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Even though it's summer, District 63 schools are offering kids a free grab-and-go breakfast.
Morton Grove bans assault weapons in public places

BY NATALIE HAYES | Contributor

Morton Grove trustees unanimously voted Thursday to enact new measures defining assault weapons and dictating where the firearms can be legally carried — changes constituted in the wake of Illinois' new concealed carry law.

The Village Board unveiled the ordinance for the first time July 17, and passed it into law the following night during a special meeting, without making any changes to the original proposal.

"There's no perfect ordinance (for assault weapons regulation), and this is as balanced as you're going to get," said Dan DiMaria, mayor of Morton Grove. "This is one of the best in the state, and we achieved what needed to be done for Morton Grove."

The new ordinance outlaws the possession of assault weapons in public areas, but allows exceptions.

Licensed gun owners are allowed to keep assault weapons privately in their homes and on their personal property, and can legally possess an assault weapon in the home or on the property of someone who has granted the weapon-carrier permission to do so.

The proposal also strikes the village's basic existing definition of a "handgun," and adds a new definition of assault weapons as any firearm combined with an immediately-accessible magazine capable of holding 31 or more rounds of ammunition.

That means under the new ordinance, an ordinary handgun would become an assault weapon if it met the ammunition..."
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Bans Continued from page 5 requirements.
Licensed assault weapons owners would be allowed to transport their weapons if the gun is in a "non-functioning state," not immediately accessible by the owner and is unloaded and enclosed in a case.
Violators of any part of the new ordinance would be arrested.
A firearm capable of holding 31 or more rounds of ammunition would not necessarily be considered an assault weapon unless the magazine was attached to the firearm, loaded inside or somewhere nearby the weapon.
A few observers attended Thursday's meeting, but none offered up additional opinions about the new law.
More than 20 members of the public spoke at the meeting the night before, which was the second of three public meetings scheduled this week to set new assault weapons laws in place before the state-mandated July 19 deadline. Close to 40 people spoke at a town hall meeting Monday night.
Residents at Wednesday's meeting expressed strong but differing opinions about the proposed ordinance, some criticizing the language as too vague and others voicing support for an all-out ban of assault weapons.
Village Board members recognized the new ordinance doesn't please all sides of the debate, but agreed on the importance of creating a law by the deadline.
Trustee Shel Marcus echoed remarks made by other trustees this week when he pointed out (in a memo, because he was absent from Thursday's meeting) that the measure — perfect or not — had to be passed quickly to protect the village's right to make adjustments to the ordinance down the road.
Stipulations of the Concealed Carry Act prohibit municipalities from making changes after the 10-day window closes.
"Although this ordinance doesn't answer every need and concern of our neighbors, it allows our board and future boards flexibility in any legislation that may come up in the future," Marcus said. "As a home-rule community I believe it's about keeping local control in the hands of the citizens on this issue."
Municipalities have been rushing to get assault weapons ordinances in the books since July 9 when Illinois legislators passed House Bill 183 — the "Concealed Carry Act." A small section of the law gave municipalities a 10-day window to pass their own laws on assault weapons, but once July 19 passes, state law
As neighbors scramble, Niles sticks with assault weapon ban

BY NATASHA WASINSKI | Contributor

As neighboring towns scurried this month to decide whether or not to regulate assault weapons in light of Illinois’ new concealed carry law, Niles has, for the most part, remained mute on the matter.

That’s because the village has had a law on the books prohibiting the sale, lease and transfer of ownership of semiautomatic guns since 1965. It was amended in 1994.

Chapter 6, article 9 of the Niles Code of Ordinances defines assault weapons as any semiautomatic action, center-fire rifle or carbine with an accessible detachable magazine capable of holding 20 rounds of ammunition; and any semiautomatic shotgun with a magazine capacity of more than six rounds.

Semiautomatic handguns that are modified rifles or automatic firearms, or originally designed to load a detachable magazine with a capacity of 20 rounds of ammunition, also fall under the category of outlawed firearms.

However, guns with .22 caliber rimfire ammunition with a detachable magazine holding 18 rounds or less are exempt from the ban. So, too, are antique handguns and permanently modified devices that are no longer operable or don’t meet the village’s definition of an assault weapon.

Violating the ordinance is considered a class B misdemeanor, and any assault weapon offered for sale in violation of this division is hereby declared to be contraband and shall be seized and disposed of as authorized by law,” village law states.

Village Manager Steve Vinezeano said on Thursday he was not aware of any discussions among officials to amend regulations concerning firearms. He also had not received any unsolicited comments from residents on the matter.

The deadline for local governments to enact weapons regulations was Friday, July 19.

Yet what will eventually move Niles officials to act is Illinois’ last-in-the-nation legislation allowing gun owners to carry weapons in public.

The village’s code currently states “no person shall carry on or about his person a pistol, revolver or other firearm, or bow and arrow.”

Niles Attorney Joe Annunzio explained local ordinances are trumped by laws signed in Springfield.

“The way we write our ordinances is that they become null if they come into conflict with state law,” he said. “At some point that will have to become modified to reflect state law.”

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D67 hit with $160,000 in extra construction costs

By Rick Kambic | rkambic@pioneerlocal.com

The unexpected replacement of two 30-ton air conditioners at Golf Middle School is atop the nearly $160,000 worth of extra construction costs School District 67 now faces.

Members of the board of education were not happy about the changes, but were pleased to learn that nearly $75,000 in outside money is going toward the new features.

The board reluctantly approved the overall $84,000 in expenses during their July 18 meeting.

“This really is an unavoidable situation,” said Louise Karlin, president of board of education. “The company we hired to maintain the air conditioners somehow let the blades tear up the insides of the units. They were already repaired multiple times in recent years. We are no longer working with that contractor.”

Wright Construction, the hired construction management firm, is crediting the district $55,406 for misjudging one air conditioner’s lifespan after it failed in May. Wright representatives also urged board members to replace the nearby unit because it is in a similar condition.

Because the large air conditioners are being replaced during heavy construction to the school, Wright officials said the cost is cheaper since large cranes are already on site and won’t need to be rented.

When the school assets were originally evaluated earlier this year, Wright believed the two air conditioners could last for five to seven more years.

Replacing the two air conditioners was priced at $98,700 before Wright’s rebate.

The board is now considering hiring a facility manager on a limited, contractual basis to oversee the upgraded buildings and train daily employees on using the new hardware.

“We’ve never had someone who knows how everything works from the ground up, from brick-and-mortar to brick-and-mortar,” Karlin said. “I met him once and it was a positive experience. If he’s approved, he would be paid hourly and we would only use him as needed. The expense would vary from month-to-month and he would only be needed for about a year.”

Wright recommended the individual so district officials could find some immediately financial savings and incorporate savings into future day-to-day operations.

The board planned to approve or decline the contractor during a special July 24 meeting, according to Karlin.

The other major change board members approved on July 18 was $33,564 to replace the floor in Golf Middle School’s multi-purpose room. The Morton Grove Park District is contributing $20,000 toward that expense because it uses the room for after-school programs.

Minor change orders included $8,000 for roof leak repairs at Golf Middle School, about $5,000 for carpeting in the administration hallway at Golf Middle School, nearly $8,000 for repairs to intercom system at both schools and $3,224 for flooring in the new art room at Hynes Elementary.

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Kids get healthy start at school, even in summer

BY NATASHA WASINSKI | Contributor

Though it is summer, dozens of backpack-toting youngsters filed into Apollo School’s gym last week just after 8 a.m. to munch on a morning meal.

“Remember to take three,” ESL teacher Kathryn Sjoholm directed as she handed out pints of white and chocolate milk.

Students made their food selections from crates full of cereal, muffins and fruit before joining their peers at cafeteria tables.

East Maine School District 63's grab-and-go breakfast is a service offered to local families free of charge through federal subsidies.

According to the U.S. Department of Agriculture's Food and Nutrition Service, providing breakfast in the summer ensures low-income children continue to receive nutritious meals when school is not in session.

Last summer, more than 2.28 million children across the country received free breakfast at 39,000 sites, the agency reports.

Schools are required to offer the meal when their lower-income student population reaches 40 percent, explained David Bein, District 63's assistant superintendent of business services.

District 63 began serving breakfast at all seven of its schools during the academic year in 2011.

Don Regal, Sodexo's on-site food services director for School District 63, restocks cartons of milk during a free breakfast program at Apollo School in Des Plaines July 18. | NATASHA WASINSKI-For Sun-Times Media

Currently, nearly half the district's 3,600-student population is considered low-income.

Children from families with incomes at or below 130 percent of the poverty level are eligible to receive free meals during the school year. A family of four taking home $29,965 or less annually would qualify under the federal guidelines.

Reduced-price meals are also given to students with families earning under 185 percent of the poverty line, or $42,643 for a four-person family.

Don Regal, Sodexo's on-site food services director for District 63, said a “healthy” number of children - approximately 275 students - are benefitting from the summer meal service this year.

Most are enrolled in the district’s summer school programs for children with special needs and limited English proficiency.

However, all children ages 18 and younger can eat a cold meal at the elementary school, located at 10100 Dee Road in Des Plaines, Monday through Thursday until Aug. 8.

Takeout breakfasts are not available and pre-registration is not required. Those wanting to participate must simply show up.

“We're glad to be able to offer something in the summer for the kids, as well as for the community,” Bein said.

Regal said students' options for fruits, vegetables and grains rotate daily.

Children are required take at least three items - such as a bagel, an orange and half-pint of milk - constitutes a "reimbursable meal," Bein added.

For the upcoming school year District 63 has budgeted to receive $550,000 in federal dollars under the National School Lunch Program, as well as $80,000 for breakfast.

The state is also expected to kick in $15,000 for free and reduced-cost meals.
The following incidents were listed in the official bulletin of the Niles Police Department. Readers are reminded that an arrest does not constitute a finding of guilt. Only a court of law can make that determination.

PUBLIC INTOXICATION

Yong Lee, 24, of 9025 Capital Drive, unincorporated Maine Township, was charged with public intoxication and cost of emergency services on the morning of July 17. A resident of the 6600 block of Wood River Drive told police she saw Lee sleeping on a lawn chair in the parking lot, while a man accused Lee of screaming obscenities at him. According to police, Lee admitted to drinking approximately 13 beers the night before and decided to take a nap in the parking lot after he discovered that his girlfriend was not at home.

RETAIL THEFT

Alexander Korzunov, 21, of 957 Mulford, Evanston, was charged with retail theft on July 17 after he allegedly stole an undisclosed amount of merchandise from a store on the 5600 block of Touhy Avenue. He has an Aug. 2 court date.

THEFT

A woman was exiting Jewel, 5667 W. Touhy Ave., when a man grabbed her purse from her shopping cart and ran east through the parking lot, police said.

Four chrome wheel caps were stolen from a Cadillac Escalade July 12 while the vehicle was parked in a lot on the 8000 block of Golf Road.

A Park Ridge woman reported that her purse was stolen from a cart July 16 while she stopped at a store on the 5600 block of Touhy Avenue.

BURGLARY TO VEHICLE

A video game system, a small stereo speaker, DVDs and games were stolen between July 2 and July 15 from a vehicle parked on the 8200 block of Dempster Street. An attempt was also made to remove the stereo, police said.

DUI

Thomas Koconis, 41, of 5428 Oakton St., Morton Grove, was charged with driving under the influence and improper lane usage on July 12 after he was stopped for a traffic-related offense on the 8500 block of Milwaukee Avenue at 1:12 a.m. He has a July 26 court date.

Police Blotter

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Morton Grove Mayor Dan DiMaria said his proposal to ease paperwork and add new liquor licenses is not fueled by video gaming, but merely him fulfilling a campaign promise to bring new businesses into town.

Village trustees approved five new licenses and more streamlined paperwork during a July 18 special board meeting that also addressed the village's proposed ban on assault weapons.

"The goal of these changes is to make it easier for restaurants to come to town by eliminating some of the red tape," said Village Administrator Ryan Hore.

The original liquor proposal involved eliminating class "E" licenses, which allow restaurants with full bars to serve alcohol if they prove that half or more of their sales come from non-alcoholic products. Those 20 licenses, of which 11 have been issued, would have been redistributed among Class A and Class B's complements of licenses.

Class A licenses allow for full liquor sales and class B licenses allow for beer and wine sales, of which video gaming is allowed in both types of establishments. Morton Grove issued all its Class A licenses and had only two remaining class B licenses.

Under the village code liquor ordinance, only establishments classified as bars, clubs and beer/wine-serving businesses may apply for a gaming license. Video gaming is prohibited in restaurants with E-class liquor licenses.

DiMaria said those restaurants have complained about the rigorous paperwork required to prove their 50 percent of non-alcohol sales and his proposal would retain and attract more venues.

After hearing some concerns about the increased availability for video gaming, most notably by Trustee John Thiill, DiMaria decided to keep the 20 Class E licenses, remove the paperwork component and reduce the license cost. Full-liquor bar restaurants, however, will still be prohibited from applying for video gaming licenses.

"The requirements and special conditions for gaming licenses are in the liquor code, but they haven't been changed," Village Attorney Teresa Hoffman Liston said.

An addition of two more class A licenses, two class C licenses and one class C license - for clubs - was also tacked onto the code revision to give prospective owners more options, DiMaria said.

"This is part of a bigger plan to stimulate the local economy," DiMaria said. "Video gaming was not involved in my decision. I told my staff to come up with ideas to become more business friendly and this is one small solution. We also revised parking guidelines so businesses can more easily share one lot."

Nancy Kadzich, director of community and economic development, said video gaming is no longer a hot topic and she would rather have a few extra available licenses than hope an interested business approaches the village with a special request.

"Since January I've had one person ask about gaming," Radzevich said. "We think the initial surge in the number of gaming licenses has petered out. You might see a couple more coming out, but we limited that by bringing back the E for the restaurants and just a few A's and B's to give us some capacity. Then increasing the C's because club licenses were already maxed out."

Four establishments in Morton Grove have been approved for gaming licenses:
- Bringer Inn at 6230 Lincoln Ave., Tommy's at 9005 Waukegan Rd., the Moose Lodge 376 at 6419 Chestnut St., and Morton Grove American Legion Post 134 at 6140 Dempster St., according to Radzevich.

Three other gaming license applications are pending with the state, she said.
Before the invention of the Internet, people had to go to their local library to find old issues of local newspapers. Even now, many libraries in Maine and Niles townships maintain extensive archives, either as hardcover volumes, on microfilm or some combination of both. But the Niles Public Library has been quietly moving its newspaper archives into the digital age. Since last year, it has been converting them into .pdf files and posting them on its official website. While the format has many advantages, it reveals gaps in archives - and the missing issues aren't always easy to find.

For those curious about history, the newspapers can be a valuable resource. They cover news, events and records that have long since receded from memory. Since Niles was founded, a number of newspapers came and went. Today, three remain - the Niles Herald-Spectator, the Niles Bugle and the Niles Journal. All of them post the most recent stories on their websites. But looking back can be tricky - the sites only archive 2-3 years worth of articles.

For anyone who wishes to find earlier articles, Niles Library can help - but only to a point. Last year, the library decided to digitize its newspaper microfiche archives. According to Sasha Vasillic, the library's digital marketing coordinator, it was a simple matter of keeping up with the times.

"The Niles Library is going with the wave of the future by digitizing the newspapers and having them accessible to anyone at anytime on our website," he said. Aside from accessibility, the new format has a number of advantages. While microfilm archives tend to have years worth of issues per roll, the digitized archives are split into individual issues and sorted by date. And because the archives are compatible with Adobe Reader's document search function, the papers are much easier to browse.

But a look at what's currently available reveals that the collection has gaps. Bugle issues are archived from 1957 to the end of 2007, while the Herald-Spectator is only archived from beginning of 2008 to the end of 2012.

According to Vasillic, the library used to only microfilm the Bugle, but it switched to microfilming the Herald-Spectator in response to patrons' feedback. Finding issues the library's missing isn't easy.

The Niles Historical Society has an extensive collection of old issues donated the Niles Public Library, publishers and private individuals. It includes issues of the Bugle, as well as the Niles Spectator and Niles Times-Herald (the newspapers that merged into Herald-Spectator in 1995). But the archives have their own gaps, and most of the issues in the collection fall between the 1950s and the 1980s.

The Herald-Spectator issues between 1995-2008 are available online via a Newsbank database, which is publicly accessible in Skokie and Park Ridge libraries. Issues of the Bugle published after 2007 aren't publicly available anywhere. But there is one gap Niles Public Library intends to fill. According to Vasillic, the 2013 issues of Herald-Spectator are ready to be uploaded - the library just needs to clear some technological and logistical hurdles first.

"We're currently going through a building renovation and a website renovation, so the [2013] issues aren't online at this time," said Vasillic. "We are working on updating our website with more recent issues."
Park commissioner criticized for not standing during Pledge

BY RICK KAMBIC | rkambic@pioneerlocal.com

Former Morton Grove Village Clerk Eileen Coursey Winkler spoke out against Morton Grove Park Board Commissioner Dan Ashta last week, because he allegedly does not stand during the Pledge of Allegiance.

Eileen Coursey Winkler, whose mother Eileen M. Coursey is a sitting park commissioner, attended the July 18 park board meeting to publicly confront Ashta. She made her statement during the community comments and waited for a response.

"I understand that everyone has a right to not say the pledge, but I think it's disrespectful that he doesn't even stand up and acknowledge the moment," Eileen Coursey Winkler said. "I've seen tourists from other countries stand silently during the pledge when they're at professional or amateur sporting games. Why shouldn't he? People around town have been talking about this and I decided to finally say something."

Later in the meeting, during Ashta's commissioner report, he said he welcomes community feedback via email and encouraged Eileen Coursey Winkler to open a private dialogue in that forum. He declined further comment.

During Eileen M. Coursey's commissioner report, she praised her daughter for having strong convictions.

Newly elected park board commissioner Dan Ashta was criticized by former Village Clerk Eileen Coursey Winkler because he allegedly doesn't stand for the Pledge of Allegiance. | RICK KAMBIC-Sun-Times Media
Keeping Tabs

How Illinois lawmakers voted in Congress for the week ending July 19, 2013

Major roll call votes in the Senate

**RICHARD CORDRAY CONFIRMATION**

Senators voted, 66-34, to confirm Richard Cordray as director of the Consumer Financial Protection Bureau. He has been leading the new agency since 2012 under a recess appointment. Created by the 2010 Dodd-Frank financial-regulation law, the bureau is based in and draws its budget from the Federal Reserve. But it has independent powers to regulate firms “significantly involved” in financial services, such as companies dealing in home mortgages, Wall Street investing, credit cards, student loans and payday lending. The director answers directly to the president. A “yes” vote was to confirm Cordray for a five-year term as director.

Sen. Richard Durbin: Yes; Sen. Mark Kirk: No

**Major roll call votes in the House**

1. **HEALTH-LAW INDIVIDUAL MANDATE**

   Members voted, 251-174, to delay for one year a requirement in the 2010 health law that U.S. citizens and legal residents obtain health coverage by Jan. 1, 2014, or pay a penalty in their income-tax returns. In 2014, the penalty is 1 percent of taxable income per household or individual or $95 for each adult in a household, whichever is greater. A “yes” vote was to send the bill to the Senate. (HR 2668)

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   with more than 50 workers. (HR 2667).

2. **PRE-EXISTING CONDITIONS**

   Members voted, 193-230, refusing to stipulate that HR 2668 (above) would not diminish any of three key parts of the 2010 health law — its ban on insurance discrimination on the basis of pre-existing conditions or gender, its curbs on copayments and out-of-pocket costs and its provision of tax credits and rebates to make health insurance affordable. A “yes” vote backed the Democratic motion.

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   with more than 50 workers. (HR 2667).

3. **HEALTH-LAW EMPLOYER MANDATE**

   Members voted, 264-161, to pass a bill to codify the administration’s decision to delay for one year, until Jan. 1, 2015, the employer mandate in the 2010 health law. A “yes” vote was to delay a requirement affecting employers with more than 50 workers. (HR 2667)

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   with more than 50 workers. (HR 2667).

4. **JOB-BASED HEALTH INSURANCE**

   Members voted, 188-230, to defeat a Democratic motion stipulating that a one-year delay of the employer mandate would not diminish health benefits in 2014 for individuals and families with job-based medical insurance. A “yes” vote backed the motion to HR 2667 (above).

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   with more than 50 workers. (HR 2667).

Key votes ahead

The House will debate fiscal 2014 appropriations bills. The Senate will take up the 2014 military budget. Both chambers could vote to link student-loan interest rates to yields on Treasury notes.

Pioneer Press © 2013, Thomas Voting Reports Inc.
Chicago taxpayers to pay $10M in another Jon Burge settlement

Chicago taxpayers will shell out $10 million to compensate a man who spent 25 years in prison for a double-murder he did not commit after being beaten into confessing by convicted former police Cmdr. Jon Burge and his crew at Area 2.

On Friday, the City Council's Finance Committee approved the settlement for 47-year-old Eric Caine, bringing the tab for police abuse and misconduct cases resolved this year to at least $64 million and the overall tab for Burge-related cases to nearly $70 million.

Mayor Rahm Emanuel set aside $27.3 million to settle lawsuits against the city for all of 2013.

Caine's settlement is one of the largest for Burge's alleged torture victims—and for good reason.

He spent nearly half his life in prison for the 1986 murder of Vincent and Rafaela Sanchez after Burge's crew allegedly tortured Aaron Patterson, who confessed to a double-murder he did not commit and falsely implicated Caine.

After Caine had been taken to an interrogation room where he saw Patterson "all beat up," Corporation Counsel Stephen Patton said Caine then was taken into a separate room and threatened with the same sort of physical abuse if he did not confess.

— Chicago Sun-Times

Ousted Metra CEO describes rough Illinois politics

A former California transit executive tapped to clean up Chicago's scandal-tarnished Metra commuter rail agency said Wednesday he was pushed out barely two years into the job for doing exactly that and resisting pressure from some of Illinois' most powerful politicians.

Alex Clifford was allowed to speak publicly for the first time Wednesday about his lucrative buyout, which critics have called hush money and a waste of taxpayer funds. Clifford alleged that House Speaker Michael Madigan pushed Metra staff for a pay raise for a political pal and that Madigan and another politician also sought patronage hires. Clifford also described an episode in which he was asked to simply write a $50,000 check to an organization of U.S. Rep. Bobby Rush's choosing. When he refused, Clifford said he got a taste of Illinois politics at its worst.

In hiring a new director, Metra's board had searched for "somebody who would be squeaky clean and not tainted by, if you will, Illinois politics," Clifford said. He was just a year into the job when Madigan pushed for a campaign contributor to get a pay raise at his Metra job.

"This is my first ... experience with things that I've heard about Illinois politics but not yet experienced," Clifford said of that incident.

— The Associated Press

House votes to replace 'No Child' education law

House Republicans voted Friday to dismantle the troubled No Child Left Behind law for evaluating America's students and schools, saying states and local school districts rather than Washington should be setting rules for ensuring that kids are getting good educations.

The legislation would eliminate federally required testing of students, which has been controversial from the start. But the measure passed with no Democratic support and drew a veto threat from the Obama administration, which said it would be a "step backward" in efforts to better prepare children for colleges and careers and to bring improvements to low-performing schools.

Democrats in the Senate, where they hold the majority, are working on their own bill. It would also give states greater flexibility in designing school improvement standards. But it would maintain the authority of the federal education secretary to approve those plans. A Senate vote on that legislation is unlikely until autumn.

