Montessori marks 10

Asher Ramaly, Alexa Florendo and Nathan Gomez play flutes Sunday during Skokie Montessori School's Spring Sing, which was also a celebration of the school's 10th anniversary. ROB HART-Sun-Times Media

Read the full story [Page 5]

Homespun
Get a green thumb with composting. [Page 32]

Food
Steaks start to sizzle with grilling season [Page 33]

PRIVATE SCHOOLS
FROM HIGH SCHOOL TO COLLEGE
SPECIAL SECTION INSIDE

NEWS DOESN'T SLEEP. STAY UP TO DATE ONLINE.
24/7 local coverage at PIONEERLOCAL.com
The Nation's #1 Kitchen and Bath Showroom is in Buffalo Grove!

Sorry New York, LA, and Miami — the North Shore is where it's at!

Interactive displays • Beautifully designed 15,000 sq. ft. space
Products to suit all budgets • Knowledgeable & Friendly Design Consultants

1020 E. Lake Cook Rd, Buffalo Grove
847.520.6100 • BannerPlumbing.com
M-T-W-F, 9-4:30 • Th 9-7
Sat 10-4 • Closed Sundays
Minstrel Music has been around for more than 30 years, but they've found new life online.

Email your news tips to niles@pioneerlocal.com

PLEASE NOTE: Pioneer Publications will be implementing a new computer system during the week of May 27 through June 2. The customer service call center (877-855-7722) will close at 10 a.m. Thursday, May 30, and reopen Friday, May 31, at 6:30 a.m. We apologize for the inconvenience.
Montessori: Alternative school reaches 10 years

One parent calls the Skokie Montessori School "a hidden gem" in town, and if pictures are worth a thousand words, there was a novel's worth of evidence on display last week.

The snapshots of this day's activities showed elementary schoolchildren of all ages engaged in learning and being creative inside classrooms headed by teachers taking a hands-on approach.

Three children performed on a musical keyboard as their teacher played the piano; across the hall, students learned math using tiles on the floor; others walked toward the outdoor playground so they could get exercise and fresh air.

"We first came to this school during an open house when we were considering where Nathan should go," said Nathan's mother, Rowena Gomez. "We fell in love and we never left."

Nathan, now an 11-year-old fifth-grader, and his brother, Noah, a 7-year-old first-grader, are both students at Skokie Montessori.

"We got such a warm feeling meeting the teachers here," said the children's father, Victor Gomez. "No one feels like a stranger here, and our children love it."

Nathan was among the first children to enroll in the Skokie Montessori School, which is celebrating its 10th anniversary this year. Tucked away in the comfortable lower level of a synagogue, Skokie Montessori School works with children ages 2 to 12 in smaller classrooms with teachers that provide more independence.

The school adheres to the Maria Montessori method of education and its philosophy. There is an emphasis on independence, but within limits.

"There is misconception that Montessori education is unstructured, but that's not true at all," said Beth Rudin, an Evanston parent with a child at the school. "There is independence but always within a structured environment."

There are more than an estimated 30,000 Montessori schools throughout the world, but not every school comes away with the high accolades handed out by this school's parents and students. The Gomez family of Morton Grove is just one example.

Rudin, too, has a love for Montessori education, but especially the love for this school. Her oldest child, Levi, attended here and her youngest child, Truman, is now a first grader.

Levi was at one time enrolled in a Montessori school in the city that she says was run more like a business. In the end, she said, it did not really adhere to the Montessori method as much as it did to a business model.

"The people here who run the program are true educators," Rudin said. "They're here only to teach the children, and that always shows. The kids thrive."

The three educators who run Skokie Montessori School -- Joji Escanilla, Jackie Arellano and Mariquita Florendo -- are also sisters, although they don't go out of their way to tell people that. They come from a family in the Philippines that was trained in Montessori education. Their relatives have owned Montessori schools back home.

When the sisters arrived in the United States, they received formal Montessori training. They helped develop the Montessori program at Riverwoods Montessori School, part of the Deerfield Montessori Schools, before opening the Skokie school in 2003.

Skokie Montessori School began with a dozen kids, Escanilla said, but it has grown to an enrollment of more than 60 students. Prior to 2006, the school was only for preschoolers but it opened its doors to elementary school students about a half-dozen years ago.

Families come from all over the area. There are enrolled students from Skokie, Wilmette, Park Ridge, Evanston, Morton Grove and Chicago.

Unlike public schools, students are not segregated nearly as strictly by age. Children ages 2 and 3, 3 to 6, and 6 to 12 form the three groupings.

"The reason why we love Montessori is because the children are working independently in the classrooms," Escanilla said.

Even toddlers work with breakable plates to learn responsibility, she noted.

"The reason we do that is because we teach the children practical life," Escanilla said.

"They learn how to take care of things, and if a plate breaks, it's OK. The second time they use it, they'll be more careful."

Advocates believe that Montessori avoids the hurdles that public schools face. Educators do not test nearly as frequently (once a year); the school budget relies on tuition, not taxes; and there is less bullying and fewer cliques in social interactions.

"Like the Montessori philosophy that home is the foundation of learning," said Florendo. "This was integrated into the Montessori curriculum from the beginning. Before you can teach academics, you teach your child independence, inner discipline. You teach the child the basics and then he or she can thrive in the real world."
Mayor ineligible, Niles picks new liquor leader

BY NATASHA WASINSKI | Contributor

With Niles' newly-elected mayor officially seated, the village board is busy tackling its first order of business: finding a liquor commissioner. The role, traditionally held in the suburbs by the village president or mayor, poses an issue for new leader Andrew Przybylo. As part-owner of his family's restaurant, White Eagle Banquets, he holds a liquor license. Under Illinois law, public officials in communities with 50,000 or more residents are prohibited from being liquor license holders. Niles' population, just under 29,000, puts the village below the threshold that triggers the ban. But, in order to avoid conflicts of interest, recent legislation allowing liquor license holders to hold office also gives boards the authority to appoint a liquor commissioner.

Przybylo advocated for the new law's passage in Springfield years prior to his mayoral bid.

After he and new officials were sworn into office May 17, trustees appointed Village Attorney Joseph Annunzio to serve as the temporary liquor commissioner.

The village board resumed talks on filling the post with a paid contractor Monday night during a 75-minute special meeting.

"Part of the problem we have here are there are no rules created in this particular area," Annunzio said.

He gave the example of Oak Park, which ran into a similar issue this month with its new village president, who owns a restaurant. Officials there changed the village's liquor laws to allow someone other than village president to serve as liquor commissioner. They ended up appointing a trustee.

"We're taking a different path," Annunzio said.

Niles trustees unanimously supported appointing an outside attorney to serve as the liquor commissioner for a two-year term on a contractual basis. They also agreed to a salary range between $150 and $220 an hour, depending on experience, instead of paying on a retainer.

Officials argued against making the liquor commissioner an employee of the village to keep costs low and eliminate the need to provide benefits, such as issuing a car.

"None of that should come into play," said Trustee Joe LoVerde. He chaired the meeting in the absence of Przybylo, who recused himself from discussions on the matter.

Annunzio said the liquor commissioner's primary duty is to attend adjudication hearings, in addition to local liquor licensing laws when necessary. The person in the post would also supervise the deputy liquor commissioner.

When hearings are scheduled, the work equates to three to five hours a month, he said.

Trustee Chris Hanusiak encouraged the village to craft a detailed description of qualifications for the position.

Annunzio said that experience in hospitality should not be required, since establishing relationships with local businesses is not a responsibility of the commissioner.

"There should be no sort of association back to the mayor," reiterated Hanusiak.
Construction kicking off at District 67

BY NATASHA WASINSKI
Contributor

The small gym at Hynes Elementary School doubles as a lunch room, making it impossible for students to get their state-required dose of physical education daily. The 25-year-old ventilation unit at Golf Middle School is so outdated that replacement parts must be custom ordered.

The Morton Grove schools' boilers, one of which bears a plate dated 1961, can literally blow at any minute," according to Jamie Reilly, superintendent of Golf Elementary School District 67.

To remedy these woes, the two-school, K-8 district is getting ready to kick off a series of $8 million in repairs and construction work this summer.

Voters approved the sale of bonds to fund to the projects last November. But the district had to pare down its request and put a referendum on the ballot twice before residents' votes on some of the fixes.

She added: "We're bringing the schools up to date and it's exciting." The school board approved bid packages for the work earlier this month. On May 14, officials broke ground to kick off the building of a new gym on the Hynes campus. Construction, estimated to cost about $1.3 million, is expected to finish by January.

Currently students take physical education class three or four times a week in the school's current multi-purpose gym, reported Principal Carol Westley.

Illinois is one of six states that mandate daily physical education at every grade level. For the past 17 years, Hynes has been exempt from meeting this requirement through a state waiver.

Discussions on the school's space issues date back four years, when the district was preparing to sign its last waiver, which expires in 2015. "It was imperative we got (the work) done," Karlin said. "As soon as the waiver is gone, it becomes dangerous to put as many kids as we would have to in the Hynes gym ... It's real important to make it a safe place for them to be, to learn, just to grow."

District 67 is also improving the infrastructure of both Hynes and Golf Schools this year. Some of the repair work includes upgrading heating and air conditioning units, installing computerized thermostats, setting up new sprinkler systems, and replacing boilers, windows and galvanized piping.

Reilly said the district isn't out of compliance with state standards for safety but that much of the work is long overdue. Hynes Elementary School was built in 1957. Golf Middle School went up in 1961.

Golf is receiving about $3 million in repairs, while Hynes' work totals $3.27 million plus the cost of the new gym. The district is also spending $400,000 to repair both facilities' sidewalks, parking lots and campuses.

Design and construction firm Wight and Company is receiving nearly $793,000 for design work and related services, in addition to a $654,020 contingency fee.

Reilly said the total principal and interest repayment on the bonds, which extend 15 years, is approximately $9.85 million.

Refined retirement living—it's possible!

Join us for coffee and a tour to learn more about all that The Homestead at Morton Grove has to offer you.

Thursday, May 30th
1:30 p.m.

6400 Lincoln Avenue
Morton Grove

Find out about all the benefits of a maintenance-free home—and a ready-to-move-in community—with a tour of The Homestead at Morton Grove. Our residents enjoy indoor parking, security, private patios and terraces, scheduled transportation, social programs and much more at our beautiful new rental community.
Niles planning new ways to get around

BY IGOR STUDENKOV | Contributor

If you're a bicyclist, Niles has some things to offer.
The North Branch bike trail runs through the village, along the Chicago River. Niles Free Bus vehicles are equipped with bike racks, and so are many Niles public buildings.

But the village hasn't done much to expand its biking infrastructure and facilities — until now.

The Niles Multi-Modal Plan Steering Committee is taking its first steps toward developing a Village of Niles Bicycle and Pedestrian Plan. With help from consultant Sam Schwartz Engineering and the Niles Department of Community Planning, the committee is working on ways to make it easier for bicyclists and pedestrians to get to work, shopping areas and recreational destinations.

Bruce Sylvester, Niles' Senior Planner, estimates that the final version of the plan will be ready within the year's time.

The plan wouldn't have gotten off the ground at all if it weren't for a grant from the Chicago Metropolitan Agency for Planning, a Northeast Illinois regional planning government organization. The grant allowed the village to hire a transportation firm to advise the Steering Committee on the engineering and logistical aspects of the planning process. The Department of Community Planning worked together with CMAP staff to evaluate the proposals, eventually settling on Schwartz Engineering.

But it is the steering committee that will dictate the overall direction of the plan. The all-volunteer committee includes residents, seniors, youth, business owners, representatives from transportation agencies such as PACE and IDOT, and bicycle enthusiasts.

Joe Reichert, owner of Am- lin's Cycle bicycle shop, said the committee is looking to the future.

"It's our job to come up with what we want Niles to be in 1-2 years," he said. "We are looking to create a plan that the village will be able to implement."

At this point, the plan is still in the very early stages. The Steering Committee had its first meeting on April 25, and the next meeting date hasn't been set yet. But the committee is already considering a major outreach event to gather input from as many Niles residents as possible.

The event is tentatively planned for some time this summer. Steering Committee is considering a number of potential activities, including a bike rodeo for kids, a short bike tour of the Forest Preserve trails, a bike helmet giveaway and safety booths.

Sylvester emphasized that the list of activities won't be finalized until the next meeting. The Steering Committee also plans to get community input through social media, and Schwartz Engineering will be collecting information on its own.

Reichert feels strongly that the plan will benefit Niles. Right now, too many residents rely on cars to take short shopping trips. If the village has the infrastructure and facilities to support biking, more people will embrace it as a viable alternative. The fact that bicycling is a form of exercise doesn't hurt, either.

"A lot of people could get their shopping done by bike," said Reichert. "And I think people will feel better when they do."

We’re just a bounce away from downtown Toronto.

Porter flies into Toronto City Airport, a short walk from downtown, so you can get to your meeting in no time at all. Plus, a luxurious Toronto lounge and friendly onboard service mean that flying with Porter isn't merely efficient — it's downright delightful.

Book online, call 1-888-619-8622 or contact your travel agent.
Michael Hainey grew up with a family mystery.

He was just 6 years old when his father, Bob, a copy editor with the Chicago Sun-Times, died suddenly at age 35. As an adult, Hainey, a Park Ridge native, realized that certain things he had been told about his father's death didn't add up. And always, there seemed to be too many things left unsaid.

Curiosity, combined with the ever-present journalist inside him, led Hainey on a 10-year journey investigating the circumstances around his father's untimely death and, ultimately, learning important things about his life and his career as a Chicago newspaperman in the 1960s.

Hainey turned that research into a memoir entitled "After Visiting With Friends." The book was published in February and earned a spot on the New York Times Bestseller List.

"After Visiting Friends" name-drops Park Ridge and some of the area's well-known places, like Mary, Seat of Wisdom Church where the family attended mass, and Maryhill Cemetery in Niles, where Hainey's father is buried.

Hainey, who is deputy editor of GQ Magazine in New York, said that in writing the book, "capturing Park Ridge and the world I grew up in was something I wanted to do."

Q: Reading your book, it's clear this was a very personal journey for you. Why did you want to publish it?
A: It's a very personal story, but it's also a very universal story. Every family has its mysteries, secrets. And inside of those mysteries are universal truths we can relate to, and I think that can help all of us. As my mother said when I showed her the manuscript, "It's the truth. Why shouldn't it get out there? Maybe it will help someone else."

Q: How has the book been received by your family?
A: They love it. As my mother said, it's the best gift I could have given her because it's about the truth and it has brought us closer together. It opens a lot of conversations and connections for people who have read it. They think about the conversations in their own families they want to have.

Q: What have readers shared with you?
A: I get emails from people who read it and thank me for writing it, saying it has inspired them to think about their own families and the journeys and conversations they want to have. You don't have to have mysteries to have these conversations with your family. Most of the time it's about learning about your own family.

Q: What schools did you attend when you were growing up in Park Ridge?
A: I went to Thomas Edison Jr. High and Maine South (graduating in 1982).

Q: Did you write for the Maine South newspaper?
A: No, I worked on the creative writing magazine. I was back in Chicago when the book came out and there were a bunch of readings and my high school English teacher, Bill Drennan, who was also my track coach, had lunch with me. It was the day I found out the book had made the New York Times Bestseller List. It was a great moment to share with one of the teachers who inspired me to write and really believed in my talent.

Q: How did he inspire you?
A: His was the first English class I took that exposed me to the voice of Chicago, and made me see that where I lived there was material that I wanted to give voice to. There was a lot of writing in that class. This book, in some ways, was in line with that literature of Chicago class (that Drennan taught). It was a love letter to Chicago and growing up there.

Q: There are many questions that couldn't be answered in your book because you can't interview your dad. As a journalist, how do you deal the fact that not all your questions can be answered?
A: I think you just try to ask as many people as you can. I think it's knowing that all the questions you have gotten answers to have been answered the best they can. I was very rigorous in the reporting of the book and making sure everything was answered.

Q: Are there any other books in your future?
A: Yes, I'm working on a non-fiction book.

Q: What do you think your dad would have thought of this book?
A: I think ultimately he would have loved it. I didn't know what to think and many people who knew him told me he would have been proud and impressed by it. There's a mystery inside of it, but the point of the book was that it's not the totality of anyone. I think I worked very hard in the book to honor everyone I encountered. If you can write and you have the privilege and honor of having that skill, you pick up a pen to bring something true and beautiful in the world.
The following incidents were listed in the official bulletin of the Niles Police Department. Readers are reminded that an arrest does not constitute a finding of guilt. Only a court of law can make that determination.

**DUI**

Romauld Woronko, 52, of 3028 W. 77th Ave., Elmwood Park, was charged with driving under the influence, driving without a valid license, speeding and improper turning on the night of May 10. He was taken into custody at 9:36 p.m. on the 8600 block of Milwaukee Avenue. He had a May 21 court date.

Keffry Castle, 27, of 5467 N. Normandy Ave., Chicago, was charged with driving under the influence, possession of drug paraphernalia, possession of marijuana and speeding on the morning of May 11. Police stopped Castle's vehicle after it was reportedly clocked speeding at 60 mph in a 35 mph speed zone on the 8400 block of Milwaukee Avenue at 2:15 a.m.. Police said a search of Castle's vehicle uncovered a small plastic bag containing suspected marijuana and a glass pipe used for smoking marijuana. He has a May 31 court date.

Przemyslaw Lewandowski, 33, of 1852 Prairie, Northbrook, was charged with driving under the influence and improper lane usage on the morning of May 11. He was taken into custody at 3:08 a.m. on the 8100 block of Milwaukee Avenue. He has a May 29 court date.

**CRIME BRIEFS**

**BATTERY**

A 19-year-old Chicago man told police he was attached by a group of three individuals wearing black hooded sweatshirts while he and a friend walked in a parking lot outside Golf Mill Shopping Center just after 10 p.m., May 11. The victim told police he was struck several times in the arms and chest before the group fled in an unknown direction.

Police said a 20-year-old Evanston woman reported she was grabbed by a 20-year-old Des Plaines woman and scratched in the face and neck on the afternoon of May 13 in rear lobby of a Terrace Square Condominium building on the 9700 block of Dee Road. Police said the victim was meeting with the ex-boyfriend of the suspect when the alleged attack occurred. No charges were filed.

**THEFT**

A Glenview woman reported her iPhone was stolen on the morning of May 11 after she put the phone down in order to use a blood-pressure machine at a fitness center on the 8500 block of Golf Road.

Police said surveillance video from a store on the 8900 block of Milwaukee Avenue showed a man grabbing a laptop computer from a display and stuffing it down his pants on the evening of May 12. He then left the store with another man.

**BURGLARY TO VEHICLE**

A coat, pair of sunglasses and three packs of cigarettes were stolen between May 11 and May 12 from a vehicle parked on the 8800 block of Grand Street.

**PROPERTY DAMAGE**

An employee at Fresh Farms International Market, 5740 W. Touhy Ave., told police that on May 5 a man entered the store and used a box cutter to slice open several bags of rice.
Maine South High School's Hawkettes varsity dance team has won awards at the local and national levels.

But when Hawkettes arrived at the Maine Township High School District 207 board meeting in May, they were doing a different sort of dance.

Together with Hawkettes Booster Club President Aurora Abella-Austriaco, they urged the board to change the policy that prevented the team from taking lessons and training at Niles-based Studio 22 High Tek. The studio is owned by team coach Jackie Graney, which, under the district policy, poses a conflict of interest.

A week after the meeting, the issue shows no sign of being resolved. The district continues to stand by its policy, while Graney herself carefully avoids making public comments one way or another.

Graney founded Studio 22 not long after graduating from DePaul University in 2010. By that point, she had been the Hawkettes' head coach for two years. The studio, which is located at the Golf Mill Shopping Center, offers classes in a variety of classic and contemporary dance techniques, including ballet, jazz and high kicks.

Two classes every Thursday. The district policy does not prohibit coaches from operating private businesses. But last year, the district learned that some of the Hawkettes were taking classes at Studio 22. District officials advised Graney that this violated the district's Unethical Influence and Behavior policy.

Adapted in 2007, the policy is designed to do more than ensure the teachers don't do something unethical - it prohibits anything that might look unethical. It's a fine distinction, but an important one. Even if Graney never mentioned Studio 22 to any of the Hawkettes, the very fact that she might be able to use her position to recruit students somewhere down the line is enough to violate the policy.

So the policy essentially cuts off the possibility at the source. So long as they were members of the Hawkettes, the students weren't allowed to take classes or use Studio 22 facilities in any way, shape or form.

But the studio isn't shying away from the links to the Hawkettes. Graney's official biography on the studio's website highlights the team's success under her coaching, noting every award.

The matter might have ended there if it weren't for the Hawkettes and the members of the team's booster club. During the May 6 meeting, they urged the board to reconsider, insisting that the Studio 22 was a safe, nurturing environment that provided the sort of training they couldn't get anywhere else. Austriaco also noted that some of their competitors, including Glenbrook South High School and Loyola Academy, would be able to attend classes. As she saw it, that gave them an unfair advantage.

They stopped short of urging the district to repeal the policy altogether. Austriaco argued that because Graney wasn't a full-time teacher, the policy shouldn't apply to her. But the policy text clearly states that it applies "all school employees," which includes coaches.

Conflict of interest issues with Studio 22 may extend beyond Graney. Alexis Federighi, the Hawkettes' Junior Varsity Coach, is listed as one of the instructors. But according to Spring 2013 schedule, she isn't currently teaching any classes.

Since the meeting, all of the parties involved seem to be keeping quiet. Austriaco didn't respond to Pioneer Press' requests for comment. Graney declined to comment, asking Pioneer Press to direct its inquiries to David Beery, the district's Director of Communications.

Berry, in turn, said that the district is standing by its policy.

"The Board's basic concern is that they want to avoid any conflict of interest that could arise when a district employee advertises classes and training in a place where they earn income."
Julissa Ochoa of Moraga, California and Anand Kumar of Walnut Creek, California announce the engagement of their daughter, Sharmila Kumar, to Kevin Dooley, son of Renata Dooley of Park Ridge, Illinois and Raynard Dooley of Dallas, Texas.

The future bride graduated from Claremont McKenna College with a bachelor of arts degree. She is employed as a relationship manager by Wells Fargo Capital Finance in Santa Monica, California.

The fiance, a 2001 graduate of Maine South High School, received his law degree from the University of Chicago Law School and is employed as a corporate attorney at Gibson, Dunn and Crutcher LLP in Los Angeles, California.

A 2013 wedding is planned at the Church of Santa Maria in Orinda, California.

Skokie Police Chief Tony Scarpelli said Sunday police still have no suspect in custody in connection with a shooting Friday night near the 4800 block of Golf Road, just outside of Westfield’s Old Orchard Shopping Center.

Scarpelli said the police are continuing to follow all investigative leads in the case.

A young man was wounded in a shooting outside the Old Orchard Shopping Center. Skokie police responded about 9:45 p.m. to a 911 call of shots fired near the 4800 block of Golf Road, a release from police said.

When officers got to the scene they found a male juvenile lying on the ground with a gunshot wound to his abdomen. The victim was taken to a hospital where he was being treated.

Scarpelli said the victim underwent surgery Saturday and as far as he knew the victim remains in fair condition.

As a result of the incident a small carnival, held annually at Westfield Old Orchard, had to shut down earlier than usual. Tom Thebault, general manager of North American Midway Entertainment, which runs the 15-ride carnival on the west side of the mall in a parking lot, said he agreed to comply with a request from mall officials and police to close two hours earlier on Saturday night and again Sunday, even though the shooting did not occur in the carnival area. He said the carnival attracted families.

“That’s kind of their decision,” he said of mall operators and police.

Barbara Bilogubka, who lives across the street from the mall and works at one of the stores, said she was told by friends the shooting occurred after the carnival closed at 10 p.m., and in an area on the mall’s east side.

Because of the adverse publicity, she saw fewer people in attendance.

Police ask that if anyone has any information or knowledge regarding the shooting, to contact the Skokie Police Department at (847) 962-5900.
District 63 seeks new board member

East Maine School District 63 is accepting applications to fill a vacancy on the Board of Education following the resignation of John Jekot. Jekot resigned due to his election to the Niles Village Board. He served on the District 63 School Board since 1999.

The individual appointed to replace Jekot will serve until April 2015. Applicants must be a United State citizen at least 18 years old, a resident of Illinois and District 63 for at least one year, and a registered voter. Applicants cannot currently serve as a school trustee, school treasurer or hold seats in some other types of public office, and must not be a registered child sex offender.

The district asks that applicants show familiarity with the School Board’s policies regarding general duties and responsibilities of board members. The appointed member must also file an economic interest statement as required by the Illinois Governmental Ethics Act.

Applications may be obtained at the Dr. Donald C. Stetina Educational Service Center, 10150 Dee Rd. in Des Plaines (unincorporated Maine Township) beginning Monday, May 20. Applications must be returned by Wednesday, May 29 at 4 p.m. to Board Secretary Deborah Piazza. For more information call (847) 299-1900.

Excellence is having experts in every type of cancer.

At NorthShore Kellogg Cancer Center, our innovative teams of specialists, each with expertise in a specific type of cancer, provide you with the most accurate diagnosis and a personalized treatment plan. We guide your care at every step, focused on your needs and the most successful outcome. And through our collaboration with Mayo Clinic, you'll have access to the combined strength of two leading teams of oncology experts working together to explore the best treatment options for the most complex cancer cases.

At NorthShore University HealthSystem, excellence is all around you.

To learn more about our oncology team's personalized approach to your care, please call (847) 570-2112 or visit northshore.org/cancer today.
Join us on National Senior Health & Fitness Day to discover healthy aging at Central Baptist Village!

Health & Wellness Fair
Day of Health, Wellness, Fitness & Screenings
Wednesday, May 29
10:00 - 3:30 p.m.
The Commons at Central Baptist Village
4747 N Canfield Avenue | Norridge
708-583-8500

Featured Events Include:
CONDUCTORCIZE® Class led by Maestro David Dworkin
and a special screening of Age of Champions.

This complimentary event is open to the public.

---

Keeping Tabs
How Illinois lawmakers voted in Congress for the week ending May 17, 2013

**Major roll call votes in the Senate**

**FEDERAL WATER PROJECTS**

Senators voted, 83-14, to pass a bill overseeing about 700 Army Corps of Engineers projects for purposes such as flood control, navigation, shoreline protection, levee safety, wastewater treatment and lock and dam upgrades. A yes vote was to pass a bill (S 601) authorizing $12.5 billion for new projects to go with a $60 billion backlog of unfinished work. Sen. Richard Durbin: YES; Sen. Mark Kirk: YES

**MEDICARE, MEDICAID ADMINISTRATION**

Senators voted, 91-7, to confirm Marilyn B. Tavenner, 61, to direct an agency that runs Medicare, Medicaid and Children's Health Insurance and part of the 2010 health law. A yes vote backed Tavenner to lead the Centers for Medicare and Medicaid Services. Sen. Richard Durbin: YES; Sen. Mark Kirk: YES

**Major roll call votes in the House**

1. **FINANCIAL REGULATION**

Members voted, 235-161, to limit the Securities and Exchange Commission in its implementation of the Dodd-Frank financial-regulation law. A yes vote was to pass a Republican bill that would blunt the impact of the law on banks and other financial-services firms. (HR 1062).

2. **FIRST RESPONDERS, TEACHERS**

Members voted, 179-217, to reject a Democratic bid to keep any part of HR 1062 (above) from weakening Security and Exchange Commission powers to guard the pensions of first responders and teachers or protect U.S. firms from foreign takeovers. A yes vote backed the motion.

3. **COST-BENEFIT ANALYSES**

Members voted, 165-233, to defeat a bid by Democrats to scrap HR 1062 (above) from weakening Security and Exchange Commission powers to regulate Wall Street. A yes vote backed the motion.

4. **HEALTH LAW REPEAL**

Members voted, 229-195, to repeal the "Obamacare" health law, which was enacted in 2010 and upheld by the Supreme Court in 2012. The House GOP has now voted three times to repeal the law and more than 30 times to change it. A yes vote was to pass HR 45.

**Key votes ahead**

In the week of May 20, the Senate is scheduled to take up a five-year farm bill, while the House schedule was yet to be announced.
What it means to you

**TAX DOLLARS AT WORK**

**CHICAGO**

Emanuel, business leaders make pitch for McCormick arena

Mayor Rahm Emanuel said Thursday he’s not using public money to build a basketball arena for DePaul University as much as DePaul is "subsidizing" an "event center" that McCormick Place needs to compete, thus freeing millions to revitalize Navy Pier.

Down was up and up was down as Emanuel joined business and labor leaders at McCormick Place to begin the formidable job of selling the concept of using more than $100 million in public money to bankroll a 10,000-seat arena near McCormick Place. It will become the new men's and women's basketball home of the DePaul Blue Demons.

It's a tough sell. Aldermen, union leaders and local residents have questioned the mayor's priorities at a time when Emanuel is closing 53 elementary schools, phasing out the city's 55 percent subsidy for retiree health care and using millions in overtime to mask a shortage of police officers.

"If DePaul was not investing $70 million as a major anchor tenant, we would have to come up with the resources [to build the arena and] I would not have the ability to transfer resources to Navy Pier and do the revitalization," Emanuel told reporters at McCormick Place.

— Chicago Sun-Times

**SPRINGFIELD**

State workers anxious as lawmakers debate pensions

An Illinois agency manager might have to delay retirement. A former university secretary wonders if she'll have to cancel vacations. A state office assistant fears he won't be able to afford the medical care his wife needs.

