Celebration of cultures

Members of Maine East High School’s South Asian and Middle Eastern clubs perform a Bollywood-inspired dance for guests at the school’s International Celebration on March 17. See Page 12.

Photo by Allison Williams-For Sun-Times Media

Coming to Chicago after SOLD OUT shows in NY, SF, LA, Phoenix and Detroit

Buy Your Tickets Today

CIVIC OPERA HOUSE | APRIL 19-22
Price $200 - $80 | (800)-515-3468
ticketmaster.com/shenyunchicago
“5,000 Years of Chinese Music and Dance in One Night” — The New York Times

“I’ve been to China 27 times, and I have never seen a show like this.”
— Dr. Patricia Raven, Trustee of Missouri Botanical Garden

SHEN YUN PERFORMING ARTS
Discover the grandeur of a fantastically rich culture, that of classical China, brought to life through brilliantly choreographed dance and mesmerizing, all-original orchestral compositions. Magnificently costumed dancers—the world’s elite—move in poetic arrangements that evoke pastoral beauty, imperial drama, and the glory of an ancient civilization. This season, discover what art was meant to be. Discover Shen Yun.

YIN AND YANG IN CLASSICAL CHINESE DANCE
Central to Chinese philosophy is a pair of concepts, yin and yang, or complementary opposites, standing for the feminine aspect and masculine aspect of a given object respectively. As two primal cosmic forces, yin and yang exist in a dynamic relationship, and drive the genesis and development of myriad things in the universe. They are mutually dependent, challenging each other and becoming each other at once.

The qualities of masculine vigor and feminine elegance displayed in Shen Yun dances are a profound example of the balance between yin and yang in traditional Chinese culture. The men’s dances are mainly sharp, strong, energetic and athletic. They have a beauty peculiar to yang. The women’s dances are mainly soft, curved, delicate and graceful. They have a beauty peculiar to yin.

As there are different degrees of masculinity and different types of femininity, there are also different styles of men’s dances and women’s dances. Shen Yun’s choreographers make use of the interplay between yin and yang in extremely ingenious ways, and have achieved a wealth of artistic expressions as pleasing to the senses as they are astounding to the intellect.

“Brilliant choreography... extravagantly beautiful.”
— Broadway World

NEW YORK • PARIS • FRANKFURT • LONDON • TORONTO • TAIPEI • SYDNEY

Lincoln Center, New York
Kennedy Center, Washington DC
Royal Festival Hall, London

SHEN YUN CIVIC OPERA HOUSE | April 19-22 | ticketmaster.com/shenyunchicago | 800-515-3468
WHERE THERE'S A WHEEL

Participants in spring-break fun at Golf Mill Shopping Center listened to disc jockey CedeNo, signed up for raffle tickets, danced and spun a prize wheel. Stephanie Johnson, Rosa Zhaleh and Sam Brook celebrate.

PAGE 5 | JOE CYGANOWSKI-FOR SUN TIMES MEDIA
An open invitation to join us

Special Event & Workshop

presenting:

Exploring Affordable Ways of Expanding Your Kitchen

April 14, 2012
11am - 12:30pm

Lincolnwood Design Showroom, 6825 N. Lincoln Avenue

Afterwards, relax with lunch and lattes and talk to our experienced designers on your unique project and get design insight.

Upload photos of your problem kitchen on our website and we'll design you a kitchen of your dreams. Our design team will render a surprising solution for the first 25 submissions.

R.S.V.P. Today!
Call or go on-line to upload your photos and register.

airoom.com/events  |  847.268.4359

AIROOM
ARCHITECTS-BUILDERS-REMODELERS
SINCE 1958

Lincolnwood Design Showroom Open: Mon. - Sat. 9am - 5pm, Sun. 11am - 4pm
Morton Grove

$14,900


Morton Grove


Morton Grove


Morton Grove


Morton Grove


Morton Grove


Morton Grove


Morton Grove

Same address, New Home.

Before

4 Weeks Later

Another CurbAppeal™ Success Story

Kathy and Steve loved their neighborhood schools and friends, but felt the exterior of their home didn't match the beauty of their interior and they didn't want to move. They heard about Elevations "CurbAppeal™" plan and decided to call. Elevations Exterior Renovation Specialist provided:

- Free Design Consultation
- Hassle Free Estimate
- Free Color Schematic Rendering
- 0% Financing**

Elevations brought a plan and a price they couldn’t refuse, with a timeline that matched their needs... Elevations gave them the same address, new home.

FOR A LIMITED TIME

UP TO $3,000

IN FREE ACCESSORIES*

INCLUDING windows, doors, shutters, columns, railings, etc.

12 Months Same as Cash -
0% INTEREST FOR ONE YEAR

FOR QUALIFIED INDIVIDUALS**

*Offer expires 4/30/12. Discount of 10% off the contract price up to a maximum of $3,000 for select materials, with a minimum contract price of $30,000.00. Discount applies to new contracts only and is not valid with any other discount or offer. 4-week term not guaranteed; actual time frame of project subject to weather conditions, product availability, and extent of work involved. **No interest or payment offer limited to loans provided by EnerBank USA on approved credit. Repayment terms vary from 10 to 120 months. 17.5% fixed APR subject to change. All offers limited to jobs contracted by 4/30/12. Other conditions and limitations apply. Ask your Elevations representative for complete details.
VILLAGE BOARD

Trustees examine 2013 budget deficits

BY TRACY GRUEN
Contributor

Niles trustees continued a discussion from the previous week during the second of three budget meetings, on March 20.

Finance Director Scot Neu- kirch presented the general fund, which is the village’s main operating fund. The projected general-fund budget for 2013 has a deficit of $626,104.

Mayor Robert Callero has made recommendations that would reduce the deficit to $488,000. Those recommendations will be discussed at the next budget meeting, today (March 29).

The budget includes a transfer of reserves of $500,000 to the pension funds, and that’s why it’s significant to have the deficit balance less than $500,000, Neu kirch explained.

"Otherwise the general fund would be balanced this year," Neu kirch said.

He said the total budget has a deficit of $76 million, but the majority is a draw-down of reserves in order to fund capital projects.

The general fund includes various departments such as General Government, Finance, the Fire Department, Police Department, Public Services, Community Development, Senior Services, Family Services and the Management Information Systems Department.

A great portion of the discussion at the March 20 meeting centered on village trustee Louella Preston’s request to add money to the budget so that trustees can attend out-of-state conferences.

The estimated amount for all of the Board of Trustees to attend a national conference is about $8,000. Callero questioned what would be cut out of the budget in order to add that amount in.

About $250,000 is budgeted across all departments to fund training and related expenses. More than half of that amount goes to police and fire training.

The village’s existing policy focuses on training within the state and using online training, Neu kirch explained.

"I believe National League attendance is very important," Preston said.

Preston feels her past trip to Washington was beneficial to the village, adding that she has been prohibited to go out-of-state conferences since 2008.

Callero disagreed with Preston and the trustees who supported her idea. Callero said the state conference held in Chicago is sufficient for the trustees and that he would pay to have them be able to watch a conference online.

"We’re talking about a learning experience that you can’t get online," Trustee Andrew Przybylo said.

Callero believes the board shouldn’t add any money to the budget until the village gets its pensions under control.

Preston also suggested putting money in the budget for part-time workers to take a few minutes at meetings that are chaired by trustees. Currently, Neu kirch takes the minutes at the Finance Committee meetings and Preston feels it is an inefficient use of time and not cost-effective to have employees such as Neu kirch doing clerical work.

"We’ll take that under consideration," Callero said.

The topic of balancing the budget was on the agenda for discussion, but will be continued to the next meeting at 8 p.m. March 29 at Village Hall.

Residents absorb information about flood-relief program, projects

Resident Peggy Reins felt the open house was very informational and said she appreciated the village of Niles putting on an event that deals with an issue that concerns many residents.

"I’m very supportive of the cost-sharing program," said Reins, who lives in an area that falls into Tier 2.

Reins said she feels it would take a long time for major infrastructure to be implemented, but she thought the cost-sharing program could get her some relief sooner.

In addition to the larger-scale infrastructure improvements, village staff is also proposing a cost-sharing program in which the village and residents split the cost of overhead sewers or other equipment for residents’ homes.

"I think any funds raised by the tax increase should be used for efforts that benefit the majority," said Palicki, who was unsure how the village would prioritize which residents would receive funds if they participated in a cost-sharing program. "I feel we would need to separate people who can afford to make improvements on their own from those who don’t have the financial resources to do so."

Palicki, who is not now in favor of the cost-sharing program option, said one possibility that hasn’t been discussed may be to offer a low- or no-interest loan to people who would like to make flood-control improvements. But she said that idea would have to be explored and discussed before she would support it.

The quarter-cent tax increase is expected to generate about $890,000 for the water fund for stormwater relief.

Wickenkamp said that the consultant expects to make a presentation to the board in April and trustees would have the opportunity to approve the project in May.
PIONEER PROFILE

For Niles restaurateur, sharing Nepal's culture is an art form

BY TRACY GRUEN
Contributor

Kiran Byanjankar is dedicated to preserving the rich culture of Nepal through his restaurant in Niles and involvement in promoting Nepali art.

Byanjankar and his business partner, Vivek Kunwar, started their careers in the technology industry but opened Himalayan Restaurant in 1998.

“Our love for our food and our innate desire to share our culture led us into the world of restaurants,” Byanjankar said. “We particularly chose Niles because of the Indian population.”

Himalayan Restaurant, 8265 Golf Road, offers a wide variety of Indian and Nepalese cuisine, boasting a fusion of flavors from the Northern Indian subcontinent and Nepalese flavors of the Himalayas.

Byanjankar always wanted to be in the hospitality business and previously worked at other restaurants for about eight years. He loves talking with customers about a variety of topics, especially food and culture.

“I love being part of the Niles business community,” said Byanjankar, who lives in Skokie. “People remember us very well. We remember people too.”

BUSINESS BRIEF

Local periodontist addresses gum disease

Dr. Dorothy A. Anasinski, local periodontist and assistant clinical professor at the University of Illinois-Chicago College of Dentistry, presented “Non-Surgical Methods to Save Teeth from Gum Disease” at the annual Chicago Dental Society’s Midwinter Meeting at McCormick Place on Feb. 25, a news release stated.

Anasinski stated she was honored to be invited to speak at the meeting, one of the largest dental meetings in North America with attendees from all parts of the world.

Anasinski noted the following facts about gum (periodontal) disease: Eighty percent of Americans have gum (periodontal) disease. It is the No. 1 reason why people lose their teeth. Research has indicated that gum disease sufferers are at higher risk for other diseases. It has been linked with heart attacks, stroke, diabetes, respiratory disease, cancers, Alzheimer’s Disease, complications with pregnancy, because the infection and resultant inflammation spreads throughout the body.

Anasinski stated: “One of the reasons that patients do not have treatment is because they are afraid of discomfort associated with treatment. Some of the emerging technologies include perioscopy to assist in thorough removal of tartar outside the gum line, laser treatments and methods to strengthen one’s resistance to periodontal disease.”

Anasinski encourages patients to handle gum problems early: “Most of the success with treatment is early diagnosis and proper treatment.”
WEATHER

Cool-down ends summer-like hot streak

SUN-TIMES MEDIA WIRE

It was "historic" and "unprecedented," forecasters say, but Chicago's flirtation with summer weather in March ended March 23 as cooler weather moved in.

Only one other time since 1870 have Chicagoans seen a longer stretch of days that broke temperature records in the current month of a given year - and that includes both blistering heat waves and frigid cold snaps, said David Beachler, a meteorologist for the National Weather Service.

The longest stretch ever was a 10-day heat wave from Aug. 25 to Sept. 3, 1953, weather records show.

But March's early summer was nothing to sneeze at - unless you were one of countless allergy sufferers sniffing at high pollen levels released from plants budding early in the abnormal spring season.

In all, our "historic and unprecedented" nine-day heat wave from March 14 to March 22 broke or tied previous high temperature records each day, and set record warm lows at night, according to the National Weather Service.

The most recent record was set Thursday, when our 83-degree heat beat the old record of 79 degrees for March 22, set back in 1988, according to the weather service.

March 21's 87-degree high temperature tied for the second-hottest March day ever seen in Chicago, alongside March 31, 1981, according to the weather service. The warmest March day ever recorded in the city remains March 29, 1986, when the mercury rose a notch more, to 88 degrees.

Before this year there had only been 10 days in March with highs in the 80s, which means on average Chicago only sees an 80-degree high in March once every 14 years, the weather service said.

This year alone has seen a record eight days reaching highs at or above 80 degrees, according to the weather service. The last time Chicago saw an 80-degree temperature during March was more than 20 years ago on March 12, 1990, when the high was 81 degrees.

HEALTH NEWS

Area allergists, pharmacists report early influx of those seeking relief

BY NATASHA WASINSKI
Contributor

Spring is already in the air — and so are all of its tree, grass and ragweed pollen.

The Midwest's mild winter and record-high temperatures in March have ushered in an earlier-than-usual allergy season much to the detriment of its sufferers, according to medical experts.

Mark Miller, a doctor at Advanced Allergists, said the number of patients he has seen is not typical for spring though an influx of early March visitors was somewhat out of the ordinary.

Miller and his business partner, Lee Sonin, of Park Ridge, specialize in allergy and immunology, and treat both adults and children. Their Schaumburg-based practice has offices in Niles, Lake Zurich and Elk Grove.

Miller said residents of suburban areas with lots of greenery and open spaces may be more susceptible to grass pollen, though its count level this season has so far remained low.

Pollen from the early budding of trees and flowers, on the other hand, is wreaking havoc on sinuses.

Last week's tree pollen count reached 1,600, more than the 1,500 threshold that signals a dangerous air-quality warning, according to Joseph Lefa, who performs the Midwest's daily allergy count, in a statement from Gottlieb Memorial Hospital in Melrose Park.

Tree pollen's ability to spread for 10s of miles means suburban and city residents alike are at risk, Miller said.

He said patients' symptoms appear to not be any more severe than in years past, though people can expect plenty of itchy eyes, runny noses and sneezing during the next few months.

"It might make for a longer-lasting allergy season," Miller said.

The need for allergy-relief treatments is already on the rise.

Pharmacists at Walgreens locations in Park Ridge and Niles have reported a larger demand for both prescription and over-the-counter medications than is typical for this time of year.

Sales of medications and inhalers for asthma and other respiratory diseases have varied from store to store. Some have seen an uptick in inhaler prescriptions; for most, the early spring season hasn't made a difference for those patients, according to Walgreens staff.

In addition to nasal sprays and pills, the allergy-affected are also seeking out dust masks and products that prevent the spread of mold spore and pollen, said Ken Krugman, president of Allergy Asthma Technology, a national medical-product supplier based in Morton Grove.

"The year itself is not unique but we are absolutely seeing the increase (in sales) because of the warm weather coming earlier," he said.

Founded in 1971, the company primarily serves patients referred from its network of 8,000 doctors across the United States, Krugman said.

He said that in addition to treating allergy symptoms, many customers are also now preparing for spring cleaning.

Furnace filters, allergy-free cleaning products and air purifiers are just some of the products that improve a home's environment by eliminating dust and clearing the air.

Cutting back on exposure to pollen by staying indoors and turning on the air conditioner also helps, Miller said.

There is no cure for allergies but treatments like antihistamines and decongestants can ease cold-like symptoms. If nonprescription medications don't help, Miller recommends talking to an allergist.
EASTER SUNDAY DINNER FROM 4:00-9:00pm
Featuring our chef’s specials
In addition to our regular menu.
Located in Carillon square
1470 Waukegan Rd, Glenview
Open Monday-Friday
Lunch 11:00AM - 3:00PM
Open for dinner at 4:00PM every night.
Visit us @ gustorestaurant.com
Supporters disappointed by referendums' failure

BY CATHRYN GRAN

A couple-dozen votes would have made a difference to Golf School District 67.

Unofficial vote totals show a defeat by 19 votes for a referendum to allow the district, which serves portions of Morton Grove and Niles, to issue $9.5 million in bonds to make building improvements.

While more voters seemed inclined to favor facility improvements, that sentiment did not extend to increasing the tax rate for the operations fund.

District voters shot down that referendum by more than 100 votes.

According to the Office of the Clerk of Cook County's unofficial totals, district residents voted 54 percent to 46 percent, or 662 to 553 total votes, against increasing the operating fund tax rate.

The vote to allow the district to sell bonds fell by the unofficial vote total of 618 to 618, or 54 percent to 46 percent.

Outside Hynes School on March 21, parent Maria Chavez said she was disappointed in the results.

"This school has a lot of good things to offer," she said. "And after school, they have math and computer classes - the things that give our kids the edge. In our family, we support the schools."

Without additional support from the community, the parents will have to step up, Rader Eiland said.

"Parents will need to help"}

OUT MORE AND PITCH IN WITH THE AFTER-SCHOOL ACTIVITIES," HE SAID.

On the chopping block are after-school programs including band, chorus and other organized activities.

A few parents said they had been "too busy" to vote.

Waiting outside Golf Middle School, parent Sue Dentzer noted that the votes were close.

"I don't know what else the district could have done," she said. "There were signs, emails, informational meetings."

And if it takes paying additional fees for after-school programs, Dentzer said she was willing to make the sacrifice.

"Especially sports," she noted.

Parent Kristina Otte, who supported the district's referendum, said she understands how some residents could vote against the referendums.

"They could be on fixed incomes," she said. "They just can't afford it."

One reason residents offered was an explanation for opposing the measures was what some believed to be high salaries in the district. Another belief was that the district had too many elementary-school districts that could be combined to reduce operating costs.

"The facilities question came very close to passing," Superintendent Jamie Reilly said. "However, it fell short by just a few votes."

"This will be a serious challenge for the district as our boilers, built in 1961, and unit ventilators, 20-plus years old, have exceeded their life expectancy. They could stop functioning at any given moment, and there isn't money in the budget for replacements."

"Furthermore, all bonds that could be issued for facilities without voter approval have been maximized for the next 16 years."

As for funding for operations, Reilly said the district will be making programs and staffing cuts totaling $909,982.

"These cuts are necessary for the district to maintain a minimal 25 percent of expenditures in the fund balance, and avoid short-term borrowing," she said.

Programs to be eliminated include: full-day kindergarten; Science/Technology/Engineering/Math (STEM), which is aligned with the Niles North STEM program; library/media; and reading support. Moreover, art and music programs will be reduced, and student clubs such as band and chorus will be eliminated, as well as all sports, Reilly said.

These cuts will only help us maintain our minimum fund balance through 2012-2013," she explained. "If referenda next year are not successful, additional cuts will be needed."

"We will definitely be going back to the voters very soon to try again as there are no other resources for revenue available."
Renovating your home doesn’t have to be a nightmare. With Normandy Remodeling you’ll get award-winning design, flawless execution, and a 96% client satisfaction rating! To learn more, visit our website or give us a call.

NormandyRemodeling.com | 630.405.5715

© Normandy Construction Co. Inc., Normandy Architects, Inc.
SCHOOL SAFETY

No new shooter drills planned for District 207 schools

The timing of an active shooter drill at Maine South High School just two weeks shy of a deadly Cleveland-area attack reinforces local police and school personnel's belief that the unpredictable nature of school shootings makes preparation paramount.

Yet no plans exist to conduct similar collaborative exercises at Maine East and West high schools, according to district staff.

In Maine South partnered with city of Park Ridge public-service staff Feb. 14 to assess how school and emergency responders would react if an armed gunman were on the campus.

Park Ridge Police, Fire and Public Works departments along with the North Suburban Emergency Communications Center participated the drill exercise, which put the school in a 20-minute lock down after first-period classes and included role-play simulation.

According to Maine Township High School District 207 spokesman Dave Beery, Maine East and West have conducted drills in conjunction with safety personnel in the past and annually run through hard-lock-down procedures on their own that basically involve the same actions of an active shooter drill.

Beery said the parties involved in last month's emergency exercise see value in running joint drills, but the amount of work involved makes them the exception, not the rule.

"It takes a surprising amount of time and planning for a drill that lasts 20 minutes," he said. "We typically do our part of the exercise separately." School low-down protocol requires staff to instruct students to take cover in classrooms or other supervised areas. Doors are closed and locked, blinds and windows are closed, and lighting and all audio-visual equipment are turned off.

"That's accomplished whether police and fire are involved or not," he said.

Beery said the parties in discussions at the district level to alter schools' emergency procedures following the Feb. 28 shooting rampage in Ohio that left three students dead and two others wounded.

"That's an alleged gunman, 17-year-old T.J. Lane, is new to us," Beery said. "I never thought of a drill that would prove useful to other schools in making plans and adjustments but acknowledged that every new shooting adds new details to the encyclopedia of knowledge of what we know about these emergencies."

At this time, though, the importance of emergency drills is the only takeaway.

"We never know when one of these is going to occur or why," Beery said. "It only reinforces the value of thinking through and preparing for what we can do right now."

Beery said District 207 attempts to avert violence among students through intervention services, guidance, counseling and discipline.

The district's three high schools are not equipped with metal detectors as seen in some Chicago public schools.

Though each school does have a public-safety officer on campus as assigned by the Park Ridge Police Department.

"Beery said Maine East, West, and South high school buildings are also made available to police on weekends for training."

"All our schools have excellent relationships with public-safety departments," Beery said.

Shilpa Thomas and Raheema Muradi strike a pose while modeling fashions from India during Maine East High School's International Celebration held March 17 at the Park Ridge high school.

The event is held each spring to showcase the arts, food and fashion of Maine East's ethnically diverse student body.

Clubs represented included the German, Korean, Filipino, Latino, French, Middle Eastern, Serbian, Hellenic, Mongolian, Irish, South Asian, Spanish, Polish, Assyrian, Chinese, Italian and Japanese anime clubs.

MAINE EAST

High school's diversity celebrated at annual event

Seventeen student cultural clubs were represented at Maine East High School's 22nd annual International Celebration held March 17 at the Park Ridge high school.

The event is held each spring to showcase the arts, food and fashion of Maine East's ethnically diverse student body.

Clubs represented included the German, Korean, Filipino, Latino, French, Middle Eastern, Serbian, Hellenic, Mongolian, Irish, South Asian, Spanish, Polish, Assyrian, Chinese, Italian and Japanese anime clubs.

DISTRICT 63

Class sizes will continue to rise with teacher pay: superintendent

BY NATASHA WASINSKI

Parents concerned about the number of students per classroom at Nelson School will most likely face another school year of increased class sizes.

Kristal Zec, of Morton Grove, addressed the East Maine School District 63 board and administration earlier this month to ask what is being done to ensure climbing class sizes are "only a temporary problem."

"I understand that desperate financial times call for desperate financial decisions," Zec said, "but I have witnessed firsthand the extreme challenge of juggling 30-plus students in a classroom."

Zec, a member of the Nelson Parent Teacher Organization, said she regularly volunteers in her son's first-grade classroom where he has 31 classmates.

"That's a lot more with a lot less," she said, adding that Nelson teachers are doing "a lot more with a lot less," such as by collaborating on lesson plans.

"It is on parents' minds. It is on teachers' minds, too," she said, adding that Nelson teachers are doing "a lot more with a lot less," such as by collaborating on lesson plans.

Nelson School, the largest of East Maine School District 63's six elementary schools, now enrolls about 610 kindergartners through eighth-grade students, which is 30 students more than the 2010-11 school year.
SchooLs

MAINE EAST

Contest winner: That's 'Mr. Demon' to you!

Maine East High School senior Kent Kim was crowned the winner of the school's 2012 Mr. Demon competition, the annual mock beauty pageant open only to male students brave enough to share their hidden talents — and their muscles — with their peers.

Kim beat out seven other contestants for the title of Mr. Demon during the March 16 event held at the Park Ridge school. All proceeds, totaling nearly $1,000, will be divided between Have Dreams, a center providing care and education for autistic children and teenagers in Park Ridge, and Midwest Palliative Care and Hospice Care in Glenview.

The contest, presented by the Maine East Gifted Lyceum of 2012, featured an opening dance performed by the contestants, a beachwear competition, “Minute to Win It” games for both participants and audience members, a Q-and-A segment and a talent competition.

Kim's talent required solving a Rubik's Cube.

Other students competing were Andrew Quidayan, Lazar Georgiev, Mark Divinagracia, George Jabbour, Ramin Calabas, Justin Stancy and Alfred Joseph.

