Keep calm and carry on
Holocaust Museum exhibit shows Britain's vital role in WWII | PAGE 6
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Museum explores British home front during World War II

Holocaust Museum takes different look at war

BY MIKE ISAACS
misaacs@pioneerlocal.com | @SKReview_Mike

If the latest traveling exhibition at the Illinois Holocaust Museum & Education Center feels a bit different than others, that's by design. Design, in fact, is an operative word for "Keep Calm and Carry On: Textiles on the Home Front in WWII Britain." Design of period clothing, beautifully-stitched patriotic scarves, home furnishings and more.

While the idea of bringing this exhibit to the museum initially raised eyebrows — some wondered whether it was the right fit for the museum — don't make the mistake of casting "Keep Calm" as a mere fashion show or furniture display.

Tucked within the show's aesthetics of vibrant dresses and furniture, tablecloths and fashion magazines is an important chapter in World War II history.

Without Britain's home front effort, without the country standing Germany's devastating assault from above, World War II could have ended differently, Museum Chief Curator of Collections and Exhibitions Arielle Weininger said.

"Churchill in his speeches was very clear about the fact that if Britain would have fallen, all of Europe would have fallen," she said. "If Britain had fallen, there would have been no place for us to lead the D-Day invasions into France. And there might not have been the liberation of Europe."

But there is another distinguishing reason the space-laid-out exhibition, which runs through Jan. 26, belongs here. The museum's focus has always been much wider in scope than the almost incomprehensible details of World War II genocide, although it has always captured historic monumental inhumanity powerfully.

Weininger emphasized that not every traveling exhibition can or should be about atrocities against Eastern European Jews; indeed, the museum's basement space over the last four-and-a-half years has been host to an eclectic array of programming that consistently educates and elucidates about responses to oppression and brutality.

"People are surprised that this exhibit is here at the Illinois Holocaust Museum," Weininger said. "I do not find it surprising. I'm actually very happy that it's here. This is the first exhibition where we have specifically looked at Britain during the war time."

British Consul General of Chicago Stephen Bridges, who attended Sunday's opening, is also happy it's here.

"I don't think we should just get pigeon-holed about one specific time in history no matter how powerful or however significant it is to the modern world," he said. "It is about the pain that humans can inflict on each other, and I think exhibitions like this can show the strength of people."

"Stay Calm" is also the first "fine arts" exhibition of sorts in this space. It qualifies as that because three sets of scarves, meticulously detailed and representing different British home front periods, are exquisitely rendered as are the dresses and other fabrics on display.

This exhibition has a different look and feel to it as well. More opened up in the tradition of art exhibitions, it takes viewers from Britain's pre-war period through the war and to post-war victory.

It is peppered along the way with video — including a huge "video cube" reflecting four-sided propaganda footage from the United Kingdom's Ministry of Information, as well as blow-up photos of Prime Minister Winston Churchill to Queen Elizabeth and King George walking over rubble after a German blitz.

How Britain responded and survived such devastating years — before the United States joined forces — is really the heart and soul of the museum's new exhibition. It aims to capture a seminal point in World War II history, not on the battlefield or in concentration camps, but in Britain's own home.

Doses of British humor and the iron-willed spirit of the British people at such a pivotal time for the world are palpable throughout the exhibition.

"Without the sacrifices being made by the British people, Britain wouldn't have survived for the years it was being bombed by Germany and would not have held out," Weininger said. As she noted, the Americans did not enter the war until two years after the Battle of Britain.

These sacrifices are remembered in the exhibition through the artistry and spirit of the Brits, but also through the inspirational words of their eloquent leader.

"We shall go on to the end," Churchill famously said, which is reprinted as part of the exhibition. "We shall fight in France, we shall fight on the seas and oceans, we shall fight in the fields and in the streets; we shall fight in the hills; we shall never surrender..."

A small old-fashioned radio from that era with Churchill speeches seemingly coming from it sits just outside the beginning of the exhibition, casting just the right mood for visitors.

Bridges, from Plymouth in the United Kingdom, was a boy walking by a church damaged in World War II years after the war. He asked his father why the church wasn't fixed, he recalled, and the answer he got could have been the very same one as to why "Stay Calm" is ideal for the museum's newest exhibition.

"Because we need to remember," Bridges' father told him.
Murrow helped lead America to Britain's aid

BY MIKE ISAACS
misaacs@pioneerlocal.com | @SKReview_Mike

Had there never been a broadcast journalist named Edward R. Murrow or his "This Is London" radio broadcasts during World War II, would the United States have come to Britain's aid when it did?

Why this is an interesting question is because of how strong of an isolationist mood there was in the country when war broke out, author and scholar Philip Seib reminded his audience Sunday at the Illinois Holocaust Museum.

"It's very important to remember that when the war began in September 1939 and when the blitz began in September 1940, there was tremendous resistance in the United States," Seib said about involvement overseas.

That's why Murrow, broadcasting on radio from London rooftops under attack decades before Viet Nam would be credited as the first war to be brought into American living rooms — was so instrumental to U.S. involvement in the war.

Seib wrote the book "Broadcasts Beyond the Blitz" about Murrow's role in establishing news radio as an effective informational tool and the political propaganda of the time.

He and Chicago Tribune Editorial Board Member Greg Burns discussed Murrow in a kick-off event Sunday to the museum's new exhibition. Called "Keep Calm and Carry On: Textiles on the Home Front in WWII Britain," it captures the United Kingdom's indomitable spirit during World War II and its ability to have survived Germany's relentless attack on the country.

An audience of well over 100 people Sunday heard the discussion about Murrow, which was an ideal compliment to the exhibition.

Both presenters emphasized that Murrow "took sides" as a journalist, but not as a criticism. The great broadcaster felt no need for "objectivity," especially when it came to reporting about the Nazis.

"He led the way, and if it weren't for him, I don't know if America would have joined the fight against the Nazis when they did," Burns said.

"He took sides and we don't hold that against him, because he was on the side of the angels," Seib said.

"It was Murrow's willingness to report from London, while the city was under attack and when no one else did, that helped turn national sentiment around, they said.

"He led the way, and if it weren't for him, I don't know if America would have joined the fight against the Nazis when they did," Burns said.
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A Chicago woman charged with drunk driving in March filed a civil rights lawsuit in federal court last week accusing a Skokie police officer of using excessive force to seriously injure her.

Her lawyer said the village of Skokie, which was named in the suit with Officer Michael Hart, would likely be served this week.

A video from cameras at the Skokie Police station shows an officer, identified as Hart, forcefully pushing a woman into a holding cell where she banged her face against a concrete bench.

The lawyer for Cassandra Feuerstein, 47, of West Rogers Park, said last week that her client broke bones in her face, and needed reconstructive facial surgery.

Lawyer Torri Hamilton released the surveillance video clip of the incident filmed inside the cell March 10 after it was subpoenaed for the criminal court case.

According to the lawsuit, Feuerstein weighs about 110 pounds and is 5-feet-6-inches tall.

"At the door of the open jail cell, defendant Hart gave plaintiff a violent shove in the back, using both of his hands," the lawsuit says. "Defendant Hart used so much force in doing this that plaintiff was flung across the cell head first into a cement bench at the far side of the cell."

Feuerstein's face "split open," according to the suit, and she began to bleed profusely, which the video seems to corroborate. She broke several bones in her face, her lawyer said.

The lawsuit further says that Hart made false statements to others at the Skokie Police Department, erroneously accus- ing her of resisting efforts to be escorted into a holding cell.

"He whips her through the door and into the cell," Hamilton said. "There was no threat to any of the police officers. It's clear on the video that the (behavior) was indefensible."

Village Manager Al Rigoni said that Hart, a 19-year veteran on the force, has been assigned to station duty and has no contact with the public.

An internal investigation and one by the Cook County State's Attorney's office are underway, he said.

In a statement Rigoni released Oct. 10, he said the village "expresses deep concerns" over the injuries that occurred at the station.

"The Village of Skokie values the Skokie Police Department's high professional standards and reputation and is deeply concerned about this isolated incident," Rigoni said. "When the investigations have concluded, they will be released to the public and further steps will be taken as necessary."

Early morning arrest

Feuerstein was initially arrested about 6 a.m. March 10 on the 3900 block of Howard Street. She was found in the middle of the intersection at Howard and East Prairie Road slumped over with her foot on the right pedal, police said.

Hamilton said her client had pulled over, knowing she was in no condition to drive.

In addition to driving under the influence, she was charged with resisting a peace officer, improper parking on the roadway and not having valid proof of insurance. Court records show she pleaded guilty to the DUI and was sentenced to one year supervision and a fine of roughly $1,600. The resisting arrest charge and other citations were dropped.

The Skokie Review obtained the original police report regarding the arrest. It was not written by Hart, but the lawsuit claims that Hart's inaccurate statements "caused his fellow officers to write false police reports and other documents pertaining to this incident."

According to the original police report, Feuerstein's front passenger side tire was flat with a deep tear through it, and the rim was damaged.

Officers had to repeatedly bang on the window to wake her up, police said. She failed three sobriety tests on the scene, according to the report.

Feuerstein told police she had only two drinks. The report lists her Breathalyzer results at .173, more than double the legal limit of .08, the report said.

"She began to cry hysterically and tried pulling her arms away from me as I was attempting to place the handcuffs on her wrist," the report said.

According to the report, she refused to leave the squad car and locked her feet under the passenger seat and lied down across the rear seat. Police said they had to remove her from the vehicle.

At Skokie Hospital, where she was taken after her injuries, she yelled loudly and threw a bucket and an ice pack across the room, police said.

The police report also said she was uncooperative during the booking process leading up to her injuries.

The village did not release video footage of Feuerstein's processing, but it agreed to screen the full video for the Review without making comment.

Police on video appear to repeatedly try to book Feuerstein and send her on her way. That included a Breathalyzer test, which was completed, a mug shot and fingerprinting.

More than an hour after she first entered the booking area, where four police officers were unsuccessful in getting her to complete processing, she was taken to the holding cell, according
to the video from police station cameras. Officers are seen giving her opportunities to comply, but she appears resistant. At other times, she quietly sits or lays on a bench before she is vocal again with police. Officers tell her she will be able to leave after she is processed, pays $100 for bond and someone picks her up.

Feuerstein on the video asks loudly to be taken to the bathroom several times and later complains that police are refusing. The video, however, shows her being taken away twice after making her requests.

"I asked to use the bathroom and I was refused, and I am still being refused," she yells.

Feuerstein also repeatedly yells on the video that her rights were not read to her immediately. She grabs a sheet out of a female officer's hands when a female officer is talking to her, the video shows.

Officers in the video are seen explaining the booking process and other details to Feuerstein. She appears agitated, and at one point when left alone, she falls from the bench onto the floor.

"You're processing me like a criminal," she yells on the video.

After completing a Breathalyzer, Feuerstein is asked to cooperate for a mug shot, but she appears not to follow instructions. She initially walks away from the camera without putting her feet in the yellow outlines as instructed.

Once she does, she appears not to look at the camera despite being requested to do so several times.

Hart on the video is heard saying that she should be taken to a cell if she doesn't want to cooperate. Several times, she seems to agree to cooperate and then doesn't follow through, which appears to escalate the officer's frustration.

Hart on video tells her that police would rather not lock her up, but will have to do so if she continues to refuse to cooperate.

Feuerstein is sent briefly to a holding cell a first time before she returns again to booking to have her mug shot taken, the video shows. She lines up for a photo, and when she resists looking at the camera again, Hart seems to grow angry, saying, "We're done."

The video then shows Hart quickly grabbing Feuerstein by the arm and leading her presumably to the holding cell.

**Village action taken**

Village Manager Al Rigoni said that Hart, a 19-year veteran on the force, has been assigned to station duty and has no contact with the public.

An internal investigation and one by the Cook County State's Attorney's office are underway, he said.

In a statement Rigoni released Oct. 10, he said the village "expresses deep concerns" over the injuries that occurred at the station.

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POLICE BLOTTER

The following incidents were listed in the official reports of the Niles and Morton Grove police departments. Readers are reminded that an arrest does not constitute a finding of guilt. Only a court of law can make that determination.

MORTON GROVE

TRESPASSING
Alex J. Will, 26, of Des Plaines, was charged Oct. 10 with driving under the influence and possession of marijuana. He is scheduled in court Nov. 21.

THEFT
Mak Sampson, 33, of Skokie, was charged Oct. 4 with retail theft after allegedly taking drill bits and an HDMI cable from Menards, 6301 Oakton Street, without paying for the items. He is scheduled in court Oct. 18.

BATTERY
Damir Radisic, 44, of Skokie, was charged with driving under the influence and resisting arrest on Oct. 4 after he allegedly grabbed a 39-year-old woman by her jaw during an argument. No court information was available.

RETAIL THEFT
Olivato Ejofor, 19, of 7205 Emerson St., Morton Grove, was charged with retail theft on Oct. 7 after she allegedly stole $92 worth of merchandise from a store inside Golf Mill Shopping Center. She has a Nov. 13 court date.

CRIME BRIEFS

NILES

THEFT
A man who test-drove a Ford Mustang Shelby GT500 on Oct. 4 is believed to have stolen the vehicle from the lot of Golf Mill Ford, 9400 Milwaukee Ave., police said. An employee told police that the man was allowed to take the ignition key for the vehicle with him when he went to the restroom after the test drive and it is believed he switched the key with another Ford key before leaving the dealership.

BATTERY
An 18-year-old woman allegedly admitted to spraying pepper spray at the front of her door on the 7100 block of Greenleaf Avenue in the morning of Oct. 6 in an attempt to get her 19-year-old daughter to leave the premises. Her daughter told police she had come to get some belongings from her mother's house, but her mother refused to let her inside. While police were present, the daughter was allowed to collect some belongings and the family was referred to Niles Social Services.

Dispute
Police responded to the intersection of Maynard Avenue and Kay Street at 12:30 a.m. on Oct. 5 for a report of an argument between a couple in the middle of the street. Both individuals denied the argument became physical and they agreed to separate for the evening, police said.

DUI
Alex J. Will, 26, of Des Plaines, was charged Oct. 10 with driving under the influence and possession of marijuana. He is scheduled in court Nov. 21.

DUI
Micah Sallach, 26, of 802 S. Boulevard St., Evanston, was charged with driving under the influence and resisting arrest on the night of Oct. 4. Sallach was reportedly stopped for speeding on the 7400 block of Dempster Street at 11:53 p.m. Police said he refused to exit the vehicle, perform sobriety tests or submit to a Breathalyzer test. After he was told he was under arrest, Sallach allegedly remained inside the vehicle and had to be removed by a group of officers. He has a Nov. 5 court date.

THEFT
John Mazur, 52, of 1921 N. Kimball Ave., Chicago, was charged with driving under the influence on the morning of Oct. 5. According to police, Jacob's vehicle was stopped on Oakton Street near Ottawa Avenue after the officer noticed the front driver's side tire was flat and shredded. He has a Nov. 16 court date.

BATTERY
Damir Radisic, 44, of Skokie, was charged with domestic battery on Oct. 5 after he allegedly grabbed a 39-year-old woman by her jaw during an argument. No court information was available.

RETAIL THEFT
Oliviato Ejofor, 19, of 7205 Emerson St., Morton Grove, was charged with retail theft on Oct. 7 after she allegedly stole $92 worth of merchandise from a store inside Golf Mill Shopping Center. She has a Nov. 13 court date.
For most people, Monday's weather of clear skies and mild temperatures made for an awfully nice early October day and night.

For Marvin Bornschlegl, the day was just a bit too nice.

Oakton Community College's club adviser for the school's Habitat for Humanity chapter would have taken it a little colder, a little cloudier, even a little rainier so that he and his students would feel the difficulty of living outdoors even more.

For the third consecutive year, members of Oakton's Habitat for Humanity chapter built cardboard shelters—this year on the Skokie campus—and lived in them overnight. While the nighttime temperature was about 20 degrees warmer than last year, when Oakton's "Shantytown" was set up on the Des Plaines campus, this was hardly a visit to a luxury hotel.

Sleeping on the hard ground with only cardboard to protect them against the elements—low temperatures at about 45 degrees—students got a first-hand taste of what not having a home means.

Norm Petroski, vice president of Habitat for Humanity's Oakton chapter, spent his second year in the Shantytown, and he acknowledged the difference.

"You're going to wake up tomorrow and you're not going to be as uncomfortable," he said. "When you're cold like last year, your body goes into that survival mode where you're just trying to keep yourself warm and trying to get some rest. That won't be as big of a challenge this year."

But he also knew the temperature on this early October night would be chilly enough for the message to take hold.

"You're still going to have to be prepared and make sure that you keep warm," he said.

Petroski, 52, who works at Wheels, Inc. and is pursuing a degree in management and supervision, knew he wanted to become involved in Habitat for Humanity as soon as he came to Oakton.

"I wanted to help others and to give back to the communities," he said. "The most important part of an event like this is to make people aware that there are homeless people around you every day whether you realize it or not, and there's different levels of it."

The first two Oakton Shantytowns were held later in the year closer to Thanksgiving. This one was moved up—in part to coincide with National Habitat for Humanity Day and also because the school had some concerns about the cold overnight weather last year.

Bornschlegl admits he has always thought of the rougher weather as a teachable moment.

The event was originally conceived for Thanksgiving Eve, he said, but even in milder weather it still serves its purpose.

"At Thanksgiving, I can only imagine the conversations that will be taking place around the dinner table for the people who are out here tonight," he said. "The idea is still strong."

This year's Oakton overnighters were supposed to set up their shelters on Saturday, but the weather forecast called for an ugly storm to touch down in and around Chicago. Building day was moved back to Sunday.

"There was a part of me that said let's let them build on Saturday because a lot of them didn't look at the weather and there would be a downpour that would destroy half of the village," Bornschlegl said.

"If you're homeless, you may have something constructed, but when you get there, it's not there anymore," he said.

When the students finally built their shelters Sunday, one asked whether they were having too much fun. Another student suggested that it's possible for homeless people to feel happy because they have found shelter for the night.

The exchange was music to Bornschlegl's ears. Students were engaged in thinking about how homeless people think and feel, which is the point of the exercise, he said.

There were fewer shanties this year than last—11 compared to 18. But most of the participants were newcomers. Each of the box homes had containers for donations and people were invited to visit during the night.

The event was streamlined a bit compared to last year—no soup kitchen or apple cider or hot chocolate. Just the starkness of living outdoors.

Sophomore Andrew Duback of Glenview also was sleeping outside on the Oakton campus for the first time.

"I think I could do with it being a little bit colder tonight," Duback said. "I dressed warm and I have extra sweats in my car."

Freshman Nicole Heiam of Northbrook joined Habitat for Humanity to build and paint, but then she became excited to learn about the overnight event. And she was ready for it.

"I've camped out with my dad before and it's gone down to insane temperatures," she said. "I'll be just fine. By tomorrow morning, though, I think everyone will get the message of what this is all about."
Men accused of beating, carjacking woman in Niles parking lot

Two men have been charged with vehicular hijacking after they allegedly beat and forced a woman out of her car outside a Niles fast food restaurant last week.

Niles police said the 25-year-old woman had just exited the drive-thru at McDonald's, 8460 W. Dempster St., at 1:40 a.m., Oct. 11, and drove to the parking lot's exit when she was approached by two men. One of the men, later identified as Edward Gonzalez, 20, of 9656 N. Park Lane, unincorporated Maine Township, reportedly opened the passenger side door and ordered the woman out of the vehicle before allegedly punching her repeatedly in the head. The second man, identified as Eduardo Medina, 19, of 8820 Root St., Niles, opened the driver's side door and attempted to pull the woman out of the car, police said.

After pressing the seat belt release, the men removed the woman from her car and threw her to the ground, police said. They then allegedly jumped in the car, a 2009 Mitsubishi, and fled the area. Officers from the Morton Grove Police Department located the vehicle minutes later in the area of Shermer Road and Madison Street. The occupants exited the car at that time, but were apprehended by police.

Both have been charged with felony vehicular hijacking and remain in Cook County Jail.

Niles Police Sgt. Robert Tornavene said Gonzalez is a known gang member, but the carjacking incident is not considered gang-related.