The House bill, which Republicans named the Student Success Act and Democrats dubbed the Letting Students Down Act, passed 221-207, with every Democrat, and 12 Republicans, voting against it.

— The Associated Press
Guns don't belong in houses of worship
Houses of worship don't just accommodate religious gatherings.

Unfortunately, a state law rushed through in the closing days of the spring legislative session that allows the concealed carrying of guns also makes it legal to bring those firearms into places of worship.

State Sen. Dan Kotowski, D-28th of Park Ridge, has introduced a legislative amendment that would bar concealed firearms from any building or parking area under the control of a church, synagogue, temple, mosque or other place of worship.

Philip L. Blackwell, senior pastor of the First United Methodist Church at the Chicago Temple, pointed out religious workers deal daily with people who are desperate, upset, despairing or on the very edge of a breakdown. Allowing loaded, concealed weapons into that environment puts the lives of the staff at risk. Why shouldn't those workers get the same protection as, say, casino employees, who are safeguarded under the new law?

Kotowski said lawmakers simply weren't thinking about places of worship when they drafted the law. They should start thinking about them now.

Silly to let players work without a net
Forget about the debate raging over changes to historic Wrigley Field.

We've got the great debate in Winnetka over what to do about Duke Childs Field, home of the New Trier High School baseball team.

The issue: Whether the school should install a 50-foot net to stop foul balls from going onto major thoroughfare Willow Road. The net would replace a 27-foot high backstop.

To most people, this idea would be a no-brainer. Foul balls going out onto Willow Road is a danger easily prevented. Without a net, foul balls could easily hit and damage cars. A driver could lose control after a ball hits a windshield; that could cause serious injury to a driver and passengers.

A foul could even come down and hit someone on the head. I've been coaching youth baseball for some 15 years and I've seen many a grandma or little brother or sister come close to getting knocked cold by a foul ball they never saw coming.

Such an incident happened just a few years ago, one mom of a ballplayer told the Winnetka Village Board last week, when a foul smashed into her windshield.

So this is easily a safety issue, and in an age where society goes to great lengths to protect everyone, especially children, from every potential accident, no matter how unlikely, one would think the issue could be settled with a phone call and New Trier could install the net on the ball field.

But not in Winnetka. In Winnetka, you make school officials sit through eight municipal meetings over 15 months before the Village Board can even take up the matter, which it finally did, last week.

And in Winnetka, the issue is about appearance, not safety. Oh, officials will say they are concerned about safety, too. But if they were, the net would be up. But it's not up, so there must be some other issue. And that issue is how a net would look from Willow Road — which is, as one trustee put it, the main entrance to the village.

He said the net would give this gateway an "industrial look."

Another said even the idea of a baseball field is "incongruous" with the location at Duke Childs Park, as if it was in the middle of cornfield.

A baseball field with a proper safety net gives the village an industrial look? It's incongruous with a park? That's quite a different point of view from the idea that a baseball field reminds us of all that once was good and could be again, as was said in the film "Field of Dreams."

Of course, New Trier could just move the field, which would cost four times as much as the net, or plant enough trees and shrubs (of which there will never be enough) to stop foul balls.

Or trustees could say, "Hey, this hassling you guys for 15 months is nuts. Can you put the screen up tomorrow before someone gets hurt?"
Here's a good list of some bad guys

All of us like bad people.

In stories or movies.
In real life, not so much.
So, I probably won't read a new book titled, I Wear the Black Hat, in which author Chuck Klosterman examines the nature of evil using villains from real life and from literature and the movies.
The book has gotten good reviews. But for entertainment, I prefer to deal only with fictional bad guys.
Real bad guys are all too evident in life.
Besides, I bet the author doesn't discuss your worst real-life villain.
I bet that if we were required to name the worst villain in our lives, many of us probably would answer: "My boss."
Or, perhaps we'd mention an in-law or a politician who is dragging the country down to socialism or totalitarianism, depending on your political persuasion.
No, stick with the made-up bad guys. Particularly in the movies. That's where we all love bad guys and bad gals the most.
Villains are so popular that a few years ago the American Film Institute came up with a list of the 50 best film villains of all time.
You can find the list online, and I urge you to do so. The list is interesting. But most of the fun comes from disagreeing — this villain shouldn't be on the list; how can they possibly leave this villain off the list?
We're all experts when it comes to movies.
The top five villains on the Institute's list are:
Hannibal Lecter in "Silence of the Lambs."
Norman Bates in "Psycho."
Darth Vader in all the "Star Wars" movies.
The Wicked Witch of the West in "The Wizard of Oz."
Nurse Ratched in "One Flew Over the Cuckoo's Nest."
Pretty good list, except for the last one.
But it's not my top-five list.
Ranking the best of anything is incredibly subjective and idiosyncratic.
What we like in movies depends so much on when we saw them, with whom we saw them, what was going on in our lives when we saw them, what else we associate with them, and so on.
So, for reasons I can't — or won't — explain, here are my favorite movie villains:
Preacher Harry Powell in "Night of the Hunter."
King Richard in "Richard the Third."
Sir Guy of Gisbourne in "The Adventures of Robin Hood."
Leslie Crosbie in "The Letter."
Max Cady in "Cape Fear."
Whom do you love to hate? In the movies, that is.
For many seniors, rising medication costs are an ongoing challenge. Health care professionals report regularly encountering seniors who do not properly fill their prescriptions because of cost or make difficult choices between paying for medications and paying for food, rent or utilities. Some seniors look elsewhere for alternatives, including the Internet.

At the end of June, the U.S. Government, in cooperation with international agencies, shut down almost 1,700 online pharmacies accused of providing illegal and potentially unsafe medications. According to a study published in January by the National Association of Boards of Pharmacy, which accredits online pharmacies, only 257 of 10,275 online pharmacy sites it examined appeared legitimate.

Martin Portnoy is a consultant who tries to help seniors and others with high medication costs seek alternatives. "Prior to Medicare Part D, seniors were totally responsible for all their own medications, which caused many of them to seek sources outside the U.S. Portnoy explains that the government was concerned about safety, but also wanted to address the rising cost of medication, and that led to the creation of Medicare Part D, an opportunity for seniors to purchase prescription drug insurance. "This did help people who consumed a great amount of drugs," shares Portnoy. "But for people taking retail, brand-name drugs that can still be a high price."

Portnoy’s company, You Save on Meds, helps seniors and others research prescription prices. One recommendation is to know the price of your medications. "You have to ask questions at the pharmacy or your doctor."

For those seniors still interested in using online vendors to lower their costs, the Federal Drug Administration offers the following tips:

- Make sure the site requires a prescription and has a pharmacist available for questions.
- Buy only from licensed pharmacies located in the U.S. Visit FDA.gov for more information about finding safe and legal online pharmacies.
- Don’t provide personal information such as credit card numbers unless you are sure the site will protect them.

Human Relations Commission Food Drive a success

The Lincolnwood Human Relations Commission thanks village residents and local businesses for participating in its 2013 Food Drive. More than 68 bags of food were donated to the Niles Township Food Pantry to help area residents. A number of our neighbors are using the food pantry as a resource due to the economy.

Thanks to the following for hosting drop-off boxes: Bank Financial, Brickyard Bank, Liberty Bank, MB Financial, Republic Bank, Lincoln Hall Middle School, Rutledge Hall School, Todd Hall School, Lincolnwood Produce, Lincolnwood Public Library, Lincolnwood Police Department, Village Hall, the Community Center, Starbucks and other stores in David’s Square.

Permanent drop-off boxes are located in Village Hall and at the Lincolnwood Police Department for non-perishable donations.

Mary Koleff-May
Human Relations Commission

A DOCTOR’S OFFICE THAT UNDERSTANDS MEDICARE.

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When was the last time your doctor discussed your long-term well-being? As your healthcare evolves and concerns about your medications, conditions, and specialists arise, it’s important to have a physician who respects your needs. It’s our mission to transform senior care. By establishing a one-on-one relationship with you. By coordinating and simplifying your healthcare. And most importantly, by providing you the care you deserve.

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HURRY BEFORE IT'S GONE!!
Morton Grove... Charming 7 Room Bi Level with 3 bedrooms and 2 full baths with oversized 2-car detached garage. Newly painted throughout. Oak floors. New carpet in family room. Lovely yard & huge concrete patio. Superb location, convenient to schools, shopping & only 2 blocks to Oriole Park & Pool $229,000

A STEAL OF A DEAL!!
Des Plaines... Plenty of space in this "Devonshire" Split-level with 9 rooms, 5 bedrooms & 2 baths! Hardwood floors in large living room, dining room and upstairs bedrooms. Eat-in kitchen. 2 lower level bedrooms. Main floor family room plus bonus sub-basement. Large Florida room off kitchen. 2 car garage. Large 60' x 130' lot. A Great home for the money!! $244,900

SIMPLY SENSATIONAL!!
Glenview... Just Listed! Sparkling clean sharp brick ranch in "Move-in condition". 2 remodeled baths on 1st floor. Contemporary kitchen with 42" cabinets. Dining Room has sliders to 28' custom deck. Family Room with wet bar. New roof, sump pump/battery back-up, garage door, driveway, entry doors. Great Location near park & school $297,500

HOUSE BEAUTIFUL
Arlington Heights... Beautifully renovated, super charming 2 story on rare 100'x302' lot! Hardwood floors throughout. Gourmet eat-in kitchen with 42 inch cabinets, granite counters. Remodeled baths-whirlpool tub. Basement with perfect rec room. Beautiful deck off kitchen. Massive 4 car garage. Don't miss this unique opportunity!! $449,000

CONDO LIVING AT ITS FINEST!
Highland Park... Beautiful two bedroom two bath condo at the fabulous "Legacy Club" of Highland Park! Gourmet eat-in kitchen with granite counter tops, hardwood floors, stainless steel appliances. In unit washer & dryer. Heated underground parking. Huge storage locker. Balcony off living room. Pets allowed $279,000

ONE OF OUR FINEST OFFERINGS!
Morton Grove... Just Listed! Superb 4 BR Bi Level with 2-car attached garage. Walk out Family Room with fireplace & sliders to yard. Finished sub-basement and huge deep yard backing to forest preserve. Vaulted ceilings, ceramic tile foyer & kitchen floor. Oak cabinets in kitchen with stainless steel appliances. Move In Condition! $399,000

EVERYTHING YOU'VE BEEN LOOKING FOR!
Des Plaines... Just Listed! Dazzling 9 room brick Ranch updated in neutral tones! Hardwood floors, spacious living room & separate dining room. New gourmet eat-in Granite kitchen with stainless steel appliances. Main floor family room overlooks yard. Master bedroom with full bath & new wall of closets. Finished basement with rec room, 4th bedroom & bar area $323,900

DOWNTOWN SKOKIE FOR $58.000!!
Skokie... Very affordable updated 4 room Condo in Super Location, Downtown Skokie, block and a half to the New Skokie Swift Station + near 6 different restaurants. Newer hardwood laminate floors in living room/dining room & bedroom. Bright & cheery 13' eat-in kitchen with ceramic tile floor & updated bath. Very clean move in condition! 1 car garage parking space $58,000

MOVE RIGHT IN & ENJOY!
Skokie... Beautiful 6 room 2 story Townhouse updated in 2013! Freshly painted throughout. Refinished hardwood floors, brand new kitchen, baths, doors & ceramic tile floors. Newer windows, new roof 2 years old. Full finished basement with family room and utility room. Fenced yard. No Monthly Assessment Fee! Convenient to Skokie Swift & Bus $159,000
Education in Focus

Party in the park: Students celebrate end of school with concert in the park

BY RICK KAMBIC | rkambic@pioneerlocal.com

Special education students from throughout Niles Township got a treat when teacher John Petitt convinced his daughter’s band “Serendipity” to play a concert at Park View School.

The Niles Township District for Special Education brings students from all schools in the area to one location for several weeks of extra classes after the traditional school year ends.

Petitt is normally at Culver School in Niles, but he also teaches the extended classes at Park View. His daughter Lizzy is a junior in high school and also enrolled in evening classes at El Rey Music Center in Arlington Heights.

Lizzy’s music teachers were impressed with several of the students two years ago and encouraged them to start a band with local recording company NTD Music, which books bands at a variety of venues and recently got clients work used in Chicago Cubs and Walter E. Smithe commercials.

The five-member band consists of high school girls from St. Charles North, Elk Grove, Buffalo Grove and Hersey High Schools.

“We named it Serendipity because it means unexpected good luck,” said Josie Treffy, the band’s lead singer. “When people see us, they don’t think we’re any good because we’re a girl band. With a lot of help from our parents and managers, we’ve been lucky enough to prove all those other people wrong.”

Serendipity published one CD last year titled “Too Young To Drive” and is working on another. Most notably, Serendipity played at the Elgin Ribfest and opened for a regional cheerleading competition at the Sears Center in Hoffman Estates.

The band played for NTDSE students last year, but their summer tour schedule is busier and more widespread this year.

“We have a special place in our hearts for young students in general, and these kids more specifically after seeing how much they enjoyed the music last summer,” said Lizzy Petitt, the band’s keyboard player and second vocalist.

The band played at a festival in West
Suburban Westmont on July 14, and their parents rushed the equipment to Park View School for the early-morning concert July 15.

Students and campers from the nearby Morton Grove Park District heard renditions of "I love Rock and Roll" by Joan Jett and The Blackhearts, "I Knew You Were Trouble" by Taylor Swift, "Don't Stop Believin" by Journey, "Call Me Maybe" by Carly Rae Jepsen, among others.

"It's a nice end of the summer celebration to reward the kids' good work and it gives them the experience of a live musical performance," said Candice Hartranft, principal of the NTDSE extended school year program. "We are very lucky to have this resource available to us."
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NO INTEREST IF PAID IN FULL IN 12 MONTHS' PLUS NO DOWN PAYMENT with a minimum $1000.00 purchase in furniture, mattresses and rugs on your Bloomingdale's Card, subject to credit approval. Interest will be charged to your account from the purchase date if the purchase is not paid in full within 12 months or if you make a late payment, ends July 27, 2013.

Sale ends July 27, 2013. *Offers cannot be combined; offer not available on Shifman Traditional Mattress Closeout or Tempur-Pedic Mattresses. Reg./Orig. prices reflect offering prices. Savings may not be based on actual sales. Intermediate markdowns may have been taken. Savings offered on regular and/or already-reduced prices. Some items may be included in sales already in progress or in future sales. No adjustments to prior purchases. Furniture, mattresses and rugs not at SoHo, Bridgeport Commons, Lenox Square or North Michigan Avenue. No furniture or rugs in our California stores; mattresses available at Century City, Newport Fashion Island, Sherman Oaks, South Coast Plaza and San Francisco. Furniture and rugs not at Walt Whitman. No furniture at Old Orchard and Short Hills. No rugs at Willowbrook. No rugs and a limited home selection at Chevy Chase. Mattress savings may not be combined with any other discount, promotion or certificate. Furniture and mattresses must be delivered from our central warehouse; delivery fees apply. Mattress warranty information available at department register, or by writing to: Bloomingdale's, 1000 Third Avenue, New York, NY 10022, Attention: Risk Management Dept., 10th Floor. Mattress and rug photos used may be representative only. Prices, savings and selection may differ on bloomingdales.com. Rugs now available online. Not valid at Bloomingdale's The Outlet Stores.

PLEASE VISIT BLOOMINGDALES.COM OR CALL STORES FOR HOURS. MEDINAH TEMPLE, CHICAGO, 312-324-7500. MEDINAH PARKING VALIDATION AT INTERPARKING ROWE GARAGE. 50 E. OHIO; JUST 12.00 FOR UP TO 3 HOURS, REGULAR RATE APPLIES THEREAFTER. • OLD ORCHARD CENTER, SKOKIE, 847-675-5200. SORRY, NO FURNITURE AT OLD ORCHARD.
**CENTER OF CONCERN**


July 27: Legal counseling, by appointment

July 27: Blood pressure & blood sugar testing, 10 a.m. to noon (no appointment needed)

July 31: Grief and loss support group (call first)

Preparation of simple wills and durable powers of attorney for health care and property also is available by appointment. Homeowners desiring additional income, companionship, or the ability to remain in their homes may wish to consider The Center of Concern’s shared housing program. Residents are matched with screened applicants who possess a temperament suitable to shared accommodations.

**COMMUNITY**

**Artists wanted**

Qualified area artists and crafts artists are invited to be part of the 23rd annual Fall Arts & Crafts Adventure presented by American Society of Artists, a national membership organization from 9 a.m. to 5 p.m. Sept. 21 in Hodges Park at Prospect and Vine, near City Hall, in Park Ridge. Information may be obtained from American Society of Artists at www.americansocietyofartists.org or (847) 991-4748 or e-mail them at asoaartists@aol.com.

**Wanted: Women Artists**

Female professional artists are encouraged to submit entries in all media to Oakton Community College for Bodies by Design: Modification, Coercion, and Resistance, the juried art exhibition, co-sponsored by the Koehnline Museum of Art and Women's and Gender Studies (WGS) at Oakton. Exhibit will run Oct. 3-25. Entries are due by Aug. 8. There is no fee. View a complete list of rules at www.oakton.edu/news/events/wom_art_call.pdf. Submit entries to: Bodies by Design Exhibition, Koehnline Museum of Art, Oakton Community College, 1600 East Golf Road, Des Plaines, IL 60016. Contact Nathan Harpaz at (847) 635-2633 or nharpaz@oakton.edu.

**Park Ridge Fine Arts Symphony**

Presents its Summer 2013 Season with Barbara Schubert, Music Director and Conductor through July 26. Five concerts by Park Ridge Fine Arts Symphony. All concerts are at 8 p.m. in Hodges Park, in front of Park Ridge City Hall.

July 26: Broadway to Hollywood. The Park Ridge Fine Arts Symphony concludes its five-concert season with its annual Broadway night.

Aug. 2: Big Band Hits through the Decades by the Brian Patti Big Band. This evening features dancing in the street to favorite big band hits.

**HEALTH**

**Monthly health programs**

**Feast of Fitness, a monthly health seminar which takes place at the**

**Center Court of Golf Mill Shopping Center from 9-10:15 a.m. every second Wednesday of the month, January through October, has added new sponsors and events. Feats of Fitness Health Seminars are free programs open to registered members; become a member by completing an application at the Golf Mill Shopping Center Customer Service Center. Each month a new speaker and topic is featured. The program includes free bingo after the health seminar, where winners receive instant prizes, beginning at 9:45 for members only. Coffee and a light breakfast is another perk.**

**Summer Jr. Golf Programs**

Golf programs begin the second week of June for youngsters ages 3-5 looking to pick up a club for the first time in Pint Sized Pros class on Tuesday afternoons. Beginning players 6-13 years old for week long Summer Camps or once a week Monday Evening Clinics to improve skills. More in-depth instruction and on-course lessons in our Advanced Junior Camps on Saturday mornings. Registration is also open for Beginning and Advanced Junior Leagues. View all classes online, www.niles-parks.org. Contact: (847) 583-2736 or email golflessons@niles-parks.org for more information.

**Summer Camp Registration**

Niles Park District, 6676 W. Howard St., (847) 967-6633.

**PARKS**

Niles Park District offices are located at Feldman Recreation Center, 8800 Kathy Lane (one block south of Golf Road on Western Avenue), in Niles or at Dee Park, at the corner of Dee and Emerson roads, Des Plaines. Call (847) 297-3000 or visit www.gmpd.org.

**Party in the Park**

Spend a fun evening at Dee Park on Aug. 3, with food, games, bounce house, face painting and top it all off with an outdoor movie, “Wreck-it-Ralph.” Activities begin at 6 p.m. Movie at dusk.

**RELIGION**

**Messiah Lutheran Child Care Center**

Is accepting registrations for its 2013-14 programs at 1605 Vernon Ave., Park Ridge. Classes for 3- and 4-year-olds are available from 9-11:30 a.m. for two, three, four, or five days per week, or 9 to noon half or full days. Junior kindergarten and kindergarten classes are five days a week from 9 to noon, with extended hours available, as well. Classes begin Aug. 26. An Open House will be held from 6-8 p.m. Aug. 23. Visit www.messiahchildcare.com or call (847) 825-3767.

**Messiah's fall Parent-Tot classes start Sept. 9 and 10 at 1605 Vernon Ave., Park Ridge. Openings are available for children ages 18-36 months. Classes are held for 10 consecutive weeks for one-hour sessions. Choose either 9 a.m. Monday or Tuesday or 10:30 a.m. Monday. Children will enjoy stories, finger plays, music, social play, snack and creative art activities. Child must be accompanied by an adult. Visit www.
NILES SENIOR CENTER

The center offers membership to Niles residents age 55 and older and their spouses. Drop by the Niles Senior Center, 999 Civic Center Drive, Niles, or call (847) 588-8420 for an application. Visit www.vniles.com, click on Departments and then Senior. Registration required for most programs.

Poker Tournament

Play 7-card stud and 5-card draw from noon to 3 p.m. July 26. Cost is $5 members and $7.50 nonmembers.

Civic Cinema

Vietnam: Homecoming (NR) will be screened at 2:30 p.m. July 29. This moving documentary follows Pervis Crowe, Stanley Parker, John Hedrick and Mike Cook, who suffer from post-traumatic stress disorder, as they prepare to attend Operation Homecoming, a gathering in Branson, Mo., to help Vietnam veterans mend. Through poignant interviews, these men share their personal stories of the pain and torment that scarred their psyches and forever changed their lives. Free.

Enjoy Lunch

A lunch to benefit the Niles Food Pantry from 11:30 a.m. to 1 p.m. Aug. 5. Lunch is a hot dog, chips, and a cookie while supplies last. Cost is $2, paid at the door. Everyone is welcome. All proceeds will go to the Niles Food Pantry.

Line Dance

A four-session class instructed by Fran Strain will be held from 1-2 p.m. Aug. 6-27. Join others who love to dance, no partner needed. Enjoy easy-to-learn advanced dance patterns in Country, Ballroom, Top 40, Latin, Swing, and more. Studies show group or line dancing is beneficial in aiding memory, balance, cardiovascular health, and overall well-being. Enjoy line dance, fitness, & friendship. Cost is $10 members or $15 nonmembers.

Cubs vs Brewers at Milwaukee's Miller Park

Join us as we head to Miller Park to see our Chicago Cubs take on the Milwaukee Brewers at 10 a.m. Sept. 19. The seats are in section 109. Fantastic seats! Lunch will be on your own. Cost is $62, member, $67, nonmember.

Bridge Players Needed - All Levels

Social bridge group meets every Tuesday at 1:28-2 p.m. Through the game of bridge, bring together others who have an interest in the game. Homes of individual members. To register, contact Cindy Engle at cindyengle@gmail.com or (847) 698-2229.

PARK RIDGE SENIOR CENTER

New members are invited to join their programs. All Active Adults, age 55 and older are welcome to register for classes and events. The 2013-14 membership sales are going on now. Single membership rates are $46 for resident, and $65, non resident. Couple rates are $70, resident and $99, nonresident. (847) 692-3597.

Issues in the News

Is held from 9:30-11:30 a.m. Thursdays with Arlene Golub. Issues for discussion are brought up by class participants, and everyone's opinion is valued. Call the NSC at (847) 588-8420.

New membership sales

Membership sales are going on now. Single membership rates are $46 for resident, and $65, non resident. Couple rates are $70, resident and $99, nonresident. (847) 692-3597.

Find at least six differences in details between panels

PUZZLE ANSWERS

See page 23 for this week's Super Crossword and Sudoku puzzles.
Spotlight

Baker remembered for loyalty to community

BY RICK KAMBIC  rkambic@pioneerlocal.com

In the days leading to his death, friends say Frank Silvio wouldn't take any painkillers while his two children were around.