Judges for the night were teachers Kimberly Greiwe, Gregory Reuhs, Pauline Sterenberg and James Wunderlich. Students Aisha Bhati, Ray Roman, Kotutu Walubita and Edrienne Yap served as masters of ceremonies.

Mr. Demon contestant Justin Stancy shows off his tumbling talent at Maine East High School in Park Ridge on March 16. JOEL LERNER-SUN-TIMES MEDIA

ABOVE: Maine East High School Mr. Demon competitor Alfred Joseph shows off his muscles to encourage applause near the conclusion of the 2012 competition on March 16 in Park Ridge. JOEL LERNER-SUN-TIMES MEDIA

LEFT: Kent Kim, crowned Maine East High School's 2012 Mr. Demon, basks in the adulation of his March 16 victory in the mock beauty pageant for male students. JOEL LERNER-SUN-TIMES MEDIA
PAIN. PAIN. PAIN. PAIN.
OPIOID. OPIOID. OPIOID.
CONSTITUTION. CONSTITUTION. CONSTITUTION.

DO YOU TAKE A PRESCRIPTION OPIOID PAIN MEDICATION AND SUFFER FROM CONSTIPATION?

You could be eligible to participate in a clinical research study looking at whether an investigational medication is safe and effective in treating constipation commonly occurring in people taking opioid pain medications like morphine.

You may be able to help with this research if you are:
- ages 18 to 84
- taking at least one opioid pain medication daily
- experiencing constipation symptoms such as:
  - fewer than three bowel movements per week
  - hard/lumpy stools
  - straining
  - sensation of incomplete bowel movements

To find out more, contact:

Resurrection Pain Center
(773) 990-8934

The following incidents were listed in the weekly bulletin prepared by the Niles Police Department. Readers are reminded that an arrest does not constitute a finding of guilt. Only a court of law can make that determination.

BATTERY
David Kiely, 43, of 8269 W. Oak, was arrested March 17 at his apartment and charged with domestic battery. His ex-girlfriend, 22, of Niles, said that after an argument they parked their car on the 8300 block of Golf Road and had dinner. After dinner the suspect allegedly "back-handed" the victim in the face when they re-entered the car. Kiely has an April 10 court date.

CRIMINAL DAMAGE
Leonard Reinebach, 20, of 8248 Newland, was arrested March 16 at his home and charged with knowingly damaging property and contributing to the delinquency of a minor. Reinebach reportedly provided spray paint to a minor after curfew so the minor could aid him. He has a May 10 court date.

Someone broke a traffic-control signal March 15 on the 9400 block of Milwaukee Avenue, police said.

Someone broke the driver-side window of a vehicle March 15 in a parking lot on the 8300 block of Golf Road.

Experience Jolane's

Jolane's offers a selection from burgers and salads to gourmet entrees made from fresh ingredients every day.

Enjoy one of a kind dishes and daily drink specials for lunch and dinner in a casual environment.
Are You Ready To REVIVE?

Your Bathroom and Basement Specialists

Free Cambria countertop with every bathroom project, a $1,000 value.*

Free game table or accessories with every basement project, a $1,000 value.*

We start with design and deliver the most efficient and affordable process of transforming your current bathroom or basement into the room of your dreams.

Free estimate and in-home consultation
847.268.3420
revivebathandbasement.com

Lincolnwood: 6825 N. Lincoln Ave., Lincolnwood, IL 60712
Naperville: 2764 W. Aurora Ave., Naperville, IL 60540

REVIVE BATH & BASEMENT
An Airoom Family Company

*Offer valid on contracted projects now through April 30, 2012. One countertop or game table or accessories allowance per contract. Offer expires 4/30/12. Eligible projects have a minimum contract amount of $50,000, no contingencies and requires a full deposit. Cambria countertop offer is valued up to $1,000. The Great Escape coupon is valued up to $1,000, product must be in-stock, prices and selection may vary. Delivery, installation, set-up and sales tax are not included. All projects are subject to approval by The Airoom Companies management and may not be used in conjunction with any other offer.
PROPERTY TRANSFERS

Information is provided by Record Information Services, P. O. Box 894, Elburn, IL 60119; phone (630) 557-1000; fax (630) 557-1001.

DES PLAINES
1111 Holiday Lane Apt 9: Fannie Mae to Kazimierz Sobieszek, $34,000, Feb. 28
1558 Henry Ave.: Nina N Myerson to Ram Prashantna, $85,000, Feb. 28
1611 Ashland Ave. Apt 201: Megan Braun to Jesse Kuluk, $82,500, Feb. 28
1685 Mill St. Apt 303: Debel- nie Mae to Edward Pareti, $100,000, Feb. 29
307 Country Lane Unit 307: Fannie Mae to Dustin Kim, $135,000, Feb. 29
750 Pearson St. Apt 905: Federal Home Loan Mtg Corp to Lauren Didier, $99,000, Feb. 28
8631 Elm Drive: Wells Fargo to Lauren Didier, $133,500, Feb. 28

DUNNING
3232 N Odell Ave.: Larissa Papp Estate to Stanislaw Konica, $125,000, Feb. 29
7377 W Addison St.: Wells Fargo Bank to lan Biegas Maria Biegas, $315,000, Mar. 1

GLENVIEW
833 Chatham Road: Ryan Ingersoll to Michael Radel Coleen Grace Redel, $1,850,000, Feb. 28

LINCOLNWOOD
3931 W Chase Ave.: Jin Kyu Pak to Nam Su Yim Hye Sook Yim, $260,000, Feb. 28
6942 N Knox Ave.: Mihai Smallberger to John Coldea, $245,000, Feb. 28
7050 N Kilpatrick Ave.: Abul Fakhar to Muhammad I Khan Asia Khan, $315,000, Feb. 28

MAYWOOD
1015 N 5th Ave.: Us Bank Na to Ian Galvan Delfina Galvan, $65,000, Feb. 28

MOUNT PROSPECT
4100 N Yarmouth Place Apt 410: Irene A Edie to Adriana Stan Sorin Stanz, $84,000, Feb. 28
1822 Bonita Ave.: Banner Trust to William J Donnelly III Rita E Donnelly, $190,500, Feb. 28
208 S Bobby Land: James R Nordin to James R Nordin, $89,000, Feb. 28
304 N Maple St.: Federal National Mortgage Assn to Demetrios Tzoras Theodora Tzoras, $205,000, Mar. 1

NORTHFIELD
1750 South Land: Carroll Trust to Gregg W Walla Ana D Carey, $1,259,000, Feb. 28
1945 Somerset Land: Koerber Trust to Lucile B Primavera, $189,500, Feb. 28
309 Park Drive: Jung Hee Won to David Won, $275,000, Feb. 28
501 Greenwood Road: Anna Rohleder Estate to Julia Milman, $252,000, Mar. 1

NORTHWEST
2511 Boeger Ave.: Greco Trust to Mallory Hazlett, $291,000, Feb. 28
840 N Northwes Drive Unit 103: Tcf National Bank to Amritpal S Sangha Permits K Sangha, $32,000, Feb. 28

PALATINE
1151 N Kolnwall Drive: Susan J Kilch to Lauren Castellanet, $116,000, Feb. 28
3375 N Winslowe Drive Unit 103: Tcf National Bank to Amritpal S Sangha Permits K Sangha, $32,000, Feb. 28

PARK RIDGE
1030 S Cumberland Ave.: Joyce Trust to Mallory Hazelwood Jeffrey Fazio, $270,000, Feb. 29
840 N Northwest Highway: Snl Realty Llc to Brett A Balduf Jacqueline A Balduf, $291,000, Feb. 28

NORWOOD PARK
7747 W Ardmore Ave.: Dana Thomas Miek to Jacqueline A Skibbe, $220,000, Mar. 1

OAK PARK
1204 Columbian Ave.: Stephen B Mead to Brian P Racine Brandi M Ambrose, $565,000, Mar. 1
278 S Kenilworth Ave.: Chicago Title Land Tnc Co Ttee to Kenneth W Kamps Jr Julie M Kamps, $485,000, Feb. 28
423 S Kenilworth Ave. Apt 25: Us Bank Na to Margaret Mcguff, $189,500, Feb. 28

PARK RIDGE
9997 Eden Drive: Helena Sinderowicz to Zaczaria Lorusso Anna Lorusso, $157,500, Mar. 1

SKOKIE
7801 Niles Center Road Apt 101: Bank Of America Na to Karina Espino, $66,000, Feb. 28
7825 Crawford Ave.: North Star Trust Co Trustee to Irving Punzalan Sheila Punzalan, $228,000, Mar. 1

SOUTH BARRINGTON
12 Shoreside Drive: Richard H Demir to Karen M Cirinnine Sam Cirinnine, $1,075,000, Feb. 29

WESTCHESTER
2511 Boeger Ave.: Greco Trust to Richard D Dinaso Michele M Dinaso, $225,000, Feb. 28

Give Them What They Want
in Print & Online!

To advertise now call:
847-486-9200

Pioneer Press
Your Local Source
www.pioneerlocal.com

BUSINESS

Ross reopens after water leak damages department store

BY TRACY GRUEN
Contributor

The Ross Dress For Less 1360 Cove Drive Unit 233c: store at 9750 W. Touhy Ave. was closed for about two weeks earlier this month due to a water leak, a store employee reported.

A store employee told the Niles Herald-Spectator there was a leak in the main water pipe and flooded the store.

The employee said some of the clothing was damaged and remodeling work had to be done.

The national-chain store reopened its doors on March 16. It is located at the busy Fontaine Plaza, along with Fresh Farms Market and Babies"R"Us.

The store offers discount prices on women's and men's clothing, junior's clothing, children's clothing, toys, home goods and shoes.

The location in Niles opened in October, along with 11 other stores in the greater Chicago area.

A Ross Dress for Less store is also planning to open late next fall or early next spring at Golf Mill Shopping Center.

The 26,950-square-foot off-price store will be in the redeveloped Entrance No. 1 of Golf Mill.

Bargain shoppers will find name-brand clothing, accessories, home goods and more at 20 percent to 60 percent off of prices found at department and specialty stores.

The national chain store first opened in 1952 in California and has more than 1000 locations across the United States.
HOT PROPERTIES BY ROB PISKAC

Updated Colonial

2-story features stainless steel appliances in kitchen

7838 Foster St., Morton Grove — $499,000

Constructed in 1962, this 2,588-square-foot Colonial sits on 0.17 acres and features an updated kitchen with stainless steel appliances, hardwood flooring and granite countertops.

The living room has a wall of built-in shelving units, recessed lighting and a large window overlooking the front yard.

Highlights of the master bathroom include a large mirror over the sink, granite countertops and a walk-in shower.

Carpeted flooring lines the lower level and is accompanied by decorative trim and an abundance of storage space.

The four-bedroom Colonial is surrounded by mature trees and a well-manicured yard.

Bed: 4
Bath: 2.5

Selling a home that stands out from the rest?
Email us: hotproperties@blockshopper.com

MARKET WATCH

AS OF MONDAY

<table>
<thead>
<tr>
<th>City</th>
<th>For sale</th>
<th>Median price</th>
<th>Foreclosure rate</th>
<th># of sales</th>
<th># of foreclosures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morton Grove</td>
<td>2.02%</td>
<td>$223,000</td>
<td>19.65%</td>
<td>229</td>
<td>45</td>
</tr>
<tr>
<td>Niles</td>
<td>1.99%</td>
<td>$189,500</td>
<td>19.03%</td>
<td>268</td>
<td>51</td>
</tr>
<tr>
<td>Skokie</td>
<td>1.98%</td>
<td>$222,000</td>
<td>23.62%</td>
<td>563</td>
<td>133</td>
</tr>
<tr>
<td>Evanston</td>
<td>2.53%</td>
<td>$315,000</td>
<td>13.37%</td>
<td>643</td>
<td>86</td>
</tr>
<tr>
<td>Lincolnwood</td>
<td>2.33%</td>
<td>$305,000</td>
<td>20%</td>
<td>135</td>
<td>27</td>
</tr>
<tr>
<td>Edison Park</td>
<td>1.61%</td>
<td>$252,500</td>
<td>6.93%</td>
<td>101</td>
<td>7</td>
</tr>
<tr>
<td>Park Ridge</td>
<td>2.39%</td>
<td>$327,000</td>
<td>15.76%</td>
<td>368</td>
<td>58</td>
</tr>
<tr>
<td>Glenview</td>
<td>2.71%</td>
<td>$375,500</td>
<td>12.34%</td>
<td>559</td>
<td>69</td>
</tr>
<tr>
<td>Wilmette</td>
<td>2.33%</td>
<td>$577,500</td>
<td>6.44%</td>
<td>326</td>
<td>21</td>
</tr>
<tr>
<td>Forest Glen</td>
<td>0.86%</td>
<td>$279,000</td>
<td>0%</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Norwood Park</td>
<td>2.09%</td>
<td>$267,500</td>
<td>15.66%</td>
<td>166</td>
<td>26</td>
</tr>
<tr>
<td>Des Plaines</td>
<td>2.45%</td>
<td>$160,000</td>
<td>31.49%</td>
<td>797</td>
<td>251</td>
</tr>
</tbody>
</table>

Source: ChicagoBlockShopper.com Data tracks last 12 months of sales.
LETTERS TO THE EDITOR

Honor emergency dispatchers during second week in April

I am writing this letter regarding an important group of professionals who work behind the scenes alongside police and fire departments.

These are the people who dispatch your police, fire, and emergency medical services.

They are responsible for answering your calls and sending help when needed. Emergency Telecommunications Specialists are specially trained to provide life-sustaining instructions such as childbirth, CPR and Heimlich instructions while at the same time dispatching emergency personnel to help.

These professionals work day in and day out (24 hours a day, 365 days a year), to ensure the health and safety of the citizens in the communities they serve.

These communities include Des Plaines, Park Ridge, Niles and Morton Grove. They perform their duties with passion, dedication and commitment.

Now is the time of the year to honor these professionals.

The second full week of April, which is April 8-14 this year, is designated as National Telecommunicator Week.

Please take some time to honor these individuals by alerting your readers to this very important week and encouraging them to think of their telecommunicators and all the “behind the scenes” work they do.

Thank you very much.

Diane Constanty
Shift Supervisor
North Suburban Emergency Communications Center
Des Plaines

Singing the praises of the sweet bird of youth’s sound

We all know about the varying frequencies in the sound spectrum in our town.

There are frequencies only animals like dogs can hear; those only a transmitter can hear; and most complex of all, the sounds and feelings emanating only from certain segments of the population.

To fully hear these, it calls for fully listening — not simply hearing.

I have in mind those one-of-a-kind sounds and feelings of children at play.

You and I once made these sounds, but have probably lost the frequency long ago.

Generally it’s a high-pitched, raucous frequency of happy emotions from games and races, laughter and silliness.

Remember?

But that was then; this is now.

We’re no longer children.

Such sweet silliness across lawns and on schoolyards has no place in our serious adult days.

Still, I find myself pausing every time.

I can’t help resonating with those sounds and feelings emanating from that once-in-a-lifetime time.

Very likely this is because of the splendid simplicity of that time.

When reality was what you could see and touch; truth was what your wise elders offered; when doubts were scarce, for there were so few doubting voices unlike now’s so seriously adult world, bristling with so many different burning buses commanding your attentions.

And your beliefs.

As an adult I have come to know that every ideology, every faith, every medical instruction, every new war and new discovery comes with a dozen contradictory certifications.

You shake your head and blink your eyes. Too much.

You can’t help recalling the comfort of certitude that came with youth. And while more information has made me more informed, I cannot say it has made me more secure.

So.

Listening to those giggling youngsters out there, I’m trying to remain the adult who I am, while at the same time trying to reclaim some of the joy that I was.

How perfectly grand it would be to be both.

Jack Spatafora
Park Ridge

1000 WORDS BY JACK HIGGINS

It’s no great mystery where kids get a feel for empathy

Occasionally we parents take inventory. Are we doing a good job as mom and dad? Do our children play too many computer games? Do they also love fast food...this in spite of my chasing them around with vegetables and fruit, much like the smiley-faced Kool-Aid pitcher used to lumber around the playground, pushing refreshments. Of course, now Kool-Aid Man would be cuffed and arrested.

Over the years, I hoped to teach my children a love for reading, for keeping a tidy room and removing the garbage without being asked. Zero for three. But they give me hope that I haven’t completely failed.

I call the boys over to look at a 1936 Russian painting by Nicholas Roerich. High atop the mountains, a hunter looks at his prey. The wounded deer has fallen into the arms of a hooded, consoling figure who tries to remove the arrow from its haunch. The painting is called “Compassion.”

I ask the boys how they feel about it.

My husband cracks, “Well, this guy isn’t having much compassion for this hunter’s starving family back in the hut, letting this good venison get away.” He jokes, stop, to listen to each other, and to apologize.

I stared with slack-jawed astonishment. This from the same kid who as a toddler left teeth marks on his older brother’s shoulder.

Empathy is the foundation to all moral and social choices. If I have empathy for you, I cannot lie to you, cheat you, hurt you, and so forth. Empathy courses are taught to first-year medical students. Schools teach empathy as part of bully prevention.

“Empathy is the foundation to all moral and social choices. If I have empathy for you, I cannot lie to you, cheat you, hurt you, and so forth. Empathy courses are taught to first-year medical students. Schools teach empathy as part of bully prevention.”

but he knows. Empathy is important.

At my son’s junior high, they have Pizza Days. His friend doesn’t have the money to buy a slice, so my son shares his, even though this means less for him. Once, after school, my kid stepped between arguing buddies, told them to teach empathy as part of bully prevention.

We parents who have kids in sports, we spot the aggressive, superior-acting kids on other teams. They’ll do whatever it takes to win.

And we know where a child’s empathy really originates. From us.
Once a target of theft, now he's on Target for a new gift card

Dear Fixer: I bought a $60 gift card at a Target store in San Diego for a friend who let me stay with them while I was out there.

When my friend went to use the card three days later, there was no balance on it. I called Target's corporate number and they gave me transaction numbers showing the card was used.

I called the store and explained what happened, and they said they would look into it. The store manager called me back and said someone used a picture of the gift card on his cellphone when he made the fraudulent purchase. The person cashing him out manually entered the gift-card number from the image on the guy's cellphone, which they're never supposed to do.

The manager clearly admitted it was fraud! But the store said corporate was the only one that could help me out.

The people at the store have been really great through this. However, I still am left without a gift card with no money on it. I kept great through this. However, I still am left that could help me out.

The manager clearly admitted it was fraud! But the store said corporate was the only one that could help me out.

The people at the store have been really great through this. However, I still am left without a gift card with no money on it. I kept great through this. However, I still am left that could help me out.

The people at the store have been really great through this. However, I still am left without a gift card with no money on it. I kept great through this. However, I still am left that could help me out.

The people at the store have been really great through this. However, I still am left without a gift card with no money on it. I kept great through this. However, I still am left that could help me out.

The people at the store have been really great through this. However, I still am left without a gift card with no money on it. I kept great through this. However, I still am left that could help me out.

The people at the store have been really great through this. However, I still am left without a gift card with no money on it. I kept great through this. However, I still am left that could help me out.

The people at the store have been really great through this. However, I still am left without a gift card with no money on it. I kept great through this. However, I still am left that could help me out.

The people at the store have been really great through this. However, I still am left without a gift card with no money on it. I kept great through this. However, I still are...
Exploring the Fabric of Art

BY ELIZABETH OWENS-SCHIELE
Contributor

Pregnant with her first child and unable to find a baby quilt, Shelley Brucar decided to make one.

She knew how to sew from a junior high school home economics class and had previously made much of her own clothing. She visited a quilt shop, asked questions, purchased fabric, and created a very simple baby quilt.

"That led to a few years of traditional quilting, partly because it was a great excuse to roam fabric stores and touch and buy lots of beautifully colored and patterned fabric," Brucar remembers. "I very quickly discovered that no excuse is needed, that there is no rule about buying only the fabric one needs."

After a friend gave her a copy of Quilting Arts magazine, she finally had "the permission to create freely."

"I put up a design wall in my studio, converted my laundry room into a wet studio for dyeing fabric and started creating," said the Buffalo Grove resident, formerly of Morton Grove, who has been a professional fiber artist for eight years.

Going pro

Since then, Brucar has been a textile artist, teacher, lecturer, curator, professional artist member of Studio Art Quilt Associates (www.saqaa.com), and invited member of Fiber Artists Coalition (www.fiberartistscoalition.com).

Brucar's work is on display at the Lincolnwood Village Hall, 6900 N. Lincoln Ave., through April 20. The show also includes work by Barbara Schneider, Michelle Sales and Sally Schoch.

Brucar exhibits her work nationally and has seven shows planned for this year. She has also published her work in: Quarry Books, 1000 Artisan Textiles, 2010; Quilters Newsletter magazine, 2010; Lark Books, 500 Art Quilts, 2010; SAQA Transformations 2009 - Reflections; Studio Art Quilt Associates Portfolios 15, 14, 16, 15, 17, 18; and most recently, Art Quilt Portfolio: The Natural World, 2012.

Brucar also teaches various textile art classes for Guilds including "Explorations with Fabric Paint," "Painting with Fabric," and "Stitching for Design and Texture."

"Endangered Sea Turtle," by Shelley Brucar

"Endangered Reef," by Shelley Brucar

"Leaves II - Fallen Colors," by Shelley Brucar

"Endangered Reel," by Shelley Brucar

"Viewpoints, Works in Fiber"

Lincolnwood Village Hall, 6900 N. Lincoln Ave., Lincolnwood
Through April 20
Free
For more information, call (847) 921-4364

Art quilters, textile artists and fiber artists are diverse mediums and the boundaries of the terms are continually tested and stretched by fiber artists, Brucar explains. According to the newly revised definition by Studio Art Quilt Associates: "The art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure."

"This new definition allows and encourages more diversity for fiber artists," Brucar said. "The word "references" allows for a broader understanding of the art quilt, thus creating a potential for 3-D work and work in media other than fiber/textile/fabric/cloth and it allows for techniques and materials not found in traditional quilting."

"The revised definition welcomes growth and development of individual style."

The pigeon is back in children's author Mo Willems' latest book, *The Duckling Gets a Cookie.* You and your kids can celebrate the book release at "Don't Let the Pigeon Run This Party!" from 6:30 to 7:30 p.m. April 9 at the Niles Public Library, 6960 W. Oakton St. Youth services librarian Cate Levinson described Willems as "one of the most amazing picture book writers. His stories are irresistible. He hasn't written a picture book in a little while, so we're pretty excited."

Kids can follow in Willems' footsteps at the event. "We'll be writing our own pigeon stories. We'll all be learning to draw the pigeon," Levinson said. "I'll be reading [the book] and the kids will act out what the pigeon is feeling and doing."

There will be a raffle for a couple of books and a couple of pigeon stuffed animals, plus a snack. Registration is required.

For details, call (847) 663-1234 or visit www.nileslibrary.org.

**Take a dip**

There's a twist on the typical Easter egg hunt at the Park Ridge Park District. You have to jump in the pool to collect them. Plastic eggs will be floating in the Community Center Indoor Pool, 1916 W. Touhy Ave., during Egg Dip from 11 a.m. to 1 p.m. April 6. Kids will be divided into age groups to search. Registration is required. The fee is $6 for residents, $12 for nonresidents.

For details, call (847) 692-5129 or visit prparks.org.

**Source of inspiration**

Keep your kids practicing their musical instruments by bringing them to the Young Steinway Concert from 3 to 4:15 p.m. Sunday at the Skokie Public Library, 5215 Oakton St. Featured performers are Barrington High School senior Stephanie Block on viola and Mitchell Green, a Glenbrook North High School senior, on guitar.

For details, call (847) 673-7774 or visit skokie.lib.il.us.

**Hare scare**

The town's vegetable gardens are under attack in "Wallace and Gromit: Curse of the Were-Rabbit." The 85-minute G-rated animated film will be screened at 10 a.m. Saturday as part of the free kids film series at the Wilmette Theatre, 1122 Central Ave.

For details, call (847) 849-3272 or visit wilmettheatre.com.

**Poetry in motion**

The vividly-costumed Natya Dance Theatre, one of the most critically acclaimed Indian dance companies in the country, will present a free concert at 3 p.m. Wednesday at the Evanston Public Library, 1703 Orrington Ave. The program is part of Evanston's Cultural Arts Division's spring break arts camp.