Anxiety and anger are growing among state employees and retirees who wonder what will happen to their pocketbooks if lawmakers make expected changes to the state's pension systems that could require workers to pay even more toward retirement, increase the retirement age and cut annual increases in benefits.

Workers spent their careers paying into their pension funds what the law told them to pay while, for decades, Legislatures and governors shorted and even skipped the state's required payments. Now the General Assembly is scrambling to solve a Goliath-size fiscal problem: a $97 billion shortfall in the money needed to cover promised payouts to current and former employees who belong to five state pension systems, including public school teachers, judges and legislators themselves.

Two proposals, each sponsored by the head of each chamber, are competing for votes among lawmakers who want a deal before the Legislature adjourns May 31.

— The Associated Press

**WASHINGTON**

CBO: Obama budget cuts deficits $1.1T by 2023

President Barack Obama's budget would trim projected federal deficits by $1.1 trillion over the coming decade, using nearly $6 in higher revenues for every $1 in reduced spending to achieve it, Congress' nonpartisan budget analyst said Friday.

After four straight years of annual shortfalls exceeding $1 trillion, the Congressional Budget Office report said Obama's budget would push this year's deficit down to $669 billion. Annual shortfalls would shrink slowly to $399 billion in 2017 before rising again, the report said.

The report did little to resolve the budget impasse between Obama and congressional Republicans. The White House wants to reduce deficits further with a mix of tax increases and spending cuts, while Republicans have said they won't consider higher taxes.

Chiefly because of spending increases his budget proposes, Obama's fiscal plan would make next year's deficit $115 billion higher than the $560 billion shortfall that the budget office estimates for 2014 without the president's policies. Republicans criticized that and contrasted the $542 billion deficit Obama's budget would leave in 2023 with the spending plan approved by the GOP-run House, which relies on deep spending cuts to achieve balance by that year.

— The Associated Press
Drunk driving proposal needs moderation

Should a 120-pound woman who drinks more than a single beer be charged with drunken driving?

What about a 160-pound man who drinks more than two beers?
The feds say yes. The booze industry says no.
There is a practical middle ground.
The National Transportation Safety Board called on states to lower the legal limit for driving from a 0.08 to 0.05 percent blood-alcohol content.

In several European countries, lowering the standard brought about an 8 to 12 percent drop in traffic fatalities among people aged 18 to 49.

But this argument bumps up hard against acceptable social norms in the United States.

Reduce the limit to 0.07 or even 0.06? That would not reduce the number of alcohol-related crashes entirely, but better balance safety concerns with widely accepted social practices.

Remnants of rampage haunt us still

The 25th anniversary of the Laurie Dann shooting spree on the North Shore passed last week with little need to note the fateful date.

All of us who lived through it and still have kids in school are reminded of it nearly every day. When we send them off to school, there is in the back of every parent's mind the fear of the unimaginable horror that too many parents have suffered since that terrible day on the North Shore.

Parents face the remnants of Dann's rampage whenever we visit our kids' schools. Confronted by locked doors, we must ask to be buzzed in, or sign in with a security guard.

But what have we learned since Laurie Dann? Not much, I'm afraid.

I wondered about that one day just last week. My son left some homework at home (where else?), and I decided to take it to school. I arrived safely and found the one open door in the entire building. I walked into the vestibule and was stopped by the security guard.

The guard was unarmed. It struck me he would have been the first poor victim if Laurie Dann visited the school this day.

So what's the point of having an unarmed security guard? Most of the people who come to the school are parents. But he can't do a thing to stop some determined mentally unhinged person with a gun.

The gun is the conundrum, isn't it? Government is focusing on the gun as the problem and is seeking to restrict them. I don't own a gun, and I'm not a gun advocate. I don't believe someone like Dann, or any of these other crazed killers since Dann, should have had access to a gun.

Common-sense gun legislation is what is needed. But just look at Washington and it is clear that nothing with any common sense will come out of there.

Dann herself did not rely on just a gun. Before her rampage she made treats and juice laced with arsenic. She left a firebomb at a school. She tried to enter another school with a can of gasoline. She tried to set fire to a home with a mother and two children trapped in the basement.

Dann's intent was to kill. She was seriously ill and taking medication and her intent was to kill a lot of people.

The measures we've taken so far to stop another Laurie Dann rampage - locked doors, unarmed security guards - have done little other than give us false comfort.

Gun control probably won't be the answer either. Someone like Dann, mentally ill and determined to kill, will find a way to get the gun, or the poison, or the firebomb.

The issue is mental illness and how we treat it. And so little progress has been made in 25 years.
If you can read this, read something else

I've already started seeing recommendations for summer reading.

Most of the recommendations are for books I wouldn't read if I were paid by the word.

But that's OK. People should read what they want to read.

OK, OK, people should read what I want them to read, but legally they don't have to.

What I always wonder is whether the people who make a fuss over summer reading also read in fall, winter and spring.

I am not an anthropologist — though I play one at the drop of a hat — but I think the concept of summer reading came about because people couldn't take their entertainment devices with them when they pursued summery — i.e., out-doorsy — activities.

People enjoyed indoor activities during fall, winter and spring. They would watch TV, yak with their friends on the phone, listen to music.

In summer they had to figure out what to do at the beach without their entertainment devices.

Read a book, was the answer.


But now, there isn't an electronic device that isn't portable, or doesn't have a portable counterpart. Whatever people can do inside, they can now also do outside.

So, is this the end of summer reading?

Or even reading?

Well, the trend is not so good.

The National Endowment for the Arts states that reading — reading for fun, reading that people are not required to do — is down. It's down by 7 percent since 1992 for adults and 12 percent for 18-to-24-year-olds.

On the other hand, people are reading a lot on computers, phones and other electronic devices.

Plus, summer reading may get a boost because of the electronic readers now available that are quite beach-worthy.

I'm just curious what it is people are reading on these electronic devices.

I know what I'd like to think. But I have this horrible, nagging feeling that what they are reading is not novels and histories, but the collected tweets of Madison Finnoss: "Going to lunch. Stop at bathroom first."
Open letter on medical marijuana to the communities of Des Plaines, Niles and Park Ridge

On April 17, 2013 the Illinois House of Representatives passed HB-001, often referred to as "Medical Marijuana" legislation, by a vote of 61-57 in favor. The legislation is next expected to be called for a vote in the Senate sometime during the next few weeks.

With our collective 90-years-plus of law enforcement experience and being the Chiefs of Police in Des Plaines, Niles and Park Ridge, we find it imperative to voice our concerns concerning this pending legislation with members of our community.

As proposed, the legislation includes the following provisions; Allows 18-year-old children (high school seniors) to get medical marijuana cards without a parent's permission, allows qualifying medical marijuana patients to get 2.5 ounces of marijuana every 14-day period or 13 "joints" per day (with this much marijuana, diversion of the extra will become problematic), allows a qualified medical marijuana patient to drive under the influence of marijuana unless found to be "impaired" (enforcement of "impaired" becomes very problematic) and HB-001 does not allow local government to prohibit the cultivation, dispensing and use of medical cannabis as authorized (a dispensing site could come to your community). These points are just some of the "high" lights proposed.

Our communities of Des Plaines, Niles and Park Ridge have long been advocates of programs designed to teach and educate students and parents about drug use and the potential pitfalls and addictions that can result. Our departments have partnered with MCYAF, Maine Community Youth Assistance Foundation, which has been a recognized leader in sponsoring prevention programs like "Parents Who Host Lose the Most" and "Talk to Your Kids. Early and Often" in order to prevent drug and alcohol abuse.

Passage of such legislation is contrary to what members of the Maine Township community have strive to achieve for years concerning the use of illicit drugs. We strongly urge all members of the community to contact their local State Senate and House representatives to voice opposition to this proposed legislation.

Sincerely,
Frank Kaminski, Chief of Police, Park Ridge
William Kushne, Chief of Police, Des Plaines
Dean Strzelecki, Chief of Police, Niles

Visit our virtual showroom @ FiresideCollection.com
Contact us today at (847) 549-6700 for a Free In-Home Consultation. We carry the best brand gas logs on the North Shore. Call today and receive free installation with any gas log purchase.

See store for details.

Two Convenient Locations to Serve You Better
700 North Milwaukee Avenue
Vernon Hills, Illinois 60061
(847) 549-6700

200 West Ohio Street
Chicago, Illinois 60654
(312) 587-7587
A group of Maine East High School students got a lesson in the art of landscaping when they embarked on the first phase of a beautification project at the former home and studio of Park Ridge artist Alfonso Iannelli.

Twenty-seven students, members of Maine East's integrated freshmen literacy course, traded their pens and paper for shovels, spades and wheelbarrows on May 15 as part of a lesson in philanthropy at Iannelli Studios Heritage Center, 255 N. Northwest Highway.

The teens, under the direction of their teachers and members of the Kalo Foundation of Park Ridge, worked all morning to transplant bushes, plant flowers and other greenery, and dig up a section of grass along the Elm Street side of the property.

So lilies can be planted. Flowers were provided by local gardener Joan Mann, who also designed a long-term landscaping project for the grounds. She anticipates the project will take about three years to complete.

"You don't plant a garden overnight," she said.

Teacher Tim Pappageorge, who supervised the students' work at the nonprofit center, said the group was enthusiastic about the project and comfortable working together.

"They chose to come here. We said, 'It's going to be hard work,' and they were like, 'OK. We want to do that,'" Pappageorge said.

The students are among a group of 100 freshmen enrolled in the integrated literacy course that combines English, history, science and reading. Each was given a choice to participate in one of several philanthropic activities: landscaping at Iannelli Studios, volunteering at a retirement home, working with special-needs students at Clearbrook, removing an invasive plant species from a Linne Woods near Dempster Street and the Chicago River in Morton Grove, and delivering and sorting shoes for donation to Chicago-based Share Your Soles, which collects footwear for children in developing countries.

"There's a benefit of having multiple choices of places to go," Pappageorge explained. "If they're given a choice as to what they want to do, their motivation is usually higher."

As part of their classroom lessons, the students learn about how to make the world a better place. A real-life opportunity to volunteer their time for a charitable act helps to reinforce this lesson, Pappageorge said.

"These kids have tremendous potential," he said. "To give them the chance to show that potential, they will surprise us with what they can do."

"They've done a fantastic job in the short time they've been here," observed Judy
"As a business student, I found an edge to make my dream a reality. I always wanted to be an entrepreneur. Today, my business has expanded to include three locations."

John Meyer
Owner of BJ's Market
Class of 1987

YOU...GREATER.

Plant

Barclay of the Kalo Foundation, which owns Iannelli Studios, "I've never seen young people scurry so fast to get things done."

In the front yard, Lissette Diaz, 17 of Morton Grove planted hostas along the fence line and walkway, with help from Victoria Hernandez, 15, of Des Plaines, and Taylor Alcala, 15, of Niles.

"We all knew how to garden so we teamed up together to get the job done," Diaz said.

Nearby, Alan Kettina, 15, of Niles, and Joshua Pearson, 16, of Des Plaines, worked to dig up sections of grass along the walkway so new plants could grow there.

"I like helping people out with whatever they need help with," Kettina said. "I think it's great we can help out for a good cause."

In the side yard along Elm Street, Charles Mathew, 15, of Morton Grove, and Ashutosh Punjabi, 14, of Des Plaines, helped transplant bushes that were growing too close to the building.

"I felt good about bringing nature back," Punjabi said. "Without nature we wouldn't be here."

Classmate Bejoy Titus, 15, of Des Plaines, described the project as a way to "help save history."

When they weren't digging in the dirt, the students were getting a quick lesson in Park Ridge art history and Alfonso Iannelli, who is perhaps best known locally for contributing to the art deco design of the Pickwick Theatre.

"They were challenged to think about historic preservation," Pappageorge said. "Why do we do it? What is it important? What's the nature of it and what does Iannelli have to do with it?"

The Kalo Foundation will need to rely on other volunteers and donations to help complete the landscaping project, said Barclay, who called the students' participation "a good opportunity for us and a good opportunity for them to feel they have done a good thing for their community."
Historical Society pitches new deal for Youth Campus site

BY JENNIFER JOHNSON | jjohnson@pioneerlocal.com

The Park Ridge Historical Society is seeking a deal that will turn a cottage at the former Park Ridge Youth Campus into a history center.

But the deal will only work if the Park Ridge Recreation and Park District foots the bill for renovation costs, the historical society says.

Historical Society Treasurer Kirke Machon told the Park Board on May 16 that the organization is looking for a new type of agreement that will allow shared use of Solomon Cottage, built in 1908 at the Youth Campus, 733 N. Prospect Ave. The park district is in the process of buying the campus. Machon said the Historical Society envisions an interactive history center that will feature TVs, moveable displays and some artifacts. It would be open to the public roughly once a week. This would allow the park district to use the building for other purposes as well, he said.

And because the park district would continue to own the building, Historical Society board members feel the park district should pay to maintain the structure, Machon said. "We don't envision spending our money fixing that building up," he told the park board.

The Historical Society is also proposing that it pay no rent for the cottage. In addition, members want the park district to develop an agreement that will give the society one year to vacate if that is the desire of the park board.

Machon said conceptual plans estimate the cost of bringing the building up to compliance for public use at about $120,000. That doesn't include additional renovation and improvements the Historical Society wants.

Executive Director Gayle Mountcastle said the park district has never provided "build-out" funding to other affiliate groups. "If we were to be putting capital money to build this facility out, we'd need to know the typical use," she said. "We'd need to know that it would fit our purposes."

Park Board President Rick Biagi said he could envision the park district paying to make the building "habitable" but didn't think additional money should be spent "to make it look more aesthetically pleasing."

Machon said it wouldn't make sense for the Historical Society to pay to renovate Solomon Cottage if it doesn't own the building.

The $13.2 referendum to buy the Youth Campus, approved by voters in April, doesn't include funding to improve at Solomon Cottage.

Park Board Commissioner Jim O'Brien questioned the need of the cottage being used for other park district purposes as well. "We don't need more shared space. We have plenty of shared space we don't use now," he said. "We shouldn't kid ourselves that this is going to be a money-generating facility."

He suggested that perhaps the Park Ridge Parks Foundation could work with the Historical Society to fundraise for the building improvements.

In February the Historical Society proposed a 50-year lease agreement with the park district, in which the society would fund the cost of renovations, but pay no rent. The Park Board was hesitant to enter such an agreement, suggesting that the Historical Society be treated as an affiliate, much like Park Ridge sports teams that use park district fields.
For the week of May 29 to June 4

ARIES (March 21 to April 19)
An apparent act of injustice might turn out to be an error in judgment or just plain stupidity. So calm down and cool off, and let the explanations roll out.

TAURUS (April 20 to May 20)
A sense of uncertainty could be a good reason to change your position on an important matter. Someone close might try to talk you out of it, but it's your decision to make.

CANCER (June 21 to July 22)
Being too zealous in pursuing your goal could create some resistance. Try to be more mindful of what you ask people to do, and they'll be more likely to do it.

LEO (July 23 to August 22)
Things change as you go from being ignored to being lionized once again. This is a good time to reintroduce those previously rejected ideas to a more receptive audience.

VIRGO (August 23 to September 22)
Someone new in your life creates both anticipation as well as anxiety. Avoid the potential for misunderstandings by watching what you say and how you say it.

LIBRA (September 23 to October 22)
You might now want to consider letting someone you trust join you on your journey.

SAGITTARIUS (November 22 to December 21)
You might be upset by some of your critics. But most of your associates continue to keep the faith in your ability to get the job done, and done well.

NEED A HINT? FIND THE PUZZLE SOLUTIONS ON PAGE 25
Breathe new life into your old bathroom.

**We are bathroom remodeling specialists.**

Our goal is simple. Provide value-added design assistance, excellent communication and flawless execution with minimal disruption to you. And when all is said and done, deliver exceptionally beautiful bathrooms. Plus, every bathroom we remodel is guaranteed.

**For your free estimate, call us at 847-268-3420 or visit revivebath.com.**

---

**SHOWER OUT LOUD**

**Free Kohler® Moxie Bluetooth® Enabled Shower Head**

Moxie's wireless speaker plays your favorite music from your Bluetooth enabled device. Get up to seven hours of music beneath the enveloping spray you'd expect from KOHLER®.

Offer valid with any bathroom remodel valued at over $25,000. Cannot be combined with any other promotions. Limit one Kohler Moxie shower head per customer. Offer subject to change without notice. Offer valid through June 30, 2013.
property tax relief
Illinois Circuit Breaker
eligible residents apply for
are available to help eligible residents apply for enrollment.
Circuit Breaker accommodations.
who possess a temperature-screened applicants
residents are matched with housing program. Residents desiring additional income, companionship, or the ability to remain in their homes may wish to consider The Center of Concern's shared housing program. Residents are matched with screened applicants who possess a temperament suitable to shared accommodations.

Circuit Breaker enrollment
Center counselors also are available to help eligible residents apply for Illinois Circuit Breaker property tax relief grants and license plate discounts. Illinois Cares RX (prescription drug assistance), the senior citizen real estate tax exemption and deferral, the senior citizen tax assessment freeze, and the long-time occupant homeowner property tax exemption.

CENTER OF CONCERN
The Center of Concern, 1580 N. Northwest Highway, Suite 310, Park Ridge, (847) 823-0453, www.centerofconcern.org, calendar of events includes:
The Center will be closed May 25-27 for Memorial Day weekend.
Preparation of simple wills
And durable powers of attorney for health care and property are available by appointment. Homeowners desiring additional income, companionship, or the ability to remain in their homes may wish to consider The Center of Concern's shared housing program. Residents are matched with screened applicants who possess a temperament suitable to shared accommodations.

Circuit Breaker enrollment
Center counselors also are available to help eligible residents apply for Illinois Circuit Breaker property tax relief grants and license plate discounts. Illinois Cares RX (prescription drug assistance), the senior citizen real estate tax exemption and deferral, the senior citizen tax assessment freeze, and the long-time occupant homeowner property tax exemption.
Golf Maine Parks offices are located at Feldman Recreation Center, 8800 Kathy Lane (one block south of Golf Road on Western Avenue), in Niles or at Dee Park, at the corner of Dee and Emerson roads, Des Plaines. Call (847) 297-3000.

Summer Camp

It's not too early to sign up for camp at Dee Park. Four 2 week sessions, June 10-August 2.

19th Annual Art Exhibit

Takes place from 7-9 p.m. June 5 at Feldman Recreation Center. This very large and well tended exhibit features student's works in mediums including oils, pastels, watercolors and acrylics. Free event and refreshments are served.

Taekwondo

Popular martial arts classes for children, ages 7-15, and adults offered Mondays, Wednesdays & Saturdays all year round, Dee Park.

Call (847) 966-8145.

Ezra-Habonim

Ages 3 years to adult ongoing classes year-round.

Facility Rentals

Various rooms, gyms, fields and a cricket pitch are available for rental for parties, meetings or ongoing activities. For room facility rates call (847) 297-3059.

NILES SENIOR

The center offers membership to Niles residents age 55 and older and their spouses. Drop by the Niles Senior Center, 999 Civic Center Drive, Niles, or call (847) 588-8420 for an application. Visit www.niles.com, click on Departments and then Senior. Registration required for most programs.

Civil War

Luncheon and Presentation by Greg Duda will be held at noon May 24. Sit back and relax as Greg, a professor of Civil War History at Northwestern University, will share his knowledge of the Civil War, including actual clothing worn during this time. Southern comfort-style lunch of fried chicken, baked beans, coleslaw and dessert. $8, member, $12, nonmember.

Spring BBQ

Presented by the NSC Men's Club from 11:30 a.m. to 3 p.m. June 7. Help celebrate the return of warm weather. Lunch will be burgers, brats, bean salad, coleslaw, and dessert with entertainment by Enzo Encandela. Reserved seating. Doors open at 11:30 a.m. Cost is $15, members, $20, nonmembers.

For the Benefit of

Lunch to Benefit Heather's House from 11:30 a.m. to 1 p.m. June 3. Everyone is welcome. All proceeds go to Heather's House, which provides a place where single pregnant women can stay for up to two years. More than just a shelter, Heather's House offers mothers an opportunity to develop the life skills, education, and job skills necessary to live independently. Lunch is a hot dog, chips, and a cookie, until supplies last. $2, paid at the door.

HOCUS FOCUS

Find at least six differences in details between panels

PUZZLE ANSWERS

See page 22 for this week's Super Crossword and Sudoku puzzles.
Stringing together 36 years of business

BY IGOR STUDENKOV | Contributor

On a weekday afternoon, Minstrel Music store is buzzing with activity.

In the front, an employee answers a customer's questions about one of the guitars hanging on the walls. In the workshop area in back, another employee is taking apart an amplifier. And over in a classroom, one of the instructors is teaching a teenage boy how to play guitar.

Since 1977, Minstrel Music has been selling and repairing guitars and amplifiers for aspiring musicians and professionals alike. In recent years, the store shifted focus somewhat as revenues from the repair of vintage sound equipment and music classes increased. But John Sizos, the store's current owner, says that Minstrel Music approaches every part of its business with equal enthusiasm and effort. In the end of the day, everybody in the store was there because of their love of music, and everything they do helps to spread that love to others.

Minstrel Music has been a Niles institution for 36 years. It moved locations several times, settling into its current space seven years ago.

Guitars, guitar accessories and amplifiers have traditionally been Minstrel Music's bread and butter. Even now, their selection is extensive and diverse. Sizos estimates that most of the customers come from across the Chicago area, with about 25 percent coming from Niles itself. The Internet helped to expand their reach even further.

"We don't get as much walk-in traffic as we used to," said Sizos, "but we sell lots of stuff online."

But it was their guitar and amplifier repair that has really put Minstrel Music on the map. Sizos recalled that one customer had a guitar shipped all the way from Beijing. The store's reputation reached the point where it was enough to attract celebrities. Some of their more famous clients include Chicago Blues pioneer Buddy Guy, Quiet Riot and alternative rock band Veruca Salt.

Sizos estimates that about 25 percent of Minstrel Music's current clientele are professional artists. The rest are either amateurs or semi-professionals. The later includes people who would have been able to earn a living from singing if the current economy didn't limit opportunities.

"There are less places for people to play now," said Sizos. "It's starting to come back, but mostly for rock and country."

Because of this, there aren't as many customers interested in buying instruments and amplifiers. But Minstrel Music has been able to make profit in other ways.

"Everything kind of compensates," said Sizos. "Sales are down, but repairs and lessons are up."

In fact, Minstrel Music has become something of a go-to place for restoration and repair of vintage amplifiers that use vacuum tubes. Most of the amps they work on were made over the last sixty years, but the store occasionally gets amps that are even older than that.

"The oldest amp [we're currently working on] is from 1938," said Sizos. "It's not working now, but it will be once I'm finished with it."

Classes are another growth area. Minstrel Music currently teaches guitar, bass, ukulele, keyboard and vocals. Sizos said that the store adds other lessons depending on demand and instructor availability.

George Brohlin, Minstrel Music's guitar teacher, said that most of the students are preteens and teenagers, but adults also enroll in decent numbers. In many cases, people who took classes when they were young sign up their own kids.

"I've been teaching for twenty years," Brohlin reflected. "Right now, I've got a second generation of students, going on a third."

The class also gets more...
than its share of new students - and Minstrel Music had a way to draw them in.

"The first lesson is free," said Sizos. "A lot of times people are intimidated, so we want them to try, see if they like it."

Whether a customer is looking for something, looking to fix something or wants a lesson, the Minstrel Music staff is ready to help, Sizos said. Ultimately, Sizos said, it was their passion for music that brought them into the field, and they want to encourage others to feel the same way.

"Whatever is going on, you got to be happy," he said. "And music makes you happy."

Nick Mungari restrings a customer's acoustic guitar in the back of Minstrel Music in Niles. John Sizos has expanded the business to a full-service music store serving musicians worldwide, thanks to the Internet. | ROB DICKER-Sun-Times Media

FOR SUBLEASE

CORPORATE OFFICE SUITES WITH EXPANSION SPACE
GRAND TRI-STATE CORPORATE CENTRE GURNEE, IL

| Availability: Suite 520 - 4,764 Sq. Ft. Existing Suite
| Suite 570 - 3,057 Sq. Ft. Existing Suite - Furnishings Available
| Immediate Occupancy - Can Be Combined With Adjacent Suites
| Excellent I-294 and Grand Avenue (IL 132) Location at a Four Way Interchange

Contact: Robert Elbrecht  
(847) 360-1375  x 11
re@tristaterealty.com

CD OWNERS
ONE WEEK ONLY

3.33% APY CASH GIFT
LIMITED TIME OFFER

When you Purchase a 6 month FDIC insured CD from Asset Management Alliance, LLC

Ask us how 401K and IRA Rollovers can be turned into a Lifetime Income Stream

NAPERVILLE...........................................630.780.1095
PARK RIDGE......................................847.656.5422
OAKBROOK.........................................630.705.5333
DEERFIELD.........................................847.580.4227
SKOKIE.............................................847.883.3525
OAK PARK........................................847.656.5422
CHICAGO/LINCOLN PARK ................312.646.2120
ORLAND PARK.................................708.403.0440

Visit our website www.amasafemoney.com

FDIC insured to $250,000 per institution.
*Annual Percentage Yield. $10,000 minimum deposit, AMA cash gift based on amount of CD/Money Market and limited to one gift per household. Certain Restrictions apply. AMA is a CD deposit broker that offers FDIC insured CDs and other products. CD's are issued by participating banks. Advertised rates subject to availability, Offer Expires 5/25/13
FEATURED HOME
BY WRAPPORTS NEWS SERVICE

AGENT Carole Kurtzman, Baird & Warner, 847-602-7475

9500 N. Washington St.
N., Unit 206, Niles

Condo size: 1,000 square feet
Lot size: NA
Year built: 1978
Bedrooms: 2
Bathrooms: 2
Garage: One-car attached
Property tax: $1,198.41 (2011)
Exterior: Brick
School districts: East Maine School District
and Maine Township High School District 207

HOUSE FOR SALE? For details to get a home listed on the Featured Home page, email homes@wrapports.com or call 312-300-7974
Special Section

Private Schools

Transitioning from high school to college

BY WENDY ALTSCHULER
For Sun-Times Media

The school year is wrapping up; high school seniors are enjoying their last few weeks as the big fish in a small pond. They'll be moving on to bigger and better waters: college. The time in between — summer — will be one of the most important and transformative summers of their lives.

Jason Kuffel, director of college and career counseling at Notre Dame College Prep in Niles, said that the last few months of any school year are always filled with a range of emotions, as seniors are keyed up and nervous about what lies ahead.

"They are excited about having their independence and their own day-to-day decision making abilities," Kuffel said.

Notre Dame College Prep has been assisting students with the next steps by helping them with the big questions: final college choices, comparing financial aid offers and applying for scholarships.

"We have helped the students with setting up registration days on campus along with letting colleges know they will not be attending their specific institution," Kuffel said. "We have encouraged them to finish strong so that their GPAs continue to grow in hopes that they will be majoring in while at school.

"We always encourage them to have a good balance between work, family and friends throughout the summer," said Kuffel. "Time for relaxation is crucial so students are energized for those first few weeks of school adjustments."

Kuffel advised getting to know your future roommate is important to some seniors but not all. "It is important to know yourself and your needs as you walk through your last summer before college life," he said.

Peter McNulty, a senior math teacher at Loyola Academy in Wilmette, prepares his students for graduation and life beyond by teaching through stories — true to life lessons that his students are eager to hear.

"Seniors recognize that they'll soon be entering a world that will require them to be more responsible," said McNulty. "I also relate what we're learning in Calculus to the courses they'll be taking next year, and to the careers they'll be pursuing. I try to impart some of the wisdom that I've gained in life. That tends to stick longer than the math."

Senior theology teacher, Mark Chang, said seniors should appreciate, "the empowering experience of accomplishment, a sense of resolve to a long journey, the hope of a new beginning, a surge of passionate energy, a moment of revelation, an awakening of one's identity, the joy of achievement and a higher level of consciousness."

"There is greater fullness to be experienced in life when we allow ourselves to be present to the moment and by not getting too ahead of ourselves," said Chang.

In America, around one in 800 babies are born with Down syndrome, a chromosomal abnormality caused by a cell division that results in an additional 21st chromosome.

The majority of people living with Down syndrome have cognitive delays ranging from mild to severe.

Down Syndrome Research and Treatment Foundation (DSRTF) is unique in that it funds solely biomedical research focused on improving cognition — including learning, memory and speech — in persons with Down syndrome. The DSRTF ultimately funds this research so those with Down syndrome can lead more independent lives and avoid the early onset of Alzheimer's disease.

Barbara Villalobos is a parent of a child with Down syndrome. After trying multiple therapies and tutoring, she realized that her son, Jack, needed something more.

"If he can access a drug treatment that will trigger the parts of the brain responsible for memory, so many more possibilities open up for him," Villalobos said. "Down syndrome science is so close now that I felt compelled to do my part and push forward on this momentum."

Villalobos organized a fundraiser concert called Jackapalooza — named after her son — that was held on April 27 at the Winnetka Covenant Church, located at 1200 Hibbard Rd. in Wilmette. Performers from the Music Institute of Chicago (MIC) in Winnetka took the stage to join in on the cause-something they all volunteered to do.

"The concert was a great success," Villalobos said. "The musicians performed exceptionally well, and parents of performers commented that they were happy that their children had the opportunity to participate. Approximately $4,800 has been raised for Down syndrome research to date."

"Many classmates of both of my sons, Eric, who performed, and Jack, who has Down syndrome, were present and enthusiastic supporters," Villalobos said. "I was touched by the outpouring of support. It was definitely a win-win for Down syndrome research, our children's participation in community service and education to the general public about the lack of funding for Down syndrome research and the status of current research."