The female victim was taken to Advocate Lutheran General Hospital where she was treated for a head injury and an injury to her right arm. The woman did not know her attackers, Tornavene said. "There is nothing that indicated there was any interaction between the victim and the offenders—other than the fact that they wanted the car," he added.
Village Board approves Niles inspector general

BY IGOR STUDENKOV
For Sun-Times Media I @studenkov

Chris Cohen's appointment as the Village of Niles Inspector General was officially approved by the Board of Trustees at the special meeting that took place on Oct 7 — but not without controversy.

During the course of the meeting, trustees Chris Hanusiak and Rosemary Palicki raised a number of questions about the appointment process and how Cohen would be paid. While Mayor Andrew Przybylo emphasized his qualifications, the dissenting trustees continued to argue that the appointment process went over the board's heads.

As the discussion went underway, the mayor acknowledged the controversy over the way he handled the Cohen's appointment on Sept. 24.

"I failed to call the vote," said Przybylo. "It simply got away with from me. But it was brought to my attention, and I apologize."

Hanusiak responded by arguing that there were more issues with the appointment than that.

"We have not discussed the contract, pay and where it's budgeted, the hourly rate and out of which budget item it's coming," he said.

Przybylo explained that the pay was coming out of the administration's legal services budget. The money that was previously used to pay the Board of Ethics' outside attorney, Village Attorney Joe Annunzio argued that, because the inspector general was paid less, the village was actually saving money.

In response, Hanusiak complained about what he saw as a pattern of the mayor misleading the board about the fees. He cited the appointment of Niles liquor commissioner Linda Schain as another example, saying that she was supposed to be paid hourly, but she has been paid $3,000 since her appointment in July.

"We agreed to a $1,000 [monthly] salary," countered Przybylo.

But Trustees Rosemary Palicki and Joe LoVerde insisted that they didn't remember agreeing to anything of the sort. Palicki in particular took issue with Schain getting paid even on months when she doesn't do any work for the village.

"So she gets paid for calling herself liquor commissioner?" she asked.

Przybylo said that Schain was well-qualified. A liquor commissioner wasn't an "assembly-line" type job, and it deserved more than hourly pay.

LoVerde said that Schain's qualifications weren't an issue.

"I think what's being questioned is the procedure," he said.

Annunzio said that Schain's pay was still being negotiated, and the board will have a chance to vote on the compensation package once negotiations are finished. But she would not be asked to give back what she already earned.

The discussion shifted back to Cohen, with Hanusiak wondering how the board could possibly be expected to approve his appointment after the confusion over Schain's payment terms.

"Those things we talked about, those nuances, we never discussed them," he said.

After some back and forth between Palicki and Przybylo over how much Cohen would be expected to work, it emerged that he would be paid similarly to Schain — a $1,000 a month and an hourly wage for every hour he works beyond $1,000 worth of hours.

"It may not have been explained fully to the finance committee," said Przybylo. "I thought it was."

The mayor defended the retaining, saying that it was a small price to pay for a person with Cohen's qualifications doing quality work.

"I'm not questioning the qualifications," Palicki responded. "I'm questioning the process, or lack thereof. To find out today that trustees didn't know that there was a retainer for the liquor commissioner... it shows that there's something very wrong with the process."

Palicki said she wasn't comfortable voting to approve the appointment under these circumstances.

"You are not approving his compensation package," said Przybylo.

"The compensation package is forthcoming."

Palicki and Hanusiak weren't convinced, but Przybylo wasn't interested in further discussion. He called the vote, and Cohen's appointment was approved 4-2, with Palicki and Hanusiak voting "no to the process."

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*Book by 11:59 pm Eastern Time July 12, 2013. Travel by December 15, 2013. Up to 21-day advance purchase may be required. Fares quoted are one-way in Firm Class. New bookings only. Fares include all applicable government-imposed taxes and mandatory fees, which may amount to as much as $150 one-way per passenger, depending on routing. Fares are non-refundable but itineraries may be changed for a fee of up to $200 per person per direction, plus any fare differential. Other significant conditions (including a $200 second-checked bag fee and charges for overweight and/or excess baggage) may change without notice and are not guaranteed until ticketed. Contact your travel agent or Porter Airlines for more information. In case of any discrepancy between advertised fares and the fares shown on the website at the time of booking, the latter shall prevail."
Optical shop stands
firm against refund

Dear Help Squad:
I purchased a pair of glasses for approximately $300 over a year ago from Spex in Hinsdale. Since then I can’t see with them. I lost count, but they have tried to remake the glasses several times and still I can’t see. I even went so far as going to a specialist to see if I had a problem with my eyes, and I don’t. That doctor gave me a script, Spex made it and still no luck.

I feel Spex should just refund my money since they never made a pair of glasses I can wear. I was told by the staff there is nothing they can do for me. I have taken my business elsewhere because I need glasses I can see out of, which means I have had to spend more money for glasses, which I shouldn’t have to do.

I have been very patient with Spex, and with today’s economy every penny counts. I do hope you can help me in this matter; or if not, help someone else from making a mistake by going to Spex.

Garnet Ensley, Countryside

Dear Garnet,
How frustrating, not being able to see properly for such a long time! Help Squad took a look into this (no pun intended), by contacting Spex. We spoke with Boyce Moffitt, a general manager for the 21 Spex stores, who has been an optician for 20 years.

Moffitt investigated the situation. After looking at your records and speaking with employees at the Hinsdale location, Moffitt explained that what he found was in a nine-month time frame, you had four exams with Spex opticians and optometrists to try to correct the situation, and that Spex made you five pairs of glasses to try to meet your satisfaction. All of those services and glasses were complimentary.

Moffitt read some notes that reveal his opticians suggested numerous times that you get lenses suitable for working with computers, but that you were not interested. He also explained that Spex remade the lenses for a sixth time a year later at no charge. Therefore, Spex is unwilling to give you a refund for your original $300 pair.

The good news is, it sounds like you are happy with your new glasses, and that you can finally see.

Tips for buying glasses
While we had Moffitt on the phone, we gathered some tips to help other eyeglass wearers when it comes to purchasing prescription eyewear.

1. Think about getting progressive lenses that correct all ranges of vision — distance (meaning 10 feet and beyond), computer, and reading. Although less likely to be covered in full by insurance, they are the way of the future.

2. There are hundreds of different designs when it comes to progressive lenses, so you need to have a lengthy conversation with your optometrist about your lifestyle to determine the best customized solution.

3. If you have a career where you are constantly focused in the computer range, you might want to consider occupational progressive lenses. You might have to switch glasses when you drive or read, for example, but it might be worth it.

4. How the frame is fitting your face can be very important. The lenses might not feel right, and that could be because the frame needs an adjustment.

5. Make sure your optician trains you on how to use your lenses. He or she shouldn’t just hand them to you and let you walk out the door. Also, if the glasses don’t feel right, don’t be concerned. There is a two-week adaptation period, meaning it takes a couple weeks just getting used to them.

Need help?
Did a utilities company overcharge you? Did a boutique deny your request for a return? Are you the victim of fraudulent business practices? Is someone just exhibiting bad business behavior?

Let Help Squad make the call for you.
Send your letters, your complaints, your injustices and your story ideas to HelpSquad@pioneerlocal.com and we will be happy to help you.
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- Chicago Sun-Times

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LETTER TO THE EDITOR

Goodbye Dominick's, hello Trader Joe's

We are a town of foodies! Morton Grove has food from around the world, just drive down Dempster Street and you'll know. In fact it was a bunch of us food-conscious consumers who got together and started the Morton Grove Farmers' Market.

I live in the old part of Morton Grove, where we will now have to drive in order to get to a local grocery store with the newly announced Dominick's closing. Even our beloved Produce World moved a bit too far down the road to walk or bike comfortably.

An answer to this problem is not too far off. We have many of us foodies right here in Morton Grove, where we can buy or organics, international foods, and more. Those places are 20-30 minutes away depending on traffic.

The corner of Waukegan and Dempster Street certainly has the traffic and a soon-to-be made-over mall would make a perfect home for TJ's. It is a monthly stock-up shopping at Trader Joe's in Morton Grove who would love to be regular shoppers.

There are many of us food-conscious consumers who got together and started the Morton Grove Farmers' Market. On the corner of Waukegan and Dempster Street and you'll know. In fact it was a bunch of us food-conscious consumers who got together and started the Morton Grove Farmers' Market.

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Hello Trader Joe's.

What do you say, TJ?

Laura Frisch
Morton Grove

Riddle me this: Why so many questions?

When I go to the store, I get asked questions. Not by a clerk and certainly not by the cashier. My grand inquisitor is the credit card scanning machine. And I'm getting a bit tired of it.

I know what I'm talking about. When you pay with a credit card or debit card, the card reader sits on a little platform near the cash register for your convenience.

You swipe your card, and the reader asks you for your code.

I'm fine with that question. I've been doing the cash machine PIN number flawlessly for decades, despite being old enough to remember lining up at the bank every Friday afternoon to get enough cash to last the weekend.

And that's the only question I want to answer.

Instead, I face a barrage of questions that only seem to get longer with every passing year.

Do you want cash back?

That's the first question the machine wants to know. Cash back was once a great convenience. I could go into the neighborhood drugstore, buy a battery and get $100 cash back. That was fantastic.

But, no more. Today, I can get $5 back, or $10 or $20. A measly $10 would barely get me two beers at the ball game.

Is this the correct amount? That's question No. 2. Here's where I start to get annoyed.

I just spent $250 on groceries. I've got two full carts, an envelope of coupons and the machine wants to know if the 89 cents a pound I'm paying for apples is correct. How in tarnation do I know?

Some machines ask me if I want the entire amount on this one card. What do I say?

No, I've got three others here.

And give me my cash back like this: a fin, two singles, three quarters, 18 dimes, 16 nickels and 65 pennies.

Finally, the machine asks if I want to make a donation to someone's favorite charity. I don't know whose favorite charity. I never do, and always feel guilty afterward. Is that the experience these stores want me to have - guilt over not giving $1 to save a little dog from meeting the giant dog in the sky?

But just to show I'm not a complete naysayer, I have an idea on how stores can spice things up and even get more people to shop and more people to spend more money at their stores.

What if one of the questions the machine asks, say for every millionth customer, is this: "Would you like $25 today for being such a loyal customer?" Who could say no?

What if the machine asks, "Would you like 10 percent off your purchase today?"

Woudn't you come back to that store and shop again and again and again?

How would you like to see this one day: "Thank you. Your purchase is free today!"

People would flock to this store for a chance to win. It would be like hitting the jackpot on the slots in Vegas.

Think about it. Talk about giving back. I'll be waiting for Mr. Mariano's call.

LET US HEAR FROM YOU

Send your letters to the editor to News Editor Ben Meyerson at bmeyerson@pioneerlocal.com or mail to Niles Herald-Spectator, 350 N. Orleans, Chicago, IL 60654.

Keep letters to 250 words or fewer. Niles Herald-Spectator reserves the right to edit letters for length, clarity and content. All letters must be signed to be published.
Viral video culture shows American vanity

Yup. "Nope." That's the way heroes used to talk.

The American hero always has been someone who tried to stay out of the limelight, who didn't want to be the center of attention. He was someone who — because others needed help — had to take action.

But he always acted reluctantly.

And that action combined with reluctance to be in the spotlight is what made the hero heroic.

In movies — our history/mythology — the hero has been personified by such actors as Gary Cooper, John Wayne, Henry Fonda and James Stewart. Even the Lone Ranger hid his identity. And when those he helped got all mushy and started to applaud him, he'd hop on Silver and ride out of town as fast as possible.

A man's gotta do what a man's gotta do.

But never for personal gain or self-aggrandizement.

Technology has changed all this.

There has been a cosmic shift in our thinking about self-promotion, thanks to all the new communications devices we have at our fingertips.

The air is humming with all the mini-movies we make and send forth. And what is the subject of all these mini-movies?

Ourselves.

The videos are so omnipresent that many are shown on the news. Those videos are dubbed "viral" — viral used to be a bad thing.

The latest viral video I saw was of a woman who filmed herself dancing around her office as she quit her job.

Another self-centered jerk, I thought.

But, no, I was wrong.

She is the new American hero.

Her video appeared on virtually every news program I watched for two days.

And then I learned — on the news, of course — that she appeared on a talk show.

But wait. It gets better.

The host of the talk show offered the woman a job on her staff.

So, that's how you get a job in today's economy.

Tear up your resume, folks. Think of something self-centered and dumb to do, do it and make sure you make a video of it.

Who knows, vanity may get you somewhere.

Yup.
FEATURED HOME

BY WRAPPORTS NEWS SERVICE

7334 W. Howard St., Niles

House size: 1,355 square feet
Lot size: 6,693 square feet
Year built: 1957
Bedrooms: 3
Bathrooms: 2.5
Garage: Two-car detached
Property tax: $7,084.97 (2012)
Exterior: Brick

School districts: Park Ridge Consolidated Community School District 64 and Maine Township High School District 207

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PROPERTY TRANSFERS
BY WRAPPORTS NEWS SERVICE

EDITOR'S NOTE: Content appears as it is provided in public records.

Niles
7435 W Mulford St: Stan Pazik and Rose Pazik to Anthony N Dimaso and Caroline H Dimaso for $550,000 on Aug. 28.
7035 Kedzie St: Susan Elliott Trust, Katherine M Herburger Trust and Katherine Herburger Trust to 7035 Kedzie LLC for $185,500 on Aug. 27.
8738 N Olcott Ave: Diane Vrenios to Chicago Title Land Trust Co Trust for $130,000 on Aug. 28.
8821 N Washington St: Noor Khan and Shabnam Khan to Abdul Rauf for $120,000 on Aug. 30.

Morton Grove
8600 Waukegan Road, #303e: Robert N Silberman Trust, Robert N Silberman Trust, N Silberman Robert Trust, Roberta Silberman Trust, Roberta Silberman Trust and Silberman Roberta Trust to Zdzislaw Klubkowski and Krzysztof Klubkowski for $216,000 on Aug. 28.
8600 Waukegan Road, #403e: Cathleen Paw$owski and Darrell Masterson to Julia Tart for $275,000 on Aug. 27.
7947 Lake St: Nicanor Munda and Tomasita Munda to Janina Majewska and Lucian Majewski for $212,000 on Aug. 29.

Park Ridge
9109 Oleander Ave: Delpha R Emery Jr and Nancy E Emery to Douglas P Reichmuth and Jeannie G Lugtu for $288,000 on Aug. 27.
7947 Lake St: Nicanor Munda and Tomasita Munda to Janina Majewska and Lucian Majewski for $212,000 on Aug. 29.
9219 Parkside Ave: John S Puljic and Nicole N Puljic to David Knopf and Alysja Jaquelyn for $429,000 on Aug. 27.

Skokie
5124 W Sherwin Ave: Janet A Nimietz and Janet Ann Heston to Lan Nguyen and Dan Nguyen for $226,000 on Aug. 27.
8959 Bronx Ave: William S Lai and David S Lai to Naseer Mohammed and Amenath Taheer for $279,000 on Aug. 28.
8150 Kedvale Ave: Leng Ly and Sue Thai to Tina L Eisman for $190,000 on Aug. 27.

Lincolnwood
4521 W Pratt Ave: Sabah Shamoon and Nada Shemoon to Damian Ngo for $307,000 on Aug. 26.
6864 N Lincoln Ave: Judith G Janis Trust, Beryl J Neuhaus Trust and J Neuhaus Beryl Trust to Thanh Nguyen and Thu Thanh Nguyen for $235,000 on Aug. 27.

Norridge
4924 N Ozark Ave: Judicial Sales Corp and Mikolowski B Kelly to Sunny Investments Inc for $331,000 on Aug. 28.
## NILES

### THURSDAY, OCT. 17

#### Issues in the News
9:30 a.m.: The open discussion group covers a range of topics, from local to global. Niles Senior Center, 999 Civic Center Drive, Niles. Call 269-683-9380.

#### Lights on Afterschool
4 p.m.: This event will include an information fair of community youth organizations, program demonstrations, an open house and tour of the Teen Center, arts and crafts projects and more. Niles Teen Center, 373 Golf Mill Center, Niles. Call 847-588-8000.

#### The Bruno Groening Circle of Friends

### FRIDAY, OCT. 18

#### AA Meeting
6 p.m.: St. John Lutheran Church, 7429 N. Milwaukee Ave., Niles. For more information, call 708-366-3226.

#### SATURDAY, OCT. 19

#### Intergalactic Bead & Jewelry Show
10 a.m.: A wide array of precious and semi-precious gemstone beads, sterling silver, freshwater pearls, hand-blown glass beads, vintage beads, crystals, delicas and much more. For more information and a $2 off admission coupon visit www.beadshows.com or call 888-729-6904. Event will be held 10 a.m.-5 p.m. Oct. 18 and 20. $5 Saturday admission; $4 Sunday admission; kids under 12 free. White Eagle Banquets & Restaurant, 6839 N. Milwaukee Ave., Niles.

#### FRIDAY, OCT. 25

#### Monsters Ball
6 p.m.: Bring the whole family to celebrate Halloween with a dinner, dancing and stories. Registration required. Grennan Heights, 8255 N. Oketo Ave., Niles. Call 847-839-2334. Free.

### SATURDAY, OCT. 26

#### Halloween Parade and Party
10:30 a.m.: Participants will celebrate Halloween with a parade and party at Grennan Heights. For kids 2 and under and their families. Oak Park, Ottawa Avenue and Lee Street, Niles. $8-$10.

See calendar, next page.
Ave., Glenview. Call 847-729-7500.

at 10 a.m. Glenview Park Center, 2400 Chestnut Ave., Glenview. Call 847-729-7500.

Skunks Have Spunk!
10 a.m. Celebrate Sweetest Day with Cora the skunk. Participants will make crafts and read stories. For children 3 to 5 years old, accompanied by an adult. Registration required. Additional program fee of $15. Ages 3 to 5. Morton Grove. Call 708-457-1244. $5.

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Autumn Fest
10:30 a.m.: As part of the Sixth Annual Autumn Fest, the library will be celebrating the season with a costumed pet parade and scarecrow making. Please bring old clothes to create your scarecrow. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-4527.

Club Wonder: CATS Music
10:30 a.m.: In this monthly class for children with special needs, Tricia Sebastian, founder of Creating Arts Together with Songs, will lead children in singing and playing instruments. For children ages 3 to 7. Register in-person or by phone, Skokie Public Library, 5215 Oakton St., Skokie. Call 847-324-3149.

Chicago Fire Soccer Game
7:30 p.m.: The Maine-Niles Association of Special Recreation will be offering a fun trip to the River Trail Nature Center. Enjoy the fall weather by hiking through the woods, viewing a puppet show, and learning about beekeeping. Bring your own lunch for a picnic. Transportation will pick-up and drop-off from M-NASR. Transportation is optional. Maine-Niles Association of Special Recreation, 6820 W. Dempster St., Morton Grove. Call 847-986-5522. $23-$56.

‘Out of Chaos: Hidden Children Remember the Holocaust’
1:30 p.m.: This special book release features editor Elaine Saphier’s reflection of the literary project, which features the stories of two dozen Chicagoland residents who survived the Holocaust as children, and readings by the survivors. A reception, exhibition and book signing will follow the presentation. Reservations required. Illinois Holocaust Museum, 9603 Woods Drive, Skokie.

Jane Austen’s Heroines: Live Performances
2 p.m.: Historical actress Leslie Goddard presents a portrayal of the sparkling, witty and insightful women of Jane Austen’s novels. Goddard brings these characters to life as she discusses romance, choice of a spouse and the position of women in British society. Morton Grove Public Library, 6401 Lincoln Ave., Morton Grove. Call 847-929-5101.

Zombie Tag
2 p.m.: Come save the world from zombies or risk becoming one. Players may bring their own zombie slaying Nerf weapons or use the ones provided. For ages 14 to 19. Norridge Park, 4631 N. Overhill Ave., Norridge. Call 708-467-1244. $5.

You Can Brew It: Learn to Make Your Own Beer
2 p.m.: Award-winning home brewer Scott Pointon will explain the equipment, ingredients, process and resources to help would-be brewers get started with a fun and rewarding hobby. Eisenhauer Public Library, 4619 N. Oketo Ave., Harwood Heights. Call 708-867-7828.

Humans Versus Zombies
2 p.m.: Kids ages 14 to 18 are invited to bring their zombie-slaying Nerf weapons (no guns or projectiles) or use the library's. Meet at the Park District Field House to save the world. Register at Eisenhauer Public Library or the Park District. Eisenhauer Public Library, 4619 N. Oketo Ave., Harwood Heights. Call 708-867-7828. $5.