For details, call (847) 448-8563 or visit cityofevanston.org.
MOVIE REVIEW

Grim course of action

BY BRUCE INGRAM
Film Critic

DETACHMENT

Detachment might be one way to describe what this lurid and emotionally punishing classroom drama is all about. But grim, dark, unrelied misery and despair is really more like it.

Or, to borrow a phrase from the opening of Poe's "The Fall of the House of Usher," that's read aloud near the end of the film: "utter depression of soul."

Ah—those halcyon days of high school. No matter how bad yours may have been, this film will make them seem as carefree as the jitterbugging senior prom in "It's a Wonderful Life."

Not that the existential torment of "Detachment" is limited to educational issues. Director Tony Kaye ("American History X") and first-time screenwriter Carl Lund, a former teacher, have settled on the overburdened American public school system as an emblem for the dead-end hopelessness of life in general.

Adrien Brody gives his best performance since "The Pianist" as chronically sad substitute teacher Henry Barthes, who lives a lonely, spartan existence in a barely furnished apartment somewhere in the New York City area. One of those teachers with a particular gift for reaching troubled students, Henry nonetheless chooses to be a substitute because he doesn't want to develop attachments to any set of students.

His latest assignment, though, involves a one-month stint at a school that has become a dumping ground for the area's worst kids. Most of the students are sullen and hostile, if not blatantly threatening and/or borderline psychotic—one young lad budegenas a cat to death with a hammer and carries the bloody remains in his backpack to amuse his friends. Most of the faculty (portrayed by an impressive supporting cast including James Caan, Marcia Gay Harden, Tim Blake Nelson, Blythe Danner and Lucy Liu) are in the final stages of cynical burnout. In other words, school spirit is not at an all-time high. Yet Henry stays long enough, against his standard policy, to get to know the students and for them to get to know him, with results that are predictably encouraging and predictably tragic.

Teen suicide is foreshadowed early and always waiting nearby in the wings—to such an extent that you could be drumming your fingers and waiting impatiently for it to finally occur.

If that sounds heavy-handed, well, people have been known to admire the emotional intensity of Kaye's films (including the graphic abortion documentary "Lake of Fire"), but he is not known for subtlety. In "Detachment," Henry's compassionate, saintly suffering maintains an Intensity that might seem ridiculous if Brody weren't at work with those great, mournful, traumatized basset-hound eyes of his. After the emotionally deadening effect at age 7 of finding his suicidal alcoholic mother dead, Henry has grown up to wander the late-night streets while reciting lines of his own despairing poetry in voice-overs. Sometimes, for variety, he rides the late-night bus home from visiting his senile grandfather (who may or may not have molested Henry's mother), with his face bathed in tears.

At one end of his life, Henry contemplates hopeless, lost-soul teenagers. At the other, he contemplates hopeless, end-of-the-line old folks. And in between, the only emotional connection he forms is with a 15-year-old runaway prostitute (Sami Gayle) he reluctantly takes home and attempts to save. Kaye attempts to tie the often profoundly painful vignettes from these three settings (the drama never amounts to more than a jumble of vaguely connected scenes) with flashy stylistic touches like chalkboard animations and direct-to-camera commentary by Henry and other teachers, but the result is disjointed and increasingly disturbing.

The best we can hope for, "Detachment" seems to suggest, is an occasional state of grace allowing us to figure things out, momentarily, and do the right thing. Aside from that, it's a dreary, dead-end, temporary assignment that's best observed from a safe distance.
Skokie Club

HAPPY HOLIDAYS TO OUR MANY FRIENDS!

We invite you to celebrate a Festive Traditional Dinner!
Passover: Friday, April 6 & Saturday, April 7th
Dinner: Two seatings 5:00pm & 7:00pm
Includes: Gefilte Fish, Chopped Liver Tray, Soup, Roast Chicken, Brisket of Beef, White Fish, A glass of wine with each meal
Desserts: Flourless Chocolate Cake, Sponge Cake, Honey Cake
Easter Sunday: April 8th 4:30pm to 9pm
Featuring: Leg of Lamb, White Fish, Prime Rib, Roast Duck

MAKE YOUR RESERVATIONS
847-673-8393
4741 Main Street-Skokie, Illinois
WE LOOK FORWARD TO SERVING YOU!
• NICK & GEORGE

OPEN 7 DAYS A WEEK
For Lunch, Dinner, And Late Night Fun!
BANQUET ROOM & AUTHENTIC GERMAN CATERING MENU
AVAILABLE FOR ALL YOUR BUSINESS AND FAMILY EVENTS
Great Food, Great Service, Great People

MAKE YOUR EASTER RESERVATIONS
SPECIAL EASTER MENU
BAKED HAM, PRIME RIB, ROAST DUCK, LAMB SHANK AND ALL YOUR GERMAN FAVORITES
RESERVATION TIMES
12:00, 1:00, 1:30, 2:30, 3:30 & 4:30
JOHNNY WAGNER PERFORMS 1-5

Edelweiss
German American Cuisine
7650 W. Irving Park Rd., Norridge
708-452-6040

FILM CLIPS
OPENING FRIDAY
DETACHMENT
**
Rated: No MPAA rating
Stars: Adrien Brody, Christina Hendricks, James Caan
A substitute teacher in a tough New York City school is forced to confront his lifelong policy of avoiding commitment to his students—or to life. Tony Kaye's "American History X" directed the drama. Reviewed in this section.

MIRROR MIRROR
Rated: PG for some fantasy action and mild rude humor
Stars: Julia Roberts, Lily Collins, Nathan Lane
When an evil queen (Roberts) seizes control of a kingdom, the rightful princess (Collins) fights back with the help of seven diminutive rebels. Tarsem Singh ("Immortals") directed the fantasy-adventure.

WRATH OF THE TITANS
Rated: PG-13 for intense sequences of fantasy violence and action
Stars: Sam Worthington, Liam Neeson, Rosamund Pike
A decade after his defeat of the monstrous Kraken, the demigod Perseus (Worthington) ventures into the underworld to rescue his father Zeus (Neeson). Jonathan Liebesman ("Battle Angeles") directed the sequel to 2010's "Clash of the Titans."

STILL PLAYING
CASA DE MI PADRE
*** 1/2
Rated: R for bloody violence, language, some sexual content and drug use
Stars: Will Ferrell, Gael Garcia Bernal, Diego Luna, Genesis Rodriguez
The funniest movie of the year may also turn out to be the strangest. In addition to the most intentionally awful. Ferrell stars as Armando (and speaks Spanish throughout) in this dead-on-target parody of a truly bad 1970s-era Mexican action/melodrama. Hilarious.

THE HUNGER GAMES
***
Rated: PG-13 for intense, violent, thematic material and disturbing images—all involving teens
Stars: Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth
The much-anticipated movie version of "The Hunger Games" does little more than faithfully replicate the mega-best-selling original, yet, this proficient and generally satisfying adaptation gets the job done and then some. Primarily because of the perfect casting of Lawrence as the bow-hunting heroine of a dystopian-future televised competition in which only one of 24 teenage participants can survive. As likely to satisfy fans as it is to sweep along newcomers with its compellingly exploitative, teen-slaughtering plot.

JEFF, WHO LIVES AT HOME
Rated: R for language including sexual references and some drug use
Stars: Jason Segel, Ed Helms, Susan Sarandon
A slacker (Segel) bonds with his disparaging brother (Helms) while helping him investigate his wife's possible infidelity. Jay and Mark Duplass ("Cyrus") wrote and directed the comedy.

JOHN CARTER
*** 1/2
Rated: PG-13 for intense sequences of violence and action
Stars: Taylor Kitsch, Lynn Collins, Willem Dafoe
Any chance that "Tarzan" author Edgar Rice Burroughs' second most famous creation might catch on pretty much bites the red Martian dust with this mega-budgeted misfire from Andrew Stanton ("WALL-E"). There are impressively entertaining scenes, yet the story fails to come to life.

DR. SEUSS' THE LORAX
***
Rated: PG for brief mild language
Stars: Danny DeVito, Zac Efron, Betty White, Ed Helms
A young boy who learns how a mysterious old hermit (Helms) turned a natural paradise into a wasteland decides to make a difference in his home town. Chris Renaud and Kyle Balda ("Despicable Me") directed this animated Dr. Seuss adaptation.

THE RAID: REDEMPTION
*** 1/2
Rated: R for strong, bloody violence throughout, and for language
Stars: Iko Uwais, Ananda George, Ray Sahetapy
Insane, hyperkinetic, brutal and bloody, "The Raid: Redemption" trump every other action film in recent memory for pure, nonstop, mainline cinematic mayhem. Writer/director Gareth Evans somehow manages to make the adrenaline ante floor by floor as new recruit Uwais fights his way up a 15-story Jakarta apartment building after his invading SWAT team has been wiped out, to capture drug lord Sahetapy—his only means of escape. The fact that it also has a little bit of plot thrown in can be seen as a bonus or a bore, depending on your predilection.

21 JUMP STREET
*** 1/2
Rated: R for crude and sexual content, pervasive language, drug material, teen drinking and some violence
Stars: Jonah Hill, Channing Tatum
This at-times-inspired parody of the late-'80s TV show that launched Johnny Depp is considerably better than you might expect—despite being rude, politically incorrect and insanely violent. The directors of the similarly crazed animated comedy "Cloudy With a Chance of Meatballs" make the most of the surprising chemistry between Hill and Tatum as mismatched undercover partners.
### SHOWTIMES

<table>
<thead>
<tr>
<th>Movie Title</th>
<th>Days</th>
<th>Times</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Hunger Games</em> (PG-13)</td>
<td>Fri-Sun</td>
<td>11:15-2:15-4:45-7:10-9:45</td>
</tr>
<tr>
<td><em>Grown Ups 2</em> (PG-13)</td>
<td>Fri-Sat</td>
<td>2:15-4:45-7:10-9:45</td>
</tr>
<tr>
<td><em>The Intern</em> (PG)</td>
<td>Mon-Thur</td>
<td>11:00-1:15-3:45-6:15-9:15</td>
</tr>
<tr>
<td><em>The Hunger Games</em> (PG-13)</td>
<td>Fri-Sun</td>
<td>11:15-2:15-4:45-7:10-9:45</td>
</tr>
<tr>
<td><em>This Is 40</em> (R)</td>
<td>Fri-Sun</td>
<td>11:15-2:15-4:45-7:10-9:45</td>
</tr>
<tr>
<td><em>The Hunger Games</em> (PG-13)</td>
<td>Fri-Sun</td>
<td>11:15-2:15-4:45-7:10-9:45</td>
</tr>
<tr>
<td><em>The Hunger Games</em> (PG-13)</td>
<td>Fri-Sun</td>
<td>11:15-2:15-4:45-7:10-9:45</td>
</tr>
<tr>
<td><em>The Hunger Games</em> (PG-13)</td>
<td>Fri-Sun</td>
<td>11:15-2:15-4:45-7:10-9:45</td>
</tr>
<tr>
<td><em>The Hunger Games</em> (PG-13)</td>
<td>Fri-Sun</td>
<td>11:15-2:15-4:45-7:10-9:45</td>
</tr>
</tbody>
</table>

*Please note that the above times are subject to change and do not include special screenings.*
NEW ON VIDEO

A madness to this ‘Method’

BY BRUCE INGRAM
Film Critic

NEW THIS WEEK

A DANGEROUS METHOD

Rated: R for sexual content and brief language
Stars: Viggo Mortensen, Michael Fassbender, Keira Knightley

Sure, it’s all about the complex relationship and eventual feud between Sigmund Freud and investigator Carl Gustav Jung (hot stuff for psychoanalysis fans worldwide), but the real selling point is the chemistry between the two. Knightley overacts outrageously as the severely disturbed patient/student/future analyst who becomes between the two psychological giants with her need to be spanked by daddy.

EXTREMELY LOUD & INCREDIBLY CLOSE

Rated: PG-13 for emotional thematic material, some disturbing images, and language
Stars: Tom Hanks, Sandra Bullock, Thomas Horn, Viola Davis

Your reaction to this fine-peddled, yet frustratingly hit-and-miss 9/11 drama is likely to be determined by how you feel about the frequently obnoxious young protagonist (Horn), who sets out to make sense of the tragedy by tracking down a final message from his father (Hanks). One minute, the lad’s mission seems a noble, quixotic quest; the next, an uninviting contrivance. Even so, a few simple moments, here and there, ring true and make the whole thing seem worthwhile.

RECENT RELEASES

THE MUPPETS

Rated: PG for some mild rude humor
Stars: Jason Segel, Amy Adams, Chris Cooper

Close enough to the Muppets at their best to satisfy devotees who just want more of the same — though this affectionate, entertaining reboot basically plays like a clever imitation. “The Muppets” has two missions: To reunite Kermit and the gang so they can foil a plot by an evil oil baron (Cooper) to tear down their theater; and to separate grown-up child Gary (Segel) from his puppet brother Walter — much to the relief of Gary’s long-suffering girlfriend (Adams). Extras include “The Longest Bloomer Reel Ever Made” and commentaries with Alfredson and Oldman, deleted scenes.

ALSO NEW

ALVIN AND THE CHIPMUNKS: CHIP-WRECKED

After falling overboard during a cruise, the Chipmunks and Chipettes become castaways on a desert island. Mike Mitchell (“Shrek: The Final Chapter”) directed the family comedy-adventure. Rated G.

BETTY WHITE: CHAMPION FOR ANIMALS

In this documentary, the actress and comedienne shares stories about her own pets and the lifelong experiences she has had working with animal-protection groups.

CASABLANCA

The classic 1942 Humphrey Bogart adventure-romance gets a new super-in-af 4K restoration and digital transfer in this limited-edition Warner Brothers 70th anniversary box set. Extras include 14 hours of bonus content such as two new documentaries, a reproduction of the original French film poster and a 60-page collectible book, plus an introduction by Lauren Bacall and commentary by Roger Ebert.

NEXT WEEK

Private eyes just want to get through the day alive in the Blu-ray debut of Roman Polanski’s classic “Chinatown,” starring Jack Nicholson and Faye Dunaway. But dance-crazy Sarah Jessica Parker has more pleasurable aspirations in the Blu-ray bow of 1985’s “Girls Just Want To Have Fun.”
Russian music, dance in Skokie

BY DOROTHY ANDRIE
Contributor

The Russians are coming, but don’t worry. A complement of 70 will arrive in Skokie next week with singers, musicians and costumed dancers in a show that has been touring the globe and selling out theaters from New York to California.

“Yes, the Russians are coming — back,” said Leonid Fleishaker of New York, president of World Touring Entertainment, which has been bringing the group to the United States off and on since 1992. “We sold out Orchestra Hall in Chicago in 1993. So this our 20th anniversary visit.”

The Red Star Red Army Chorus and Dance Ensemble was founded in Moscow in 1978, when the U.S.S.R. still existed. The chorus was particularly known for its excellent recordings, with the deep baritone and bass voices of the male singers creating an unmistakable sound.

The New York Times has hailed the performances, writing, “The young dancers in the mini-Moiseyev numbers are first class and the vocal soloists are, in fact, opera singers.”

Critics also have exclaimed at the dancers’ “flamboyant, gravity-defying maneuvers, including pirouettes and leaps,” but also observing that they are well “grounded in years of formal ballet training.”

The program, under the baton of artistic director Colonel Anatoly Bazykin, will include traditional Russian songs, such as “Meadowlands,” “Moscow Nights,” and the well-known “Dark Eyes” or “Ochi Chernye.”

Initially about 80 to 90 percent of the performers were actually members of the military. “Now there are many more professional musicians and dancers who are civilians,” Fleishaker explained. “But the name has been kept because it is so well-known and has such a fine international reputation.”

The impresario, who is also an artist’s manager, founded World Touring in 1990, and when Iron Curtain was lifted, he began bringing the outstanding ensemble to cities throughout the world.

“Yet something strange about all this,” he said during a telephone conversation from his home in New York City.

“I am Russian by birth, but in 1974 when I was 18 years old my parents left so that I would not be drafted into the Red Army. And during the last 20 years I have taken the Red Army Chorus and this show to more than 220 American cities. It’s very good, but find it ironic.”
go.

What to do.
This week and beyond.

YOU WANT IN? HERE'S HOW.
» Submit go. events one week prior to the date of publication.
» Entries must be typed. We're sorry, but we can't take it over the telephone. We prefer e-mail submissions, please.
» go. listings are free! Include brief description of the event, time, date, address, price and phone number.
» By mail: go. c/o Pioneer Press, 3701 W. Lake Ave., Glenview IL 60026. E-mail: go1@pioneerlocal.com. FAX: (847) 486-7451.

STAGE
"After the Revolution," presented by Next Theatre April 5-May 13 at the Noyes Cultural Arts Center, 927 Noyes St., Evanston. $30-$40; $15-$20 for Young Adult (ages 25 and younger) and students. Call (847) 475-1875 or visit www.nexttheatre.org.

"The Cherry Orchard," by Anton Chekhov, will be presented by Piccolo Theatre April 27-May 20 at St. Bonaventure, 1625 W. Diversey, Chicago. Performances are at 8 p.m. Fridays and Saturdays; 2 p.m. Sundays. Tickets: $15; $10 for students; $7 for children younger than 12 and senior citizens. Order tickets online at www.piccolotheatre.com or call (773) 736-2490.

"Figments," a farce that celebrates writer's block and the power of the imagination, will be presented by the Saint Sebastian Players April 27-May 20 at St. Bonaventure, 1625 W. Diversey, Chicago. Performances are at 8 p.m. Fridays and Saturdays; 2 p.m. Sundays. Tickets: $15; $10 for students; $7 for children younger than 12 and senior citizens. Call (773) 404-7922 or visit www.saintsebastianplayers.org.

"The Light in the Piazza" will be presented by Theo Ubique Cabaret Theatre through April 29 at the No Exit Cafe, 5970 N. Glenwood, Chicago. Performances are at 7:30 p.m. Thursdays; 8 p.m. Fridays and Saturdays; and 7 p.m. Sundays. $29-$34, with discounts available for groups, students and seniors. Optional dinner available, with three courses for $20 excluding beverages, taxes and tip. Call (800) 595-4849 or visit www.theo-u.org.

"Nunsense - The Mega Musical" will be presented by The Rising Stars Theatre Co. at 7:30 p.m. April 20, 21 and 28 and 2 p.m. April 22 and 29 at the Stahl Family Theatre, 5900 W. Belmont, Chicago. $17; $15 for children 14 and under and senior citizens. Order tickets online at www.risingstarschicago.com or call (773) 736-2490.

"The Rest Unknown: how to live and how to die," through March 31 at 534 W. Lawrence, Chicago. Genesis Ensemble, a Chicago theater and performance company, has taken over three empty storefronts in Jefferson Park to lead an interactive tour of art and performance inspired by Maira Kalman's book, The Principles of Uncertainty. Performances are at 8 p.m. Friday and 1 p.m., 3 p.m. and 5 p.m. Saturday. Space is limited to 12 people per tour. Tickets should be booked in advance at www.brownpapertickets.com/event/224711. For information, visit www.genesisensemble.org.

"Ten Chimneys," through April 15 at Northlight Theatre, located at the North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie. Performances are at 7:30 p.m. April 3 only and 7:30 p.m. April 15 only. Wednesdays: 1 p.m. and 7:30 p.m. (no show April 11); Thursdays at 7:30 p.m.; Fridays at 8 p.m.; Saturdays at 2:30 p.m. and 8 p.m.; Sundays at 2:30 p.m. (no show April 8) and 7 p.m. (April 15 and 17 only). Tickets: $25-$60. Young Adult tickets (April 1 and 15 only). Tickets: $25-$60. Young Adult tickets (April 1 and 15 only). Tickets: $25-$60. Young Adult tickets (April 1 and 15 only). Tickets: $25-$60. Young Adult tickets (April 1 and 15 only). Tickets: $25-$60. Young Adult tickets (April 1 and 15 only). Tickets: $25-$60.
Life on stage with Paula Poundstone

BY DAN PEARSON

Paula Poundstone would be happy to talk about her March 30 appearance at the North Shore Performing Arts Center in Skokie but first the gifted comedian and single mom has to get the vacuum cleaner brush away from the dog.

"I might be going to the vacuum cleaner store later today because I don't think I can ever get that brush to fit into the hose again. My dog got the filter on Christmas day."

Poundstone, who was named one of the 100 funniest stand-up comedians of all time by Comedy Central, shares her Santa Monica home with three adopted children, two German shepherd mixes and 16 cats.

Audiences will hear more of Poundstone's life at the Skokie show. But they'll also find out about the lives of those in the audience when Poundstone gets down with the crowd. It's her favorite part of the show.

Getting acquainted

"I do the time honored way of 'what do you do for a living?' And from that, little biographies unfold of the crowd. That's how I get my sails and decide which direction I am going," she said.

Poundstone said she picks her interviewees "totally randomly."

"My manager always tells people I have some (special) sense. It is not true at all. Every single person is fun to talk to. If someone tells me they are a computer programmer or software designer I do glaze over a little bit. I don't know anything on those topics at all. But then I just come at them from a different way. 'So what do you do with your free time?'"

In her own spare time, Poundstone, author of There's Nothing in This Book That I Meant to Say (Harmony, 2006), is currently writing her second book, a journal of personal essays about her life. "They're experiential," she said. "I tell people about my family and the things that we do. Hopefully it's funny — that's my goal."

She said the process of writing a book is not getting any easier.

"Part of it is that I have to write during the cracks in my sailing," she explained. Among other gigs, she's a frequent contributer to National Public Radio's weekly quiz show "Wait, Wait...Don't Tell Me," that's recorded in Chicago. "I'm only home four days a week so cramming is virtually impossible. There just aren't a lot of cracks."

An Alabama native, Poundstone grew in Massachusetts, and traces her comedy club in the summer of 1979. Though she's been at it a while, she still likes entertaining.

"Sometimes I tell people my act is like a cocktail party," she observed. "The first few minutes I talk about how hard it was to park and how lost I got getting there. Then I talk about current events for a few minutes. Then someone says 'Oh, tell that story you used to tell,' and you tell that. And then I tell them a little something about how the kids are doing. Then someone on the other side of the room spills a drink and you muck them."

True tales

But it's her own life and observations on the world that are the substance of her comedy.

"My act is mostly autobiographical and so I talk about raising a house full of kids and animals. I talk about trying to pay attention to the news well enough to cast a decent vote. I talk about the sad, sorry state of broadcast news and the challenge of getting my children through school. When people tell me they watch Jon Stewart to get their news, as a sole news source, it makes me feel a little nervous," she said.

But connecting to the audience with a good laugh keeps her going. "I love doing my job," said Poundstone. "I love telling my little jokes."
NU festival celebrates world music

By Dorothy Andries

If music can be described as organized sound, then "Soundings" works just fine for the title of the multifaceted spring music festival in progress at Northwestern University in Evanston.

Virtuosos from around the globe are arriving on campus to participate in this annual presentation by NU's Henry and Leigh Bienen School of Music.

"We've been doing this for seven years," said Richard Van Kleeck, director of concert activities for Bienen. "We like to explore a theme. We've done events centered around the piano and we did something called 'Quadro-mania' where we worked in multiples of four, like quartets or octets.

"People now trust us to deliver something really entertaining," he added, "and this year we are bringing good music that comes from many places, not just the Western European tradition.

Among visiting luminaries are guitarist Sharon Isbin, who has performed throughout the world. "I've given concerts in 40 countries," she said, when reached by telephone at home in New York City. "I don't even know where I haven't been!"

Isbin, who has won two Grammy Awards, appears Saturday night, March 31, with Brazilian percussionist Thiago de Mello, and performs works from her album "Journey to the Amazon."

"I've been interested for many years in the Amazon rainforest," she said. "I created a week-long festival in Carnegie Hall of music of Brazil and the countries that border the rainforest back in 1986."

It was there that she first performed with Thiago. She praises what she calls "his wizardry ... (with) such exotic instruments as the rain stick, berimbau, Jungle's mouth and tortoise shell," all of which he will bring to the concert at Northwestern.

Bach and Beyond

Classical violinist Jennifer Koh will present the Chicago-area debut of her multimedia "Bach and Beyond" program April 5. "I started this project three years ago," she said, speaking by telephone from New York City. "I wanted to explore Bach and the influence he's had on other composers.

"I also wanted to do all his sonatas and partitas for violin," she added.