"I chose this forum — a music concert by young musicians — because I also think it is important for children to do their part to make the world a better place," Villalobos said. "They can use their talents to help their peers, children with whom they integrate all the time in the classroom, on the playground and with whom they will integrate in the workplace."

"This opportunity to perform for a good cause means a lot to me," said volunteer musician, Christine Yeh, who has been playing piano at the MIC for more than a decade. "Audrey Simonelli, a seasoned performer and current student at the MIC, said: "Even in my young age, I can become a part of something bigger and important that will help people with Down syndrome to be included in the everyday life of the community. We all want to be loved and cared for and if I can show my love and care with my work to others I think I will have done something right."

"It means a lot to me to be a part of this event because my little brother has Down syndrome. I would like to understand what goes through his mind and help him in any way I can to improve his speech and to help him at school," said Eric Firrera, student at the MIC. "It makes me feel really great to be a part of such a worthy cause that will not only help my brother, but countless others with Down syndrome and their families."

If you want to support the cause, donate at www.dsrft.org and click "Jackapalooza" in the drop-down menu on the donation page.

To learn more about the Private Schools advertisers, visit http://specialsections.suntimes.com/education/privateschools/index.html
The Final Countdown

Reflections seniors, teachers, faculty on the end of the school year

BY WENDY ALTSCHLER
For Sun-Times Media

Brimming with excitement during her final weeks of high school at Loyola Academy in Wilmette, senior Monay Robinson, said: "It has gone by extremely fast. Throughout my senior year, I have been making closer friendships and memories with the people I'm going to miss the most next year."

"My friends and I have been swapping stories of those oh-so-awkward freshman phases; the times when we had braces and wouldn't even make eye contact with our peers. I practically memorized the Loyola floor patterns that year," said Catherine Frehe, who is to graduate with her triplet sisters. "We've been sharing good memories these last weeks."

Senior Charlie Schulmader, a performer in the spring musical, said, as the year comes to a close, he has taken the stress-free route of managing his time and taking things in stride.

He said he has allowed for "more time for myself, rather than stressing out about every tiny, school-related detail. I may not have said that back in October when deadlines for essays and applications were haunting me."

Gavin Sullivan said that his senior year has been the busiest and best year he's ever had; classes, extra curricular activities, sports, applying to colleges and taking standardized tests have consumed much of his time.

"College seems to have neared the forefront of my attention. I'm excited for my next chapter, and I'm blessed to be weighing my options at several great schools for next year. I also realize that my time at Loyola is not yet complete, and many milestones stand between now and graduation," Sullivan said.

"Nothing reminds me that I'm still in high school like realizing that a barrage of tests and projects will be arriving in the coming weeks. I still manage to enjoy the work and keep my attention focused on the present."

Senior Mary Theresa Forsyth has brought her awareness to her personal relationships with her family, friends and teachers. "I'm just beginning to sink in that I only have a little time left, so I'm trying to not let the days with classmates and teachers slip by," Forsyth said. "As ready as I feel for college, I don't want to take all the fabulous people I've met throughout high school for granted. I've been trying to appreciate all of the creature comforts of home."

Students aren't the only ones preparing for graduation. Fran Maloney, Loyola Academy's theology department chair, said these days are tough ones for seniors because they're excited for college but also nervous about the reality of leaving familiar surroundings.

"They are more eager in these final weeks to talk about life in general, and they seem to need a little more individual attention and affirmation than in the preceding months," Maloney said. "I find myself spending a bit more time talking to students in the hallways and our conversations often center on their future, what they should expect and general ways of dealing with the challenges of college life."

In her class, Maloney asks her students to do some deep reflection: "It's about more than simply choosing an occupation or career; it's about how they can live lives of meaning. As they prepare to graduate and move out into the world, they have already begun to explore who they are called to be."

English teacher Tim Kane helps students focus on the next stage of their academica.
As green thumbs dust off gardening tools and start cultivating pieces of ground, I'm reminded of the benefits of playing in the dirt.

A connection to the soil is said to elevate mood, reduce anxiety and boost immune systems, especially in children. For some of us, getting our hands dirty is a meditative opportunity to connect with nature.

This practice can begin right in our homes. Creating a small vermicomposting system will drastically reduce a household’s amount of waste, lessen one's environmental impact and remediate soil. Compost can be used to dress houseplants or added to garden beds to yield healthier, heartier, more fruitful garden crops while serving as a natural pesticide. Even houseplants will benefit from nutrient-dense compost.

Here are the basic concepts of vermicomposting and the steps for building a DIY compost bin in 10 minutes for less than $10.

**HOW IT WORKS:**

Decomposition occurs when a balance of carbon and nitrogen are maintained in a 3:1 ratio. Carbons include soil, paper (no glossy ads or colored paper), cardboard, coffee filters, tissues, egg cartons, hair and sawdust and must cover the greens at all times. Nitrogens include kitchen scraps (no meats, bread, fats or dairy), egg shells, tea bags or grass clippings. In its final state, compost will be loose, crumbling black dirt that will smell earthy and resemble the consistency of used coffee grounds. Red Wigglers are ideal worms for home compost bins as they double their population in 3-6 months. They will quickly eat through decomposing material, break down contaminants and turn a bin's contents into matter rich in nutrients and beneficial for plants.

**MATERIALS NEEDED:**

- 110-gallon plastic tote with lid
- Drill with a small drill bit
- 1 bag of organic soil
- Newspaper
- Red Wigglers (can be found at pet stores as turtle food)

**TO MAKE:**

1. Drill holes through the plastic bin and lid in 1-inch increments stopping 2-3 inches from the bottom. Holes should be small enough to allow oxygen to pass through while still containing the bin's contents.

2. Spread a generous layer of soil in the base of your bin.

3. Add food scraps.

4. Tear newspaper into strips and cover food scraps.

5. Before adding fresh scraps, turn the existing contents with a small spade allowing it to become the new carbon base.

6. Repeat steps.

**TROUBLESHOOTING:**

Properly maintained bins should smell earthy like dirt and will not attract pests. If the compost smells odorous or insects are present, the nitrogen levels are too high. Add more carbon and refrain from adding food scraps for a few days. Composts will produce heat and moisture, but should be the consistency of a wrung out sponge. If your bin is too wet, remove excess water and add more carbon. If it's too dry, add more nitrogen and dampen the soil.

Compost bins should ideally be kept in a location safe from severe temperature fluctuations either indoors or outside. When a bin reaches capacity, transfer several scoops of compost, including worms, into a new bin and let the full bin sit for 3-6 months, turning the contents weekly.
Bones of contention as grilling season heats up

BY VERONICA HINKE | Contributor

Steaks on the grill will be hotter than ever this Memorial Day weekend. And as grilling season officially kicks off, chefs are debating everything from marinades to meat cuts.

One of the biggest bones of contention? Whether to grill steak on or off the bone.

"From rib eyes to T-bones, people are experimenting more and more with bone-in steaks," said Brian Gray. He grills his share at Sullivan's in Lincolnshire, where he is executive chef.

"You get that extra added flavor from the bone." Gray especially notices bone-in Kansas City strip steaks trending.

"They're gaining some traction," he said. "I don't know if they will ever be as popular as a fillet or rib eye, but they have the flavor and tenderness without the excess fat of other cuts." The Kansas City cut, as he refers to it, is also called New York strip, strip loin, or shell steak. It comes from the short loin, in an area where muscles are less used, making it especially tender.

At The Grill in Highwood, a boneless steak cut known as skirt steak is on the menu. The cut is from a muscle in the diaphragm area. Chef/Owner Craig Timmeney tenderizes the meat by pounding it with a jaccard, which is a grilling tool with needles.

Texture and flavor are essential, and whether to marinate or lightly season is also highly debatable.

Timmoney softens and flavors steak with a special marinade. He mixes red wine vinegar, soy sauce, chopped herbs (parsley, basil, thyme and oregano), cumin, paprika, black pepper and a blend of olive oil and canola oil. He soaks the steak in the marinade for at least three to four hours. "One hour is the minimum; six or seven hours is ideal," he said. But just a simple, light sprinkle of salt can go a long way in enhancing meat while maintaining its natural flavor.

Sullivan's General Manager Jason Yuhasz, who is also a trained chef, has been enjoying a variety of fashionable flavored sea salts. "I really like smoked sea salts," he said. "They give steak a nice smoky flavor." Medium? Medium-rare? Well? Medium-well? Gray points out one good reason for grilling steaks medium to medium-rare. "So there is time for the fat to render down and make the steak more flavorful and tender," he said. To cook most steaks medium-rare, he recommends grilling each side for four to five minutes. He avoids thermometers. "The hole they create can cause meat to be dry," he said.

There is one point on which most chefs — whether manning a grill in a restaurant or at home in the backyard — will agree: a key lime pie can be the most refreshing, satisfying way to cap off a steak dinner.

"Key lime pie is not overly sweet and has a good amount of tartness that cuts through the richness of steak," Yuhasz said. The key to success is ensuring the egg yolks are blended with other ingredients and making sure they are cooked completely.

"If they're not combined well with the sugar and the juice, the texture will become gritty," Gray said. "While the pie bakes, check it periodically with a toothpick, just like you would a cheesecake, to make sure the eggs have cooked properly."
YOUR Local Worship Guide

BURR RIDGE
Burr Ridge United Church of Christ
You are always welcome here
www.brucc.org (630) 654-4544
Plainfield & County Line Rds.
Worship: Sun 10AM (year round)
Sun School 10 AM Sept.–May,
Pastor Gary Faleide

DARIEN
St. John Lutheran Church
(Missouri Synod)
7214 Cass Avenue, Darien
(630) 959-7987
www.sjlcdarien.org
Services:
Saturday, 5:00 PM Contemporary
Sunday, 9:00 AM Traditional
(Nursery available)
Sunday School 10:15 AM
Full-Day and Half-Day Pre-School
and Daycare available.

HINSDALE
Hinsdale United Methodist Church
Garfield at 55th Street
Sunday Worship
Times 8:30 AM, 10:30 AM
Christian Education for
All Ages - Visit our
website for days & times
www.hinsdaleumc.com

LA GRANGE
La Grange Bible Church
890 S. 7th Ave 708-354-2455
www.lagrangebible.org
Sunday Worship 9:00 AM, 10:30 AM
Sunday School and Adult
Bible Study
7:00 PM Wednesday Youth Groups
grades 7-12

First United Methodist Church
100 West Cossitt Avenue
708.354.1250
www.fumclg.org
Sunday Services
8:00 & 10:15 am
Thank God It’s Wednesday
Wednesdays 4:00-9:00 pm
Family Dinner,
Bible Study, Choirs
Family Friendly Worship

To showcase your House of Worship here call
630-978-8277 or email
Worship@Pioneerlocal.com
<table>
<thead>
<tr>
<th>CHICAGO</th>
<th>GLENVIEW</th>
<th>NORTHFIELD</th>
<th>NORWOOD PARK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edison Park Lutheran Church</td>
<td>Rohr Chabad Center of Glenview</td>
<td>Willow Creek Community Church North Shore Campus</td>
<td>St. Alban’s Episcopal Family-friendly church for every kind of family.</td>
</tr>
<tr>
<td>6626 N. Oliphant Ave, Chicago, IL (Across park from Edison Park Metra)</td>
<td>701 Harlem Avenue, Glenview Shabbat morning services 9:30 am NO membership required</td>
<td>315 Waukegan Road 847-481-6999 Sunday Services: 9 &amp; 11 am</td>
<td>Single? Partnered? Spouse and kids? 6240 N. Avendale, near Devon &amp; Harlem Communion every Sunday, 9:30</td>
</tr>
<tr>
<td>Sunday Worship 8 a.m., 9:15 a.m. &amp; 10:30 a.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rev. Dr. Michael D. Spadty, Sr. Pastor</td>
<td></td>
<td>Promisedland (Infants-Gr5): 9 &amp; 11 am Elevate (Grades 6-8): 11 am Impact (Grades 9-12): 6 pm</td>
<td>For more information visit <a href="http://www.WillowNorthShore.org">www.WillowNorthShore.org</a></td>
</tr>
<tr>
<td>Carole Edwards, Associate in Ministry</td>
<td>Matt Haider, Worship /Music</td>
<td>For more information visit <a href="http://www.WillowNorthShore.org">www.WillowNorthShore.org</a></td>
<td></td>
</tr>
<tr>
<td>Matt Halder, Worship /Music</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael Lyday, Children/Youth/Family</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>St. Paul Lutheran Church</td>
<td>Morton Grove Community Church PresbyterianChurch (USA)</td>
<td>Zion Lutheran Church</td>
<td>NORRIDGE</td>
</tr>
<tr>
<td>5650 N. Canfield, 60631,</td>
<td>8944 Austin Avenue (Lake and Austin) Morton Grove, IL</td>
<td>8600 W Lawrence Avenue Norridge, IL 60706</td>
<td>PARK RIDGE</td>
</tr>
<tr>
<td>Street Level, Air Conditioned</td>
<td>Sunday Worship 10 AM</td>
<td>Sunday Worship 9:30 am</td>
<td>Sunday Service: 10:00 am</td>
</tr>
</tbody>
</table>
| Sunday Worship 8:15 & 10:45AM | Fellowship 11 AM | Holy Communion 3rd & 5th Sunday | Children’s programming for Pre-K - 7th grade,
| Sunday School & Adult Bible 9:30AM | Rev. Lolly Dominski | Early Communion – 1st Sunday 9:00 am | Nursery service for younger children 8:45 am Confirmation classes for 6th grade 9:00 am High School |
| Saturday Worship 6PM | Handicapped Accessible | Sunday School – 10:35 am | Adult Education Bible Study Sunday 11:30 am |
| Lutheran Unity School - West | ALL ARE WELCOME! | Adult Bible Study – 10:45 am | Adult Education Bible Study Thursdays 6:30 pm |
| Pre K-Grade 8, SHARING GOD, TOUCHING LIVES EVERYWHERE | | Handicapped Accessible | "Open Forum" Adult Learning First Thursday every month 6:30 pm |
| Faith Lutheran Church (ELCA) | St. John Lutheran Church (LCMS) | | -See website for details - www.parkridgepresby.org |
| Chicago, IL (773) 631-0715 | 847-647-9867 www.st-john-niles.org | Mr. Aaron Higashi Dir. of Youth & Family Ministries | Mr. Aaron Higashi Dir. of Youth & Family Ministries |
| Saturday Worship 5:30PM | Preaching Christ crucified for your forgiveness Welcoming traditional worship Sanctuary Handicap accessible Sunday Worship at 9:30 Sunday School & Bible Class 10:45 Rev. Matthew Joseph Guina, Pastor "For whenever our heart condemns us, God is greater than our heart....." -1 John 3:20 | Mrs. Amy Schaetzlein Sunday School Dir. |
| Saturday Worship 10:30AM | Holy Communion Weekly Pastors: Barbara Berry-Bailey and Jeffery King | | |
| Holy Communion Weekly Pastors: Barbara Berry-Bailey and Jeffery King | | | |

To showcase your House of Worship here call 630-978-8277 or Worship@Pioneerlocal.com
FIND MORE LOCAL JOBS

TO PLACE YOUR GARAGE SALE AD, CALL 847-998-3400
PROPOSED SALE PUBLIC NOTICE IS HEREBY GIVEN that pursuant to the Order for Foreclosure and Sale of Real Estate, located at 7621 W. 108th St., Unit 103, Chicago, IL 60631, in the above-mentioned Court, and in accordance with Sections of the Illinois Foreclosure Law, 765 ILCS 605, et seq., and Public Notice is hereby given, that a sale of said real estate will be held on Tuesday, May 23, 2013, at 10:30 AM at 108th Street, Suite 333, Skokie, IL 60077.

The property is subject to general real estate taxes and other assessments in the amount of $1,302, which are due and payable on or before September 1, 2013.

The property may be reallocated without any representation as to the condition of the real estate, and the legal title is subject to any judgment lien, mortgage, or other encumbrance.

The sale is subject to the condition that the purchaser of the real estate agrees to pay all taxes and assessments due and payable on or before the date of sale.

The sale is subject to the condition that the purchaser of the real estate agrees to pay all taxes and assessments due and payable on or before the date of sale.

The sale is subject to the condition that the purchaser of the real estate agrees to pay all taxes and assessments due and payable on or before the date of sale.
PUBLIC NOTICE IS HEREBY GIVEN by the Champaign County Drainage Board, pursuant to Section 2-469 of the Illinois Code, that pursuant to a judgment of the Circuit Court of the County of Champaign, Illinois, at the hour of 11 a.m. in Room 205, Champaign County Courthouse, Champaign, Illinois, on July 26, 2011, the mortgage on the real estate described below was entered of record. The mortgagee, in its own right and as trustee, is entitled to a sale of the described property to satisfy the mortgage debt.

The property is located at 207 E. Main Street, Champaign, Illinois 61820, and is subject to the recorded mortgage described as follows:

The mortgage real estate is improved with a single family residence, the purchaser will be entitled to a deed to the real estate free and clear of all liens and encumbrances except the mortgage, at the sale. The subject property is offered for sale at public auction, the sale will be held at 207 E. Main Street, Champaign, Illinois 61820, on Thursday, July 26, 2012, at 3:00 p.m.

For further information, call the Champaign County Drainage Board at (217) 351-5233.

The mortgagee is entitled to a sale of the described property to satisfy the mortgage debt. The mortgagee will be entitled to a deed to the real estate free and clear of all liens and encumbrances except the mortgage, at the sale.

The property is subject to the recorded mortgage described as follows:

The mortgage real estate is improved with a single family residence, the purchaser will be entitled to a deed to the real estate free and clear of all liens and encumbrances except the mortgage, at the sale. The subject property is offered for sale at public auction, the sale will be held at 207 E. Main Street, Champaign, Illinois 61820, on Thursday, July 26, 2012, at 3:00 p.m.

For further information, call the Champaign County Drainage Board at (217) 351-5233.

The property is subject to the recorded mortgage described as follows:

The mortgage real estate is improved with a single family residence, the purchaser will be entitled to a deed to the real estate free and clear of all liens and encumbrances except the mortgage, at the sale. The subject property is offered for sale at public auction, the sale will be held at 207 E. Main Street, Champaign, Illinois 61820, on Thursday, July 26, 2012, at 3:00 p.m.

For further information, call the Champaign County Drainage Board at (217) 351-5233.

The property is subject to the recorded mortgage described as follows:

The mortgage real estate is improved with a single family residence, the purchaser will be entitled to a deed to the real estate free and clear of all liens and encumbrances except the mortgage, at the sale. The subject property is offered for sale at public auction, the sale will be held at 207 E. Main Street, Champaign, Illinois 61820, on Thursday, July 26, 2012, at 3:00 p.m.

For further information, call the Champaign County Drainage Board at (217) 351-5233.

The property is subject to the recorded mortgage described as follows:

The mortgage real estate is improved with a single family residence, the purchaser will be entitled to a deed to the real estate free and clear of all liens and encumbrances except the mortgage, at the sale. The subject property is offered for sale at public auction, the sale will be held at 207 E. Main Street, Champaign, Illinois 61820, on Thursday, July 26, 2012, at 3:00 p.m.

For further information, call the Champaign County Drainage Board at (217) 351-5233.

The property is subject to the recorded mortgage described as follows:

The mortgage real estate is improved with a single family residence, the purchaser will be entitled to a deed to the real estate free and clear of all liens and encumbrances except the mortgage, at the sale. The subject property is offered for sale at public auction, the sale will be held at 207 E. Main Street, Champaign, Illinois 61820, on Thursday, July 26, 2012, at 3:00 p.m.

For further information, call the Champaign County Drainage Board at (217) 351-5233.

The property is subject to the recorded mortgage described as follows:

The mortgage real estate is improved with a single family residence, the purchaser will be entitled to a deed to the real estate free and clear of all liens and encumbrances except the mortgage, at the sale. The subject property is offered for sale at public auction, the sale will be held at 207 E. Main Street, Champaign, Illinois 61820, on Thursday, July 26, 2012, at 3:00 p.m.

For further information, call the Champaign County Drainage Board at (217) 351-5233.

The property is subject to the recorded mortgage described as follows:

The mortgage real estate is improved with a single family residence, the purchaser will be entitled to a deed to the real estate free and clear of all liens and encumbrances except the mortgage, at the sale. The subject property is offered for sale at public auction, the sale will be held at 207 E. Main Street, Champaign, Illinois 61820, on Thursday, July 26, 2012, at 3:00 p.m.

For further information, call the Champaign County Drainage Board at (217) 351-5233.

The property is subject to the recorded mortgage described as follows:

The mortgage real estate is improved with a single family residence, the purchaser will be entitled to a deed to the real estate free and clear of all liens and encumbrances except the mortgage, at the sale. The subject property is offered for sale at public auction, the sale will be held at 207 E. Main Street, Champaign, Illinois 61820, on Thursday, July 26, 2012, at 3:00 p.m.

For further information, call the Champaign County Drainage Board at (217) 351-5233.

The property is subject to the recorded mortgage described as follows:

The mortgage real estate is improved with a single family residence, the purchaser will be entitled to a deed to the real estate free and clear of all liens and encumbrances except the mortgage, at the sale. The subject property is offered for sale at public auction, the sale will be held at 207 E. Main Street, Champaign, Illinois 61820, on Thursday, July 26, 2012, at 3:00 p.m.

For further information, call the Champaign County Drainage Board at (217) 351-5233.
will at 10:30 AM on June 4, 2013, at

Thurston County, Illinois Circuit Cour

Wells Fargo Bank, N.A.

PierEMe & IFAI

1801 South Main

Lincolnwood, IL 60712

a condem of the unit at the foreclosure

sale, other than a mortgage, that pass
to the assessors and the legal title re-
garded by The Condominium Pro

The Condominium Act, 765 ILCS

Auctioneers and Appraisers

TODAY! 287-0222

You've never searched for cars like this before.

Visit ToDrive.com

You've never searched for cars like this before.

Visit ToDrive.com
Find your new car at...

todrive.com

search for new and used cars

- Shop by monthly payment
- Search by mileage
- Browse hot vehicle categories

You’ve never searched for cars like this before. Visit Todrive.com today to take it for a spin.
Help Wanted Full-Time

Environmental Safety and Health (ES&H) Coordinator

Channahon, IL

Oneck, Inc. is a diversified energy company involved in the distribution, acquisition, gathering, processing, and marketing of natural gas and natural gas liquids. Oneck is looking for an Environmental Health & Safety Coordinator at their Channahon, Illinois location.

This position provides leadership for the company’s environmental, health, and safety programs for the designated region.

The successful candidate will be responsible for implementing and enforcing ES&H programs and policies. They will also be expected to manage the department and ensure compliance with all applicable regulations and standards.

Please visit www.oneck.com for more information and to apply.

Employment Wanted

Full-time Positions

Oneck, Inc.

Contact: 847-998-3400

www.oneck.com
Three Recruiting Strategies to go from Survival to Success

By: Ed Muzro

You can't verify this with your dictionary, but if you work as a recruiter, you probably often feel like your title is synonymous with "convenient scapegoat," "underpaid mercenary" or "misunderstood go-between." At first glance, your job sounds simple enough: connect potential talent with the hiring managers who need to fulfill the recruiting process. In reality, your job lands you directly between two different, equally unrealistic sets of hiring expectations: those of the managers and those of the candidates. And now, thanks to the recession, you face more candidates claiming for jobs than ever before and a population of hiring managers who is so resource-constrained that every hire simply must be absolutely perfect — and done in an instant. How can you keep from going crazy as a recession-time recruiter? Here are three recruiting strategies.

First, Be a Teacher

When a job candidate is expecting a salary 20 percent over the market rate, or a hiring manager seems to think it will take about 24 hours to find the perfect candidate, you know they’re in for a disappointment. In cases where employee compensation is in question, you may be tempted to simply walk away. You don’t want to be seen as part of the failure you already know is looming on the horizon. Consider an alternate approach. If you’re trapped between irrational demands around a job’s market value, that means you’re the one person uniquely equipped to understand them. Take time to teach both job candidates and hiring managers what they should expect. Rather than walking away, educate your customers on both sides of the fence about what their salary expectations should be. Begin by asking permission to play the role of teacher — for example, you could reply, “If you’d like, I could share with you some of my experience in working with [manager].” You’ll almost invariably get an affirmative answer. When you do, be specific as you can without betraying any confidences. For example, to a hiring manager who is intent on reducing time to hire, you might draw parallel to another marketplace: “I see myself as a sort of real estate agent, only I find candidates to hire instead of houses to buy.” More inventory means you may spend more time looking for the perfect fit, not less.

Second, Be an Advisor

You’re not just an educator, but also an advisor. Remember, most candidates only land in the job market when they’re unemployed or unhappy. They’re not studying the job market; they’re trying to survive! And most hiring managers don’t understand the market either, for the same exact reason: they only participate in employee sourcing and hiring when they’re overwhelmed and looking to hire the right candidate. Unlike your two sets of customers, however, you spend your career on both sides of the job market. You know what’s different this month and this year, and you also know that some things never change. Candidates and managers don’t know that you know all this. They only know what they see, and too often they see you doing administrative things: passing along resumes, extending phone calls and conducting interviews. To be seen as an advisor in the hiring process, you must behave like one. That means taking the time to come up with sound advice, and offering it as part of a recruiting strategy. When you deliver a resume to a manager, for example, add some commentary about recent experiences with other graduates of the same degree program, or other ex-employees of the same company. Be honest about what you do and don’t know, and

Second, Be an Account Manager

Whether internal or external, a recruiter don’t just work for hiring managers; you work for accounts. Depending on your position, an “account” might be a company, a division or department, or even a single hiring manager who uses you for multiple needs over time. To be truly successful as a recruiter, you need to manage your accounts. “Managing your accounts” goes beyond teaching and advising individuals. That’s because the needs of accounts are complementary to, but different from, the needs of the individuals within them. For example:

• The hiring manager needs a person to fill the requisition so that work gets done, now. The account needs a hire that is going to last over the long term, not one that will cost time and money for training today, only to leave for another job in six months.

• A manager needs to conduct interviews that get to the heart of whether the person can do the job. An account needs to conduct interviews to maintain a fair and legal hiring process.

• A manager needs to put together a team. An account needs to create a sustainable workforce.

Recruiting is what You Make It

Your role as recruiters, like everyone’s, goes way beyond its title. We all have bad days at work, and some days you will certainly feel like “recruiter” is synonymous with “scapegoat” or “mercenary.” But if you work to make your title synonymous with “educator,” “advisor,” and “trusted ally in the job market,” you may be pleased with the results. Not only will you get more respect and more rational expectations from both sets of your customers, but you might even enjoy your job a little more too.
We snagged a stylish guest editor and a model on the rise to help capture the season’s top trends.
THE WORLD'S BEST CONCEALER JUST WENT GLOBAL

INTRODUCING 20 AMAZING SHADES
NO SKIN-TONE LEFT BEHIND

AMAZING COSMETICS
Sephora | Ulta | The Studio | www.amazingcosmetics.com
**THINGS WE LOVE**

**THIS WEEK**

Chicago-born, NYC-based designer Samantha Sleeper is setting up shop in the city through May 26. Head to Oak Street to peruse playful patterns and feminine frocks from Sleeper’s Summer 2013 collection. $250 and up, 14 E. Oak; SamanthaSleeper.com

Aside from being envious that she’s wedded to Rob Lowe, we’re also coveting jewelry designer Sheryl Lowe’s pave-diamond-studded bracelets, necklaces and earrings. Head to Neiman Marcus’ Design Jewelry Department May 24 to peruse her latest pieces. $400 and up, 737 N. Michigan; Sherylowedesigns.com

Get summer-ready skin with Tracy Sayuki Wells’ new makeup line, Sayuki Custom Cosmetics. Wells’ revolutionary scanning device captures your exact skin tone, then creates completely customized shades of foundations, concealers and tinted moisturizers. $55 and up, Barneys New York, 15 E. Oak; Sayukicustomcosmetics.com

This summer, it’s rose all the way on the patio of Mon Ami Gabi. With its proximity to Lincoln Park, it’s the perfect patio for the prettiest post-dinner stroll home. $8, 2300 N. Lincoln Park West; Monamigabi.com

**AT THE PHOTO SHOOT**

Splash collaborated with “The Face” winner Devyn Abdullah and the team from Glossedandfound.com for our summer fashion shoot. Despite it being her first visit to Chicago, Devyn rocked a series of chic summer looks down Michigan Avenue, turning heads and stopping for photos with fans along the way.

Photographer: Billy Rood
Creative: D. Graham Kostic, GlossedandFound.com
Stylist: Helen Berkun, Ford Artists
Model: Devyn Abdullah, DIRECT Model Management
Hair & makeup: Maggie Kerr, Ford Artists
Prop stylist: Erica Milde, Ford Artists
Stylist’s assistants: Rebecca Neenan, Ford Artists and Elizabeth Murguilla
Photo assistant: Nick Blaising
Shoot coordinator: Katerina Bizios
Venue: Ritz-Carlton Chicago (160 E. Pearson) and the streets of Chicago

See Kostic’s must-have summer items on Page 16.

“My main goal for any G&F shoot? Have fun and take pretty pictures. Mission accomplished.”

— D. Graham Kostic

**WHAT HAD YOU TWEETING**

Lynne Bredfeldt @LynnePR: Sunday just got sweeter with @OnePartPlant (via @Suntimes_Splash) #sundayintheLife

Gino Rocco @GinoJRocco: Inspired by “who wore what where seeing green” In Sundays @Suntimes_Splash

Chris De Luca @ChrisDeLuca: @Suntimes_Splash: Family, charity & #Chicago on the minds of Sarah & @KerryWood. Read it in @Suntimes today! #Cubs

Tracey Thiele @traceythiele: Seen at Splash: Virgin Atlantic Groom Crew makeover via @Suntimes_Splash #client

**SPASH**

“WHAT IS YOUR FAVORITE SUMMER STYLE STAPLE?”