"His biggest worry about passing away was that his kids may never know just how much he loved them," said Dexi Karabotsos, a lifelong close friend of Silvio. "He didn't want to doze off while he still had chances to be with them and love them."

Silvio died in the early morning hours of Monday, July 15, in a Park Ridge hospice center. Silvio, who lived in Niles, worked at Maier's Bakery in Morton Grove since graduating high school and later bought a share of the company.

The 37-year-old baker was diagnosed with cancer of the spine when he was 17 years old, according to his brother Tony Silvio. After surgery, chemotherapy and radiation treatments, Frank Silvio was paralyzed but the cancer mysteriously went into remission and he later relearned to walk.

"Even in the darkest hours, he looked at the positives and kept a big smile on his face," Tony Silvio said. "He put his trust in God to decide what was best."

Doctors recently discovered that Frank Silvio had germ cell teratoma, Tony Silvio said, which is based in the testicles and forces random cells to grow tissue meant for other areas of the body. Tony Silvio said his brother's right and left hips were affected when the cancer returned a year and a half ago.

"He had a heavy cross to bear but he did it without hesitation or ever burdening anyone," said Effie Cirbo, another close friend. "Frankie showed me how to never give up. No matter how bad it could get, things were still OK. It's rare to have such a pure, honest, loving, trusting, supportive friendship."

In his final weeks, and while on hospice, Frank Silvio texted friends to see who could help his mother disassemble and remove her couch, Karabotsos said.

Agnes Fuglewicz, another close friend who became a member of the family, said Silvio also reached out to her family in a time of need.

"Even when my brother was hospitalized last month, Frank was fighting through the pain to call people and make sure my brother got anything and everything he needed," Fuglewicz said. "To say that Frank was an incredible man would be an understatement."

On certain days, Silvio woke up at 8:30 a.m. because he knew cake deliveries were scheduled, and he wanted friends to call the bakery for him.

"He was loyal to his family, friends and customers until the very end," said Ted Karabotsos. "It was heartbreaking to watch someone that amazing leave this world."

Aside from playing with his children, Silvio did find other joys during his final months. He still was able to travel and spend time with his kids. He was able to enjoy music, especially the Rolling Stones, and never-ending thirst for Coca-Cola.

"A sip of Coke was sometimes better than a morphine drip," Ted Karabotsos said.

Doctors told family and friends to keep certain foods away for a week while on a medication, but on July 4, Ted Karabotsos said Silvio knew the ban was over and he cheerfully asked for a cup of Coke first thing in the morning.

"In the final weeks of his life, Frank drank countless liters of Coke," Tony Silvio said. "It couldn't be anything else."

Friends and community members organized a June 28 fundraiser at the Niles Dairy Queen on Dempster, in which owner Karen Amato donated all proceeds to help pay medical bills and start a scholarship for Silvio's children.

Since then, a Frank Silvio Benefit Fund was started at MB Financial Bank for people to make donations if they were unable to attend the June 28 fundraiser.

"Words can't express the support we've gotten from friends and the community," Tony Silvio said. "It just proves how many people he touched through his many involvements. I met a lot of people these past few weeks who said they only knew him for a few years, but they still were sobbing. I'm proud of my brother for all the good he did."

The fundraiser was organized by Kristina Otte, who said Silvio was instrumental in helping her start the Morton Grove Farmer's Market in 2009.

Tony Silvio said his brother's commitment to Otte never faltered.

"After his first surgery last year, Frank was in a wheelchair for a while and he found someone with a van to take him to the farmer's market every Saturday," Tony Silvio said. "He believed in Kristina and her values and he didn't want to let her down."

Donations will still be accepted by calling Otte at (847) 583-1160.
Candle store fires up again in Uptown

BY JENNIFER JOHNSON | jjohnson@pioneerlocal.com

In Park Ridge’s tiniest commercial storefront, four family members are continuing a tradition of candle sales while also adding their own creative flair.

A.K.A., which stands for the initials of business partners Anna Lorusso, her twin sister Kella Mosier, and cousin April Mosier, opened June 30 at 147 1/2 S. Vine Ave., a narrow hallway of a storefront that measures just 48 inches wide. The front door declares it to be "the world’s smallest retail space."

"I knew it was small when my cousin told me, but when we walked in I was like, 'Wow. This is small,'" Kella, of Niles, said. "It’s actually perfect to start a business in - something small. And we just love it. It’s beautiful."

Since 2010 the shop, under previous owners, had sold candles and it is this business model that attracted April when, while out on a walk, she noticed the shop was for sale.

"I called Anna because she makes candles," April, of Park Ridge, said. "On June 30, A.K.A. was born. The shop features more than 30 different varieties of Anna’s homemade, paraffin wax and soy blend votives, scents ranging from patchouli and apple spice to amber and pomegranate cider. There are also pillars and candle-filled jars.

The shop also has a book with additional scents for special orders. "If someone came into the store and there wasn’t a scent they wanted, they could look through the book and choose the one they want," Anna, of Niles, said.

Mixed in with the candles are beaded necklaces, earrings and bracelets created by Anna and Kella’s mother, Giovanna Lorusso of Elmwood Park. Included among them are long necklaces with shiny, round pendants attached that Giovanna calls “disco ball” jewelry.

Prior to selling her wearable art at A.K.A., Giovanna was mainly a craft-fair vendor. She got started making jewelry at the encouragement of a friend who needed help preparing for a wedding.

Other gift items that can found in the shop are handmade silk and cotton scarves, bottle cap necklaces, charms for wine glasses and crochet dish clothes.

"We’re trying to make it a one-stop shop store," Kella said. Gift bags, tags and cards are also available for last-minute gift shoppers who stop by.

Though somewhat hidden due to its size and location at the edge of the Uptown business district, A.K.A.’s owners say the recent Taste of Park Ridge attracted customers and increased the shop’s visibility.

Giovanna sums up the business this way: "It’s something different," she said.
FEATURED HOME
BY WRAPPORTS NEWS SERVICE

HOUSE FOR SALE? For details to get a home listed on the Featured Home page, email homes@wrapports.com or call 312-300-7974

8648 W. Sunset Road, Niles

House size: 2,650 square feet
Lot size: 10,265 square feet
Year built: 1989
Bedrooms: 4
Bathrooms: 2.5
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### PROPERTY TRANSFERS

**BY WRAPREPORTS NEWS SERVICE**

**EDITOR'S NOTE:** Content appears as it is provided in public records.

**Milwaukee**
7920 Neva Ave: Patrick Dalesandro to Kyung Hee Ahn for $185,000 on June 7
7631 N Dako Ave: Michael P Walsh, Edward J Walsh Jr and Barbara A Welte to Deilo LLC for $156,500 on June 3
6600 W Wood River Drive, #108: Maurice Raya and Rosa Raya to Yue R Zhu for $212,000 on June 6
7449 W Keeney St: Mary Bialka to Delro LLC for $156,500 on June 3
7631 N Oketo Ave: Michael Porada to Yue R Zhu for $185,000 on June 7

**Morton Grove**
8801 Waukegan Road: Intercounty Sales Corp and Mortcor to Right Residential LLC- Series 2 for $218,000 on June 6
7611 Lincoln Ave, #205: Jane T Milecki to Mortcor, Alejandra T Medina and Stanley Grim for $218,000 on June 6

**Park Ridge**
733 Ottawa Ave: Julie N Hennessy and Daniel R Hennessy to Daniel Divis and Kelly Divis for $272,000 on June 7
5010 N Melrose Ave: Shant Avakian to Kevon Flynn and Laura Flynn for $619,000 on June 7
5500 Lincoln Ave, #406: Helen S Bertel, Donald Bertel and Stanley Grim to Zhihui Sotynska Manuwa for $86,000 on June 5
5945 Ozanam Ave: Brett Z Rubin and Sheri Lynn Rubin to Army Salvation for $372,500 on June 5
6940 Oliphant Ave: Ricardo Cruz, Venetia Tziridou and Venetia Tziridou to Lydiamina Vergou for $245,000 on June 4
5646 Emerson St: Pawel Czarnota to Anish Chittalakkat and Carol Chacko for $310,000 on June 4

**Pioneer Press Mortgage Guide**

Check rates daily at http://suburbanchicagonewspapers.com

**Rates**

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| 15yr fixed       | 4.450| 0.000  | $124  | 20%    | 4.318|
| 10yr fixed       | 4.550| 0.000  | $124  | 20%    | 4.318|
| 5yr ARM          | 4.650| 0.000  | $124  | 20%    | 4.318|

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Minnesota's Twin Cities area is home to a shopping destination known around the world: Mall of America*. Located in Bloomington, Minn., the region's third-largest city, it's more than just a mall: it's a shopping and dining destination for vacationers throughout the whole Midwest. More than 42 million visitors come to Mall of America every year to experience:

**WORLD-CLASS SHOPPING**

Featuring more than 520 retail stores, Mall of America is a shopper's paradise. You can find all the nation's most popular clothing retailers here, from casual stores like American Eagle to fashion-forward department stores like Nordstrom. You can also find an incredible selection of books, art, electronics and home furnishings here.

**FINE DINING**

If you want to take a break from shopping, the Mall of America features more than 50 restaurants to choose from. Whether you want a quick snack or a sit-down meal, you can find something to delight your palate here. Culinary options include sushi, barbecue, burgers, seafood, Italian cuisine and much more.

**EXCITING ATTRACTIONS**

Covering an area of 7 acres, the Nickelodeon Universe* theme park in the center of the mall features rides, exploration areas, and costumed characters from all the most popular Nickelodeon shows. The SEA LIFE Minnesota* Aquarium features interactive educational exhibits and hundreds of exotic sea creatures from all over the world.

The Mall of America is just one of many exciting attractions that draw visitors to the Twin Cities area of Minnesota. If you are looking for a summertime road-trip destination, you can learn more about the indoor and outdoor activities in the area by calling the Bloomington Convention & Visitors Bureau at (800) 346-4289 or exploring their website at www.bloomingtonmn.org.
Festival season rolls on

Explore these festivals here and on WeekAway.com, where you can browse lodging, dining and attractions for you and your family. You can also see user reviews and ratings for each attraction.

Pierogi Fest
Whiting, Indiana • July 26-28

You don't have to be Polish to have a ball at Whiting, Indiana's Pierogi Fest, but a good appetite and a great sense of humor are a definite plus.

Just a 20-minute drive from Chicago, the three-day event makes this small city of 5,000 swell to more than 40 times its population in visitors each year. Featured on the Food Network and the Travel Channel, the tongue-in-cheek Pierogi Fest has been named one of the 25 best food festivals in North America by Saveur Magazine. The event also made the cut as one of Oprah's "Seven Best Things to Do During Summer."

Here you'll find signature Eastern European fare like pierogi, paczki and stuffed cabbage, plus irreverent entertainment the likes of which you may have never seen before.

Summer Jam Music & Food Festival
Valparaiso, Indiana • July 27, 2-9 p.m.

Blue Oyster Cult fans could win a chance to get up close with the band at the Summer Jam Music Festival brought to you by Valparaiso Community Festivals & Events. This concert, presented by M&S Collision, is slated from 2-9 p.m. Saturday, July 27, and will feature Josh Holmes, M&R Rush and Blue Oyster Cult.

Anyone who purchases tickets to this event on or before July 12, 2013, will be entered to win two Meet & Greet Passes to meet the band prior to their performance! Tickets are $10 for general admission and $30 for reserved seating.

Join the all day fun in the park with the Miller Lite Beer Tent and grab a bite from food vendors in the park including Bistro 157, Bon Femme Café, Don Quijote, Margaritas, Silver Spoon and Pikk's Tavern.

Traverse City Film Festival
Traverse City, Michigan • July 30 - August 4

This nonprofit, six-day event is among the Midwest's largest film fests, offering around 150 short to feature-length movies at seven venues from late July to early August. In the lineup are documentaries, independently produced films, foreign films and lesser-known but deserving films.

Filmmaker Michael Moore, a Michigan native who won an Oscar for his 2003 documentary "Bowling for Columbine," founded the Traverse City Film Festival in 2005 along with author Doug Stanton and photographer John Robert Williams. Moore is president of the event's board of directors.

Visitors pay a per-show price to watch these movies, and evening film parties cost extra. A free shuttle transports moviegoers from one theater to another.

At dusk during the festival, free showings of movie classics happen on a big, outdoor screen at Open Space Park, in front of Grand Traverse Bay.
Jeannie Nolan is a mom on a mission. As founder of The Organic Gardener Ltd., Nolan works tirelessly to help families learn how to grow their own food. Over the past few years, I've had the pleasure of seeing Nolan's expertise firsthand, as she and I have worked together on a number of gardening articles.

This month, Nolan is harvesting "new fruit," as her book, From the Ground Up, is hitting bookshelves around the country. The book details Nolan's tumultuous journey from wayward youth to gardening expert and proves that sometimes the best things in life are in your own backyard. I recently chatted with Nolan about her new book and how she has learned some of life's most important lessons in the garden.

**IMPROVES MOOD**

"As a disillusioned teenager, I found solace in gardening," Nolan said. "There was something magical about the way my mood would instantly lift whenever I was in my garden. As an adult, I feel the same way. Gardening helps me feel calmer and more focused and has an uncanny way of helping me see obstacles in a new light."

Not surprisingly, science concurs with Nolan's experience, as researchers from Bristol University and University College London have found that soil often contains "friendly bacteria" that help the brain produce mood-elevating serotonin. So the next time you're at a nursery or even the grocery store, pick up a simple plant and start gardening. You might not find your green thumb, but there is a chance your outlook could become a lot sunnier.

**RECHARGE AND ENERGIZE**

Burnout is a fact of life. Whether it's too much work, too many to-do tasks or just feeling "overdone," we've all had moments when we just need a break. For Nolan, gardening gives her that much-needed break.

"Being outdoors has a restorative effect as it helps me feel recharged and energized, which helps me be more efficient when I'm back at work," she said.

If you're feeling lethargic or fatigued, take a tip from Nolan and head outdoors. It might seem counter-intuitive, but taking a walk through the grass or pulling up weeds can actually give you more energy, even on days when you are most exhausted.

**TRUST YOUR INSTINCTS**

"One of the best lessons I learned through gardening was how to trust my instincts," Nolan said. "Years ago, when I first toured the farm where I would eventually live and work, I came across a gorgeous patch of sugar snap peas. The peas were heavy-laden and looked ready to be harvested. When I suggested this to the other farmers they smiled and said yes, my instincts were right, and from that moment on, I learned to trust my gut."

Nolan believes intuition is an amazing attribute, so give yourself the opportunity to slow down and listen to your inner voice. You might be surprised by how much you innately know.
IT Skills: The Cloud Architect Role

By: Joanne Cleaver, author of The Career Latch

Unlike clouds in the sky, computing clouds don’t form on their own. Somebody has to build them – specifically a cloud architect – one of the fastest-growing and hardest-to-fill positions in IT staffing.

In fact, cloud technology is creating a host of new positions, says Wayne Adams, chair of the Storage Networking Industry Association and senior technologist with an international tech consulting firm.

As the association launches technical working groups to define standards, it also frames the qualifications for cloud jobs.

The Role of the Cloud Architect

The key requirement for a successful cloud architect isn’t even a technical skill, says Adams. It’s the ability to “manage the capacity, not the desks.”

In other words, it’s an aptitude for managing vendor relationships – from defining computing load to negotiating licenses – and understanding the dynamics of a virtual work environment.

Unlike traditional IT design, which sets up a system with defined parameters, the cloud is constantly changing. The cloud architect manages the constantly shifting relationship between the organization’s technical demands and the capacity to be pulled from the cloud.

Why the Cloud is Growing

The key requirement for a successful cloud architect isn’t even a technical skill, says Adams. It’s the strategic advantages to clouds are well-known, including unlimited flexibility, the ability to match resources and demands on a project-by-project basis and greater control over IT budgets, both operational and capital.

“Now you can manage your IT budget like you manage your utility bill. That’s the high-level theory, anyway,” says Adams.

That explains why companies can’t move fast enough to reorganize their IT functions around the three types of clouds – private, public and hybrid. To engineer the transition and ongoing cloud projects, organizations must hire cloud architects.

Finding the Right Candidate for Cloud Jobs

Currently, many cloud jobs are being filled by cloud-thinking professionals moving laterally from technical administration positions.

While organizations such as the Storage Networking Industry Association (SNIA) scramble to define the positions and develop certifications, “knowledge is being acquired on the job, from peer sharing, and from vendors,” says Adams.

The transition is smoother at organizations with private clouds. Their internal computing capacity enables all departments to tap the entire organization’s computing power as needed. Managing internal clouds is a big but manageable step for IT tech staff accustomed to working with internal clients.

But the shift is more abrupt for organizations moving to public clouds – typically those provided by external providers such as Amazon, Google and Microsoft.
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credit bid for sale without any inspection or examination of the property. The bid must be made in writing 30 days after the date of publication of the court order. The sale will be held as scheduled at the address of the property in question, after the date of publication of the court order. The sale will be conducted in accordance with the provisions of the Act. The property will be sold in the manner specified in the order of sale. The highest bidder will be the successful purchaser and the sale terms will be as follows: 25% down of the amount paid by the purchaser at the sale, and the balance due within 30 days. The sale will be subject to confirmation by the court. Pursuant to a Judgment of Foreclosure dated June 4, 2013, an action filed on September 22, 2013, and entered in the Circuit Court of Cook County, Illinois, County Clerk's file number 14-10-07374. The property will be sold to the highest bidder at the public auction held on Thursday, July 25, 2013, at 6:00 PM at 765 North Dearborn Street, Suite 718A, Chicago, Illinois, 60601.

The property is located in the City of Chicago, Cook County, Illinois. The property is situated on land described as Lot 10, Block 9, Section 1, Township 2 North, Range 1 East, according to the survey recorded in Book 39, Page 39, of the Public Records of Chicago, Illinois. The property is subject to all covenants, restrictions, and easements of record.

The property is occupied by a residential structure consisting of one level and one bedroom. The property is situated on a 7,500-square-foot lot and is zoned R2. The property is surrounded by other residential properties. The property is accessible by public streets.

The property is subject to a mortgage held by The FDIC, acting as Receiver for the Mortgage Bankers Association, One South Wacker Drive, 24th Floor, Chicago, Illinois, 60606. The mortgage balance is $1,000,000.00. The property is subject to a lien for real estate taxes due and owing as of June 1, 2013. The property is subject to a lien for personal property taxes due and owing as of June 1, 2013. The property is subject to a lien for water and sewer charges due and owing as of June 1, 2013.

The property is subject to a lien for any liens, judgments, or other encumbrances that may be recorded against the property. The property is subject to any and all easements, restrictions, and limitations that may be of record.

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cause on May 16, 2013, an agent
TICE IS HEREBY GIVEN that pur-
MORTON GROVE
real estate whose nghts in and to
wire transfer, is due within twenty-
amount paid by the purchaser not
No. 10-21-130-020-1023. The real
sell at public auction to the highest
2013, at the The Judicial Sales Cor-
13 CH 002350

Lincoln Avenue Unit

SUITE 100 BURR RIDGE, IL 60527

ACCORDANCE WITH SECTION
OWNER), YOU HAVE THE RIGHT
COMMON INTEREST COMMUNITY,
common interest community, the
seller of the unit at the foreclosure
The Condominium Property is
caused by a foreclosure sale, the
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The property will be sold at public auction to the highest bidder for cash, with no reserve. If this property is a condominium unit which is part of a residential real estate, the purchaser will receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate after the foreclosure sale. The real estate is improved with a residential real estate parcel, and is offered for sale without any representation as to the condition of the property. Prospective bidders are advised that no representation is made as to the condition of the property. The sale is further subject to confirmation by the Court. Upon payment of the balance of the amount paid by the purchaser not in certified funds at the close of the sale payable to The Judicial Sales Corporation, One South Wacker Drive, Suite 1300, Chicago, IL 60606, the purchaser shall receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate after the foreclosure sale.

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SECTION 1: To the extent and as required by "An Act regulating wages of laborers, mechanics and other workers employed in any public works by the State, county, city or any public body or political subdivision or by any one under contract for public works," and

WHEREAS, the aforementioned Act requires that the Board of Education of Morton Grove School District No. 70 investigate and determine the prevailing rate of wages as defined in said Act for laborers, mechanics and other workers engaged in construction of public works falling under the jurisdiction of Morton Grove School District No. 70 and hereby ascertain to be the same as the prevailing rate of wages as defined in said Act for construction work in the Cook County area as determined by the Department of Labor of the State of Illinois, each year. As required by said Act, any and all revisions of the prevailing rate of wages shall be made in the manner prescribed by the Department of Labor of the State of Illinois each year. The decision of any terms appearing in the Resolution which are also included herein shall be the same as in said Act.

Section 2: Nothing herein contained shall be construed to apply to a general rate of wages as herein ascertainment to any work or employment except public works construction of Morton Grove School District No. 70 to the extent required by said Act.

Section 3: The Secretary of the Board of Education shall publicly post or keep available for inspection by any interested party in the main office of Morton Grove School District No. 70 the determination of such prevailing rate of wage as herein in Section 1 of this Resolution. A copy of this determination or the current revised determination of prevailing rate of wages shall be attached to all contracts for public works.

Section 4: The Secretary of the Board of Education shall mail a copy of this determination to any employer, and to any association of employers and to any person or association of employees who have filed their names and addresses, requesting copies of any determination stated the particular rates and the manner in which the same shall be affected by any such rates.

Section 5: The Secretary of the Board of Education shall promptly file a certified copy of the Resolution with the Secretary of State and the Department of Labor of the State of Illinois.

Section 6: The Secretary of the Board of Education shall, within 30 days after the filing of the Resolution with the Secretary of State, cause to be published in a newspaper of general circulation within the area a copy of this Resolution, and such copy shall constitute notice that the determination is effective and that this is the determination of this public body.

Passed this 15th day of July, 2013.

Rocco Secco, Town Clerk
PARTIE

IN THE CITY

RISE UP

FUNDRAISER, & MORE

North Shore native and ‘House of Cards’ actress Rachel Brosnahan stars in our 2013 Boutique Guide.
Sorbet without the spoon.

The refreshing taste of sorbet now comes in a bottle.
Raspberry Pomegranate | Mango Passion Fruit | Lemon

PLEASE DRINK RESPONSIBLY.

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THINGS WE LOVE
THIS WEEK

It's mid-July and the summer sun is burning bright — protect your eyes with Ray-Ban's Flashmold frames, then add a trendy twist to the timeless aviator style with this electric blue color punch. $160, Spex, 115 S. LaSalle; Spexchicago.com

Keep four-legged friends fresh and clean with new Reviver Pets Freshening Swipes. The quick and handy wipes help eliminate dog and cat odor with natural ingredients, such as aloe and vitamin E, that are safe for both humans and pets. $2.99 each at PetCo, 2000 N. Clybourn; Petco.com

Bull & Bear celebrates Hot Dog Week (July 22 - 28) with neighborhood-inspired creations from chef David Bionsky. We're drooling over the Pilsen Dog, an al pastor sausage topped with grilled pineapple-cactus relish, cilantro crème and jaiapeno salsa served on a bolillo roll. Hot dogs start at $8.43 at 1 N. Wells; Bullbearbar.com

We shop local when it comes to food and fashion, and now, fragrance, thanks to Tru Blooms Second Harvest eau de parfum. The limited-edition scent from Tru Fragrance is made with flowers cultivated in Chicago gardens and harvested by local employees. $20-$42, available at select retail locations and at Trubloomschicago.com

AT THE PHOTO SHOOT

Rachel greeted us with a megawatt smile at Ponce's Ravenswood studio. The actress was in fashion heaven, surrounded by racks of clothes from local boutiques and laying on a bed surrounded by a set of designer duds for our cover shot.