Not surprisingly, there was more than enough Bach, to say nothing of the "beyond" composers, so she is developing a second and third program. Her historical journey of solo violin masterpieces in Part I include Bach's Partitas Nos. 2 and 3, which bookend the concert. In addition she will play music by Eugene Ysaye and Elliott Carter's Fantasy, in memory of composer Roger Sessions. Award-winning filmmaker Tal Rosner has created a video to accompany Koh's performance of Esa-Pekka Salonen's "lachen verlernt," which, Koh said, can be translated as "forgetting how to laugh."

"This concert will be a journey," she explained, "and we will find connections between things that don't look connected."

Big Easy soul

"The Big Squeeze," coming April 6, could be a romantic comedy from Hollywood.

However, it's a celebration of the standard accordion, bandoneon, button accordion and French accordion. Among the many artists will be button accordionist Dwayne "Dopsie" Rubin and the Zydeco Hellraisers from New Orleans.

"This will be my Northwestern University debut," said Rubin, calling from New Orleans after a day of rehearsal for a concert at the Kraze Korner on Bourbon Street. "I'm coming in a day early so I can finally be a tourist in Chicago."

Rubin's father, nicknamed "Rockin' Dopsie, Sr." was a pioneer of Zydeco music. Rubin himself started playing accordion when he was seven years old.

In addition to the accordion, the band includes washboard, drums, two guitars and saxophone.

"Our music incorporates blues, soul and funk," he added, "plus the rhythm of the washboard. It's music reflecting a way of life in Louisiana. It has been passed down to us and we are carrying its torch."

He's eager for audiences to see the show. "There is nothing like seeing it and hearing it live," he concluded, "to experience the soul of the music."
A Revealing New Play about the Private Lives of Broadway Legends Alfred Lunt and Lynn Fontanne

by Jeffrey Hatcher

directed by BJ Jones

MARCH 9 - APRIL 15, 2012

FOR TICKETS: 847.673.6300 or northlight.org
Actor's coast-to-coast career has Glenview roots

BY MYRNA PETLICKI
Contributor

It's a long way from playing a Nasty Little Weed to costarring as writer C.S. Lewis in "Freud's Last Session," but Glenview native Mark H. Dold has successfully made that journey.

Dold's first stage foray was in a musical at Glenview's Pleasant Ridge Elementary School. "That was the beginning of it all," the actor reported by phone from New York. "I think I had a feeling somewhere in my bones this was what I was going to do forever."

Dold fought that urge a bit. "I tried unsuccessfully in high school to find other interests because it didn't seem practical," he said. "I come from a very professional family. My father's a retired physician, my mother was a nurse, my sister was in law school, my brother-in-law is an attorney. It seemed frivolous to want to be 'an artist.'"

"Good choice"

Turns out, it wasn't so frivolous after all. "Here I am, all these years later, and I guess I've managed to find a way to make it happen." That's for sure.

Dold's resume includes shows on and off Broadway; regional appearances with such prestigious companies as Yale Rep, The Old Globe in San Diego, Long Wharf in Connecticut and Chicago Shakespeare Theater; roles in a number of films, including "Say You'll be Mine" and "Charlie's Party;" and TV credits on "Third Watch," "Gossip Girl," "Law and Order," among others, plus a recurring role for six years on "All My Children."

"FREUD'S LAST SESSION"

2 p.m. and 7:30 p.m.
Wednesdays; 7:30 p.m.
Thursdays; 8 p.m., Fridays; 2 p.m. and 8 p.m.
Saturdays; and 1 p.m. and 5 p.m.
Sundays, March 26-June 3
Mercury Theater, 3745 N. Southport, Chicago
$5-$55
(773) 325-1700 or www.mercuirtytheaterchicago.com

where he was recently named an associate artist. Dold reprised that role in the Off-Broadway production, which opened in July of 2010, and is still running, and he's now costarring in a production of that show at Chicago's Mercury Theater.

"What hit me when I was working on the play was this is not the C. S. Lewis of 'The Chronicles of Narnia' fame," Dold said. "He's 41 years old. He is not at the peak of his powers. He is still forming. So I made the decision to stop by the legendary psychoanalyst for satirizing Freud in one of his books. Instead he's engaged in a far-ranging discussion of everything from the existence of God to sex to the meaning of life.

When he took the role, Dold primarily knew about author Lewis through his "Chronicles of Narnia."

"I made a conscious decision to read everything that is talked about in the play first," the actor said. That included a quick reread of "The New Testament," plus a book by Freud; three volumes of letters written between Lewis, his brother and his father during the author's boarding school years; and Lewis' autobiography, "Surprised by Joy," among other books.

Young writer

"What hit me when I was working on the play was this is not the C. S. Lewis of "The Chronicles of Narnia" fame," Dold said. "He's 41 years old. He is not at the peak of his powers. He is still forming. So I made the decision to stop
Shining a light on 'Freud'

He doesn't appear onstage in "Freud's Last Session," yet you might say Clifton Taylor has an "enlightening" role in the show. The Park Ridge native is the lighting designer.

"It's a realistic interior — a reproduction of Freud's office in London when he was exiled from Austria on the eve of World War II so most of the play is about a kind of realism," Taylor related. "It's a beautiful afternoon but England is about to enter into the war so there's this kind of overarching feeling of dread happening. The lighting is kind of a beautiful, sunny afternoon thing but there's a nonrealistic aspect to the lighting as well.

"There's a kind of false wall behind the bookcases," Taylor continued. "It lights up in a very strange way through the play and then diminishes again. It's never referred to but it's kind of a sense of something else happening. There's a connection between these two men which isn't what it seems — it's a connection on a higher level. It was very important to me that there be some sense of a bigger life than what was happening in this room."

The Maine South High School graduate moved to New York in 1983 to study lighting design at New York University and has lived there ever since. Taylor's interest in lighting design was sparked when he was in fifth grade and assisted a magician with lighting at her shows. He praised the role Maine South played in his career. "It was such a great program and it really helped launch me into a life in the arts," he said.

---

My research at Sept. 3, 1939 — the moment the play takes place because I thought it's not about who he's going to be. It's about who he is," Lewis at 41, Dold said, "was bold. I think he had a great sense of humor, had some conviction, compassion — but he was still searching and didn't quite understand if God exists why there was still so much pain in the world."

The Glenbrook South High School graduate attended Boston University School for the Arts, and then worked in New York for a few years, "to try to test my chops," he said. "I got knocked around in New York a little bit. I realized that I needed some bigger chops." He auditioned for Yale School of Drama and was accepted. "Everything changed after coming out of Yale," 15 years ago, he said. "I guess I was finally really ready.

And that's how a nasty little weed became a famous actor.
Riviera Maya, Mexico

Riviera Maya, is located a few miles south of the international Cancun Airport on the eastern tip of the Yucatan Peninsula. What distinguishes the Riviera Maya from other destinations is a distinct atmosphere of its own. Sprawling resorts amidst serene lagoons lend an utterly secluded feel, relaxed atmosphere and casual pace.

Guarded by the ancient Mayan people who built the ruins that lie throughout, this region features pristine stretches of white-sand beach, including the world-renowned Maroma Beach. The ancient ruins surround visitors with history, almost as though they have stepped back in time. One of these ancient sites, Tulum, is the only known archeological site located by the sea and features over 60 well-preserved structures.

A day of excitement is easily found near Riviera Maya's calm atmosphere. Wander the streets of the nearby town of Tulum or explore Playa del Carmen's famous 5th Avenue where nightlife is also an attraction you should not miss in Riviera Maya, and after a busy day or night, visitors can retire to the relaxation of their hotel.

Snorkelers and divers will delight in the crystal-clear waters off of Riviera Maya. The natural aquarium Xel-Ha offers a fascinating ecosystem where the ocean combines with freshwater currents from springs and underground rivers.

Chicagoans can do all of this with Funjet Vacations' wide selection of top-notch all-inclusive resorts. With options for families to couples seeking romance and even eco-travelers, Funjet offers the resort for any traveler with the care and support that only Funjet can provide. Plus, with a quick flight from Chicago O'Hare, Funjeters can leave the city behind and arrive in tropical paradise in no time.

To find out more, visit www.funjet.com, call 1-800-4FUNJET or work with a professional travel agent. Do Something You'll Never Forget in Riviera Maya, Mexico!
TICKETS ON SALE NOW!

THE BOOK OF MORMON
FROM THE CREATORS OF SOUTH PARK

"THE BEST MUSICAL OF THIS CENTURY."
THE NEW YORK TIMES BEN BRANTLEY

DECEMBER 11 - MARCH 3 BANK OF AMERICA THEATRE
BOOKOFMORMONTHEMUSICAL.COM • 800.775.2000
www.BROADWAYINCHICAGO.com
TICKETS AVAILABLE AT ALL BROADWAY IN CHICAGO BOX OFFICES
AND TICKETMASTER RETAIL LOCATIONS • GROUPS: 312.977.1710

WINNER 9 TONY AWARDS* INCLUDING BEST MUSICAL
Hardships of war inspire transformative music

BY MYRNA PETLICKI
Contributor

You seldom hear music composed for a quartet consisting of violin, cello, clarinet and piano, but those were the only instruments available when Olivier Messiaen created "Quartet for the End of Time." It premiered in 1941 in a Nazi work camp in Germany where the French composer was a prisoner of war.

The Musical Offering, a community music school, will present that quartet on Friday, March 30.

It is the fourth annual performance of the work presented by the school, but the first in its own concert space. It will be performed by Rebekah Cope (violin), Karen Schulz-Harmon (cello), James Faizone (clarinet), and the Musical Offering's Founder and Artistic Director Rick Ferguson (piano).

Many-layered

"This is the kind of piece that is operating on multiple layers, both for the listener and the performer," Ferguson said.

He noted that you can admire the creativity with which the composer "blended these four instruments and how inventive Messiaen was in doing that especially considering the circumstances in which he was composing. Not just the emotional reality that he found himself to be"
Vladimir Ashkenazy, witt...
Kid-tested. Parent-approved.

Introduce your children to foreign languages

The benefits of infant massage

Make way to Mexico
Infant massage improves child development, health

BY WENDY ALTSCHULER
For Sun-Times Media

Barrett enrolled in an infant massage class that met once a week for an hour at Be By Baby in Chicago. She began the course when her daughter was only 2 weeks old.

"The first time we practiced, she slept through most of it. But I felt great! I could feel my stress easing as we practiced," Barrett said. "Now I am not sure which of us benefited more. This is a great way for us to connect, and it gives me another tool to calm Paige when she is fussy or uncomfortable."

The class was broken up into segments, which isolated parts of the body. Week one focused on legs, week two on belly and chest, week three on arms and the last week was all about the face and back.

"The whole body takes about 20 minutes, but often we just get a few minutes in and even that is helpful," Barrett said. "She also gets some good tummy time on my lap when I massage her back. Sometimes she'll wiggle away or cry at the beginning, but after a few minutes she typically becomes calm and starts cooling and smiling."

Be By Baby is a resource and support center that offers classes and clinics. Mothers will also find a variety of natural parenting products such as cloth diapers, baby slings and nursing apparel.

"We love our infant massage class, which offers a series of different massage styles that help with colic and irritability. It also helps in the long term, not just for infants," said Courtney Baros, COO at Be By Baby. "Massage provides bonding and it helps to get to know your child with physical contact. That is so important."

Being a new mother can be an isolating experience but it doesn't have to be. By taking a class or getting out with your child and encountering other moms, you can be a part of a network of women who are going through the same thing.

"Our class is an opportunity to meet other mothers. Socialization is so important," Barrett said. "I touched his hair, fingers, feet and arms: all attached to IV lines, keeping heart monitors covering his entire little chest, and I looked at this tiny body thinking: ‘Why did this happen to my baby? What did I do wrong?’"

Her brand new baby boy had severe complex congenital heart disease, which would require three surgeries. The first would have to take place immediately.

"You try to put one foot in front of the other while I sat in a wheelchair in total shock, sobbing as he drew my baby's heart and the type of surgical repairs he would need to survive the next day. I went into kind of a survival mode myself," Paul said. "I touched his hair, fingers, feet and arms: all attached to IV lines, keeping heart monitors covering his entire little chest, and I looked at this tiny body thinking: ‘Why did this happen to my baby? What did I do wrong?’"

But Barrett said she was motivated to learn infant massage after having her own daughter, and the natural progression was to begin teaching classes.

"There are quite a few benefits such as supporting infant-parent attachment, stimulating the senses of the body, relaxation, better sleep patterns, facilitating body awareness, boosting the immune system, improving digestion and helping the parents to build self-esteem because they are more in tune with their baby," Wiejak said. "It also helps with non verbal communication, promotes elimination and releases hormones for food absorption."

For more information, visit www.bebybaby.com.

7th annual Saving Tiny Hearts Gala benefits heart defects research

BY WENDY ALTSCHULER
For Sun-Times Media

About one out of 125 U.S. babies are born with a congenital heart defect (CHD), which is one of the most common birth defects along with cleft lip/palate, Down syndrome and spina bifida. Present at birth, a CHD is a problem with the structure of the heart that may involve the valves inside the heart, the interior walls of the heart and/or the blood-carrying arteries and veins near the heart. CHD changes the normal blood flow through the heart, which means that blood may travel in the wrong direction, slow down or be completely blocked. Many types of CHD range from mild to life threatening, and treatments such as medicine, surgery or heart transplants vary depending on the severity of the defect.

When her baby was only 3 months old, Paul founded the nonprofit organization, Saving Tiny Hearts Society (STHS), which raises money for grassroots research of congenital heart defects. To date, the volunteer-run STHS has funded several research projects and raised nearly a million dollars.

The STHS organizes web donations, events and fundraisers to raise money and awareness for CHD including the upcoming 7th Annual Saving Tiny Hearts Gala, happening on June 30 at The Chicago Marriott Downtown Magnificent Mile.

"The little boy who was the Darth Vader in the VW Super Bowl commercial last year, Max Page (he had eight heart surgical procedures) is flying in to share his story, and Tommy Kilas, the audience warm-up comec for The Ellen DeGeneres Show, is flying in to emcee (his little Barbara had heart surgery as a baby); it is going to be another fun, wonderful and galactic night," Paul said. "If we don’t share our stories, the world won’t know that our kids desperately need help."

For more information, visit www.savingtinyhearts.org.
Breaking the language barrier

The benefits of exposing your children to other languages

BY WENDY ALTSCHELTER
For Sun-Times Media

Language acquisition, the ability to understand and use language, is a product of dynamic, repetitive and multifaceted learning. This key feature distinguishes humans from other organisms. Understand language isn't in genetic code or nor acquired by magic; language is learned.

Learning a language affords wondrous opportunities for growth and development in young children, and it also provides an extraordinary way to communicate. Some evidence suggests multilingualism correlates with improved cognitive development and abilities as well as a greater sensitivity to other cultures, creeds and customs. Also, in a globalized economy, it is increasingly more imperative to know a second language for career success.

Language Stars, located in 18 Chicagoland locations, has been savvy to these truths since 1996. With the goal of creating multilingual citizens, toddlers through elementary school kids can take full immersion classes in Spanish, Mandarin Chinese, French, German and Italian. The native-speaking teachers lead thematic classes full of games, songs, art, drama and cooking experiences.

"It is not surprising that bilingual children go on to enjoy the personal and professional opportunities that accompany an expanded world view, a greater intercultural appreciation and sensitivity, the ability to learn additional languages more easily and a competitive edge in future markets and the global economy," said Leslie Lanery, Language Stars CEO and founder.

Educators and linguists have developed the curriculum at Language Stars, which is in accordance with state and national standards. Children begin at the listening stage and slowly add on skills such as repeating full sentences, using key phrases, asking questions, developing complex sentences and ultimately correcting.

Another company that is focused on language and learning development is Multilingual Kids. Located in the Logan Square area, Multilingual Kids was founded by Jill Kushner Bishop, a linguistic anthropologist.

"The benefits are typically categorized under linguistic, cognitive and social. Among the linguistic benefits are the relative ease with which fluency can be attained when exposure happens prior to puberty," Bishop said. "On the cognitive side, there's greater metalinguistic awareness that often leads to improved analytical thinking, greater ability to think abstractly about language, better writing skills in your own language, enhanced mental flexibility and divergent thinking. On the social side, kids get a broader worldview." Bishop said. "The research says that the most important thing is the teacher in front of the kids." Carlson said. "The teachers have to have the same certification as every other elementary teacher, be fluent Mandarin Chinese speakers, be able to communicate with their colleagues and they need to have a state endorsement."

According to Jill Kushner Bishop, founder of Multilingual Kids, the benefits of teaching children another language are linguistic, cognitive and social. The linguistic benefit is the ease children can attain fluency. The cognitive benefits are improved analytical thinking, ability to think abstractly about language, writing skills, mental flexibility and divergent thinking. The social benefits include a broader worldview.

Recenty, Carlson traveled to China with his colleagues to increase his understanding of the language programs abroad.

"What I was most impressed with from the trip to China was the youth. That was the focus of our trip. They had open hearts and open minds and they were interested in partnering with us and interested in understanding us," Carlson said. "The time is now to create those opportunities and partnerships for our kids. I'm excited to be a part of that."
Cancun provides fun, culture for three generations of travelers

BY JENNIFER MIFFLIN
Special Columnist

In February, I had the opportunity to travel to Cancun, Mexico with my family: husband, Charlie; son, Peter (10); daughter, Greta (8); my parents, Joe and Bobbie; my brother, Joe; my pregnant sister-in-law, Kate and my nephew, JB (20 months). Six adults and three children spanning three generations. Although Cancun is a spring break mecca, we discovered it offered much more than Tequila shots and beach parties.

Six generations. Although Cancun is a spring break mecca, we discovered it offered much more than Tequila shots and beach parties.

In February, I had the opportunity to travel to Cancun, Mexico with my family: husband, Charlie; son, Peter (10); daughter, Greta (8); my parents, Joe and Bobbie; my brother, Joe; my pregnant sister-in-law, Kate and my nephew, JB (20 months). Six adults and three children spanning three generations. Although Cancun is a spring break mecca, we discovered it offered much more than Tequila shots and beach parties.

In February, I had the opportunity to travel to Cancun, Mexico with my family: husband, Charlie; son, Peter (10); daughter, Greta (8); my parents, Joe and Bobbie; my brother, Joe; my pregnant sister-in-law, Kate and my nephew, JB (20 months). Six adults and three children spanning three generations. Although Cancun is a spring break mecca, we discovered it offered much more than Tequila shots and beach parties.

In February, I had the opportunity to travel to Cancun, Mexico with my family: husband, Charlie; son, Peter (10); daughter, Greta (8); my parents, Joe and Bobbie; my brother, Joe; my pregnant sister-in-law, Kate and my nephew, JB (20 months). Six adults and three children spanning three generations. Although Cancun is a spring break mecca, we discovered it offered much more than Tequila shots and beach parties.

In February, I had the opportunity to travel to Cancun, Mexico with my family: husband, Charlie; son, Peter (10); daughter, Greta (8); my parents, Joe and Bobbie; my brother, Joe; my pregnant sister-in-law, Kate and my nephew, JB (20 months). Six adults and three children spanning three generations. Although Cancun is a spring break mecca, we discovered it offered much more than Tequila shots and beach parties.
concluding with The Gospel

A variety of music will be sung, April 15 at St. Luke's Lutheran Church, 205 N. Prospect Ave, Park Ridge. A variety of music will be sung, concluding with The Gospel Mass by Robert Ray. Tickets in advance are $14; $12 for seniors. Tickets at the door are $16; $14 for seniors. Admission is free for youth under 18. Call (847) 823-3958 or (847) 825-2216.

Park Ridge Civic Orchestra presents concerts at the Pickwick Theatre, S. Prospect, Park Ridge. Tickets are $25; $20 for students and senior citizens. Visit www.parkridgecivicorchestra.org or call (847) 692-PRCO or (847) 823-8861. April 29, 7:30 p.m.: “Sacred & Profane,” with Edgar Muenger, conductor. The program, featuring soloists Sarah Hibbard and Peder Reiff, includes Dvorak: Scherzo Capriccioso, Op. 66; Mahler: “Blumine”; and Orff: “Carmina Burana.” Peter van de Graaff, producer and host of WFMT’s “Through the Night,” will narrate the program.

Pick-Staiger Concert Hall at Northwestern University, 50 Arts Circle Drive, Evanston. www.pickstaiger.org. April 13, 7:30 p.m.: Symphonic Wind Ensemble performs works by Bernstein, Bach, Milhaud, Wagner and others. $6; $4 for students. April 15, 6 p.m.: Harold Hall Robinson string bass master class. Admission is free. April 16, 5:30 p.m.: Northwestern Concerto/Aria Competition. Admission is free. April 21, 7:30 p.m.: Northwestern University Symphony Orchestra presents “From Russia,” featuring Prokofiev’s Sinfonia Concertante in E Minor and Tchaikovsky’s “Manfred” Symphony in B Minor. $8; $5 for students. April 27, 7:30 p.m.: Contemporary Music Ensemble presents “Chicago Voices,” a program featuring composers with strong connections to Chicago. $6; $4 for students. April 28, 7:30 p.m.: Northwestern University Chamber Orchestra presents “German Fest,” featuring works by Wagner, Mahler and Beethoven. $6; $4 for students. April 29, 7:30 p.m.: Northwestern University Orchestra presents “From Russia,” featuring Prokofiev’s Sinfonia Concertante in E Minor and Tchaikovsky’s “Manfred” Symphony in B Minor. $8; $5 for students. April 30, 7:30 p.m.: Contemporary Music Ensemble presents “Chicago Voices,” a program featuring composers with strong connections to Chicago. $6; $4 for students. April 28, 7:30 p.m.: Northwestern University Chamber Orchestra presents “German Fest,” featuring works by Wagner, Mahler and Beethoven. $6; $4 for students.

Regenstein Recital Hall at Northwestern University, 60 Arts Circle Drive, Evanston. (847) 467-4000. April 20, 8 p.m.: Jon Manasse, clarinet, and Jon Nakamatsu, piano. $25; $15 seniors; $10 students.

The Park Ridge Chorale will present its spring concert, “Contemporary Classics,” at 4 p.m. April 15 at St. Luke’s Lutheran Church, 205 N. Prospect Ave, Park Ridge. A variety of music will be sung,

**SYMPHONY CENTER PRESENTS**

April 18

PINK MARTINI

April 20

PACO DE LUCÍA

**HEAR YOUR FAVORITE ARTISTS AT SYMPHONY CENTER NEXT MONTH!**

April 14

ZAKIR HUSSAIN

April 4

KEITH JARRETT

**Ssymphony Center Presents**

312-294-3000 • CSO.ORG

---

An Evening of Solo Piano Improvisations

**SYMPHONY CENTER PRESENTS**

March 31, 7:30 p.m.: An Evening of Solo Piano Improvisations presented by PianistDemand. Tickets are $30-$75. April 22, 7:30 p.m.: Trombone faculty recital. $8; $5 for students. April 15, 6 p.m.: Bass master class. Admission is free. April 16, 5:30 p.m.: Northwestern Concerto/Aria Competition. Admission is free. April 21, 7:30 p.m.: Northwestern University Symphony Orchestra presents “From Russia,” featuring Prokofiev’s Sinfonia Concertante in E Minor and Tchaikovsky’s “Manfred” Symphony in B Minor. $8; $5 for students. April 27, 7:30 p.m.: Contemporary Music Ensemble presents “Chicago Voices,” a program featuring composers with strong connections to Chicago. $6; $4 for students. April 28, 7:30 p.m.: Northwestern University Chamber Orchestra presents “German Fest,” featuring works by Wagner, Mahler and Beethoven. $6; $4 for students. April 29, 7:30 p.m.: Northwestern University Orchestra presents “From Russia,” featuring Prokofiev’s Sinfonia Concertante in E Minor and Tchaikovsky’s “Manfred” Symphony in B Minor. $8; $5 for students. April 30, 7:30 p.m.: Contemporary Music Ensemble presents “Chicago Voices,” a program featuring composers with strong connections to Chicago. $6; $4 for students. April 28, 7:30 p.m.: Northwestern University Chamber Orchestra presents “German Fest,” featuring works by Wagner, Mahler and Beethoven. $6; $4 for students.