“I’m not crazy about sandals or flip-flops, so I wear Cole Haan ballet flats with almost everything. The Nike Air support makes it easy to walk all over the city — who wants to be in a train or a car when it’s sunny outside?”

— Ramzi Dreessen, fashion editor of GlossedandFound.com

**PUBLICATION CREDITS**

Publisher and Editor
Susanna Negovan, suntimes.com
Managing Editor
Molly Ech, mech@suntimes.com
Associate Editor
Rachel Handler, rhandler@suntimes.com
Art Director
Jessica Sedgwick, jsedgwick@suntimes.com
Director of Events
Samantha Salfer Bergard, sb@sun times.com
Director of Brand Strategy
Liza Sweitzer, liza@suntimes.com
Interns
Will Babcock, Bianca Betancourt, Taylor Ellis, Francine Gutiérrez, Nya Jones, Kalyn Kahler

Splash is published weekly by Splash Publications LLC, a Wrapports Company, 350 N. Orleans, Chicago, IL 60654

Guest Editor
D. Graham Kostic
Creative & Editorial Director of GlossedandFound.com

Founder
Michael Ferro

Splash is distributed weekly inside Sun-Times Media publications.

CHICAGOSPLASH.COM | MAY 19-25, 2013
May 22
• **'THE ARTIST IN ALL'**
  Organized by Misericordia's Sibling Organization, this 16th annual exhibition and art auction (which also offers cocktails and hors d'oeuvres) features more than 150 original works created by the residents of the Misericordia Heart of Mercy Home, which provides housing, support and services for adults and children with developmental disabilities.
  **Time:** 6:30 p.m.
  **Place:** The Modern Wing of the Art Institute of Chicago, 159 E. Monroe
  **Cost:** $160. Call (773) 273-2756 or visit Misericordia.org.

May 20
• **THE LEAGUE OF CHICAGO THEATRES' SPRING GALA**
  Jeff Perry, co-founder of Steppenwolf Theatre and star of ABC's "Scandal," and Michael Halberstam, artistic director of the Writers' Theatre, will be honored at this annual event, which ranks among the biggest nights in Chicago theater and brings out the best and brightest in the scene.
  **Time:** 5:30 p.m.
  **Place:** InterContinental Chicago, 505 N. Michigan
  **Cost:** $300. Call (312) 334-7777 or visit Harristheaterchicago.org.

May 21
• **JOHN WATERS AT HARRIS THEATER**
  From "The Book of Mormon" to "Breaking Bad," pop culture has finally caught up with the less-than-proper sensibilities of filmmaker/screenwriter/actor John Waters, the man behind "Hairspray" and "A Dirty Shame." But no one explicates the appeal of the banal, gross and deviant quite like the Baltimore native.
  **Time:** 7:30 p.m.
  **Place:** Harris Theater for Music and Dance, 205 E. Randolph
  **Cost:** $55-$75. Call (312) 334-7777 or visit Harristheaterchicago.org.

May 25
• **VIENNA FROM A DIFFERENT ANGLE**
  To celebrate the launch of its new direct flights from Chicago to Vienna, Austrian Airlines is bringing in Viennese dancers for a sky-high performance. The vertical dance routine is inspired by the city's music scene, food and wine traditions and the waltz, and audience members are inspired to get gutsy and try a vertical stroll between shows.
  **Time:** 1 p.m.-8:30 p.m.
  **Place:** Navy Pier, 600 E. Grand
  **Cost:** Free. For more information, visit Vienna.info/vertical.
BIKE THE DRIVE
Pedal a 15- or 30-mile loop of a car-free Lake Shore Drive to benefit the non-profit Active Transportation Alliance, Chicago's voice for better and safer biking, walking and transit. All ages and skill levels welcome.

Time: 5:30-9:30 a.m.
Place: Grant Park, Columbus and Jackson
Cost: Active Trans members $40, non-members $45, bikers 17 and under $15; $58 day of event. Call (312) 427-3325 or visit Bikethedrive.org.

MEDINAH PATRIOT DAY
A golf tournament, silent auction, cocktail reception and dinner are among the activities at this annual benefit for the Illinois Patriot Education Fund, which provides educational financial assistance to Illinois military families. Jim Cornelison, the tenor who belts out the “Star-Spangled Banner” at Blackhawks games, will perform at the opening ceremony, while WIND-AM radio personality Steve Cochran emcees the event.

Time: Registration at 8:30 a.m.; opening ceremony 10:45 a.m.; dinner 5:30 p.m.
Place: Medinah Country Club, 6N001 Medinah, Medinah
Cost: Full day starts at $600, dinner only $100. Call (847) 224-7200 or visit Medinahpatriotday.com.

'MEDIAH PATRIOT DAY
A golf tournament, silent auction, cocktail reception and dinner are among the activities at this annual benefit for the Illinois Patriot Education Fund, which provides educational financial assistance to Illinois military families. Jim Cornelison, the tenor who belts out the “Star-Spangled Banner” at Blackhawks games, will perform at the opening ceremony, while WIND-AM radio personality Steve Cochran emcees the event.

Time: Registration at 8:30 a.m.; opening ceremony 10:45 a.m.; dinner 5:30 p.m.
Place: Medinah Country Club, 6N001 Medinah, Medinah
Cost: Full day starts at $600, dinner only $100. Call (847) 224-7200 or visit Medinahpatriotday.com.

'SPOTLIGHT BALL'
Now celebrating its 35th season, Hubbard Street Dance kicks off its annual gala with a performance of “One Thousand Pieces” by resident choreographer Alejandro Cerrudo (below), followed by cocktails and dinner at the Fairmont Hotel.

Time: 6 p.m.
Place: Harris Theater for Music and Dance, 205 E. Randolph
Cost: $600. Call (312) 850-9744 or email Jnewman@hubbardstreetdance.com.

'THE MAD HATTER LUNCHEON'
This event turns the lens on famed photographer Victor Skrebneski, with an exclusive viewing of his photo collection, “Skrebneski Photographs Hats Off!” Cochaired by Sherry Lea Holson, Pat Maxwell and Dr. Stacie McClane, the event also includes a showing of the Loreta Corsetti Couture Millinery collection. All proceeds support the Service Club of Chicago’s many beneficiaries.

Time: 11:30 a.m.
Place: Ritz-Carlton Chicago, 160 E. Pearson
Cost: $150. Call (847)-347-1708 or visit Serviceclubofchicago.org.

June 1

'WORKOUT IN THE PARK'
Shape up for summer - and catch a few rays - at this invigorating outdoor exercise event, organized by SELF Magazine. Go for the burn with exercise classes from CRUNCH gym, pick up beauty and nutrition tips from expert vendors and walk away with a bit of swag.

Time: 11 a.m.
Place: Butler Field in Grant Park, 100 S. Lake Shore
Cost: $20. For more information, visit Selfworkoutinthepark.com.

June 1-2

'57TH STREET ART FAIR'
Sculpture, photography, ceramics or textiles - you’re bound to find all mediums at this family-friendly, alcohol-free show, a Hyde Park neighborhood tradition since 1948 and the city’s oldest juried art fair.

Time: Saturday 11 a.m.-6 p.m., Sunday 10 a.m.-5 p.m.
Place: 57th between Kenwood and Kimbark
Cost: Free. For more information, visit 57thstreetartfair.org.
Fundraising took center stage at the Steppenwolf Theatre's annual gala May 4. The night started in the Downstairs Theatre, where more than 600 guests — including co-founder Gary Sinise and board chair Nora Daley — got a sneak peek at Steppenwolf's newest production, "Head of Passes." The party then moved to event space Blackhawk on Halsted for drinks, dinner, dancing and a live auction, which featured star-studded items like dinner with "The Good Wife" actor Josh Charles. The event helped raise $1.1 million for the Theatre's educational and community programs.

The Sun-Times was the media sponsor of this event.

Mary Finnegan, Stephen Quazzo, Kate Arrington and Michael Shannon

Photos by Kyle Flubacker and Joan Hackett

BY ZAK STEMER

The Hilton Chicago (720 S. Michigan) was overrun with lions May 8, but guests had nothing to fear — it was a traditional Chinese Lion dance, performed at the Chinese American Service League's 24th annual gala. Co-chaired by Michael Tang and Michael Ferro, chairman of Sun-Times parent company Wrapports, the bash was filled with delicious food from some of the city's top chefs — Charlie Trotter, Art Smith, Tony Hu and Hsing Chen each created a course. Nearly 650 partygoers, including famed artists the Zhou Brothers, helped raise $450,000 for CASL's family services, employment training and financial education programs.

The Sun-Times was the media sponsor of this event. The Sun-Times Foundation and The Chicago Community Trust will match every dollar donated to the Chinese American Service League, up to a total of $50,000. Up to $1,000 can be matched per individual donation.

Photos by Ramzi Dreessen
Start spring with a clean slate and don a lovely little white dress. A combo of flirty and fancy, the perfect LWD is just as important as the classic black cocktail ensemble. If your closet is lacking, look no further than Vera Wang’s spring collection, packed full of ivory shifts, dancing skirts and embroidered jackets. Wearing white gives you the perfect palette, so go bold with bright pumps and lipstick (a fire-engine red is always a show-stopper) or stay classic with a black clutch, belt and stilettos. Top it off with a brilliant smile, and blind fellow partygoers with your pure style.
HAY bales, sunflowers and a banjo player set the scene at The Women’s Board of the Lyric Opera’s “Celebrating Oklahoma!” event, inspired by the opera’s latest production. Nearly 200 guests dug into a family-style Southern picnic at the May 9 bash, passing around a traditional pickle board, fried chicken, mac and cheese and pecan pies crafted by chef Art Smith. Co-chairs Trisha Rooney Alden and Jacky Ferro, whose husband is the chairman of Sun-Times’ parent company Wrapports, mingled with attendees before the Lyric’s cast put on a performance of the musical.

The Sun-Times was the media sponsor of this event. The Sun-Times Foundation and The Chicago Community Trust will match every dollar donated to the Lyric Opera of Chicago, up to a total of $25,000. Up to $1,000 can be matched per individual donation.

PHOTOS BY DAN REST

MODELS DRESSED as flappers with long strands of ’20s-style pearl necklaces welcomed guests to AMC River East (322 E. Illinois) May 6 at Chicago’s first official screening of Warner Brothers’ “The Great Gatsby.” The film was introduced by the Sun-Times’ Bill Zwecker and Chaz Ebert, who spoke of late husband Roger Ebert’s love for F. Scott Fitzgerald’s classic story. Afterwards, attendees sipped cocktails, snacked on light hors d’oeuvres and continued the celebration over at Maxim’s (24 E. Goethe).

The Sun-Times was the media sponsor of this event.

PHOTOS BY JON RECANA
Chelsea Clinton took an afternoon off from her doctoral studies at Oxford University to speak at the Jewish United Fund’s Women’s Division Spring Event luncheon May 9. The sold-out event, themed “The Power of Caring” and chaired by Deborah Schrayer Karmin, drew more than 1,000 women to the Hilton Chicago (720 S. Michigan) and raised nearly $700,000 for the JUF annual campaign. The Sun-Times was the media sponsor of this event.

Photos by Robert Kusel

Steve and Randy Fifeil

K2 OPENING

RISING HIGH

By Katerina Bizios

The Chicago skyline just got a little more stylish with the recent opening of the K2 apartments (365 N. Halsted). To mark the occasion, Splash, in partnership with the Robert H. Lurie Children’s Hospital of Chicago, helped welcome more than 400 guests to the upscale residence to sip cocktails and tour apartments and penthouses (starting at $1,650) with interior designs by Adrian Smith + Gordon Gill, Morgante Wilson and Design for a Cure. The Sun-Times was the media sponsor of this event.

Photos by Ramzi Dreessen

George Papageorge and David Haymes

Rena Beckerly, Lisa Medalie and Jessica Sanditen

Vidvuds Zvedris and Tom McCormick

Luxury GARAGE SALE

1658 N. WELLS
CHICAGO, IL 312.291.9126
WWW.LUXURYGARAGESALE.COM

*MENTION THIS AD THROUGH JUNE 30th & RECEIVE A $25 GIFT CARD WITH PURCHASE OF $100 OR MORE
Dear Jenny: My wife and I have been together for 15 years. When we married, we were both in great shape and considered a healthy lifestyle a priority. Since then, she has gained at least 50 pounds. We have two beautiful children together, and I understand pregnancy is difficult and can take a toll on a woman's body. However, it has been several years since the birth of our youngest and my wife has still not lost the baby weight. I try to encourage her to eat healthy, do Weight Watchers or exercise with her friends or me, but she is unwilling to do anything to help lose the weight. She is a wonderful mother and person, but frankly I have lost all sexual attraction to her. How can I help her to get healthy again and be the woman I fell in love with?

Steve from Chicago

Jenny says: Sex is an important part of a marriage, and I don't think wanting your wife to take care of herself is an unreasonable expectation. We all want and need to be attracted to our partners. That sexual chemistry is what separates you from being in a platonic relationship and brings you together as lovers. As lifetime partners, we have a responsibility to maintain our health and wellness, both physically and mentally, and when one partner doesn't hold up his or her end of the deal, it can be very frustrating.

As a woman, I can tell you the best way to approach the weight issue is to bring up the topic from a health perspective. Try to avoid the "f" word, even though you may feel it will get her attention. Trust me, your wife knows she has gained weight. There's no need to emphasize the point.

Instead, as daunting as it may sound, take over food shopping and preparation for a while to make sure meals and snacks are healthy. Plan active date nights, like going for a walk, a bike ride or playing tennis or golf. Try to remain positive and supportive. It's all you can do. You can't motivate someone else to lose weight. People motivate themselves. The most effective way to encourage your wife to lose weight is to help her come to the conclusion on her own. 

Send questions to Askjenny@suntimes.com
George Kotsiopoulos styles a Sunday that's equal parts family and fashion

BY ZAK STEHER

If you had told a 14-year-old George Kotsiopoulos that in 30 years, he'd have a hit show on E!, a new book on the way and a cameo in summer's biggest blockbuster, "Iron Man 3," he wouldn't have believed it. "It's crazy!" Kotsiopoulos says of his success. "Not in my wildest dreams would I be an author, and even this cameo — I'm in there for a nanosecond, but it's the coolest thing."

But for Skokie-born-and-bred Kotsiopoulos, none of this happened overnight. He's spent the last 16 years building his career in the fashion industry, working as an editor for eight years at T: The New York Times Style Magazine. Since 2010, he's joined Joan Rivers, Giuliana Rancic and Kelly Osbourne in co-hosting E!'s "Fashion Police," which recently celebrated its 100th episode. "Joan is always saying how lucky we are, because we all like each other and we have a great time," he says.

While Rivers' comedic jabs often steal the show, it's Kotsiopoulos who brings the fashion cred. "It's easy to say 'Oh my god, she looks horrible,' but to actually back it up and say, 'She looks like that because of the fit, and if she just did this she would look so much better,' - that gives the viewer something to take away and learn from."

Helping women everywhere upgrade their style is what Kotsiopoulos' new book, "Glamorous by George," is all about. "It's a style guide — basically, how women can find their inner movie star." His quick tip for adding instant life to your look? "Put some lipstick on. Even big sunglasses if you don't want to put on eye makeup. Making a tiny effort goes a long way," he says. "I'm not saying women need to be running around in 5-inch stilettos. That's absurd. But maybe some nice ballet flats?"

Here, E!'s suavest cop lays out his perfect Sunday.

4 P.M.

"I'm a closeted interior designer," he admits. His favorite place to browse? The Randolph Street Market (1340 W. Washington) with his high-school friend Suzie.

7 P.M.

Kotsiopoulos gets in touch with his Greek heritage by heading over to Greek Islands (200 S. Halsted) for dinner. "Greek food is the best food," he says. "I love just a simple Greek chicken with lemon."

9 P.M.

He grabs an after-dinner drink at the Waldorf Astoria (11 E. Walton), which he praises for its decor.

11 P.M.

Kotsiopoulos ends the day with a dance party at Berlin (954 W. Belmont). "It's the same place it was 20 years ago," he says. "They still play great music."

GEORGE'S FANTASY FASHION TEAM

In Hollywood, making the Best-Dressed list is an all-out war, and nobody wants to end up on the wrong side of Fashion Police's "Starlet or Streetwalker" game. We asked George to draft three A-listers who always bring their A-game. See his picks for their best looks online at ChicagoSplash.com or by downloading our free Splash by Chicago Sun-Times iPad app.

JESSICA CHASTAIN

<< "She's a modern movie star. I love it because she wears fashion, it doesn't wear her."

ZOE SALDANA

<< "Zoe can push the envelope because she has so much swagger."

EMMA STONE

<< "Emma just has fun with it. She's the girl next door in couture."

CHICAGOSPLASH.COM | MAY 19-25, 2013
Winner of Oxygen’s ‘The Face,’ Devyn Abdullah, takes to the streets to model the summer’s hottest styles

CREATIVE BY GLOTTEDANDFOUND.COM
PHOTOS BY BILLY ROOD
STYLED BY HELEN BERKUN

Picture it: A sun-soaked Friday free from work and filled with the energy of the city. To bring this daydream to life, we enlisted the help of Devyn Abdullah, winner of “The Face.” The Oxygen network show featured supermodels Naomi Campbell, Karolina Kurkova and Coco Rocha, who coached hand-picked teams of aspiring models, all competing to be the newest face of Bolingbrook-based ULTA Beauty. In the finale (which aired in early spring), a group of judges — including ULTA’s Carrie Lannon and Molly Sloat — crowned the Bronx-born Abdullah champ and awarded her a contract, including a spot in the retailer’s fall ad campaign, a trip to Fashion Week and other perks. In her first-ever cover shoot, Abdullah shows why she’s a supermodel-in-the-making, strutting her stuff around downtown and savoring the sunshine, warm breezes and bustle of city life — all of the things that keep our love for Chicago going strong.
EMBOSS ED AROUND

Fabrics get the 3-D treatment with subtly textured totes, which feature delicate patterns stamped into leather.

TOD's Signature small leather handbag: $1,325, 121 E. Oak, Tod's.com

Tiffany & Co. 18-karat gold twist link bracelet: $3,300; 18-karat gold twist round charm: $1,400; 18-karat gold twist Scorpio charm: $750; 18-karat gold arc lock bracelet: $6,250; 18-karat gold medium arc lock bracelet: $1,975; Elsa Peretti 18-karat gold snake ring: $1,300; 18-karat gold twist bow ring: $575, 730 N. Michigan, Tiffany.com

PRINT ADDITION

Stop traffic by sporting summer's eye-catching patterns. Go bold in head-to-toe checks or punch up a look with pops of tartan plaid—just keep color combos consistent to avoid outfit overkill.

Location: Outside of the Water Tower

Prada sunglasses, $290, Saks Fifth Avenue, 700 N. Michigan, Saksfifthavenue.com

Tuleste necklace, $270, Sarca, 710 N. Wabash, Shopsarca.com

Prada blouse, $515, and pants, $665, Neiman Marcus, 737 N. Michigan, Neimanmarcus.com
GRAPHIC DESIGN
Math class makes a comeback with high-contrast geometric prints, which top every accessory from pumps to purses.
BCBGMAXAZRIA Leyla Straw Raffia clutch, $98, BCBG.com
Golden Dream jewelers ring, $2,800, 3 S. Wabash, Mygoldendream.com

STRIPECASST
For a retro-inspired look, walk the line with monochromatic stripes. Black and white make the biggest impact, especially when the stark style extends to your accessories.
Location: On Michigan Avenue
Lanvin dress, $3,730, 116 E. Oak, Lanvin.com
Prada sunglasses, $495, Neiman Marcus, 737 N. Michigan, Neimanmarcus.com
TOD's purse, $1,325, 121 E. Oak, Tod's.com
Tiffany & Co. Elsa Peretti cuff, $500, 730 N. Michigan, Tiffany.com
Winters rich blacks cross over to summer, but don’t ditch your vibrant hues — the dark basic is the perfect complement to the season’s vivid colors.

Location: Outside of the Water Tower Holmes and Yang dress, $2,850, Chalk, 2611 Prairie, Evanston, Chalkboutique.com
Eugenia Kim hat, $240, Neiman Marcus, 737 N. Michigan, Neimanmarcus.com
Brian Atwood Electra boot, $1,750, Saks Fifth Avenue, 700 N. Michigan, Saksfifthavenue.com
Chloé tote, $1,495 Chalk, 2611 Prairie, Evanston, Chalkboutique.com
GLOBE TROTTER

D. Graham Kostic, Creative Director of Gossedandfound.com, shares his essentials for a jet-set summer

1. **Crosley:** Cruiser turntable in green, $69.99-$86.99, Target, 2656 N. Elston; Crosleyradio.com
2. **Clinique:** non-streak men's liquid bronzer, $19, Macy's, 111 N. State; Clinique.com

“Turn up the vintage charm with Crosley's cruiser turntable. On my playlist right now? Wild Belle, show tunes and always Neil Young.”

3. **Rodin:** Olio Lusso face oil, $150, space5l9, 900 N. Michigan; Oiolusso.com
4. **Paul Smith:** Drawings hankie, $60, Apartment Number 9, 1804 N. Damen;

“The uses for a good hankie. From hair wrap to brow wipe, I keep a fresh one in my back pocket all summer long.”

5. **Sutor:** My Real Blog notebook, $14, Sutorlife.com

“No trip is complete without a place to jot down your favorite places, remember funny quotes and clip in museum passes and train tickets. Jessica Murnane’s playful ‘My Real Blog’ notebook reminds me of what is really important in life.”

6. **Coach:** Bleecker beach canvas tote in SW/Mariner, $448, 625 N. Michigan; Coach.com

“Bright, bold and big, this oversized beach tote is the carry-all for every necessity on those last-minute summer weekend trips. Not to mention that the braided handle is just plain cute.”

7. **Baggu:** Painted Face pouch in nutmeg, $25, Dovetail, 1452 W. Chicago; Baggu.com

“The secret to packing is making sure everything has its own place. Baggu's leather zip pouches keep all your small things neat, tidy and looking good, too.”

8. **Audubon:** Field Guide series, $375; Bestmadeco.com
9. **Paloma:** large towels in blue/jean/white stripe, prices start at $85, Jayson Home, 1885 N. Clybourn; Jaysonhome.com

“Be prepared! When traveling, I like to carry a towel with me just in case that lazy riverbank is calling my name for a nap or impromptu picnic. These towels always keep it classy, even when roughing it.”

10. **SFK + Meredith Wendell:** Devil's Trail Deluxe camera strap, $75, space5l9, 900 N. Michigan; Sarahfranceskuhn.com
11. **Jack Spade:** Busby dot shorts, $165, 47 E. Oak; Jackspadede.com

“My motto? Expect the unexpected. Liven up your summer wardrobe with a twist on classic pieces — these playful shorts are totally effortless with just a touch of fun.”
OPENING THE VAULT

How a cover girl and a consignment-shopping powerhouse joined forces to promote a fabulous fashion auction

BY RACHEL HANDLER

You might say it was friendship at first sight for Corri McFadden and Jaslene Gonzalez. McFadden, owner and founder of luxury consignment store eDrop-Off, and Gonzalez, winner of 2007's "America's Next Top Model," met during a Splash photo shoot in February, when Gonzalez modeled some of eDrop-Off's looks for a feature on spring trends. "The way she moved was flawless," says McFadden. "Nothing was forced. She gave me chills."

Gonzalez was just as taken. "I remember immediately thinking she was so fun. We bonded over this Chanel belt and that was that."

The two might never have crossed paths again had it not been for McFadden's stroke of inspiration. When prepping for eDrop-Off's upcoming Summer Luxe Fashion Vault auction — a collection of 220 designer pieces that launches May 20 — she knew she'd found the perfect opportunity to collaborate. "We'd just gotten all of this amazing Oscar de la Renta in and we knew we wanted to do something with it, but weren't sure what," says McFadden. "When I saw Jaslene moving at the shoot, I was like, 'We have to put [those pieces] on this girl.'"

A few weeks later, Gonzalez donned more than 60 looks to help promote the auction, which includes pieces from Oscar de la Renta's Spring 2013 collection and clothing, handbags, shoes and accessories from designers like Carolina Herrera, Chanel, Prada and Balenciaga. "It's so insane," says McFadden. "Each piece is a treasure. And we have some fall and pre-fall pieces that aren't even in stores yet."

Some of McFadden's favorite items include "tons" of new Christian Louboutins, a pink Hermès Birkin bag, metallic Chanel wedges and a Christian Dior sheath dress. She expects most pieces to start at $24.99, and says that while some may go for more than their retail price, others will give bidders the opportunity to score a great deal.

McFadden credits Gonzalez with bringing the collection to life: "The embellishments, the fabrics, they're all beyond. We weren't doing them justice on a mannequin."

 Appropriately, Gonzalez says she's since become a consignment-shopping addict. "I recently tried to buy these leather Versace pants that had fit me like a glove [during one of the eDrop-Off shoots]. I had my brother bidding on his cell phone, and I was on my laptop, and I didn't get them," she says, laughing. "I was seriously heartbroken. So I hope this time around, I can buy something!"

Check out the Summer Luxe Fashion Vault auction at Shopedropoff.com through May 26.
ever after

Kasey Rose and Chad Barnard

BY KATERINA BIZIOS

aking a chance on Match.com proved instantly fruitful for Kasey Rose and Chad Barnard. After signing up for the online dating site in 2008, the two were each other’s first dates, and they hit it off immediately. Rose and Barnard didn’t wait long to start a family — three years after meeting, they had a daughter, Emmy Lou, and tied the knot at Hacienda San Angel in Puerto Vallarta surrounded by 23 of their friends and family members. Family was paramount throughout the event: Rose’s brother, Bryce, officiated the ceremony and her mom — who was diagnosed with advanced cancer just prior to the wedding — gave a heartfelt speech wishing her daughter and new son well. “She was the most important part of the day,” says Rose. After saying “I do,” the couple was escorted out of the chapel by a mariachi band and led to the cocktail reception, where they took a shot at the tequila bar to celebrate their union. The two then took to the dance floor, where they impressed guests with a choreographed East-Coast swing and Lindy Hop number — complete with a pancake lift that had Barnard flipping Rose over. Though the guest list was small, the mood stayed lively late into the night. “Twenty people partied like 100,” laughs Rose.

From top: With their daughter Emmy Lou; fun with fake mustaches; the bride’s blue wedding heels. PHOTOS COURTESY BILLY ROOD

CHEERS

Cheers to Amy Stoken on her new role as regional director of the Chicago office of the American Jewish Committee. She succeeds Dan Elbaum, who was appointed director of AJC’s regional offices and assistant executive director.

From top: With their daughter Emmy Lou; fun with fake mustaches; the bride’s blue wedding heels. PHOTOS COURTESY BILLY ROOD

Félicitations to Alain Weber, president of Lycée Français de Chicago, who was awarded the Legion of Honor award on May 18 for promoting French culture. The award was presented by the French Ambassador François Delatetre, who came to Chicago for the ceremony.

A round of applause for Lynn McMahan (left) and Toni Canada, who both had cameos in “Scatter My Ashes at Bergdorf’s,” a documentary about the history of luxury retailer Bergdorf Goodman released in Chicago May 17.

SEND US YOUR CHEERS!

If you have good news to share — or if you’d like your wedding featured — send a note to Splash@suntimes.com.
BY SAMANTHA LANDE

It would be easy for a chef to rest on his laurels after winning a coveted Michelin star. But not Shin Thompson. After receiving the award at his Logan Square spot Bonsoiree, he shuttered the restaurant, changed the concept and re-opened as the Alpine-inspired Table, Donkey and Stick. He followed that by teaming with Ryan O’Donnell (Gemini Bistro, Rustic House) to open Kabocha, Chicago’s first Japanese Brasserie. “We wanted to do something fun — some similar cuisine to Bonsoiree but more accessible, not just a tasting menu,” Thompson says. From a sleek, modern space in the West Loop, complete with Kabocha squash-shaped lights hanging from the ceiling, Thompson is serving up his playful interpretations of Japanese and American cuisine. Here’s what to expect:

Chef stats: Born in Hawaii, Thompson spent the majority of his childhood in Japan, where he learned the flavors and ingredients that are now the foundation of his repertoire. He graduated from Kendall College in 2001, left to hone his skills around the country and returned to Chicago in 2005. He made his name hosting underground dinner parties, which prompted the opening of highly acclaimed Bonsoiree.

Vibe: The high-energy, 100-seat space is anchored by an expansive marble bar and open kitchen. The fairly neutral color scheme allows the colorful, multimedia artwork — created by noted artist Beth O’Donnell (co-owner Ryan’s mom) — to really pop.

Cuisine: Thompson’s work features primarily Japanese and American ingredients prepared with French techniques, and the chef has fun with his creations. Case in point: Kabocha’s play on a shellfish platter, which places lobster, king crab, oysters, scallops and prawns in an aquarium-like display complete with edible squid-ink coral ($85).

Unique technique: Rather than serving tartare the traditional way, Thompson creates an edible masterpiece. “I start off with a tartare of tuna and hamachi as a base, mix it with herbs and put it in a Cryovac,” he explains. “Then I take a rolling pin and flatten it.” The result is a carpaccio-thin rectangular mosaic of the red-and-white colored fish, confetti-d with herbs. To complete the dish, he brushes it with a reduction of soy, mirin and sugar, and garnishes it with pickled shallots and house-made bacon ($13).