Swing! With May I Have This Dance
3 p.m.: Two professional dancers will demonstrate East Coast Swing and then lead participants in a dance class.

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Saturday, October 19, 2013 9:00 Start
15 W. John St., Plain, Illinois 60545
Washovia Lunch Customer Appreciation Day!
Directions: From Rt. 34 & Center St. go North 1 Block to John St. Watch for Auction signs.
Invite your Auction Faculty. 2 Auction rings. Watch for Auction signs.
Antiques, Collectables, Glassware, Sports Memorabilia, Gaming Machines, Tabbers & Supplies, Antique Toys, Thousands of Sports Cards, Beer Memorabilia, Duck Decoys, Foot Tables, Wooden Planes, 1960 Yamaha XV500 motorcycle, Coca refrigerator, Wooden Hunting Pegon Clock, (2) 25Cent Slot Machines, Snow babies, Collector cars & Trucks, Graniteware, Fenton, Kentucky Derby & much more!
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Skokie Farmers Market
7:30 a.m.: Vendors from Illinois, Indiana, Wisconsin and Michigan converge upon Skokie for this weekly market, held through October. Closes around 12:45 p.m. Village Green Park, 5201 Oakton St., Skokie. Call 847-933-8223.

Coffee, Classics and Connections Car Show with the Center of Concern
9 a.m.: Get close-up to cool classic cars as owners share their cherished car memories. Check out pre-1980 muscle cars, sports cars and luxury cars at the event, which will be held in the library parking lot from 9 to 11 a.m. Sept. 15 and Oct. 20. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge.

‘The Ethics of Lying’
10:30 a.m.: Gerald Dworkin, Distinguished Professor of Philosophy at the University of California, Davis, will discuss the moral status of lying. Ethical Humanist Society, 7574 Lincoln Ave., Skokie. Call 847-677-3334.

River Trail Nature Center
11 a.m.: The Maine-Niles Association of Special Recreation will be offering a fun trip to the River Trail Nature Center. Enjoy the fall weather by hiking through the woods, viewing a puppet show, and learning about beekeeping. Bring your own lunch for a picnic. Transportation will pick-up and drop-off from M-NASR. Transportation is optional. Maine-Niles Association of Special Recreation, 6820 W. Dempster St., Morton Grove. Call 847-986-5522. $23-$56.
Casa Del Rio Trunk Show
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<tr>
<th>Permit</th>
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<td>5. Furnace/boiler</td>
<td>174 E Kathleen Drive, Park Ridge</td>
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EDITOR'S NOTE: Content appears as it is provided in public records. To see all Niles and Park Ridge building permits, visit niles suntimes.com.
Lifeway Foods ranked 48th-best small business by Forbes Magazine

A family-owned business anchored in Morton Grove has made Forbes Magazine’s top 100 list of small companies. LifeWay Foods manufactures kefir products in Morton Grove and distributes their products nationwide from a transportation center in Niles.

In 2012, Lifeway brought in $89 million in sales and profited $6 million over costs. If the company were sold, Forbes Magazine claims LifeWay would be valued at $214 million.

Using a formula that combines return on earnings growth, sales growth and return on equity over the past year and the past five years, Forbes ranked Lifeway No. 48 on its annual list of best small businesses.

“We are extremely honored to be recognized by Forbes as one of the Best Small Companies in America,” said Julie Smolyansky, CEO of LifeWay Foods, Inc. “My father and LifeWay’s founder, Michael Smolyansky, was an immigrant who arrived in the U.S. with less than $100 in his pocket. The ongoing success of the company proves that the American dream does exist.”

The company began in 1986, primarily serving the fleeing Russian population that immigrated to America. Within four years, Lifeway was being sold throughout the country and was eventually picked up by natural food stores Wild Oats and Whole Foods. Traditional grocery stores began their own organic departments of late and now sell Lifeway products as well.

Julie Smolyansky and her brother Edward both worked for the company during their summers away from school and then after college while looking for other jobs. Both eventually took full-time jobs with LifeWay and then assumed executive roles when their father, Michael suddenly died in 2002. At the time, Julie was 27 and Edward, who became the chief financial officer, was 23 years old.

LifeWay was one of few companies on Forbes’ list that was recognized for slowly working into the ranks and not simply being a fad. Annie’s, based in California, is another organic food company that also started in the 1980s and worked its way into the top 100 list.

Others include stamps.com, which started in the 1990s and lost $238 million in 2000 before its 2012 recovery that saw $33 million in profit, and Shutterfly, an online picture-printing company that reinvented itself into packaging user pictures onto gifted merchandise like photo albums and coffee mugs.

For LifeWay, Julie Smolyansky said one of the big gambles was in 2002, when the family needed an upgrade and was deciding on a new packaging machine that would use thin paper sleeves instead of three-by-five thick labels. The cost-cutting change also required new package designs to fit the new dimensions.

“A lot of studies show that changing your packaging design could alienate a customer base,” Smolyansky said. “Also, if things didn’t work out we’d have a really expensive piece of machinery on our hands.”

The family finally agreed and in 2004 the company’s new image was put into stores, meeting success.

Another big risk for LifeWay was in 2007, when the company unveiled ProBugs, a new organic kefir product for kids.

“It was the most expensive dairy product at the time, in a recession,” Smolyansky said. “It was a big step for that economy, but we believed that parents want the best for their kids and would scale back for themselves in order to set those early habits. Our research and gut feeling was true. The item took off.”

LifeWay then bought the bankrupt Golden Guernsey Dairy LLC for $7.4 million this June and is retrofitting the old 170,000-square-foot facility in Waukesha, Wis. New manufacturing is expected to begin early 2013.

Shortly thereafter, Lifeway also began selling products in the United Kingdom, and is expecting to also sell kefir in Canada sometime during 2014.

“We have continued to increase distribution in new and existing markets, and launch new products that are both delicious and wholesome for our health-conscious customers,” Smolyansky said. “We expect 2013 to be another record year of sales and profitability.”
Mix and match design at Art + Modernism Show

BY MEREDITH MORRIS
For Sun-Times Media

When worlds collide on the North Shore it’s time for Antiques + Modernism Winnetka. The annual show fuses design periods ranging from the 17th to the mid-20th century. It will be presented Oct. 18-20 this year by the Woman’s Board of the Winnetka Community House at the Community House.

Now in its fourth year, Antiques + Modernism combines the Women’s Board’s formerly separate Antiques and Modernism shows, both nationally recognized as among the Midwest’s premiere design events, according to 2013 event chair Laura Reynolds.

“People are blending and mixing these days,” Nula Thanhauser of East Hampton, N.Y. said. This year’s show will welcome more than 50 dealers from across the country and one from England, showcasing fine American, British, French and Asian antiques, as well as pieces from the Arts and Crafts, Art Nouveau, Art Deco and mid-century design movements.

For Reynolds, the show’s eclectic mix is a good deal of its appeal. “There is an element of surprise,” she said. “You could walk around the show and pick up a piece of Tiffany silver, and then walk into the Modernism area and head home with different pieces that make you feel like you just won the lottery. You wouldn’t think, just going to an antiques show, that you could get things from such different time periods that look so great together.”

One dealer attending the show for the first time, Mindy Baschnagel, of Glenview, is one of four owners of The Find, an antiques store founded in Highwood about 10 years ago and now also in Chicago.

“The shows, to me, are always fun, just the excitement of it,” Baschnagel said. “It’s the people, not just the people who are coming to the show but the other dealers.”

The Find houses an array of furniture, “curiosities,” and other items from the 1940s to 1970s but is most recognized for its decorative accessories, Baschnagel said. Items she will exhibit at Antiques + Modernism will include “quirky yet functional” pieces and natural objects, such as mounted fossils and geodes.

“Like that fact that it’s all antiques and modernism,” Baschnagel said. “People who come will be looking for vintage and antiques.”

Show highlights include two lectures: black and white photography at 2 p.m. on Saturday, and English furniture and antiques at 1 p.m. on Sunday.

In addition, a special “Va Va Voom!” mini-exhibit and gallery talk held at 2 p.m. on Sunday will include high-style clothing and accessories from the Winnetka Historical Society.

A George III black japanned bracket clock by Fladgate of London, circa 1770, William Cook of Hungerford, Berkshire, England

Modernism will include “quirky yet functional” pieces and natural objects, such as mounted fossils and geodes.

Chanel earrings, circa 1980s, Arch. Vintage of Winnetka

Antique tortoise shells, Thistle of Barrington

2013 ANTIQUES + MODERNISM WINNETKA
Winnetka Community House, 620 Lincoln Ave., Winnetka
11 a.m.-8 p.m. on Friday, Oct. 18, 10 a.m.-6 p.m. Saturday Oct. 19, 11 a.m.-5 p.m. Sunday, Oct. 20
$15 in advance, $20 at the door
Preview Party, 6:30-9:30 p.m. Oct. 17; $150 at the door includes a three-day pass to show.
See thewinnetkashow.com or call (847) 446-0537
Picture perfect show from North Shore artists

BY KARIE ANGELL LUC
For Sun-Times Media

Artists from all over the North Shore came out to connect with an appreciative public for the opening of the 89th Annual North Shore Art League Members' Show at Winnetka Community House on Sept. 6. Some 200 artists and art lovers enjoyed more than 225 pieces of what Linda Nelson, League executive director, called "beautiful artwork" from member artists and NSAL faculty, ranged efficiently throughout the second floor of the venerable Winnetka Community House. "The Art League has been around here for 90 years so we've learned how to do that."

Guests were treated to music from a violin-piano duo. The violinist herself caused quite a buzz when people were told that violinist Erika Gray, 17, of Wilmette and a New Trier Township High School senior, was the subject of an original oil on display.

"I'm really happy she did it," added Erika of her artist friend, Cathy Priest. "It was a complete surprise. I didn't know she was going to do that."

Artist Rochelle Niederman of Highland Park told the backstory of her exhibition piece.

Her work, called "Beat It," was a large watercolor pencil. Several horses are shown, one with its ears down, a signal to other horses to get away.

"The horse's ears are back," Niederman said. "That means he's mad. He's telling (a second horse) to get out, to beat it."

Meryl Abensohn, a Northbrook resident of 19 years, commented on the bright colors of her landscape of mountains.

"I need color," said Abensohn, who wore a magenta shirt to match the purple mountains. "I love color."

Many visitors commented on the floral interpretations of the Art-in-Bloom aspect of the show. Local garden club arrangers and florists chose certain works to complement with displays of flowers and greenery.

The show raised $21,000 for North Shore Art League programs.
Paris comes to Chicago for reception

Deanna Cascio and Ronald Durso

By Renee Lee
rlee@bouquetcatcher.com

Edison Park native Deanna Cascio has always wanted to go to Paris. She and her husband, Ron Durso, not only visited Paris and traveled around France for their honeymoon, but also celebrated their love with a Paris-themed wedding.

Ron proposed on Sept. 16, 2011. He told Deanna they were going to the Lyric Opera, which struck Deanna as odd since they’re not opera-goers.

He surprised her with a ring at the place they first met, the Chicago Mercantile Exchange, just a few blocks from the opera. Deanna loves champagne, and the couple celebrated that night at the chic Pops for Champagne on State Street in Chicago.

Since Ron grew up in Indian Head Park and Deanna has family near Park Ridge, the two looked for a middle ground for their reception. They loved the outdoor area that Arrowhead Golf Club in Wheaton offered.

“It was the tenth place we went,” Deanna said. “I liked certain places, he liked certain places, and we couldn’t agree.”

Deanna knew she wanted their Catholic Mass to be at Immaculate Conception Church on Chicago’s northwest side, where she attended school and where she is now a kindergarten teacher.

Deanna’s students participated in the ceremony by coming up and giving her a rose. Having 5-year-olds running around the church was a unique touch, she said.

The bride found a lot of decor inspiration from Pinterest. She included a chalk board outlining her and Ron’s love story and included dates of their first date, first kiss, and of course the June 15 date of their “happily ever after.”

In tune with the Paris theme, Deanna included an Eiffel Tower of empty wine bottles. Each bottle had a different number on it, signifying a future anniversary. Guests were able to write love letters to the couple that they would then read at various points in their life: some the day after the wedding, but others on their first, fifth, tenth and 25th anniversaries.

Deanna’s wish of visiting Paris came true with her and Ron’s two-week honeymoon to France.

The couple live together in River North.

Every wedding tells a story. Contact Renee Lee at rlee@bouquetcatcher.com or 312-661-6613 to share yours.

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Retaining Health Care Professionals with Education Benefits

By: Dona DeZute

HR professionals recently caught a break in their efforts to retain health care professionals as the economic downturn drove hundreds of thousands of RNs back to work, while new nursing graduates entered the workforce. Yet those same HR professionals could soon find themselves scrambling to find qualified nurses as the economy recovers.

This time around, the nursing shortage could be especially acute for hospitals seeking magnet status and improved patient safety. These requirements will drive the need for more baccalaureate-degreed registered nurses (BSNs).

**Retaining Health Care Professionals**

This comes at a time of rising demand for RNs overall as Baby Boomers age and health care reform expands coverage to millions of Americans.

Those changes are happening in a hiring market where the demand for bachelors of science nurses already outstrips supply. Monster’s Healthcare Job Conditions Report 2011 shows 52% of nurse employers ask for a BSN in their registered nurse job description, while only 35% of job candidates possess that credential; 42% of recruiters surveyed say they plan to increase RN hiring.

**Grow-Your-Own BSNs**

Hiring your way out of a BSN shortage may not be an option; only a third of new nurses are BSNs; capacity for increased school enrollment is limited due to shortages in clinical sites and faculty.

HR professionals considering “grow-your-own” BSN strategies have a limited window in which to get started. “There is emerging data that a massive exodus of employees will start in three years,” says Liana Orsolini-Hain, PHD, RN, a nursing instructor at City College of San Francisco, and a member of the Future of Nursing Committee at the Institute of Medicine (IOM), Bethesda, Md.

Her recipe for growing-your-own BSNs? Assess current employee attitudes, revamp company culture, develop expanded career pathways and offer financial support and learning access for BSN-seeking employees.

**Assessing Current Attitudes**

Every health care organization has unique talent development challenges that must be addressed in order to increase BSNs. To do so, Orsolini-Hain recommends organizing focus groups to identify the impact of work environment and any personal and workplace-related issues that hinder your ADN5-educated nurses from returning to school.

Be sure to include the HR department in your review and pay close attention to your health care recruiting and hiring processes. For example, if your job postings say “BSN preferred” or “Master’s preferred” and your reference-checking methods focus only on ADNs, candidates might assume that your company doesn’t value BSNs and higher degrees.

Tracking your data analytics will also help differentiate those benefits programs that can effectively create and retain BSNs, says Michael Bleich, PhD, dean of the School of Nursing at Oregon Health and Science University, Portland, and an IOM Future of Nursing committee member.

For example, Bleich says that you may find new nursing hires work best to complete a degree within a given time period, while mid-career nurses will be motivated by more autonomous career paths that link degrees to specific jobs.

**Rewarding your BSNs**

Can your nurses reach the highest rung on the clinical ladder without a degree? Do you only require a degree if they’re promoted to management? If so, your workplace culture will continue to trump efforts to build a BSN base.

Money can be a powerful motivator. According to a study in Nursing Economics, a net benefit of more than 6.8% earnings will quadruple educational enrollment of AD-prepared nurses; they’re three times as likely to pursue advanced education if the net benefit ranges from 3% to 6.8% and twice as likely if the benefit is less than 3%

Up-front tuition costs can be a barrier for single-parent (single paycheck) employees, even when reimbursed by the employer. A tuition reimbursement policy that helps employees pay for schooling at the beginning of the semester removes that hurdle, says Orsolini-Hain.

Finally, posting a calculator widget on your company website demonstrates the value of increased pay over time with an advanced degree.

**Recognize Achievement**

Programs that support nurses who return to school don’t have to be expensive. Including degrees and certifications on employee name tags allows the staff to better assess differences in performance between ADNs and BSNs. You can also give recognition to graduates with lunches, parties or by posting an honor roll.

**Nurses Want to Go Back School**

ADNs want to return to school -- 80 percent of the RNs Orsolini-Hain surveyed said they wished to obtain a BSN or higher degree. By working to improve your company culture, career opportunities and financial aid, HR professionals can help RNs fulfill that goal.
Help Wanted Part-Time

Adm Asst, Marketing agency in Naperville, Recruit company, screen resumes, interview candidates. 10-20 hr/wk, Email careers@mediamarketingpartners.com

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MORTON GROVE

1563870

12/27/91

12707 MONTROSE AVENUE

MORTON GROVE, IL 60053

Defendants

In an action to foreclose a judgment mortgage, the real estate is subject to confirmation by the court. The real estate is improved with a one story home with a detached garage. The property will be offered for sale without any representation as to the condition of the premises. Unless otherwise stated, the real estate is being offered for sale subject to all rights, easements, restrictions, covenants, leases, taxes, liens, and other encumbrances. The property is located in Cook County, Illinois, and is subject to all applicable statutes and regulations. The property is subject to all conditions and restrictions set forth in the Judgment of Foreclosure, and to all applicable laws and regulations. The property is subject to all applicable state and federal laws and regulations, including but not limited to the Condominium Property Act, 765 ILCS 605/9, and the Uniform Commercial Code, 8 ILCS 1/1. The property is subject to the terms and conditions of the judgment of foreclosure, and to all applicable laws and regulations. The property is subject to all applicable state and federal laws and regulations, including but not limited to the Condominium Property Act, 765 ILCS 605/9, and the Uniform Commercial Code, 8 ILCS 1/1. The property is subject to the terms and conditions of the judgment of foreclosure, and to all applicable laws and regulations.

Public Notice

The real estate is improved with a one story home with a detached garage. The property will be offered for sale without any representation as to the condition of the premises. Unless otherwise stated, the real estate is being offered for sale subject to all rights, easements, restrictions, covenants, leases, taxes, liens, and other encumbrances. The property is located in Cook County, Illinois, and is subject to all applicable statutes and regulations. The property is subject to all conditions and restrictions set forth in the Judgment of Foreclosure, and to all applicable laws and regulations. The property is subject to all applicable state and federal laws and regulations, including but not limited to the Condominium Property Act, 765 ILCS 605/9, and the Uniform Commercial Code, 8 ILCS 1/1. The property is subject to the terms and conditions of the judgment of foreclosure, and to all applicable laws and regulations. The property is subject to all applicable state and federal laws and regulations, including but not limited to the Condominium Property Act, 765 ILCS 605/9, and the Uniform Commercial Code, 8 ILCS 1/1. The property is subject to the terms and conditions of the judgment of foreclosure, and to all applicable laws and regulations.

Real Estate:

The property is a residential property located in the city of Morton Grove, Illinois. The property is subject to the terms and conditions of the judgment of foreclosure, and to all applicable laws and regulations. The property is subject to all applicable state and federal laws and regulations, including but not limited to the Condominium Property Act, 765 ILCS 605/9, and the Uniform Commercial Code, 8 ILCS 1/1. The property is subject to the terms and conditions of the judgment of foreclosure, and to all applicable laws and regulations. The property is subject to all applicable state and federal laws and regulations, including but not limited to the Condominium Property Act, 765 ILCS 605/9, and the Uniform Commercial Code, 8 ILCS 1/1. The property is subject to the terms and conditions of the judgment of foreclosure, and to all applicable laws and regulations.

MORTON GROVE

Judicial Sales - Real Est.

12/27/91

12707 MONTROSE AVENUE

MORTON GROVE, IL 60053

Defendants

In an action to foreclose a judgment mortgage, the real estate is subject to confirmation by the court. The real estate is improved with a one story home with a detached garage. The property will be offered for sale without any representation as to the condition of the premises. Unless otherwise stated, the real estate is being offered for sale subject to all rights, easements, restrictions, covenants, leases, taxes, liens, and other encumbrances. The property is located in Cook County, Illinois, and is subject to all applicable statutes and regulations. The property is subject to all conditions and restrictions set forth in the Judgment of Foreclosure, and to all applicable laws and regulations. The property is subject to all applicable state and federal laws and regulations, including but not limited to the Condominium Property Act, 765 ILCS 605/9, and the Uniform Commercial Code, 8 ILCS 1/1. The property is subject to the terms and conditions of the judgment of foreclosure, and to all applicable laws and regulations. The property is subject to all applicable state and federal laws and regulations, including but not limited to the Condominium Property Act, 765 ILCS 605/9, and the Uniform Commercial Code, 8 ILCS 1/1. The property is subject to the terms and conditions of the judgment of foreclosure, and to all applicable laws and regulations.