**REGENSTOCK RECITAL HALL AT NORTHWESTERN UNIVERSITY, 50 ARTS CIRCLE DRIVE, EVANSTON.**

April 10, 4:30 p.m.: Paul Kantor violin master class. Admission is free. April 21, 7:30 p.m.: Northwestern University Symphony Orchestra presents “From Russia,” featuring Prokofiev’s Sinfonia Concertante in E Minor and Tchaikovsky’s “Manfred” Symphony in B Minor. $8; $5 for students. April 27, 7:30 p.m.: Contemporary Music Ensemble presents “Chicago Voices,” a program featuring composers with strong connections to Chicago. $6; $4 for students. April 28, 7:30 p.m.: Northwestern University Chamber Orchestra presents “German Fest,” featuring works by Wagner, Mahler and Beethoven. $6; $4 for students. April 30, 7:30 p.m.: Northwestern University Orchestra presents “From Russia,” featuring Prokofiev’s Sinfonia Concertante in E Minor and Tchaikovsky’s “Manfred” Symphony in B Minor. $8; $5 for students. April 27, 7:30 p.m.: Contemporary Music Ensemble presents “Chicago Voices,” a program featuring composers with strong connections to Chicago. $6; $4 for students. April 28, 7:30 p.m.: Northwestern University Chamber Orchestra presents “German Fest,” featuring works by Wagner, Mahler and Beethoven. $6; $4 for students.
Peace Through Music

In the Spirit of John Paul – Chicago 2012

A Concert in Honor of the First Anniversary of the Beatification of Pope John Paul II

Orchestra Hall at Symphony Center
Monday, April 23, 8 p.m.

Lyric Opera of Chicago Orchestra - Chicago Symphony Chorus
Amanda Majeski - Sara Mingardo - Antonio Poli - John Relyea

Sir Gilbert Levine, Conductor

Program

Bogurodzica - Ancient Polish Hymn
Edward T. Cone - Psalm 91 (1948)
Bach - Magnificat in D
Beethoven - Symphony III "Eroica"


Tickets available through the Symphony Center box office
312-294-3000 or online at www.cso.org
Sister celebrates 20 years of saving souls

BY MYRNA PETLICKI
Contributor

It never occurred to Vicki Quade when she penned “Late Nite Catechism” that class would still be in session 20 years later. It’s a Sister act that doesn’t get old.

That’s because Quade, a Park Ridge resident, continuously updates the script for the rotating group of actors who play a nun teaching audiences the ins and outs of Catholicism. And, since the nun interacts with the audience, anything can happen.

“The idea of ‘Late Nite Catechism’ grew out of a standup comedy routine that Maripat Donovan wanted to do at Live Bait Theater,” Quade said.

Quade decided that the piece should be about growing up Catholic. “I came up with the idea of doing it as a classroom with the nun character,” she said. “Once I figured out what the premise of the play was, then I had to do all the research. Even though I grew up Catholic, it was that minutiae that was interesting to pick up again.”

The plan was to run two shows a weekend at 11 p.m. for six weeks. “We did not know how we were going to fill 12 performances,” Quade related. “On opening night, Maripat said, ‘Is this funny?’”

Far-flung fans

The answer was obviously, “Yes,” with people coming from as far as Rockford, based on word of mouth. (“Now we have people coming from as far away as New Zealand,” Quade noted.)

The fourth week of the run, the prime time slot became available and “Late Nite Catechism” moved to the early time, where it received glowing reviews. The rest — as they say — is history.

From Live Bait, the show moved to the Organic for one year, the Ivanhoe for five years, back to Live Bait, and then to Zebra Crossing, Griffin and finally, in 2002, to the Royal George Theater, where the show has been drawing crowds ever since.

Lisa Buscani became a nun — on-stage that is — in 1996. She used to tour extensively, sometimes doing eight shows a week, but currently performs at the Royal George three or four times a month.

“The only reason I could be able to do it this long is that the show’s never the same,” Buscani said.

And there are often surprises in the audience, like the time the Cardinal of Detroit showed up. Buscani only knew he was there when the audience “gasped when he stood up to answer a question,” she said. He got it right, and won a prize.

Buscani noted that you don’t have to be Catholic to play the role — but it helps. “You have to keep up on what’s going on in the church because if it’s in the news, they will ask you about it,” she said.

Always fresh

Mary Zentmeyer, who has been with “Late Nite Catechism” since 1996, spends a great deal of time on the road with the national touring company of the show but takes the role at the Royal George when she’s in town. “I love the freshness of it because of the interaction,” Zentmeyer said. “It keeps me on my toes.”

There are often surprises. Sister tells gum chewers to hand over what’s in their mouth. “I had an old man hand me his teeth once,” she reported.

And she vividly remembers her first show at the Ivanhoe. “If somebody didn’t stand up when they spoke to Sister, we were supposed to say, ‘What, is your leg broken?’” When one woman said, “Yes,” Zentmeyer responded, “Now, you’re lying to me, too!” The woman pulled up her slacks and showed Sister her cast.

“Late Nite Catechism” has toured across the country, as well as Canada, England, Ireland, Australia and even Malaysia. The show continues to tour through national producers.

In addition to managing the Chicago performances, Quade writes and books spin-off shows, including “Put the Nuns in Charge,” “Sunday School Cinema,” “Saints & Sinners” and “Mother Superior’s Ho-Ho-Holy Night.” Quade also has a new bingo show and is developing a trivia show for Sister. “I can take the religious humor anywhere I want,” Quade said.

After every performance, donations are collected for retired nuns. So far, the show has raised over two million dollars.

Quade can’t believe how her little show has grown. “I pinch myself,” she said. “I think that’s a testament to the fact that we have touched on that nerve of growing up Catholic.”
CHORAL CONCERT

The Northwest Choral Society, under the direction of Alan Wellman, will present its spring concert, “Psalms and Songs,” at 7:30 p.m. on March 31 at Trinity United Methodist Church, 605 W. Golf Road, Mount Prospect. The program includes Leonard Bernstein’s “Chichester Psalms,” as well as works by Jean-Philippe Rameau and Brahms. The Dolce Strings, a Chicago-based string quartet, and harpist Cathy Litaker will accompany the chorus, in addition to NWC’s collaborative pianist Lori Lonnie Mackie. A complimentary preconcert lecture and discussion of the music will be hosted by chorus member John Morrison at 6:45 p.m. at the church. Tickets for the concert are $20; $45 for students. Visit www.nwchoralsociety.org or call (224) 585-9127.

The Northwest Choral Society, under the direction of Alan Wellman, will present its spring concert, “Psalms and Songs,” at 7:30 p.m. on March 31 at Trinity United Methodist Church, 605 W. Golf Road, Mount Prospect. The program includes Leonard Bernstein’s “Chichester Psalms,” as well as works by Jean-Philippe Rameau and Brahms. The Dolce Strings, a Chicago-based string quartet, and harpist Cathy Litaker will accompany the chorus, in addition to NWC’s collaborative pianist Lori Lonnie Mackie. A complimentary preconcert lecture and discussion of the music will be hosted by chorus member John Morrison at 6:45 p.m. at the church. Tickets for the concert are $20; $45 for students. Visit www.nwchoralsociety.org or call (224) 585-9127.
culminate in a showcase of new works by participant songwriters and a star-studded celebration concert. Emerging songwriters in pop, rock, alternative, R&B, hip-hop, folk, Latin and country music are encouraged to apply. The deadline for applications is March 30. Visit www.mercerfilmsociety.org.

Niles Public Library, 6960 Oakton St., Niles, will hold auditions for its inaugural Stage Door Talent Showcase from 2-4 p.m. April 1. Adults and teens are welcome to audition. There are a limited number of performance slots; call (847) 663-6405 to register.

BENEFITS

Block in Motion, a benefit for Northwestern University’s Mary and Leigh Block Museum of Art, will be held at 7 p.m. April 21 at the museum, 40 Arts Circle Drive, Evanston. The evening includes a buffet in the main gallery and a program on “Why Make Art?” with Lisa Corrin, director of the museum, and artist Michael Rakowitz. $125 per person. Advance registration by April 13 is requested. To register, call (847) 491-7969.

The Twentieth Century Club of Park Ridge will hold its annual benefit luncheon, “A Century of Service 1912-2012,” at 11 a.m. April 25 at the Park Ridge Country Club, benefiting Rainbow Hospice and Park Ridge Fine Arts Society. Luncheon will be followed by a musical performance by Diane Lewis, singer, songwriter and pianist. Tickets are $50, can be obtained by calling Diana Evanov at (847) 825-5907.

BOOKS & POETRY

“Fathers and Daughters in a Changing World,” a free seminar examining the role of women in Jewish literature, 7:30-9:30 p.m. Wednesdays, through May 9, at Oakton Community College, 7701 N. Lincoln Ave., Skokie. Presented by the Oakton Library, the series of readings, lectures and group discussions will be led by Benjamin Goluboff, associate professor of English. Copies of the books may be borrowed from the Skokie community library. Participants are not required to attend all sessions. Selections include April 18: American Pastoral by Philip Roth, May 9: Bee Sees by Carol Goldenberg. To register, contact the Alliance for Lifelong Learning at (847) 982-9888 (press 3).

CHILD’S PLAY


April 28, 2 p.m.: Saturday Family Movie Series presents “Puss in Boots.”

Westfield Old Orchard Shopping Center, Skokie Boulevard and Old Orchard Center, Skokie. (847) 673-6800. www.oldorchard.com.

April 7, 10:30 a.m.: Easter egg hunt for children ages 2-5. Free. Open to the first 150 families who arrive.

COMEDY

Gorilla Tango’s Skokie Theatre, 7924 Lincoln Ave., Skokie. April 7, 7:30 p.m.: DC Piersen presents Derrick Comedy. For tickets, visit www.gorillatango.com or call (773) 986-4549.

Mayas Stage, 1328 W. Morse Ave. in Rogers Park, Chicago. www.mayasstage.com. (773) 381-4554. April 11, 8 p.m.; Judah Friedlander, $22 general admission; $27 reserved. April 27-28, 8 p.m. and 10:30 p.m.: Comedian Nick Thune, $18 general admission; $23 reserved.


April 27, 8 p.m.: Colin Mochrie and Brad Shepherd, stars of “Whose Line Is It Anyway?” present an evening of improvisational comedy. $56-$60.

DANCE

North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie. (847) 673-6300. www.northshorecenter.org. April 24, 8 p.m.: “Pumped to the Edge” presents Bharata Natyam, a dance theater from India, presents Bharata Natyam, and that’s what I’ve presented. It has an acoustical shell, has lots of free parking. Plus it is wheelchair accessible and also for community benefit. It is used not only for the school but also for community benefit. The symphony enjoys playing in the 520-seat auditorium at Northside College Prep. “It is a beautiful hall,” declared Sy. “It was constructed to be used not only for the school but also for community benefit. It can be used not only for the school but also for community benefit.”

The symphony enjoys playing in the 520-seat auditorium at Northside College Prep. “It is a beautiful hall,” declared Sy. “It was constructed to be used not only for the school but also for community benefit. It can be used not only for the school but also for community benefit.”

```
Every concert special for Lake Shore Symphony
```
Chroma adds visuals to colorful concert

BY J.T. MORAND
jmorand@pioneerlocal.com

A Chroma Chamber Orchestra concert experience is like a box of crayons.

Chroma makes the music, obviously, but visual art, dance, literature and singers make up the other colors.

For example, the April 1 Chroma concert, titled “New Dawn,” will feature an art exhibit by photographer Judy Langston, painter David Dallison, sculptor Peter Hessemer, a presentation by art historian Josephine Baker and others, as an example that was an exciting time for the arts, not just music.

Integrated arts

“From that it branched out to an orchestra that would integrate all the arts,” he said. “At that time period they were so intertwined. It began as a musical concept and it evolved into an integration of visual, performing arts, dance and literary arts as well.”

They assembled an orchestra that consists largely of musicians from the Chicago Symphony Orchestra and the Lyric Opera Orchestra. Crane became the artistic director, and Dodge became the conductor.

Chroma is currently the ensemble-in-residence at the Music Institute of Chicago and performs at Nichols Hall in Evanston.

In “New Dawn,” the common thread throughout Chroma’s performances is theme and all three pieces are ballets. “Aubade” is a morning love song, “La Creation du Monde,” composed by Darius Milhaud, means “the creation of the world,” and “Apparition,” a piece by Frank Lloyd Wright, is being performed.

The aim remains simple, to introduce concert-goers to three visual artists and their achievements. Admission: $20, $12 for seniors; $14 for students and seniors over 65. www.chicagoaphotographic.org.

ET CETERA

Allstate Arena, 6920 N. Mannheim Road, Rosemont. Tickets are available at www.ticketmaster.com or (800) 745-3000; the ticket prices listed below do not include service fees. The information line is (847) 635-6601.


The Chicago Photographic Collectors Society will present its 42nd annual International Camera & Image Show and Sale, featuring more than 50 dealers, from 10 a.m.-7 p.m. May 6 and during the intermission. Admission is $6; $4 for students and children. www.chicagophotographic.org.

MUSEUMS

Illinois Holocaust Museum & Education Center, 9603 Woods Drive, Skokie. www.ilholocaustmuseum.org. Admission: $12; $8 for students and senior citizens. $5 for children ages 5-11. Special exhibitions are free with museum admission. Through June 17: “Ours to Fight For: American Jews in the Second World War.” The exhibition explores the achievements of Jewish men and women who were part of the American war effort on and off the battlefield.

April 15, 6:30 p.m.: “All the Missing Souls: A Personal History of the War Crimes Tribunals.” In partnership with the Illinois Holocaust & Genocide Commission, the museum presents former Ambassador at Large for War Crimes Issues, David Scheffer, as he provides an insider’s account of the formation of the war crimes tribunals following atrocities in the Balkans, Rwanda, Sierra Leone and Cambodia. The presentation will be followed by a book signing. Free with museum admission; reservations recommended.


Let’s face it, no one likes to talk about the business of writing and publishing, but what an editor does will be discussed April 14, 2 p.m., at the Oakton St. Library, 927 Noyes St., Skokie.

“The Business Side of Writing and what an Editor Does” will be presented by award-winning photographer Peter Hessemer, a presentation by art historian Josephine Baker and others, as an example that was an exciting time for the arts, not just music.

Chroma makes the music, obviously, but visual art, dance, literature and singers make up the other colors.

For example, the April 1 Chroma concert, titled “New Dawn,” will feature an art exhibit by photographer Judy Langston, painter David Dallison, sculptor Peter Hessemer, a presentation by art historian Josephine Baker and others, as an example that was an exciting time for the arts, not just music.

Integrated arts

“From that it branched out to an orchestra that would integrate all the arts,” he said. “At that time period they were so intertwined. It began as a musical concept and it evolved into an integration of visual, performing arts, dance and literary arts as well.”

They assembled an orchestra that consists largely of musicians from the Chicago Symphony Orchestra and the Lyric Opera Orchestra. Crane became the artistic director, and Dodge became the conductor. Chroma became the ensemble-in-residence at the Music Institute of Chicago and performs at Nichols Hall in Evanston.

In “New Dawn,” the common thread throughout Chroma’s performances is theme and all three pieces are ballets. “Aubade” is a morning love song, “La Creation du Monde,” composed by Darius Milhaud, means “the creation of the world,” and “Apparition,” a piece by Frank Lloyd Wright, is being performed.

The aim remains simple, to introduce concert-goers to three visual artists and their achievements. Admission: $20, $12 for seniors; $14 for students and seniors over 65. www.chicagoaphotographic.org.

ET CETERA

Allstate Arena, 6920 N. Mannheim Road, Rosemont. Tickets are available at www.ticketmaster.com or (800) 745-3000; the ticket prices listed below do not include service fees. The information line is (847) 635-6601.


The Chicago Photographic Collectors Society will present its 42nd annual International Camera & Image Show and Sale, featuring more than 50 dealers, from 10 a.m.-7 p.m. May 6 and during the intermission. Admission is $6; $4 for students and children. www.chicagophotographic.org.

MUSEUMS

Illinois Holocaust Museum & Education Center, 9603 Woods Drive, Skokie. www.ilholocaustmuseum.org. Admission: $12; $8 for students and senior citizens. $5 for children ages 5-11. Special exhibitions are free with museum admission. Through June 17: “Ours to Fight For: American Jews in the Second World War.” The exhibition explores the achievements of Jewish men and women who were part of the American war effort on and off the battlefield.

April 15, 6:30 p.m.: “All the Missing Souls: A Personal History of the War Crimes Tribunals.” In partnership with the Illinois Holocaust & Genocide Commission, the museum presents former Ambassador at Large for War Crimes Issues, David Scheffer, as he provides an insider’s account of the formation of the war crimes tribunals following atrocities in the Balkans, Rwanda, Sierra Leone and Cambodia. The presentation will be followed by a book signing. Free with museum admission; reservations recommended.


Let’s face it, no one likes to talk about the business of writing and publishing, but what an editor does will be discussed April 14, 2 p.m., at the Oakton St. Library, 927 Noyes St., Skokie.
Defensively, we played a lot better against East. We got a little bit better each game. This is a lot of the tournament games has allowed Weissenstein to use the team's quickness without running out of gas. The early depth says. "We can't really overlook anyone."

The defensive intensity was a welcome departure from the...
### Super Crossword

<table>
<thead>
<tr>
<th>ACROSS</th>
</tr>
</thead>
<tbody>
<tr>
<td>83</td>
</tr>
<tr>
<td>84</td>
</tr>
<tr>
<td>85</td>
</tr>
<tr>
<td>52</td>
</tr>
<tr>
<td>46</td>
</tr>
<tr>
<td>47</td>
</tr>
<tr>
<td>41</td>
</tr>
<tr>
<td>26uS</td>
</tr>
<tr>
<td>137</td>
</tr>
<tr>
<td>111</td>
</tr>
<tr>
<td>126</td>
</tr>
<tr>
<td>111</td>
</tr>
<tr>
<td>127</td>
</tr>
<tr>
<td>128</td>
</tr>
<tr>
<td>129</td>
</tr>
<tr>
<td>116</td>
</tr>
<tr>
<td>111</td>
</tr>
<tr>
<td>117</td>
</tr>
<tr>
<td>115</td>
</tr>
<tr>
<td>110</td>
</tr>
<tr>
<td>111</td>
</tr>
<tr>
<td>112</td>
</tr>
<tr>
<td>18</td>
</tr>
<tr>
<td>19</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td>95</td>
</tr>
<tr>
<td>94</td>
</tr>
<tr>
<td>93</td>
</tr>
<tr>
<td>92</td>
</tr>
<tr>
<td>91</td>
</tr>
<tr>
<td>90</td>
</tr>
<tr>
<td>89</td>
</tr>
<tr>
<td>88</td>
</tr>
<tr>
<td>87</td>
</tr>
<tr>
<td>86</td>
</tr>
<tr>
<td>85</td>
</tr>
<tr>
<td>84</td>
</tr>
<tr>
<td>83</td>
</tr>
<tr>
<td>82</td>
</tr>
<tr>
<td>81</td>
</tr>
<tr>
<td>80</td>
</tr>
<tr>
<td>79</td>
</tr>
<tr>
<td>78</td>
</tr>
<tr>
<td>77</td>
</tr>
<tr>
<td>76</td>
</tr>
<tr>
<td>75</td>
</tr>
<tr>
<td>74</td>
</tr>
<tr>
<td>73</td>
</tr>
<tr>
<td>72</td>
</tr>
<tr>
<td>71</td>
</tr>
<tr>
<td>70</td>
</tr>
<tr>
<td>69</td>
</tr>
<tr>
<td>68</td>
</tr>
<tr>
<td>67</td>
</tr>
<tr>
<td>66</td>
</tr>
<tr>
<td>65</td>
</tr>
<tr>
<td>64</td>
</tr>
<tr>
<td>63</td>
</tr>
<tr>
<td>62</td>
</tr>
<tr>
<td>61</td>
</tr>
<tr>
<td>60</td>
</tr>
<tr>
<td>59</td>
</tr>
<tr>
<td>58</td>
</tr>
<tr>
<td>57</td>
</tr>
<tr>
<td>56</td>
</tr>
<tr>
<td>55</td>
</tr>
<tr>
<td>54</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DOWN</th>
</tr>
</thead>
<tbody>
<tr>
<td>121</td>
</tr>
<tr>
<td>120</td>
</tr>
<tr>
<td>119</td>
</tr>
<tr>
<td>118</td>
</tr>
<tr>
<td>117</td>
</tr>
<tr>
<td>116</td>
</tr>
<tr>
<td>115</td>
</tr>
<tr>
<td>114</td>
</tr>
<tr>
<td>113</td>
</tr>
<tr>
<td>112</td>
</tr>
<tr>
<td>111</td>
</tr>
<tr>
<td>110</td>
</tr>
<tr>
<td>109</td>
</tr>
<tr>
<td>108</td>
</tr>
<tr>
<td>107</td>
</tr>
<tr>
<td>106</td>
</tr>
<tr>
<td>105</td>
</tr>
<tr>
<td>104</td>
</tr>
<tr>
<td>103</td>
</tr>
<tr>
<td>102</td>
</tr>
<tr>
<td>101</td>
</tr>
<tr>
<td>100</td>
</tr>
<tr>
<td>99</td>
</tr>
<tr>
<td>98</td>
</tr>
<tr>
<td>97</td>
</tr>
<tr>
<td>96</td>
</tr>
<tr>
<td>95</td>
</tr>
<tr>
<td>94</td>
</tr>
<tr>
<td>93</td>
</tr>
<tr>
<td>92</td>
</tr>
<tr>
<td>91</td>
</tr>
<tr>
<td>90</td>
</tr>
<tr>
<td>89</td>
</tr>
<tr>
<td>88</td>
</tr>
<tr>
<td>87</td>
</tr>
<tr>
<td>86</td>
</tr>
<tr>
<td>85</td>
</tr>
<tr>
<td>84</td>
</tr>
<tr>
<td>83</td>
</tr>
<tr>
<td>82</td>
</tr>
<tr>
<td>81</td>
</tr>
<tr>
<td>80</td>
</tr>
<tr>
<td>79</td>
</tr>
<tr>
<td>78</td>
</tr>
<tr>
<td>77</td>
</tr>
<tr>
<td>76</td>
</tr>
<tr>
<td>75</td>
</tr>
<tr>
<td>74</td>
</tr>
<tr>
<td>73</td>
</tr>
<tr>
<td>72</td>
</tr>
<tr>
<td>71</td>
</tr>
<tr>
<td>70</td>
</tr>
<tr>
<td>69</td>
</tr>
<tr>
<td>68</td>
</tr>
<tr>
<td>67</td>
</tr>
<tr>
<td>66</td>
</tr>
<tr>
<td>65</td>
</tr>
<tr>
<td>64</td>
</tr>
<tr>
<td>63</td>
</tr>
<tr>
<td>62</td>
</tr>
<tr>
<td>61</td>
</tr>
<tr>
<td>60</td>
</tr>
<tr>
<td>59</td>
</tr>
</tbody>
</table>

### ART WORK

#### Answers: Inside today's classified section
Jefries, Mildred Hambleton

Formerly of Park Ridge, IL, died March 14, 2012 after a short illness. She was preceded in death by her parents Fannie Mae Conner and William VanMurray. Her husband of 49 years Paul Hugel Jefries; sister Dorothy Hambleton Hagemann and granddaughter Amy Allison Ostermeier. She is survived by daughters Paula Boland (Mel) of Bowling Green, KY and Sally Ostermeier (David) of Knoxville, TN; grandchildren Jefries Gregory Boland (Angel) of Bowling Green and Eric Jefries Ostermeier (Pamela) of Santiago, Chile; great grandchildren Jacob Jefries Boland of Bowling Green, Benjamin Paul Ostermeier of Chelle, and Kira Mae Rosenbloom of Alexandria, VA; niece Jane Hagemann Newby (Dee) and family of St. Charles, IL.

Mildred graduated from the University of Louisville with a degree in Economics. She taught school in Anchorage, KY and Park Ridge, IL. She was raised in Louisville, KY where she attended Atherton High School and played field hockey and swim competitively. After her marriage she moved to Chicago, IL and lived in Park Ridge, IL until 1982 when she moved back to Louisville. In 2007 she moved to Bowling Green, KY to be closer to family. She was a member of P.E.O. all of her adult life.

In January of this year she celebrated her 100th birthday with a festive party. She lived a good 100 years with just a few weeks of serious illness immediately prior to her death.

Her family wishes to mention the loving and compassionate care Mildred received from many caregivers, most especially Sharon, and Hospice of Southern Kentucky.

Services to be arranged, and are entrusted to the J.C. Kirby & Son Broadway Chapel, 832 Broadway Av. Bowling Green, KY 42101.