Must-try dish: The whole fish is flown in daily, then battered in red rice ale tempura and served with a fermented black bean chili sauce and a daikon “spring roll” (market price). For something more interactive, try the “shabu-shabu,” where guests cook their prime ribeye tableside in a hot pot ($24).

Drink up: Try the Sour Plum, mixed with shochu, yuzu juice and umeboshi (aged Japanese plum), which alters the taste of the cocktail with each sip ($12).

Best seat in the house: Right off the kitchen, and hidden by Japanese screens, you’ll find the intimate two-seat Kaiseki table. Through a one-way mirror, diners can have an up-close view of Thompson and his team whipping up the special 10-course chef’s tasting menu ($110).

Added bonus: Those yearning for Bonsoiree’s signature dishes are in luck. Thompson recreates a few, including the scallop and crab mo- toyaki, made with king crab and sashimi-grade scallop baked in a scallop shell with torched ponzu aioli ($10). According to Thompson, it’s their biggest seller.

952 W. Lake, (312) 666-6214; Kabochachicago.com
Swiftly selling South Loop units give new meaning to the term 'fire sale'

BY LISA SKOLNIK

Back in February, we noted that the South Loop housing market was heating up. But now it's not just hot — it might be the fastest-moving neighborhood in the city. "One of my buyers just made an offer $17,000 over asking price for a South Loop condo, and he wasn't even in the top five of 28 bids," says realtor Margie Smigel, who specializes in the South Loop (call 312-953-1466). "Another one made all-cash offers that were full price or higher on five places before he was finally able to buy." She offers additional stats to substantiate her story: "144 units closed within the past three months — 97 at or above list — and 183 units are under contract, compared to 133 up for sale. Inventory's shrunk way below demand and lower than I've ever seen it," says Smigel.

Two of the hottest properties are the Museum Park condo towers that were recently rebooted by Related Midwest: the 296-unit Harbor View at 1901 S. Calumet (residences range from $250,000-$600,000) and the 298-unit Grant at 1201 S. Prairie ($400,000 to $2 million. For both buildings, call the sales office at 312-662-1900). Out of the 167 units Related took over at Harbor View, 81 are accounted for — and it officially went on the market April 24," says Related Realty President David Wolf (left). "It's due to pent-up demand, lack of new construction inventory and the fact that we made good improvements to the properties." Not surprisingly, prices at the gorgeous models — which sport sleeker, higher-level finishes and luxury appliances — have gone up twice at Harbor View (about three percent each time) and are soon-to-rise at Grant, notes Wolf.

Green Guide

Master gardeners and plant rookies alike will find good use for the Chicago Botanic Garden's new "Garden Guide" Smartphone app, which puts the institution's vast database of nearly 2.6 million plants — including info on how to care for them — at your fingertips. Best of all, it's free in iTunes and Google Play.
Heidi vs. Howard

Heidi Klum and Howard Stern recently filmed episodes of "America's Got Talent" in Chicago, and the supermodel-turned-reality-TV-show judge butted heads with the self-proclaimed "King of All Media."

There's been tension between Heidi and Howard on and off camera. The shock jock made some below-the-belt comments to Heidi, and she wasn't pleased about it.

"There was a country act that made fun of different religious groups and races," a source explains. "They sang one song about their two black friends, and Heidi was not amused."

The source continues, "She made a comment stating that she was offended by the song, and Stern took a jab at her by saying, 'How's that marriage going, by the way?' It was an obvious reference to her broken marriage with Seal. Heidi shot back at Howard with a dirty look. It was awkward."

A couple of days later, Heidi joined her other "America's Got Talent" judges, Howie Mandel and the Spice Girls' Mel B, for a wrap dinner and drinks at Hofbräuhaus in Rosemont after their final day of filming.

"Howard was still in town, but he opted not to go," the source says. "He was back in his hotel room at the Four Seasons downtown."

There's one thing Heidi and Howard agreed on: They both declared that Chicago ranks at the top when it comes to talent.

Howard tweeted, "OK, the verdict is in. Chicago had the best talent of any city and one full day to go. Impressive."

Another pregnancy or Beyoncé?

There are rumors that Beyoncé is pregnant again — but the real question is, will she actually carry the baby? Or follow the rumored route of her first baby, Blue Ivy, and hire a secret surrogate?

My sources say that Beyoncé does indeed want another child, but if she's expecting, she hasn't yet revealed it to her circle. Another source says that she will carry her second child and insists that rumors of a surrogate are completely false.

"I saw Beyoncé during her third trimester backstage during one of Jay-Z's shows, and she looked huge and miserable," the source reveals. "She took off her shoes to rub her swollen feet and struggled. You can't fake that! She definitely was pregnant with her first child, and will carry the next baby to term if all goes as planned."
American Girl Cafe at American Girl Place

The Cafe's afternoon tea ($19) makes the perfect mother-daughter date. Cinnamon buns and savory delights named for the classic dolls—like Addy’s fruit kabob and Rebecca’s cucumber sandwiches—make a fun and fancy treat. 835 N. Michigan, (877) 247-5223; AmericanGirl.com

Anna Held Florist and Soda Fountain Cafe

Step back in time at Anna Held, where you can sip a hand-dipped milkshake ($4.75) and shop one-of-a-kind gifts and floral arrangements. Also housed in the historic pink building: Elda De La Rosa Couture. 5557 N. Sheridan, (773) 561-1940; Annaheldflorist.com

Forty Carrots at Bloomingdale's

Enjoy a meal that's light and healthy at Forty Carrots—perfect while shopping for swimsuits. Bloomingdale's famous frozen yogurt, offered in four flavors each day, is only 25 calories per ounce. 900 N. Michigan, (312) 440-4861; Shop900.com/restaurant/fortycarrots/

Fred's at Barneys New York

The perfect Sunday begins with brunch at Fred's ($32 per person); we recommend Executive Chef Jean Tippenhauer’s homemade brioche French toast and a Bloody Mary. Or swing by for light bites to share ($13-18) post-shopping. 15 E. Oak, (312) 596-1111; Barneys.com

Heritage Bicycles General Store

A hip hangout in Lakeview, Heritage rounds up delicious sweets and savories from nearby bakeries—including donuts from Glazed & Infused ($3)—to snack on while your bike gets a tune-up. 2959 N. Lincoln, (773) 561-1940; Heritagebicycles.com

Ralph Lauren/RL

Adjacent to the Chicago flagship Polo store, RL embodies Ralph Lauren’s vision in all of its aspects, from the decor to the cutlery. The fare, like the designer label, is classic American. 115 E. Chicago, (312) 475-1100; RLrestaurant.com

Ruscello at Nordstrom

Brand new at Oakbrook Center, Ruscello serves classic eats like a cup of tomato basil soup ($3.75), penne pasta ($12.25) and chicken Caesar salads ($10.75). The desserts are all tempting, too. 100 Oakbrook Center, Oak Brook, (630) 218-2410; Oakbrookcenter.com/dining-entertainment

Walnut Room at Macy’s

Opened in the 1890s, the Walnut Room was the first-ever department store restaurant. It’s grown since then, but still offers Mrs. Hering’s 1890 original chicken pot pie ($10.95), the dish that started it all. 111 N. State, (312) 781-3139; Macysrestaurants.com/walnut-room/

The Zodiac at Neiman Marcus

This fourth floor restaurant is so chic, you might forget you’re in a department store. Until you open the menu, where you’ll find Neiman Marcus’ private label Chardonnay ($47 per bottle)—a perfect complement to the spot’s famous popovers and strawberry butter. 737 N. Michigan, (312) 694-4050; Neimanmarcus.com
Get inspired by our interior glass doors.

221 W. Ohio St., Chicago / (312) 494-9494
Mon-Fri 10am–6pm *Now open Sat 11am–4pm
www.slidingdoorco.com

THE SLIDING DOOR COMPANY®
The signature choice for today's interiors.

CLOSET DOORS + ROOM DIVIDERS + WALL SLIDE DOORS + OFFICE PARTITIONS
- Carrie Nahabedian
Chef / Owner at NAHA & Brindille
Watch Carrie’s insider shopping and prep tips at marianos.com
Nissan Leaf leaps over roadblocks

BY HERB SHULDINER
Motor Matters

A Nissan executive acknowledges its $35,200 Leaf battery-powered Electric Vehicle is not meeting sales goals, but the automaker stands behind its target of 20,000 unit deliveries annually, hoping to achieve the feat next year.

Andy Palmer, executive vice president, product planning, admitted Electric Vehicles have hit a bump in road this year, but Nissan has no plans to pull back on its drive to make zero-emissions vehicles a viable business proposition. Leaf sales have fallen well short of the 20,000 mark this year, with 5,212 sold through September, 27.6 percent below 2011 totals.

"We're leaning on everyone (in the company) to try to maintain that projection," Palmer told an automotive press roundtable. "But whether we hit 20,000 is for us pretty irrelevant," Palmer said. "It's important to further sales of electric vehicles with the other (electric) models we have coming." Case in point, Nissan's luxury brand Infiniti has its own EV on the way.

The Infiniti EV will share the Leaf's fundamental architecture, and Palmer said the production model will have almost the same surface as the show car revealed on the auto show circuit.

Its performance will be similar to that of the Leaf, but one major difference will be its wireless fast-charging system.

Nissan believes the $8 billion invested in EV technology by it and alliance partner Renault will be recouped by the time the first generation of EVs is phased out, Palmer said. But he forecast sales will keep rising and that by 2016, the two brands will have 1.5 million EVs on the road.

"We're still very bullish on electric vehicles. We have to sell them at a price point that's only achievable with mass sales."
ToDrive N
Thursday, May 23, 2013

STAR NISSAN & MID CITY NISSAN | NissanChicago.com

72 HR MEMORIAL DAY EVENT

3 DAYS ONLY!
FRIDAY - SATURDAY - MONDAY

New 2012 Nissan VERSA HR

New 2013 Nissan ALTIMA

$1000 NISSAN BONUS CASH

30% OFF NEW NISSANS

New 2013 Nissan ROGUE

New 2013 Nissan PATHFINDER

$16,995

$269/36 MOS.

MID CITY NISSAN USED

2002 Xterra

$8,999

<table>
<thead>
<tr>
<th>Year</th>
<th>Model</th>
<th>MSRP</th>
<th>Offer Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2002</td>
<td>Nissan Altima</td>
<td>$15,995</td>
<td>$9,995</td>
</tr>
<tr>
<td>2002</td>
<td>Saturn SL1</td>
<td>$5,000</td>
<td>$5,000</td>
</tr>
<tr>
<td>2003</td>
<td>Ford E150</td>
<td>$16,000</td>
<td>$16,000</td>
</tr>
<tr>
<td>2003</td>
<td>Nissan Altima SE</td>
<td>$17,500</td>
<td>$17,500</td>
</tr>
<tr>
<td>2003</td>
<td>Nissan Pathfinder LE</td>
<td>$18,000</td>
<td>$18,000</td>
</tr>
<tr>
<td>2003</td>
<td>Toyota Highlander</td>
<td>$27,000</td>
<td>$27,000</td>
</tr>
<tr>
<td>2010</td>
<td>Nissan Versa</td>
<td>$10,500</td>
<td>$10,500</td>
</tr>
<tr>
<td>2010</td>
<td>Nissan Sentra SR</td>
<td>$10,995</td>
<td>$10,995</td>
</tr>
<tr>
<td>2011</td>
<td>Nissan Cube</td>
<td>$11,995</td>
<td>$11,995</td>
</tr>
<tr>
<td>2006</td>
<td>Cadillac STS</td>
<td>$12,000</td>
<td>$12,000</td>
</tr>
<tr>
<td>2006</td>
<td>Nissan Cube</td>
<td>$13,000</td>
<td>$13,000</td>
</tr>
<tr>
<td>2007</td>
<td>Mazda 6</td>
<td>$13,495</td>
<td>$13,495</td>
</tr>
<tr>
<td>2007</td>
<td>Infiniti M35X</td>
<td>$15,500</td>
<td>$15,500</td>
</tr>
<tr>
<td>2011</td>
<td>Nissan Maxima</td>
<td>$17,995</td>
<td>$17,995</td>
</tr>
<tr>
<td>2011</td>
<td>Nissan Murano</td>
<td>$17,995</td>
<td>$17,995</td>
</tr>
</tbody>
</table>

Thursday, May 23, 2013
To Drive (N)

Mid City Subaru | SubaruChicago.com

72 HR MEMORIAL DAY EVENT

3 DAYS ONLY!
FRIDAY • SATURDAY • MONDAY

$5000 OFF MSRP ON NEW SUBARUS

NEW 2013 SUBARU OUTBACK
2.5i Model ODA-O1
$20,495*

NEW 2013 SUBARU IMPREZA
2.0i Model JDA-O1
$17,875*

NEW 2013 SUBARU XV CROSSTREK
2.0i, PREMIUM Model DRA-O1
$21,675*

NEW 2013 SUBARU LEGACY
2.5i Model ODA-O1
$18,492

NEW 2014 SUBARU FORESTER
2.5i Model EFA-O1
$21,636*

PRE-OWNED VEHICLES

- '03 Ford Taurus
  $4,500
- '96 Mazda MX-6
  $5,000
- '04 Chrysler Sebring LX
  $12,500
- '03 Nissan Altima 3.5 SE
  $17,500
- '02 Jeep Liberty
  $17,500
- '05 Toyota Corolla CE
  $5,500
- '07 Honda Fit
  $8,000
- '07 Honda Accord SE
  $16,000
- '06 Volkswagen Jetta GLI
  $8,500
- '08 Toyota Corolla LE
  $18,000
- '05 Chrysler Crossfire
  $12,000
- '08 Chevy Cobalt LT Coupe
  $10,000
- '07 Nissan Sentra 2.0s
  $10,500
- '08 Chevy Colorado LT
  $10,500
- '11 Ford Fiesta SE
  $11,500
- '08 Chevy Impala LS
  $12,000
- '10 Mazda 3
  $13,500
- '08 Subaru Impreza
  $13,500
- '11 Kia Soul
  $13,500
- '10 Subaru Impreza
  $15,000
- '11 Subaru Impreza
  $16,500
- '11 Subaru Impreza
  $17,500
- '11 Subaru Forester
  $17,500
- '11 Subaru Outback
  $18,000
- '06 Subaru Impreza
  $20,000
- '06 Subaru Impreza
  $20,000

SUBARU.

Subaru Chicago

Berman's Mid City Subaru
4330 W. Irving Park, Chicago
888-598-7467

Offer to qualified buyers. Offers cannot be combined. *Plus tax, title, & doc fee. 1) 0% APR for 72mo. (513.88 per $1,000 financed). Buy down rate. $10K max financed. On select models. Not a Manufacturer Program. 2) New 2013 Outbacks. Ex: New 13 Outback 3.6R Limited (model G2K-01), MSRP $36,890 - $5000 = Our price $31,399. Dealer will not honor errors in this ad. No prior sales. Pictures for illustration only. Offers end 3 days from pub.
ROSEN MAZDA

‘Where You Save a Fistful of Dollars’

Test Drive A New Mazda Today!

0%
FOR 72 MONTHS
AVAILABLE ON ALL 2012 AND 2013 MODELS!

Mazda6
Mazda CX-9
Mazda5
Mazda2 Sport
Mazda3
Mazda CX-5

Monday - Friday 9 a.m. to 9 p.m. | Saturday 9 a.m. to 6 p.m.

ROSEN MAZDA OF WAUKEGAN
100 North Green Bay Road
847-497-8692
www.ROSENMAZDA.com

ROSEN MAZDA OF LAKE VILLA
855 East Grand Avenue
847-260-8601
www.ROSENMAZDALV.com

With approved credit. 0% for 72 months is a dealer buy down rate and may affect final selling price. Plus tax, title license & DOC Fee. See dealer for details. Ad expires 3 days from publication. ST 5-23-13

OVER 500 VEHICLES TO CHOOSE FROM ONLINE
MEMORIAL WEEKEND
2 DAYS ONLY!
SATURDAY 9-7 * MONDAY 9-7

NEW BUICKS & GMCs UNDER $18,000

NEW 2012
BUICK VERANO
24% OFF
OUR $17,990

NEW 2012
BUICK ENCLAVE
30% OFF
OUR $26,257

0% APR FOR 84 MONTHS ON EVERY NEW & USED VEHICLE

NEW 2013 BUICK ENCORE $21,990
NEW 2013 GMC TERRAIN $24,990
NEW 2013 GMC ACADIA $29,990

USED CAR SPECIALS

07 DODGE CHARGER $8,990
05 FORD 500 AWD LIMITED $8,990
06 FORD F-250 SUPER DUTY 4X4 $9,990
06 BUICK LUCERNE $10,990
08 HYUNDAI TUCSON $11,990
10 ACURA TL $12,990
12 NISSAN VERSA $12,990
05 CHEVY TAHOE Z71 4X4 $13,990
11 FORD FUSION SEL $13,990
10 NISSAN ROGUE AWD S $16,990
10 CHEVY EQUINOX LT $17,990
10 GMC TERRAIN $18,990
11 CHEVY TRAVERSE $19,990
11 ACURA TSX $21,990
08 HUMMER H3 $22,990
10 CADILLAC SRX LUXURY AWD $25,990

30% OFF NEW CADILLACS ON 2012s

$10,000 - $12,000 OFF MSRP on new 2012s

0% APR FOR 84 MONTHS ON EVERY NEW & USED VEHICLE

NEW 2013 BUICK ENCORE $21,990
NEW 2013 GMC TERRAIN $24,990
NEW 2013 GMC ACADIA $29,990

USED CAR SPECIALS

07 DODGE CHARGER $8,990
05 FORD 500 AWD LIMITED $8,990
06 FORD F-250 SUPER DUTY 4X4 $9,990
06 BUICK LUCERNE $10,990
08 HYUNDAI TUCSON $11,990
10 ACURA TL $12,990
12 NISSAN VERSA $12,990
05 CHEVY TAHOE Z71 4X4 $13,990
11 FORD FUSION SEL $13,990
10 NISSAN ROGUE AWD S $16,990
10 CHEVY EQUINOX LT $17,990
10 GMC TERRAIN $18,990
11 CHEVY TRAVERSE $19,990
11 ACURA TSX $21,990
08 HUMMER H3 $22,990
10 CADILLAC SRX LUXURY AWD $25,990

30% OFF NEW CADILLACS ON 2012s

$10,000 - $12,000 OFF MSRP on new 2012s

0% APR FOR 84 MONTHS ON EVERY NEW & USED VEHICLE

NEW 2013 BUICK ENCORE $21,990
NEW 2013 GMC TERRAIN $24,990
NEW 2013 GMC ACADIA $29,990

USED CAR SPECIALS

07 DODGE CHARGER $8,990
05 FORD 500 AWD LIMITED $8,990
06 FORD F-250 SUPER DUTY 4X4 $9,990
06 BUICK LUCERNE $10,990
08 HYUNDAI TUCSON $11,990
10 ACURA TL $12,990
12 NISSAN VERSA $12,990
05 CHEVY TAHOE Z71 4X4 $13,990
11 FORD FUSION SEL $13,990
10 NISSAN ROGUE AWD S $16,990
10 CHEVY EQUINOX LT $17,990
10 GMC TERRAIN $18,990
11 CHEVY TRAVERSE $19,990
11 ACURA TSX $21,990
08 HUMMER H3 $22,990
10 CADILLAC SRX LUXURY AWD $25,990

30% OFF NEW CADILLACS ON 2012s

$10,000 - $12,000 OFF MSRP on new 2012s

0% APR FOR 84 MONTHS ON EVERY NEW & USED VEHICLE

NEW 2013 BUICK ENCORE $21,990
NEW 2013 GMC TERRAIN $24,990
NEW 2013 GMC ACADIA $29,990

USED CAR SPECIALS

07 DODGE CHARGER $8,990
05 FORD 500 AWD LIMITED $8,990
06 FORD F-250 SUPER DUTY 4X4 $9,990
06 BUICK LUCERNE $10,990
08 HYUNDAI TUCSON $11,990
10 ACURA TL $12,990
12 NISSAN VERSA $12,990
05 CHEVY TAHOE Z71 4X4 $13,990
11 FORD FUSION SEL $13,990
10 NISSAN ROGUE AWD S $16,990
10 CHEVY EQUINOX LT $17,990
10 GMC TERRAIN $18,990
11 CHEVY TRAVERSE $19,990
11 ACURA TSX $21,990
08 HUMMER H3 $22,990
10 CADILLAC SRX LUXURY AWD $25,990

30% OFF NEW CADILLACS ON 2012s

$10,000 - $12,000 OFF MSRP on new 2012s

0% APR FOR 84 MONTHS ON EVERY NEW & USED VEHICLE

NEW 2013 BUICK ENCORE $21,990
NEW 2013 GMC TERRAIN $24,990
NEW 2013 GMC ACADIA $29,990

USED CAR SPECIALS

07 DODGE CHARGER $8,990
05 FORD 500 AWD LIMITED $8,990
06 FORD F-250 SUPER DUTY 4X4 $9,990
06 BUICK LUCERNE $10,990
08 HYUNDAI TUCSON $11,990
10 ACURA TL $12,990
12 NISSAN VERSA $12,990
05 CHEVY TAHOE Z71 4X4 $13,990
11 FORD FUSION SEL $13,990
10 NISSAN ROGUE AWD S $16,990
10 CHEVY EQUINOX LT $17,990
10 GMC TERRAIN $18,990
11 CHEVY TRAVERSE $19,990
11 ACURA TSX $21,990
08 HUMMER H3 $22,990
10 CADILLAC SRX LUXURY AWD $25,990

30% OFF NEW CADILLACS ON 2012s

$10,000 - $12,000 OFF MSRP on new 2012s

0% APR FOR 84 MONTHS ON EVERY NEW & USED VEHICLE

NEW 2013 BUICK ENCORE $21,990
NEW 2013 GMC TERRAIN $24,990
NEW 2013 GMC ACADIA $29,990

USED CAR SPECIALS

07 DODGE CHARGER $8,990
05 FORD 500 AWD LIMITED $8,990
06 FORD F-250 SUPER DUTY 4X4 $9,990
06 BUICK LUCERNE $10,990
08 HYUNDAI TUCSON $11,990
10 ACURA TL $12,990
12 NISSAN VERSA $12,990
05 CHEVY TAHOE Z71 4X4 $13,990
11 FORD FUSION SEL $13,990
10 NISSAN ROGUE AWD S $16,990
10 CHEVY EQUINOX LT $17,990
10 GMC TERRAIN $18,990
11 CHEVY TRAVERSE $19,990
11 ACURA TSX $21,990
08 HUMMER H3 $22,990
10 CADILLAC SRX LUXURY AWD $25,990

30% OFF NEW CADILLACS ON 2012s

$10,000 - $12,000 OFF MSRP on new 2012s

0% APR FOR 84 MONTHS ON EVERY NEW & USED VEHICLE

NEW 2013 BUICK ENCORE $21,990
NEW 2013 GMC TERRAIN $24,990
NEW 2013 GMC ACADIA $29,990

USED CAR SPECIALS

07 DODGE CHARGER $8,990
05 FORD 500 AWD LIMITED $8,990
06 FORD F-250 SUPER DUTY 4X4 $9,990
06 BUICK LUCERNE $10,990
08 HYUNDAI TUCSON $11,990
MEMORIAL WEEKEND
2 DAYS ONLY!
SATURDAY 9-7 * MONDAY 9-9
NEW TOYOTAS UNDER $12,000

O% APR FOR
84 MONTHS
ON EVERY NEW & USED VEHICLE

NEW 2012 TOYOTA PRIUS C ONE $16,995
NEW 2013 TOYOTA RAV4 LE $21,990
NEW 2013 TOYOTA PRIUS TWO $21,995
NEW 2013 TOYOTA SIENNA L $23,590
NEW 2013 TOYOTA HIGHLANDER $25,990

20% OFF
NEW TOYOTAS

NEW 2013 TOYOTA COROLLA L MSRP $17,355 $13,995
NEW 2013 TOYOTA CAMRY LE MSRP $23,700 $18,995

USED CAR SPECIALS

LINCOLNWOOD
07 CHEVROLET AVEO $16,995
04 HONDA CR-V $17,995
07 VOLKSWAGEN PASSAT WAGON $17,995
05 CHEVY MALIBU $18,995
08 FORD ESCAPE $19,995
09 SCION XB $19,995
08 NISSAN ROGUE $20,995
06 LEXUS RX 350 $21,995
07 TOYOTA FJ CRUISER $21,995
11 TOYOTA VENZA $21,995
08 TOYOTA HIGHLANDER $21,995

CHICAGO
07 TOYOTA COROLLA $16,995
07 TOYOTA CAMRY $17,995
03 TOYOTA YARIS $16,995
04 CADILLAC SRX $17,995
10 HYUNDAI ELANTRA SE $17,995
03 HONDA ODYSSEY EX $17,995
08 VOLKSWAGEN PASSAT GLX $17,995
05 JEEP LIBERTY $13,995
12 CHRYSLER 200 $13,995
09 TOYOTA PRIUS $13,995
08 HYUNDAI SANTA FE $14,995

GROSSINGER WILL SHOW YOU THE WAY WITH DOUBLE THE SELECTION

GROSSINGER CITY TOYOTA
1561 Fremont, Chicago
(Just West of North Ave & Clybourn)
888-972-9194
GrossingerCityToyoata.com

GROSSINGER TOYOTA NORTH
7225 N. Cicero Avenue, Lincolnwood
(Just East of the Edens, I90 & Toyuh)
800-989-0244
GrossingerToyotaNorth.com

DOUBLE THE LOCATIONS

SCAN TO VISIT OUR WEBSITE

GROSSINGER TOYOTA

All vehicles subject to prior sales. Offers to qualified buyers. Offers cannot be combined. *Plus tax, title, & $164.30 doc fee. **Plus tax, title, license and doc fee $164.30. Ex: 2013 Toyota Yaris L (Mk4, 4dr) for $11,995. MSRP $17,500, 20% off $13,995. $200 rebate from Grossinger. Stk #121267. Exp. 4/27/13. 3) You must qualify. 0% APR for 84 months $11,995 per $1,000 financed. Dealer-sponsored buy-down rate; $10,000 financed. Max loan $15,000. Plus tax, title, & $185.10 doc fee. Exp. 5/27/13. Dealer will not honor pricing errors in this ad. Offers and 3 days after pub.
Whether you purchased your vehicle from us or another dealership, we welcome the opportunity to Service Your Vehicle at any of our Muller Auto Group Service Departments.

To keep your Subaru operating at its best, Muller Subaru’s factory trained technicians always use Genuine Subaru parts!

Call Today or Schedule Your Service Appointment Online!