Rachel has the most gorgeous complexion — it's so delicate and pale that it's almost translucent, and her blue eyes really pop against it. — Jenny Patinkin, makeup artist

Photographer: Marla Ponce
Stylist and coordinator: Katerina Bizios
Hair: Darvin Goins for Anthony Cristiano
Makeup: Jenny Patinkin for Amazing Cosmetics

COVER CREDITS

Blessed are the Week: Boa dress, $246; Venou Salt, 520 N. Kingsbury; Shopverucasil.com
Lux: salan toe pumps, $295. Luxury Garage Sale, 1555 N. Wells; Luxurygaragesale.com
Dana Rebecca Designs: Rochelle Jo earrings, $6,600; Silvire Rose rings, $880 each; Courtenay Lauren necklace, $3,520; Silver Rose bracelets, $2,640 each; Dana Rebecca Designs, 676 N. Michigan; by appointment only; Dnarebecdesigns.com
Amazing Cosmetics: concealer in Fair, $28; velvet mineral liquid foundation in Fair, $36; velvet mineral pressed powder foundation, $36; Uta, 16 S. Halsted; Amazingcosmetics.com

For full fashion credits and more photos, visit ChicagoSplash.com

WHAT HAD YOU TWEETING

Brandie Malay @BrandieMalay: "It's my beauty mantra. They have every product on my wish list, every time."

SoChicagoArtCenter @happypartcenter: "Target. If it's not at Target, it probably doesn't exist."

JoeJoe @JoeStraight_Edg: "Loved being part of the fab feature yesterday! Loved being part of your fun and fab magazine!"

Style Spies @Style_Spies: "We are so grateful for the fab feature yesterday! Loved being part of your fun and fab magazine!"

SPLASH

"If you could only shop at one store for the rest of your life, which would it be?"

"Saks or Neiman Marcus, because they are both my one-stop shops. That's one way I would be set with clothes, shoes, bags, jewelry and, most importantly, makeup!"

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"SuitSupply is my go-to store. I have freaky long arms and a small neck and they can tailor things while I wait."

"Ulta, it's my beauty mecca. They have every product on my wish list, every time."

"They save a Wrappor's company, 350 by Splash Publications LLC.

"Saks' aren't really a go-to for me. But I love shopping at Target. If it's not at Target, it probably doesn't exist."

"I love shopping at Saks or Neiman Marcus, because they are both my one-stop shops. That's one way I would be set with clothes, shoes, bags, jewelry and, most importantly, makeup!"

Splatch is distributed weekly inside Sun-Times Media publications.

CHICAGOSPLASH.COM | JULY 21-27, 2013

Rachel has the most gorgeous complexion — it's so delicate and pale that it's almost translucent, and her blue eyes really pop against it. — Jenny Patinkin, makeup artist
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July 22-27
- FRANCIS O'NEILL IRISH ARTS WEEK
  It's no blarney — the Irish Music School of Chicago is hosting its third annual Irish culture summer program. Activities include a fun-filled day camp for kids and adult workshops. The week culminates on Saturday with a grand finale recital for family and friends.
  Place: Chief O'Neill's Pub & Restaurant, 3471 N. Elston
  Cost: $20-$275, (773) 412-5082, irishmusicschool.org

July 22-26
- CHICAGO FRENCH FILM FESTIVAL
  Aimez-vous les films? A cinéaste's delight, this newly expanded, week-long fest features the finest in recent French flicks, from Carine Tardieu's family drama to Jean-Baptiste Leonetti's dark, dystopic "Carre Blanc."
  Place: Music Box Theatre, 3733 N. Southport
  Cost: General admission $10; nine-film pass $50; all-access pass $75. For a full schedule, visit Chicago-frenchfilmfestival.com.

July 25
- WILD PITCHES
  Paul Konerko, Matt Thornton and Chris Sale are just some of the White Sox players who will demonstrate their off-the-diamond skills at this comedy and talent show, emceed by WGN-Channel 9 sports anchor Pat Tomasulo and benefiting the Ronald McDonald House.
  Time: 6 p.m.
  Place: Bridgeport Arts Center, 1200 W. 35th
  Cost: $200. For tickets, visit Whitesoxcharities.org.
July 25

**FEW INSTITUTE BENEFIT**

Noted plastic surgeon Dr. Julius Few and friends host a cocktail party to benefit the arts-driven efforts of the Common Ground Foundation, the non-profit founded by hip-hop artist Common, and the school-based initiatives of Youth Guidance.

*Time:* 6 p.m.

*Place:* Vertigo Sky Lounge in the Dana Hotel, 2 W. Erie

*Cost:* $100. For tickets, call (312) 772-0422 or email TheFewInstitute5thAnniversary@gmail.com.

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**LEVELDANCE**

Lighting, décor, and movement blend dynamically in the piece "One," the debut of Chicago's latest contemporary dance company, co-directed by Eddy Ocampo and Joshua Paul Weckesser.

*Time:* 8 p.m.

*Place:* Athenaeum Theatre, 2936 N. Southport

*Cost:* $20-$52. Call (773) 935-6878 or visit AthenaeumTheatre.org.

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**CHEFS & THE CITY >>**

Vital Bridges Center for Chronic Care, an extension of the Heartland Alliance, combines seasonal fare with summer fun at this tasting and croquet garden party. Participating chefs include Bill Kim (BellyQ, Urbanbelly), Shin Thompson (Katocha) and Ryan Poll (Little Market Brasserie), and funds raised benefit Vital Bridges' mission to help provide food, housing and other services to Chicagoans living with HIV and AIDS.

*Time:* 12:30 p.m.

*Place:* Galleria Marchetti, 825 W. Erie

*Cost:* $150. For tickets, call (773) 935-6878 or visit Heartlandalliance.org/vital/events.

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**BLACK HARVEST FILM FESTIVAL**

Celebrating the history of the black experience and the African diaspora, this event showcases a wide array of films, including narrative features, documentaries and short subject flicks. The roster ranges from works by local independent filmmakers to a sneak peek of Whoopi Goldberg's directorial debut, "Whoopi Goldberg Presents Moms Mabley."

*Time:* Saturday at 8 p.m. and Sunday at 3 p.m.

*Place:* Gene Siskel Film Center, 164 N. State

*Cost:* $11 for students, $7 or $6 for Film Center members. For tickets and a full schedule, visit Siskelfilmcenter.org/blackharvest2013.

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**WOODSTOCK MOZART FESTIVAL**

Now in the midst of its 27th season, this lively summertime series continues with principal cellist Nazar Dzhurynt, saxophonist Daniel Gauthier, and conductor Igor Gruppman performing a program of Mozart, Haydn, Bizet and more.

*Time:* Saturday at 8 p.m. and Sunday at 3 p.m.

*Place:* Woodstock Opera House, 121 Van Buren, Woodstock

*Cost:* $33-$55. $28 for students. Call (815) 338-5300 or visit Woodstockoperahouse.com.
Five hundred of Sinai Community Institute's supporters and benefactors dove headfirst into celebrating the organization's 20 years of service June 22, boarding the Odyssey for an evening on the lake. "Windy City Live" co-host Ryan Chiaverini and actor Billy Zane emceed the nonprofit's annual gala, where guests like Deputy Mayor Steve Koch, Loop Capital co-founder and President Albert Grace and Cinespace Chicago Film Studio President Alex Piassios enjoyed cocktails, dinner, desserts and fireworks. Longtime civic and healthcare leader Ruth Rothstein stole the show when she was recognized with the 2013 Spirit of Sinai Award. The funds raised will benefit the institute's programs and initiatives.

For nearly 40 years, the nonprofit Rape Victim Advocates has supported survivors of sexual violence in Chicago. On June 20, 300 guests joined co-chairs Julie Smolyansky and Courtney Revis at Salvage One (1840 W. Hubbard) for the ninth annual Soirée in the City, held to help further the organization's mission. Attorney Shauna Prewitt, Life Span and the Sexual Assault Justice Project of the Chicago Alliance Against Sexual Exploitation were presented with the Dr. Natalie Stephens Visionary Award for their work in advocating for survivors. The program ended on an emotional note with a testimonial from a former RVA client who shared her story of survival. A record $85,000 was raised to support local comprehensive rape crisis services. The Sun-Times was the media sponsor of this event.

More than 300 young professionals came out on top at Christ the King Jesuit College Preparatory RISE UP fundraiser June 28, generating $100,000 to fund tuition assistance for 75 Christ the King students. The high school's auxiliary board hosted the event, held at the River East Art Center (435 E. Illinois) to celebrate their class of graduating seniors, all of whom were accepted to college. WBBM-Channel 2's Rob Johnson served as emcee and DJ Zeke — son of NBA star Isiah Thomas — rocked the house late into the night. The Sun-Times was the media sponsor of this event.
Cook County Board President Toni Preckwinkle has long been an advocate for Chicago youth education, and on June 27, she was awarded for her efforts. More than 200 guests joined Preckwinkle at the second annual Chicago Debate Commission’s Make Room for Debate luncheon at the University Club of Chicago (76 E. Monroe), where Preckwinkle accepted the Champion of Debate Award and presided over a heated debate between four top students from the commission's debate league. Proceeds from the luncheon benefited the league, which partners with the Chicago Public Schools to serve more than 1,300 students annually.

The Sun-Times was the media sponsor of this event. The Sun-Times Foundation and the Chicago Community Trust will match every dollar donated to the Chicago Debate Commission and Debate League, up to a total of $5,000. Up to $1,000 can be matched per individual donation.
As a personal trainer at XSport Fitness (230 W. North), Edwin Echevarria sees dozens of people pass through his gym on a daily basis. But in December 2011, something about ER nurse Lindsay Ryan caught his eye. It took Echevarria six months to find the courage to strike up a conversation with Ryan — but once he did, the duo began training together, which sparked a romantic connection.

In July of 2012, Echevarria proposed to Ryan at her favorite park near Navy Pier. The two wasted no time diving into wedding planning, tying the knot in front of 100 guests at Loft on Lake (1366 W. Lake) just one year later. “It was a party from start to finish,” says Ryan. Echevarria's parents traveled from their native Puerto Rico for the bash, where guests danced to traditional music and dined on ethnic bites such as carne asada and patatas bravas. The bride paid homage to her Italian roots with Italian-American buffet stations, stocked with chicken Marsala and roasted vegetables. The evening ended on a sweet note, as guests flocked to a dessert table topped with pizzelles crafted by Ryan's mother.
Finding matching shades can be a headache for even the most skilled of fashionistas. Fortunately, one of the hottest trends this season is completely clear cut. Avoid the fuss of matching and go monochrome with stark B&W dresses and separates. Hugely popular this summer, it's a style that will also carry over into fall (just look at the autumn collections of Balenciaga and Altuzarra for proof). Keep the look ultra cool with neutral makeup and sleek hair, or soften the vibe with pops of red, pink or even electric blue. It's a trend that's black, white and chic all over.
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OON FOR ALL

The long-awaited restaurant from the former Saigon Sisters chef finally opens
Grilled octopus with unagi glaze | RAMZI DRESSEN-SPLASH
Matt Eversman

BY ANTHONY TODD

While West Loop restaurant OON is technically new, it's hardly the first time Chicago food lovers have heard about the spot. Chef Matt Eversman first signed a lease on the Randolph Street space in November 2011, but the project was held up by a gut rehab (and all the complications that go with it). After teasing local diners for nearly two years, the Asian-inspired restaurant finally opened for business in early July, boasting an ambitious spirits program, a menu full of new flavors and a few other surprises — like the giant abstract map of Chicago's L system stretching into the open kitchen, created by Eversman's roommate.

Chef stats: After attending Le Cordon Bleu and working at Charlie Trotter's, the Madison, Wis.-born chef helmed the dearly departed May Street Market before refining his Asian cooking skills as the executive chef of Saigon Sisters. Talent runs in the family, too — his brother, Nick, is an actor, most recently starring in the Ashley Judd TV drama "Missing."

Vibe: Positioned on Randolph Street, OON is surrounded by some of Chicago's hottest restaurants. Despite the hubbub happening outside, the restaurant still feels relaxing. The dark wood tables and chairs and brief pops of colorful art are bathed in natural light, thanks to the floor-to-ceiling windows at the front of the space.

Cuisine: "I've always loved Asian flavors," Eversman says. "Even when I had to create dishes in culinary school, they always ended up with fish sauce or five-spice powder in them." The menu is more focused on blending Asian flavors with other ingredients than on serving traditional main dishes. A rack of lamb is topped with sunchoke purée, oyster sauce and Sambal, a chile-and-salt paste from Indonesia ($32). Other large plates include a scallop dish with white polenta, bok choy and blueberry ($24) and a pork roulade with potato-miso purée, pickled apricot, caramel sauce and tempura okra ($22), while the list of small plates offers a grilled short rib with daikon radish, maggi-soy glaze and mango chutney ($10) and grilled octopus topped with an unagi glaze, wheatberries, fennel, fried chorizo and smoked strawberry purée ($13).

Don't fear the sake: The beverage program at OON, designed by Jon McDaniel (formerly of Purple Pig) includes cocktails, beer, wine and a large selection of local spirits. They've even got the newest product from Evanston-based FEW distillery, a locally crafted grappa. The fun, however, is found on the sake menu. "I used the first emotive response that I had, like a honeymoon on the beach or foraging for mushrooms," McDaniel explains. This creates conversation with guests and makes the process of ordering sake less intimidating.

Say that again? It might be better to point to the menu rather than try to order foie pho ($6) out loud — it's a tongue twister. "I'd always wanted to do a duck pho, since the spices go so well with duck," says Eversman. "What is the perfect fat to put on top? Foie." As the foie gras melts into the pho, it gets a rich, delicious sheen on top. It might be a bit warm for summer, but in a few months, it's bound to become a must-try dish.

802 W. Randolph, (312) 929-2555; Oonrestaurant.com
PICTURE PERFECT

From summer street fests to downtown drinks, stylist, photographer and fashion blogger Helen Berkun shows how to stand out from the crowd.

FESTIVAL FASHION

"I'm obsessed with Michael Kors watches. This two-toned version goes with everything."

Forever 21: Aloha sunset monokini, $24.80, 34 S. State; Forever21.com
"I'm not big on spending a ton on swimsuits. They're trendy and wear out quickly. Love this piece from Forever 21. Wear it under a button down for a peek-a-boo effect."

Free People: feathers and flowers throw blanket, $68, 1464 N. Milwaukee; Freepeople.com
"Chill out and people watch with this blanket, sure to enhance any lawn around the city."

LAQA&CO: nail polish pens, $14, Aaron's Apothecary, 2338 N. Clark; Laqandco.com
"Perfect to throw in your purse for those quick-fix touch-ups."

Lomography: Diana mini and flash, $99; Shop.lomography.com
"Love Instagram? So do I! Lomography cameras give you fun results the old-school way."

DOWNTOWN DESIGN

Bardot: mini skirt, $98, Von Z. 1872-1N N. Damen, Shopvonz.com
"This print simply makes me smile."

Alexander McQueen: goat fur box clutch, 11276 S0; Perfectch.com
"Anyone who knows me knows I have a major McQueen obsession. Carrying one of his clutches is like carrying a piece of art."

Tom Ford: Beauty lip color in scarlet rouge, $49, Nordstrom, 55 E. Grand; Nordstrom.com
"This is by far my favorite red lipstick. It glides on perfectly, stays on all night and is the perfect red for all."

Forever 21: Aloha sunset monokini, $24.80, 34 S. State; Forever21.com

Forever 21: Aloha sunset monokini, $24.80, 34 S. State; Forever21.com

Schutz Gilberta: metallic pump, $190, Von Z. 1872-1N N. Damen, Shopvonz.com
"I adore these rose-gold pumps. They're the new nude."
North Shore native and ‘House of Cards’ star Rachel Brosnahan on landing her breakout role — and living out of a suitcase

STORY BY RACHEL HANDLER
PHOTO BY MARIA PONCE

Rachel Brosnahan, 23, has resorted to stealing her 14-year-old sister’s clothes. “I’ve been living out of a suitcase for the past few months,” laughs the Highland Park native, pointing to the black leggings and white T-shirt she pulled straight from her sibling’s closet. “So I don’t really have a lot of outfit options.”

Her nomadic lifestyle seems like a fair trade: The actress has given up sartorial stability for a chance at Hollywood stardom. In less than two years since graduating from NYU’s prestigious Tisch School of the Arts, Brosnahan has racked up an impressive resume of stage, TV and movie credits. She’s held her own opposite Kevin Spacey as call girl Rachel Posner in the first season of the Emmy-nominated series “House of Cards,” starred alongside Emma Thompson and Jeremy Irons in last spring’s “Beautiful Creatures” and shared the Broadway stage with Bobby Cannavale in “The Big Knife,” which ended its run last month. “It’s been a complete dream come true,” she says of her burgeoning fame. “There are no words.”

Brosnahan credits much of her current success to her North Shore roots. As a teen, the aspiring actress was frustrated by the minor roles she was getting in school plays, so she turned to the Actors Training Center at the Wilmette Theatre (where
former Splash cover girl and "The Bling Ring" star Katie Chang also cut her teeth). There, Executive Director Carole Dibo prepped Brosnahan for the stage and the camera, which helped her land her first gig, a small role in the 2009 horror flick "The Unborn." "I had to lie to my parents, and I missed my AP Calc final," says Brosnahan. "But I caught the bug."

After booking a slew of guest spots on shows like "Gossip Girl" and "CSI: Miami" while in college, Brosnahan received a call from a casting director whom she'd previously auditioned for, inviting her to try out for "House of Cards." "The breakdown said '27-year-old prostitute; please dress like a call girl,'" says Brosnahan. "I was like, 'I'm never gonna get this.'"

But she did, and her authentic portrayal of a manipulative young woman entangled with equally dishonest politicians caught the writers' attention — and caused them to turn her bit part into a seven-episode arc. "The character changed on the fly," she says. "I don't know what inspired them to keep writing it, but I'm so glad that they did." As for whether or not Posner will show up in the second season, Brosnahan is mum.

Since her breakout turn on the series, Brosnahan has barely had a moment to catch her breath, much less put down roots. She recently sublet her LA apartment, stuffed her clothes in storage and spent several months in New Hampshire filming the indie comedy "I'm Obsessed with You (But You've Got To Leave Me Alone)." This summer, she's flying between New York, LA and Chicago for auditions, table reads and precious family time (her two younger siblings and parents still live in the house she grew up in). She admits she's a little exhausted — not to mention lacking in the wardrobe department — but also says she's enjoying the unencumbered life. "I feel very bohemian," she jokes.

Despite her suitcase-based situation, Brosnahan hasn't abandoned her longtime love of fashion. "Working on all of these different projects has influenced my style immensely," she says. "I'm a total chameleon in each of my roles; I never look the same from project to project. So I pull a lot of inspiration from my characters."

In fact, Brosnahan can recall almost every outfit she's worn on screen. "Beautiful Creatures" made her obsessed with" long hair and long dresses," she says. "On 'House of Cards,' Rachel has this perfect pair of brown suede, low-heeled boots from BP Nordstrom. I went online and bought them immediately. And my character in 'I'm Obsessed with You' is such a hippie."

Brosnahan's eclectic attire has been equally influenced by her bicoastal lifestyle. "My friends in California are wearing short-shorts and fedoras, and in New York, everyone's layering everything. So my style is a mix. It's sort of like a grandmother's," she laughs. "A grandmother with combat boots."

During a recent day off from her packed schedule, Brosnahan flew into Chicago to let Splash take the style reins. We took the opportunity to dress her in looks from our favorite local boutiques — and give her a break from rifling through her sister's drawers.

**Top:** Brosnahan (far right) with "Beautiful Creatures" co-stars (from left) Alice Englert, Emmy Rossum, Zoey Deutch and Thomas Mann at the film's LA premiere in February.

**Bottom:** Brosnahan (shown in a scene with actor Corey Stoll) plays prostitute Rachel Posner in the Netflix drama "House of Cards."
Whether you’re looking for duds from big-name designers or more of a sartorial adventure, let Splash guide you on the best ‘hoods for your shopping hunt.

**GOLD COAST**

From the luxe labels that line Michigan Avenue to the eclectic shops on State and Oak, the Gold Coast is your one-stop neighborhood for all things elegant.

**Tom Ford**
The designer/filmmaker originally announced that his boutique (in the former Esquire Theater space) will officially open this fall—but we’re hearing the doors will open sooner.

**Judy Maxwell General Store**
Joan Cusack’s (yes, you’ll sometimes see the movie star in the store) ever-evolving shop carries a mix of art, gifts and whimsical items that can’t be categorized.

**Flight 001**
Jet setting in style requires a quick pit stop at this chic travel shop, which stocks the best in luggage, carry-on gadgets and items you didn’t even know you needed for a trans-Atlantic flight.

**Perchance**
This chic boutique located in the Waldorf Astoria Chicago features a nice selection of mid-range price points and higher-end designers, such as Erin Fetherston, Kelly Wearstler and Ulla Johnson.

**Tails in the City**
If you’re dressed to the nines when you take your dog for a walk, your pooch should be looking stylish, too. Look for a large variety of upscale pet clothing, accessories and more.

**Independence**
George Vlagos sells shoes from his own line, Oak Street Bootmakers, alongside other items from indie American menswear designers Imogene + Willie, Left Field and Fairbault Woolen Mills.

**Space519**
Don't let the mall address confuse you. This “refined general store” carries a well-edited selection of women's clothing, items for the home and apothecary goods.

**Samantha Chicago**
Owner Samantha Roman opened this shop after moving to Chicago from LA in 2004, bringing West Coast vibes in the form of designers James Perse, We are Owls, Addison Heart and more.

**EMERGING AREA:**
**WEST TOWN**
If you’re on the hunt for emergent shops packed with personality, there’s no place better than this burgeoning boutique hot-spot, where new stores open all the time.

**Dovetail**
In addition to selling vintage wares for men, women and the home, Dovetail also carries new items from Domestic Workwear, Dorus Mhor and more.

**Study Hall**
Husband and wife team Malcolm Felder and Naoko Nagano subtly switch the focus of their shop every season. For instance, this summer’s theme is all about leisurely summer days (and nights).

**Vile & Valiant**
Eclectic and edgy are two words that describe this men’s and women’s boutique, which features up-and-coming and local indie designers. Think of it as steampunk-meets-London street style.

**Seek Vintage**
Lifelong friends Chris Hunt and Audra Yeomans turned their vintage collecting hobby into a business. Look for top-notch old school (yet stylish) clothing for men and women, as well as items for the home.

**Paperish Mess**
This art gallery-slash-storefront features monthly art installations and handmade wares from more than 75 artists and designers.
Bucktown has established itself as the Gold Coast’s younger sister: fun and a little wild, with a “Hollywood-meets-street-chic” style.