Public Notice

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Real Estate:

The property is a residential property located in the city of Morton Grove, Illinois. The property is subject to the terms and conditions of the judgment of foreclosure, and to all applicable laws and regulations. The property is subject to all applicable state and federal laws and regulations, including but not limited to the Condominium Property Act, 765 ILCS 605/9, and the Uniform Commercial Code, 8 ILCS 1/1. The property is subject to the terms and conditions of the judgment of foreclosure, and to all applicable laws and regulations. The property is subject to all applicable state and federal laws and regulations, including but not limited to the Condominium Property Act, 765 ILCS 605/9, and the Uniform Commercial Code, 8 ILCS 1/1. The property is subject to the terms and conditions of the judgment of foreclosure, and to all applicable laws and regulations.
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Defendants:

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High School Cube News, Sun-Times Media’s new high school sports website, launched this week. It’s the latest evolution in Chicago area prep sports coverage. High School Cube News integrates all the highlights and live games from HighSchoolCube.com with the comprehensive coverage formerly provided by Season Pass.

High School Cube News features school and team pages for every area high school, with live game coverage and highlights from participating schools. Now, all 32 Pioneer Press weekly publications have their very own High School Cube News sites with a hyper-local focus on your favorite teams.

Go to highschoolcubenews.com or click “SPORTS” on your local newspaper site.
The actress steps off the screen and into the kitchen with her new cookbook.
Columbus Day Celebration.

Join us on Monday, October 14 for an Italian-American Columbus Day Celebration. This all-day festivity will include music, food sampling, fun activities for the kids and much more!

marianos.com
The fashion mogul branches into fragrances with her first scent. Accompanied by body lotions, gels and a candle, the soft, floral perfume is as chic as the designer's clothing line. Starting at $50. Bloomingdale's, 900 N. Michigan; Bloomingdales.com

< Protein Bar's Pumpkin-quinoa treat
Fall's finally here, and with it comes an array of pumpkin-y beverages. Our pick? This blended drink from Protein Bar, which satisfies the need for sweets while packing a healthy, protein-filled punch. $4.39. 352 N. Clark. Proteinbar.com

SOMORE ON CHICAGOSPASH.COM

Visit our website, where we're:
- Dancing with R&B's next big star, B. Smyth>
- Reviewing 'An Evening with Patti LuPone and Mandy Patinkin'
- Planning a road trip to the World Chess Hall of Fame's 'A Queen Within: Adorned Archetypes, Fashion & Chess' exhibit

WHAT IS YOUR FAVORITE NEW FALL TV SHOW?

“MasterChef Junior” on FOX is amazing! From appetizers to desserts, these kids put any average adult to shame in the kitchen.

*kitchen

“Sleepy Hollow” on FOX brings an intense, modern-day twist to Washington Irving’s short story with lots of supernatural drama and mystery?

*Fire

”The Crazy Ones” on CBS with Robin Williams is hilarious. His comedic genius is like mine, but significantly better.

*life

“Black List” I love me some James Spader. Add a maniacal laugh to the mix and I’m hooked.

*face

“The NBC crime/capera drama is amazing! From appetizers to desserts, these kids put any average adult to shame in the kitchen.

*kitchen

“BlacA List.”

*duck

*duck
OSKOWICZ

AFTERWORK
MASTERWORKS

Early start. No intermission.

Chicago Symphony Orchestra
Susanna Mälkki conductor
Leila Josefowicz violin
Adès ...but all shall be well
Stravinsky Violin Concerto
Debussy La mer

CHICAGOSPLASH.COM
I
OCTOBER 13-19, 2013

this week

October 16
RUSH NEUROBEHAVIORAL CENTER AWARDS DINNER
Don your best business attire for this 17th annual event, honoring Mary Ellen Caron, David Jaffe and Dr. Marc Weissbluth for their work with the RNBC. Proceeds benefit the organization's mission to provide services to youth living with brain-based academic, social and behavioral impairments.
Time: Education hour 5 p.m., reception 6 p.m., dinner 6:45 p.m.
Place: Four Seasons Hotel Chicago, 120 E. Delaware
Cost: $500. For tickets, visit Rjichicago.com/event/rnbc.

October 17
DUCK, DUCK, GOOSE
James Beard-nominated chef Paul Virant and cookbook author Hank Shaw will collaborate on a fowl-fueled feast in celebration of Shaw's latest tome, Duck, Duck, Goose.
Time: 6:30 p.m.
Place: Vie, 4471 Lawn, Western Springs
Cost: $80. For reservations, call (708) 246-2082.

October 18
RED JACKET OPTIONAL
The Chicago Children's Choir - the multicultural music education organization - hosts this euphonious evening of celebration and song. Proceeds support the choir's programs, which reach more than 3,500 children each year across Chicago neighborhoods.
Time: 6 p.m.
Place: Radisson Blu Aqua Hotel, 221 N. Columbus
Cost: $500. For tickets, call (312) 849-8300.

October 19
22ND ANNUAL RINGSIDE FOR MERCY'S SAKE
Amateur boxers from Chicago's top financial firms step into the ring in support of Mercy Home for Boys & Girls. The black-tie gala - chaired by former mayor Richard M. Daley, Richard Price and Paul Adcock - includes nine bouts, dinner, dancing to City Lights Orchestra and high-end auctions.
Time: 6 p.m.
Place: Downtown Chicago Marriott Magnificent Mile, 540 N. Michigan
Cost: $300. For tickets, visit Mercyhome.org/ringside.

BY THOMAS CONNORS
CALENDAR

ARTS & CULTURE | PHILANTHROPY | FOOD | FASHION
next week

October 20

• MOVING DAY
  CHICAGO

Katie Couric, honorary chair of the National Parkinson Foundation's Moving Day campaign, along with the Moving Day Chicago Committee, invites folks to this fundraising walk, which takes place in 20 cities across the country. Other activities include yoga, Pilates, Tai Chi and more, and proceeds help fund research and patient care for people with Parkinson's.

Time: 9 a.m.
Place: Lincoln Park, 1730 N. Stockton
Cost: To start a team, join a team or sign up as individual, visit Movingdaychicago.org.

October 21

• THE DINNER PARTY

Journalist Elysabeth Alfano always rounds up an intriguing group for this monthly live talk show, and this installment includes Chicago Bears GM Phil Emery, singer Lynne Jordan and poet Kevin Coval, co-founder of Louder than a Bomb. The menu, courtesy of Longman & Eagle chef Jared Wentworth, includes octopus confit and pumpkin-sage risotto.

Time: Reception 6 p.m., dinner 7:30 p.m.
Place: City Winery, 1200 W. Randolph

October 21

• REACH FOR EXCELLENCE
  AWARDS DINNER

The Midtown Educational Foundation — closing the achievement gap for Chicago's urban youth since 1965 — honors supporters and civic leaders Alan and Connie Herbert, John G. Martin and Dr. John J. Tracy at this 22nd annual event. WMAQ-Channel 5's Dr. Sandy Goldberg emcees the evening.

Time: 5:30 p.m.
Place: Four Seasons Hotel Chicago, 120 E. Delaware
Cost: $500. For tickets, call (312) 553-2000 or visit Pchicago.com/event/mef.

October 23

• CARL SANDBURG LITERARY AWARDS

For the 14th annual event, the much-esteemed honors from the Chicago Public Library Foundation and the Chicago Public Library go to authors Isabel Allende, Michael Lewis and Chicago-based Christine Sneed. Produced by Donna LaPietra, the event is co-chaired by Tom Ricketts and Marcy Carlin.

Time: 6 p.m.
Place: The UIC Forum, 725 W. Roosevelt
Cost: $1,000 or $2,500. For reservations, call (312) 201-9830 or visit Cplfoundation.org.

Katie Couric is the honorary national chair of Moving Day.

October 25

• SUN-TIMES FOUNDATION HALLOWEEN BALL

Dedicated to improving the lives of Chicagoans by supporting a wide range of charities, the Sun-Times Foundation helps fund its mission with this masquerade bash, chaired by Rita Canning and Jacky Ferro (wife of Sun-Times parent company Wrapports Chairman Michael Ferro). Enjoy sweets from Vosges Haut Chocolate and Magnolia Bakery; fortune-tellers and other spooky entertainment; and trick-or-treat gifts from retailers like Bloomingdale's and Pomellato.

Time: 6 p.m.
Place: Chicago Cultural Center, 78 E. Washington
Cost: $1,500. For tickets, call (312) 553-2000 or visit Pchicago.com/halloweenball.

October 26

• FIELD MUSEUM GALA: A FAIR TO REMEMBER

The Field's Women's Board celebrates the new exhibition, "Opening the Vaults: Wonders of the 1893 World's Fair," at its annual black-tie gala. The museum will be transformed into an old-fashioned fairground, complete with performers and a Ferris wheel. Proceeds from the event — chaired by Leslie Mlamore and Julie Hughes O'Connor — help fund the museum's scientific and educational mission.

Time: 6:30 p.m.
Place: 1400 S. Lake Shore
Cost: $800-$5,000. For tickets, call (312) 665-7135 or visit Fieldmuseum.org/support/events/gala.
PITCH PERFECT

More than 3,000 Chicagoans helped set the stage for the opening of the Lyric Opera of Chicago's 59th season. The Oct. 5 bash began with a performance of Giuseppe Verdi's rendition of "Otello," starring Johan Botha, Ana María Martínez and Falk Struckmann, at the Civic Opera House (20 N. Wacker). Post-show, opening night chair Corinne Wood and opera ball chair Cathy Osborn of the Women’s Board of the Lyric Opera of Chicago welcomed more than 500 guests to the Hilton Chicago (720 S. Michigan) for an evening of dinner and dancing.

The Sun-Times was the media sponsor of this event. The Sun-Times Foundation and the Chicago Community Trust will match every dollar donated to the Lyric Opera of Chicago, up to a total of $25,000. Up to $1,000 can be matched per individual donation.

Don't Worry... We've Got Your Butt Covered... now in denim!

No more squeezing into skinny jeans... we put the skinny in jeans.

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Academy Award-winning actress Diane Keaton showed her support for Breast Cancer Awareness Month as the keynote speaker at Lynn Sage Cancer Research Foundation's annual fall benefit luncheon Oct. 3. More than 1,000 guests joined co-chairs Julie Banish and Nancy Resnick at the Hilton Chicago (720 S. Michigan), perusing nearly 200 new and collectible handbags at the “Purse-sue the Cure” auction. Later, Keaton took the stage for a Q&A with Sun-Times columnist Bill Zwecker, discussing her family and films. Proceeds from the luncheon will benefit breast cancer research, educational programs and fellowships at Northwestern Memorial Hospital and the Robert H. Lurie Comprehensive Cancer Center of Northwestern University.

The Sun-Times was the media sponsor of this event. The Sun-Times Foundation and the Chicago Community Trust will match every dollar donated to the Lynn Sage Cancer Research Foundation, up to a total of $10,000. Up to $1,000 can be matched per individual donation.

PHOTOS BY ROBERT CARL

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La vie en rose

There's no doubt that pink is October's hottest color, as it's the designated hue for Breast Cancer Awareness Month. But it strikes more than just a charitable tone: Pink is rocking the Chicago party scene, popping up in flirty cocktail dresses and embellished gowns. Diane von Furstenberg broke away from standard fall blacks and browns, peppering her ready-to-wear collection with vibrant pink suits and dresses, while Paul Smith marched out deep fuchsia tops and pants. Whether you go head-to-toe pink or just add small accents (think nails, pouts, purses and pumps), embrace the look and everything will be coming up rosy.
THE HARRIS AT 10

Two Extraordinary Concerts
Not To Be Missed

Metropolitan Opera super star Stephanie Blythe with Les Violons du Roy, Bernard Labadie Artistic and Music Director

OCTOBER 17 AT 7:30PM

Performing glorious selections from Haydn's Arianna a Naxos and Handel's Giulio Cesare

G.P. Telemann  Orchestral Suite in C Major, TWV 55 :C6
F.J. Haydn  Cantata Arianna a Naxos, Hob. XXXV:6:1
J.S. Bach  Orchestral Suite No 4 in D Major, BWV 1069
G.F. Handel  L'empio, dire, tu sei, togli i
(from Giulio Cesare, HWV 17)
G.F. Handel  L'empio, sleale, indegno
(from Giulio Cesare, HWV 17)
G.F. Handel  Dall'ondoso periglio - Aure, deh, per pieta
(from Giulio Cesare, HWV 17)

For Tickets
HARRISTHEATERCHICAGO.ORG
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Internationally acclaimed conductor
Michael Tilson Thomas leads his New World Symphony, America's Orchestral Academy

OCTOBER 19 AT 7:30PM

Featuring musicians from the Music Institute of Chicago and soloists from Chicago Opera Theater Chicago debut of a Harris commissioned visual installation by Netia Jones, video artist/live video performer, in creative collaboration with Michael Tilson Thomas

Luciano Berio  Duets for Two Violins (1979-83)
Niccolo Castiglioni  Inverno in ver (1973)
Igor Stravinsky  Pulcinella (complete ballet, 1919-20)

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SUNDAY DINNER

Sweet Sixteen
Expect the unexpected at the Trump Hotel's sky-high restaurant

BY DAVID HAMMOND

Although Sixteen in Trump International Hotel is undeniably fine dining, boasting both a Michelin rating and Forbes Five-Star status, executive chef Thomas Lents is working to redefine the concept. He believes in serving upscale, high-quality food, but he eschews the idea that elegance equals stuffiness instead. Lents says he aims to "make fine dining approachable, and break down the stereotypes."

He does this by serving unexpected dishes with experiential components that encourage diners to interact with the food, the staff and each other. On the 16th-floor aerie of one of Chicago's most sophisticated buildings, diners can toast savory marshmallows on skewers over a tabletop fire and pore over whimsical leather-bound menus, replete with handwritten descriptions and archaic illustrations. "What we're really trying to do is find those common memories that tie us all together," says Lents. "Cooking over a campfire or flipping through a handcrafted book are moments that have a personal connection for all of us."

Lents is now serving autumn tasting menus at Sixteen, composed largely of new dishes, such as diver scallops with truffle and a celeriac soufflé, as well as variations on familiar favorites like rack of lamb and suckling pig. You can celebrate the harvest with tasting menus of four- ($105), eight- ($150) and 12-course ($210) dinners. Here's what else to expect at Sixteen this fall:

Chef stats: Born in Chicago, Lents was chef de cuisine at Joel Robuchon in Las Vegas when he got the call from Trump. For Lents, cooking has always been about quality, and that means making connections. "To achieve [quality], you need to have a personal relationship with producers," he says.

Surprises: Early in the dinner, an appetizer is served that's mostly a pile of stones, interspersed with tiny seasoned chestnuts and balls of lentils. Eating this course is kind of like foraging, or hunting for treasure — not at all in line with traditional fine dining.

Vibe: Communal and fun, with the added bonus of awe-inspiring dish presentations and views of Lake Michigan and the Chicago River. Diners frequently serve themselves from large platters, family-style, because "we want people to interact," said sommelier Dan Pilkey. "Kind of like at a family dinner. There will be awkwardness sometimes, but that's all part of the experience."

Poetry: If there were a prize awarded for the most poetic menu descriptions, Sixteen's would be a major contender. Main courses on tasting and a la carte menus (all $50) include "The King Poisson and the Pressing of Autumn Fruit" (turbot, mushroom, cider fumet), "The Prize of the Shepherd's Return" (lamb, pepper jus, leeks) and "The Fatted Slaughter before Winter" (porchetta, confit turnips, chestnuts).

Fantasy: The tasting menu concludes with seasonally appropriate pumpkin tarts crafted by executive pastry chef Patrick Fahy, each topped with a pastry sheet that simulates autumn leaves. As the meal concludes, petite, colorful candies are served on a tiered platform as well as in a fanciful jewelry box — along with the check — to sweeten the deal.

< The pumpkin tarts are topped with a pastry sheet, simulating fall leaves.

401 N Wabash, (312) 588-8030; Sixteenchicago.com
The ‘new’ guy

‘New Girl’ star and Chicago native Lamorne Morris plans his laugh-out-loud Sunday in the city

BY ZAK STEMER

Chicago native and “New Girl” actor Lamorne Morris wants to say something. He knows it won’t make any sense (unless you’re in the cast of “New Girl”), but he wants to say it anyway. “I want to tell Jake Johnson that he’s real,” Morris says, laughing.

That simple, completely random sentence perfectly encapsulates the relationship between Zooey Deschanel, Jake Johnson, Max Greenfield and Morris, the stars of Fox’s hit series, now in its third season. On set, the gang plays roommates and best friends, and when the cameras stop rolling, not much changes. “We goof off between every take,” says Morris, who plays Winston Bishop, an unlucky-in-love emotional roller coaster and former Latvian basketball player.

The South Side native, 33, recalls a recent on-set moment with Damon Wayans Jr., who has reprised his role as Coach this season. “It’s so different and funny [with Wayans on set]. There was a moment where our director of photography was giving Jake Johnson notes, and Damon reached over and started fondling the director’s chest hair.”

With so many shenanigans going on behind the scenes, it’s no wonder the show’s producers capitalize on the cast’s chemistry. “I would say that 20 percent [of each episode] is improv,” Morris says. Fans of the show have even more off-the-wall antics to look forward to. “Winston has gotten crazier and crazier,” Morris teases, referencing his character’s addiction to puzzles and obsession with a cat.

Morris himself is comparatively grounded. A College of DuPage alum, he bussed tables at Ed Debevic in his early 20s before his big break. “I was good at goofing off,” he remembers. “If I was late with food, at least I could make them laugh. I could insult them as much as I wanted and it’d still be appropriate.”

At the same time, Morris was finding a bigger stage, performing with Second City. To this day, he counts many of his former castmates as friends. “I keep in contact with a lot of those people,” he says. “I’ve done so many commercials or shoots where the people who hired me were Second City alumni. It’s a weird fraternity.”

Though he’s now based in LA, Morris maintains strong ties to the city where he grew up, returning several times a year to visit family in the burbs. And he credits his current success to his time spent waiting tables and honing his comedy chops in Chicago. “It was definitely the most influential thing in my career.”

Here, the “New Girl” funnyman spends his perfect Sunday in his hometown.

Watch “New Girl” Tuesdays at 8 p.m. on Fox.

CHICAGOSPASH.COM | OCTOBER 13-19, 2013
Latter cringes at the memory of her first dinner party, a disastrous affair she threw as a "young, struggling actress" in New York City. "I wanted it to be chic and I wanted everyone to relax, so I didn't start cooking until 10:30 p.m.," she recalls over lunch at Fred's at Barneys in the Gold Coast. "I wouldn't let myself sit in any conversations, and I was sweating, calling my mom and crying, never wanting to do it again."

Several years after swearing off the role of dinner-party host, Larter — now married to actor Hayes MacArthur — was charged with hosting his Chicago-based parents for their first Thanksgiving as a family. "I was terrified," Larter admits. In hopes of settling her nerves, she invited friends to a trial-run dinner a week before the holiday.

Unexpectedly, the evening turned into a raucous celebration. "It was this wild party, with red wine spilled all over the couch," she laughs. The messy, imperfect bash (which Larter now recreates yearly) led the self-proclaimed type-A personality to an epiphany that she now extends to every aspect of her life. "I realized it's you who makes the party. It's not the food, the apartment, the plates," she says. "Nothing tastes better than a great sense of humor, having fun."

That philosophy inspired Larter, 37, to write a cookbook, *Kitchen Revelry: A Year of Festive Menus From My Home to Yours*, released last month. The first-time author, who says she learned to love food at a young age while cooking with her mother and sister, worked on the book for several years, filling it with personal recipes, stories and photos. In true type-A fashion, she painstakingly organized it by month: tree-trimming cocktail party recipes for December, a February "sweetheart's soiree" and a July "Americana BBQ." But the dishes themselves are low-key and lived-in. "It's not about spending all of this money, putting all of this pressure on yourself," Larter says. "I shot the book in our home, with crumbs everywhere and lipstick on the glasses."