Check Out Our Money Saving Coupons Online!

www.mullerautogroup.com
847.433.7900
Route 41 & Park Avenue West • Highland Park, IL
<table>
<thead>
<tr>
<th>Year</th>
<th>Model</th>
<th>Color</th>
<th>Features</th>
<th>Mileage</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2003</td>
<td>Subaru Legacy</td>
<td></td>
<td></td>
<td></td>
<td>$6,771</td>
</tr>
<tr>
<td>1999</td>
<td>Chevrolet Silverado 1500 Ext Cab 4X4</td>
<td></td>
<td></td>
<td></td>
<td>$6,883</td>
</tr>
<tr>
<td>2002</td>
<td>GMC Yukon SLT 1500 4X4</td>
<td></td>
<td>Moonroof &amp; Leather</td>
<td></td>
<td>$6,996</td>
</tr>
<tr>
<td>2006</td>
<td>Chevrolet Impala LT</td>
<td></td>
<td></td>
<td></td>
<td>$6,998</td>
</tr>
<tr>
<td>2003</td>
<td>GMC Savana 1500 15-Passenger</td>
<td></td>
<td></td>
<td></td>
<td>$7,993</td>
</tr>
<tr>
<td>2005</td>
<td>Porsche Cayenne</td>
<td></td>
<td></td>
<td></td>
<td>$8,773</td>
</tr>
<tr>
<td>2007</td>
<td>Chevrolet Cobalt</td>
<td></td>
<td>Only 66K Miles</td>
<td></td>
<td>$8,944</td>
</tr>
<tr>
<td>2006</td>
<td>Chevrolet Equinox AWD</td>
<td></td>
<td></td>
<td></td>
<td>$8,996</td>
</tr>
<tr>
<td>2005</td>
<td>Blazer 2 Dr 4X4</td>
<td></td>
<td>Only 77K Miles</td>
<td></td>
<td>$8,996</td>
</tr>
<tr>
<td>2004</td>
<td>Honda Pilot EX-L 4X4</td>
<td></td>
<td>Black Leather, Roof, Loaded</td>
<td></td>
<td>$9,844</td>
</tr>
<tr>
<td>2009</td>
<td>Toyota Matrix XRS</td>
<td></td>
<td></td>
<td></td>
<td>$10,877</td>
</tr>
<tr>
<td>2006</td>
<td>Nissan Murano AWD V6</td>
<td></td>
<td></td>
<td></td>
<td>$10,944</td>
</tr>
<tr>
<td>2003</td>
<td>Chevrolet Suburban LT</td>
<td></td>
<td>Leather, Roof, Loaded</td>
<td></td>
<td>$10,996</td>
</tr>
<tr>
<td>2005</td>
<td>Dodge Ram 2500 Quad Cab 4X4</td>
<td></td>
<td>Loaded</td>
<td></td>
<td>$11,993</td>
</tr>
<tr>
<td>2005</td>
<td>Dodge Magnum</td>
<td></td>
<td></td>
<td></td>
<td>$11,994</td>
</tr>
<tr>
<td>2005</td>
<td>Chevrolet Tahoe Z-71</td>
<td></td>
<td>Loaded, 4X4</td>
<td></td>
<td>$12,984</td>
</tr>
<tr>
<td>2008</td>
<td>Chevrolet Trailblazer 4X4</td>
<td></td>
<td>Loaded</td>
<td></td>
<td>$13,994</td>
</tr>
<tr>
<td>2010</td>
<td>Ford Mustang</td>
<td></td>
<td>Like New</td>
<td></td>
<td>$14,987</td>
</tr>
<tr>
<td>2004</td>
<td>Cadillac Escalade EXT AWD</td>
<td></td>
<td>Only 66K Miles</td>
<td></td>
<td>$15,996</td>
</tr>
<tr>
<td>2008</td>
<td>Saturn Outlook</td>
<td></td>
<td>Loaded</td>
<td></td>
<td>$16,984</td>
</tr>
<tr>
<td>2007</td>
<td>Lexus ES 350</td>
<td></td>
<td>Black Leather, Sunroof, Loaded</td>
<td></td>
<td>$16,988</td>
</tr>
<tr>
<td>2006</td>
<td>Lincoln Navigator 4X4</td>
<td></td>
<td>Loaded</td>
<td></td>
<td>$16,997</td>
</tr>
<tr>
<td>2012</td>
<td>Mazda Speed 3</td>
<td></td>
<td>Only 66K Miles</td>
<td></td>
<td>$19,988</td>
</tr>
<tr>
<td>2009</td>
<td>Toyota Tacoma 4X4</td>
<td></td>
<td>Double-Cab, Loaded</td>
<td></td>
<td>$22,984</td>
</tr>
<tr>
<td>2005</td>
<td>Ford Excursion 4X4 LTD</td>
<td></td>
<td>Diesel, 86K Miles, Leather</td>
<td></td>
<td>$27,994</td>
</tr>
<tr>
<td>2004</td>
<td>Chevrolet Suburban 2500 4X4 2LT</td>
<td></td>
<td>Leather, Nav, Certified Pre-Owned</td>
<td></td>
<td>$35,997</td>
</tr>
</tbody>
</table>

**Prices:** Payments plus tax, title, lic. & doc. fee. All manufacturer rebates incentives applied. Manufacturers' Suggested Retail Price may not represent actual sale price. **Lease for 39 months with $0 down, plus tax, title, lic. and doc. fee. Offer expires 5/31/13. Taxes not included in payments. Lessee responsible for excess wear and any mileage over lease allowance.**

**No Payments for 90 Days:** To qualified buyers, with approved credit. Interest accrues from date of delivery. Must finance thru Ally Financial. One vehicle per customer. **On selected vehicles to qualified buyers with approved credit. 0% is $1378 per month.**
Updated Grand Cherokee plays well on rocks and roads

BY SUE MEAD
Motor Matters

New drivetrains, more luxury and a bevy of options for off-road prowess define the updated 2014 Jeep Grand Cherokee, its sizzling sibling — the high-performance, lap-of-luxury Grand Cherokee SRT — also is updated.

Jeep Grand Cherokee's exterior strikes a solid visual balance between refinement and ruggedness. The redesigned grille gives more luxe character overall with distinguishing trim around each of the signature vertical slots. Slimmer headlamps and a shorter upper grille put a check in the "more refined" category, while 17-inch all-season tires and a beefy lower grille have "rugged" creds. The interior strikes a solid visual balance — also is updated.

Grand Cherokee's new leather-wrapped, three-spoke steering wheel has paddle shifters and sits in front of a curved information display. The standard audio system is a six-speaker setup with AM/FM/CD/MP3/Sirius XM; dual-zone climate and audio controls easy to reach and use. A leather-wrapped shifter is a punctuated stake in the ground below the stack.

Grand Cherokee's new leather-wrapped center stack has either a five-inch or 8.4-inch touchscreen, depending on the trim level, with climate and audio controls easy to reach and use. A leather-wrapped shifter is a punctuated stake in the ground below the stack.

Updated Grand Cherokee plays well on rocks and roads.
MEMORIAL DAY WEEKEND SALES EVENT

Over 2,200 New Vehicles

Over 700 Pre-Owned Vehicles

1 MILE OF CARS

Libertyville
Mile Of Cars
Shop local and support our schools and community

Over 125 Factory Certified Pre-Owned Vehicles

9 DEALERSHIPS

17 BRANDS

Libertyville Chevrolet
1001 South Milwaukee Avenue
1-847-362-1400
libertyvillechevrolet.com

Libertyville Lincoln Sales
941 South Milwaukee Avenue
1-847-367-1700
libertyvillelincornsales.com

Libertyville Mitsubishi
1180 South Milwaukee Avenue
1-847-362-0320
libertyvillemitsubishi.com

Libertyville Toyota - Scion
1180 South Milwaukee Avenue
1-847-362-0320
libertyville-toyota.com

*Certified Pre-Owned Vehicle programs including finance programs and warranty terms vary by manufacturer. Please contact a dealership for full conditions and restrictions of their program.

WWW.LIBERTYVILLEMILEOFCARS.COM
<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014 Subaru Forester</td>
<td>NOW IN STOCK</td>
<td>$18,600</td>
</tr>
<tr>
<td>2013 Subaru Outback</td>
<td>Full Power</td>
<td>$21,671</td>
</tr>
<tr>
<td>2014 Subaru XV Crosstrek</td>
<td>Premium</td>
<td>$19,996</td>
</tr>
<tr>
<td>2014 Subaru Tribeca</td>
<td>All-Wheel-Drive</td>
<td>$23,999</td>
</tr>
</tbody>
</table>

**New 2013 Subaru**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impreza 2.0i Sedan</td>
<td>All-Wheel-Drive, ABS, Side Curtain Airbags, MP3, Full Power</td>
<td>$9,995</td>
</tr>
<tr>
<td>Legacy 2.5i Sedan</td>
<td>All-Wheel-Drive, ABS, Side Curtain Airbags, MP3, Full Power</td>
<td>$19,996</td>
</tr>
<tr>
<td>Forester 2.5i</td>
<td>Flexible Storage, Bluetooth, Vehicle Dynamics Control</td>
<td>$18,600</td>
</tr>
</tbody>
</table>

**Imports & Domestics**

- **2013 Ford Mustang GT Premium**: Leather, 8 Cyl., Full Power, Silver, 85,314, $11,995
- **2014 Volkswagen Jetta**: 1.4L, Only 30k, Black, 9,995
- **2013 Toyota Venza**: Automatic, 4 Cyl., ABS, 3K, Black, 11,995
- **2014 Honda Odyssey**: Automatic, Leather, 8 Cyl., Silver, 88,995
- **2014 Subaru WRX**: Automatic, 4 Cyl., Full Power, Silver, 89,995
- **2014 Subaru Outback**: Automatic, Full Power, ABS, 99,995

**Evaston Subaru in Skokie**

**Our Lowest Prices of the Year**

- New 2013 XV Crosstrek 2.0i Premium: $21,671
- 2014 Subaru Forester: $18,600
- 2013 Subaru Outback 2.5i: $21,671

**Facebook**

- [Facebook](https://www.facebook.com/EvastonSubaru)

**Contact Us**

- **Phone**: 1-888-858-4089
- **Address**: 3340 Oakton Street, Skokie, IL 60076

**Additional Information**

- Add tax, title license and $164.30 doc fee.
- Financing on approved credit score. Subject to vehicle insurance and availability.
- Lease on approved credit score. 10k miles per year, 15 cents after. Lessee responsible for excess wear and early termination of lease. Option to purchase.
- *Gas mileage is EPA estimates. All offers end in 3 days, unless noted.*
2013 Chevrolet Cruze LS
 Lease for $99 /mo.
 Get $500 Memorial Day CASH
 9 mos. x 36 mos.
$2,869 due at lease inception. No security deposit required.

2013 Chevrolet Malibu LS
 Lease for $129 /mo.
 Get $500 Memorial Day CASH
 x 36 mos.
$3,589 due at lease inception. No security deposit required.

2013 Chevrolet Equinox
 Lease for $189 /mo.
 x 36 mos.
$3,485 due at lease inception. No security deposit required.

2013 Chevrolet Silverado
 Ext or Crew cab All Star Editions
 Get $75 Additional Memorial Day Cash
 Lease for $4,500 TO $10,000 OFF MSRP
 x 72 mos.

All New 2014 Chevrolet Impala
 In Stock Now!

• Over 250 new and 200 used cars available!

• 0% financing x 72 mos. on select models**

• $0 money down*

Expect the exceptional
THE EXCHANGE
A Division of Semersky Enterprises, Inc.

1 Sherwood Terrace
Lake Bluff, IL 60044
847-615-1111

www.chevyexchange.com

*Close-end lease to qualified buyers on select vehicles. Plus tax, title, license & doc fee. Security deposit varies with approved credit. Charge at lease end for excess wear & mileage. **Savings from MSRP on a 2013 Chevy Silverado Ext or Crew cab All Star $0,000, selling price $30,000. MSRP may not be the actual price at which the vehicle is sold in the trade area. ***Excludes leases. Not compatible with some other offers. **Payments may be deferred up to 6 months. To qualified buyers with approved credit on select vehicles. Interest accrues from date of delivery. Must finance through Ally Financial. On select vehicles to qualified buyers with approved credit. 0% is $13.8 per month per $1,000 borrowed. Maximum amount to finance is $10,000 and is a dealer subsidized rate to qualified buyers in lieu of sale price. See dealer for details. All applicable rebates and incentives apply. Expires 5-31-13.
ROSEN Honda

NO MONEY DOWN

TAKE A TEST DRIVE TODAY!

2013 Honda ACCORD LX AT

MPG 36 Hwy.

LEASE FOR $249 PER MONTH FOR 36 MONTHS*

ROSENHonda.com

*Due at Lease Signing: $0 Down Payment required. $0 First Month's Payment. $0 security deposit required. Plus tax, title, license, & DOC Fee. 12K miles per year. With approved credit. See dealer for details. "Based on 2011 EPA mileage estimates. Use for comparison purposes only. Don't compare to models before 2008. Your actual mileage will vary depending on how you drive & maintain your vehicle. Ad expires 3 days from date of publication.

ROSEN NISSAN

Sign & DRIVE

SALE EVENT

TAKE A TEST DRIVE TODAY!

HURRY! ENDS MAY 31ST

$500 - $1,000 MEMORIAL DAY BONUS CASH!

2013 NISSAN ROGUE S

YOUR CHOICE

2013 NISSAN ALTIMA 2.5 S

LEASE FOR $199 PER MONTH** FOR 39 MONTHS/ROGUE FOR 36 MONTHS/ALTIMA

ROSENNISSANGURNEE.COM

*On select models. With approved credit. See dealer for details. Ends May 31st. **With approved credit. Due at Lease Signing: $0 Down Payment required. Plus tax, title, and DOC Fee. No security deposit required. 12K miles per year. See dealer for details. Ad expires 3 days from publication. Photos for illustration purposes. Dealer not responsible for print errors. ST 5/23/13

ROSEN MOTORS GURNEE

7000 Grand Avenue Just Off I-94

A Half Mile West of Gurnee Mills

CALL 847-231-2842
You'll wonder how you ever lived without it.

Experience the Cayenne. Available at The Porsche Exchange.

THE EXCHANGE
(847) 266-7000
2300 Skokie Valley Rd.
Highland Park, IL 60035
http://porsche-exchange.porschedealer.com
Hours M - Th 9AM - 8PM, Fri 9AM - 6PM, Sa 9AM - 5PM
Auto Loan Phone
GOOD CREDIT?
Poor CREDIT?
NO CREDIT AT ALL?
APPLY BY PHONE!

Call Mr. Lender
1-888-833-6412

SUBSCRIBE
TO THE
VOLUME
KIA
DEALER IN
ILLINOIS

NEW • USED • CHEVROLET
CADILLAC • MAZDA • KIA
MITSUBISHI • SUBARU

SUN-TIMES
TODAY
CALL
1-800-680-2068
OR VISIT
SUNTIMES.COM

Forget the rest
I pay the best!
7 days a week
running or not

708-975-0035

Find the CAR
of Your Dreams @
todrive.com
search for new and used cars

SUBSCRIBE TO THE
VOLUME KIA DEALER IN ILLINOIS

NEW • USED • CHEVROLET
CADILLAC • MAZDA • KIA
MITSUBISHI • SUBARU

SUN-TIMES
TODAY
CALL 1-800-680-2068
OR VISIT SUNTIMES.COM

Forget the rest
I pay the best!
7 days a week
running or not

708-975-0035

Find the CAR
of Your Dreams @
todrive.com
search for new and used cars

SUBSCRIBE TO THE
VOLUME KIA DEALER IN ILLINOIS

NEW • USED • CHEVROLET
CADILLAC • MAZDA • KIA
MITSUBISHI • SUBARU

SUN-TIMES
TODAY
CALL 1-800-680-2068
OR VISIT SUNTIMES.COM

Forget the rest
I pay the best!
7 days a week
running or not

708-975-0035

Find the CAR
of Your Dreams @
todrive.com
search for new and used cars

SUBSCRIBE TO THE
VOLUME KIA DEALER IN ILLINOIS

NEW • USED • CHEVROLET
CADILLAC • MAZDA • KIA
MITSUBISHI • SUBARU

SUN-TIMES
TODAY
CALL 1-800-680-2068
OR VISIT SUNTIMES.COM

Forget the rest
I pay the best!
7 days a week
running or not

708-975-0035

Find the CAR
of Your Dreams @
todrive.com
search for new and used cars
**Muller Honda**

**Yes! We Can... Be Your #1 Choice In Chicagoland!**

**SUPERIOR Service!**
**SUPERIOR Selection!**

**0.9% APR FINANCING AVAILABLE!**

**OVER 100 HONDA CERTIFIED PRE-OWNED AVAILABLE NOW! YOU'LL NEVER FIND NICER CARS!**

**2013 Honda CIVIC LX 4 DOOR**
Automatic, Model # FB2F5DEW, Stk #29472

$129 # Lease Per Month For 36 mos.
Total due at lease inception: $1,449. Includes 1st payment, plus tax, title, license and doc fee.

**2013 Honda ACCORD LX 4 DOOR**
Automatic, Model # CR9F5DEW, Stk #29492

$179 # Lease Per Month For 36 mos.
Total due at lease inception: $1,449. Includes 1st payment, plus tax, title, license and doc fee.

**2013 Honda CR-V LX ALL WHEEL DRIVE**
Model # RM4H5DEW, Stk # H29615

$189 # Lease Per Month For 36 mos.
Total due at lease inception: $1,449. Includes 1st payment, plus tax, title, license and doc fee.

**2013 Honda ODYSSEY EX**
Model # RL9H4DEW, Stk # 29453

$219 # Lease Per Month For 36 mos.
Total due at lease inception: $1,449. Includes 1st payment, plus tax, title, license and doc fee.

**Shop Online @ muller-honda.com**

*Plus tax, title, license and doc fee. All rebates and incentives applied. **Based on closed end leases. To qualified buyers with approved credit. 12,000 allowable miles per year, 15c for each additional mile. ** Civic: Residual: $12,248, * Accord: Residual: $13,962, * CR-V: Residual: $15,920, * Odyssey: Residual: $18,287. Additional options extra. Lessee is responsible for excess wear/tear, maintenance and insurance. Subject to early termination penalty. Valid three days from publication. Dealer will not honor errors in this advertisement. Not available with any previous offers. ** 0.9% APR Financing to qualified buyers with approved credit.*

**HONDA**

**IN HIGHLAND PARK**

550 Skokie Valley Road • 847-831-4200
Cohen, Avie

78, U.S. Army Vet, entrepreneur and father of 5 passed away on May 16, 1991. He was a 1st lieutenant in the 1st Infantry Division and served in World War II. He was a member of the American Legion and the VFW. He was born in Chicago on January 1, 1923. He passed away on May 16, 1991. He is survived by his wife, Beverly; children, David, Mark, Steven and Michael; and grandchildren, Andrew, Jennifer, and Michael. Services will be held at the Jewish Center in Glenview, IL. Burial will be at Oak Lawn Cemetery in Oak Lawn, IL.

Gruenes, Elfriede F.

88, of Skokie, Illinois passed away peacefully on May 7, 2013. She had been a resident of Avaya Retirement Community, a member of the Unitarian Church of Skokie, and a graduate of Northwestern University. She was the beloved wife of Fred for 62 years; mother of Joseph (Catherine) and Mary (Robert); and grandmother of Christopher, Emily, and Alexander. Elfriede loved being a part of her family and enjoyed spending time with her grandchildren. She will be deeply missed by all. Services will be held at Assumption Catholic Cemetery in Skokie, IL.

Kilzer, Joseph J.

86, of Chicago, Illinois passed away peacefully on May 10, 2013. He was a retired school teacher and had been a member of the American Federation of Teachers for over 30 years. He was born in Chicago on April 25, 1927. He passed away on May 10, 2013. He is survived by his wife, Margaret; children, Joseph, Jr., and Mary; and grandchildren, John, Michael, and Elizabeth. Services will be held at Holy Sepulchre Catholic Cemetery in Chicago, IL. Burial will be at Our Lady of Sorrows Cemetery in Skokie, IL.

Death Notices

Coffins, P. A.

87, of Chicago, Illinois passed away peacefully on May 8, 2013. He was a retired teacher and had been a member of the Chicago Teachers Union for over 30 years. He was born in Chicago on January 20, 1926. He passed away on May 8, 2013. He is survived by his wife, Mary; children, Paul and Michael; and grandchildren, John, Mary, and Elizabeth. Services will be held at St. Rita Catholic Church in Chicago, IL. Burial will be at Holy Sepulchre Catholic Cemetery in Chicago, IL.

Death Notices

Coffins, John J.

87, of Chicago, Illinois passed away peacefully on May 8, 2013. He was a retired teacher and had been a member of the Chicago Teachers Union for over 30 years. He was born in Chicago on January 20, 1926. He passed away on May 8, 2013. He is survived by his wife, Mary; children, Paul and Michael; and grandchildren, John, Mary, and Elizabeth. Services will be held at St. Rita Catholic Church in Chicago, IL. Burial will be at Holy Sepulchre Catholic Cemetery in Chicago, IL.

Coffins, Jeanne M.

87, of Chicago, Illinois passed away peacefully on May 8, 2013. She was a retired teacher and had been a member of the Chicago Teachers Union for over 30 years. She was born in Chicago on January 20, 1926. She passed away on May 8, 2013. She is survived by her husband, Michael; children, John, Paul, and Michael; and grandchildren, John, Mary, and Elizabeth. Services will be held at St. Rita Catholic Church in Chicago, IL. Burial will be at Holy Sepulchre Catholic Cemetery in Chicago, IL.

Coffins, Elizabeth A.

87, of Chicago, Illinois passed away peacefully on May 8, 2013. She was a retired teacher and had been a member of the Chicago Teachers Union for over 30 years. She was born in Chicago on January 20, 1926. She passed away on May 8, 2013. She is survived by her husband, Michael; children, John, Paul, and Michael; and grandchildren, John, Mary, and Elizabeth. Services will be held at St. Rita Catholic Church in Chicago, IL. Burial will be at Holy Sepulchre Catholic Cemetery in Chicago, IL.

Coffins, Mary T.

87, of Chicago, Illinois passed away peacefully on May 8, 2013. She was a retired teacher and had been a member of the Chicago Teachers Union for over 30 years. She was born in Chicago on January 20, 1926. She passed away on May 8, 2013. She is survived by her husband, Michael; children, John, Paul, and Michael; and grandchildren, John, Mary, and Elizabeth. Services will be held at St. Rita Catholic Church in Chicago, IL. Burial will be at Holy Sepulchre Catholic Cemetery in Chicago, IL.

Coffins, James J.

87, of Chicago, Illinois passed away peacefully on May 8, 2013. He was a retired teacher and had been a member of the Chicago Teachers Union for over 30 years. He was born in Chicago on January 20, 1926. He passed away on May 8, 2013. He is survived by his wife, Mary; children, John, Paul, and Michael; and grandchildren, John, Mary, and Elizabeth. Services will be held at St. Rita Catholic Church in Chicago, IL. Burial will be at Holy Sepulchre Catholic Cemetery in Chicago, IL.

Coffins, James F.

87, of Chicago, Illinois passed away peacefully on May 8, 2013. He was a retired teacher and had been a member of the Chicago Teachers Union for over 30 years. He was born in Chicago on January 20, 1926. He passed away on May 8, 2013. He is survived by his wife, Mary; children, John, Paul, and Michael; and grandchildren, John, Mary, and Elizabeth. Services will be held at St. Rita Catholic Church in Chicago, IL. Burial will be at Holy Sepulchre Catholic Cemetery in Chicago, IL.

Coffins, James M.

87, of Chicago, Illinois passed away peacefully on May 8, 2013. He was a retired teacher and had been a member of the Chicago Teachers Union for over 30 years. He was born in Chicago on January 20, 1926. He passed away on May 8, 2013. He is survived by his wife, Mary; children, John, Paul, and Michael; and grandchildren, John, Mary, and Elizabeth. Services will be held at St. Rita Catholic Church in Chicago, IL. Burial will be at Holy Sepulchre Catholic Cemetery in Chicago, IL.

Coffins, James P.

87, of Chicago, Illinois passed away peacefully on May 8, 2013. He was a retired teacher and had been a member of the Chicago Teachers Union for over 30 years. He was born in Chicago on January 20, 1926. He passed away on May 8, 2013. He is survived by his wife, Mary; children, John, Paul, and Michael; and grandchildren, John, Mary, and Elizabeth. Services will be held at St. Rita Catholic Church in Chicago, IL. Burial will be at Holy Sepulchre Catholic Cemetery in Chicago, IL.

Coffins, James T.

87, of Chicago, Illinois passed away peacefully on May 8, 2013. He was a retired teacher and had been a member of the Chicago Teachers Union for over 30 years. He was born in Chicago on January 20, 1926. He passed away on May 8, 2013. He is survived by his wife, Mary; children, John, Paul, and Michael; and grandchildren, John, Mary, and Elizabeth. Services will be held at St. Rita Catholic Church in Chicago, IL. Burial will be at Holy Sepulchre Catholic Cemetery in Chicago, IL.
DOES MEMORY HAVE THE POWER TO CHANGE THE WORLD?

ABSOLUTELY. LEARN HOW.

Join us at a free, daylong public event as we mark 20 years of honoring memory and inspiring action.

NEVER AGAIN
WHAT YOU DO MATTERS

CHICAGO 6/9/13
SHERATON CHICAGO HOTEL & TOWERS
301 East North Water Street

REGISTER NOW by calling 866.998.7466 or visit ushmm.org/neveragain for a complete schedule of events.

A performance of Annelies, the choral setting of the Diary of Anne Frank, will follow at Harris Theater. Call 312.334.7777 for FREE tickets (promo code USHMM).
DEALER DIRECTORY
Scan a QR Code to see that dealers entire used vehicle inventory.

CAR STORY
We want to tell your car story. Email it to mschwerha@suntimes.com.

Michael Bowen's Ford Model AA Stake-Bed
Content written by Michael Bowen

This particular truck is called a Ford Model AA Stake-Bed with a 157-inch wheelbase. During its production, Ford also made the same truck with a 131.5-inch wheelbase. It was produced by the Ford Motor Company mainly between the years of 1928 through 1931 along with the more popularly known vehicle manufactured by Ford at the time called the Model A. I have had the privilege of owning this truck since 1998. Because of how it was found, I like to think that I came across it by some divine intervention since at the time I was somewhat lost on Indiana's back roads while looking for a place to eat breakfast one Sunday morning.

A number of years ago I decided to do a complete restoration since the truck was in need of some mechanical repairs and its paint-job was looking a bit rough for my liking. I say "I decided" but without a doubt, this undertaking would not have been completed without the knowledge and willingness to assist in the restoration by many of the gentlemen who belong to the Naperville Model A car club located in Naperville. Some of these guys are such enthusiasts that they can tell you what month a particular bolt from the Model A had its thread size changed!

I've enjoyed having the truck used as a prop on an older television show which was called "Early Edition" and more recently on the set for the filming of the movie "Public Enemies," both of which were shot here in Chicago. As exciting as both of those experiences were, the day that is always most memorable for me during the year is a day in the later part of May. It is a true honor to drive this country's war veterans in the Naperville Memorial Day parade in one of these old vehicles!

Because of the way that the truck was originally set up, I only drive it about 200 miles a year. It's somewhat of a challenge to be safe on the roadways with other vehicles since this one will only do about 33 mph. My understanding is that the truck was originally set up for logging which can be recognized by the extra suspension and low gearing of the rear-end.

TOP USED VEHICLE MAKES PURCHASED IN CHICAGOLAND
Chart is based on February Department of Motor Vehicles data from Cook, DuPage, Kane, Kendall, Lake, McHenry and Will counties.

<table>
<thead>
<tr>
<th>VEHICLE MAKE</th>
<th>CAR SOLD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chevrolet</td>
<td>10,000</td>
</tr>
<tr>
<td>Ford</td>
<td>7,500</td>
</tr>
<tr>
<td>Toyota</td>
<td>5,000</td>
</tr>
<tr>
<td>Honda</td>
<td>2,500</td>
</tr>
<tr>
<td>Dodge</td>
<td>1,000</td>
</tr>
</tbody>
</table>

ADVERTISE WITH US
Contact Sun-Times Media Automotive Advertising Director Terry Boyle to find out how. Reach him at tboyle@suntimes.com or 312-259-4111.
Finish Your Degree at Northwestern

Consider the value of a Northwestern bachelor’s degree in today’s competitive marketplace. You may be closer to a Northwestern degree than you think.

- Restart your academic career at a premier university with admissions criteria centered around the adult learner.
- Choose from 16 bachelor’s degree majors.
- Take advantage of competitive tuition rates.
- Transfer in credit — many students create a shorter path to degree completion by applying transfer credit.
- Explore financial aid and scholarship opportunities for qualified undergraduate students.

Apply today — the fall quarter application deadline is August 1.
www.scs.northwestern.edu/ugrad • 312-503-0875

FLEXIBLE HOURS could be the small change that makes a big difference in your life.

What does a better job mean to you? Is it getting home at a reasonable hour? The chance to coach your kid’s baseball team? Whatever it is, Monster has the tools to find it. With millions of jobs, unparalleled search technology and professional networking, we can easily find the job that’s right for you. And now you can access all of this on your mobile device. Monster. Find Better.

PIONEER PRESS • MONSTER
pionerlocal.com/monster
Moving to Paris gives Dorante the opportunity to reinvent himself.

And he does it with a vengeance in David Ives' adaptation of "The Liar," Corneille's classic 1643 farce. You see, once Dorante starts lying, he can't stop so his tales become more and more complex.

William Brown, who directs the play for Writers' Theatre, couldn't resist this delicious comedy, particularly since it fit his new mission.

"I decided a couple years ago that there's a whole body of 17th and 18th century literature that doesn't get done," Brown said. "And I felt I want to maybe form a little niche market for myself. In the last three or four years, I've done four or five of these kinds of plays."

Brown was particularly interested in directing "The Liar" after Writers' Theatre obtained the rights to it. "I read it and I couldn't stop laughing," he explained. "It is a very cheeky translation slash adaptation."

Ives' version uses modern language but keeps the original form of iambic pentameter rhymed couplets. "You get your money's worth," Brown joked.

However, the rehearsal process has altered Brown's perception of the play. "I take the play more seriously now," he said. "It turns out that the play is as much about truth as it is about lies. And lying frequently stands in for imagination."

Brown cast Nate Burger as Dorante because, "He has way more charm than the law allows. You should distrust that, don't you think?" the director said with a hearty laugh.

"He's a country kid who comes to the big city because he hated where he was," Burger said of Dorante. "He's a really imaginative, adventurous kid who makes up all these things about himself because he's still trying to figure out who he is. He wants to be a lover and a soldier and a romantic, and he's really just a clerk in a law office."

Burger jokingly added, "I kind of get that a lot. I'm an actor. It's easy for me to connect to."

In Dorante's case, his lies begin to stack up. "He doesn't realize the consequences until he's nine lies deep," Burger said.

Brown cast Laura Rook as Dorante's romantic interest Clarice because, "She's an actress who can go right to the heart of it. She's smart as a tack, emotionally available and wants to play. She's created the prom queen from hell."

Rook eagerly accepted the role because she loves working with Brown and because she found the play "laugh out loud funny."

"Clarice is a woman who knows what she wants," Rook said. "She's a little bit of a homecoming queen with a lot of heart. She's got a lot of secrets and a lot of personality."

Rook said she particularly enjoys playing Clarice because, "She's so much more confident than I am. I was never the homecoming queen. I was the exact opposite so it's fun to put myself into those shoes."

Playwright Ives, who was in town for another project, attended a couple of rehearsals. "He's a delightful man," Brown said. "He's urbane, he's funny, he's very, very smart. We all fell in love with him and he was pleased with us, too."

Burger joked that Ives "was really receptive to us as actors. He even made a few little updates for the performance in Glencoe. He was really engaged and involved. He was really excited about our version of the characters."

Burger jokingly added, "He was great — aside from the fact that he bought us all drinks."

Nate Burger and Laura Rook star in "The Liar" at Writers' Theatre. | PHOTO BY MICHAEL BROSILOW
Rachleff steps down at Chicago Philharmonic

BY DOROTHY ANDRIES | Contributor

Lawrence Rachleff has conducted the Chicago Philharmonic Orchestra since it was founded as Symphony II in 1988.