Roslyn
Since opening in 2006, owner Rosie Clayton has stocked her boutique with women’s clothing and accessories from emerging designers. On the local front, look for apparel from Elise Bergman and jewelry by lines such as Abigail Heche, Mineralogy and more. (2035 N. Damen, 773-489-1311; Rosynnboutique.com)

Virtu
This charming gift shop has been in business for a dozen years, giving Chicagoans a one-stop shop for the best in jewelry, greeting cards and home accessories. (2034 N. Damen, 773-235-3790; Virtuchicago.com)

Marc by Marc Jacobs
When this red-hot designer makes a move, the industry follows suit — which is exactly what happened in 2008 when Jacobs brought his more affordable line to Bucktown and a swath of big-name designers moved in down the block. (1714 N. Damen, 773-276-2998; Marcjacobs.com)

Robin Richman
Another pioneer in the Bucktown shopping scene, this women’s boutique features high-end, avant-garde designs in a minimalist space. (2108 N. Damen, 773-278-6150; Robin-richman.com)

Edith Hart
Owner Morgan Gutterman describes her women’s boutique as a mix of Hollywood glamour and an edgy, downtown style. Translation: You’ll find the latest trends and looks that cater to ladies who dress up for nice dinners, but also attend Pitchfork. (1917 N Damen, 773-252-3350; Edithhart.com)

Vive la femme
Fashion comes in all shapes and sizes, and owner Stephanie Sack makes sure ladies who wear size 12 and up are dressed to impress with colorful, form-flattering clothes. (2048 N. Damen, 773-772-7429; Vive/lafemme.com)

Cynthia Rowley
Rowley is a hometown hero (she hails from Barrington and spent time at the School of the Art Institute Chicago), so she’ll occasionally stop by her charming shop, which is filled with fun frocks, accessories and more. (1653 N. Damen, 773-276-9209; Cynthia.rowley.com)

Tangerine
This bright shop is another mainstay, clocking in 14 years of business. The ever-changing designer lineup in the women’s shop includes labels such as Myane, J Brand and Black Halo. (1719 N Damen, 773-772-0505; Shopattangerine.com)
Greg Cameron, the new executive director of the Joffrey Ballet, raises the curtain on his artsy Sunday

BY ZAK STEMER

Greg Cameron might not be a dancer, but he's dedicated the last 30 years to supporting the arts. He's held top positions at the Museum of Contemporary Art and the Art Institute of Chicago, and most recently served as COO for Window to the World, the parent company of WTTW-Channel 11 and WFMT-FM. Now he's taking on his biggest role yet: helming the Joffrey Ballet. "My personal passion has been supporting artists and artistic excellence," says Cameron, who will also handle the organization's community outreach and oversee its famed academy. "Everything aligns perfectly with the Joffrey's mission."

With 40 dancers in its company, 84,000 audience members each year and a community enrichment program that reaches more than 5,000 children annually, the Joffrey Ballet has proven to be one of the city's most influential and far-reaching arts organizations. The company's season will kick off Sept. 19 (almost a full month earlier than in past years) with its Russian Masters showcase, followed by pieces like "La Bayadère," "The Nutcracker" and "Romeo and Juliet," as well as a contemporary works like "Crossing Ashland," choreographed by Chicagoan Brock Clawson.

Though his first love is classic art, Cameron is always out to discover the new and the next. When he's not at the Joffrey, he's dividing his time between other nonprofits, such as Links Hall, a performing arts collective promoting artistic innovation and invention, and the Renaissance Society at University of Chicago, where he's president of the board. "Nonprofits aren't a job. They aren't nine-to-fives or even seven-to-sevens. They're a lifestyle," he explains. "You're constantly engaging people, and that's something I care about in a passionate way."

One of Cameron's most cherished projects? The work he does on the board of the Young Women's Leadership Charter School, the only all-girls public school in Chicago. "There are 350 young women who all deserve to have the same opportunities I had in education," Cameron says. "It's not just about the intellectual aspect. It's about social, emotional and physical well-being."

Between his work with the Joffrey and his extra-curriculars, Cameron is one of Chicago's biggest names in the arts — though that's never been his end goal. "I started my career as an intern at the city's Department of Cultural Affairs back when Harold Washington was mayor," he remembers. "I fell in love with all things culture in Chicago. It's about bringing together people who might not know each other, but who share a passion."
The 'Rainbow' connection

On the Spot Theatre Company explores the life of eccentric artist Joseph Cornell

BY THOMAS CONNERS

"Curiouser and curiouser." Such are the shadow boxes of self-taught artist Joseph Cornell. Not exactly an outsider, yet never quite mainstream, Cornell spent his life with his mother in Queens — but his wild imagination often led him far from home. Laboring in his basement workshop, he used a dizzying variety of bric-a-brac — feathers, photos, toys, bottles — to create strange, dreamlike scenarios and jarring juxtapositions within small boxes. This month, Mike Brayndick, playwright and artistic director of On the Spot Theatre Company, ponders the life of this singular artist with "How to Make a Rainbow.

Brayndick was first introduced to Cornell's world while on break from working toward his Ph.D. at the University of Iowa. "I was back home in Chicago for a weekend when there was a major Cornell retrospective at the Art Institute," he says. "I was fascinated by Cornell's connecting disparate things to create a new image that was resonant in the way poetry sometimes is." Taken with the masterful mystery of Cornell's work, Brayndick ended up writing his thesis on the artist.

In "How to Make a Rainbow," Brayndick attempts to "show the relationship between Joseph Cornell [played by Matthew Stroh], his daily life and his work, and how his art grew out of tension between his need to create and his need to be there for his family." (Cornell's brother, Robert, was born with cerebral palsy). Moving between everyday life in the artist's modest home and the infinitely rich realm of his imagination, the play's collage-like construction mirrors the techniques Cornell employed to give expression to his vision.

Employing a cast inhabiting multiple roles, the piece presents an array of personalities: gallery owner Julian Levy, who helped launch Cornell's professional career; the artists Salvador Dali and Marcel Duchamp; and poet Emily Dickinson. "In the play, Joseph Cornell is on a quest to connect to that wellspring of joy that he experienced as a child when his father was alive," says Brayndick, "to not only reconnect to the past, but be most fully alive in the present.

The production's guiding principle is the value of the imagination and finding a creative core to one's being, to counter the effects of time and the fear of death."
## Movie Theater Directory

### DOWNTOWN

- **LANDMARK'S CENTURY CENTRE CINEMA**
  - 2029 N. Clark at Diversey (773) 569-4949
  - [Renaissance Place Cinema](#)
  - [The Way Way Back (PG-13)](#)
  - [The Way Way Back (PG-13)](#)
  - [The Way Way Back (PG-13)](#)
  - [The Way Way Back (PG-13)](#)

### SUBURBAN

- **NEAR NORTH**
  - LINDBERGH'S 3900 W. Irving Park Rd. (773) 322-1450
  - [Pacific Rim (PG-13)](#)
  - [Pacific Rim (PG-13)](#)
  - [Pacific Rim (PG-13)](#)
  - [Pacific Rim (PG-13)](#)

- **LANDMARK'S NORTH**
  - [Red 2 (PG)](#)
  - [Red 2 (PG)](#)
  - [Red 2 (PG)](#)
  - [Red 2 (PG)](#)

- **WEST**
  - [The Internship (PG)](#)
  - [The Internship (PG)](#)
  - [The Internship (PG)](#)
  - [The Internship (PG)](#)

- **SOUTH**
  - [20 FEET ATOM STARDOM (PG-13)](#)
  - [20 FEET ATOM STARDOM (PG-13)](#)
  - [20 FEET ATOM STARDOM (PG-13)](#)
  - [20 FEET ATOM STARDOM (PG-13)](#)

- **LA GRANGE**
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  - [5:00 - 6:15 - 7:15 - 9:00 - 10:00]
  - [5:00 - 6:15 - 7:15 - 9:00 - 10:00]

### NORTH

- **MUSIC BOX THEATRE**
  - 337 N. SOUTHPORT
  - [This Is the End (R)](#)
  - [This Is the End (R)](#)
  - [This Is the End (R)](#)
  - [This Is the End (R)](#)

### SOUTH

- **LANSING**
  - **LAN-GERGE**
  - [1800 S. 9TH STREET](#)
  - [1800 S. 9TH STREET](#)
  - [1800 S. 9TH STREET](#)
  - [1800 S. 9TH STREET](#)

### NORTHWEST

- **PATIO**
  - 6500 W. Irving Park Rd.
  - [200] [2:30] [4:45] [7:00] [9:15]
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### LOGAN

- **LOGAN**
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### PARK FOREST

- **PARK FOREST**
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### NEAR SOUTH

- **LANDMARK'S**
  - [The Way Way Back (PG-13)](#)
  - [The Way Way Back (PG-13)](#)
  - [The Way Way Back (PG-13)](#)
  - [The Way Way Back (PG-13)](#)

### SOUTH

- **NOW OPEN CHATHAM**
  - [The Conjuring (R)](#)
  - [The Conjuring (R)](#)
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  - [The Conjuring (R)](#)

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- **LANZING Cinemas**
  - [1601 W. 87TH STREET](#)
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## Entertainment | MOVIES

### In Character With...

**Virginia Madsen**

On the heels of her new comedy, "The Hot Flashes," Virginia Madsen finally got to fulfill her dream: wearing leg warmers on the big screen. "I thought, 'This is my chance!"' laughs Madsen, who plays a middle-aged Texan competing with high-school girls on the basketball court. The New Trier grad got the call for the role only two days before the film began shooting — and says she accepted immediately, thrilled to star alongside the likes of Brooke Shields (inset left), Daryl Hannah (middle) and Wanda Sykes (right). "[We play] middle-aged broads, and there are mean girls making fun of us for being old," she says of the movie, which began rolling out its national release last week. "There's some hair-pulling."

**Role call:** "I thought [my character] should be stuck in the '80s. She's kind of the town tramp; she has a bad name. But she's a strong woman — strong in her sexuality. She doesn't care what people think of her, and she has no problem running next to high-school girls."

**Getting real:** "The film brings up a number of discussions about getting an annual mammogram, how we care about ourselves and how we age. We aren't aging like our mothers brings up a number of discussions about getting an annual mammogram, how we care about ourselves and how we age."

**Workout plan:** "My workout is yoga and Pilates."

**The Chicago connection:** "Going downtown with my mom was one of my favorite parts of my childhood. We'd go to the Art Institute and out to lunch. I miss the change of trees, the smell of the fall, I miss the lake when it's frozen over and I miss Ravinia. There is a sense of community in Chicago. Most of my family lives there, so I visit a couple times a year. I would love to film a movie there — maybe with John Cusack — or do a play with John Mahoney."
Dear Jenny: Saying I'm afraid to stand in front of a group and speak is an understatement. I can think of 100 other torturous things I'd rather do than speak in public. My hands shake, my face turns red and my heart races. However, I am the maid of honor in my best friend's wedding and I have to give a speech. It's six months away and I'm already losing sleep over it. Please help! What can I do to overcome my fear of public speaking?

- Kristine from Littleton, Colo.
TOE-TAPPING TREATMENTS

Fridays throughout the summer, stop by the Spa at Dana for its new BYOT Pedicure — that is, “bring your own toes.” The relaxing, 45-minute service includes an herbal soak, exfoliating sugar scrub, foot massage and complimentary glass of wine. Starting at $50, 660 N. State, (312) 202-6040. Spaatdana.com

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For architecture buffs, it's hard to miss the prominent Prairie-style Glencoe home at 783 Vernon that was built in 2000 and is now on the market for $1.69 million. According to the owners, they wanted to build a new house that looked like a Frank Lloyd Wright creation, blending modern construction and conveniences with his iconic, beautiful style. But local architecture experts have a different take. "Why buy something ersatz when you can get the real deal — which is a work of art in its own right — and update it and still spend less?" says Chicago architect John Eifler, noted for both his restoration expertise on historic structures and new designs.

Illustrating Eifler's point are two modernist gems on the North Shore designed by Arthur Dennis Stevens, the last and youngest living apprentice to study under Frank Lloyd Wright. "Stevens went to see Wright at Taliesin in 1948 when he was only 17 for advice on architecture schools, and ended up never leaving," says Prudential Rubloff broker Tracy Wurster (left, call 312-972-2515), who is representing both properties. Newest to the market is 1120 Ridgewood in Highland Park, a 2,200-square-foot, four-bedroom, 3.5-bath landmark block-and-beam structure built in 1958 and priced at $799,000. It has beautifully preserved woodwork, loads of windows and spectacular grounds by landscape architect Stephen Christy.

Even more dramatic is 7 Timberline in Riverwoods. Built in 1980, the 5,750-square-foot, four-bedroom, 3.5-bathroom home, on the market for $1.499 million, has glassy pagodas that forge a seamless connection with the lushly landscaped 2.17-acre lot. Its current price is a deal; the property has had three price cuts from its original ask of $2.7 million — despite the fact that it was chosen as Wall Street Journal's House of the Year for 2012.

The Wright stuff

If your budget allows for an original Frank Lloyd Wright home, there are a few on the market right now.

- 4852 S. Kenwood ($1.1 million) and 4858 S. Kenwood ($1.15 million) in Hyde Park. The neighboring landmark homes were both built in 1892 and boast coach houses, nearly 5,000-square-feet of space and five or more bedrooms. Contact Coldwell Banker broker Louisa McPharlin, (312) 915-4724.
- 1689 Lake ($1 million) in Highland Park, Wright's 1906 board-and-batten masterpiece known as Millard House. The 3,000-square-foot, four-bed, 2.5-bath home won a 2010 Preservation Award. Contact Koenig & Strey broker Betsy Burke, (847) 565-4264.
- 223 N. Euclid ($819,000), Wright's 1897 five-bed, three-bath Furbeck House in Oak Park. Contact Gloor Realty broker Jan Kerr, (708) 524-1100.
- 636 N. East ($1.2 million) the three-bed, two-full and two-half bath William E. Martin House, built in 1903 and located in Oak Park. Contact Gloor Realty broker Laura Talaske, (708) 524-1100.
Can't get enough of Chicago shopping? Here are a few other must-visit local boutiques.

Von Z
Husband-and-wife duo Jenna and Patrick Zielbauer opened Bucktown's Von Z this year to carry Jenna's own line, Cotton Candy Couture, as well as shoes, accessories and other apparel by chic European designers. 1872 N. Damen, (872) 206-5954; Shopvonzblog.com

Atelier AZZA
Chicago designer Azeea Khan launched her line just last year and has already secured a spot on the Mag Mile. Her Swarovski-encrusted garments have been featured in Vogue and Elle. 520 N. Michigan, (312) 245-0733; Atelierazza.com

Cerato
Fusing fashion and community, Cerato stocks local labels like C/FAN, Elise Bergman and Anna Fong. Complete your look with jewelry and accessories from brands like Jules and Paolo. 3451 N. Southport, (773) 248-8604; Ceratoboutique.com

Gallery Aesthete
Fashion and fine art collide at this menswear boutique, where pieces by designers such as Rick Owens and Comme des Garcons are juxtaposed with the works of a featured visual artist. 46 E. Oak. (312) 265-1883; Galleryaesthete.com

Krista K
In 2002, Krista K set the retail precedent for Southport Corridor, offering an array of denim lines — J Brand, Mother, James Perse — and tops, skirts and dresses by Helmut Lang, Rebecca Minkoff and others. 3458 N. Southport, (773) 248-1967; Kristak.com

Laudi Vidni
This boutique's wares are as unique as its name — "individual" spelled backwards. Completely customizable leather handbags can be self-designed down to the linings and hardware. 1007 W. Armitage, (773) 697-7847; Laudividni.com

Lulu's on the Avenue
Owner Laurie Davis scours estate sales and auctions to stock her vintage shop — and her selection of vintage and antique jewelry is broader than ever. 900 N. Michigan, (773) 404-5858; Lulusbellekay.com

Luxury Garage Sale
Founded by Brielle Buchberg and Lindsay Segal, LGS is a couture consignment concept with a brick-and-mortar storefront. Shop luxe labels like Isabel Marant, Jimmy Choo, Channel and Lanvin. 1658 N. Wells, (312) 291-9126; Luxurygaragesale.com

Milk Handmade
Like a tall glass of cold milk, this Andersonville boutique emits a homey, comfortable vibe that draws you in. Curated by owner Hallie Borden, it features completely handmade pieces by primarily local designers. 5137 N. Clark, (773) 234-7053; Milkhandmade.com

Penelope's
Wicker Park boutique Penelope's is a go-to for both men and women, and it doesn't stop there: Shop for gifts and home accessories while perusing style by local labels. 1913 W. Division, (773) 395-2351; Shoppenelopes.com

Sara Jane
A one-stop shop for entire head-to-toe looks, this intimate boutique is a Chicago mainstay. Featured brands Darcy's Designs, Evelyn Mae and Joe Green are Sara Jane exclusives. 1343 N. Wells, (312) 335-1962; Shopsarajane.com
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The Green Tie Ball is Chicago Gateway Green's signature fundraising event, attended last year by nearly 3,000 people. The infamous gala, returning each year with a new and engaging theme, raises funds for Gateway Green's Expressway Partnership Program.

Chicago Gateway Green is a 501(c)(3) non-profit organization dedicated to greening and beautifying Chicago's expressways, gateways, and neighborhoods. Gateway Green was founded in 1986 by the late Donald J. DePorter on the belief that beauty and sustainability go hand in hand.

Since then, Gateway Green has improved Chicago's communities through three key initiatives: the Expressway Partnership Program, the International Sculpture Program, and the Tree Partnership Program. Over the past 27 years, Gateway Green and their valued partners have helped to improve both the local environment and the quality of life for millions of Chicagoland residents and visitors.

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NUMBERS
He has a dream, and in that dream he’s sure of only one thing.

“A baby blue suit. Always a baby blue suit.
No idea, but that’s what it is.”

Da'Shawn Hand has had this dream for years, and while he doesn’t know where he’s headed, he knows in the dream that he’s in his high school, in the baby blue suit, announcing that he’ll go play big-time college football.

“I first had the dream when I was little. I put the hat on and people cheer, and people ask, ‘How do you feel?’ and I tell them that the coaches are cool and that I want to play in the NFL one day.”

To make sure the dream becomes a reality, Hand promises he’ll be sporting a baby blue suit on National Signing Day in 2014, a fashion creation he’ll have tailored for the event. But while his outfit might feel lucky, it’s Hand’s ascension as the next great defensive end prospect and the popularity of his chosen position that are responsible for making his lifelong dream a reality.

At 6’4”, 248 pounds and boasting a 40 time that’s been marked in the 4.8 range, Hand is the consensus No. 1 overall defensive end prospect for the 2014 college football recruiting class. At any other position, he’d be considered a coveted get for any major program, but at defensive end, he and signees like Robert Nkemdiche and Jadeveon Clowney before him are now considered quarterback-crushing program saviors.

“I just think right now it’s about how the game has come around, the era we’re in. You have a lot of 7-on-7 guys now, and quarterbacks and receivers are better than ever. You need to make plays to stop them, and you need athletes to do it,” Hand says.

Hand’s assessment is a consensus among college coaches and scouts. Even as innovations in play-calling have trended upward from high school to the professional levels in recent years, the old NFL adage that stopping a quarterback is the surest path to victory has been embraced as the best way to stop high-scoring spread offenses. Hence the rise of the monster, freakishly athletic defensive end.

In this instance, “freakishly athletic” is defined by raw power plus size moving very, very quickly. Scouts and coaches aren’t just looking for big bodies at the position, but big bodies with exceptional footwork, straight-line speed and enough power to shed — or attack — blockers.

“That’s the one thing I’ve worked on the most this summer is my explosiveness. Just that ‘Wow’ factor when you make a big play that shows off your ability. This year I’m about to make more of those plays that make you go, ‘Wow!’”
Vin Scully’s new homeboy

An un-Patriot-ic offseason in New England

High School Football preview

This Beauty is a BEAST
Do you think the Patriots were smart to sign Tim Tebow?
- Clint Garmon, Chicago, Ill.

I think the move is a stroke of genius. Possessor of the league’s best offense in 2012, Bill Belichick has nothing to lose by bringing in a player of Tebow’s unique skill set and reuniting him with the coach (Patriots offensive coordinator Josh McDaniels) who made Tebow a first-round draft pick in Denver. If any franchise can find a way to use Tebow’s size, power, versatility and determination, it’s the team that was able to wring impressive production from less-than-prototypical skill players like Wes Welker and Danny Woodhead and troubled retreads like Randy Moss. The uncertainty surrounding the Patriots’ tight end situation could provide Tebow with an opening. If it doesn’t work, no harm done; just sit back and count the money generated by moving a few warehouses’ worth of Tebow jerseys.

Why is fighting allowed in hockey but banned and fined in other sports?
- Sal Jeremy, Victorville, Calif.

You’re right; hockey players get away with things that might land football or baseball players in jail. Had infamous NBA puncher Kermit Washington been wearing skates and a helmet instead of a hoops uniform, his assault on Rudy Tomjanovich might have gone almost unnoticed. For better or worse, fighting is embedded in the traditions and culture of hockey and probably isn’t going anywhere, despite growing calls from some quarters to crack down on the fisticuffs. Like wrecks in NASCAR, fighting remains a draw for the casual fan, and even hardcore fans speak of its benefits, like serving as a restraint against overly physical play and building camaraderie and unity among teammates. There’s even an entire class of player whose primary function is to dispense justice and intimidation with their fists; they’re commonly called goons. One thing that could result in a crackdown: a serious injury to a player as a result of a fight. Of course, club player Don Sanderson died in 2008 as the result of a fight in which his head hit the ice, and nothing much changed.
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Go just about anywhere in Las Vegas this time of year and you are likely to spot at least one beautiful blond Southern California girl in sunglasses talking on a cell phone.

Most of them have arrived on a quick flight or taken the short drive through the desert hoping to hit the trendiest pools and clubs in the world. Ronda Rousey is here to work, having blazed her own path and left in her wake a trail of broken bones and torn tendons. The 5'6" stunner doesn't look very intimidating in the shadows of The Palms as she finishes up a phone call in an office park that houses the set of "The Ultimate Fighter 18," a reality TV show that pits two teams of fighters and coaches against each other. The show has helped transform the Ultimate Fighting Championship (UFC) into the top mixed martial arts (MMA) organization in the world and one of the hottest properties in all of sports.

Rousey, a self-described surfer chick from Venice Beach, is coaching one of the teams. Along with her opposing coach and bitter rival Miesha Tate, the women add a striking degree of femininity (half the 16 sequestered contestants are also female) to one of the most testosterone-driven programs in all of television.

A womanly touch was obvious upon arriving at the gym as the UFC women's champion decoratively cut a series of holes into a pattern on her "Team Rousey" tank top.

Not that the 26-year-old is some delicate flower. Despite the starlet looks and disarming personality, Rousey possesses the quick wit and salty vocabulary to more than hold her own at even the most vulgar poker table in Sin City.

"She's real," says UFC fighter Chad Sonnen of the most successful and popular female fighter in the world. "She has a great set of skills and lots of personality. She isn't afraid to let them both shine through."

Rousey, the first American woman to medal in judo when she took bronze at the 2008 Summer Olympics, has won all 10 fights in her MMA career (seven professional and three amateur) by arm bar in the first round. Everyone knows it's coming, but there is nothing anyone can do about it.

"The armbar I do is very common in judo. You put your legs over the opponent's torso and neck while you're perpendicular to them and pull their arm between your legs and hug it to your chest," she deadpans. "Then you arch your back to the point where their arm can't straighten anymore and the opponent has the choice to quit or let you keep arching your back. The back goes back farther than an elbow can, so the elbow is forced to follow the curvature of the back. So ..."

Tap or snap. Either "tap out," the MMA term for giving up and conceding the fight, or allow Rousey to do considerable damage to your arm.