Donation: Deathnotices@pioneerlocal.com

Call: 847-998-3400 (opt 6)

Sign Guest Book at www.chicagolandobits.com

Kimbell, Jewel W.

Age 95, of Spirit Lake, Iowa, formerly of Glenview, Illinois, passed away March 3, 2012, at the Millford Nursing Center in Millford, Iowa. She was born on November 11, 1916, in Chicago, Illinois, to Helmuth and Isabel (Brandt) Werentz.

Jewel grew-up in Park Ridge, Illinois and graduated from Maine Township High School before attending Grinnell College. She was united in marriage to Jack G. Kimbell in Evanston, Illinois, in 1938. Except for a period during World War II, they made their home in Chicago's northern suburbs. In 1966 Jewel joined her husband at the family-owned Kimbell Candy Company and helped operate the business for twenty years until their retirement. Jewel was a past secretary of the National Confectioners Association and a past treasurer of the Margaret Laird Foundation. She enjoyed spending her spare time reading, playing bridge and traveling, especially to England.

Jewel is survived by her three daughters, Sarah Busi and her husband, Michael, of Littleton, Colorado; Laurie Rul and her husband, Daniel, of Spirit Lake, Iowa; and Julie Wechsler and her husband, Thomas, of Winnetka, Illinois; seven grandchildren and four great-grandchildren. She is preceded in death by her parents; her husband; an infant son; great-grandson, Jacob; brother, William; sister, Violet.

There will be no formal services held for Jewel. The Schuchert Funeral Home in Spirit Lake, Iowa, is in charge of the arrangements.

Sign Guest Book at www.chicagolandobits.com
Recruiting a New Hire if You Haven’t Hired in a While

by: John Hossheim, Monster Senior Contributing Writer

You’re thinking about making your first new hire in years as you look to grow your small company. Yet the prospects of taking on a risky newcomer and adding to the payroll have paralyzed you. Take a deep breath and absorb these recruitment strategies from small-business owners.

Slow down. Don’t short-change your recruiting strategy just because a thousand candidates come knocking every day. Hiring decisions are among the most important that we make,” says Jeff Adams, president of Balentine, a financial advisory firm in Atlanta. Start recruiting early, perhaps before you’re even certain you want to make a hire.

Don’t assume employee sourcing will be easy. Yes, many millions of Americans are out of work. But talent acquisition crisis means that not all positions will be easy to fill with top people. “There are still a ton of qualified candidates in HR and IT, but sales recruitment is more difficult,” says Rob Wilson, president of HR outsourcing firm Employco in Westmont, Ill.

Hire just in time. Do a cost-benefit analysis as part of your hiring strategy, before you add to your payroll. “Hiring today to be prepared for tomorrow is obsolete,” says Jeff Dudan, CEO of AdvantaClean Systems, a mold-remediation franchisor. “To be competitive, you can’t have extra people around. You have to wait to hire until you’re in pain.”

Cast a wide net, regardless. Yes, in 2011 there are cheap or free channels for sourcing hundreds of candidates for almost any position. But to make the best hire, you must conduct a broad search. “Employee referrals, Web postings and a placement firm - together this gets us the best and brightest,” says Adams.

Bring in the grown-ups. Your new hire will have to learn your proprietary systems, but they should come in with all the fundamental skills. “In this economic environment we have less time to grow people into their roles,” says Seth Earley, CEO of consulting firm Earley & Associates in Stow, Mass.

To thin the herd, test candidates early. What’s the quickest way to narrow the field of candidates to serious contenders? Put them to work - on a demanding employment application. With the job market the way it is, employers can set up hurdles in the hiring process, like a lengthy Q&A,” says Dudan. Write a screening questionnaire that tests candidates’ industry knowledge, energy level, as well as innate reasoning and communications abilities.

Interview hard. One additional employee can either spark a new wave of growth for your company or send it into a death spiral by losing customers or missing opportunities for new business. So you owe it to your company to put candidates through multiple, demanding interviews with lots of open-ended questions. And bring your current employees into the interview process to boost their buy-in of a new colleague.

Featured Job

CDL-A DRIVERS WANTED FOR NEW OPENINGS!!
Call (800) 232-9243
www.nuway.com

To Place An Ad, Call 847-998-3400

Think twice about hiring out of big companies. It’s tempting to recruit large company employees for your small firm. But don’t underestimate the challenge to that corporate warrior when he finds out he has to do all of his own legwork. “People who have been successful at major corporations have a very difficult time adjusting to the small-business environment,” says Dudan.

It’s OK to consider (un)employment status. Is it fair to question the qualifications of a victim who’s been a casualty of massive layoff? It is, if you consider the stakes for your business and your employees. “The very best performers typically remain employed.” says Dudan.

Do-it-yourself temp-to-perm. If you can get a top performer to join you as a contract or temp worker, give it consideration, as it reduces some of the risks of bringing on a new worker. “As more projects ramp up, we give the best contractors preference and transition those who want full-time employment into that role,” says Earley.

Check references, really. Background checks may be necessary in these litigious times, but you should engage in reference checking the old-fashioned way, with this twist: Email the reference, asking them to reply only if they can recommend the candidate without reservation. You’ll have more faith in a positive response; no response is bad news for the candidate.
Help Wanted Full-Time

L同情wood 647-475-3960

Help Wanted Full-Time

APN is looking for experienced nurses. Proprietor.
The ideal candidate speaks both English and Spanish. Must have experience in an area of specialty and be a registered nurse. No experience required.
Contact Nicole at 630-803-2188

Help Wanted Full-Time

Our Reqs Love

"Home is where the Heart is" write
No reqs to 630-803-3922

Help Wanted Full-Time

General Office, near Harlem and
Living Park, must be able to
provide customer service in person and
on phone, demonstrate writing skills,
and be able to multi-task. No experience req'd.
Call today. 630-930-5227

Help Wanted Part-Time

Shay Health Care Services, Inc.
5730 W. 159th St. Oak Forest, IL 60452
Fax: 708-535-7519
Email: hr@shayhealthcare.com EOE

Healthcare

Healthcare RN/LPN's
Make a Difference in the Life of a Child
HHA in need of quality skilled nurse's to
fill all shifts 7 days a week in the
So. Suburbs. 1 yr nursing exp. a must.
Vent/Trach. exp. a +.
Apply in person, fax or email your resume.
Shay Health Care Services, Inc.
5730 W. 159th St. Oak Forest, IL 60452
Fax: 708-535-7519
Email: hr@shayhealthcare.com EOE

Healthcare Full-time Occupational Therapist
Oak-Leyden Developmental Services is seeking an Occupational Therapist to work in a Multi-Disciplinary Pediatric Early Intervention setting serving children birth-five years of age in the
near west suburbs of Chicago. The minimum requirements for successful entry to this position are:
Bachelor of Science degree, Master's preferred, in O.T. from an accredited University;
Nurse licensure; eligible for Early Intervention Credential; training and/or experience in pediatrics and developmental disabilities preferred.
Days, hours and salary are negotiable.
Interested candidates should contact: Rachel Wood at 708-524-1650, ext. 107 or rwood@oak-leyden.org OR
fax: 708-524-2469

Drivers - CTR

Feeling like a Squirre1?"'

Putting every little nut away because
you can't rely on your current company
to get you a steady paycheck?

Steady Freight at the CPM you
deserve. Contact us today to find out
the CPM you qualify for based on
experience & your driving record. Up
to 42¢.

$3000 SIGN-ON BONUS

May be available for Regional Drivers

Local Drivers

HOME DAILY

Job Seminar
April 7 | 11 a.m.
Sleep Inn Midway Airport
6650 S. Cicero
Chicago

schneiderjobs.com/newjobs
Call Ken at 312-909-1142 for more info
Lake County

Homes

Lake County

DEERFIELD, 100 Liberty Rd., Deerfield, 847-263-6500, Cell 847-952-5556.

rooms County

Cook County

REACH OUT TO MORE QUALIFIED LOCAL CANDIDATES IN CHICAGOLAND WITH MONSTER, CALL 847-998-3400

Lake County

Homes

Lake County

NORTHCHICAGO: 22201

2,562 SF

40,000 LTH

2,937 LTH

3,700 LTH

1,700 LTH

1,000 LTH

847-564-1600

with parking. Sale terms: 25% down payment, with a minimum of $300,000 required.

Lake County

Homes

Lake County

NORRIDGE, 1112 S. Chestnut Avenue, Norridge

500 LTH

2,500 LTH

3,000 LTH

1,500 LTH

1,000 LTH

1,000 LTH

847-564-1600

with parking. Sale terms: 30% down payment, with a minimum of $300,000 required.

Lake County

Homes

Lake County

NORRIDGE, 1112 S. Chestnut Avenue, Norridge

500 LTH

2,500 LTH

3,000 LTH

1,500 LTH

1,000 LTH

1,000 LTH

847-564-1600

with parking. Sale terms: 30% down payment, with a minimum of $300,000 required.

Lake County

Homes

Lake County

NORRIDGE, 1112 S. Chestnut Avenue, Norridge

500 LTH

2,500 LTH

3,000 LTH

1,500 LTH

1,000 LTH

1,000 LTH

847-564-1600

with parking. Sale terms: 30% down payment, with a minimum of $300,000 required.
NORTH MEYS, to the premises after confirmation of the sale. The property will not be offered at public auction, except as otherwise required by law. The property is subject to any and all liens, judgments, or other encumbrances. The property is subject to all covenants, restrictions, and easements of record. The property is subject to the Condominium Act, 710 ILCS 5/715, and all applicable local laws and regulations. The property is subject to the conditions and restrictions of the Declaration of Condominium. The property is subject to the Condominium Act, 710 ILCS 5/715, and all applicable local laws and regulations. The property is subject to the conditions and restrictions of the Declaration of Condominium. The property is subject to the Condominium Act, 710 ILCS 5/715, and all applicable local laws and regulations. The property is subject to the conditions and restrictions of the Declaration of Condominium.
The Purchaser shall have no further
status report of pending sales.

IL 60527, (630) 794-9876 between

AN ORDER OF POSSESSION. IN
FOR 30 DAYS AFTER ENTRY OF

the mortgagee acquiring the re-

sidential meal estate pursuant to its

the mortgagee acquiring the resi-

eral real estate tax, and is offered for use.

as qualified to inspect the property.

the public auction to the highest

rail real estate tax, and is offered for use.

as qualified to inspect the property.

the public auction to the highest

rail real estate tax, and is offered for use.

as qualified to inspect the property.

the public auction to the highest

rail real estate tax, and is offered for use.

as qualified to inspect the property.

the public auction to the highest

rail real estate tax, and is offered for use.
IN THE CIRCUIT COURT OF THE FIRST JUDICIAL CIRCUIT, COUNTY OF COOK, ILLINOIS

DAMON D. AMORINE, et al., Plaintiffs,

v.

CENTURY 21 EASTERN REALTY, et al., Defendants.

No. 1-11 CH 14766

The real estate is subject to the following conditions and restrictions:

1. The property is assessed at $200,000.00.
2. The real estate is encumbered by a mortgage to the Chicago Federal Savings & Loan Association, the holder of which is in default.
3. The proceedings are to be conducted in accordance with the provisions of the Condominium Property Act and the Illinois Constitution.

Auction Sale:

The property will be sold at public auction to the highest bidder, subject to the conditions and restrictions set forth above.

Terms of Sale:

25% down of the amount bid, the purchaser will pay in full any balance of the funds, balance, by certified funds, the Condominium Property Act.

No Sale: If the subject property is not sold, the Condominium Property Act shall be used for that purpose.

Closing Date: The closing date for the sale of the real estate will be on or before March 29, 2012.

This sale is subject to the following terms and conditions:

1. The sale will be conducted in accordance with the provisions of the Condominium Property Act and the Illinois Constitution.
2. The property is assessed at $200,000.00.
3. The property is encumbered by a mortgage to the Chicago Federal Savings & Loan Association, the holder of which is in default.
4. The proceeds of the sale will be used to pay off the mortgage and any other liens or claims against the property.
5. The sale is subject to the approval of the court.

FOR INFORMATION CALL 847-998-3400
The Circuit Court of Cook County, Illinois, Division 25, Case No. 06 CH 19850

Notice is hereby given, pursuant to an Assumed Business Name (in the conduct or transaction of business in the State), as amended, that a certification was filed by the undersigned with the County Clerk of Cook County, Illinois, on March 21, 2012. Under the Assumed Name of

**Assumed Name**

**Business Name**

**Address**

**Person**

**Authorized to act for the Business**

**Upcoming event**

**Date**

**Time**

**Location**

**Description**

**Contact Information**

**Notes**

**Additional information**

**Other relevant details**

**Signatures and certifications**

**Required documents**

**File number**

**Certification number**

**Important deadlines**

**Additional resources**

---

**Notes on the process**

**Tips and recommendations**

**Steps to take**

---

**Related links**

**Website**

**Email**

**Phone**

---

**Next steps**

**Purpose of the notice**

**Legal requirements**

**Fees and costs**

**Penalties for non-compliance**

---

**Final thoughts**

**Closing remarks**

---

**Signature**

---

**Legal disclaimers**

---

**End of document**
Love your pet — love Pioneer Press’ Pets & Vets!

A monthly feature devoted to our animal companions.

Look to Pioneer Press Classified for all the products and services you need and want for your favorite family member.
His name is mud — sort of

Ankle-deep in muddy water, I held one end of a 4.5-foot length of new 12-inch water pipe in both hands as I straddled the end of the existing main.

Now what do I do? I was supposed to line up the two pipes, and, with less than a quarter-inch of play, slide a 15-inch steel sleeve down the new pipe and halfway onto the old one. Then, bolt it down tight. On the other end, Chuck Weidner was about to do the same thing.

This was new to me. Until that moment, the biggest pipes I had ever fit together had come from True Value Hardware in blister packs, and went under my kitchen sink.

And they leak. The big new pipe was suspended on a sling from the arm of an end-loader, and swung back and forth ominously. I had no faith in my ability to wrestle my end of it up against the old pipe and slide home the sleeve before it waggled out of line.

I knew I would be steady enough to do it, however, if I just sat down on the old pipe. Nobody had to tell me that was bush-league, something a regular member of the Northbrook Public Works crew would never do unless hard-pressed.

I looked back, and most of the pipe was richly decorated with muddy little rocks and lumps of clay and wet sand. It looked like a giant Stuckey's Pecan Log, dipped in dirt.

I had a decision to make. It was easy. There's the right way to do things, the wrong way to do things, and the fat old man way to do things. Sometimes, I don't even try to fool anybody. I know who I am.
COMMUNITY CALENDAR

Submissions for Community Calendar are required 14 days preceding the date of publication. Send to: Niles Managing Editor, Pioneer Press, 3701 W. Lake Ave., Glenview IL 60025. Information may be faxed to (847) 486-7495 or emailed to mbottari@pioneerlocal.com.

Center of Concern

The Center of Concern, 1580 N. Northwest Highway, Suite 310, Park Ridge, (847) 833-0453, calendar of events includes:

- Saturdays, April 7 and 21 - Legal counseling, by appointment.
- Saturday, April 28 - Blood pressure and blood sugar testing, 10 a.m.-noon (no appointment needed).
- Monday, April 1 - Alzheimer's Caregivers Support Group, 10 a.m.
- Tuesdays - April 3 and 17 - Medicare counseling, by appointment. For services that require an appointment, call (847) 833-0453 weekdays, 9 a.m.-4:30 p.m. The center is open only until noon on Fridays.

The Center of Concern also offers housing counseling for seniors and others seeking affordable housing.

Programs designed to prevent homelessness, friendly visitors for the homebound, and volunteer opportunities in the office and in the field. See www.centerofconcern.org. Center counselors also are available to help eligible residents apply for Illinois Circuit Breaker property-tax relief grants and license-plate discounts, Illinois Cares Rx (prescription-drug assistance), the senior-citizen real-estate tax exemption and deferral, the senior-citizen tax-assessment freeze, and the long-term-occupant homeowner property-tax exemption.

Chamber


Civic

A representative from the Niles Township Clerk's office will be available 9 a.m.-5 p.m. weekdays and evenings by appointment on the second and fourth Mondays of each month to accommodate residents with passport applications, voter registrations and temporary handicapped parking placards. To schedule an appointment at Niles Township in Skokie, call (847) 673-9300.

The Maine Township Neighborhood Watch meets at 7:30 p.m. on the first Tuesday of every month. To attend, call (847) 673-9300.

The Maine Township Neighborhood Watch meets at 7:30 p.m. on the first Wednesday of every month in the basement of Maine Town Hall, 1700 Ballard Road in Park Ridge. Meetings address issues within the unincorporated area of the township and all residents are invited. Reports from the Cook County Sheriff's Police, North Maine Fire Department, and the township's Code Enforcement Department are shared, and residents are invited to ask questions and report any concerns or problems in their neighborhood.

Classes

The Joseph Regenstein, Jr. School of the Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, offers a variety of classes for the adults in the horticulture, garden design, nature studies and botanical arts by Garden staff and other experts. For information or to register, visit www.chicagobotanic.org/school or call (847) 835-8261.

Rainbow Animal Assisted Therapy Inc., is now offering "Introduction to Animal Assisted Therapy," dog training classes at various locations, including 6042 W. Oakton St., in Morton Grove. The fee is $60. Contact Doria King at dhking4@yahoo.com or call (773) 738-9021, for schedules and locations.

Clubs

St. John Brebeuf Holy Name Men's Club presents the "Final Four Men's Basketball Tournament" March 31 in the St. John Brebeuf Ministry Center, 8305 N. Harlem Ave. Doors open at 6:30 p.m.; first game begins at 5, second game at 7:30 p.m. Watch the games on a big 10-foot projection screen. Admission includes hot wings, chili, Polish sausage, beer, wine, soda, dessert and coffee. Bring along friends to watch the games and have fun playing cards, "Bags," beer pong and more. Admission is $20; children 14 and under, $5.

Call Dennis O'Donovan, (224) 616-0753.

The Twenty-First Star Chapter, NSDAR invites women interested in joining the Daughters of the American Revolution to attend a Genealogy Workshop from 9 a.m. to noon March 31 on the third floor of the Park Ridge Library, 205 Prospect Ave. Participants have the opportunity to work with a club member on their lineage research and receive assistance with application papers.

Bring along all records and information; there will be reference books available for use. Call Dorothy Wilson, membership chairman, at (847) 328-6946.

The Twenty-First Star Chapter of the National Society of Daughters of the American Revolution will meet at 11:30 a.m. April 14 at the Park Ridge Country Club, 636 N. Prospect Ave., Park Ridge. Lunch will be served at noon with a meeting and program to follow. Hostesses for the day are: Shirley Fish and Ann Michael; Barbara Hale, chairman. Chapter Regent Roy Martin will welcome Paul Melnek of Channel 7 News.

See CALENDAR, PAGE 27

MAKE SOME BREAD

EARN SOME DOUGH

See pioneerlocal.com/monster to find a job at the intersection of both.

Wouldn't you like a job that fulfills you both professionally and personally? With Monster's new filtering tools, you can quickly hone in on the job that's right for you. So visit pioneerlocal.com/monster, and you might find yourself in the middle of the best of both worlds.
Great Values
Great Prices with

Archway
construction co.
Remodeling to A Higher Standard

Offer ends Mar. 31st!

Call NOW for a FREE estimate!

888-838-4444

Archway construction co.
Remodeling to A Higher Standard

1962 N. Clybourn ave • Chicago, IL 60614 • www.archwayone.com

Se Habla Español

LICENSED | BONDED | INSURED

• CELEBRATING OUR 25TH YEAR

• ALL MAJOR CREDIT CARDS ACCEPTED

• SENIOR CITIZEN & MILITARY DISCOUNTS AVAILABLE

* Percentage savings is on labor only
Mr. and Mrs. Clemens Goldader of Morton Grove, Illinois and Mr. and Mrs. Donald Freund of Skokie, Illinois happily announce the engagement of their children, Heather DiGloria Goldader and Benjamin Joseph Freund. Heather and Ben are graduates of Niles North High School. Heather is a facilities coordinator for Temple Beth-El in Northbrook and is pursuing a degree in early childhood education. Ben is a student at Kendall Culinary College in Chicago. A summer wedding is planned and will be held at the Ravenswood Event Center in Chicago.

Mr. and Mrs. Raymond Bisanz of Park Ridge are pleased to announce the engagement of their daughter, Christine Marie, to Robert Dean Bower, son of William ("Skip") and Colleen ("Bunny") Bower of Burr Ridge. Christine is a 2004 graduate of Purdue University and works as an Associate broker at Jones Lang LaSalle. She received her MBA in Finance from DePaul University in 2009. Rob is a 1999 graduate of the University of Iowa where he double majored in economics and finance and played on the football team. He owns his own company and trades futures at the Chicago Board of Trade. He is also an avid golfer and belongs to the LaGrange Country Club. The couple will be married in August in Chicago at St. Vincent de Paul Church.

Ms. Maria Slaby of Willowbrook and Mr. George Slaby of Darien are pleased to announce the engagement of their daughter Elise Nicole Slaby, to Andrew Michael Scheidt, son of Richard and Kathryn Scheidt of Joliet. The couple is planning a June 2013 wedding.

To place your Special announcement in the Celebration Section, please send inquiries to celebrates@pioneerlocal.com
Power of the past flavors the present

BY VERONICA HINKE
Contributor

Regardless of the rule forbidding leavening ingredients, Passover, one of the most widely celebrated Jewish holidays, has inspired more than its share of delicious recipes, sweet and savory. Often, these dishes don’t bother with flour at all, and no one misses leavened foods because what they’re eating tastes so good.

Take charoset, for instance. Like most traditional Passover dishes, charoset is steeped in symbolism. Its grated apples are mixed with nuts, sweet wine, nutmeg, ginger and sugar to symbolize the clay and mortar enslaved Jews used to make bricks to build cities in ancient Egypt.

Recounting their story of endurance and survival is a lesson annually revisited at Passover.

Family stories

These are the stories David Levine remembers learning while growing up in Morton Grove. He cherishes those memories, as well as the happy times when his grandmother, Skokie resident Fay Zelman, would make charoset in the Levine kitchen for the entire family on special holidays like Passover.

“I never appreciated the tradition while growing up,” Levine said. “But now that I make it with my own kids (Nate and Joan), I realize the significance.”

The recipe his grandmother used was handed down from her mother. Of the 10 children Levine’s great-grandmother bore in Eastern Europe in the 1930s, only three survived the Holocaust. One of those was his grandmother, Fay.

Like so many heirloom recipes, the family’s charoset preparation is based more on culinary instincts than exact measurements. “The ingredients vary every time,” Levine explained. “For instance, there are times when apples taste sweeter and less sugar is needed. The key is to use fresh walnuts.”

And Levine should know. He and his wife, Melissa, own Illinois Nut & Candy in Skokie.

And this year, along with plenty of walnuts for making charoset, Levine, “The Candy Man,” will unveil a Kos Miriam molded chocolate for Passover 2012. As steeped in symbolism as charoset, this is a cup that represents Miriam, the heroic sister who saved her brother Moses from death by hiding him in a basket and arranging for Pharaoh’s daughter to find him. She then also “arranged” that their mother be installed as the baby’s nurse, ensuring that he grew up to know his Jewish heritage and become a leader of his people.

Miriam was also, according to tradition, associated with the finding of wells during the Jewish trek to the Holy Land. At the Passover Seder, a cup is filled with water to remember Miriam at the well. Her story is recalled in honor of all Jewish women. Chocolate molds unveiled in previous years, including one of the 10 plagues and another of the four sons, will also be available at Illinois Nut & Candy for Passover treats, as will matzo covered in chocolate and sprinkled with nuts or sprinkles.

Sweet crunch

At Glenview House, where they are celebrating their first anniversary in Glenview, Chef Grant Slauterbeck will make his version of matzo. The unleavened, cracker-like bread will be part of a special dinner offered at Glenview House from April 7 through April 13.

Guests at Wildfire in Lincolnshire and Glenview will come away from Seder dinners held there with bags of homemade matzo brittle. “It’s really kind of fun, and also tasty,” said Wildfire Executive Chef Joe Decker. He lines a cookie sheet with pieces of matzo, and pours a caramel made with brown sugar and butter over it.