"I used to come for at least three concerts a season," said the maestro, when reached in Houston where he is professor of music and music director of the Shepherd School Symphony and Chamber Orchestras at Rice University. He is also in his 17th season as music director of the Rhode Island Philharmonic, a professional regional orchestra based in East Providence, more than half a continent away from Texas.

"My activities in Rhode Island increased and pretty soon I was only able to conduct one concert a year at Pick-Staiger," he continued. "That’s not what an orchestra needs, so if there is a right time to leave, this is it."

His final concert on Friday, May 24, opens with Leonard Bernstein's Symphony No. 1 ("Jeremiah"), with texts from the Book of Lamentations sung by Rachleff's wife, soprano Susan Lorette Dunn. It concludes with Schubert's Symphony No. 9, known as the "Great C Major."

The Chicago Philharmonic was established by principal players from the Lyric Opera Orchestra, and Rachleff, initially its principal conductor, soon became its artistic director. He is effusive in his praise of the founders and the 200 musicians who now make the ensemble.

"I've always thought of them as a highly flexible orchestra," he said. "It is usual to rehearse four times before a performance, but we only had time for three. Still they can do everything so quickly."

He remembered his earliest days with the orchestra. "It was the late Ternma Abrams who brought me in," he recalled. "She was a wonderful lady. I've worked so long with Jim Berinstein and learned so much from both of them and from so many of the great players."

Berinstein, principal bassoon of the Lyric Orchestra, is one of the Chicago Philharmonic founders, along with his wife Jean Berinstein, who retired a season ago as Lyric's principal flute, and he spoke of Rachleff with affection. "The orchestra has had a real love affair with Larry," he said. "Jean said that when he would arrive, the players would greet him with hugs, sometimes two people at once. Believe me that is not usual with conductors and their musicians."

Rachleff told the Chicago Philharmonic about a year ago that his schedule was making it impossible to continue as music director. "We tried to find a time, but he was not available any Sunday this season," explained Berinstein. "We couldn't let him go without a send-off, so that's why this last concert is on a Friday night."

Though Rachleff finds the prospect of the finale "bittersweet," the parting is a cordial one, and Rachleff will hold the title of music director emeritus. The incoming maestro is Chicago-based Scott Speck, who conducts Chicago Philharmonic in performances for the Joffrey Ballet of Chicago. He greeted the audience at the orchestra's April 21 concert and will take the podium for the upcoming season, which begins Sept. 29 at Pick-Staiger.

"It will be wonderful for the musicians to have someone right here," Rachleff said, graciously. "Scott knows the orchestra from the Joffrey. They made the perfect choice."
Managing Editor Jennifer Thomas' entertainment picks for this week


An Evening with Rickie Lee Jones (above) takes place at 8 p.m. May 25 at Evanston S.P.A.C.E., 1245 Chicago Ave. Visit evanstonspace.com or call (847) 492-8860.

Memorial Day concert with the Navy Band Great Lakes Wind Ensemble is 4 p.m. May 26 at Glenview Community Church, 1000 Elm St. Call (847) 724-2210.

Monday Night Car Show is 6-9 p.m. Mondays, May 27-Sept. 2, at Westfield Old Orchard shopping center in Skokie. See monidaynightcarshows.com.

Grapevines & Wines tasting event takes place 6-8 p.m. May 30 at the Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe. Visit chicagobotanic.org/wines.
Butterflies in bloom at Botanic Garden

BY MYRNA PETLICKI | Contributor

Hundreds of brilliantly colored butterflies will soon dart around the "Butterflies & Blooms" exhibition at the Chicago Botanic Garden.

As beautiful as they are to watch, they're not just there for show, though. The exhibit, which runs May 25 to Sept. 2, offers an opportunity to learn all about the life cycle and benefits of these fascinating creatures. On opening weekend, a booth will be set up where people can learn what to plant in their yard to attract butterflies.

Horticulturist Courtney Quigley reported that on opening day, 830 butterflies will float around the 2,800-square-foot white mesh enclosure on the lawn of the Learning Campus. "They come from all over the world," Quigley said. "The three main areas we focus on are Asia, Africa and the Americas."

Quigley noted that visitors will be able to observe the entire gamut of butterfly behaviors. "We get them in as pupa, which most people refer to as cocoons, but that term only has to do with moths," she said. "The visitors can see everything from them being attached to these wooden dowels and moving around, to emerging and then their wings growing. And then we release them."

After that, visitors can watch them eating and mating. "Absolutely every butterfly behavior the visitors are able to see," Quigley said.

This is the second year that the Chicago Botanic Garden has hosted a "Butterflies & Blooms" exhibition. Once again, volunteers will be on-hand to answer questions and to rescue the less brave visitors by taking butterflies off people "that are kind of freaked out," Quigley said.
The Mexican Sister (Adelpha fessonia) is one of the varieties of butterflies you’ll encounter in the living “Butterflies & Blooms” exhibit at the Chicago Botanic Garden.

Quigley frequently fields questions about the types of butterflies and where they come from.

“We also have four different eating trays for the butterflies and there were a lot of questions about how the butterflies eat,” she said.

It turns out that, like Chicago Botanic Garden visitors, the butterflies dine on food from the Cafe — but only when it’s no longer appealing to people. “What we get is slightly bruised, old or rotten fruit, which is what butterflies prefer,” Quigley said. “They don’t have any chewing mouth parts. They drink everything.”

The wide variety of plants that form the “Blooms” portion of the exhibition provide nectar for the butterflies. “We don’t have any host plants because we’re not allowed to deal with butterfly eggs because they’re so small and so easy to escape. Since these are exotic species, we want to keep everybody happy in the tent,” Quigley said. “We only have nectar-providing plants.”

Obviously a big fan of butterflies, Quigley noted that what she finds most fascinating about them is how their eyes work. “They see a whole different world than we do,” she said. “We see up to violet on the UV spectrum and they see a couple colors that we’re able to, but nothing on the lower frequencies.” They do, however, see higher frequency colors that we’re not able to detect.

Most butterflies have a very short lifespan — two to four weeks — but some, like the monarchs, live about six months. Despite that short life, butterflies serve a valuable purpose. “They’re excellent pollinators,” Quigley said.
You'll see highlights of two classic films and learn some surprising facts about them from Joyce Stern Greenberg.

She'll be presenting two programs in "Spotlight on Great Movie Musicals" at the Winnetka Community House. The Wilmette resident will focus on "Singin' in the Rain" on Wednesday, May 29 and "42nd Street" on Wednesday, June 26. The presentations are sponsored by Great Age Productions.

Greenberg presented these programs last year at the Wilmette Theatre and the response was so positive that she was urged to present them again by Judy Samuelson, co-director of Great Age Productions with Linda Kimball.

"The first thing I do is decide what segments of the musical I want to show," Greenberg said. "Then I'll talk about those characters and those actors.

Because she has done extensive research, Greenberg also presents some little known facts. For example, she noted that, in "Singin' in the Rain," "There's this big production number at the end called 'The Broadway Ballet,' that lasts maybe 10 minutes. Cyd Charisse is in that. There's a story about the dress that she wears that's flowing and blowing in the wind and how they got that to work."

Greenberg chose to start the series with "Singin' in the Rain" because, "It's always been at the top of the Film Institute's list of best American musicals and it's a classic, even though it won no Oscars."

"42nd Street" was chosen for the second presentation, Greenberg said, because few people have seen the original 1930s version, which was the start of Busby Berkeley's career. Greenberg is uniquely qualified to do these presentations. She has been involved in a wide range of show business aspects since the age of 3 when she began doing a brother-sister act with her 10-year-old sibling.

"We started doing shows for the servicemen during World War II," Greenberg said. "We did hundreds of shows during the four years of the war at the USOs, veterans' hospitals, Fort Sheridan and out on street corners."

After the war, Greenberg continued to sing, dance and do impressions, accompanied on the piano by her mother. Later, she began writing parodies for private parties.

When she was 16, Greenberg began teaching voice and drama at a music studio on Devon in Chicago. "By the time a year had gone by, I had 70 students and I was still a kid in high school," she related.

The multitalented performer attended Northwestern University on scholarship, majoring in speech education. She married her husband Donald between her sophomore and junior years. During this period, Greenberg continued teaching and performing. She postponed her education for a few years while she had two children.

After graduation, Greenberg taught creative drama at a school in Evanston. Following the birth of her third child, Greenberg began writing and directing musicals at her temple. She also performed in a number of community theater productions.

Then, in 1986, Greenberg joined the staff at Oakton Community College where she directed the Acting Up! troupe of older adults. She stayed in that position for 10 years while simultaneously conducting drama workshops. Acting Up! became so popular that Greenberg developed a second troupe. Both companies focused on dispelling the myths about aging.

In 2000, after the senior troupe, now called Still Acting Up!, relocated to the Skokie Park District, Greenberg was lured back. She served as artistic director for four more years.

Five years ago, when Greenberg and her husband moved from Northbrook to Wilmette, she began creating and directing shows at the Wilmette Theatre. "For four years, we had Spotlighters at the Mette - intergenerational shows that featured young talent, between the ages of 9 and 17, and seniors over the age of 55," Greenberg said.

For the past 19 years, Greenberg has been a member of the Joseph Jefferson Committee. "We see all the plays that open in Chicago - both Equity and non-Equity," Greenberg said. "We vote on excellence and give awards at the end of the season. That is a major time commitment but I feel I'm giving back to the theater community."
Miss Wendy will take kids on a trip with songs

Wendy Morgan of the Vocal Gymnasium loves performing for kids. "It's so lovely to see the smiles on their faces and to take them on a journey," Morgan said.

Kids ages 2-6, and their parents, can travel with Morgan to Miss Wendy's Transportation Station, 10:30 to 11:30 a.m. June 1 at a Flight to Fun Kids Club event at the Book Market at the Glen, 2651 Navy Blvd., Glenview.

Some selections will be from Morgan's upcoming children's album with guitarist Darryl Boggs, "Pockets' Season's Rhymes & Reasons," including the original number, "Going Somewhere." Boggs will perform with Morgan at the Glen. Other numbers will include "The Wheels on the Bus" and a takeoff on "This Train is Bound for Glory."

"I'm very interactive when I do my children's music show," said Morgan. "Sometimes I wonder why I can jump and don't get tired at my age, and I have the feeling I'm wearing them out!"

Reservations are required. For details, call (847) 724-2025 or go to www.theglentowncenter.com.

S'MORE FUN

You and your children can gather around a blazing fire at Spring Sing & S'mores Campfire, 7:30 to 8:30 p.m. Friday, May 31 at Emily Oaks Nature Center, 4650 Brummel, Skokie. You will sing nature songs and snack on s'mores. Cost is $4 per person. Registration is required.

For details, call (847) 674-1500, ext. 2500 or go to www.skokieparks.org/emily-oaks-nature-center.

TIME TO MOVE

Five young dinosaurs journey to the Great Valley in "The Land Before Time." The G-rated, 1 hour and 13 minute, Kids Flick will be shown at 4 p.m. Friday, May 24 at Morton Grove Public Library, 6140 Lincoln Ave.

For details, call (847) 965-4220 or go to www.mgpl.org.

THE CAT CAN'T HELP IT

Bad Kitty gets into trouble but she doesn't mean to be bad. Your kids can find out the true story when Bad Kitty Throws a Party, 4:45 to 5:45 p.m. Friday, May 24 at Niles Public Library, 6960 W. Oakton St. There will be craft projects and games to celebrate the release of the latest book in the series, "Bad Kitty School Daze!"

For details, call (847) 663-1234 or go to www.nileslibrary.org.

A MOUSE IN THE HOUSE

Little children will hear Laura Numeroff's tale, "If You Give a Mouse a Cookie," at a Tot Storytime, 11 a.m. Saturday, May 25 at the Village Crossing Shopping Center Barnes & Noble, 5405 Touhy Ave., Skokie. Afterwards, the Mouse will visit and pose for photos.

For details, call (847) 329-8460 or go to www.barnesandnoble.com.
As a pulsing nebula races toward the watchful audience, a hand shoots up to touch it. More hands follow suit, straining skywards.

For the kids taking in the Adler's newest show, "Cosmic Wonder," outer space is just out of reach. It's an illusion created by the latest technology: The Crab Nebula or stars in Orion seem to graze heads, when in fact they're projected on a dome nearly 40 feet above the audience. As the image gets larger, it appears closer and flatter—"or like the objects are dropping on top of you," says Mark SubbaRao, Adler astronomer and show creator.

Even the planetarium's president, speaking at an early screening, was initially fooled: "When I first saw the technology, I reached up." Michelle Larson embraced her gaffe, "I don't want to lose that sense of wonder."

The aptly named "Cosmic Wonder" is the most recent show created by the Adler Planetarium for its revamped (in 2011) Grainger Sky Theater. The 190-degree domed theater contains 20 military-grade projectors, which produce images so sharp, they appear to be 3-D. In the ever-upgrading technology world,
it's still an unprecedented feat of imaging and power two years after installation. And with three shows, plus plans to travel the last space show, "Welcome to the Universe," the planetarium is charting new territory. It has quietly emerged as a mini-Hollywood of sorts, a global leader in creating space-themed educational entertainment. "There's not much competition," says SubbaRao, who's been overseeing productions and helping lead theater efforts since before it opened. He points to New York City's Hayden Planetarium, which owns the same projector, but with less resolution. A few world expos in Asia have unveiled high contrast or full-sphere projections, but at great financial cost.

For Adler, the theater upgrade was a long-time coming. The Zeiss Mark VI projector had aged, and the planetarium started a campaign to replace it. But the Zeiss's opto-mechanical technology, as old-fashioned as it was, created pinpoint-sized stars with great contrast, an important factor when screening space objects against an inky-black background. Finally a 2008 technology show unveiled an ultra-high-contrast digital projector, with five times the number of pixels of a digital cinema display. The Adler took the leap.

But perhaps the biggest overhaul to its programming came when the Adler tore down the traditional space-show model. Instead of using recorded video footage, show creators mostly rely on rendered NASA data — in the case of "Cosmic Wonder," Hubble Space Telescope's imagery — to create an accurate, and often mind-blowing, view of space. In one breathtaking instance, the show zooms into the Carina Nebula, showing, at full resolution, part of an image the size of Soldier Field.

Rendering this data is no easy feat, and the Adler's relationships, like one with Microsoft WorldWide Telescope, bolster production efforts. For all its technological accomplishments, when "Cosmic Wonder" begins screening this weekend, audiences will notice its imperfections. There's something homespun about it: The contrast still lacks sharpness, SubbaRao and Larson share writing credits, the show presenters occasionally improvise. "We don't have a feature-film budget," acknowledges SubbaRao.

But, put aside the glossiness, and you're not only getting a glimpse of real space, you get an authentic picture of what astronomers really do.
Hands on stingrays in new Shedd exhibit

BY KARA SPAK | kspak@suntimes.com

In her 24 years as a Shedd Aquarium member, Joan Reylek has only once touched a Shedd animal, during an errant encounter with a sea otter.

That has changed for Shedd visitors with "Stingray Touch," the newest seasonal aquarium exhibit that allows visitors to plunge their hands into a warm saltwater pool to experience the scratchy and silky feel of a stingray.

"I think it’s fabulous," said Reylek, 56. "I think you appreciate the rays a lot more when you can touch them."

"Stingray Touch" features nearly 50 Cownose and Yellow rays, silently swimming through 18,000 gallons of salt water in a pool atop the Shedd’s "Wild Reef" exhibit. It’s a light-filled slice of nature, an exhibit in an airy tent surrounded by carefully manicured gardens where water-colored flowers are beginning to bloom and other plants are grown as food for select Shedd animals. Visitors entering the exhibit must scrub up like soapless surgeons, washing their hands and forearms with water only (stingrays don’t like soap). Consider taking off watches, jewelry or anything else you don’t want submerged in saltwater. Then lean in to the water, heated between 78 and 80 degrees, as the stingray group swims laps around the pool’s edge.

"They’re very well known to be very curious and gentle and graceful," said Bill Van Bonn, Shedd’s vice president of animal health. "It’s a really cool way to see the animal."

Safety for both visitors and the animals is paramount. Two guides sit on lifeguard chairs, speaking about the animals and watching visitors to make sure they don’t toss food or their entire bodies into the exhibit.

Despite the bad press stingrays got after "Crocodile Hunter" Steve Irwin was killed by a stingray barb piercing his chest, the animals are trained to interact with humans.

"They use [their barb] as a defensive mechanism in the wild if they were to be attacked by other animals," he said. "It’s very unusual for people to be injured. These guys have been acclimated to being here at the aquarium. They’ve been hand fed and appear to be excited to see people."

It would be hard to get your hand on the barb — stingrays swim fast — but even if you did, Shedd staff regularly trim the stingers with dog nail clippers.

The animals, from Florida, started their acclimation to human touch when aquarium staff dropped an empty wet suit into the pool. Once the stingrays were used to that, a human wearing a wetsuit jumped into the tank, followed by hand feeding, said Michelle Sattler, aquarium collections manager.

In the wild, stingrays swim in giant groups. Here, they also like to stick together. While there are other ways to personally meet the animals at the Shedd, like the beluga encounter, "Stingray Touch" is by far the most affordable. It is included in the "Total Experience Pass" ($37.95 for adults, $28.95 per child 3-11) or as a $5 add-on to the Shedd Pass ($28.95 per adult, $19.95 for child 3-11).

"It’s a treat and a privilege to be able to meet them up close," Van Bonn said. "Be nice, be kind, be gentle and enjoy them."
THURSDAY-MONDAY

BIG BROWN BAG SALE

SAVE BIG ALL OVER THE STORE AND ONLINE!

SAVE 20%–65%*

ON MUST-HAVES FOR HER, HIM AND HOME. DON'T MISS OUT!

Savings off regular, original and already-reduced prices.

ENJOY THE BEST OF LOYALIST: THURSDAY-MONDAY OPEN A BLOOMINGDALES ACCOUNT AND TAKE AN EXTRA 20% OFF ANY PURCHASE YOU MAKE THAT DAY

Sale ends May 27, 2013. *Certain designer and brand exclusions apply; see sales associate for details. Excludes Women's Designer, New View Designer Collections, Women's Swim, select Women's leased departments, Elements in Y.E.S. Contemporary Sportswear and Men's leased departments. Reg./Orig. prices reflect offering prices. Savings may not be based on actual sales. Intermediate markdowns may have been taken. Savings off regular, original and already-reduced prices. Some items may be included in sales already in progress or to future sales. No adjustments to prior purchases. Quantities may be limited; not all styles in all stores; colors vary by store. Furs labeled to show country of origin of imported fur. No home items or luggage at Soho, Beverly Center, Santa Monica and North Michigan Avenue. Furniture, mattresses and rugs not at Soho, Bridgewater Commons, Lenox Square or North Michigan Avenue. Furniture and rugs not at Wall Street and our California stores; mattresses available at Century City, Newport Fashion Island, Sherman Oaks, South Coast Plaza and San Francisco. Furniture and mattresses must be delivered from our central warehouse; delivery fees apply. No furniture at Old Orchard and Short Hills. No rugs at Willowbrook. A limited home selection available at Chevy Chase. No fashion at Medinah Temple. Prices, savings and selection may differ on bloomingdales.com. Not valid at Bloomingdale’s The Outlet Stores. Points are not earned at Nespresso shops, or on sales tax, store services, cash advances, restaurants in Bloomingdale’s stores, or when redeeming Bloomingdale’s Gift and Reward Cards. On December 31 of each year, 75% of all remaining points on your account will be forfeited. Not valid at Bloomingdale’s Dubai. See bloomingdales.com/loyallist for complete details. Maximum savings $250.00.

PLEASE VISIT BLOOMINGDALES.COM OR CALL STORES FOR HOURS. 900 NORTH MICHIGAN AVENUE, CHICAGO, 312-440-4460. ON-SITE PARKING WITH VALIDATION; JUST 13.00 FOR UP TO 3 HOURS, REGULAR RATE APPLIES THEREAFTER. • MEDINAH TEMPLE, CHICAGO, 312-324-7500. MEDINAH PARKING VALIDATION AT INTERPARKING ROWE GARAGE, 50 E; OHIO; JUST 12.00 FOR UP TO 3 HOURS, REGULAR RATE APPLIES THEREAFTER. • OLD ORCHARD CENTER, SKOKIE, 847-675-5200
OPENING THIS WEEK

EPIC

Rated
PG for mild action, some scary images and brief rude language

Stars
Amanda Seyfried, Beyonce Knowles, Josh Hutcherson, Jason Sudeikis

A teenage girl (Seyfried) visits a deep forest that's been studied for years by her scientist father (Sudeikis) and finds herself shrunken down and unwillingly involved in a war between very tiny forces of good and evil. Chris Wedge ("Ice Age") directed the animated adventure.

FAST & FURIOUS 6

Rated
PG-13 for intense sequences of violence and action and mayhem throughout, some sexuality and language

Stars
Dwayne Johnson, Jason Statham, Vin Diesel, Paul Walker, Michelle Rodriguez

A special agent (Johnson) recruits Dom (Diesel) and his crew to bring down a soldier of fortune specializing in vehicular warfare. Justin Lin ("Fast & Furious: Tokyo Drift") returns to direct the action adventure.

FRANCES HA

★★★★
Rated
R for sexual references and language

Stars
Greta Gerwig, Mickey Sumner, Adam Driver,

Some people have plans and others seem to get by nicely without them — for a while, anyway. The latter applies to not-quite-as-young-as-she-used-to-be Frances (Gerwig), whose dream of becoming a famous dancer in New York City is beginning to smack of fantasy, if not self-delusion. After the modern dance company where she's apprenticed for years starts to suggest she might be better suited to a secretarial position, and roommate Sophie (Sumner) moves out and becomes engaged, Frances enters a period of semi-homelessness and semi-despair before figuring out what she wants to do. "Frances Ha" (directed by Noah Baumbach) remains a charmer throughout, thanks to a goofily radiant performance by Gerwig, who also co-wrote with Baumbach. This is one impending train wreck that's a delight to watch.

THE HANGOVER PART III

Rated
R for pervasive language including sexual references, some violence and drug content, and graphic nudity

Stars
Bradley Cooper, Ed Helms, Zach Galifianakis, Ken Jeong, John Goodman

The Wolfpack sets out on one final adventure when a gangster (Goodman) forces them to deliver the missing Mr. Chow (Jeong) to him for vengeance. Todd Phillips returns to direct the final chapter of the comedy trilogy.

WHAT MAISIE KNEW

Rated
R for some language

Stars
Julianne Moore, Alexander Skarsgard, Onata Aprile

A young girl (Aprile) becomes a pawn in the bitter custody battle of her warring parents (Moore and Skarsgard). Scott McGehee and David Seigel ("Uncertainty") directed the drama.

STILL PLAYING

THE ICEMAN

★★★★½
Rated
R for strong violence, pervasive language and some sexual content

Stars
Michael Shannon, Winona Ryder, Ray Liotta, David Schwimmer

It's hard to figure out what's scarier in this old-school mob movie: the titular cold-blooded killer or the 1970s in general. Israeli director Ariel Vromen has the look of the disco-era gangster movie dead to rights; there are times when you could swear you're watching "The Valachi Papers," "The Outfit," or "The Friends of Eddie Coyle," complete with the poofy hair, the plus-size cars and the cheesy leisure suits — shuddery stuff indeed. Maybe not quite as shuddery as real-life, Mafia hit man Richard Kuklinski, but it's close. Michael Shannon does a nice job of contrasting the unfeeling assassin with the devoted suburban husband and father, but there's only so much you can do when you're playing a sociopathic cipher. Ultimately, there's no good reason to care one way or another about what happens to him.

STAR TREK INTO DARKNESS

Rated
PG-13 for intense sequences of sci-fi action and violence

Stars
Chris Pine, Benedict Cumberbatch, Zoe Saldana, Zachary Quinto

After an act of terror from within Star Fleet, Captain Kirk (Pine) leads the crew of the Enterprise to a war-zone planet for a showdown with a one-man weapon of mass destruction (Cumberbatch). J.J. Abrams returns as director after his hit 2009 reboot of the sci-fi adventure series.

THE GREAT GATSBY

★★★
Rated
PG-13 for some violent images, sexual content, smoking, partying and brief language

Stars
Leonardo DiCaprio, Joel Edgerton, Tobey Maguire, Carey Mulligan

Nobody's going to accuse director Baz Luhrmann ("Moulin Rouge!") of being over-respectful or under-ambitious in his ultra-flamboyant approach to F. Scott Fitzgerald's great American novel. Complaints about eyestrain and/or migraine, however, could be another matter. It's no surprise that Luhrmann and/or migraine, however, could be another matter. It's no surprise that Luhrmann would go hog wild given the opportunity to pump up the Jazz Age excesses chronicled in "The Great Gatsby," and there's no shortage of interesting detail in the master of eye candy's feverish vision of 1920s decadence. Unfortunately, all the orgiastic hyperbole tends to overwhelm the main event: F. Scott Fitzgerald's tragic saga of self-invention, unattainable love and the American Dream gone crazy. Despite the odds, the story manages to assert itself sometime around the halfway mark, thanks in large part to DiCaprio's spot-on portrayal of Gatsby. It's just a shame there's so much flapper-era folderol to wade through along the way.
By Bruce Ingram | Film Critic

'Epic'  
***1/2

It's not surprising that the latest animated adventure from Blue Sky Studios would look great and serve up plenty of slam-bang action and comedy.

After all, it's had the spectacular entertainment thing covered since debuting with the first "Ice Age" movie.

It is a bit unusual, though, that in this tale of a life-or-death struggle between the forces of, well, life and death, that mortality should play such a key role in setting the film's mood.

Two central characters die early on while others are mourning the loss of a mother, a father, a son, a lover. All of which combine to create a subtle element of melancholy that simultaneously weighs "Epic" down a tad and gives it a satisfying sense of emotional depth.

"Epic" opens with young Mary Katherine (Amanda Seyfried), whose mother has recently died, reluctantly returning to the home of her eccentric scientist father Bomba (Jason Sudeikis). Though the scientific community have written him off as a crackpot, Bomba has devoted years to the belief that a civilization of tiny beings exists unseen in the forest near his home. And he's right, of course, as M.K. discovers when she is drawn into a crisis in that miniature forest world.

It seems the day she arrives is also the day queen Tara (Beyonce Knowles), protector of all living things in the forest, must choose a successor. If that doesn't happen, the balance of power will shift to the evil king Mandrake (Christoph Waltz), whose kingdom of rot has always been held in check by the queen's life-affirming power.

Mandrake attacks, M.K. is downsized by a magic spell from the queen and soon she's involved in an attempt to save the forest with four companions: Ronin, the general of the queen's Leaf Men army (Colin Farrell); Nod (Josh Hutcherson), a reckless young apprentice Leaf Man; and two comic-relief mollusks named Mub and Grub (Aziz Ansari and Chris O'Dowd).

"Epic" is a spectacular treat for the eyes, boasting exotic creatures and settings, plus imaginative 3D effects. It's also reasonably amusing throughout, and its action scenes are dizzying, building to a conclusion involving an epic battle, a climactic kiss and what may be the most massive example of product placement on record.

Even so, it's the film's somewhat somber undertone that lingers in the mind, perhaps because little attempt is made to whitewash the characters' losses. Mixed in with all the eye candy, adventure and laughs, "Epic" impresses by making a little room for sadness.
THE WORD IS OUT
FAST JUST KEEPS
GETTING BETTER!

"INSANE, HUGE FUN."

"FAST & FURIOUS 6' DELIVERS
THE BIGGEST ACTION YET
IN THIS UNSTOPPABLE SERIES!"

"FAST 6 IS FUN, ENTERTAINING
AND VICIOUSLY SEXY
THIS IS WHAT SUMMER MOVIES ARE ALL ABOUT!"

VIN DIESEL  PAUL WALKER  DWAYNE JOHNSON

CENTURY 12/CINÉARTS 6
AND XD
1715 Maple Ave.
Evanston
(847) 491-9751
www.cinemark.com

HIGHLAND PARK THEATRE
445 Central Ave.
Highland Park
The theater is currently closed for maintenance.

RENAISSANCE PLACE CINEMA
1850 2nd St.
Highland Park
(847) 258-7282
www.landmarktheatres.com

AMC SHOWPLACE NILES 12
301 Golf Mill Center, Niles
(888) AMC-4FUN
www.amctheatres.com

PICKWICK THEATRE
5 S. Prospect Ave., Park Ridge
(847) 604-2234
www.pickwicktheatre.com

ROSEMONT 18
9701 Bryn Mawr Ave., Rosemont
(847) 447-1030
www.muvico.com

ROSEMONT PREMIER
9701 Bryn Mawr Ave., Rosemont
(847) 447-1030
www.muvico.com

REGAL GARDENS STADIUM 1-6
4999 Old Orchard Center
Skokie
(847) 673-4037
www.regmovies.com

REGAL GARDENS 7-13
4999 Old Orchard Center
Skokie
(847) 674-0184
www.regmovies.com

VILLAGE CROSSING 18
7000 Carpenter Road
Skokie
(888) AMC-4FUN
www.amctheatres.com

WILMETTE THEATRE
1122 Central Ave.
Wilmette
(847) 251-7411
This Weekend and Beyond | Get out and enjoy your community

THIS WEEKEND & BEYOND

A list of regional events for you to go out and enjoy

STAGE

"Arsenic and Old Lace"
13+ 18+
Presented by Thin Ice Theater at 7:30 p.m. May 31 and June 1 and 3 p.m. June 2 at the Music Institute of Chicago's Dempster Street Theater, 2008 Dempster St., Evanston. $10; $8 students. Visit www.thinicetheater.com.