If Rousey sounds cavalier about potentially ruining the limbs of women who dare step in the cage with her, perhaps it's because martial arts has always been an integral part of her life. She was bred to be a star judo competitor by her mother, Dr. Ann Maria Rousey DeMars, who would awaken her daughter with morning armbar drills. DeMars herself was a great judoka, becoming the first American to win a world title in 1984.

DeMars felt that judo could play a positive role for young Ronda, who been through a lifetime of struggles before she was even 8 years old.

Rousey endured her father's suicide and birth complications that significantly slowed her development as a child.

In spite of all that, or perhaps more accurately, because of it, Rousey was driven to succeed. She was the youngest judo competitor at the 2004 Olympics at just 17. Four years later, she won the bronze medal that she thought would make all the hard work worthwhile.

"The 2008 Olympic run, the whole process of preparing and training for it, I didn't really enjoy it. I just realized the bronze medal didn't make me happy for very long," Rousey says.

She knew she would be in prime position to improve on the bronze at the 2012 Games, but Rousey decided it just wasn't meant to be.

"To be miserable for four years so I can possibly be happy for a few weeks, I just knew I had to find something else to do with myself," she says.

Rousey took a year off from the sport in search of a more normal existence. She drove a Honda with three broken windows and no air conditioning to her various bartending jobs. Her apartment had no water pressure..."
or gas, but plenty of cockroaches. She ate a lot of Top Ramen noodles, a staple for any college student, but hardly the typical diet for a world-class athlete.

"All I worried about was keeping gas in my car, keeping the rent paid and feeding my dog (Mochi, a 90-pound Mastiff)."

As drab as life was, Rousey decided it was preferable to returning to judo.

"I was happy enough that I couldn't return to that old lifestyle, but I was discontented enough to not stick with what I was doing," Rousey says.

She considered becoming a rescue swimmer with the Coast Guard. Her mom wanted her to go back to school. Instead, she turned a hobby she started as a way to stay in shape into a new career. Combining her natural abilities and an overwhelming desire to succeed, Rousey threw herself into becoming a mixed martial artist. "I started getting into it, and once I devote myself to something, that's it. I obsessed over it," she says. "I was (expletive) shadow boxing in the shower all the time. It's all I would think about."

She would eventually get carried away. Shortly after her fourth pro win, Rousey literally drove herself to exhaustion. After a full day of training, she was returning home from the gym in the early-morning hours on Thanksgiving weekend, knowing her next training session was only a few hours away.

"I got in my car and it was just so warm and quiet. Even at that time, it was stop-and-go traffic because of the holiday," she recalls. "I just dozed off in traffic and crashed. I smashed my face on the steering wheel and broke my nose. I just ended up crying on the freeway. I was so tired and I just wanted to go home."

She didn't skip a beat, though.

"I wasn't going to stop," Rousey says. "It wasn't going to change anything at all because I'm a stubborn (expletive). That's my biggest problem and my biggest asset."

From the beginning, Rousey knew her pursuit of success was going to have to be about more than just training hard. If most women in society face a glass ceiling, female fighters were toiling under a concrete roof. At the time, there was no women's division in the UFC, and the organization's famously outspoken president Dana White was adamantly against the idea.

Rousey didn't care. "I had it in my mind I was going to change everything. I felt like I had all the skills and all the attributes to make this successful. These people don't believe it's possible because they haven't seen me yet and they haven't noticed me yet. I just had to make myself impossible to miss," she says. "Then began my own campaign to become un-ignoreable. I started saying they haven't noticed inc yet. I just had to make myself impossible to miss," she says. "One thing I hope I can do for other people is to show them no matter what their goals are, they're doable. Even if nobody else believes they are."

At the end of the season, Tate and Rousey will renew hostilities when they meet in a much-anticipated rematch. Rousey hopes to leave her rival with the same two options she has given each of her opponents.

Tap or snap?

"She has the whole package," he said on "The Jim Rome Show." "She's a real fighter and real talented. She has the credentials and the pedigree. And she has the 'it' factor. I think she's going to be a big superstar."

He was right. Rousey's first UFC fight in February, a first-round armbar victory over Liz Carmouche, headlined a pay-per-view event that far out-performed company estimates with between 400,000 and 500,000 buys.

By Rousey's fifth pro fight — for the Strikeforce title in March 2012 against her nemesis Tate — she had indeed become impossible to ignore. White points to that fight as the one that convinced him to reverse course. He decided later that year to merge Strikeforce, including the women's division, into the UFC and freely admitted Rousey was the lone reason for the change of heart.

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He was right. Rousey's first UFC fight in February, a first-round armbar victory over Liz Carmouche, headlined a pay-per-view event that far out-performed company estimates with between 400,000 and 500,000 buys. Bloomberg recently reported she is the sport's first female millionaire.

Rousey had officially arrived. Now she wants to help build the rest of the UFC 135-pound women's division, which currently consists of 13 fighters, to a more sustainable place — one of the things she hopes to accomplish with her starring role on Season 18 of the reality show, which will air Wednesday nights starting in September on the soon-to-launch Fox Sports 1 network. She also hopes non-MMA fans can connect with her story.

"I feel like I manifested and willed a lot of this. I worked really hard for it," she says. "One thing I hope I can do for other people is to show them no matter what their goals are, they're doable. Even if nobody else believes they are."

At the end of the season, Tate and Rousey will renew hostilities when they meet in a much-anticipated rematch. Rousey hopes to leave her rival with the same two options she has given each of her opponents.
FOR MORE ON THESE STORIES GO TO ATHLONSPORTS.COM/MONTHLY

UN-PATRIOT-IC

Not so long ago, the New England Patriots were the industry standard for blue-collar professionalism. But eight seasons have passed since BILL BELICHICK'S crew last raised the Vince Lombardi Trophy. And this offseason, in particular, has raised questions as to whether the "Patriot Way" of doing business still exists. Here's a rundown of the lowlights thus far.

AARON HERNANDEZ, TE
After signing a $40 million contract extension less than one year ago, Hernandez was released from the team in the immediate aftermath of being charged with murder.

ROB GRONKOWSKI, TE
The Gronk was fist-pumping with his bros and doing keg stands with coeds all summer, apparently at the expense of rehabbing his injured/infected forearm (four surgeries) and back.

TIM TEBOW, QB-FB-TE
Tebow-mania was reunited with offensive coordinator (and former Broncos head coach) Josh McDaniels. Time for fans to buy shirts with the Patriots logo Tebow-ing on them and start speculating what position Tebow will play this season.

TOM BRADY, OB
Tom Terrific lost his go-to guy Wes Welker — who caught 30 percent of Brady's completed passes over the last four seasons.

ROBERT KRAFT, OWNER
An international incident involving Kraft, Russian president Vladimir Putin and an allegedly "stolen" $25,000 Super Bowl XXXIX ring is drawing more attention in USA-Russia relations than FX's hit show "The Americans."

Since 1950, Vin Scully has bled Dodger blue. As the iconic voice of the franchise from its roots in Brooklyn to its move to Los Angeles, Scully has called every Dodger great from Sandy Koufax to Clayton Kershaw. This season, a 22-year-old shouting star has exploded onto the scene, causing the 85-year-old to double-take at accomplishments that are "not to be believed, because this game is not that easy."

YASIEL PUIG (pronounced Yah-see-el Pweeg) has enjoyed a meteoric rise since escaping Cuba, fleeing to Mexico and signing a seven-year, $42 million deal with L.A. last year. The 6'3", 245-pound right fielder has a toolbox full of talent and potential — with the live-wire energy and raw power of Nationals wunderkind Bryce Harper to go along with the cannon arm and free-swinging eye of former MVP Vladimir Guerrero as well as the 40-40 ability of a young Barry Bonds.

"Holy Mackerei, it's Puig! He is unbelievable," tweeted Scully. "His talent is absolutely breathtaking."
June 12, 1939  One of the most iconic photos in baseball history was taken at the inaugural Baseball Hall of Fame ceremony in Cooperstown, N.Y. on June 12, 1939. The gathering was to celebrate not only the opening of the museum but also the centennial anniversary of the game's purported invention by Abner Doubleday in 1839. A who's who of the sport's pioneers were in attendance — with one notable exception. Despite being the Leading vote-getter (named on 222 of 226 ballots) of the iconic 1936 "First Five" inductees, Ty Cobb was late for the scheduled picture and is noticeably absent from what has become baseball's photographic Mount Rushmore.

Percentage of Hall of Fame votes received by Tom Seaver, who was named on 425 of 430 ballots in 1992. The three-time Cy Young-winning righthander ranks first all-time, ahead of Nolan Ryan (98.79 percent), Cal Ripken Jr. (98.53) and Ty Cobb (98.23).

"I can sit here and say that I respect the Hall of Fame, which I do. But I don't understand all the controversy we're having about it. For what reason? What's there to be gained by all of this? What's the point?"

- Barry Bonds, to MLB.com last November after learning that he was not elected to the Baseball Hall of Fame, in his first year of eligibility.

A seven-time MVP, Bonds is the all-time home run leader (762). Neither Bonds nor seven-time Cy Young winner Roger Clemens received the minimum 75 percent vote to gain entrance into the elite fraternity following careers tainted by alleged steroid use.

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NEW CHEVY MALIBU
MOST APPEALING
DESIGN YET

BY ARV VOSS
Motor Matters

The all-new, eighth-generation 2013 Chevrolet Malibu is by far the best-looking Malibu in its long history that dates back to the mid 1960s. Displaying a new, aerodynamically efficient form up-front is a new mesh-type dual port upper grille wearing the Chevrolet bowtie badge. A unique lower grille has active Aero shutters controlling airflow to the powertrain and improving its aerodynamics. The design suggests a coupe-like profile with its blacked-out B-pillar and chrome trim surrounding the glass area. The rear also showcases sculpted character lines and Camaro-inspired LED dual-element tail lamps. Stylish alloy wheels add to the Malibu's sporty profile. The 2013 Malibu comes with a wider stance and broad shoulders that bring it a new athleticism, providing a more aggressive presence. This new Chevy also has a 4.5-inch shorter wheelbase and 62-inch front and rear tracks that are more than two inches wider than the model it replaces. It's also slipperier, with a drag coefficient of .30.

The Malibu delivers the ride and handling of a premium sedan in a well-equipped package. In addition to being the best-looking and most appealing Malibu yet, it is also the most fuel-efficient ever.

The big news of course is the all-new 2.5-liter, direct-injected four-cylinder engine that weighs less is more fuel-efficient. It cranks out 197 horsepower along with 191 pound-feet of torque. The engine mates to General Motors' all-new Hydra-Matic six-speed automatic transmission. Starting at $23,150, the 2013 Malibu comes in LS, LT, LTZ and Eco trims. The Malibu Eco uses eAssist mild hybrid engine technology to enable fuel economy of 28 miles per gallon city and 37 mpg highway, while the LS, LT and LTZ earn 22/34 mpg.

My test Malibu LTZ was finished outside in Crystal Red Tintcoat, with a Black and Brownstone fashion trim interior. The base price was set at $27,830. Adding options such as Electronics and Entertainment Package, Advanced Safety Package, among others elevated the price to $31,360.

The ride quality is compliant and comfortable and acceleration is surprising for a non-turbo, four-cylinder-powered sedan. The 2.5-liter engine is also surprisingly quiet, as it actually seems quieter than the 2.5-liter powering Cadillac's new ATS sedan. Handling characteristics border on sporty, delivering a satisfactory feel.
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<td>FWD, Aux Audio Input, Rear Defrost</td>
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<td>2013 Dodge AVENGER</td>
<td>Power Everything, 12v Outlets, Outside Temp</td>
<td>$14,390</td>
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<td>2013 Dodge DURANGO SXT</td>
<td>Power Everything, Folding 2nd &amp; 3rd Row Seats, Outside Temp, 12v Outlets, On-wheel Airbags, Traction Control, Advanced Multistage Front Airbags, SiriusXM Satellite Radio &amp; More</td>
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<td>2013 Chrysler 200</td>
<td>Power Everything, Outside Temp, Remote</td>
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New Car Buyers Guide
Second home, weekend getaway

Lake Chapin Shores serves as ‘many homes’

Close but far away, the two main ingredients of an ideal second home getaway. Close enough to get to easily after work on Friday but a far contrast to the hectic everyday life of city and suburbs.

Sales of vacation homes are picking up but with travel costs rising and consumers still a bit uncertain about the economy, many buyers are snapping up properties close to home suggests Robbie Whelan in a recent Wall Street Journal article at wsj.com. “People want to stay within driving distance because they’re more able to maintain the homes, they have better networks in place and friends and family nearby to use and sustain the property,” said Jon Gray, vice president of HomeAway.

Equally important is choosing a getaway where family and friends can truly enjoy precious weekends in an environment that is both fun and relaxing. With interest rates still at historic lows and a recovering real estate market there may never be a better time to invest in a weekend getaway/second home.

An example of a successful community designed to accommodate the changing demand for second homes that are nearby but still have all the amenities and activities that families require in a vacation/weekend getaway is located just 90 minutes from Chicago, in southwest Michigan. Lake Chapin Shores, on serene and scenic 600 acre, all-sports Lake Chapin provides families with beautiful homes that offer low-maintenance living in a secure community, surrounded by scenic views of lake and woodlands and plenty of options for outdoor activities, family fun and social networking.

Homeowners create their home-away-from-home with the features that meet their lifestyle and interests. Each of the 12 home models includes options for outside color, customized open floor plans, cozy gas or wood-burning fireplace, fine hardwood cabinetry, natural granite countertops and energy efficient appliances. Homes range from 1,300 to 3,200 square feet of contemporary living space on one to three levels (not including decks and porches).

Ken and Barbara selected a hilltop site for their Lake Chapin Shores home. “We were the first homeowners here and we’ve loved it more each year since we moved in. The home design, materials and workmanship are top notch. It’s a great place to unwind every weekend, holidays and every chance we get. There’s nothing like taking a scenic evening cruise on the lake when the weather is warm or sitting in front of a glowing fire in the fireplace on a chilly evening.”

Lake Chapin is one of the least congested, most tranquil lakes in Southwestern Michigan. Along with great fishing, owners enjoy a full range of water-sports and boating. For cruising pleasure owners take advantage of not only the lake itself but also an 8 mile run up the river. The scenery is spectacular along the sparsely populated, forested riverfront.

Visit the Web site at www.LakeChapinShores.com for a look at each of 12 model home options, photos and video of Lake Chapin Shores living and a complete list of materials and specifications.

Call 888-TO-MICHIGAN (888-886-4244) for an appointment to tour the community, discuss building and financing options, see a model home and take a boat ride around Lake Chapin.

SHOWCASE STORIES ONLINE | http://tinyurl.com/GTKBuilders
Engaging space

Big space lures engaged couple to Walnut Glen

A home search of both resale homes and new construction led Sarah Fuchs and fiancé Tom Gallichio to William Ryan Homes at Walnut Glen in northwest suburban Island Lake. The couple made their decision based on the home designs that are ideal for entertaining, a larger yard and a serene, country setting that is also convenient for them.

“We lived in the Grayslake area so we were comfortable with the northwest suburbs,” Fuchs said. “We've started

SEE ENTERTAIN, PAGE 3

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looking at new construction last September after looking at resale homes for quite a while. William Ryan Homes was the third new home builder we visited. We were impressed with Walnut Glen, both for its setting and because we felt so at home with the floor plan.”

Sarah and Tom chose the Safford design, a home with four bedrooms, 2 1/2 baths, second-floor laundry and 9-foot deep full basement. The home comes standard with a two-car garage and they opted for a three-car garage.

“We love to entertain and our choices for our home reflect our lifestyle,” Fuchs said. “Our home has a separate living room and dining room as well as a kitchen with a casual dining area, so it is well suited to both informal and formal parties. We also appreciated the fact that William Ryan Home’s standard features are upgrades with other builders we visited.”

Features such as arched doorways, wood and wrought-iron spindle railings, plus wood floors in the foyer, kitchen and eating area really add a luxury feel to the home.

“In addition to a three-car garage, we added a wood-burning fireplace, enlarged the family room, and opted for a gourmet kitchen. Tom likes to cook and I am a baker, so the kitchen is one of our favorite places,” she said.

“Our gourmet kitchen includes a double oven, granite countertops, and maple cabinets with 42-in upper cabinets and conveniences such as a Lazy Susan in the cabinets, so it is beautiful as well as functional.”

Sarah and Tom also liked the fact that William Ryan Homes offered larger homesites than other places they had seen.

“With outdoor entertaining in mind, we splurged on hiring a landscaper to install a brick paver patio with a granite countertop and bar plus a grill and a fire pit,” she said. “We also have a vegetable garden and five new trees on our property.”

William Ryan Homes at Walnut Glen is comprised of just 44, ½-acre single-family homes, priced from the $240,000s. The community has no SSA special assessments. Residents will appreciate the scenic environment of the Black Crown Forest Preserve and the Millennium Trail walking path, and most homes have views of the woods or one of three ponds. The community is just two miles from the Moraine Hills State Park and boat rentals at Lake Defiance, and it is also near lakes, golf courses, forest preserves and nature trails.

Nine floor plans provide wide choices in style and price. The plans include a one-level ranch design and several two-story homes, including one plan that offers a first-floor master bedroom. The homes range in size from 1,941 to 4,652 square feet, with three to five bedrooms, 2 ½ baths and two- and three-car garages. Prices start at $289,990.

The homes include full basements guaranteed dry for 10 years due to a special waterproofing process. Other quality inclusions are hardwood floors in kitchens, breakfast rooms and foyers, kitchens with granite countertops and 42-inch upper cabinets, central air conditioning, 9-foot first-floor ceilings with arched openings, coffered ceiling in the dining rooms and tray ceilings in the master bedrooms, oak railings with wrought-iron spindles and luxury baths with granite vanity tops.

In addition, many options are available to customize the homes and a new 3,000-square-foot Selection Center offers extensive selections to customize each home.

William Ryan Homes also offers guarantee-buy and long-term leasing programs so buyers can purchase a home while removing concerns about selling their existing homes; a “My Home 24-7” personal customer Website to make on-line selections, view real-time building schedules and direct warranty request schedules; and a “Connected Home” free of charge to buyers, so homes can be wired for phone and data collection, a four-port wireless router, television and telephone distribution modules, and home control processor, accessible from mobile devices. Buyers can purchase energy, lighting, security and entertainment modules.

The sales center and new model home are at 2230 Walnut Glen Blvd, Island Lake. To visit, take Route 12 (North Rand Road) north of Route 176 to W. Case Road, left to North Darrell Road, right to Dowell Road, left to Walnut Glen Boulevard, right to the model home and sales center. As an alternate, take Route 176 to River Road, north to Dowell Road, right on Walnut Glen Boulevard.

Sales center hours are Monday, Thursday and Saturday, 10 a.m. to 6 p.m., and by appointment only, Friday 1 p.m. to 6 p.m., and Sunday, 11 a.m. to 6 p.m. For more information, contact Liz at ChicagolandRealtyServices.com or Pam at (815) 322-2596, or visit WilliamRyanHomes.com.

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Chicagoland Realty Services, LLC is proud to announce the launch of a new full-service real estate brokerage firm at 1338 West Madison Street in the heart of Chicago’s West Loop neighborhood. The new company’s veteran real estate brokerage team is headed by real estate veteran Charles L. Cornelius, Jr., multi-family housing marketing specialist Santo Rizzo and brokerage specialist Lori Wyatt.

“Chicagoland Realty Services’ mission is to develop the company into Chicago’s premier downtown residential and commercial real estate brokerage firm both for new multi-family developments and the resale market targeting Chicago’s Loop, West Loop, South Loop, Streeterville, the Gold Coast, River North and River West neighborhoods, to name a few,” Cornelius said. “Our management team plans to grow the company into the leading sales and marketing representative for developers building condominiums, townhomes and single-family homes downtown and in the surrounding Chicagoland area.”

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Beyond berries: Get creative with farmers market finds

BY VERONICA HINKE | Contributor

Those who never miss a Saturday morning farmers market know that there's more to the market than berries.

From bread made with those beloved Honeycrisp apples to burger patties packed full of fresh vegetables, farmers market recipe finds are endless.

Evanston resident Christen Perry makes and sells 19 varieties of Foodie Bites. That's the name of her business — and a good description of her produce-packed nibbles, which are about the size of a mini muffin.

"They're everything you come to the farmers market for, but, unlike raw ingredients you normally look for at the market, they provide market-goers with the fresh ingredients they love, fully cooked and ready to eat," Perry says.

Most of the items are made using a 17-ingredient vegetable broth Perry makes from scratch. She spent three years developing the recipe.

"No canned broth here," she says.

The broth is a main ingredient in her Butternut Squash Risotto Cakes, Cuban Black Bean Cakes, Pumpkin Quinoa Cakes, Lemon-Asparagus Couscous Cakes, Greek Vegetarian Lasagna and Broccoli Cheddar Croquettes.

Perry also blends other fresh farmers market items into much of the rest of her menu, too. She uses Heartland Meats to make Moroccan Beef Meatballs. Patz Maple Syrup binds her Pumpkin Quinoa Cakes. Nichol's Farm and Orchard asparagus is the stuff of her Lemon Asparagus Couscous Cakes. "And the list goes on," she says.

This is Perry's third year selling Foodie Bites at farmers markets, including those in Evanston and Glenview.

Daniel Sikorski, owner of The Eating Well in Forest Park, follows the mantra: "say no to food on drugs."

"We are all about the vegetable burger," Sikorski says, and prepared foods that focus on organics."

Healthy doesn't mean boring in his kitchen. He makes hot and mild versions of a veggie burger with organic quinoa, roasted artichoke hearts, roasted red peppers, poblano peppers, black beans and organic corn.

His Crucifurous Crunch Vegetable Burger is a blend of organic kale, broccoli, roasted fennel, roasted yellow beets, spinach asparagus, sweet peas and wasabi. He also includes a gluten-free powder he makes with amaranth, millet, golden flax, red quinoa and black chia seeds. Yes, the kind that grow on miniature clay figures.

Next, Sikorski will debut his Bangor Burger at farmers markets in August. The recipe is based on the paleo diet, which is free of corn or legumes. The patty will be a blend of vegetables, almond flour and coconut flour.

But not every vegetable is always welcome in Sikorski's kitchen. He shies away from nightshade plants. These include potatoes, tomatoes, sweet and hot peppers, eggplant, tomatillos, tomatoes, pepinos, pimentos, paprika and cayenne peppers. Some people believe alkaloids in these foods can impact nerve, bone, muscle and digestive functions.

Plenty of decadent recipes can also be found at farmers markets. Theresa Bonifazi, owner of Buttercream by Julianna, Inc. bakes chocolate cupcakes and other sweets. She sells them at farmers markets in Arlington Heights, Glenview, Morton Grove, Old Orchard, Schaumburg and Highwood.

Her baked goods are gluten-free. "My daughter and I have celiac disease, and after my daughter's diagnosis in 2010, I was inspired to open my business," she says.

Broccoli Cheddar Croquettes

- 1 1/4 pounds broccoli, chopped
- 1 1/2 cups vegetable broth
- 2 ounces Italian parsley
- 1 cup gluten-free bread crumbs
- 3 large eggs, beaten
- 3 ounces cheddar cheese, shredded
- 2 teaspoons baking powder
- 1/2 teaspoon salt
- Fresh ground black pepper, to taste
- 1/4 teaspoon cayenne pepper

Preheat oven to 350 degrees. Bring vegetable broth to low boil, add broccoli to pot and blanch 3-4 minutes. Drain broccoli, reserving broth, and roughly chop 1 pound, set aside. In food processor, puree remaining broccoli, parsley, baking powder, salt, pepper and cayenne. Transfer chopped broccoli and pureed broccoli mixture to a large bowl. Add cheese and bread crumbs and combine with wooden spoon. Grease muffin pans with canola oil spray and fill each cup to the top. Bake 30-35 minutes or until puffed and slightly golden on top.