Then, he bakes it in the oven for about five minutes at 350 degrees. He removes it, immediately sprinkles it with “good chocolate,” and then replaces it in the oven for about three minutes to melt the chocolate. He removes it, and spreads the chocolate as evenly as possible.

Then he covers the chocolate with a mix of marcona almonds, sunflower seeds and chopped, roasted pistachios. The matzo brittle next goes in the freezer for one hour, and then Decker removes it and breaks it into bite-size pieces.
CALENDAR | CONTINUED FROM PAGE 23

who will present a program, "Honor Flight Chicago." Meineke has accompanied veterans on a Chicago Honor Flight and will reflect on his experiences. Women who are interested in membership in DAR should know that any woman 18 years or older, regardless of race, religion, or ethnic background, who can prove lineal descent from a patriot of the American Revolution, is eligible for membership. Contact Second Vice Regent, Dorothy Wilson at (847) 328-6946.

The Sweet Singers of Congregation Ezras Israel which entertains at nursing homes, retirement facilities and charitable organizations, meets the first Wednesday of every month at 10 a.m. in the Rosenberg Auditorium of Ezras Israel, 7001 N. California Ave., Chicago. Those who enjoy singing are welcome to join. Call the Ezras Israel office at (773) 764-8320.

Veterans of Foreign Wars Post 7712 meet at 7 p.m. every second Wednesday of the month at the Post at 7680 Caldwell Ave. (next to Tam Tennis in Niles on Howard Street). The Post is open also on Fridays 7 p.m. until closing. All veterans from Vietnam, Gulf War, Afghanistan Korea and World War II are welcome. Call Bernard Beverley, (847) 966-5479, e-mail jamesbond54762@yahoo.com or call (847) 470-9890.

The Korean War Veterans Association Greater Chicago Chapter No. 25, meets at 7 p.m. the fourth Wednesday of each month at the Montclare-Lyden VFW Post, 6940 W. Diversey Ave. Call Joe Hennemoller, (773) 774-9671.

The Knights of Columbus (North American Martyrs Council, Niles), provides ways for members to help others in the community while trying to improve their family and spiritual lives. Call Bob Galassi, (847) 965-8920.

Niles Chapter Toastmasters meets at 7:15 p.m. the second and fourth Wednesdays of the month at the Morton Grove, 6140 Lincoln Ave. Members learn how to feel comfortable and have self-confidence talking to an audience. Call (847) 583-9328.

Community

The Ladies Philoptochos Society of the St. Haralambos Greek Orthodox Church, 7373 N. Caldwell Ave. in Niles, will hold their Spring Bake Sale II from 9 a.m. to 6 p.m. April 3 and 4 in the Community Center. The Bake Shop features sweet tsoureki bread and koulourakia. Also, for the Pascha celebration there will be lambathes, dyed red eggs sold by the dozen, and Easter gift baskets. The famous home-made Greek pastries, such as baklava, diples, kataifi, galaktoboureko, kourambiethes and melomakarona will also be available for holiday entertaining. A Lenten Lunch will be served both days and shoppers can stop in the Coffee Shop to sit and enjoy a pastry and coffee. There is no admission and plenty of free parking. Call ahead to place a pastry order for pick-up; (847) 647-8880.

Our Lady of Ransom’s annual Rummage Sale will take place from 9 a.m.-5 p.m. March 30 in Paluch Hall, 8300 Greenwood Ave., Niles. There will be a variety of items available: clothing, glassware, toys, tools, household items, jewelry, small appliances, exercise equipment, small furniture, lamps, bedding, books and more. There is also a "Treasure Room" that will have items that are new or slightly used. The sale benefits the parish as a whole. A pre-sale will be held from 6-9 p.m. March 29; $3 admission fee. A Bag Sale will be featured from 9 a.m.-noon March 31 at $3 per bag. Call Ruth at (847) 823-2550.

Illinois Holocaust Museum & Education Center, 9603 Woods Drive, Skokie; information: (847) 967-4889; reservations: (847) 967-4899, www.iholocaustmuseum.org. Museum admission prices: General Admission, $12; seniors (65+), $8; students (ages 12-22), $8; children (ages 5-11), $6. Reservations required for programs. Through June 17: Special Exhibition — Ours to Fight for: American Jews in the Second World War. Through its artifacts, letters, and photographs, the "Greatest Generation" tell the stories of what the war was like for all its participants, and for Jews in particular. Ours to Fight for brings to life the actions and feelings of these young men and women. Free with Museum admission. April 5, 6:30-8 p.m.: David Scheffer provides an insider’s account of the formation of the war crimes tribunals following atrocities in the Balkans, Rwanda, Sierra Leone, and Cambodia. Free with museum admission; reservations recommended. April 15, 2-3:30 p.m.: Meet Linda Pressman, author of Looking Up: A Memoir of Sisters, Survivors and Skokie, as she signs copies of her funny and tragic account of growing up in 1960s Skokie, as one of seven sisters born to Holocaust survivors. Free. April 19, 6:30-8 p.m.: Holocaust Remembrance Day — Yom HaShoah and Illinois Holocaust Museum’s third anniversary. Abraham Foxman, Holocaust survivor and national director of the Anti-Defamation League, will discuss “A 21st Century Challenge: Protecting the Memory and Meaning of the Holocaust.” Foxman, whose life was saved by his Polish Catholic nanny, has devoted a lifetime to fighting anti-Semitism, discrimination and prejudice. Free with museum admission. April 22, 3-4 p.m.: In cooperation with Chicago’s Cantors, “Celebrating the Cantorial Arts of Europe,” performed by cantors from Chicago-area congregations, the program will feature the music of Jewish communities that were destroyed in the Holocaust. Free. April 26, 6:30-8 p.m.: A moderated panel of veterans representing World War II, Vietnam and Iraq/Afghanistan conflicts, will discuss the ways in which military service has changed in the last 60 years, the ways in which it will never change, and how their sacrifices shape the world today. Free with museum admission. April 29, 11:30 a.m.-1:30 p.m.: Ages 3 to 6 and their families are invited to reenact their favorite storybooks, complete with music, puppets, costumes and props, to understand their own feelings and the feelings of others. Children will learn appropriate social behavior by modeling examples presented in the stories through the guidance of educators and therapists. Free with museum admission.

The Solid Waste Agency of Northern Cook County recently established a Battery Recycling Program for
MUD | CONTINUED FROM PAGE 22

So if anybody was a nut case, it was me. She told me so.

I just reread the story from that night, and I still like it. It came out the day before our daughter did. I still like her, too.

Back to the pit

I saw Weidner do something very cool. One of the other guys realized that the big slowly-leaking water main was partially blocked by an old AT&T duct, an 18-inch square cement conduit full of telephone wires (Weidner would later tell me, “You don’t want to hit that thing. We’ll be all over the evening news.”)

So, in order to be able to pull dirt exactly parallel to the duct, to get close to it without nicking it, he needed to adjust the position of the front of the end-loader a few inches.

He raised the side-braces, and lowered the bucket to the ground, curling it in. He used the bucket and arm to pick the end-loader up off its front wheels, and danced it to one side using the rear wheels, before letting it back down again.

It was like watching an elephant shimmy to one side while holding its body up with its trunk.

It was one of several magical things I saw the crew do. Pete Vavalle could stick a giant T-shaped valve key into the blackness of a flooded manhole and hit the valve right away, X-Ray vision.

Andy Roiniotis used a scary-fast Stihl TS 400 mac-sawny saw to cut a quarter-inch ring off a 12-inch water pipe. No saw guide, no saw guard, no saw slip.

“Not bad for free-hand,” he shrugged to my amazement.

And Al Schmitz restored a balky hydraulic pump using little bits of things that he found, MacGyver-like, in one of the trucks.

A great nation

Weidner’s wonderful bucket-push-up, however, didn’t completely solve the problem. There were spaces near the pipe still blocked by various annoying conduits. The guys decided that instead of using a smaller bucket on the end-loader, they’d call in the Vactor 2100.

The Vactor 2100 is commonly known as a sewer sucker, and uncommonly known as a Positive Displacement Sewer Cleaning Machine.

If the guy on “Home Improvement” designed a vacuum cleaner, it would be the Vactor 2100.

It costs about $330,000. Worth every penny.

One person can operate the Vactor, but it runs smoothest with three or one managing the controls that move the arm from which the big sucking pipe is suspended, one to manipulate the pipe, and one to shorten a high-powered stream of water to keep everything tumbling toward the Vactor maw.

I was on water-hose first, and I admit that much of the time I just played the stream and, dumb-founded, I watched the Vactor eat.

Mud, clay, gravel, water and sand Nateftly hurried themselves into the tube. The Vactor never gugged on any of it.

This, I thought, is what makes America great.

An expensive but efficient machine that eats like a pig, then waddles away, evacuates, and does it again. Without shame.

“We’ve only had the Vactor for about 10 years,” Roiniotis, 62, said. But he didn’t long for simpler days when this kind of work was done with shovels. Nobody else did, either. We all like the Vactor very, very much.

Pressure

The excavation revealed that the old pipe already had a repair sleeve on it, so the thing to do was to cut out the entire suspicious section of pipe, all the way past the nearby “hub,” or connection to the next pipe. We lengthened the trench, and hand-sawing had to be done all around the pipe that would be removed.

Down into the 7-foot pit by the side of Dundee Road went Weidner and Schmitz. After about a half hour, Schmitz asked, “Awright, Irv, you want to come down now?”

I stuck a shovel into the material around the old pipe, and it went in about an inch. I grabbed the shovel in both hands and raised it up over my head, then rammed it in. Two inches.

I switched shovels. – I pounded my right foot around the pipe — is usually caused by underground shifting, he said. Splits, and more usually, fist-sized holes, come from water pressure variation.

Pressure challenges have been more common in Northbrook since mid-December, when the new, bigger water tower on the west side of town came on-line, and the old Ferris Bueller one on the east side came off. It’s added about a third more pressure to the system.

In January and February, the crew fixed 18 pressure-related breaks, plus 21 splits. That’s not too bad, considering the village averages just under 100 total breaks a year, and more occur in the winter months.

But the crew members now live in terror that as soon as they turn the water back on after a repair, it will hammer into another weak spot and cause another leak. They’re busy with all sorts of inspections. They told me.

When we finished the job, Vavalle slowly opened the valve on the way into the repair, and Schmitz opened a hydrant on the other end, to reduce the stress on the pipe. Vavalle took about a half hour to finish opening the valve, to keep from doing any damage. It worked.

In the seven hours it took to fix the water main, only the Vactor had lunch.

“We don’t eat when the water’s turned off,” Roiniotis said.

I stopped for half a sandwich when we got to the Public Works garage, where one way said to me, “Man, you look terrible.”

I said something about the mud spatter on my shirt, and he said, “Wrong side. Turn around.”

“What were you doing?”

Sitting down on the job?”
CABLED | CONTINUED FROM PAGE 27

rechargeable and alkaline batteries, partnered with Interstate Batteries in Skokie to provide recycling at no cost to SWANCC communities. Common household batteries are no longer accepted at Illinois EPA-sponsored household chemical waste events and facilities due to their benign nature and high recycling costs; batteries accepted in SWANCC’s program: Alkaline (AA, AAA, C, D and 9V) and rechargeable (NiCd, NiMH, lithium ion, lithium polymer). Before dropping off rechargeable batteries, residents need to tape the contact points on each battery or place in a nylon, plastic or paper bag to avoid sparks. Local drop-off sites include: Niles Public Services Department, 6849 Touhy Ave., 847-588-7900, 7 a.m.-4:30 p.m., Mondays through Fridays; Niles Village Hall, 1000 Civic Center Drive, 847-588-8000, 8 a.m.-5 p.m., Mondays through Fridays; Park Ridge Public Works, 1050 Busse Highway, Park Ridge, 847-318-5240, 7 a.m.-4 p.m., Mondays through Fridays. Additional drop-off sites are posted at swancc.org/recy- cling/batteryrecycling.html.

The Solid Waste Agency of Northern Cook County has established a location for residents to drop off electronics on a weekly basis at no cost at the Glenview Transfer Station, 1151 N. River Road, 9-11:30 a.m. Saturdays. Under the new Electronics Products Recycling and Reuse Act (SB2313), only the following items will be accepted: Computers – PCs and laptops, scanners, computer monitors, mobile phones, peripherals – mice, keyboards, zip drives, MP3 players, televisions, PDAs, printers, VHS players, fax machines, DVD players, video game consoles, and DVR/cable boxes. Electronics from businesses, institutions or schools will not be accepted. Visit swancc.org.

Any women interested in joining the Rainbow Hospice and Palliative Care Threshold Singers can contact Kathy Huber (847) 685-9900. Practices are held on two Thursdays each month starting at 6:45 p.m. in Park Ridge. Threshold Singers are trained to sing in groups of two and three at the bedside of those who are sick and dying. The songs are generally traditional or simple rounds, chants, lullabies and hymns that can be chosen to respond to musical taste and spiritual direction. Singers go through patient care volunteer training, but there are no auditions; only requirements are a love of music and a desire to serve others.

Avenues Thrift Shoppe offers great prices and specials on gently used clothing for infants, children and adults, shoes, household items, books and small furniture. On Wednesdays, seniors 60 years and older receive 10 percent off all regularly priced items. The main shop is located at 7710 W. Touhy Ave. in Chicago, and the “boutique” shop at 7700 Touhy Ave. features upscale clothing, outerwear, collectibles and finer merchandise. Hours are 10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays and Mondays 1-8 p.m. Thursdays. Donations are accepted 10 a.m.-3 p.m. Tuesdays through Saturdays only. Donate only gently used clothing; broken or obsolete electronics cannot be accepted. Purchases help adults with developmental disabilities. Avenues to Independence is a nonprofit organization based at 515 Busse Highway in Park Ridge that offers a variety of programs to enhance an individual’s work, social, and daily living skills. Contact Michael Frusini, (773) 631-6230.

FUNDRAISERS

The Stand Up for Epilepsy fundraiser will take place March 30 at the Snaggy In Edison Park, 6733 N. Olmsted Ave., Chicago. The evening of stand-up comedy will feature Patti Vasquez, Pat McGann and Pat Tomasulo. Doors open at 7 and the show starts at 7:30 p.m. Tickets are $40 and may be purchased at epilepsyChicago.org. Proceeds will benefit the many programs and services provided by the Epilepsy Foundation of Greater Chicago.

Like New Auto Spa, Inc., 1050 Busse Highway, Park Ridge, has introduced a special fund-raising program that benefits Advocate Lutheran General Hospital. Anyone who visits like New to have their car washed or detailed or buys a gift card from the company and also asks for the Lutheran General discount will receive a price cut for the service, with a portion of the proceeds going specifically to benefit the Older Adult Services program of the hospital. Call AlFie Madden, Lutheran General Development Office, 847-723-8518; Steve Radakovic at Like New Auto Spa, 847-823-9274, or visit www.likeneuwautospa.com. The fundraising program is featured on the home page with a link to a more detailed flyer containing the discount and donation matrix. This offer is not valid with an outside wash only, or any other promotion/program.

Health

Advocate Lutheran General Hospital presents the Community HealthBeat lecture series. During April, topics will focus on “Healthy Children.” All lectures will be held at Advocate Lutheran General Hospital’s West End Conference Center, 1775 W. Dempster St., Park Ridge, at 7 p.m. Tuesdays. Free valet parking is available and refreshments will be served.

There is no charge; however registration is required. Call 1-800-323-8622 and mention the class code 8562 or visit www.advocatehealth.com. Luth click on “I need a class or support group” and type in the class code 8562 - April 3: Managing Childhood Illness: When Should I Call the Doctor? Dr. Frank Belmonte, pediatrician and medical director of Healthy Steps for Young Children Initiative; April 10: Boot Camp for New Parents, Dr. Joanna Lewis, pediatrician; April 17: ADHD, Dr. James Weeden, developmental and behavioral pediatrician; April 24: Food Allergies, Dr. Mark Miller, pediatric allergist.

Advocate Medical Group is now providing immediate care and occupational health services at the Advocate Medical Group Patient Center, 7255 N. Caldwell Ave. in Niles. This will provide community members with convenient, quality medical care including treatment for non-life-threatening illnesses such as: Cuts and burns, sprains and bruises, eye injuries, flu symptoms, sore throats, nausea, vomiting.

See CALENDAR, PAGE 30
diarrhea, ear aches, respiratory and urinary tract infections. The center provides easy access to X-ray and laboratory services to assist in diagnosis and treatment of these and other ailments. In addition, the clinic provides international travel medical services including for those planning a trip out of the country. Office hours are 7:30 a.m.–8 p.m. weekdays and Saturday 8:30 a.m.–5 p.m. Saturdays and Sundays. 847-647-0355.

Golf Mill Hearing Aid Center, 8856 N. Milwaukee Ave., is offering free hearing evaluations. All who come in will receive a comprehensive audiological evaluation. Call (847) 296-3344.

Pediatric developmental screenings offered at no cost. LYNX Therapeutics, 9436 Ozark Ave., Morton Grove, provides specialized occupational therapy services and learning instruction programs to children with physical, social, emotional, and learning difficulties. Contact: Ingrid Kenron at (847) 791-1631 or (847) 966-1505.

**Kids**

The Resurrection College Prep High School Alumnae Association presents Breakfast with the Easter Bunny from 9:11:30 a.m. March 31. All are welcome to have breakfast with the Easter Bunny, enjoy entertainment by Resurrection students and make Easter arts and crafts. Each child will have the opportunity to take a photo with the Easter Bunny and receive a special gift. Tickets are $10 per child and $5 per adult and are required in advance. Tickets are available at www.reschs.org or by calling (773) 775-6616, Ext. 127 or e-mail at sthorpe@reschs.org. Resurrection College Prep High School for girls is located at 7500 W. Talcott Ave. in Chicago.

**Library**

Niles Public Library, 6960 W. Oakton St., (847) 663-1234 or online at www.nileslibrary.org. Registration is required for most programs unless indicated otherwise.

The Niles Public Library is hosting multiple programs and events for tweens and teens for spring break, March 25 through 30 — March 30, 1-3 p.m.: Compete in a Wii Tournament; Dan Braun is back to host another epic Mario Kart tournament; prizes for the top three winners and refreshments for all. March 30, 3:45-4:45 p.m.: Join the Knights of Niles Chess Club; kids should know how to move the pieces. March 30, 5-6 p.m.: Learn Krav Maga Martial Arts; get in “Hunger Games” shape while learning martial arts self-defense moves from Master George of White Tiger Martial Arts. Registration is requested for some programs. Call (847) 663-1234 or go online to nileslibrary.org/calendar.

In coordination with the College Nannies & Tutors, teens are invited to review passages and questions from an actual ACT reading test and learn test-taking skills and strategies 7 p.m. April 3.
teens are invited to review nileslibrary.org/calendar.

663-1234 or go online to

Martial Arts; get in “Hunger
5-6 p.m.: Learn Krav Maga

kids should know how to

Knights of Niles Chess Club;

refreshments for all. March

25 through 30 - March 30,

and events for tweens and

663-1234 or online at www.

hosting multiple programs

6960 W. Oakton St., (847)

(C) 1515 W. 22nd Street, Suite 125, Oak Brook, IL 60523

Hassle Free - Local closing and funding

5/1 ARM

30 yr fixed

2.875

0.000

3.000

3.250

3.445

4.069

http://www.EvergreenBancorp.com

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%

20%
**SKOKIE**

Central United Methodist Church  
8237 Kenton Ave., Skokie  
(847) 673-1311  
www.skokiecentralumc.org  
Worship: Sundays at 10:30 AM

Temple Beth Israel  
3601 W. Dempster St. Skokie, IL 60076  
847-675-0951  
www.tbiskokie.org

Devar Emet Messianic Synagogue  
7800 Niles Ave., Skokie 847-674-9146  
www.devaremet.org  
Join us for Shabbat Services at 10am  
“A Community of Jews who believe and teach that Yeshua (Jesus) is the Promised Jewish Messiah”

Carter-Westminster United Presbyterian Church  
4950 W. Pratt Ave., Skokie  
www.cwupc.org  
847-673-4441  
WE'RE GROWING & MAKING CHANGES!!  
10 am-Traditional Service with Choir  
12 Noon - CW Café & Praise & Celebration  
(Contemporary) Service  
10 am-Sunday School (All Ages)  
& Adult Bible Studies  
(Adult Classes in English & Assyrian)  
Fridays 7:00-9:30 pm  
Assyrian Fellowship  
Tuesday Evenings 7:15-8:45 pm  
New Lyfe Youth Group  
(for Jr & Sr High Youth)  
2nd Saturday  
Monthly 7:30-9:30 pm-CW Café with Open Microphone:  
Guitar, Singing, Poetry, Comedy  
“All Positive Forms of Entertainment”

Ezra-Habonim, the Niles Township Jewish Congregation  
You home for Jewish, Learning, Living and Loving  
4500 Dempster St. Skokie, IL 60076  
847-675-4141, Fax 847-675-0327  
www.ehnt.org  
Weekly Shabbat Services –  
Fri 8PM & Sat 9:30AM  
Minyan Mon-Thurs 7PM;  
Sat & Sun 6PM  
Monthly Shabbat dinners at 6:30PM  
Religious School Wed & Sat;  
Cantor Benjamin Warschawski  
Rabbi Neil Brief, Emeritus

Evanshire Presbyterian Church  
4555 Church Street  
www.evanshirepresbyterian.com  
Every Sunday at 11AM

St. Peter’s United Church of Christ  
Oakton Street & Laramie Avenue  
847-673-8166  
www.stpeteruccskokie.org  
Sunday Worship 10AM  
Sunday School 9AM (Sept. thru May)  
Rev. Richard Lanford  
Childcare Provided  
Air Conditioned Sanctuary

To showcase your House of Worship here call 630-978-8277 or worship@pioneerlocal.com
CHICAGO
Edison Park Lutheran Church
6626 N. Oliphant Ave. Chicago, IL
(Across park from Edison Park Metra)
773.631.9131, www.edisonparkchurch.com
Saturday Worship 4:30 p.m. Evensong,
Sunday Worship 8:00 a.m. Traditions
9:15 a.m. Spirit Bridge
10:30 a.m. Contemporary
Rev. Dr. Michael D. Sparby, Sr. Pastor
Carole Edwards, Associate in Ministry
Mait Haider, Worship Music
Michael Lyda, Children/Youth/Family

MORTON GROVE
Morton Grove Community Church
Presbyterian Church (USA)
8944 Austin Avenue
(Lake and Austin)
Morton Grove, IL
(847) 965-2982
www.mgccpresbyterian.org
Sunday Worship 10 AM
Fellowship 11 AM
Rev. Lolly Dominski
Handicapped Accessible
ALL ARE WELCOME!

NORTHERN
Willow Creek Community Church
North Shore Campus
315 Waukegan Road
847-441-8599
Sunday Services: 9 & 11 am
Promisedland (Infants-Gr6): 9 & 11 am
Elevate (Grades 6-8): 11 am
Impact (Grades 9-12): 6 pm
For more information visit
www.WillowNorthShore.org

NORWOOD PARK
St. Alban’s Episcopal Church
Family-friendly church for every kind of family.
Single? Partnered?
Spouse and kids?
6240 N. Avondale,
near Devon & Harlem
Communion every Sunday, 10:00
stalbanschicago.org

NILES
St. John Lutheran Church
7429 Milwaukee Ave., Niles
847-647-9867
www.st-john-niles.org
Sunday Service 9:30AM

FAITH LUTHERAN CHURCH (ELCA)
6201 W Peterson Ave.
Chicago, IL (773) 631-0715
Saturday Worship 5:30PM
Sunday Worship 10:30AM
Holy Communion Weekly
Pastors: Barbara Berry-Bailey
and Jeffery King

NORWOOD PARK
Norwood Park Lutheran (ELCA)
5917 N. Nina Ave.
Chicago, IL 60631
773-631-2860
Fax 773-631-0142
Sunday Worship 10:00 am
(Communion 1st, 3rd, 5th Sundays)
Education Hour - Sundays 9 am
Rev. Robert Johnson, Pastor

To showcase your House of Worship here
call 630-978-8277 or Worship@Pioneerlocal.com
Debeneditis, Blue Demons catch break

BY DAN SHALIN
Contributor

Maine East softball player Cara Debeneditis admitted it took her some time to get used to coach Mejoe Hernandez last season.

Hernandez, who also is the school's athletic director, Maine East won 6-20 in Hernandez's first campaign in charge.