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf"
13+
Presented by Fleetwood-Jourdain Theatre June 8-23 at the Noyes Cultural Arts Center, 927 Noyes St., Evanston. Performances are at 7 p.m. Saturdays and 3 p.m. Sundays. $10 in advance; $12 at the door. Visit www.cityofevanston.org/fjtheatre.

Emmy Award winner Rhea Perlman stars in "Stella & Lou," presented by Northlight Theatre through June 9 at the North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie. Tickets are $25-$72; $15 for students. Call (847) 673-6300 or visit www.northlight.org.

"Gorilla Tango's Skokie Theatre"
13+ 18+

"H.M.S. Pinafore"
13+ 18+
Gilbert and Sullivan's musical comedy will be presented by Light Opera Works at 8 p.m. June 8, 14-15 and 2 p.m. June 9, 12 and 16 at the Cahn Auditorium, 600 Emerson St., Evanston. $48-$52 for main floor; $32-$77 for balcony; half-price for ages 21 and younger. Call (847) 920-5360 or visit www.lightoperaworks.com.

"How to End Poverty in 90 Minutes"
18+
Performing through May 25 at Northwestern University's Ethel M. Barber Theater, 30 Arts Circle Drive, Evanston. In the course of each 90-minute performance, the audience will listen, explore and ultimately choose how to spend $1,000 from ticket sales. $25; $22 seniors; $10 students. Call (847) 491-7282 or visit www.tic.northwestern.edu.


Cahn Auditorium
18+
Northwestern University, 600 Emerson, Evanston, (847) 467-4000. May 24-25, 7:30 p.m.: Spring Opera, Monteverdi's "L'incoronazione di Poppea" ("The Coronation of Poppea"). Performed in Italian with English supertitles. $15; $6 students.

Lake Shore Symphony Orchestra
18+

New Comma Baroque
13+ 18+

Northshore Concert Band
13+ 18+
"Paintings, Portraits and Pictures," 3:30 p.m. June 8, 14-15 and 2 p.m. June 16 at the Cahn Auditorium, 600 Emerson St., Evanston. The program includes Aaron Copland's "Lincoln Portrait," narrated by Henry Fogel. $20; $15 students and seniors; free admission for ages 12 and under. Visit www.lssso.org.
What to Do
Continued from page 57

includes music from Spain, Ireland and Germany, as well as music by American composers. $18; $13 seniors; $7 students. Call (847) 432-2263 or visit www.northshoreband.org.

Pick-Staiger Concert Hall

At Northwestern University, 50 Arts Circle Drive, Evanston. www.pickstaiger.org. May 31, 7:30 p.m.: Bienen Contemporary/Early Vocal Ensemble and Contemporary Music Ensemble. $6; $4 students.

Renovo String Orchestra

“The Windy Americana,” 7:30 p.m. May 24 at the Music Institute of Chicago, 1490 Chicago Ave., Evanston. The program includes works by Copland, Ives and Barber in collaboration with wind and brass ensembles and soloists. $25; $20 seniors; $10 students. Call (847) 859-9351 or visit www.renovastrings.org.

Jazz Community Big Band

The 18-piece big band, based in Norridge, plays the music of Count Basie, Duke Ellington, Stan Kenton and others, 7-10 p.m. May 28 at Hanging Gardens Banquets, 8301 W. Belmont Ave., River Grove. $10; $5 ages 17 and under. Call (708) 456-2900.

Lincolnwood Public Library


Northwest Choral Society

“The Sound of Musicals,” 4 p.m. June 2 at the Schaumburg Prairie Center for the Arts, 201 Schaumburg Court, Schaumburg. The concert features the medley “100 Years of Broadway,” with accompaniment by a pit orchestra. $20; $15 students and seniors. Visit www.nwchoralsociety.org or call (224) 585-9127.

“One Voice: A Celebration of Jewish Music — Kol Echad”

Music director Maria Aviva Bentley and Koleynu, an all-volunteer adult choir, present a free concert at 4 p.m. June 2 at Temple Beth Israel, 3601 W. Dempster St., Skokie. Call (847) 675-0951 or visit www.tbiskokie.org.

Regenstein Recital Hall

18+ At Northwestern University, 60 Arts Circle Drive, Evanston. (800) 745-3000. For information, visit www.allstatearena.com. Parking is $20, cash only. June 14, 8 p.m.: Fleetwood Mac. $49.50, $79.50, $149.50.

Chambers

6881 N. Milwaukee Ave., Niles. (847) 647-8282. www.thechambersonline.com. May 24, 9 p.m.-1 a.m.: Second Hand Soul Band (Motown/dance). May 25, 9 p.m.-1 a.m.: The Ronnie Ross Show. May 31 and June 1, 9 p.m.-1 a.m.: Route 66 (50s-80s dance).

“Jazz in June”

Featuring the jazz, blues and R&B by Harold & Co. Jazz Ensemble, plus special guest artists, 6-8:30 p.m. June 1 at Unity on the North Shore, 3434 Central St., Evanston. $20 in advance; $25 at the door. Visit www.unityns.org.

“Jazz Community Big Band”

6920 N. Mannheim Rd., Rosemont. Tickets available at www.ticketmaster.com or (800) 745-3000. For information, visit www.allstatearena.com. Parking is $20, cash only. June 14, 8 p.m.: Fleetwood Mac. $49.50, $79.50, $149.50.

Chambers

6881 N. Milwaukee Ave., Niles. (847) 647-8282. www.thechambersonline.com. May 24, 9 p.m.-1 a.m.: Second Hand Soul Band (Motown/dance). May 25, 9 p.m.-1 a.m.: The Ronnie Ross Show. May 31 and June 1, 9 p.m.-1 a.m.: Route 66 (50s-80s dance).

“Jazz in June”

Featuring the jazz, blues and R&B by Harold & Co. Jazz Ensemble, plus special guest artists, 6-8:30 p.m. June 1 at Unity on the North Shore, 3434 Central St., Evanston. $20 in advance; $25 at the door. Visit www.unityns.org.

Jazz Community Big Band

The 18-piece big band, based in Norridge, plays the music of Count Basie, Duke Ellington, Stan Kenton and others, 7-10 p.m. May 28 at Hanging Gardens Banquets, 8301 W. Belmont Ave., River Grove. $10; $5 ages 17 and under. Call (708) 456-2900.
p.m.: Small Jazz Ensembles play traditional to contemporary jazz. $6; $4 students.

S.P.A.C.E.

ART GALLERIES

Art Museo
At the InterContinental Chicago O’Hare, lobby level, 5300 N. River Road, Rosemont. (847) 544-5300. Through May 26: “Brilliance of Autism,” works by persons of all ages on the autism spectrum.

Des Plaines Public Library

Oakton Community College

Skokie Art Walk
Works by professional and student artists will be showcased in restaurants and businesses in downtown Skokie, along Oakton Street and Lincoln Avenue, during the month of May. Visit www.skokieartwalk.org.

AUDITIONS & OPPORTUNITIES

Young Artists auditions
Auditions for “Fantastic Folktales,” open to children in grades 4-8, will be held 11 a.m.-1 p.m. May 26 and 4-6 p.m. May 27 at Gorilla Tango Theatre, 7924 Lincoln Ave., Skokie. Auditions will be cold readings and theater games. If available, send a resume and recent picture to Cathy Crocco, ccctheatricals@gmail.com.

What to Do [Page 60]
What to Do
Continued from page 59

by Gilbert & Sullivan; a second song is encouraged but not required. An accompanist will be provided. Schedule appointment at www.savoyaires.org/auditions.

BOOKS & POETRY

Barnes & Noble

May 24, 7 p.m.: Phil Jackson signs Eleven Rings: The Soul of Success. Special event rules apply; call for details. 
May 28, 7 p.m.: Khaled Hosseini discusses and signs And the Mountains Echoed. Special event rules apply; call for details.

Niles Public Library

May 29, 7 p.m.: Chicago journalist Keith Koeneman discusses and signs First Son: The Biography of Richard M. Daley.

CHILD'S PLAY

Niles Public Library

May 25, 2 p.m.: Family Movie: “Wreck-it Ralph.”

YOUTH COMPANY

Chicago


COMEDY

Gorilla Tango's Skokie Theatre

May 25, 7:30 p.m.: Comedians Hollie and Steve Himmel perform in “The Me-shuganas.” $22. 
May 25, 9 p.m.: “Holy Bouncing Boobies! A Batman Burlesque.” 18 and over. $28-$35.

Zanies Comedy Club

18+


DANCE

“Flamenco Passion”

Live music and dance performances by Ensemble Español, 7:30 p.m. June 21-22 and 3 p.m. June 23 at the North Shore Center for the Performing Arts.

FAIRS & FESTIVALS

Invitational Fine Art Fair


FILM

“Crossed Swords”


Lincolnwood Public Library

May 30, 1 p.m.: Cinematic Classics features "White Heat." May 31, 1 p.m.: "Hyde Park on Hudson." June 6, 10:30 a.m.: "Smashed." June 6, 1 p.m.: Cinematic Classics features "Ikiru." June 7, 1 p.m.: "Silver Linings Playbook."

Northwest Chicago Film Society

Classic Film Series is held at 7:30 p.m. Mondays and Wednesdays, unless otherwise noted, at the Portage Theater, 4050 N. Milwaukee Ave., Chicago. Admission is $5. Visit www.northwestchicagofilm-society.org. May 27: "All I Desire" (1953) plus "Betty Boop's Prize Show" (1934). May 29: "Portrait of Jason" (1967).

Illinois Holocaust Museum & Education Center


Illinois Holocaust Museum & Education Center


Mitchell Museum of the American Indian

3001 Central St., Evanston. (847) 475-1030. www.mitchellmuseum.org. Admission is $5; $3 for senior citizens, students and children. Free admission for Mitchell Museum members and tribal members; and on the first Friday of every month. Admission includes all exhibits and events, unless stated otherwise. Through Aug. 25: "The War of 1812: Fighting for Their Homeland." Through maps, timelines, document reproductions, and graphics, the exhibit will provide an overview of the causes and significant events of the War of 1812, including Chicago's Battle of Fort Dearborn. Through Sept. 1: "Another View of American Indian Fine Art," focusing on significant developments in Native art from the 1920s to the present in diverse cultures across the U.S. and Canada. Through Sept. 8: "New Treasures of Our Collection," an exhibit of 45 recent acquisitions.

Block Museum of Art

BLACK ENSEMBLE THEATER presents JACKIE TAYLOR'S

AIN'T NO CRYING THE BLUES IN THE MEMORY OF HOWLIN WOLF

Directed by RUEBEN D. ECHOLES
Starring RICK STONE

A new story of the life and times of one of the greatest blues singers the world has ever known.
PREVIEWS BEGIN JUNE 1 - TICKETS NOW ON SALE! Reserve yours today at 773.769.4451 or at blackensemble.org
broadcast your team LIVE

The HSC LIVE App is an amazing new tool for coaches, parents and students to broadcast your spring sports LIVE...

Please reach out to your school for permission prior to broadcasting any events.

Call us at 312.445.8534

INSTALL & GET STARTED IN MINUTES. GO TO:
highschoolcube.com/mobile-app

The HSC LIVE App...

- Broadcasts LIVE Video Share with fans and family who can't make game
- Automatically Records to the Cloud No need to upload the recording
- Creates Highlight Clips Cut highlights of your son/daughter to share with recruiters
An experienced catcher can stabilize a batting order, give his pitcher freedom to throw balls in the dirt and offer comfort to his teammate on the mound.

Notre Dame has found that veteran presence behind the plate — and surprisingly enough, he's a freshman.

“Sam Ferri,” coach Nelson Gord said. “He’s a special player. He’s hitting in the middle of our order, so he’s done a great job at the plate. And the way he handles the pitchers and the way he blocks and throws: He has it all. He’s going to be a really good one.”

Ferri remained calm with a somewhat wild Adnan Sator pitching on May 9 against Benet Academy. Sator kept throwing balls in the dirt with runners in scoring position, and Ferri kept skidding to his right to reel them in. With a runner on third in the fifth inning of the Dons’ victory, Ferri leaped out of his crouch to corral a pitch that had sailed by the batter’s head, preventing a run from scoring.

“Adnan knows that he can throw a ball in the dirt, and Sam’s going to block it,” Gord said. “There’s that mutual trust. That’s invaluable in a ballgame like this.”

Ferri also showed off his arm against the Redwings, firing a perfect one-bouncer to second base to nab a would-be base-stealer.

Of course, while Ferri is a freshman, this isn’t his first time on a diamond. He credits his quick transition to the high school game to the 120 or so games he plays every year.

“I’ve been playing my whole life,” Ferri said, “so the adjustment, it’s just kind of the same as I’m used to, so it’s really not a big deal.”

Ferri played many of these games with current teammates, including Sator, allowing the catcher to develop a comfort level with Notre Dame’s pitching staff. Ferri said that over time he has been able to pick up on the break of the Dons’ breaking balls, thus permitting him to snare pitches in the dirt with relative ease.

“We’re so comfortable with each other,” Ferri said. “[Sator] trusts me. I trust him. We just go out there and play ball.”

Friday
Boys track & field: Notre Dame at Class 3A state prelims, 10:45 a.m.
Tim O’Hara, a junior, qualified by finishing second in the 200-meter dash (22.46) at the Niles West Sectional on May 16. O’Hara will be joined by senior thrower Nick Bargione, who took second at sectionals with a throw of 149 feet, 7 inches. Bargione missed winning a sectional title by one inch.
East’s Choi earns consolation prize

BY MIKE ECKERT | Contributor | @Pioneer_Press

SKOKIE

Maine East junior Danny Choi came one win away from qualifying for the state finals.

While disappointed in coming up short at the Niles West Sectional on Friday, Choi was still smiling after the match. Earlier in the day, he learned he had earned all-conference honors in the Central Suburban League.

"I've been waiting for this my whole high school career," Choi said. "I knew that I could improve, and I could prove how good Maine East is by representing them well."

"He was 18-5," Demons coach John Schwan said. "So he's had a solid run through the season. He's built up since his freshman year. This was his first year at No. 1, so I'm very pleased with his performance."

The best part of earning all-conference for Choi? Getting his picture on the wall at Maine East.

"I saw everyone except for tennis up there," Choi said. "It was my goal to put myself up there."

WINNING COMBINATION

Niles West coach Andrew Suarez called Robert Marohn the best doubles player the Wolves have had for the last four years.

Finding a partner for him hasn't always been easy, but Suarez found a winning team late this season by pairing Marohn with Jeremy Bergman.

Suarez said the two finished strong in the final six matches of the year at No. 1 doubles. It was after Bergman had been bumped to the second flight.

"I didn't start out the season so tough," Bergman said. "I was weak and not really doing what I was supposed to. But I worked my way back up."

Bergman said focusing on his confidence played the biggest part in his improvement.

The successful combination was on display last week against Loyola, where Marohn and Bergman beat the Ramblers’ No. 1 team 6-0, 5-7, 6-4.

Marohn and Bergman lost to that same Loyola doubles team of seniors Patrick Rourke and Jake Sexton in first round of the sectional tournament 6-3, 6-2.

FUELING UP

Ian Crane and Florin Ghinet had a quick turnaround for the second round of sectional play.

While all other first-round matches were won in straight sets, the Niles North pairing of Crane and Ghinet went the distance in a 7-6, 4-6, 6-4 win over Niles West. That gave them 20 minutes to prepare for the next match.

"I do swimming and cross country, so this is the least physically demanding," Crane said. "Luckily there's down time in tennis, so it's not constant activity."

Crane ate a granola bar, while Ghinet turned to some home cooking.

"It was homemade bread with some chicken and cheese," Ghinet said. "I've got to get my energy back."

Crane and Ghinet then lost to Evanston seniors Sam Wiener and Connor Woolf 6-1, 6-0.
BOYS TRACK & FIELD STATE MEET PREVIEW

Late replacement helps relay reach state

BY DAN SHALIN | Contributors | @danshalin

SKOKIE

When Niles West's Jeremiah Jordan injured his ankle at the Class 3A Niles West boys track and field sectional, some of the discomfort was felt by his 4x200-meter relay teammates.

Jordan had been scheduled to run the lead leg of the relay, which had state-meet aspirations. However, the senior's meet came to an end on May 16 when he rolled his ankle in the 4x100 relay.

Teammate Jimmy Holbrook, a junior, was drafted in at the last minute to replace his injured comrade in the 4x200 relay. Cue the pre-race jitters.

"I was really nervous because Jeremiah was hurt and I was like, 'Oh no, what are we going to do?' " said sophomore Brandon Costantino, who ran the anchor leg of the 4x200 relay. "It was the most nervous I've ever been racing."

But Holbrook, senior Anthony Underwood, sophomore Jackson Denley and Costantino ended up finishing second (1:31.14) to Evanston and qualifying for state, which takes place this weekend at Eastern Illinois' O'Brien Stadium.

"Holbrook wasn't planning on doing (the relay), but when I called on him, he said, 'Yes coach, I'm here,' and he went to work. I'm proud of him," Niles West coach Chris Vivone said.

Vivone said he hopes Jordan can return to the lineup at the state meet.

NEW STYLE

For a second straight season, Niles West will have a thrower at the state meet. Junior Dennis Gargovic will compete in two events after winning the discus (149-8) and finishing second in the shot put (54-0) at the sectional. The latter was a PR by three feet.

Last year, Wolves senior Terrance Bramlett competed in both events at state.

Gargovic said he is better at shot put than discus, and said his shot put distances have improved since he switched his throwing style from glide to rotational.

"I switched this year. Rotational is like a discus throw, but you're doing it with a shot put. Gliding, you're basically hopping across the ring to throw it." Gargovic said. "It was my idea. I thought it would be better for me. It's been working."

QUICK RECOVERY

After missing state by two feet as a junior, Notre Dame senior discus thrower Nick Bargione heads to Charleston after finishing second (149-7) at the sectional.

The feat is all-the-more remarkable considering Bargione battled a bacterial stomach virus early in the season. He missed three weeks of action and lost 30 pounds.

"I got back into form two weeks ago, and have worked really hard since then," said Bargione, who plans to play football next year at FCS school Dayton. "The time factor (possibly missing the end of the season) was really stressing me out,
but I got back quicker than expected. It forced me to work even harder."

Bargione, who said he has gained back 20 of the pounds he lost, said he hopes to make Saturday's finals. If that happens, he will have to miss his high school graduation, which occurs the same day.

FUTURE STAR

Niles North freshman Barrington Wade finished third in the 400 (50.48). He didn't qualify for state, but he did break the school's freshman record.

The previous holder of the record was Devonier Casey, who went on to finish fourth in the state in the 400 as a senior in 2011.

Niles North coach Paul Swanson said Wade is a special talent.

"Sometimes you have talent, sometimes you are a hard worker, Barrington is both," the coach said. "He's a good student, has his head on straight and does whatever we ask him to do in the weight room and in practice."

Wade, who plays football and basketball, is running track for the first time this year. He said he doesn't yet love the sport, but he hopes to excel in it someday.

"I wouldn't say I like track. I just like to win," he said. "I think I can get far. I just want to be known. I want people to know me. I want to do well in life, so I push myself hard."

BRIGHT FUTURE

Maine East did not have any state qualifiers. But the program should return a fair amount of talent next season, including sophomore sprinter Torrain Haughton, junior long jumper Christian Lopez, sophomore thrower Nick Pavlovic and junior thrower Javed Lukovic.

Coach Scott Schultes said he wants to see his athletes continue to work hard — and have fun.

"For some of the younger guys, in the bigger competitions, they need to learn how to negotiate the mental preparation and go in a little more ready to compete," Schultes said. "More often, they need to work on just enjoying the competition and learning to love competing. Have fun doing it. Some of the guys get too worked up. But you should just go in there and enjoy yourself. If you're not having fun, what's the point?"
Don't Miss

By Matt Harness | mharness@pioneerlocal.com | @harnesspreps

Kristin Reichert rarely has days like the one she endured last week in a loss to St. Ignatius at Illinois-Chicago.

The Niles North senior struck out twice, chasing bad pitches both times, grounded out on a slow roller up the middle and lined out to shortstop to finish 0-for-4.

But part of what makes Reichert a special player, according to Vikings coach Karin Wick, is her ability to shake off subpar games.

"She's a rock," Wick said. "Every at-bat is a new at-bat, a new opportunity. She doesn't let things bother her. She has an amazing presence out there."

Despite the May 15 game, Reichert will go down as one of the best players for the Vikings, who were scheduled to start the Class 4A state playoffs Monday against Libertyville in the Libertyville regional.

A four-year varsity starter, the outfielder is first on the program's all-time list for home runs and RBI. She entered the May 16 final regular-season game against Libertyville batting .473 with 28 RBI from the cleanup position in the lineup. Reichert finished the regular season with 13 home runs and entered the postseason with 34 career home runs.

"I'm not going up to the plate looking to hit home runs," said Reichert, who plans to play at North Park, where she intends to study nursing. "I go up there looking to hit the ball hard and get base hits."

Reichert proved her prowess at the plate against Wheeling on April 6. In her first at-bat after missing a week of games with a twisted ankle that sprained two ligaments, she hammered a home run.

"I was like, 'Really?'" she said. "But she creates those situations for herself because of her preparation."

Recalling the feat made Reichert laugh. "I just wanted to hit the ball hard when I go to bat," she said. "Honestly, I don't remember anything else about it."

Wick, who has seen a lot in her nearly two decades at Niles North, simply shook her head.

"I was like, 'Really?'" she said. "Sometimes, you get upt here, you start thinking about doing this and doing that. I go up there and have it come naturally to me."

Niles North's Kristin Reichert, who played first base in the May 15 game against St. Ignatius, entered the postseason with a program-record 34 career home runs. Visit skokie.suntimes.com/sports to view a photo gallery from the game in Chicago. | PHOTO BY J.GEIL-for Sun-Times Media

This Week

Niles North

Baseball
Today
At Oak Park-River Forest (IHSA Regional), 4:30 p.m.
Saturday
At Oak Park-River Forest (IHSA Regional), TBD

Boys Tennis
Today
At Hersey (IHSA Finals), TBD
Friday
At Hersey (IHSA Finals), TBD
Saturday
At Hersey (IHSA Finals), TBD

Boys Track
Today
At Eastern Illinois Univ. (IHSA Finals), TBD
Friday
At Eastern Illinois Unv. (IHSA Finals), TBD
Saturday
At Eastern Illinois Unv. (IHSA Finals), TBD

Sometimes, when you get injured, you get disconnected from the team. She was not like that. She was right there the whole time like she was playing the game."

Reichert said her strategy in dealing with the inevitable on-field struggles that come with her sport is to not overthink the situation.

"I just try to clear my mind up here," she said. "Sometimes, you get up there and start thinking about doing this and doing that. I go up there and have it come naturally to me."
O'Brien has standout season at Case Western Reserve

Loyola alumna Molly O'Brien, a sophomore on the Case Western Reserve softball team, was recently named to the 2013 All-University Athletic Association Softball Team.

O'Brien, a second baseman from Northbrook, hit .405 on the season and recorded a team-leading .462 on-base percentage and a .548 slugging percentage. She finished with two home runs and 16 RBI, as well as team highs in walks (11), runs scored (38) and stolen bases (22). This season, O'Brien also became the Spartans' all-time leader in career stolen bases (38).

Lake Zurich alumna Emily Handrahan, Lyons alumna Emily Pavlik, Oak Park-River Forest alumna Ryen Merhar, New Trier alumna Meredith Goodale and Libertyville alumna Gina Filippo helped their Augustana (III) women's lacrosse team reach the second round of the NCAA Division III Tournament. The NCAA berth came after the Vikings won the Midwest Women's Lacrosse Conference tournament May 4 in Rock Island.

Handrahan, a freshman attacker, finished second on the team in points, tallying 37 goals and 31 assists. Pavlik, a sophomore defender and midfielder, played in all 21 of the team's games and started in 17. Merhar, a freshman attacker, finished the season with nine goals and three assists despite playing in just 13 games. Goodale, a junior defender appeared in 12 games for the 17-4 Vikings, and Filippo, a sophomore midfielder, finished with two goals and three assists.

Stevenson alumnus Ross Putterman, a sophomore tennis player for Washington University in St. Louis, was recently named to the All-University Athletic Association Men's Tennis Team at No. 1 doubles and No. 2 singles. The Vernon Hills native was a combined 6-0 at the UAA Championship. He won all three of his singles matches in straight sets. Putterman, a sophomore, was 11-8 in singles and 17-7 in doubles through Sunday.

Putterman will compete in doubles at the NCAA Division III Men's Tennis Individual Championships. It's scheduled to start May 23 in Kalamazoo, Mich.

Seth Sankary, an Oak Park-River Forest alumnus, is a senior on the Bears team. He had a 3-2 singles record and a 10-2 cumulative doubles record with different partners through Sunday.

Libertyville alumnus John Kuceyeski was recently hired to be the Toledo director of football operations. The Libertyville native previously held jobs in the Western Michigan, Penn State and Northwestern athletic departments. He is a 2009 graduate of Penn State.

Barrington alumnus Chase Murdock is a freshman linebacker for the Rockets. He played in 12 of 13 games and made 11 tackles in the fall.

Lake Forest alumnus Danny Berardini just finished another impressive season for the Oklahoma men's gymnastics team. At the 2013 NCAA Championships, the sophomore and Lake Forest native finished tied for fourth in the parallel bars at the team finals with a score of 14.900 to help the Sooners finish second.

In the event finals, Berardini earned All-American honors on the parallel bars after placing fifth with a 14.850.

Jacoby Rubin, a Stevenson alumnus from Buffalo Grove, also is a member of the team. He was named MPSF gymnasts of the week on Jan. 29.
Don't Miss

Friday

Boys track & field: Niles West at Class 3A state preliminaries, 10:45 a.m.

The Wolves performed very well at sectionals, earning seven state berths. Junior Dennis Gargovic will compete in both the shot put and discus at state. He will be joined in Charleston by seniors Yandel Cardenas and George Webb — both qualified in the 800-meter run — as well as the team's 4x200 and 4x400 relays. Junior Matt Henry also qualified in the 300 hurdles.

Wolves leave state with empty feeling

BY ERIC VAN DRIL | Contributor | @VanDrilSports

Sunshine Simon's final high school track and field meet began with an excruciating pain in her stomach, and she later missed advancing to the state finals by an excruciatingly small margin.

Simon woke up Friday morning with a stomach ache. The pain — Niles West coach Mark Medland said it appeared to be a stomach virus — never relented during the Class 3A state preliminaries later that day. Medland asked Simon if she wanted to drop any of the four events in which she qualified, but she refused.

"It was my first time doing four events (at state), and I didn't want to drop any of them," Simon said.

Simon began her day by jumping 35 feet, 9.75 inches in the triple jump. She then ran a time of 15.72 seconds in the 100-meter hurdles. She didn't advance in either event.

Then came the 300 hurdles, an event which represented her best chance at earning all-state honors — the top-nine in each event earn all-state — this season. Still fighting her stomach pain, Simon was in first place in her heat until she was overtaken by Marian Catholic senior Imani Haynes (44.60) and Edwardsville junior Kristen Dowell (44.61) in the final three hurdles. Simon finished third in her heat with a time of 45.39.

That time kept her out of the state finals by .07 seconds. She was edged from the top-nine by Neuqua Valley sophomore Maya Neal (45.32).

"It was (heartbreaking)," Simon said. "I was so sad."

Simon also ran a leg on the Niles West 4x400 relay that didn't advance out of the prelims (4:05.60).

Like Simon, Niles West sophomore Fiona Kanam missed out on advancing to the state finals by a very small margin.

Kanam's best throw in the shot put was 38-3. The first-year thrower finished 13th in the state, one inch behind Niles West senior Jasmine Townsend (38-4) and two other throwers. Townsend snuck into the finals and finished 11th.

Townsend "loved that she made it through to the second day, but she's a competitor," Medland said. "She would have liked to be in the top nine because in the top nine you get all-state. I think that's the general feeling with all of the girls, is they loved the fact that they qualified. But at the same time, they are competitors; we all came away saying, 'OK, we had an experience there. But we all feel we would have liked to come away with something more.'"
Slowek makes strides

Maine East junior Elanta Slowek bettered her sectional height by three inches, but it was not enough to advance to the high jump finals at the Class 3A girls track and field state meet.

Slowek cleared 5 feet, 2 inches on Friday and finished tied for fifth in her heat at O'Brien Stadium in Charleston. Every jumper who cleared 5-4 advanced to Saturday's finals.

For Slowek, Friday's performance represented progress. She cleared 5-0 at state as a sophomore.

Slowek didn't advance to the final day of the state tournament in her other event, the discus, either. Her best throw measured 85-5 and she finished sixth in her heat.

While the mark didn't approach some of her best throws (she tossed the discus 117-5 at the sectional meet) it capped an impressive debut season for Slowek, who began throwing the discus on April 22 in the Maine West Invitational.

M-NASR athletes earn medals at tournament

Maine-Niles Association of Special Recreation athletes pay close attention as they receive information during the Special Olympics Illinois Power Lifting Tournament. Participants pictured include (from left) Ira Alexander (standing), Patrick Codd (seated), assistant coach and part-time M-NASR staff member Gregory Knapp, Jonathan Morais, Tom Kranz, Chad Fabian and Steven Bronder. Mark Talley, Shawn Kain and Richie Ruiz are not pictured.
Power surge
Reichert leads Vikings in career home runs

Niles North first baseman Kristin Reichert takes a cut during a game against St. Ignatius at Illinois-Chicago on May 15.

J.GEIL for Sun-Times Media

Read the full story [Page 68]