The carefree sensibility on display in *Kitchen Revelry* didn't come naturally to Larter. The knockout New Jersey native was discovered at the age of 13, and spent her teens traveling to modeling shoots around the globe before finding cinematic stardom in the late '90s, landing memorable roles in hit films like "Varsity Blues," "Final Destination" and "Legally Blonde." But despite her early success, Larter says she never felt good enough.

"I was questioning whether I even wanted to be an actress," she says of the several years she spent holed up in New York after finishing "Final Destination." "I didn't love the movies I was in, I didn't think I was good at acting. I was putting so much pressure on myself to be perfect. That's the
Larter could certainly use the extra support — she admits that managing her career, promoting her cookbook and playing mom can get a little stressful. "In the business I've chosen, it's not a marathon; it's sprints," she says. "There's always a lot on the line. There are so many hats to wear, and I feel overwhelmed all the time." But her lighter outlook, combined with some serious family time, helps keep her calm. "I go home, take the baby to the park, make dinner for the hub," she says. "We chill out together. That's where I get my strength." As for expanding her brood? "Later, we'll have more kids. But my son is happy and thriving, my husband is happy and working. Things are just really good right now."

Her joy is evident: Even as she gets up from the table to sprint to her next appointment, she's animatedly doling out cooking advice ("Make a homemade herb butter and do a pan-fried steak — it's not the easiest, but it'd be so fun") and detailing the parties she still regularly throws for her friends ("Last week, I hosted a football party with chicken cheesesteaks and wing dip; that was a big husband request"). Finally finding that contentment — as well as the courage to pursue her career on her own terms and embrace life's imperfections — is something that Larter doesn't take for granted. "I think of myself as juicing life," she says. "But I wouldn't have it any other way."

Larter certainly used the extra support — she admits that managing her career, promoting her cookbook and playing mom can get a little stressful. "In the business I've chosen, it's not a marathon; it's sprints," she says. "There's always a lot on the line. There are so many hats to wear, and I feel overwhelmed all the time." But her lighter outlook, combined with some serious family time, helps keep her calm. "I go home, take the baby to the park, make dinner for the hub," she says. "We chill out together. That's where I get my strength." As for expanding her brood? "Later, we'll have more kids. But my son is happy and thriving, my husband is happy and working. Things are just really good right now."

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Summer festival season is over, but don't put your concert-wear away just yet: There are a slew of spectacular live shows set to rip through Chicago this fall. From neo-soul to noise-pop, don't miss these must-see acts, hitting town through the end of November.

Janelle Monae
Oct. 21, 8 p.m. $31, The Vic, 3145 N. Sheffield; jamusa.com/events/janelle-mone
The pompadoured queen of the tuxedo hits town to promote her futuristic, disco-laced record, "The Electric Lady."

Zola Jesus
Oct. 24, 7 p.m. $25, Garfield Park Conservatory, 300 N. Central Park; Ticketfly.com/event/323947-zola-jesus-jg-thrwwell-chicago
If you haven't taken in a concert at the Garfield Park Conservatory, the experience is, in a word, divine. The otherworldly trill of avant-pop songbird Zola Jesus only heightens the effect.

Terakaft
Oct. 26, 8 p.m. $22 ($20 for Old Town members), Szoold Hall, Old Town School of Folk Music, 4545 N. Lincoln; Oldtownschool.org/concerts
The international stars of the Tuareg music scene in Mali return with their "desert blues" sound. Driven by intricate electric guitar work and mesmerizing melodies. There's no better way to feel worldly.

Jacco Gardner
Oct. 26, 9:30 p.m. $10, Empty Bottle, 1035 N. Western; emptybottle.com

Bettye LaVette
Oct. 28-29, 8 p.m. $38-$48, City Winery, 1200 W. Randolph; citywinery.com/chicago
This sexagenarian soul singer has been wailing since...
age 16, but didn't find her place in the limelight until a 2005 release on ANTI, the same record label that dusted off Mavis Staples.

**Delorean**

Oct. 31, 9 p.m. $18. Lincoln Hall, 2424 N. Lincoln. Lincolnhallchicago.com

"Apar," the new record from the Spanish alternative dance act, finds the quartet a bit more grown up, with richer production and a handful of guest female vocalists, including Caroline Polachek of Chairlift. However, there's no doubt that the dudes will still crank the dance party to 11.

**Cyndi Lauper**

Nov. 1, 8 p.m. $30-$95. Chicago Theatre, 175 N. State; Thechicagetheatre.com

The pop princess' iconic dance party to 11.

**Kanye West and Kendrick Lamar**

Nov. 7 and 9, 7:30 pm. $39.50-$199.50, United Center, 1901 W. Madison: Unitedcenter.com/events

With new record "Yeetus," his new baby North and an onslaught of social media insanity, Kanye West was inescapable this year. But we'd be lying if we said we weren't equally as excited for opener Kendrick Lamar, who ruled Lollapalooza just a few months ago.

**Sleigh Bells**

Nov. 10, 9 p.m. $26. Metro, 3730 N. Clark; Metrochicago.com

The Brooklyn duo continues to play in support of hot-off-the-presses record "Bitter Rivals," an album that highlights the "pop-poptag" of the band's noise-pop tag.

**Fitz & the Tantrums**

Nov. 22, 7 p.m. $27.50. Aragon Ballroom, 1106 W. Lawrence; Aragon.com

Though the neo-soul act's 2011 hit "Money Grabber" is still lodged in our craniums, the Los Angeles six-piece rolls through town to show off their new LP, "More Than Just a Dream."

**Mazzy Star**

Nov. 13, 8 p.m. $35. The Vic, 3415 N. Sheffield; Jamusa.com/the-vic

After years of waiting for new music from the "Fade Into You" band, we couldn't have been happier with the dreamy, alternative act's new album, "Seasons of Your Day," their first studio release since 1996's "Among My Swan." Don't miss this rare live show — they could easily disappear again soon.

**Chance the Rapper**

Nov. 7 and 9, 7:30 pm. $39.50-$199.50, United Center, 1901 W. Madison: Unitedcenter.com/events

Though the neo-soul act's 2011 hit "Money Grabber" is still lodged in our craniums, the Los Angeles six-piece rolls through town to show off their new LP, "More Than Just a Dream.

**The mom code**

How to handle it when your parenting choices are criticized

**Dear Jenny,**

I was recently "roasted" by people whom I thought of as close, loving family. The topic? My choices and abilities as a mother. Please understand my kids are not in harm's way, and are neither malnourished nor misbehaved. I always thought there was some sort of "mom code," which all moms secretly knew about, where you don't put your two cents in unless asked.

I thought that moms weren't supposed to be hard on other moms, since we are all just doing the best we can (even if someone else doesn't agree). I guess I was wrong. How do you handle these situations?

— Angela, Batavia, Ill.

**Jenny says:** As you may or may not know, some of my choices for my son have been publicly scrutinized. I've had my judgment questioned, been looked down on, and even childless friends, unfortunately, people do judge. Some will be quite vocal about their opinions, while others will bite their tongues. I understand it is painful dealing with critical family and friends, but in the end, you know your children best. I've learned the "eye of judgment" follows moms everywhere, and even the best parents are criticized.

Raising a child is difficult, and there are so many pressures put on mothers today. We have so many resources — from prenatal classes to thousands of child-rearing books to educational and medical websites — that we expect perfection from ourselves and everyone else. The reality is, there are so many different belief systems and upbringings that there is no possible way we will all agree on everything. But we can look at every situation through the eyes of the other parent. I agree with you, and believe most mothers are doing the best they can. I have learned to listen respectfully share their ideas with me, I walk away, or I bring the conversation to a close.

I know firsthand how difficult it is to hear hateful comments, which is why I refuse to be a hater. I listen when others have differing opinions and ask them to please share their thoughts kindly. We all have something valuable to bring to the conversation when it comes to raising children. When I'm around people who don't respectfully share their ideas with me, I walk away, or I bring the conversation to a close.

Continue to foster a sense of self-awareness and positivity within yourself. Having that confidence and inner peace will help you remain happy when others try to bring you down with their negativity. Good luck and stay strong!
Byron Flitsch & Nathan Nally

BY KATERINA BIZIOS

When planning their Sept. 14 nuptials, Byron Flitsch and Nathan Nally decided not to make it all about them — instead, they were determined to celebrate their family and friends. The pair designed personalized save-the-dates (maps marked with their favorite places and relationship moments in Chicago) and passport-themed invitations (complete with photos of each guest), hand-etched champagne flutes and handmade signature-scented candles. “Our wedding was about those in our lives who helped us become the best people we could be in order to form this healthy and happy union,” explains Flitsch. To make that union official, the couple chose a private rooftop in Lincoln Park with soaring skyline views. “We love Chicago, and it’s where we fell in love four years ago,” says Flitsch. “The city has defined us and deserved a front-row seat to the wedding ceremony.” Splash Managing Editor Molly Each officiated the ceremony, telling the story of how they met and fell for each other. “We’ve never felt more love than in that moment,” says Flitsch.

To kick off the reception, the couple eschewed a traditional receiving line, instead stepping behind the bar to serve up drinks to their loved ones. “Every single person there wanted us to feel joy and pride. The love from our guests still gives me a buzz,” says Nally.

CHEERS!

- We’re toasting Macy’s VP Andrea Schwartz and Northwestern Memorial Hospital’s Dr. Steven Stryker. The pair got engaged on a recent trip to Paris, and plan on walking down the aisle in the spring of 2015.

- We’re thrilled for Gold Coast Events founder, CEO and President Danny Chaimson and wife Lara, owner of Lara Chaimson Tutoring, who welcomed daughter Portia Grace Oct. 3.

- Cheers to Boldface Co. partner Carolyn Pelissero and Nick Moretti, owner of newly opened Wicker Park butcher/deli/bar/restaurant Chop Shop (2033 W. North) and its adjoining event space, 1st Ward, on their recent engagement.

- Congrats to Bob Mariano, who hosted Mayor Rahm Emanuel at the opening of the 12th Mariano’s Fresh Market (1615 S. Clark) Oct. 5. The new South Loop location launched with a Gatsby-themed bash.

SEND US YOUR CHEERS!

If you have good news to share — or if you’d like your wedding featured — send a note to Splash@suntimes.com.
At the start of 2013, a Redfin study named Logan Square the country's eighth hottest neighborhood; compared with the previous year, housing prices rose, inventory shrank and closings jumped a whopping 94 percent. The Northwest Side neighborhood's popularity should come as no surprise for those clamoring for a seat at its new restaurants or biking down its busy boulevards. While prices continue to climb and confidence in the housing market increases, folks angling to buy in trendy Logan might want to expand their search to nearby Humboldt Park or Avondale — both a stone's throw from the action.

"You can get more bang for your buck, big time," says Prudential Rubloff broker Sophia Worden (call 312-268-2723), whose 1657 N. Monticello listing sits just outside Logan Square's borders. According to Trulia, the median sales price in Humboldt Park is 72 percent lower than in Logan Square, and both offer similar housing styles and tree-lined parkways. Their vibe is similar, as well: "One of the best things about Logan and Humboldt Park is that they've been gentrified, but haven't lost their edge," Worden says. These qualities make this $445,000, 2,569-square-foot multifamily restored building with original 12-foot-high tin ceilings, a two-car garage, backyard and access to the forthcoming Bloomingdale Trail park — a good way to get the Logan lifestyle for less.

As Logan Square heats up, surrounding 'hoods become cool bets BY MADELINE NUSser

LOVIN' LOGAN?
Those wanting to stay within the confines of hip Logan Square have a new option: Ranquist Development (whose 2012 "Flexhouse" sold before completion) will soon break ground on Flexhouse 2 at 2630-2658 N. Ridgeway. The uber-modern development by Philadelphia's ISA Architects comprises 15 row homes starting at $419,800. Each includes green and tech-savvy features, private yards, two-car garages and customizable finishes (see above for an artist's renderings). Construction begins this fall, but don't wait to buy — several houses are already under contract (call Koenig & Strey broker Karen Ranquist at 312-475-4542).

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Things aren't going so well for one Michigan family. Violet is expecting twins, but the timing couldn't be worse: Her husband seems a bit lost, her daughter has gone mute and her father's memory isn't what it used to be. This family - characters in Noah Haidle's new play "Smokefall" - could well be the neighbors next door in this oft-surreal depiction of the sweet sadness of life. "Smokefall," Goodman Theatre's newest production, is directed by Obie Award-winner Anne Kauffman and the stellar ensemble cast includes veteran actor Mike Nussbaum.

A product of Princeton and Juilliard, Haidle grew up in Grand Rapids and, after launching his career on the East Coast, returned to the Midwest, settling in Detroit. Hailed by The New Yorker as "formidably talented, with a sort of freewheeling intuitive daring," the playwright has a penchant for the unconventional (at one point in "Smokefall," the action takes place in Violet's womb). "Non-naturalistic theater is my way to circumvent the question of, 'What does it mean to live in the world?' to get to the question that I'm obsessed by, 'What does it mean to exist?'" Haidle says. "It's a lot easier to investigate these questions - for me, anyway - when you've got two actors playing fetuses in a womb as opposed to two actors watching TV in their basement."

"Smokefall" runs Oct. 5-Nov. 3 at Goodman Theatre, 170 N. Dearborn. For tickets, visit Goodmantheatre.org.
SHOPPING SPY

The latest intelligence from the retail scene

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Amp up your look with the help of Hunting Season designer Danielle Corona and jewelry designer Paul Mendoza. Meet the pair and peruse their latest pieces at Chalk Boutique’s trunk show Oct. 16, 11 a.m.-7 p.m., 2611 Prairie, Evanston; Chalkboutique.com

Beauty buff
Want to look like a Splash cover star? Pick up tips and tricks during makeup classes led by Chicago-based artist Jenny Patinkin, who’s painted the faces of stars like Katie Chang, Jaslene Gonzalez and Natalie Bergman of Wild Belle for Splash. Oct. 16, 1-3 p.m. and 5-7 p.m. Barneys New York, 115 E. Oak. Space is limited, RSVP by emailing Dfriens@barneys.com.

Local gems
Join the Midwest chapter of the Women’s Jewelry Association Oct. 17 for its first annual Sparkle in the City event. Sip cocktails at Marshall Pierce & Company while previewing collections from 17 local jewelry designers. 29 E. Madison, 6-9 p.m., RSVP by emailing Wjamidwest@gmail.com.

Supersonic style
Take in top fall trends at Supersonic Boom, a fashionable evening hosted by Akira Oct. 20 at Grossinger City Autoplex. Nosh on bites from Grass Fed, Black Bull, Moe’s Cantina and more, and later, watch a breakdance performance from Brickheadz and indulge in mini-massages from ellehomme Holistic Med Spa. Don’t miss the runway presentation, hosted by Splash cover girl Kristin Cavallari. Tickets start at $15, 1500 N. Dayton; Shopakira.com/tickets
The ‘Criminal Minds’ star on his close-knit cast and growing up in Chicago

BY LIZ CROKIN

Joe Mantegna, 65, still vividly remembers his West Side upbringing. “When I was a kid, the L train went right through our backyard,” Mantegna says. “I'd go [out there] and wave to the conductor.” Now Mantegna has a much bigger audience: He's playing FBI special agent David Rossi on the hit CBS show “Criminal Minds,” currently in its ninth season.

“We started strong again this year,” says Mantegna, who rose to fame in the '80s and '90s starring in films like “Bug,” “Alice” and “Searching for Bobby Fischer.” “I don’t see us leaving anytime soon.”

According to Mantegna, the celebrated crime series is influenced by real events. “I’ve been to FBI headquarters — one of the writers worked for the FBI Behavioral Analysis Unit,” he says. But there’s one major difference between the show and its real-life counterparts: “The FBI says, ‘We wish we had that plane!'” laughs Mantegna, referring to the fictional unit’s private jet. “It’s become a character.”

Role call: “[Rossi is] loosely based on a former author — an ex-FBI guy who became a novelist. [As Rossi] I have three former wives, was a successful writer and was one of the guys who started the unit. I don’t take my pay. I just do it because I just want to be active and be in the thick of it, and it gives me material for my books.”

Behind the camera: “I’m going to be directing one of the episodes [this season]. I do a lot with the military, so I wanted to do a military-themed episode. We hope to do an episode with Meshack [Taylor], who plays a homeless vet. I’ll get him involved with a halfway house for vets called New Directions — it’s a real place here in Los Angeles. So that will shoot over Thanksgiving.”

Milestones: “We’re combining episode 200 with our Christmas party. The entire company, crew, Teamsters — we’re flying to Vegas. We care a lot for each other. There is genuine affection; for me, that was very important when I came in [during] season three, being the oldest guy in the group. I’m sure people were nervous with a new No. 1. It was my goal to make everyone as comfortable as possible.”

Chicago connection: “My mother is still in Chicago, my brother is in Northbrook and my wife still has family there. All of our roots are there. [When I’m in town], I always go to Mr. Beef and any of the Rosebuds, Carmine’s, too. I love the new Waldorf; I always stay there. We own a restaurant in Burbank called Taste Chicago — we serve Italian beef and deep-dish pizzas. I have Chicago jerseys on the wall: Walter Payton, Derrick Rose and Robin Ventura from the White Sox. But I’m a Cubs fan — on the show, you’ll see Cubs stuff in my office.”

Watch Criminal Minds Wednesday at 8 p.m. on CBS.
Eric Ferguson, co-host of WTMX-FM's 'The Eric and Kathy Show,' broadcasts his must-haves

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Infiniti QX60 pushes luxury crossover limits

BY SUE MEAD
Motor Matters

Infiniti built the 2014 QX60 for families looking for three rows of seating, a spunky ride and decent fuel numbers. Formerly called the "JX35," Infiniti renamed it for 2014 to be more in line with its U.S. nomenclature.

Starting at $41,550 for the front-wheel-drive model, the 2014 Infiniti QX60 is a luxury crossover based on the underpinnings for the Altima, Maxima and Quest, and so has a more car-like feel and drive. It cuts an upscale, streamlined profile with a rear spoiler that caps the back end like a tasteful top-hat. Standard are 18-inch wheels, but it can be ordered with 20 inchers.

The interior of the QX60 is alluring with a modern art flair ... creative blending of shapes and character lines, and a center stack console that achieves a new level of classy.

The QX60 is powered by a 3.5-liter V-6 that gets 265 horsepower and 248 lb.-ft. of torque, mated to Infiniti's continuously variable transmission. The EPA fuel economy is 18 city/24 highway mpg (FWD) and 18/23 mpg (AWD).

We drove the Infiniti QX60 AWD close to 400 miles around town, but the centerpiece of our time in this family vehicle was taking my nieces, Faith, 11, Olivia, 8, on a road trip to a lake house in Vermont.

Their favorite feature was the front seat headrests with rear screens that allowed them to watch a movie. Mine was the soft ride and great audio system.

The third row seat provided extra stowage.The middle bench can slide fore and aft, and entry to the third comes from either side; the seat folds and slides forward.

Standard is a rearview monitor. Infiniti also offers a first: Around View Monitor, with four cameras that give a full 360-degree view of the vehicle's surroundings, as well as Moving Object Detection. Safety features includes Backup Collision Intervention. This system uses radar and sonar parking sensors at the back and in the rear bumper as an aid to scan for cross traffic.

And obstacles; it can come to a complete stop, reversing at speeds up to 5 mph.