— Christen Perry, Foodie Bites
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www.sjlcdarien.org
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Sunday, 9:00 AM Traditional
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Sunday School 10:15 AM
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Church of the Holy Nativity-Episcopal
www.holynativity-church.org
275 S. Richmond Ave., (630) 323-6820
Sunday Services: 7:30 AM; 9:30 AM
with Nursery Provided
Christian Formation: 10:45 AM

Notre Dame Catholic Church
64 Norfolk Ave. (630) 654-3365
www.notredameparish.org
Sat: 8AM & 5PM - Sun: 7:30, 9:00 & 11:00 AM
Daily Mass: M-F: 7 & 8:45 AM
Babysitting: Sun. 9:00 AM
Children's Liturgy: Sat. 5:00 PM & Sun. 9:00 AM

Evangelical Covenant Church of Hinsdale
412 S. Garfield St.
(630) 323-2318
www.hinsdalecov.com
Traditional Service: 9:00 AM,
Worship and Education 10:15
Contemporary Service 11:15 AM

Hinsdale Seventh-day Adventist Church
201 N. Oak St. (630) 323-0182
www.hsadc.org
SATURDAYS
Study Hour - 9:30 am
Worship - 10:00 am
Contemporary Worship - 5:00 pm
Ron Schultz, Senior Pastor
Jennifer Ogden, Associate Pastor
Kenneth Park, Youth Pastor

Hinsdale United Methodist Church
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Sunday Worship
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www.hinsdaleumc.com

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7:30 AM The Holy Eucharist, Rite I
8:00 AM Grace Café
9:00 AM Church School Classes
and Adult Forum
10:00 AM The Holy Eucharist, Rite II
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Wednesday Noon - The Holy Eucharist
Friday 9:00 AM - Morning Prayer
www.gracehinsdale.org

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137 S. Garfield Ave.,
(630) 323-4303
www.UCHinsdale.org
Sunday Worship:
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I. Worship Guide

CHICAGO

Edison Park Lutheran Church
6626 N. Oliphant Ave. Chicago, IL
(Across park from Edison Park Metra)
773.631.9131, www.edisonparkchurch.com
Saturday Worship 4:30 p.m.
Sunday Worship 9:15 & 10:30 a.m.
Rev. Dr. Michael D. Sparby, Sr. Pastor
Carole Edwards, Associate in Ministry
Matt Haider, Worship /Music
Michael Lyda, Children/Youth Ministry

St. Paul Lutheran Church
5550 N. Canfield, 60631,
(708)867-5044, www.stpaulcanfield.org
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Sunday Worship 8:15 & 10:45AM
Sunday School & Adult Bible 9:30 AM
Saturday Worship 6PM
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Faith Lutheran Church (ELCA)
6201 W Peterson Ave.
Chicago, IL (773) 631-0715
Saturday Worship 5:30PM
Sunday Worship 10:30AM
Holy Communion Weekly
Pastors: Barbara Berry-Bailey and Jeffery King

II. Glenview

Rohr Chabad Center of Glenview
701 Harlem Avenue, Glenview
Shabbat morning services 9:30 am
NO membership required
For all your Jewish needs call 847.910.1738
www.ChabadofGlenview.com

Morton Grove Community Church
PresbyterianChurch (USA)
8944 Austin Avenue
(Lake and Austin)
Morton Grove, IL
(847) 965-2982
www.mgcppresbyterian.org
Sunday Worship 10 AM
Fellowship 11 AM
Rev. Lolly Dominski
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III. Northfield

Willow Creek Community Church
North Shore Campus
315 Waukegan Road
847-441-6599
Sunday Services: 9 & 11 am
Promiseland (Infants-Gr6): 9 & 11 am
Elevate (Grades 6-8): 11 am
Impact (Grades 9-12): 6 pm
For more information visit www.WillowNorthShore.org

IV. Norridge

Zion Lutheran Church
8600 W Lawrence Avenue
Norridge, IL 60706
(708) 453-3514
Rev. Luther John Bajus, Pastor
Sunday Worship 9:30 am
Holy Communion 3rd & 5th Sunday
Early Communion - 1st Sunday 9:00 am
Sunday School - 10:30 am
Adult Bible Study - 10:45 am
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V. Park Ridge

PARK RIDGE PRESBYTERIAN CHURCH
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Nursery service for younger children
8:45 am Confirmation classes for 8th grade
9:00 am High School
Adult Education Bible Study Sunday 11:30 am
Adult Education Bible Study Thursdays 6:30 pm
"Open Forum" Adult Learning First Thursday
every month 6:30 pm
-See website for details -
www.parkridgepresby.org
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(847) 673-1311
www.skokiecentralumc.org
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Mendenhall, Margaret G. (nee Ross) Age 91, born July 30, 1921 in Cleveland, OH, passed away July 8, 2013 in Arlington Heights, IL. Former longtime resident of Park Ridge.
Beloved wife of the late Harry E., Jr. Margaret was loved and will be missed by her many cousins and friends.
Member of the Park Ridge Community Church and 20th Century Women's Club in Park Ridge. Longtime volunteer at Lutheran General Hospital in the Pastoral Care Department.
Memorial Service Thursday, August 15, 10:30 a.m., at Park Ridge Community Church, 100 S. Courtland Ave., Park Ridge.
In lieu of flowers, memorials to the Park Ridge Community Church are appreciated.
Arrangements entrusted to Ryan-Parke Funeral Home.

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www.wittichdirksenandvandenheuvel.com

Cuttone, Leonard
93, of Park Ridge, passed away on July 18th.
Beloved husband of Lois for 64 years; son of Joseph Cuttone and Mary Pedi Cuttone; loving father of Ronald (Betsy) Don, Randy, and Lori (Dan); fond grandfather of John, Joe (Brittany), Michelle (Keith), Nicole, and Natalie; brother of Phillip Pedi, Joe Pedi, Frank Pedi and Jim Pedi, Laura Bianco, Jenny Matisle and Janet Conrad.

Leonard was Past President of the Toastmasters Club of Park Ridge, a Cub Scout leader at St. Paul of the Cross, member of Knights of Columbus and President of the St. William's Holy Name Society.
Leonard graduated from the University of Chicago and Northwestern University Law School. He practiced law in Downtown Chicago for over 50 years.
Should friends desire, memorials to Rainbow Hospice would be appreciated. Burial will be private.

Sign Guest Book at www.chicagolandobits.com

General Information
Concerning The Death Notice Page
- A paid death notice may be ordered to appear in the Pioneer Press when funeral arrangements are made, and must be submitted in writing. Information about charges for death notices may be obtained from area funeral directors or by calling (847) 998-3400. A 24-hour fax service is offered at (847) 486-6836 or death notices may be e-mailed to deathnotices@pioneerlocal.com.
- An in memoriam or card of thanks may be placed using the same information above.
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- The deadline for placing a death notice, in memoriam or card of thanks, is Monday at 5:00 pm. Photos must be submitted by Monday at 2:00 pm.
- The death notice department is staffed from 8:30 am to 5:00 pm Monday through Saturday and 9:00 am to 5:00 pm on Sunday.
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"The Music Man" captures ideal spirit of theater

BY DONALD LIEBENSON | Contributor

The Wells Fargo Wagon is comin' round the bend, headed to Des Plaines.

It's bringing what promises to be something special: The Footlighters Theatre Company at the Des Plaines Park District and MadKap Productions' premier production of "The Music Man," which will march from July 25-Aug. 4 at the Prairie Lakes Theatre.

The play is a perfect fit for Footlighters, which brings in theater professionals to work with aspiring community talent, young and old, for a family-friendly show.

"There's hardly one better than "The Music Man,"" enthused Director Ken Preuss, himself a theater professional. This show marks his Footlighters debut. His Chicago-area credits include "Annie," "West Side Story" and "High School Musical" for Big Deal Productions and "Guys and Dolls" for the Bartlett Park District. He also served as musical director and conductor for the Highland Park Players' production of "42nd Street."

But Meredith Willson's 1957 Tony Award-winning musical has long been one of his "bucket list" shows to direct. As an actor, he once appeared in the show as a member of the barbershop quartet, and as a musician, he has played in the orchestra.

"I'm so proud to be at the helm of this show," he said. "It's a musical everyone loves. Though the story takes place in 1912, there is something timeless about it."

"The Music Man" tells the story of a small Iowa town transformed and redeemed. "Professor" Harold Hill, a fast-talking traveling salesman, arrives in River City to sell the locals on the notion of a boys' band, but gets more than he bargained for when he falls for Marian, the local librarian.

The score features a parade of some of the most beloved songs in musical theater, including "Trouble," "76 Trombones," "Till There Was You," "Marian the Librarian," "The Wells Fargo Wagon" and "Gary, Indiana."

"There's no other way to say it," Preuss said. "It's just so gosh darn fun."

Much of the fun, he said, is the inventive set design and choreography, which puts a fun and fresh spin on a popular musical. Check out "Marian the Librarian," Preuss said. "We have bookshelves on wheels. That's all I'm going to say. But I love taking a classic musical and adding fun little twists."

Preuss is working with a cast of 38, a mix of "highly-trained actors" and "phenomenal community members."

"It's been a joy," he said, "to take people who are there because they love (community theater) and create a product that will exceed audience expectations."

Headlining the cast in the iconic role of Harold Hill is Jason Bowen, an Indiana native ("Not Gary, Indiana," he jokes) who has been a part of the Chicago theater scene since 1996. In addition to acting, he runs Quest Theatre Ensemble in Chicago. A former stint as a Norwegian Cruise Lines cruise director and master of ceremonies was ideal experience for portraying Hill, he said. The larger than life character is at once the center of attention, but always making sure everyone is having a good time.

A Harold Hill, though, is only as good as his Marian, who transforms the scheming character. "She has the voice of an angel," Preuss said of co-star Margaret Juravic. "She's wonderful," Bowen added. "We didn't know each other before the show, but we have a lot of mutual friends (in the theater)."

In addition to "The Music Man," Footlighters and MadKap Productions are strengthening their commitment to community theater and arts education with a new slate of acting classes this fall for youth and teens at the Des Plaines Park District.

Preuss said he would be teaching one of them as will Dennis Murphy, the show's choreographer who is also playing the role of Harold Hill's friend, Marcellus.

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TWO MOZART SYMPHONIES TWO MOZART CONCERTOS ONE BIG NIGHT

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RAVINIA.ORG
HE (William Petersen) is among the founding fathers of the Chicago theater scene, who also has enjoyed great success in movies and on TV, including as Dr. Gil Grissom on the original “CSI.”

SHE (Rae Gray) is the 21-year-old actress who has been "in the business" since the age of four, has worked continuously on the city's big-name theaters and storefronts, and has amassed a list of credits ("Jailbait" at Profiles, "The Real Thing" at Writers' Theatre as well as a recurring role in HBO's "Boardwalk Empire"), that, as Petersen quickly points out, comes close to rivaling his own.

Gray also just happens to be gearing up for her final year at the University of Chicago, where she is studying theater and creative writing, and has maintained a 3.5 grade point average.

Together, Petersen and Gray form the cast of Greg Pierce's "Slowgirl," which opens July 27 in its Midwest premiere (it's currently in previews) at Steppenwolf Theatre — a production, directed by Randall Arney, that will be remounted at the Geffen Theatre in Los Angeles in March.

As Gray explains the story: "I play Becky, a 17-year-old from an upscale Boston suburb who is popular, and all about having a good time. She also is very outspoken, with no filter. "Becky is not the girl of the title," Gray explained. "She is the one who invited a shy 'outsider' type to a party, plays her with jello shots, and ultimately faces some serious consequences for what happened to the girl. Her mom sends her to Costa Rica to spend time with Sterling, her uncle, who became something of a recluse after facing his own legal troubles in the past. It takes a while for them to get past their differences, but they bond over their troubled pasts."

Neither Petersen nor Arney had ever seen Gray perform when they began looking for a Becky. But Gray (whose mom, Dawn Gray, is president of the Gray Talent Group, which represents scores of Chicago performers), was widely known at Steppenwolf. So she videotaped an audition of a couple of monologues from "Slowgirl," sent it to L.A., and the decision was made.

It was Gray's brother, Zach, three years her senior, who triggered her earliest interest in acting. (A busy child actor, Zach left "the biz," earned a degree at Northwestern, and now works as an associate agent at Gray Talent.)

"I wanted to do everything my brother did, whether it was acting or playing baseball and softball," said the actress. "I was a kid with a lot of energy, quite reckless, and was used to being around older people. My first professional show was at Apple Tree's Theater for Young Adults. I also did lots of commercials. I wasn't quite as busy when I hit 15 and 16 because I still looked like I was 10. But then things started to pick up again."

For Petersen, "Slowgirl" is the ideal property.

"I like plays with small casts and no intermissions," he quipped. "But really, the best acting is always the interaction between two people, and that is what happens throughout this whole play."

And the actor admits to having little interest in movies or TV now.

"I just hate being in a situation where I have to yell at people to get things right," said Petersen. "And I don't want to do all the attendant publicity — the 'Entertainment Tonight' appearances, the awards shows, the tribute dinners. I come back to the theater because it's the only place where you can really tell a story in one piece, without editors ultimately telling the story."

Petersen also is looking forward to making his L.A. stage debut in "Slowgirl" at the Geffen next spring.

"Mostly I just want to get Rae out there so she can meet my agents and become famous."
Mount Prospect Downtown Block Party is 5-11 p.m. July 26 and 11 a.m.-11 p.m. July 27 at Emerson Street and Busse Avenue, Mount Prospect. Mpblock-party.com.

Kermit Ruffins & the Barbecue Singers (above) play New Orleans jazz at 8 p.m. July 26 at S.P.A.C.E., 1245 Chicago Ave., Evanston. EvanstonSpace.com.


Polish Festival of Music, Food & Art is 11 a.m.-10 p.m. July 27 and 11 a.m.-8 p.m. July 28 on Summit between Touhy and Prospect, Park Ridge. Polishfestin-parkridge.com.

Artists' 'conversations' on beauty of ordinary spaces

BY LAURA AMANN | Contributor

Architectural drawings and photographs typically translate into beautiful interpretations of building artistry.

But in real life, a great deal of architecture is more utilitarian than decorative, and it is those basic elements that artists Rafael Vera and Nate Mathews explore in their joint exhibit, "Structured Conversations," on display through Sept. 4 at the Noyes Gallery in Evanston.

Vera's drawings and Mathews' photographs challenge viewers to examine spaces that are so familiar to us that we no longer see them.

"The artists share an interest in spaces devoid of humans, yet clearly created by and for humans," said Susan Gescheidle, curator of the exhibit.

Gescheidle has long been fascinated with meticulous black and white drawings, and when she discovered Vera's drawings of architecture, she was instantly captured.

"They are all beautifully done, understated and elegant," she said. "I really respect well-crafted work. It's about the process and you don't need a lot of something to make a point."

Indeed, Vera's stark images of the structural work beneath buildings create a beauty and poignancy all their own. Gescheidle had been looking for an exhibit to fill the Noyes Gallery space when she learned that Vera and Mathews, colleagues at Northeastern Illinois University, had a joint proposal and were looking for space.

Vera's inspiration comes from his domestic life. Originally from Venezuela, he is now married and living in Chicago with his wife and two children.

"Everything I've done for the past five years has been inspired by the house," he said. "My life is very domestic and my drawings started to be about labeled space, say the front porch. It's part of your house, but outside your house. It's the fight between in and out, nothing and something, that's very interesting to me."

That examination led naturally to an exploration of what is integral to the structure of a house, yet never seen or noticed. The foundation becomes hidden once the home is finished yet it continues to bear the weight of the living space.

"All the foundation drawings are empty, with no floor," said Vera. "It's a limbo space that is hopeful, or not. Again, it's like the foundation of a house, but it doesn't work because it doesn't have the floor. It's the duality of yes or no."

Mathews' photographs look deeper into often neglected man-made areas. He's drawn to brutal architecture, often found in community colleges and in civic buildings, and how people try to humanize those stark places.

After working for an architectural photographer, editing photos of beautiful architectural details, he decided to turn it around and use the techniques of architectural photography to capture the utilitarian architecture, often made by poured cement and concrete.

"People responded the strongest to these images, and it was a negative reaction," said Mathews. "Some places are falling apart, some are oddly designed spaces."

"Both Rafael's and Nate's work really play off each other," said Gescheidle. "They both look at familiar spaces without humans in them. These are spaces we don't pay attention to, but are things we're usually familiar with."

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The photographs in particular often have people scrambling to identify the places. "People are often trying to figure out where it is, but they're usually wrong," said Mathews, who purposely never identifies a location in the label. "It's a more universal recognition; this architecture is everywhere."

With their clean, often stark lines, large scale and quiet tones, both artists' work makes for a fascinating conversation.
Newly inducted into the Rock and Roll Hall of Fame, Heart is one of the legends of the hard rock genre. Fronted by sisters Ann and Nancy Wilson, a pair that has been writing, recording, and performing for almost four decades, Heart has released 14 studio albums and mega-hits like “Magic Man,” “Crazy on You,” “Barracuda,” “Kick It Out, Straight On,” and “These Dreams.” Heart performs at Ravinia July 29, a stop on its “Heartbreaker Tour.” Lead vocalist of Heart, Seattle-based Ann Wilson, 63, spoke about her career in music.

Q: Your music is hard-rock based, driven by riffs, your own amazing vocals, a voice perfect for rock. Without your voice, Heart might not have been viable. What steered your music to its primarily hard rock format and how might your lead vocals have influenced that decision?

A: Back in the ’70s, most women in music sang disco music or folk music. I don’t know why that is, but maybe because rock music is aggressive, it’s rough on your body, it’s a sexual commentary as well. For me, singing rock and roll came naturally, but it jerked other people’s heads, you know, because I didn’t bother to change the genders around, just sang it straight, loud and high. I just sang about it.

Q: Your sister Nancy’s prowess on guitar also made Heart a groundbreaking rock band, fronted by two sisters who led vocally and instrumentally. Did you realize how influential you would be to both rock music in general and to aspiring female musicians?

A: Any time we realized how inspiring we would be is way too objective, we were never that objective. We always just wanted to play together and collaborate together, like we did in our parents’ house when we lived together. We would stand on our two little beds and play guitar together one to the other, and that’s how we grew up. So I think that’s really what we had in mind. We wanted to continue and to expand it. We were lucky to meet the rest of the guys in Vancouver to back us. It was really good.

Q: What can we expect at the concert July 29 at Ravinia?

A: Jason Bonham (son of the late John Bonham, drummer for Led Zeppelin) will open the show with his Led Zeppelin Experience band, then we do our Heart show, will play a good mixture of our material, then we come back together for a finale (tribute to the music of Led Zeppelin).

Q: Is rock and roll the “fountain of youth” as someone recently posted on your Facebook page?

A: No, I don’t think it’s a fountain of youth (laughing), but it is a powerful thing to present, and a way to accept yourself — and there’s nothing better.

Heart (left), and Ann Wilson of Heart.
Juice box hero keeps kids rockin'

BY LILLI KUZMA

In the world of "kindie rock," a genre that describes rock music for kids, Mindy Hester is a true juice box hero.

The Chicago-based, award-winning artist will exude the virtues of a milk mustache and more when she performs July 27 with her band, The Time Outs, at the Wilmette Theatre.

"I'm so blessed to have found music, to be able to do what I do, to make kids and parents laugh, and to make them sing together," Hester said.

At the Wilmette show, Hester will be joined on stage with Chris Peterson on bass, and Colin Campbell on drums. The band performs kid-friendly rock parodies inspired by bands from Guns 'n' Roses ("Welcome to the Jungle Gym") to Neil Young ("Keep on Rockin in the Pre School").

"I get everybody up on their feet and participating," said Hester of her shows. "I love singing for kids. I feel like I'm a kid, and I talk to them like a friend. They appreciate not being talked down to. I want the adults to be able to have a good time, too, and when I see them nodding, when the song starts and they realize what song it is, and then they start laughing — that's like the highlight of my day."

The 60-minute show is best suited to toddlers and kids in the 3-6 year range, but kids of all ages can appreciate the music.

Hester, 44, grew up in Northbrook and is convinced "you can't take the Chicago out of the girl."

"I was an actor for most of my life, studied at the Theater School at DePaul, then moved to L.A. and did film and television, on sitcoms like 'The Drew Carey Show,' 'Friends,' 'Murphy Brown' — had a lot of success, but missed Chicago so badly. L.A. is big and lonely and just not Chicago, so I had to come home. I came back here and kept doing the small amount of work in film and TV we have in Chicago, but then fell into music, saw a friend of mine practicing his guitar and thought, 'I can do that!'

Hester bought a guitar, took lessons at the Old Town School of Folk Music and two years later started teaching there, she said. "I had never been a musician before that, and it really came naturally to me, I was very surprised."

She got the idea to do something different in music after her son was born nine years ago while driving and listening to the "Wheels on the Bus" song.

"I thought there should be music that parents and kids could enjoy together, so I started writing parodies to rock songs, then started recording, and now I'm like the Weird Al of this genre."

Hester has released three albums: "Box of Sunshine" (2004), "Keep On Rockin' in the Pre School" (2006), a Parent's Choice Winner, and "Juice Box Hero" (2011), winner of two Kids Music Awards, for Best Song and Best Album. Her upcoming album, "Take A Walk On The Child Side," is planned for release this fall.
Illusionist makes magic for all ages

BY MYRNA PETLICKI | Contributor

Illusionist Daniel Martin describes his shows as "100 percent interactive."

Most of the year illusionist Daniel Martin travels the country performing at large theaters, colleges and corporations.

"I usually take summers off and then, a couple of weeks before I go on tour, I'll do some smaller local events," the Naperville resident said.

That's why families will be treated to a performance by Martin, 7-8 p.m. Tuesday, July 30, at the Skokie Public Library, 5215 Oakton St.

"They're going to be seeing magic that they're not used to seeing," Martin said. "The stuff I do is very cool and hip with lots of fun music and it's 100 percent interactive."

There's no set program. "Usually I have a couple of opening pieces that I'll do for my family friendly shows and, based on their reactions or the age demographic, I'll tailor the performance," Martin said. "It's great when you see the kids get super excited." He enjoys dazzling grownups, too.

Pick up free tickets starting at 6:30 p.m. performance day.

For details, call (847) 967-4800 or go to www.ilholocaustmuseum.org.

MEET AND GREET TREAT

Xena the two-toed sloth and Snow White the hedgehog are two of the eight animals kids will pet and learn about when Scales & Tales Traveling Zoo visits Park Ridge Public Library, 20 S. Prospect Ave., 2-3 p.m. Wednesday, July 31. Animal advocate Beth Wagner leads the program. Pick up tickets in advance.

For details, call (847) 825-3123 or go to www.parkridgelibrary.org.

THINK POSITIVE

Magic by Randy is not just an illusion. Randy combines magic with comedy and positive messages for children. He will be sparking their imaginations at a Tuesday Family Festival at 7 p.m. July 30 at Central Park, 9350 Central Park Ave., Skokie.

For details, call (847) 674-1500 or go to www.skokieparks.org.

