s match.

Yonan, a 5-foot-4 sophomore, narrowly beat the Leyden attacker to the ball just outside her 18-yard box and kicked it away from danger. It was the key save of the match for the Vikings, who beat Leyden 1-0. It also illustrated Yonan’s burgeoning confidence in front of Niles North’s net.

“Last year we were kind of really teaching her the ABCs of goalkeeping, and this year she’s learned to trust herself a lot more and when to come out [of net],” Niles North coach Paul Elkins said. “That was a big play.”

Yonan became Niles North’s starting goalkeeper as a freshman, assuming a position that demands far more than just stopping shots. Niles North expects its goalies to have a vocal leadership role. Yonan communicates throughout matches, bellowing at the team’s defenders regarding whom to mark, when to drop back and who should be on the wall when an opponent is lining up a free kick.

Although she admitted to being scared at times as a freshman, Yonan embraced the challenge and earned all-CSL North honors last season.

“I had to appear more confident, even if I wasn’t,” Yonan said. “And be a leader on the team, even though I was the youngest player out there.”

Yonan is even better this year, largely because of her work with Niles North assistant coach Filip Cejovic. Yonan and Cejovic have focused on nearly every aspect of the position.

“I think [Cejovic] has just really taught her how to get into the mentality of being a goalkeeper — from directing her defense to just being a presence back there [and] being good with her feet,” Elkins said. “I think she’s gotten stronger physically and gotten better technically.”

NOTRE DAME

Talented and tested Dons are ready for ESSC play

BY TIM FROEHLIG
For Sun-Times Media, @Froehlig

ELGIN — Notre Dame baseball coach Nelson Gord likes to schedule games against as many tough teams as possible early in the season.

This spring the Dons have squared off against Maine South, Fremd, New Trier, Glenbrook North, Jacobs and Conant as possible early in the season.

“We always try to schedule conference action. That’s a quarter of the toughest teams,” Gordon said.

For Sun-Times Media, @TFroehlig
Jose Fernandez made quite a splash as a 21-year-old rookie pitcher for Miami in 2013, winning 12 games with a 2.19 ERA. But the biggest surprise was that Fernandez jumped directly from Class A to the majors. Since 1970, only three other pitchers have done that: Dwight Gooden with the Mets (1984) and Jeremy Bonderman (2003) and Rick Porcello (2009) with Detroit. And get this—Fernandez has a stride length that can reach nearly nine feet, almost 140% of his height. The typical stride length for a big league pitcher is about 80% of his height.

Superstar Dodgers pitcher Clayton Kershaw has been out of this world in his young career, already winning two NL Cy Young Awards (2011 and 2013). But apparently it runs in the family. Kershaw's great uncle, Clyde Tombaugh, actually discovered Pluto, in 1930 at Arizona's Lowell Observatory. Tombaugh's brother was Kershaw's grandfather.

Which city would you guess is home to the largest adult amateur hockey league in the U.S.? Detroit? Boston? Minneapolis? No, no and no. It's San Jose—some 5,000 players on 165 teams. Hard to believe, given that the sport has struggled for attendance in California. When the late Jack Kent Cooke owned the LA Kings in the early 1970s, he thought he had a gold mine because about 800,000 Canadians were living in the region. However, "I've just discovered why they left Canada," Cooke said. "They hate hockey." Only one California team has even won a Stanley Cup—the 2007 Anaheim Ducks.

High School Cube News, Sun-Times Media's new high school sports website, launched this week. It's the latest evolution in Chicago area prep sports coverage. High School Cube News will integrate all the highlights and live games from HighSchoolCube.com with the comprehensive coverage formerly provided by Season Pass.

High School Cube News features school and team pages for every area high school, with live game coverage and highlights from participating schools. Now, all 32 Pioneer Press weekly publications have their very own High School Cube News sites with a hyper-local focus on your favorite teams.
ONLY NEED ONE
Brand scores lone goal in Niles North's 1-0 victory
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Niles North's Alyssa Brand (18) heads the ball over Leyden's Maria Vlassopoulos (27) on Saturday in Skokie. | GEOFF SCHEERER/SUN-TIMES MEDIA
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