"I had played for Bender for two years and Mejoe was new and I hadn't been coached by him," Debeneditis said.

"They have different coaching styles. (Hernandez) had different things to teach, and we learned it, but it was new."

This year's team is young, but boasts some talent.

Hernandez said one key will be the pitchers' ability to throw strikes; control was a problem last season.

"A big key for us in trying to get off to a good start this season is that our pitchers have to be stable," Hernandez said.

"They have to let the defense make plays. They don't have great control right now. They don't need to have a change-up or a slider right now. They have to put the ball over the plate, keep it down and let the defense make plays." 

"A big part of her duties this season will be helping to settle down the young pitchers."

"That's really important. If I see the pitchers are having difficulties, I'll call time and go out there to talk to them, give them a break, some time to breathe. That usually works," said Debeneditis, who is planning to attend D-III North Park next season, and likely will play for the softball team.

"Blue Demons fans can expect to see either Mitchell or Murphy, at first base, depending on who is pitching. Sophomore Genevieve Gilbert appears to be making second base her own, junior Klaudia Papaj is playing third and sophomore Alyssa Matej is at short."

Senior Nicole Arias returns in left field after having the second-best batting average on the team last season. Senior Jowita Szczypta, a solid defensive player, is the centerfielder, while senior Mayra Cambron is in right. Cambron catches when Debeneditis is on the mound.

The positives have continued for the Maine East program this spring; some of them due simply to Mother Nature.

Last season, the Blue Demons suffered several rainouts early in the campaign. As a new coach, Hernandez had expected to use the early weeks of the season to evaluate his club and get all the players in the right positions.

But weather-related cancellations ruined those plans.

"Those games were important in trying to get the girls to mesh and trying to get the right chemistry and get everybody in the right positions. We had a lot of newcomers," the coach said.

"We didn't have those (early-season) games and then we were launched right into the conference and we had some really tough games."

Hernandez described a 24-0 defeat to Niles North as "rock bottom." But results improved and the team actually saw a spell of good performances and solid results in the middle of the season.

Hernandez said the year had been a learning experience for him, as well.

"It was a transition year for me and the girls. A lot of them had not worked with me," he said. "I had never coached girls, not at that level. Once we figured each other out...last summer was a nice summer. We had the first camp (last summer) we ever had with the girls and we had great numbers."

Loy keeps things positive for Vikes

BY DAN SHALIN
Contributor

Niles North veteran shortstop Jess Loy said she won't let the Vikings get frustrated by the graduation of Brittany Sanchez (Illinois) and Keiko Sugihara (Hawaii). ROB HART-SUN-TIMES MEDIA

Niles North doesn't need to be wearing a "C" on her jersey to identify her as the unquestioned leader of the Vikings softball team.

The shortstop and pitcher has embraced her leadership role, sharing knowledge, going out of her way to bring the team closer together and making sure the Vikings are having fun.

"I love sharing my time with the girls, helping out and giving them what I know from playing high school and travel ball," Loy said. "This year, we've done more outside activities as a team, like a potluck dinner."

"We have to have fun. We practice really hard, like we play in a game, but we also have that fun aspect. We listen to great music and tell jokes. We're trying to emphasize having fun, winning and working hard."
Kluss collects third win at Concordia

Concordia University Chicago's baseball team three-game weekend series against Illinois Wesleyan University carried a little more weight than the average late March contest.

Both teams were ranked in the ABCA Division III poll. Illinois Wesleyan was ranked No. 19 and Concordia No. 22. Concordia rose to the challenge in winning two of the three games in Bloomington.

The two teams played a March 24 doubleheader with each team taking a game. The Titans won game one by an 8-6 score on the strength of two eighth-inning runs.

The Cougars looked for the split with Niles West grad Dan Kluss on the mound to start game two. Concordia struck again in its first at-bat, however, IWU plated single runs in the first two innings to grab a 2-1 lead.

Each team scored a run in the third, Concordia’s run coming with the help of two Titans’ errors. The Cougars then took the lead for good in the fifth. Protecting a 5-4 lead in the sixth, the Cougars got to the Titans’ bullpen and put four up on the board to make it 9-3.

The Titans looked to answer with a big inning of their own, scoring twice before Kevin Pawell relieved Kluss with two out and two on and struck out slugger Kevin Calahan to maintain the Cougars four-run lead.

Illinois Wesleyan threatened again in the eighth as an error led to a run. With two out, the Titans brought the tying run to the plate in Cahalan, but Pawell fanned the first baseman once again to escape trouble. Pawell then retired the home team 1-2-3 in the ninth to give the Cougars their 10th win and end the brief two-game losing streak.

Kluss improved to 3-0 on the season with his 5 2/3 innings of work. Pawell notched his second save of the year in allowing just the one unearned run in his 8 1/3 innings.

Concordia (11-9) continues Northern Athletics Conference play Saturday when it hosts Benedictine University in a noon doubleheader.

REGISTRATION

EXERCISES FOR THE BRAIN: 800-676-5777

The American Basketball Association doesn’t get a lot of attention, but in early February of 2012, one ABA team made history. The Jacksonville Giants scored an eye-popping 211 points in a win over the Columbus Riverbucklers (who scored just 84). That is believed to be the most points ever scored by any team in a pro or college game.

Oddly, the record for most points scored by a team in the NBA and in college is identical – 186 – by Detroit over Denver (184) in December of 1963 and by Loyola Marymount over Alliance International (140) in January of 1991.

Before there was Tiger Woods, there was Seve Ballesteros. Just like Tiger, Seve made making magical shots under extreme pressure at an unusually young age. In 1980, at 22, he became the youngest winner of the Masters (until Tiger), during which he finished the 17th hole after driving onto the 7th green. In 1979, Seve became the youngest winner of the British Open in 86 years, even though he hit just nine fairways over all four rounds. “Drive fairways all the time, no fun,” Seve once said. “Make big hook, cause excitement.” Ballesteros, a native of Spain, died in 2011 of cancer at age 54.

I’LL BET YOU DIDN’T KNOW: BROUGHT TO YOU BY

JENNINGS CHEVROLET

JENNINGS VOLKSWAGEN

The American Basketball Association doesn’t get a lot of attention, but in early February of 2012, one ABA team made history. The Jacksonville Giants scored an eye-popping 211 points in a win over the Columbus Riverbucklers (who scored just 84). That is believed to be the most points ever scored by any team in a pro or college game.

Oddly, the record for most points scored by a team in the NBA and in college is identical – 186 – by Detroit over Denver (184) in December of 1963 and by Loyola Marymount over Alliance International (140) in January of 1991.

Before there was Tiger Woods, there was Seve Ballesteros. Just like Tiger, Seve made making magical shots under extreme pressure at an unusually young age. In 1980, at 22, he became the youngest winner of the Masters (until Tiger), during which he finished the 17th hole after driving onto the 7th green. In 1979, Seve became the youngest winner of the British Open in 86 years, even though he hit just nine fairways over all four rounds. “Drive fairways all the time, no fun,” Seve once said. “Make big hook, cause excitement.” Ballesteros, a native of Spain, died in 2011 of cancer at age 54.

GREAT OUTDOORS

Fishing Charters, Hunting, Camping, Equipment

The American Basketball Association doesn’t get a lot of attention, but in early February of 2012, one ABA team made history. The Jacksonville Giants scored an eye-popping 211 points in a win over the Columbus Riverbucklers (who scored just 84). That is believed to be the most points ever scored by any team in a pro or college game.

Oddly, the record for most points scored by a team in the NBA and in college is identical – 186 – by Detroit over Denver (184) in December of 1963 and by Loyola Marymount over Alliance International (140) in January of 1991.

Before there was Tiger Woods, there was Seve Ballesteros. Just like Tiger, Seve made making magical shots under extreme pressure at an unusually young age. In 1980, at 22, he became the youngest winner of the Masters (until Tiger), during which he finished the 17th hole after driving onto the 7th green. In 1979, Seve became the youngest winner of the British Open in 86 years, even though he hit just nine fairways over all four rounds. “Drive fairways all the time, no fun,” Seve once said. “Make big hook, cause excitement.” Ballesteros, a native of Spain, died in 2011 of cancer at age 54.

HARD HITTING SPORTS COVERAGE

The American Basketball Association doesn’t get a lot of attention, but in early February of 2012, one ABA team made history. The Jacksonville Giants scored an eye-popping 211 points in a win over the Columbus Riverbucklers (who scored just 84). That is believed to be the most points ever scored by any team in a pro or college game.

Oddly, the record for most points scored by a team in the NBA and in college is identical – 186 – by Detroit over Denver (184) in December of 1963 and by Loyola Marymount over Alliance International (140) in January of 1991.

Before there was Tiger Woods, there was Seve Ballesteros. Just like Tiger, Seve made making magical shots under extreme pressure at an unusually young age. In 1980, at 22, he became the youngest winner of the Masters (until Tiger), during which he finished the 17th hole after driving onto the 7th green. In 1979, Seve became the youngest winner of the British Open in 86 years, even though he hit just nine fairways over all four rounds. “Drive fairways all the time, no fun,” Seve once said. “Make big hook, cause excitement.” Ballesteros, a native of Spain, died in 2011 of cancer at age 54.
McDonagh learns from past Wolves

BY DAN SHALIN
Contributed

As one of three captains on the Niles West softball team, junior Katie McDonagh looks to a former Wolves shortstop for inspiration.

Kelly Kleppin, a 2010 graduate now playing at South Dakota State, was the team's starting shortstop when McDonagh got a cup of coffee with the varsity during her freshman season. The former team MVP and all-conference selection made an impression.

"Kelly Kleppin was such a great leader and a great player," McDonagh said. "Every practice she just worked so hard. She was a leader out there, talking and giving positive feedback. Even to me, when I was playing shortstop, switching in for her, she would give me feedback."

McDonagh said she is trying to emulate Kleppin's leadership style this season. She and fellow captains Alyssa Brummitt and Lexi Leftakes, both seniors, have been doing their part to help inspire their teammates.

"I know it's cheesy, but we decided we are going to give out ribbons (to wear in their hair) and just make everybody comfortable with each other," McDonagh said. "We've put inspirational quotes in lockers before each game and given goodie bags to the girls, just to get them excited about the games."

"Coach (Nicole) Reynolds is into it too. It's great having her into it. It makes the other kids excited to be a part of things."

McDonagh, who started at second base last season, is one of the few regulars back from last year's team that went 17-17. Gone are the likes of Joanna Lefever, Laurie DiJohn, Shelby Peters, Jenny Coursey and Casey Nakawatase.

Brummitt and Leftakes, who also played last season, are the only seniors on the roster.

The Wolves acknowledge it's a rebuilding season, but that doesn't mean there is a lack of ambition.

"We are confident we are going to compete," said Reynolds, who is in her second season at the helm. "We'd like to win every game, and that's the goal, but you win some and you lose some. But we want to compete and see where we go with it. We have hard workers, who are not afraid to go that extra mile."

Though junior-laden, many of them were part of last season's JV squad that finished second in the conference, defeating talented New Trier along the way.

The pitching staff is young, but has some varsity experience. Juniors Krista Dawson and Lindsey Aybar and sophomores Payton Genis and Gracie McDonagh, Katie's sister, all saw limited action for the Wolves in 2011.

Leftakes will start behind the plate, while junior Carisse Lamascase also will catch. Brummitt plays first and junior Jessie Simkins takes over for Katie McDonagh at second. Sophomore Jill Rashid and junior Anna Hochberg will rotate at third and DH.

Sophomore Alyssa Falcone plays left, Aybar and junior Amy McBride will split time in center and juniors Molly Morello and Divya Shah each will get innings in right field.

Katie McDonagh said the team has set some goals for the season, and already crossed one off the list.

"We got together a week before the first game and decided we wanted to win the Walt Cocking Tournament (which Niles West hosts), finish first or second in conference and win a regional championship," McDonagh said. "We also wanted to have an errorless game, which we did in the first game against Resurrection (a 2-1 win March 16)."
Bolinder retires as Oakton women's coach

BY KEN KEENAN
keenan@pioneerslocal.com

Stepping down after 25 seasons and 345 wins as the head coach of Oakton's women's basketball team, Rich Bolinder has plenty of highlights to reflect upon.

His resume with the Raiders includes 14 winning seasons, 11 NJCAA Region IV Final Four appearances, one Illinois Skyway Collegiate Conference title and 10 second-place finishes.

But what strikes Bolinder first when asked to take an early trip down memory lane is Oakton's annual alumni game, which celebrated its 20th edition during the recently completed 2011-12 season. Every year, former Raiders show up in droves to compete against the current group.

"To see these girls come back — these women — and see how they've developed in their lives ... it's the relationship with the players, not one single thing, that I'll remember the most," said the 69-year-old Bolinder, who maintains his position as manager of Oakton's Fitness Center, a post he's held full-time since 1994. "Nothing makes me feel better than when they come back."

And nothing makes Bolinder feel prouder than seeing some of those former players enter the coaching ranks themselves. That includes Kathie Swanson, who played for Bolinder from 1995-97 and has coached Libertyville's girls basketball team the last seven seasons; Emmy Pasier (1990-92), a Maine East grad and former Oakton women's volleyball coach.

"It's great to see some of them enter coaching — and to do it with passion," Bolinder said.

An additional 25 Oakton players under Bolinder's watch have gone on to play basketball at four-year institutions.

One of the challenges of coaching at the junior college level is players are on board for only two seasons.

"Every year there's recruiting, as opposed to a four-year school," Bolinder said. "So you're replacing seven, eight kids every year. You have to have six to eight new players coming in every single year, out of 25 to 30 names. And a lot of them played against each other in high school, and suddenly they're on the same team. We're not reinventing the wheel, but the challenge is to get them to mesh together each season.

"And that's the pot of gold for me — Labor Day to March 1 — to see the growth and development into being a positive person. It's fulfilling." Count Oakton athletic director Bruce Oates as a big Bolinder fan.

"Rich has really demonstrated commitment to the women's basketball program at Oakton," Oates said. "Not just the sport, but to the young women who have come through and played through the years — people who come back for the Alumni Game, to help coach or to just support the program. That's a testament to his hard work and commitment. He will be missed in the gym."

Bolinder, a three-sport athlete at Taft, played wide receiver at Illinois State in the 1970s. But he always preferred hoops.

"I fell in love with being able to stay with the game and help young people," Bolinder said.

His coaching career beginning in 1977 includes stops at Crown High School (now Dundee-Crown) in Carpentersville, National College of Education (now National-Louis University) in Evanston, and Mundelein College in Chicago. Add it all up, and Bolinder's career mark is 554-484 overall in 34 seasons. He also served as Oakton's softball head coach from 1985 to 2001, and was assisted by his wife, Liza, who also was her husband's assistant coach with the basketball team the last 11 years and who led the softball team for two seasons herself last decade.

"Now, it's time to take a break for a while and hang up the whistle," said Bolinder, who hasn't ruled out a return to coaching someday. "Now, I become Oakton's biggest fan.

Oakton women's basketball head coach Rich Bolinder collected 345 wins during his 25-year run. He won 554 victories overall.
Baseball runs in Gord’s blood

BY MIKE CAMERON
Contributor

Nelson Gord, Notre Dame's first-year baseball head coach, believes in keeping things simple.

He enjoyed a solid career playing with Buffalo Grove High School, Illinois-Chicago, the Schaumburg Flyers of the Northern League, and had an extended spring training tryout with the Houston Astros in 2007. But, since 2005, Gord has concentrated on one thing — teaching baseball.

He’s coached at Harper and Oakton colleges, Maine West and with several travel teams, including the Illinois Indians. Four years ago, he became owner of Play Ball USA, which recently moved from Des Plaines to Niles.

Gord jumps from Maine West into a well-established program. Bob Kostuch (211-121-1) never had a losing record in nine seasons and directed the Dons to the 2004 IHSA Class AA state championship. He resigned after last year’s team went 19-17, including 9-7 in the ESCC.

“The foundation here is based on everyone adding to what the last guy did — build on the tradition,” said Gord. “We would rather do one or two things well than try to do 50 different things. It’s about execution.”

Gord’s Dons combined stingy pitching, tight defense and opportunistic offense to win four of six games last week. After a 5-1 road loss to Glenbrook North, Notre Dame downed Niles North 6-2 and Prospect 5-1 at home. In a weekend tourney in Downstate Jacksonville, the Dons fell to Geneva 3-1, but rebounded with a 6-1 win over Morris and a 3-2 victory over Gord’s former Buffalo Grove team.

Adrian Sator, an imposing 6-foot-3, 230-pounder, has collected two wins and allowed just two earned runs in his complete-game win over Morris.

“We don’t have big strikeout pitchers. They are pitching to contact, and our defense is making the plays,” Gord said. “We don’t have a whole lot of power, but we should create enough runs in other ways.”

Notre Dame should be more potent when it regains the services of senior shortstop Keenan Connelly, who has been recovering from a bout of mononucleosis. Connelly could make his season debut against New Trier on Monday.

Senior center-fielder Danny Hyde have been the Dons’ catalysts. Hyde led the team in average (.389), RBI (7) and stolen bases (7), and came through with five two-out, run-scoring hits. Notre Dame has stolen 26 bases in 29 attempts.

Returning right-fielder Nick Pieruccini, an all-state quarterback who will play football for Mississippi State University, combines power, speed and sterling defense.

Lefty batting senior Robbie Getty and sophomore Tommy Simon are platooning in left field. Simon came through with a two-out RBI against Buffalo Grove.

Junior Zach Koziol, classmates Danny Nucoli, Connelly and Hyde are among those who will add pitching depth.

“I could not have enjoyed my first week more, and that’s because of our kids. They work hard and have great team spirit. I can’t say enough about them,” Gord said. “I saw how they spent their time at hotels and restaurants, and how well they behaved compared to some of the other teams.”

Notre Dame visits Evanston today and Fremd on Saturday.
My first marketing material ran with Pioneer Press on June 21, 2003, in the Northbrook Star. I had just returned back to the Chicagoland area and was eager to start my carpet & upholstery cleaning business. I had absolutely no customers and did not know what the future would bring.

My first advertorial was a great success and I have been running with you for 8 years consistently and you have literally built my business through loyal and wonderful customers. People recognize me in the area when I am out and about saying they see me all the time in your publication. People trust the advertisers in your paper and that means so much to attract new customers.

I would never hesitate to recommend you to anyone interested in growing their company.

Unique Larry Rosenthal
President of Unique Upholstery, Carpet & Rug Cleaning Inc.
uniquecarpetcleaning.com

“People trust the advertisers in your paper and that means so much...”

Need help finding clients for your business?
Your next customer is reading Pioneer Press today.

To advertise...
Call 847-486-9200
ask for YOUR Local Account Representative
NEW 2012 HYUNDAI SONATA GLS Lease For Only $159

Lease For Only $139 Per Mo. / 48 Mo. Lease

NEW 2012 HYUNDAI VELOSTER Lease For Only $159

Lease For Only $569 Per Mo. / 48 Mo. Lease

NEW 2012 HYUNDAI ELANTRA GLS

Lease For Only $219 Per Mo. / 48 Mo. Lease

NEW 2011 HYUNDAI EQUIUS

NEW 2012 HYUNDAI SONATA HYBRID

All Quality Pre-Owned Vehicles Are Priced Thousands Below Kelley Blue Book

WE'LL BUY YOUR CAR FOR CASH!

All makes & models including antiques and muscle cars!

WE SERVE ALL MAKES & MODELS
SE HABLA ESPAÑOL! MÓMMY PO POLSKU!

LOREN HYUNDAI

1620 Waukegan Rd. • Glenview, IL 60025 • 847-729-8900 • www.LorenHyundai.net

All factory rebates and incentives that are available to all buyers are applied to pricing. Cash back and financing varies by model. *APR for 60 mos in lieu of rebates & incentives with approved credit on select models, $16.67 per $1,000 financed with 50 down may affect final sales price. **Available on select models. *Based on highway EPA estimates. **Hyundai rebates vary by model in lieu of special financing and available on select 2011 and 2012 models excluding 2011 and 2012 Equus. Dealer will not honor pricing errors in this advertisement. Offer ends three days from publication.
Do you know that the Chinese character for “music” and “happiness” was also the character for medicine? According to a legend, the Yellow Emperor, the founder of Chinese civilization, was once engaged in a bitter battle with his enemies. To restore the energy of the fatigued warriors, he had his court musician create lovely music with a special bow. The music worked a miracle and he won the battle. Thus the character, in its original form, denotes both music and medicine. And music is supposed to entertain and heal at the same time.

Traditional Chinese music is based on the pentatonic scale (five pitches), in contrast to the heptatonic scale (seven pitches) used in western music. In China, music therapy based on Yin-Yang and the theory of Five Elements has a history of several thousand years, with the five music tones corresponding to the five elements, as well as the five major human organs.

SHEN YUN, A SOUL-STIRRING EXPERIENCE
- Breathtaking classical Chinese dance
- Live orchestra fusing East and West
- Exquisite handcrafted costumes
- State-of-the-art animated backdrops
- 5,000 years of myths, legends, and stories

PROJECTING TIME AND SPACE
VIVIDLY ANIMATED backdrops, grand as they are intricate, extend the stage and transport the audience. They are so remarkably true-to-life that audiences forget where they are and journey to another place and time. Spectacular settings reflect China’s landscapes, dynasties, and mythology. Some scenes even transcend this world, entering a majestic paradise where fairies dance amid the clouds or in a heavenly palace. An innovation in the world of performing arts, Shen Yun’s projection designs synchronize all aspects of the stage—costumes’ colors, specific dance movements, props, lighting, the music of the orchestra—to create “a dream world of perfection,” as one audience member exclaimed.

CIVIC OPERA HOUSE | April 19-22 | ticketmaster.com/shenyunchicago | 800-515-3468

“Simply astounding to watch, and a pleasure to the ear.”
—OperaOnline

“Beautiful sound... strikingly intricate melodies.”
—NYTheater.com

“Very moving in every way. It captivated all of my senses.”
—Alessandra Marcelli, world-renowned soprano

TWO GREAT CLASSICAL MUSIC TRADITIONS—ONE GLORIOUS SOUND.

The Shen Yun Orchestra masterfully blends two of the world’s greatest classical music traditions, Chinese and Western.

CLOTHING AN EMPIRE
THERE’S A CHINESE SAYING: “Each dynasty has its own adornments,” and thus Chinese history is replete with a lavish variety of apparel. Every year Shen Yun creates hundreds of gorgeous, hand-made garments spanning China’s dynasties, regions, and ethnic groups. “I saw here the best example about how fabric, clothing, and sleeves can enhance the movement and tell the story,” said famed designer Norma Kamali. With traditional garb of the Manchurians, Tibetans and Mongolians, the costumes consist of imperial dragon robes, cloud capes, ornate headaddresses and vestments, warriors’ armor, and celestial maidens’ long silky sleeves.
SHEN YUN: AUTHENTIC CHINESE, MADE IN AMERICA
Based in New York, Shen Yun is reviving authentic Chinese culture, which has mostly been destroyed in China under communist rule. Today, you can no longer see a show like Shen Yun inside China.

“The show is absolutely beautiful...It has become this one big poetic event. It was so inspiring, I think I may have found some new ideas for the next AVATAR.”

— Robert Stromberg, Academy Award winner, production designer for ‘Avatar’

“It was an extraordinary experience...the level of skill, but also the power of the archetypes and the narratives were startling. And of course it was exquisitely beautiful.”

— Cate Blanchett, Academy Award-winning Actress

“I probably have reviewed over 3,000 to 4,000 shows. I will give this production 5 stars. That’s the top... I’ve never seen anything like this. I mean I’ve seen enough Broadway shows that still cannot compare to what I saw tonight. The best word to use was ‘mind-blowing.’”

— Richard Connema, theatre critic for Talkin’ Broadway

Treat Yourself and Your Loved Ones to an Unforgettable Experience!

SHEN YUN
5 SHOWS ONLY
ORDER TICKETS NOW

Ticket Price: $80, $100, $150, $200

ticketmaster.com/shenyunchicago
chicago.ticketingbox.com
Hotline: 800-515-3468
Box Office: 20 N Wacker Dr., Chicago

April 19, 2012 Thursday 7:30 p.m.
April 20, 2012 Friday 7:30 p.m.
April 21, 2012 Saturday 2:00 p.m.
April 21, 2012 Saturday 7:30 p.m.
April 22, 2012 Sunday 2:00 p.m.

Presented by Mid-USA Falun Dafa Association