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CONCERTS
Roberts and Fishman in town

Chicago jazz greats Judy Roberts, vocals/piano, and Greg Fishman, flute/saxophone, are back for their Chicago summer shows at The Chambers, 6881 N. Milwaukee Ave., Niles. They play 5-9 p.m. Tuesday, July 30, and on Sundays, July 28, Aug. 4-18. No cover. (847) 647-8282 or thechambersonline.com. The duo also plays a free concert at 7:30 p.m. Aug. 23 at the Northbrook Public Library, 1201 Cedar Lane. (847) 272-6224 or northbrook.info.

SUN-TIMES MEDIA FILE PHOTO
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OPENING THIS WEEK

THE TO DO LIST

Rated
R for pervasive strong crude and sexual content including graphic dialogue, drug and alcohol use, and language — all involving teens
Stars
Aubrey Plaza, Johnny Simmons, Bill Hader, Rachel Bilson
A high-school senior (Plaza) decides to become more sexually experienced before heading for college. Maggie Carey ("Funny or Die Presents") wrote and directed the comedy.

THE WOLVERINE

Rated
PG-13 for sequences of intense sci-fi action and violence, some sexuality and language
Stars
Hugh Jackman, Famke Janssen, Will Yun Lee
The mutant hero Wolverine (Jackman) confronts a deadly enemy after surrendering his immortality and invulnerability. James Mangold ("Walk the Line") directed the superhero adventure.

ONLY GOD FORGIVES

Rated
R for strong bloody violence including grisly images, sexual content and language
Stars
Ryan Gosling, Kristin Scott Thomas, Vithaya Pansringarm
As intensely strange as it is intensely cinematic, "Only God Forgives" combines the sort of twisted sex and violence you’d find in only the most exploitative of crime thrillers, one with a hyper-stylized art-film sensibility that makes it all seem like a dream. A particularly nasty dream, of course, and one that ultimately signifies very little, but arrestingly lurid while it has you in its grip. This sketchily outlined, visually ravishing tale of family, revenge and justice features Gosling as a tormented drug dealer leading an existentially hellish existence in Bangkok. It isn’t improved when an all-powerful detective (Pansringarm) sanctions the killing of his brother, and his incestuously manipulative mob-boss mother (Thomas) flies in for vengeance. That might sound like a fairly straightforward setup for a gangster-movie blood feud, and there’s certainly enough on-screen carnage to qualify. But writer/director Nicolas Winding Refn ("Drive") is more concerned with conveying mood in the dark, bleak, emotionally numbed and determinedly weird "Only God Forgives" than delivering thrills — or even telling a traditional story.

STILL PLAYING

TURBO

Rated
PG for some mild action and thematic elements
Stars
Ryan Reynolds, Paul Giamatti, Maya Rudolph, Ken Jeong
This pleasant and even occasionally poignant little comedy about a snail with the need for speed should go down easy for kids of all ages. But its mix of revved-up action, snappy comedy and heart-tugging emotion is particularly well-suited for younger ones. Theo (Reynolds) dreams of being a racer in the Indianapolis 500 and gets his chance after a freak accident involving a nitrous oxide supercharger makes him lightning fast, though he’s slowed down somewhat by his cautious, naysaying brother Chet (Giamatti). "Turbo" works nicely because debut director David Soren keeps the scale of the action modest and focuses on character relationships rather than going for overblown spectacle and slapstick. Or resorting to jokes about slime.

FRUITVALE STATION

Rated
R for some violence, language throughout and some drug use
Stars
Michael B. Jordan, Melanie Diaz, Octavia Spencer
Based on the fatal shooting of 22-year-old Oscar Grant by a Bay Area Rapid Transit policeman in the early hours of New Year’s Day 2009, "Fruitvale" won top honors at the Sundance Film Festival and a major award at Cannes, for good reason. The intimacy of debut writer/director Ryan Coogler’s approach to the film and the no-frills, believably real quality of the performances drive the senselessness of Grant’s killing home with visceral impact. "Fruitvale" opens with actual cell-phone footage showing Grant handcuffed face-down on the platform before being shot in the back, then flashes back to retrace his final day. This is a breakout role for Jordan ("The Wire," "Friday Night Lights") as Grant, effectively balancing the darker aspects of his life as an ex-convict attempting to go straight with his loving nature and his devotion to family. But the real power of "Fruitvale Station" lies in the fact that it is simply recreating a true, shocking injustice. It’s not easy to watch and shouldn’t be forgotten.

RED 2

Rated
PG-13 for pervasive action and violence including frenetic gunplay, and for some language and drug material
Stars
Anthony Hopkins, Bruce Willis, John Malkovich, Mary-Louise Parker, Helen Mirren
Retirement suits some people better than others, but it apparently doesn’t suit superannuated government assassins at all. That’s a good thing, as it turns out, because this insanely action-packed, frequently funny follow-up to the 2010 hit about golden-years super-spies and contract killers (Willis, Malkovich, and Mirren minus Morgan Freeman this time) is even more entertaining than the original.
Seeing ‘Grown Ups’ despite fair warning

BY BRUCE INGRAM | Film Critic

Moviegoers forked over $42 million to see the new Adam Sandler comedy “Grown Ups 2” during its opening weekend and it’s possible that some of them might even have had a good time.

It’s a big world with all kinds of people.
Those who didn’t, though, can’t say they weren’t warned.
That better-than-decent figure was earned after a near-universal critical lambasting of Sandler’s sequel to his 2010 hit, summed up with a 7 percent score on Rotten Tomatoes. Here’s something to put that rating into perspective — last year’s killer-fish-and-big-breasts movie “Piranha 3DD” earned a 13.

There’s precedent for this, of course. In fact, we don’t have to look any further than the original “Grown Ups,” which earned $217 million worldwide after scoring 10 percent on Rotten Tomatoes. The question is: Why?

Why, also, did people rush out to see Sandler’s recent “Just Go With It,” “Jack and Jill,” and, to a lesser degree, “That’s My Boy,” despite freshness ratings of 19, 3 and 20 percent respectively?

Let’s set aside the question of whether Adam Sandler movies actually are a good time or not. (Hey, I liked “Happy Gilmore.”) In fact, let’s set Sandler aside altogether, I’m sure he’s a very nice guy.

Again, the real question is: Why are people laying down good money to see movies when their advance scouts have seen them and reported that they stink? There’s nothing that says critics are the final arbiters of quality, of course. It’s part of our job, though, to sit through the bad stuff so you don’t have to.

Use us, people. Let us serve and protect you on your journey through the multiplex. One of us might be wrong, several of us might be wrong — even I might be wrong, as unlikely as that may seem. But it can be rash and dangerous to ignore us in consensus.

If not for yourself, for the movies in general. What happens when 10 million people pay to go see a bad film? They make another one. Right away.

That might not be a problem for you, because you won’t have to go see it, but we will. So please, stop the madness.
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What to Do

This Weekend and Beyond | Get out and enjoy your community

THIS WEEKEND & BEYOND

A list of regional events for you to go out and enjoy

SUMMER CONCERTS

Summer Concert Series


Tunes On Tuesday


Mount Prospect Community Band


Fridays on the Green

Concert series at 6 p.m. the first and third Fridays of each month, through Aug. 30, on the Village Green in front of Village Hall, 50 S. Emerson St., Mount Prospect. For information, visit www.expeniencemountprospect.org. Aug. 2: Stache.

Park Ridge Fine Arts Symphony


"Rockin’ in the Park"


Sunday Sundown Concerts


"Going to St. Ives"

Presented by Fleetwood-Jourdain Theatre through Aug. 4 at the Noyes Cultural Arts Center, 927 Noyes St., Evanston. Performances at 7:30 p.m. Fridays and 8 p.m. Saturdays and Sundays. $10 in advance; $12 at the door. Visit www.cityofevanston.org/fjtheatre.

Gorilla Tango's Skokie Theatre


"Laura Ingalls Wilder's A Little House Christmas"

Presented by the Devonshire Playhouse at 6:30 p.m. July 25-27.

Fleetwood-Jourdain Theatre Dramatic Reading Series

Dramatists Guild Award-winner "The Colored Museum," by George C. Wolfe, will be presented at 3 p.m. Aug. 3 at the Evanston Public Library, 1703 Orrington Ave. Admission is free. Visit www.cityofevanston.org/fjtheatre.

Entries must be typed. GO listings are free. Include brief descriptions of the event, date, address, price and phone number.

Email: Send submissions to go!@pioneerlocal.com at the Skokie Heritage Museum, 8031 Floral Ave., Skokie. The production begins at Skokie's Historic Log Cabin, where actors will interact with the audience, touring the cabin, presenting folk arts and...
What to Do
Continued from page 53 crafts, offering foods of the time, and then providing the show on the second floor of the museum. $12; $10 youth and seniors. Call (847) 674-1500, ext. 2400.

“Mine”


Shakespeare on the Ridge


“The Taming of the Shrew”

Muse of Fire Theatre Company’s free outdoor summer production will be presented at 3 p.m. Saturdays and Sundays, Aug. 3-Sept. 8, in Ingraham Park, behind the Morton Civic Center, 2100 Ridge Ave., Evanston. No performances Aug. 24-25. In the event of rain, performances will be canceled. Call (847) 707-8632 or visit www.museoffire.org.

Grateful Dead Meet Up at the Movies 2013

Featuring a screening of “Sunshine Daydream” at 7:30 p.m. Aug. 1 at AMC Niles 12, 301 Golf Mill Center, Niles, and Cinemark Evanston 18, 1715 Maple Ave., Evanston. Visit www.fathomevents.com.
Morton Grove Public Library


S.P.A.C.E.


Imagin U Family Series

Presented in Northwestern University's Hal and Martha Hyer Wallis Theater, 1949 Campus Drive, Evanston. July 26-27: "Wiley and the Hairy Man." Performances are at 7 p.m. Friday, 10 a.m. and 2 p.m. Saturday, and 2 and 5 p.m. Sunday. Recommended for ages 8 and up. $5-$10. Visit www.tic.northwestern.edu.

Women artists sought

Gorilla Tango will hold auditions, open to ages 10-18, for "The Trial of Goldilocks" 8 a.m.-2 p.m. July 27 at the Skokie Theatre, 7924 Lincoln Ave., Skokie. Those auditioning should be prepared for a cold reading of a short scripted conversation. Bring a headshot and resume, if available. For an audition appointment, email Maurice D. Proffit at mproffit5@gmail.com.

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What to Do
Continued from page 55
Youth Company Chicago Studios, 5342 W. Lawrence Avenue, Chicago. Performances are at 4 p.m. and 7 p.m. Fridays; 1 p.m., 4 p.m. and 7 p.m. Saturdays. $15; $12.50 youth. Visit www.youthcompanychicago.org.

Fairs & Festivals

Jeff Fest Arts & Music Festival
July 26-28 at Jefferson Memorial Park, 4822 N. Long Ave., just west of Milwaukee Avenue, Chicago. Hours are 6-11 p.m. Friday; noon-11 p.m. Saturday; noon-10 p.m. Sunday. Offering music ranging from soul, alternative rock and folk rock to techno pop. Headlining bands are Dot Dot Dot on Friday, Magic Box on Saturday, and Michael McDermott on Sunday. Also featuring the Urban Folk Circuit traveling craft market, food trucks, Kids' Zone, drum circles and a juried art show. Admission is $7; $5 before 5 p.m. Free admission for children ages 12 and under. Coolers and liquor are not permitted. Visit www.jefffest.org.

Lincolnwood Fest
Aug. 1-4 at Proesel Park, 6900 N. Lincoln Ave., Lincolnwood. Hours are 5-10 p.m. Thursday; 5-11 p.m. Friday; noon-11 p.m. Saturday; and 10 a.m.-9 p.m. Sunday. Featuring carnival rides, festival food, beer and wine tent and children's activities. Call (847) 868-2439 or visit www.lincolnwoodfest.com.

Edison Park Fest
Aug. 16-18 in the downtown area around the Edison Park Metra Station, 6730 N. Olmsted, Chicago. The event includes food, beverages, live music, Family Stage activities, bingo, Kids' Play Area and a dog show. Admission is free. Visit www.edisonpark.com/epfest.

Skokie's Backlot Bash
Aug. 23-25 in a closed-off, two-block portion of Oakton Street, between Lincoln and Laramie avenues adjacent to Village Hall. Hours are 6-10 p.m. Friday; 11 a.m.-10 p.m. Saturday; noon-8 p.m. Sunday. The event features free live music on a main stage, an amusement park/carnival, 5K run, silent movies at the Skokie Theatre, a classic auto show, a business expo and sidewalk sale, teen activities, bingo, food and beer. Visit www.backlotbash.com.

Fall Arts & Crafts Adventure

Silent Summer Film Festival
23: "The Patsy." Tickets in advance are $10, $9 for students and seniors; $12 at the door. For information, visit www.silentfilmchicago.com.

Summer Cinema Series

Films will be shown at dusk (around 9 p.m.) Wednesdays, through Aug. 14, on the east lawn of Northwestern University's Norris University Center, 1999 Campus Drive, Evanston. If it rains, the film will be shown indoors at Norris Center's McCormick Auditorium. Free admission. Call (847) 491-2350. July 31: "Sixteen Candles," rated PG. Aug. 7: "Oz the Great and Powerful," rated PG. Aug. 14: "The Sting," rated PG.

TOURS & OUTINGS

Skokie Northshore Sculpture Park

Located along the east side of McCormick Boulevard, between Dempster on the north to Touhy on the south. Free, docent-led tours featuring a different section of the two-mile long park are offered each month. No reservations needed. Visit www.sculpturepark.org or call (847) 679-4265. July 28, 1 p.m.: Section IV; park in the lot in the Park, between Howard and Touhy.

WORKSHOPS & CLASSES

Skokie Art Guild

Offering figure drawing workshops from 9:30 a.m.-12:30 p.m. Saturdays at the Devonshire Cultural Center, 4400 Greenwood, Skokie. Live models; no instructor. Fee per session is $20; $12 for members. Visit www.skokieartguild.org.

ET CETERA

Gorilla Tango's Skokie Theatre


Monday Night Car Show

Classic cars will be on display 6-9 p.m. Mondays, through Sept. 2, in the west parking lot of Westfield Old Orchard shopping center, 4999 Old Orchard Center, Skokie. Free. Visit www.mondaynightcarsshows.com.

Summer Circus Intensive Showcase Performance

Presented at 4:30 p.m. and 7:30 p.m. July 27 at The Actors Gymnasium, 927 Noyes St., Evanston. $15 general admission. Visit www.actorsgymnasiurn.com.

MUSEUMS

Illinois Holocaust Museum & Education Center

9603 Woods Drive, Skokie. Call (847) 967-4800 or visit www.iholocaustmuseum.org. Admission: $12; $8 for students and senior citizens; $6 for children ages 5-11. Through Sept. 8: "Fire in My Heart: The Story of Hannah Senesh." Hannah Senesh died by firing squad in 1944, but has endured as one of Israel's most iconic heroes after volunteering for a mission to rescue downed Allied fliers and Jews from Nazi-occupied Hungary. July 28, 11:30 a.m.-1 p.m.: Family Day. Children ages 3-11, along with an adult, can participate in a special program presented by the Illinois Holocaust Museum and the Anti-Defamation League exploring ways to help foster respect, celebrate differences, and stand up against bullying. Special tours of the museum's highlights will be available for older children and parents not participating in the workshops. Free with museum admission; reservations required.

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Coreys transitioning into new roles

BY KATE HEDLIN | Contributor | @SportsLoisLane

Maine East’s Gabe Corey has watched many student-athletes come and go during two stints as the Blue Demons’ football coach, but none may be as hard to say goodbye to as his son, who also is named Gabe.

The elder Corey got a taste of what it will be like to be in the stands and not on the sidelines with his son when the younger Corey played in the 39th Annual Illinois High School Shrine Game on Saturday.

"Just to see him accomplish everything he had set out to do four years ago, it was great," the elder Corey said. "But not coaching ... I hate watching games from the bleachers, but I have to get used to it."

The game was played in Bloomington at Illinois Wesleyan, where Corey will be a freshman this year and plans to play football.

"It was definitely different," the younger Corey said of the absence of his father. "I could hear him yelling stuff to me from the bleachers."

The younger Corey’s selection to the all-star game was gratifying for his father and coach.

Four years earlier, the elder Corey asked his son how he’d feel about him returning to coach the program he was in charge of from 1995-2003. Eager to turn around a program that had struggled in recent years, the elder Corey took the job.

It hasn’t always been easy, with the 2012 squad going 3-6, but the elder Corey thinks his son’s inclusion in the all-star game is a sign the program is headed in the right direction.

"Him being selected — the first I’ve had selected at East — it’s awesome for the school and shows the program is going in a good direction. (To have it be Gabe), it was icing on the cake," the elder Corey said. "It was neat to see that as a coach and a dad."

The younger Corey’s East Squad fell 28-14 in the Shrine Game, but the outcome was secondary to the experience of a visit to the Shriners Hospitals for Children-Chicago and playing with and against some of the state’s best players, he said.

"It’s weird. I’m happy though because he’s moving on to a great new chapter."

Gabe Corey
On football summer camps without his eldest son

"It was such a unique experience," said the younger Corey, a 5-foot-11, 170-pound defensive back. "I felt like I was representing Maine East and that was important to me. But it was a great experience overall, especially to be able to play for a cause like that."

While the younger Corey now gets set to move on, his father will try to continue turning around the program. He still has three sons to coach, which he said helps ease the sadness of saying goodbye as coach and father to his eldest son.

"It’s weird," the elder Corey said of summer camps without his son being part of the schemes. "I’m happy though because he’s moving on to a great new chapter."

In this Oct. 12, 2012, photo, Maine East wide receiver Gabe Corey runs the ball against Maine West in Park Ridge. Corey capped his high school career by playing in the 39th Annual Illinois High School Shrine Game. | CHANDLER WEST-for Sun-Times Media
Galanopoulos shows progress as a passer

BY MATT HARNESS | mharness@pioneerlocal.com | @harnesspreps

DESPLEINES
Tommy Galanopoulos tossed a touchdown pass at the CSL 7-on-7 tournament at Maine West that he admitted he probably would not have made last season.

It was a strike that covered some 40 yards down the sideline on July 16, and one that required a combination of strength, accuracy and confidence.

"That's an area of my game that definitely has improved," said Galanopoulos, a rising junior and the favorite to start at quarterback for the Niles West football team this fall. "I can make those kinds of throws downfield now."

Even though he played both basketball and baseball for Niles West this past academic year, Galanopoulos found the time to work on football. Starting in December and continuing through April, Galanopoulos said he threw the ball both weekend days. When he had time, he and his brother — Matt Galanopoulos, an incoming freshman football player at Niles West — would throw together.

"Tommy really put in the time this offseason," said Niles West coach Scott Baum, whose Wolves went 5-5 last year and made the state playoffs for the first time since 2004. "He's always been a student of the game, but he really improved his mechanics, his speed and his strength. He has sped up his delivery and cleaned up his throws."

Tommy Galanopoulos worked closely with Niles West assistant coach Mark Steger this offseason on the finer points of the quarterback position.

"I have a more fluid motion, and that helps in the vertical passing game," Tommy Galanopoulos said. "Coach Steger also tells me every day that I don't always have to throw darts. Some passes have to be softer. He's really helping me figure out that part of the game."

As a sophomore last year, Tommy Galanopoulos got some snaps at quarterback early in the season before starting two of the team's final four games.

"It was difficult at first," Tommy Galanopoulos said of making the jump to varsity as an underclassman. "Once I started fitting in with the team, I got more and more comfortable. The experience last year will help me so much this season."

It puts me way ahead." Tommy Galanopoulos said of making the jump to varsity as an underclassman. "Once I started fitting in with the team, I got more and more comfortable. The experience last year will help me so much this season."

It puts me way ahead."

The 6-foot Tommy Galanopoulos said he has added almost 20 pounds in the offseason and now weighs 198 pounds. While in the weight room, he said he concentrated mostly on his lower body, rotating between exercises such as box jumps, squats and hang cleans.

"You want strong legs as a quarterback because that's where all your power comes from," he said. "We also run a lot in our offense, so I don't want to get tackled easily."

Tommy Galanopoulos attended multiple football camps this summer. Last week, he traveled to Dublin, Ohio, for the Football University Top Gun Camp, an invitation-only affair that attracted more than 1,000 of the country's best players.

"Tommy is one of those leaders that other players appreciate and understand," Baum said. "He has both the work ethic and ability to be a great player."
Two Niles North QBs vying for starting job

BY ERIC VAN DRIL | For Sun-Times Media | @VanDrilSports

DES PLAINES
Billy Voitik is a player who Niles North football coach Mark Egofske considers to be a complete quarterback.

The 2013 graduate could throw and run effectively, and he was the catalyst for the Vikings' spread attack throughout Egofske's first season at Niles North. Now, Niles North's coaches are evaluating two potential starting quarterbacks who aren't as multidimensional as Voitik.

Senior-to-be Charlie Long is tall, lanky and most comfortable in the pocket. Long is battling Tony Granato, a speedy junior-to-be who primarily played free safety last season.

"Billy gave us the whole package, and Long's more of a dropback pocket passer," Egofske said. "But he's got some toughness. He'll duck in and put his shoulder down. He can run.

"But Granato's got some elusiveness. He's got some speed. Coach (Scott) Smith, when he was the head coach two years ago, brought him up as a freshman and there was a reason he brought him up."

Smith brought up Granato, the younger brother of former Vikings quarterback Mike Granato, primarily because of his speed. He was used sparingly at quarterback a year ago; Tony Granato took about three or four snaps a game, Egofske estimated.

While Long and Tony Granato are locked in a quarterback competition, Tony Granato took each one of Niles North's snaps at the CSL 7-on-7 tournament at Maine West on July 16. Long missed the invitational because of a volleyball function, and the Vikings' offense struggled.

J.J. Myles was regularly targeted throughout the tournament, and his status as a second-year starter on an inexperienced offense has made him one of the unit's leaders.

"I have to keep those guys motivated," Myles said. "There's times when they don't throw the ball well and I can't really be mad because I know they're learning. So I just keep them positive, say it's all right and, on the next play, move on."

Myles, a speedy senior-to-be, figures to get the ball regularly regardless of who's under center. Egofske said the Vikings will eventually tailor their offense to suit the quarterback he chooses.

"When you see the dropbacks that, even though Granato did it today (at Maine West), it's probably not something we were going to do during the season if he were the quarterback," Egofske said.

Notre Dame's Ferri makes U.S. national baseball team

BY ERIC VAN DRIL | For Sun-Times Media | @VanDrilSports

Sam Ferri made the United States 15U national baseball team following a five-day tryout in Cary, N.C., that featured 40 of the country's top players.

The Norridge resident and sophomore-to-be at Notre Dame was the lone player from the Midwest to make the 20-man roster on July 18; the roster is comprised of 15 players from either California or Florida. Ferri, one of three catchers on the roster, is in North Carolina practicing with his teammates at the National Training Complex.

The national team is set to play in the 2013 COPABE 'AA' 15U Pan American Championships in Barranquilla, Colombia. The Pan American Championships are scheduled to run from Friday through Aug. 4.

"I was so excited that I got picked. It really hasn't even hit me yet, that this is the actual Team USA," said Ferri, adding, "I'm just excited to be on the team, to wear our colors. Going down (to Columbia) and representing the United States will be a pleasure."
Up for grabs

Pair of Vikings auditioning to start under center

Leyden’s Joey Ramos (right) knocks a pass away from Niles North’s Kevin Ockrin during the CSL 7-on-7 tournament hosted by Maine West on July 16. | BRIAN O’MAHONEY - for Sun-Times Media