Infiniti offers a raft of special option packages. For example, the Premium package that includes navigation, the Around View Monitor, and Infiniti Connection telematics. A Theater package that adds a pair of 7.0-inch screens in the front headrests and two sets of wireless headphones. A Driver Assistance package includes Intelligent Brake Assist, blind-spot warning, Backup Collision Intervention, Distance Control Assist, and radar cruise control. The Deluxe Touring package upgrades to from 13-speaker to an 18-speaker Bose sound system, 20-inch wheels, and a rear roof glass panel.
### Vehicles for Sale

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<thead>
<tr>
<th>Model</th>
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<td>2014 XV Crosstrek 2.0i Premium</td>
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<td>2014 Subaru Legacy 2.5i Sedan</td>
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<td>2014 Subaru Forester 2.5i</td>
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<td>2014 Subaru Outback 2.5i</td>
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### Models

- Forester
- XV Crosstrek 2.0i
- Impreza 2.0i Sedan
- Legacy 2.5i Sedan
- Forester 2.5i
- Outback 2.5i

### Specifications

- **Forester**
  - 2.5i
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  - Vehicle Dynamics
  - Flexible Storage

- **Legacy**
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  - 36 MPG

- **Impreza**
  - Sedan
  - All-Wheel-Drive
  - ABS, Side Curtain Airbags, MP3, Premium Audio, USB/MP3
  - 29 MPG

### Finance Details

- **Forester**
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- **Legacy**
  - 0.9% APR for 36 months
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- **Impreza**
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'08 Jeep Gr Cherokee 4WD, #YPA3720 $14,736
'08 Chevy Cobalt, #Y6209A $6,995
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'09 Hyundai Azera, #Y6965A $8,695
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Highland Park, IL 847-433-6200 • paulyacura.com

BMW
BILL JACOBS BMW
2495 Aurora Ave.
Naperville, IL 1-866-516-144 • billjacobsubaru.com

CHEVROLET
PAULY CADDILLAC
2401 W. Jefferson St.
Joliet, IL 815-724-8583 • paulycadillac.com

FORD
BILL JACOBS FORD
3000 W. Ogden Ave.
Chicago, IL 866-368-1522 • mbofwestmont.com

HYUNDAI
ROGERS HYUNDAI
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Chicago, IL 866-368-1522 • rogersautogroup.net

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Kendall Place comes to Evanston

Luxury home development nestled on choice North Shore site

North Shore Builders has announced its newest development, Kendall Place, a historically-inspired luxury home development located in northeast Evanston on the former site of Kendall College.

Comprised of 19 single-family homes with approximately 3,000 to 6,000 square feet, the exteriors will reflect traditional architectural style with luxurious modern interiors.

The community site is bordered by Sherman and Orrington avenues, and Colfax and Lincoln streets. Within walking distance of downtown Evanston, Lake Michigan, Northwestern University, parks and more, this premier location also offers easy access to public transportation, highways and a variety of entertainment and dining destinations.

"We are pleased to have this rare opportunity to build a brand new home development in the desirable location of Evanston," said Tony Meyers, vice president of North Shore Builders. "Our team has spent months working with the Evanston Historic District to ensure that Kendall Place will fit seamlessly into the neighborhood. We are confident that we will provide both our clients and neighbors with a gorgeous new community of homes."

Of the 19 properties, 14 lots will be 45 feet wide by 165 feet deep, while an additional five lots will be 70 feet wide by 160 feet deep. All homes will include a two-car garage, full-finished basement, and a manicured fenced front yard. Final pricing, luxury inclusions and floor plans have yet to be determined for each of the luxury homes.

Construction is expected to begin on the furnished model home before the holidays with initial homeowners moving in during this spring and summer of 2014.

For more information on Kendall Place, customers can call (847) 380-7316 or visit online at www.kendallplaceevanston.com.
SPECIAL ENCLAVE

Kinzie touts ‘Home+Lot’ at Heritage Estates

Chicago-based Kinzie Real Estate Group, a full-service real estate firm, has launched its "Home+Lot" program at the Enclave of Heritage Estates in Lake Barrington. Homesite sales at the gated, estate-style community began this summer.

Located just north of Route 22 near Gray Barn and Enclave lanes, Enclave of Heritage Estates includes 32 homesites ranging in size from 1.1 to 4 acres. They are priced from $119,900 to the mid-$200,000s. When purchased as part of Kinzie's "Home+Lot" program, prices begin at $675,900 for land as well as the completion of a semi-custom home measuring 3,800 to 4,800 square feet. The community features gently rolling topography, nature trails, preserved forest, and two large ponds. Waterfront homesites are available.

“We're very excited about Enclave for many reasons, starting with the uniqueness of the property," said Jeanne Martini, director of sales and marketing for Kinzie. "The entire development has been dictated by nature, meaning the home sites have maintained the natural topography in order to fully preserve its rolling beauty."

"Then when one considers the variety of purchase options available — whether a buyer wants a home site to build their completely custom design or the convenience of the Home+Lot package — Enclave becomes an ideal option for a variety of buyers seeking space and tranquility in the desirable Barrington area," she said.

"With Home+Lot, buyers don't have to worry about securing a construction loan or about the carrying costs of the land throughout construction. That's because closing doesn't occur until the home is complete," Martini said. "And they also won't have the concern of having their custom plans approved by the village or navigating the permitting process. Kinzie handles it all. Buyers who work with Kinzie will also have the added benefit of a personal design consultation."

"Customization options are available," Martini said. "Buyers can either choose from our selection of high-end standard finishes or work with our designers to tailor their floor plan and find the products that suit their style and vision."

Whether purchasing land or the Home+Lot package, all residents of Enclave of Heritage Estates will enjoy the prime location of the community. It is minutes from the shops and dining of downtown Barrington and the Barrington Metra station. The community is served by Barrington Community Unit District 220.

To visit Enclave of Heritage Estates, take Interstate 90 to Route 59 and head north. Turn right onto Lake Cook Road and right again onto Rand Road. Turn left onto Route 22 and right onto Kelsey Road, to Gray Barn Lane, which is the first right. Continue on Gray Barn Lane to Enclave Lane.

For more information, call (847) 315-0896 or visit www.enclaveliving.com.

Builder Showcase Directory

Located just off Route 30 and Spencer Road in central New Lenox, the community of Hibernia offers home buyers over 12 distinctive home designs to choose from.

Community features include:
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- Water Spray Area
- Canoe Launch
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Mid $300's
Single-family and Attached Homes
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Brookside Meadows is the latest community developed by the well respected builder, Crana Homes. It is conveniently located just one block east of La Grange Road (Rte. 45) on La Porte Road. In a quiet residential neighborhood, just minutes from extensive shopping and dining options. Award winning schools serve the community and conveniently located near major expressways and the Metra station.

MALONE & MOLONEY
Brookside Glen South
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Malone and Moloney's excellent reputation is well known, after 40 years they still meet personally with every customer. Their Homes are the best value - large and spacious with many standard features other builders don't include. For example, whirlpool tub and shower in master bath, fireplace, 3 car garage. Their homes are well designed, in a great location, award winning schools and close to shopping.

To be a part of the Builder Showcase Directory or to advertise in Today's Homes, please contact Rita Walker at 630-939-0055 or rwalker@suntimes.com.
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Elisabeth Rodney & Hunter Wickland

Elisabeth, originally of La Grange, and Hunter, a Libertyville native, met while attending Southern Illinois University. Hunter, who studied mechanical engineering, is employed with Kiewit Corporation in Jourdanton, Texas. Elisabeth, who graduated with a degree in physical therapy, works at Southern Petroleum of Texas. They live in Jourdanton and will marry Oct. 26 on the San Antonio Riverwalk.

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THE LEGO STORE AT MALL OF AMERICA
Where inspiration looms large

By Anne Thompson

LEGOs are the ultimate playtime accessory for a child's imagination, because they can literally bring new worlds to life with limitless possibilities for building. The famous LEGO Store at Mall of America welcomes children and adults to a world of strange creatures built from these colorful blocks. Here is a closer look at what the LEGO Store has to offer to your family's next shopping adventure.

Ultimate interactivity
Guests are welcomed to play and build from a huge pick-a-brick wall featuring 180 LEGO elements. Play tables are all around, and they can inspire your child in this colorful kid-friendly environment that you will not find anywhere else.

Larger-than-life creations
Some of the most impressive LEGO structures of all time have been assembled at the LEGO Store by expert builders who specialize in these toy structures. Currently there is a 34 foot tall LEGO robot standing over the store, but previous exhibits such as a working clock tower have stood watch over the area. There are also eight other structures—including an homage to the Teenage Mutant Ninja Turtles—that can currently be seen at the store.

Endless inspiration
The LEGO Store may be a little different every time you visit. This is because the possibilities for LEGO structures are so vast that the creative minds of professional LEGO builders are always bringing new visions to life.

To schedule your next visit to Bloomington, Minnesota's Mall of America, visit the website or call 952-883-8800 for a complete look at the mall's family-friendly activities. With 520 stores and 50 restaurants, visitors are entertained for days on end.

Sponsored content by WeekAway. For more information on these or other destinations, visit WeekAway.com and follow @WeekAway on Twitter.
Roll into October

Check out these and other great places to visit on WeekAway.com, where you can browse photo galleries, read reviews, and mark your favorite places!

Hilly Hundred Bike Tour
Bloomington, Indiana • Oct 18-20

During the height of Indiana fall foliage, in mid-October each year, the Hilly Hundred Bike Tour takes place through the southern Indiana counties of Green, Monroe and Owen. The first Hilly Hundred took place in the summer of 1968 with 54 riders and started in Bloomington. Today, the event is sponsored by the Central Indiana Bicycling Association (CIBA).

The course goes through southern Indiana terrain, including rolling hills, so the terrain can include steep climbs and freewheeling descents. Cyclists come from over 40 states and a few foreign countries. The ride starts in the college town of Bloomington, Indiana, meanders through Morgan-Monroe State Forest, goes through the town of Spencer and ends in Ellettsville. Events are set up throughout the course to keep participants engaged in the fun. Events include live bands and free food.

Parke County Covered Bridge Festival
Parke County, IN • Oct 11-20

For the best in fall festivals it's hard to beat the Parke County Covered Bridge Festival. The largest festival in the state of Indiana and one of the largest in the Midwest, the 10-day, county-wide event always starts the second Friday in October and draws 1.5 million visitors each year.

Named among the 2009 Top 100 Events by the American Bus Association, and 2005 winner of Travelocity's "Big Secrets Local Finds," the festival was started 57 years ago as a three-day event to highlight the county's 31 historic covered bridges. A 3-hour drive from Chicago, the festival has expanded over the years throughout Parke County where you can visit quaint country towns, take in the colorful fall leaf colors and walk through a real covered bridge.

Harbor Village at Harbor Shores Groundbreaking
9:30 - 11:30 a.m., Fri., Oct. 18
St. Joseph, MI

Introducing a renewed vision in our long tradition of world-class hospitality on the waterfront featuring The Marina and The Inn at Harbor Shores. Please join us for a glimpse of what's soon to come. Explore the new hotel in progress and the exciting growth of Harbor Shores. Call 269-923-6690 or visit harborshoreslife.com for more information.

Looking for a little road trip this weekend? Check out one of these events within driving distance from Chicago.

Highwood, IL
Pumpkin Festival
Oct. 17-20
highwoodpumpkinfest.com

Twin Cities, MN
Twin Cities Film Fest
Oct 17-26
twincitiesfilmfest.org

Mt. Vernon, IL
Fall Festival
Oct. 18-20
mtvernon.com

Metropolis, IL
Fort Massac Encampment
Oct 19-20
metropolistourism.com

Wisconsin Dells
Wisconsin Dells
Autumn Harvest Festival
Oct. 19-20
dells.com

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TOP 5
Managing Editor Jennifer Thomas' picks for this week.


2. Bonnie Raitt and Mavis Staples perform at 7:30 p.m. Oct. 20 at Rosemont Theatre, 5400 N. River Road. Tickets at Ticketmaster.com or (800) 745-3000.


THURSDAY, OCTOBER 17, 2013
YOUR WEEKEND PLANNER

Boo who?
Where to scare up some Halloween fun

Boo-tastic Bash
Brickton Art Center's second annual Halloween celebration will be held 1-4 p.m. Oct. 20 at the South Park Recreation Center, 833 Talcott Ave., Park Ridge. Tickets are $15 per child, with free admission for children under age 1 and parents. Ticket price includes a pumpkin to decorate, a commemorative photo, costume contest, goody bag and Brickton Art Center craft projects. There will also be performances by Jodi Koplin's Jigglejam Band and DJ Dave. Visit www.bricktonartcenter.org or call (847) 823-6611.

"Tricks and Treats"
Held Oct. 30, with festivities beginning in Uptown Park Ridge at 5 p.m., including wizard-themed activities at the library and Metra station. The Park Ridge Park District will offer face painting, and there will be trick-or-treating at local merchants and scary storytelling, followed by a costume parade led by Mayor Dave Schmidt at 6:30 p.m. to the Pickwick Theatre for a concert of Halloween-themed music on Pickwick's grand pipe organ and by the Park Ridge Civic Orchestra. Concert tickets are $15; $5 for children; $25 family ticket. Visit www.parkridgecivicorchestra.org or call (847) 632-7728.

"Twelfth Night of the Living Dead"
Presented 9 p.m. Fridays and Saturdays, Oct. 18-26, at Gorilla Tango's Skokie Theatre, 7924 Lincoln Ave., Skokie. The show mixes text from "Twelfth Night" and "Night of the Living Dead" in addition to original material by Bryan Renaud to present just what happens when a zombie apocalypse plagues a production of one of the bard's funniest comedies. Tickets: $15. Visit www.gorillatango.com or call (847) 677-7761.

"Ghouls and Ghosts"

Fear City Haunted House in Morton Grove
Boo! at the Zoo
The annual Halloween celebration will be held 11 a.m.-4 p.m. Oct. 19-20 and 26-27 at Brookfield Zoo, located off First Avenue between the Stevenson (I-55) and Eisenhower (I-290) expressways, Brookfield. Highlights include a corn maze, special Zoo Chats, haunted hayrides, pumpkin-carving demonstrations, and a costume parade and contest. Admission to Brookfield Zoo is $15 for adults; $10.50 for children ages 3-11 and seniors 65 and older. Parking is $10. Visit www.czs.org/Events or call (708) 688-8000.

Sci-fi Halloween double feature
Northwest Chicago Film Society presents "The Gamma People" (1956) and "The Beginning of the End" (1957) at 7:30 p.m. Oct. 30 at the Patio Theater, 6008 W. Irving Park Road, Chicago. Admission is $5. Visit www.northwestchicagofilmsociety.org.

Scream Scene

Ex-Scare-Itorium

Fear City Haunted House and Carnivale at Fables Studios
Open Oct. 17-20, 23-27, 30 and Nov. 1-2 at 8240 N. Austin Ave., Morton Grove. Fear City Chicago shows from 7:30-11 p.m.; Carnivale at Fables Studios shows from 7:45-11 p.m.; Fridays and Saturdays both shows until midnight; Oct. 30-31, both shows until midnight. Approximately 20-30 minutes per experience, up to one hour for both haunts. Recommended for ages 12 and up. Admission: $25 for Fear City only; $15 for Fables Studios only; $35 for both haunts; $10 VIP Fast Pass Upgrade. Visit www.FearCityChicago.com.

Screams in the Park
Open through Nov. 2 at MB Financial Park at Rosemont, 5501 Park Place, Rosemont. Hours are 8 p.m.-midnight Fridays and Saturdays, 7-11 p.m. on select Wednesdays, Thursdays and Sundays. Tickets: $15-$25. Not recommended for children under age 13. Call (847) 349-5008 or visit www.ScreamsInThePark.com.
The name is as intriguing as the meaning: 27 Live is a positive spin on a gruesome statistic, standing for all the iconic musicians who died at age 27, including Jimi Hendrix, Janis Joplin, Jim Morrison, Kurt Cobain and Amy Winehouse.

“There is a total of 44 of them,” said John Tasiopoulos, owner of Evanston’s 27 Live. Tasiopoulos wants to celebrate the lives of these legendary figures in his 14,000-square-foot space replete with full-sized stage, party rooms, a whiskey lounge and restaurant serving upscale nosh.

The music stage opened last winter, but the restaurant and whiskey lounge just got under way Oct. 3.

The entire endeavor was a dream project for Tasiopoulos, who grew up on Led Zeppelin and Hendrix after immigrating to Chicago with his parents from Tripoli, Greece.

Already a successful restaurateur with his Old Neighborhood Grill in Evanston, Tasiopoulos was looking to do something that blended entertainment with hospitality.

So, on the cusp of his 50th birthday, the classic rock aficionado struck out on Led Zeppelin and Hendrix after immigrating to Chicago with his parents from Tripoli, Greece.

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FAMILY FRIENDLY

Kids take to stage with spooky stories

BY MYRNA PETLICKI
For Sun-Times Media

Some kids have vivid imaginations. The Gorilla Tango Skokie Young Artists have used theirs to create "Ghouls and Ghosts," an afternoon of scary stories that they will perform at 4 p.m. Saturdays and Sundays, Oct. 19-27, at Gorilla Tango's Skokie Theatre, 7924 Lincoln Ave.

"We literally started with nothing," said director Victoria Montalbano of her writers/actors, ages 8-13. "The first day we spent brainstorming ideas. From there, we came up with an outline and then I wrote it."

One story is about a theater haunted by the ghost of an actress who died there. The kids decided to have people who are putting on a show in the theater discover the ghost.

Montalbano reported that none of the six stories is "super scary," so the show is suitable for even young children. It also helps that each of the stories is short. "The longest one will only be about 10 minutes," Montalbano said.

Tickets are $12.
For details, call (847) 677-7761 or go to wwwgorillatango.com.

TOONS AND TREATS

An old-fashioned popcorn machine will pump out snacks during Saturday Afternoon Cartoons and Comics, 1-2:30 p.m. Oct. 26 at the Niles Historical Society and Museum, 8970 N. Milwaukee Ave. In addition to viewing cartoons, kids and parents can watch a cartoonist at work. There will also be goodie bags and treats and a chance to pose for photos with animal characters.

For details, call (847) 965-4220 or go to www.mgpl.org.

SIGN OF THE TIMES

Learn to communicate with your baby or preschooler in a new way at Baby Signs, 10:30-11:30 a.m. Fridays, Oct. 25-Nov. 8, at the Skokie Public Library, 5255 Oakton St. At each class different signs will be taught by American Sign Language interpreter Jamie Stevens. No registration is required.

For details, call (847) 673-7774 or go to www.skokiepubliclibrary.org.

CANINE CAPERS

You'll see more than 40 dog tricks during Amazing Woof! Gone Wild!, 2-3 p.m. Saturday, Oct. 19, at the Morton Grove Public Library, 6140 Lincoln Ave. The dogs will perform such tricks as turning on lights and jumping through hoops.

For details, call (847) 965-4220 or go to www.mgpl.org.

MORE DOGGONE FUN

A paws-on favorite comic strip pooch is the lead character in "Snoopy!!! The Musical," presented at 10 a.m. Saturdays, Oct. 19-Nov. 2, and 4 p.m. Sundays, Oct. 27 and Nov. 3, at the Wilmette Theatre, 1122 Central Ave., Wilmette. The Actors Training Center Repertory Company's production features young actors. Tickets are $15 in advance, $18 at the door.

For details, call (847) 251-7424 or go to www.wilmetteplayhouse.org.

Send us your holiday bazaar information

Pioneer Press will publish its annual holiday bazaar roundup in the Nov. 7 issue. To have your bazaar, craft fair or boutique in the listing, please send information about the event, including time, date, venue address and short description, to Susan Parker at sparker@pioneeral.com. Deadline for submissions is Oct. 25.
Houses appear in the most unexpected places in the unique paintings of Skokie artist Jacqueline Moses. It's what's happening around those houses that is most arresting, though. Each work delivers a message about the destruction we are causing the environment.

Moses will exhibit some of her latest work in "New Zealand-Iceland: Global Visions," Oct. 20-Nov. 14 at Spectrum Fine Art Gallery in Highwood. The works were inspired by the artist's recent trips to those two countries.

Moses began noticing that whenever she traveled, artists would take her to areas where dams and other manmade contrivances were damaging the environment. The ravages of those dams and the effects of global warming are apparent in many pieces in the current show.

While she travels, Moses takes numerous photographs. "I love doing photographs," she said. "Then I'm miserable for about two or three weeks because I'm thinking about what kind of paintings to do. Then I print all kinds of pictures and figure out what's going to work together."

Each piece begins with the artist transferring a photographic image onto a canvas — generally of a landscape. She then transfers other images, usually one or more houses that she photographed in the same country but not at the same location. She works in oils, using vivid colors.

Moses, who has been painting since childhood, earned a bachelor of fine arts degree in painting from the School of the Art Institute of Chicago evenings while teaching second and third grade in an inner city school. She also earned a master's degree in photography from Northern Illinois University. Spectrum Fine Art Gallery, where Moses' exhibit is being held, features artwork by its five founders, painters Diane Nelson (Northbrook), Susan Chertkow (Wilmette), Jill Raizin (Lincolnshire) and Arlene Harris (Highland Park), and fabric artist Charlotte Kaplan (Wilmette).

"We've long admired (Moses') work and I think she's at the peak of her career now," Chertkow said. "We marvel at the way she continues to grow and evolve, and how she can tap into that rich imagination of hers and express her ideas."
Halloween 2013: Terror-ific treats and bootiful eats

Get in the Halloween spirit with frightfully fun activities that put the eek in chic!

DE-LIGHTFUL SLAP BAND BRACELETS

Forget diamonds, these glow-in-the-dark bracelets are a ghoul's best friend. They're easy to make, budget-friendly, and are a great activity for classroom parties.

You need:
- Slap band bracelets (available at most party supply stores)
- Glow-in-the-dark duct tape
- Scissors

Directions:
- Remove outside layer of slap band so you are left with a thin metal strip.
- Measure and cut duct tape so that it's about \( \frac{1}{4} \) inch longer than slap band (on both ends). Lay slap band, rounded side up, on duct tape.
- Wrap duct tape around bracelet, then place a second strip of duct tape on top of the bottom piece to ensure you don't have overlapping sticky edges.
- Slap bracelet on wrist and enjoy.

Thank you to Kristen Stephens and Vikram Goyal at www.craftgossip.com for sharing this "bright" idea.

SWEET SUPPORT FOR THE TROOPS

Once again Operation Gratitude is organizing a Halloween Candy Buy-Back program. Visit http://opgrat.wordpress.com/2013/07/18/halloween-candy-for-the-troops/ to learn how your kids can donate their Halloween candy to our troops overseas.

CREEPY CRAWLY PLATTER

I love this activity because it's open-ended, creative and incorporates healthy ingredients such as dates and strawberries.

You need:
- Dates
- Strawberries
- Black candy melts (available at craft stores and in the baking aisle at most grocery stores)
- Chow mein noodles
- Candy eyes (available at craft stores and in the baking aisle at most grocery stores)
- Candy mustaches (available at craft stores and in the baking aisle at most grocery stores)
- Almond slivers
- Licorice rope
- Red hots
- Cream cheese
- Waxed paper

Directions:
- Place candy melts in the microwave for 20-30 seconds or until melted.
- Prepare Strawberry Men and Date Bugs by dipping the tops of some strawberries and dates in the melted candy and then placing them on waxed paper until cool.
- Prepare Cyclops by covering the remaining dates with melted candy and placing them on waxed paper until cool.
- Place cream cheese, chow mein noodles, red hots, licorice ropes, candy eyes and mustaches in separate bowls. Encourage kids to use the cream cheese as glue as they add eyes, legs, arms, ears and mustaches to the dates and strawberries. Boo-tiful!

TOP: Strawberry Men, Date Bugs and Cyclops are Halloween treats that are fun to make.
RIGHT: The Wicked Web is a great craft for small children.

WICKED WEB

Admittedly there's nothing wicked about this web other than the name. In fact, this "old school" craft is actually a fun and festive way to help little ones work on their fine motor skills and hand-eye coordination.

You need:
- Paper plates
- Scissors or hole punch
- Yarn
- Plastic spiders (optional)

Directions:
- Punch holes around the perimeter of the paper plate with scissors or a hole punch.
- Tie a knot at the end of a long piece of yarn.
- Have kids create a web by threading the yarn through the holes of the plate. Keep going until all of the yarn is used.
- If desired, add plastic spiders.
GO CALENDAR

THURSDAY, OCT. 17

Journey Unauthorized
8 p.m.: A tribute concert for the legendary rock band. Performers will pay homage to Journey by dressing up and playing their greatest hits from the '80s. Rosemont Theatre, 5400 N. River Road, Rosemont. $23-$43.

Submissions are closed.

Submit Your Event
To submit an event for consideration in print, visit www.pioneerlocal.com/submit-content and click the "Events" tab on the left side of the screen. Please submit the event no later than 10 days before the desired publication date.

FRIDAY, OCT. 18

Friday Morning Movie Club:
‘Bear Window’
10 a.m.: The 1945 classic tells the suspenseful story of a photojournalist trapped in a wheelchair and his fiancée as they secretly watch a neighbor they suspect of murder. It stars James Stewart and Grace Kelly. 112 minutes. Park Ridge Public Library, 6 S. Prospect Ave., Park Ridge. For more information, call 847-825-3123.

Drop-in Junior Story Time
10 a.m.: Children should be between 3 and 5 years to participate. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights. Call 708-967-2298.

‘Much Ado About Nothing’
1:30 p.m.: This 2013 adaptation of Shakespeare’s text, from filmmaker Joss Whedon, tells the story of two pairs of lovers and their different views on romance. Starring Alexis Denisof, Amy Acker and Fran Kranz. 109 minutes. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. For more information, call 847-825-3123.

Intergalactic Bead & Jewelry Show
10 a.m.: A wide array of precious and semi-precious gemstone beads, sterling silver, freshwater pearls, hand-blown glass beads, vintage beads, crystals, delicas and much more. For more information and a $2 off admission coupon visit www.beadshows.com or call 888-729-6904. Event will be held 10 a.m.-5 p.m. Oct. 19 and 20. $5 Saturday admission, $4 Sunday admission; kids under 12 free. White Eagle Banquets & Restaurant, 6839 N. Milwaukee Ave., Niles.

Autumn Fest
10:30 a.m.: As part of the Sixth Annual Autumn Fest, the library will be celebrating the season with a costumed pet parade and scarecrow making. Please bring old clothes to create your scarecrow. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. For more information, call 847-825-4527.

Ghouls and Ghosts
4 p.m.: Enjoy an afternoon of original scary stories in time for Halloween. Morton Grove Library, 6008 W. Irving Park Road, Chicago. Call 773-865-0141. $5.

‘Broadway Our Way’
Beckie Menzie and Tom Michael
4 p.m.: The award-winning cabaret duo performs Broadway songs ranging from "Chicago" to "Wicked" to "South Pacific." Skokie Public Library, 5215 Oakton St., Skokie. Call 847-673-7774.

Matt Duke In The Studios at Space
7 p.m.: The singer-songwriter and acoustic guitarist performs. Evanston Space, 1245 Chicago Ave., Evanston. Call 847-492-8800. $15.

Duo Controvers
7:30 p.m.: This performance will feature a fusion of classical, ethnic and jazz styles. Enjoy the combination of clarinet, harp, violoncello and tap dance. The Musical Offering, 743 Custer Ave., Evanston. Call 847-866-6260. $15.

Easton Corbin
7:30 p.m.: Easton Corbin is a country singer from Florida. He has racked up a number of awards including American Country Awards "Breakthrough Artist" and Billboard 2010 "Top New Country Artist." Congress Theater, 2135 N. Milwaukee Ave., Chicago. $25.

The Rat Pack Is Back!
8 p.m.: This performance will transport the audience back to 1960s Las Vegas and playing instruments. For more information, call 847-825-3123.

TUESDAY, OCT. 22

Film: 'Small Act'
11:30 a.m.: When Hilde Back sponsored a young, rural Kenyan student, she thought nothing of it. She never imagined her quarterly donation of $15 would pave the way for Chris Mburu's journey to Harvard Law School. Years later, after Chris has become a United Nations human rights lawyer, he decided to seek out the stranger who transformed his life and is astonished to learn his benefactor, Hilde, is a Holocaust survivor in this 2013 documentary. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. For more information, call 847-965-4220.

WEDNESDAY, OCT. 23

Film: 'Into the Cold'
7 p.m.: Two men embark on a dramatic expedition to the North Pole. For over two months they journey more than 400 miles on foot, facing harsh temperatures down to minus-50 degrees. Adventurer and Morton Grove resident Keith Heger, one of the film's stars, will be present to answer questions after the screening. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. Call 847-929-5101.

Halloween Gooney Concoctions
4 p.m.: Learn about the fascinating and messy world of chemistry as you study the different states of matter. Attendees will create gooey concoctions like slime and ice cream. For ages 3 to 6. Norridge Park, 4631 N. Overhill Ave., Norridge. Call 708-457-1244. $15-$20.

YA Scary Bites
4 p.m.: Students grade six to 12 are invited to the library to make handmade scary treats. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.

Monsters Ball
6 p.m.: Bring the whole family to celebrate Halloween with dinner, dancing and stories. Registration required. Grennan Heights, 5255 N. Oketo Ave., Niles. $15-$18.

Northwest Chicago Film Society: 'Thieves Like Us'
7:30 p.m.: This 1974 film tells the story of convicts who break out of prison and go on a bank-robbing spree. Starring Keith Carradine, Shelly Duvall and John Schuck. 123 minutes. Patio Theatre, 4631 N. Overhill Ave., Chicago. Call 773-850-0141. $5.

Halloween Potions, Elixirs and Other Magical Mixtures
6 p.m.: Fans of wizardry and witchery are invited to learn about the basic principles of chemistry. Students will use various "magical" ingredients to create their own potions. At the end of class, each student will receive a certificate of Advanced Potion Making. For ages 6 to 11. Norridge Park, 4631 N. Overhill Ave., Norridge. For more information, call 708-457-1244, $29-$34.

SEEN GO CALENDAR, NEXT PAGE »
GO CALENDAR

MCPL After Dark: The Haunting
7 p.m.: William Pack presents an evening of supernatural or “ghost” theater, an interactive performance of spine-tingling horror stories, eerie Chicago area history and inexplicable paranormal occurrences. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. Free.

Hunter Hayes
7:30 p.m.: The musician will perform as part of the CMT on Tour concert series, featuring special guest Ashley Monroe. Rosemont Theatre, 5400 N. River Road, Rosemont. $35.50-$43.50.

Saturday, Oct. 26
Ex-Scare-Itorium
10 a.m.: Celebrate Halloween with events for the whole family, including carnival games, prizes, crafts, balloon artists and entertainment. Costumes welcome. Children under 2 enter free. Oakton Community Center, 4701 Oakton St., Skokie. $10-$12 kids, $1 adults.

Halloween Parade and Party
10-30 a.m.: Participants will celebrate Halloween with a parade and party at Greenman Heights. For kids 12 and under and their families. Oak Park, Ottawa Avenue and Lee Street, Niles. 88-$10.

Classic Horror Films Uncovered
2 p.m.: Film critic and teacher Doug Deuchler will explain the history and themes behind some of the greatest horror films, such as “The Bride of Frankenstein” and “The Wolf Man.” Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. For more information, call 847-965-4220.

Rain: A Tribute to the Beatles
3 p.m.: Rain can perform the full range of the Beatles discography live onstage, including the most complex and challenging songs that the Beatles themselves recorded in the studios but never performed for an audience. Rain is a multimedia, multi-dimensional experience....a fusion of historical footage and hilarious television commercials from the 1960s lights up video screens and live cameras zoom in for close-ups. Rosemont Theatre, 5400 N. River Road, Rosemont. $24.50-$59.50.

Halloween Family Festival
3 p.m.: Children between the ages of 3 and 12 and their families will celebrate Halloween with carnival games, hayrides, crafts and entertainment. Prairie View Community Center, 6534 Dempster St., Morton Grove. Call 847-965-1200.

Halloween Party
6 p.m.: The Maine Park Leisure Center's Halloween party features ghoulish games, face painting, and a screening of “It's the Great Pumpkin, Charlie Brown.” The party ends with a costume parade for families. Maine Park Leisure Center, 2701 W. Sibley St., Park Ridge. For more information, call 847-692-5127. $14 residents, $21 nonresidents.

Halloween Party and Costume Contest
5 p.m.: Stop in to the Inn and party with D.J. Mark Angel and enter a costume contest for a chance to win a two-night stay at a Las Vegas hotel with $200 in cash. Egg hunts will start between 5:30 p.m. and 6:30 p.m. depending on age. Advance registration is required. Norridge Park, 4631 N. Overhill Ave., Norridge. Call 708-457-1244. $4-$5.

Sunday, Oct. 27
Critic’s Choice Cinema: ‘Aliyah’
2 p.m.: A young Jewish drug dealer plans to do his Aliyah and move to Israel for the chance of a better life. His desire to move to Israel is not so much grown out of Zionism, but because nothing holds him back in France, in spite of his recent encounter with a gentle girl. 90 minutes; French with English subtitles. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. Call 847-929-5010.

Tuesday, Oct. 29
Halloween Spooktacular
5:30 p.m.: The whole family is invited to an evening of Halloween themed entertainment. The night will begin with a black and orange egg hunt inside a kid friendly Halloween maze. Children are welcome to wear their Halloween costumes. Remember to bring a trick-or-treat bag to collect eggs. Egg hunts will start between 5:30 p.m. and 6:30 p.m. depending on age. Advance registration is required. Norridge Park, 4631 N. Overhill Ave., Norridge. Call 708-457-1244. $4-$5.

Wednesday, Oct. 30
Tricks and Treats with the Mighty Organ
5 p.m.: Park Ridge Civic Orchestra will be celebrating its 20th season opening with a night of Halloween events for the whole family. There will be games and activities, performances by Emerson and Lincoln Middle School, and a spectacular Halloween concert. Pickwick Theatre, 5 S. Prospect Ave., Park Ridge. Call 847-692-7726. $5-$15.

Thursday, Oct. 31
Holiday Bazaar
10 a.m.: Handmade holiday crafts, sweaters and afghans, baked goods, yesterday’s treasures and much more will be for sale during the bazaar, which benefits the Park Ridge Senior Center. Lunch will be available for purchase. Park Ridge Senior Center, 100 S. Western Ave., Park Ridge.
**FILM CLIPS**

**BY BRUCE INGRAM**
Film Critic

**OPENING FRIDAY**

**CARRIE**
Rated R for bloody violence, disturbing images, language and some sexual content
Stars: Julianne Moore, Chloe Grace Moretz
A cruelly mistreated teenage girl (Moretz), who has been abused by her religiously crazed mother (Moore), wreaks vengeance using telekinetic powers.

**ESCAPE PLAN**
Rated R for violence and language throughout
Stars: Sylvester Stallone, Arnold Schwarzenegger, 50 Cent
After being framed, a prison designer (Stallone) attempts to break out of his most escape-proof facility. Mikael Hafstrom ("Evil") directed the thriller.

**THE FIFTH ESTATE**
Rated R for language and some violence
Stars: Benedict Cumberbatch, Daniel Bruhl, David Thewlis, Peter Capaldi
After exposing numerous corporate and government secrets in the interest of bringing the truth to light, the founders of WikiLeaks (Cumberbatch, Bruhl) clash over the risks involved. Steve McQueen ("Shame") directed.

**2 YEARS A SLAVE**
Rated R for violence/cruelty, some nudity and brief sexuality
Stars: Chiwetel Ejiofor, Michael Fassbender, Benedict Cumberbatch
The U.S. government hires renegade Federal officer Machete (Trejo) to track down an arms dealer planning to launch a weapon into space. Robert Rodriguez ("Machete," "Planet Terror") directed the action thriller.

**WHEN COMEDY WENT TO SCHOOL**
Rated PG-13 for strong bloody violence throughout, language and some sexual content
Stars: Danny Trejo, Alexa Vega, Mel Gibson, Charlie Sheen
The U.S. government hires renegade Federal officer Machete (Trejo) to track down an arms dealer planning to launch a weapon into space. Robert Rodriguez ("Machete," "Planet Terror") directed the action thriller.

**CAPTAIN PHILLIPS**
Rated PG-13 for sustained intense sequences of menace, some violence with bloody images, and for substance use
Stars: Tom Hanks, Barkhad Abdi, Barkhad Abdirahman
The captain (Hanks) of the U.S.-flagged MV Maersk Alabama contends with Somali pirates during the first hijacking of an American cargo ship in 200 years. Paul Greenberg ("The Bourne Supremacy," "United 93") directed the fact-based drama.

**ROMEO & JULIET**
Rated PG-13 for some violence and thematic elements
Stars: Hailee Steinfeld, Stella Skarsgard, Paul Giamatti, Douglas Booth
It's a pity, in the age of the casual hookup, that the "Romeo & Juliet" being served up to the present generation is, for the most part, such an overly pretty and artificial bore. From the first introduction of his two young leads (Steinfeld, Oscar-nominated for "True Grit," and Booth), who stare at each other with slow-motion, sparkly-eyed, love-at-first-sight, this clichéd, excessively lavish doublet-and-hose is a miserable chore to sit through — with the exception of a few strong supporting performances, especially Giamatti's excellent turn as Friar Laurence. Shakespeare's poetry also provides occasional compensation. This is an experience in exasperation that even seems to have affected Giamatti at one point, when he smacks the petulant Romeo on the side of the head — by far the film's most satisfying moment.

**MACHETE KILLS**
Rated R for strong bloody violence throughout, language and some sexual content
Stars: Danny Trejo, Alexa Vega, Mel Gibson, Charlie Sheen
It was a heck of a place to be a busboy, the old Catskills resorts, if you were an aspiring comedian. Jerry Lewis, Buddy Hackett, Lenny Bruce, Sid Caesar, narrator Robert Klein and Larry King (Larry King?) all got started that way during the golden age of the Jewish resort area outside of New York. This mostly entertaining documentary works hard, sometimes too hard, to explain how and why the Catskills came to be, why it had a huge effect on American culture, and how it fit into the history of Jewish humor in general — too often meandering away from its real drawing card, reminiscences and performance clips from the likes of the above plus Alan King, Dick Shawn, Rodney Dangerfield, Joan Rivers, Woody Allen and Jackie Mason. There's no denying you'll hear some good jokes, though.
SHOWTIMES

Movie times are effective Friday, Oct. 18, through Thursday, Oct. 24. Please note that theater schedules are subject to change.

PICKWICK THEATRE
5 S. Prospect Ave.
Park Ridge
(847) 604-2234
www.pickwicktheatre.com

The Fifth Estate (R)
Fri-Sun 2:15-5-7:45; Mon-Thu 5-7:45

Captain Phillips (PG-13)
Fri-Sun 1:15-5:30-8:15; Mon-Thu 5:30-8:15

Gravity (PG-13)
Fri-Sun 1:30-4:30-7-9:15; Mon-Thu 4:30-7-9:15

Cloudy with a Chance of Meatballs 2 (PG)
Fri-Sun 1-3:30-6-8:30; Mon-Thu 4:15-6:15-8:30

ROSEMONT 18
9701 Bryn Mawr Ave.
Rosemont
(847) 447-1030
www.muvico.com

Jackass Presents: Bad Grandpa (R)
Thu 9 p.m.

The Counselor (R)
Thu 10 p.m.

Carrie (R)

Carrie in MuvIXL (R)
Fri, Sat 12:15-2:50-5:25-8-10:30-1; Sun-Thu 12:15-2:50-5:25-8-10:30

Escape Plan (R)

Escape Plan in D-Box (R)
Fri, Sat 12:50-3:45-6:50-9:40-12:30; Sun-Thu 12:50-3:45-6:50-9:40

Halloween 4: The Return of Michael Myers (R)
Fri 11 p.m.

I'm in Love with a Church Girl (PG)
Fri, Sat 11:05-3:55-6:50-9:40-12:30; Sun-Thu 11:05-3:55-6:50-9:40

The Fifth Estate (R)
Fri-Wed 1:30-4:30-7:45-10:50; Thu 12:35-3:55-10:50

CBSB (R) Wed 8 p.m.

Captain Phillips (PG-13)
Fri-Thur 1-4:20-7:35-10:40

Machete Kills (R)

Romeo & Juliet (PG-12)
Fri-Thur 12:25-3:20-6:10-9

Gravity (PG-13)
Fri-Thur 11:45-9:30

Gravity in 3-D (PG-13)
Fri, Sat 11:45-2:10-4:40-5:35-7:05-8:15-10:40-12:1; Sun 11:45-2:10-4:40-5:35-7:05-8:15-10:40; Mon-Thur 11:45-2:10-4:40-5:35-7:05-8:15-10:40

Gravity in D-Box (PG-13)
Fri-Thur 11:45-9:30

Gravity in D-Box 3-D (PG-13)
Fri, Sat 11:45-2:10-4:40-7:05-12; Sun-Thur 11:45-2:10-4:40-7:05

Metallica Through the Never in 3-D (R)
Fri-Thur 9:25

Pullding Strings (PG)
Fri-Tue, Thur 11:20-3:35-6:35; Wed 2:05-5:05

Runner Runner (PG)

Cloudy with a Chance of Meatballs 2 (PG)
Fri-Sun 11:30-4:25; Mon-Thur 11:30-4:25-7:10

Cloudy with a Chance of Meatballs 2 in 3-D (PG)
Fri-Thur 11:30-4:25; Mon-Thur 11:30-4:25-7:10

Cloudy with a Chance of Meatballs 2 in 3-D (PG)
Fri 11:30-4:25; Mon-Thur 11:30-4:25-7:10

Insidious: Chapter 2 (PG-13)
Fri, Sat 11:50-3:15-6:40-10:10-10:35

Insidious: Chapter 2 in 3-D (PG-13)
Fri, Sat 11:50-3:15-6:40-10:10-10:35

Insidious: Chapter 2 in 3-D (PG-13)
Fri 11:50; Mon, Tue 12:10-3:05-5:50; Wed 12:20-4:50-7:55-10:35

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Johnston, Alice Lucille
97, of Naples, FL, died October 3, at her residence. Formerly of Park Ridge, she was the only child of the late Willie Roberts and James Milton Gouge. She married William Grabill Johnston in 1936 and after World War II, moved to Park Ridge, where they lived for 33 years.
Bill preceded her in death in 1984. Her survivors include her only child, Harriet Hubbard; grandchildren, John (Beth), William, Lisa (Joe); great-grandchildren, David, Grace, Analise and Amanda; niece, Michelle Woodward (Frank); nephew, Tom Truex (Tamara); great-nieces and nephews, Caroline, Sarah, and Daniel.
Private services will be held. In lieu of flowers, memorials may be sent to Vitas, Innovative Hospice Care, 4980 Tamiami Trail North, Suite 102, Naples, FL, 34103. Online condolences may be made at www.fullernaples.com
Fuller Funeral Home, Naples, Florida 239-417-5000
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Schaeftlein, Jean Carol
Jean Schaeftlein, age 75, of Park Ridge, passed away peacefully on October 12, 2013. She was the loving wife of Norman Schaeftlein; sister of Bill (Carolyn); mother of Mark Schaeftlein (Amy) and Sally Marano (Paul). She was thrilled to be an Oma to Mark and Amy’s girls, Abby and Madeline Jean, named in honor of her grandma.
Jean was born August 2nd, 1938 in Chicago to William Zibell and Lilian (nee Sass). Jean was especially close to her father who was a past Associate Grand Guardian in the girl’s Masonic youth organization of Job’s Daughters.
Jean was very involved in the organization of Job’s Daughters. She spent many years dedicating her time, ideas and talents to help young women grow in their Christian faith. Her happiest moments were being able to attend both of her granddaughters’ ceremonies of initiation into that organization. In addition, Jean served the youth of Park Ridge as a Vice President in the Jefferson School PTO.
Jean also touched many people’s lives through her involvement in her church, Park Ridge Presbyterian Church, where she served as an Elder, Clerk of Session, Moderator of the Deaconess Board and most recently, as the Communion/Liturgy scheduler. Few people could say no to Jean’s charming powers of persuasion!
Jean was a dedicated partner to Norman as a wife of 52 years and also as an integral part of his business Norman Printing. Norm and Jean lived happily in Park Ridge for 48 years. The celebration they had in 2011 of their 5th wedding anniversary will be a cherished memory for many. The devotion that Norman and Jean had for one another is the kind that people strive for their entire lives and they found it in each other.
Jean could strike up a conversation with anyone and had an uncanny knack for remembering things most people would forget. She was loyal, loving, funny, and full of gusto. She was a devoted mother and mother-in-law as well as a caring grandma. She will be deeply missed by her family as well as the many people whose lives she has touched. Visitation will be on Wednesday, October 16th from 3:00 p.m. to 9:00 p.m. at Ahlgrim & Sons Funeral Home, 330 W. Golf Road, Schaumburg. A Memorial Service will take place at Park Ridge Presbyterian Church, 1300 Crescent Ave., Park Ridge on Thursday, October 17th at 10:30 a.m. Interment Private at Ridgewood Cemetery. Funeral Info: (847)882-5580

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### Car Story

We want to tell your car story. Email it to matt.schwerha@wrapports.com.

**Mike Stevens' 1980 Chevrolet Corvette**

By Kevin Griffin - kevin.griffin@wrapports.com

The first thing that sets Mike Stevens apart at car shows is that he's not afraid to admit something. "This car is slow," he says.

Stevens owns a 1980 Chevrolet Corvette C3. He bought the black sports car in 2002 as a retirement gift to himself. He told his wife it was either a Harley or a Corvette. "Get the car," she said.

Stevens' Corvette only tops out at about 80 mph. He hasn't done much to it in an effort to keep it all stock and in the same condition it was when it rolled off the showroom floor. He has repainted the black coat to keep it shining. He has also upgraded the seats and radio. Otherwise though, he has kept it stock.

Oddly enough, Stevens' favorite feature of the car is the center console, which he said separates the car from other ones of its kind. A previous owner had installed wood paneling to go around the interior control panel. Stevens' one criticism of Corvettes is what he calls a 'drab' interior. However it was the interior on this one, that was the most sellable feature.

Currently, the car is for sale, Stevens said. "It's time for someone else to enjoy this as much as I did."
Niles residents chose Lexus more often than any other luxury auto brand when purchasing cars in July. Lexus sales accounted for 13 of the 41 total luxury vehicle sales to Niles residents. The breakdown of the 13 total Lexus sales was one new and 12 used over the course of the month.

Mercedes-Benz, which accounted for eight sales, was the second most popular luxury brand sold to Niles residents in July. A total of five pre-owned vehicles and three new vehicles comprise the overall total of eight Mercedes-Benz purchases in July. Acura took third place on the list of most popular auto brands, totaling six sales — three used and three new.

Acura was the most popular luxury auto brand bought new (three purchases), while Lexus was the most popular luxury brand bought used (12 purchases). Mercedes-Benz and BMW came in second and third, respectively, in the new luxury car sales category, with five and four sales.

In the month, private parties accounted for 39 percent of auto sales to Niles residents, while local dealers accounted for 61 percent of overall car sales. Residents of Niles purchased 41 total luxury vehicles in July, 25 from local dealers and 16 from private parties. The top auto dealership selling luxury vehicles to Niles residents in July was Bredemann Lexus in Glenview with three total sales, followed by Steven Todd Leasing (two sales), Autohaus on Edens (two), and McGrath Imports (two).

Niles residents purchased a total of 315 vehicles (all brands) in the month of July — 174 pre-owned and 141 new. In other words, new cars accounted for 45 percent of total sales in the month.
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...Miguel Cabrera led his Detroit Tigers into the 2013 playoffs after another outstanding season, following his MVP and Triple Crown-winning 2012 campaign. In fact, Cabrera became just the sixth player in major league history to collect at least 100 RBIs in 10 straight seasons. Tied at the top with 13 are Jimmie Foxx (1929-41), Lou Gehrig (1926-38) and Alex Rodriguez (1998-2010). Al Simmons did it 11 seasons in a row (1924-34), while Alex Pujols matched Cabrera with 10 (2001-2010).

...If it’s college football season, it’s time for unusual names. Plenty of fans have heard of Alabama’s Ha Ha Clinton-Dix. But how about Auburn’s Cassandra McGeezey? Or Michigan’s Taco Charlton? Pharoah McKever suited up for North Carolina State in 2013, Spiffy Evans put on the pads for Boston College, and Thor Jozwik took the field for South Florida. Cincinnati’s 2013 lineup sported two memorable names – Quarterback Munchie Legaux and defensive lineman Silverberry Mouhon.

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BOYS GOLF STATE PREVIEW

Casati helps Wildkits make state

BY MATT HARNESS
mharness@pioneerlocal.com, @harnesspreps

HOMER GLEN — Jake Casati's season ended at the boys golf sectional tournament last season.

After a quadruple bogy on the par-4 ninth hole Monday at Old Oak Country Club, the Evanston senior stood at 8 over. He said he couldn't help but think back to last year at Winnetka Golf Club.

"Oh, man," he said of needing 44 strokes to tour the front nine. "It wasn't good."

But Casati said he told himself to keep grinding away because he was playing for his team, too.

Casati collected himself by the 13th hole and played the final six at 1 under to card an 81. The highlight of his round was his 6-foot birdie on the 18th green.

In the battle for third at the Marist Sectional, Evanston's 306 was one shot better than Loyola's score and the Wildkits clinched the sectional's final berth in this weekend's Class 3A state tournament at The Den at Fox Creek Golf Course, Bloomington.

It is the program's first trip to the Class 3A state championship. He won the sectional at Old Oak Country Club by four strokes with a 5-under 66. Hardy now stands 37 under for the season. "My expectations are as high as everybody else's," he said.

"I just try to play my game and keep grinding away because he was playing for his team, too."

Luke Oberholtzer played on Glenbrook North's varsity last season, but he rarely contributed to the team's score. That's no longer the case. The junior's 6-over 77 at Monday's sectional was a big reason why the Spartans finished first with a 293, which was eight shots better than New Trier.

"This year felt like the first time I was needed," joked Oberholtzer, who carded two birdies on his round. "It does feel good to play well at a tournament like this."

Junior Tyler Muller, the team's No. 6 player, shot a 79 to count in the team score. Senior Nick Hardy was the medalist at the sectional with a 66, while senior Brian Ohr tied for third with a 71.

Glenbrook North coach Justin Gerlich said it's players like Oberholtzer and Muller who make the Spartans a complete team.

"We know Nick and Brian will probably shoot under par or close to it," he said. "If we get those others guys in the 70s, we are a tough team to beat."

New Trier boasts deep team

New Trier sophomore Nick Iserloth carded a 75 at the sectional tournament, which was good for a tie for sixth place. His score also contributed with a 76. Senior David Brandonhoven rounded out the scoring with a 78.

"We have a lot of solid players on this team," Iserloth said. "We have 12 guys who can shoot 75 or better. That's competition that makes you want to play better."

"We all push each other," Junior Will Connelly continued to go low, leading the Trevians with a 72.

Junior Andrew Blechman, one of three players back from last year's sectional tournament, was the medalist at Prairie View with a 74. Junior Sam Restegui and senior Will Skinner also are back.

Jackson Mihevc led Evanston to a third-place finish at the Class 3A Marist Sectional on Monday in Homer Glen. / GARY MIDDENDORF FOR SUN-TIMES MEDIA

STATE BOUND

WILL CONNELLY
New Trier junior

For the second week in a row, Connelly turned in one of the best rounds in the Chicago area. After shooting a 73 and finishing second at the regional, the unsung Connelly posted a 1-over 72 to tie for fifth at the Marist Sectional.

NICK HARDY
Glenbrook North senior

It's doubtful anybody would argue that Hardy is the favorite to capture the Class 3A state championship. He won the sectional at Old Oak Country Club by four strokes with a 5-under 66. Hardy now stands 37 under for the season. "My expectations are as high as everybody else's," he said.

JACKSON MIHEVC
Evanston senior

Most likely the fastest player around, Mihevc also is one of the best. Playing in the same group as Hardy at the Marist Sectional, Mihevc tied for third with an even-par 71.

BRIAN OHR
Glenbrook North senior

Ohr hung with Hardy for most of the sectional before falling back, tying for third with an even-par 71. "If me and Brian go low, we definitely have a shot at winning it," Hardy said.

"This is our final chance."

ORION YAMAT
Maine East junior

Yamat picked the right time to shoot his best round of the season, firing a 1-under 70 at the Marist Sectional. Yamat, who made an eagle on the first hole, wasn't noticeably excited even though he advanced to the state tournament for the first time.

"I just try to play my game and keep myself together," he said. "Nothing really affects me."
Teamwork helps Vikings exceed expectations

Niles North benefits from additions at goalie, forward

BY DAN SHALIN
For Sun-Times Media, @danshalin

SKOKIE — After Niles North's 0-0 tie with Niles West in the Columbus Day home matinee, Vikings coach Yoon Lee made his team do extra running.

Lee was not pleased with the Vikings' performance Monday in a game his team could have lost if a Niles West attempt in the waning minutes had not gone inches wide of the post.

The game represented a step back for the Vikings (7-3-7 overall), who captured the program's first CSL North title earlier this month, and are hoping to make some noise in the post-season. The seventh-seeded Vikings begin play in the Class 3A Maine East Regional against the host Blue Demons, the No. 10 seed, on Tuesday night.

"After winning conference for the first time, emotionally speaking, it seems as though the squad has made a deep exhale and is resting on that title," Lee said. "That's not good enough. We need to stay hungry. I think this squad is capable of more. But the kids are on the same page with that."

The Vikings went 4-1 in the CSL North and wrapped up the conference title in style with a 4-0 win at Maine East on Oct. 3.

Niles North's senior co-captains, defender Carlos Santos and midfielder Sebastian Vivas, admitted their expectations had not been high entering the season.

"To me, (becoming a title-winning team) was a surprise," Santos said. "Some of it had to do with the fact that I was playing varsity (the last few seasons) and (the younger players) were coming up through the ranks. They knew (about the young talent) more than I did, so it was a surprise for me. After a few games, we showed we would have a great season."

Vivas said he was surprised during a pre-season goal-writing session when senior forward Ivan Korkes wrote "conference champs."

"I didn't think it would be possible," Vivas said. "But we started believing in each other; we started winning games, we played as a team, worked hard and ran as hard as we could in practice."

Two major keys for Niles North were additions to the squad at both ends of the field. Senior goalkeeper Eddie Kim returned to the program after playing his junior year for his club team, and junior forward Benjamin Ibarra transferred from Mather.

"(Goalkeeper) was the largest hole that we had as a squad," Lee said. "(Kim's) friends on the team were able to convince him to come out and play for us. Once that hole was filled, everything else just clicked."

Ibarra and fellow junior forward Adrian Coardos already were club teammates and friends before they were classmates, and their partnership was instrumental in the Vikings' run to a title.

Heading into tonight's season finale at home against Taft, the lightning-quick Coardos leads the team with 11 goals.

Ibarra, also a speedster, has scored six times and set up several goals for Coardos.

Niles North often resorts to serving up long balls to its speedy forwards.

"It's not the most beautiful soccer," Lee said. "If I had a squad that could possess and move the ball around and find the perfect assist for the simplest goal, we would execute that. We're not that squad. This is what works for us. We're looking for other ways to score. So far, it's been the long ball, the rush, rush attack."
Confidence grows as Wolves gear up for New Trier

Niles West encouraged by play in 35-20 loss to Maine South

BY MATT HARNESS
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SKOKIE — A loss to Maine South at home on Friday night did nothing to undermine the Niles West football team’s confidence. Instead, the Wolves took another step in finding out how good they can be.

“It was a tough test for us, but we showed we can compete with one of the best teams in the state,” said junior quarterback Tommy Galanopoulos, who threw two touchdown passes to senior Andrew Iverson, senior running back Jeremy Pignato, junior running back Brandon Costantino all are capable of game-breaking plays.

Mihulet, senior receiver Garrett Iverson, senior running back Nick Johnson, junior running back Jeremy Pignato, junior receiver Quran Spillman and junior running back Brandon Costantino all are capable of game-breaking plays.

Mihulet led the Wolves against Maine South with six receptions for 60 yards, while Iverson also caught six balls. Spellman finished with five catches.

Defensively, Mihulet has been a star at corner back. He had three interceptions last season, the Wolves are equipped to end that streak.

“Offensively, we have a number of guys who can make plays,” he said. “That’s a big difference from years past, including last year. Defensively, they are buying into the system and really flying around to the football.”

Last season, the Wolves relied heavily on Jeremiah Jordan, a 2013 graduate who played receiver and defensive back. Now, Galanopoulos has as many as six players to turn to on offense.

Senior linebacker Adam Pignato, Jeremy’s twin brother, also have been major contributors.

“Everybody is pushing everybody else in practice,” Baum said. “That’s showing up in games.”

Galanopoulos said the Wolves are eager to return to the field. “Coming off a game like that, so many players thought they could have done more and played better,” Galanopoulos said.

That is what will motivate us over the next two weeks.”

Niles West's Nick Johnson (25) wraps up Maine South's George Sargeant (48) during their game on Friday night in Skokie. KEVIN TAMAKI FOR SUN-TIMES MEDIA.
NOTRE DAME

Greene runs — and plays — with his head for Dons

Notre Dame senior QB doesn’t shy away from contact

BY JONAH ROSENBLUM
For Sun-Times Media, @HSCNewsNorth

NILES — Despite the importance of a quarterback’s health to a football team, Notre Dame coach Mike Hennessey didn’t seem worried after watching Ryan Greene relentlessly charge down the field.

“He brings it to people,” Hennessey said of his senior quarterback. “If a guy’s running like that, you don’t worry about it.”

Greene’s grit cost him on a second-and-seven early in the fourth quarter Friday against Marist, when he ran through one hit before his helmet was knocked off on a second hit. He had to sit out the ensuing third-and-three as a result.

No one on the Dons’ sideline seemed too bothered, however.

“He is a survivor,” senior running back Chris James said. “He did all that for the team, sacrificing himself for the first down.”

It wasn’t the only time Greene took a risk. Though he never quite pulled a John Elway — flying through two tacklers to win his first championship in Super Bowl XXXII — he ran headfirst all night. Sliding clearly wasn’t in the senior’s mind.

“He’s great,” James said. “That’s my boy. Running behind Greene, he’s definitely a bruiser. There’s some plays where it’s like, ‘Greene, don’t run the ball,’ and he just runs somebody over and it’s like, ‘Alright Greene, good job.’

Beyond possessing the toughness to run the ball, Greene also showed off plenty of speed in Notre Dame’s 45-35 victory. The quarterback finished with 59 yards on 10 carries.

“He understands now when he’s got to tuck it and run,” Hennessey said. “And he’s a heck of a runner.”

Just as important, Greene seems unfazed by pressure in the pocket, which has been particularly critical with an inexperienced offensive line protecting him.

On the Dons’ second drive of the third quarter, they faced a third-and-five. Greene took a big hit but was able to find senior wide receiver Matt Galloway past the marker. He later narrowly avoided a sack on second-and-seven from the Notre Dame 40-yard line, quickly firing a pass to James.

Notre Dame would take a 25-14 lead at the end of the drive.

“He’s got great poise,” Hennessey said. “He understands what he’s doing with the offense, and he understands that he’s out there to make plays and not to sit back and not make mistakes. You’ve got to take some challenges.”

His fourth-down conversion with 2:48 remaining and the Dons up 3 was a typical demonstration of the senior’s skill set. He was immediately flushed out of the pocket by two defenders, and angling backwards and to the right, Greene slung an 11-yard pass to Galloway.

“A lot of adrenaline going on that play,” Greene said. “The game was riding high on that play. We ran an action pass. I had a D-1 player chasing after me on that play and I got rid of him and made a big pass. That was probably the biggest pass of the game right there.”

GAME RECAP

Notre Dame 45
Marist 35

THE STAR
James rushed for 238 yards and five touchdowns on 29 carries. That included a 14-yard touchdown, a 35-yard score and then an 8-yard score in the fourth quarter to fend off the Marist rally.

THE SKINNY
Despite seemingly not having an answer for senior quarterback Jack Donegan, junior receiver Flynn Nagel, senior receiver Nic Weishar and the Marist offense all night long, Notre Dame (6-1 overall, 3-1 ESCC) prevailed in a thriller 45-35 Friday in Niles. After a Chris James rushing touchdown, a diving catch by Weishar drew Marist (4-3, 3-2) within three with three and half minutes remaining. However, another James score and a pick by senior Pat Cravens sealed the Dons’ victory.

TURNING POINT
Facing a fourth-and-three on the Marist 30-yard line with a 38-35 lead and 2:48 to go in the game, Notre Dame senior quarterback Ryan Greene had a lot of pressure on him as he rolled away from two defenders and completed an 11-yard strike to senior wide receiver Matt Galloway. James, a senior, capped the drive with his third touchdown of the quarter.

THE NUMBERS
Twenty six of James’ 29 carries, including his first 12, went for positive yardage.

QUOTABLE
“I think it’s been the best game ever. Overall, the best win ever. I think it was overall just the best game.” — James
Another test awaits

After a big home win over Marist, Notre Dame travels Friday to take on Joliet Catholic

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